

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees employed in the film processing laboratories only.

IATSE Laboratory Film/Video Technicians of the Motion Picture & Television Industries, Local #700 (Lab Employees) 8/1/2024-8/3/2024 Occ. Code No. Classification		Studio Rates			
		Schedule A-1 ¹ Daily Employees	Schedule B ^{1,2} Weekly Employees	Schedule D-1 Weekly Employee	
		Daily 8 hours 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 45.7 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Regular Basic Hourly Rate	
		Per Hour	Per Hour	Per Week	Per Hour
5001	Laboratory Contact Man			\$3,018.06	\$62.10
5002	Neg. Timer &/or Dev. or Mach. Foreman			\$2,742.01	\$56.42
5003	Hazeltine Timer			\$2,650.16	\$54.53
5004	Positive Timer			\$2,650.16	\$54.53
5005	Neg. Cutting Foreman			\$2,650.16	\$54.53
5006	Sensitometry Foreman			\$2,549.56	\$52.46
5007	Chemical Foreman			\$2,549.56	\$52.46
5008	Positive Developer or Machine Foreman			\$2,460.62	\$50.63
5009	Printer Foreman			\$2,549.56	\$52.46
5011	Pos. Daily Assembly Foreman			\$2,271.08	\$46.73
5012	Release Assembly Foreman			\$2,271.08	\$46.73
5013	Vault Foreman ³			\$2,347.38	\$48.30
5014	Striping Foreman ³			\$2,549.56	\$52.46
5015	Film Shipping Foreman ³			\$2,347.38	\$48.30
Shift Bosses					
5020	Neg. Developer or Machine	\$49.53	\$49.53		
5021	Sensitometry	\$49.53	\$49.53		
5022	Chemical	\$49.53	\$49.53		
5023	Pos. Developer or Machine	\$47.05	\$47.05		
5024	Printer ⁴	\$49.53	\$49.53		
5025	Negative Assembly	\$49.53	\$49.53		
5026	Positive Daily Assembly	\$47.05	\$47.05		
5027	Release Assembly	\$47.05	\$47.05		
5028	Film Shipping	\$47.09	\$47.09		
5029	Vault Shift Boss	\$48.00	\$48.00		
5030	Color Control ⁵	\$51.28	\$51.28		
Operators Group A					
5031	Neg. Developing Machine	\$46.79	\$46.79		
5033	Pre-dev. Neg. Breakdown and/or Make-up	\$46.79	\$46.79		
5036	Fade Maker	\$46.79	\$46.79		
5037	Densitometrist	\$46.79	\$46.79		
5039	Cinex Tester	\$46.79	\$46.79		
5040	Conformer	\$46.79	\$46.79		
5041	Daily, Release and/or Dupe Printer	\$46.79	\$46.79		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees employed in the film processing laboratories only.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Lab Employees) 8/1/2024-8/3/2024 <i>(continued)</i> Occ. Code No. Classification	Studio Rates			
	Schedule A-1 ¹ Daily Employees	Schedule B ^{1,2} Weekly Employees	Schedule D-1 Weekly Employee	
	Daily 8 hours 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 45.7 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Regular Basic Hourly Rate	
	Per Hour	Per Hour	Per Week	Per Hour
Operators Group A (continued)				
5042 Magnetic Sound Striper	\$46.79	\$46.79		
5044 Chemical Mixer	\$46.79	\$46.79		
5045 Matte Cutter	\$46.79	\$46.79		
5046 Negative Assembler	\$46.79	\$46.79		
5049 Process, Negative Polisher & Cleaner	\$46.79	\$46.79		
5035 New Generation Printer ⁶	\$48.12	\$48.12		
5050 Color Control Operator	\$48.12	\$48.12		
5017 Customer Service Emp. ⁷	\$49.53	\$49.53		
5018 Analytical Chemist ⁸	\$49.51	\$49.51		
5019 Scanner Operator	\$49.97	\$49.97		
5032 Special Effects Printer ⁹	\$48.12	\$48.12		
5081 Spec. Eff. Lineup Plotting ¹⁰	\$53.26	\$53.26		
5087 Special Effects Assembly and/or Splicing ¹¹	\$50.77	\$50.77		
5096 Special Effects Learner ¹²	\$48.00	\$48.00		
5034 Hazel and/or Positive Timer Trainee (90 wk. days)	\$51.28	\$51.28		
5038 Shop Expediter ¹³	\$46.79	\$46.79		
Operators Group B				
5051 Negative Process Machine (Hardening & Coating)	\$45.50	\$45.50		
5053 Vault Clerk	\$45.50	\$45.50		
Operators Group C				
5061 Positive Developing Machine	\$44.59	\$44.59		
5062 Pos. Assembler and/or Slitter	\$44.59	\$44.59		
5065 Tape Puncher	\$44.59	\$44.59		
5066 Release Inspector	\$44.59	\$44.59		
5067 Reprint and/or Replace. Clerk	\$44.59	\$44.59		
5069 Film Shipping Clerk	\$44.59	\$44.59		
Operators Group D				
5071 Pos. Developing Machine	\$42.56	\$42.56		
5073 Pos. Polishing Machine	\$42.56	\$42.56		
5074 Positive Waxer	\$42.56	\$42.56		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees employed in the film processing laboratories only.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Lab Employees) 8/1/2024-8/3/2024 <i>(continued)</i> Occ. Code No. Classification	Studio Rates			
	Schedule A-1 ¹ Daily Employees	Schedule B ^{1,2} Weekly Employees	Schedule D-1 Weekly Employee	
	Daily 8 hours 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 45.7 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Regular Basic Hourly Rate	
	Per Hour	Per Hour	Per Week	Per Hour
Operators Group E				
5075 Positive Make-up for Dev. Machines	\$42.12	\$42.12		
5076 Positive Release Splicer	\$42.12	\$42.12		
5077 Rewinder	\$42.12	\$42.12		
5078 Asst. Film Shipping Clerk	\$42.12	\$42.12		
5079 Film Machine Clean-up	\$42.12	\$42.12		
5084 Negative Rewinder	\$43.54	\$43.54		
Negative Cutter				
5080 Negative Cutter Shift Boss	\$50.80	\$50.80		
5083 Negative Cutter	\$48.00	\$48.00		
			Schedule D-2 Weekly Employees	
			Weekly Guarrantee - 42.1 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
			Regular Basic Hourly Rate	
			Per Week	Per Hour
Still Department¹⁴				
5085 Foreman			\$2,332.80	\$54.00
5086 Shift Boss	\$49.85	\$49.85		
5088 Projection & Contact Print	\$47.06	\$47.06		
5089 Developer	\$47.06	\$47.06		
5090 Chemical Mixer	\$47.06	\$47.06		
5091 Retoucher ¹⁵	\$47.06	\$47.06		
5092 Photostat.	\$47.06	\$47.06		
5093 Copy	\$47.06	\$47.06		
5094 Other Technicians	\$47.06	\$47.06		
5095 Helper	\$42.12	\$42.12		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees employed in the film processing laboratories only.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Lab Employees) 8/1/2024-8/3/2024 (continued) Occ. Code No. Classification		Studio Rates			
		Schedule A-2 ¹⁶ Daily Employees		Schedule C (Exempt)	
		1-1/2 after 8 and/or 40 hours Minimum Call - 8 hours		Weekly "On Call"	
		Regular Basic Hourly Rate		Per Week	
		Per Hour			
		Journeyman	Entry Level ¹⁷	Journeyman	Entry Level ¹⁷
<u>Cinetechnicians</u>					
5600	"On Call" Cinetechnician			\$2,982.61	
5650	"On Call" Cinetechnician				\$2,617.02
5601	Precision Sub-Foreperson	\$55.81			
5651	Precision Sub-Foreperson		\$48.84		
5602	Keyperson ^{18,19}	\$54.23			
5652	Keyperson ¹⁸		\$47.53		
5611	Cinetechnician Gang Boss	\$51.72			
5653	Cinetechnician Gang Boss		\$45.42		
5614	Blacksmith Gang Boss	\$51.72			
5654	Blacksmith Gang Boss		\$45.42		
5621	Precision Cinetechnician ^{20,21}	\$50.80			
5655	Precision Cinetechnician ^{20,21}		\$44.67		
5631	Cinetechnician ^{20,22}	\$48.83			
5656	Cinetechnician ²⁰		\$43.01		
5632	Blacksmith and/or Welder ²³	\$48.83			
5657	Blacksmith and/or Welder ²³		\$43.01		
5641	Cinetechnician Helper ²⁴	\$27.02			
5658	Cinetechnician Helper ²⁴		\$27.02		
5642	Blacksmith Helper ²⁴	\$27.02			
5659	Blacksmith Helper ²⁴		\$27.02		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees employed in the film processing laboratories only.

IATSE Laboratory Film/Video Technicians of the Motion Picture & Television Industries, Local #700 (Lab Employees) 8/4/2024-8/2/2025 Occ. Code No. Classification		Studio Rates			
		Schedule A-1 ¹ Daily Employees	Schedule B ^{1,2} Weekly Employees	Schedule D-1 Weekly Employee	
		Daily 8 hours 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 45.7 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Regular Basic Hourly Rate	
		Per Hour	Per Hour	Per Week	Per Hour
5001	Laboratory Contact Man			\$3,229.47	\$66.45
5002	Neg. Timer &/or Dev. or Mach. Foreman			\$2,933.98	\$60.37
5003	Hazeltine Timer			\$2,835.81	\$58.35
5004	Positive Timer			\$2,835.81	\$58.35
5005	Neg. Cutting Foreman			\$2,835.81	\$58.35
5006	Sensitometry Foreman			\$2,727.92	\$56.13
5007	Chemical Foreman			\$2,727.92	\$56.13
5008	Positive Developer or Machine Foreman			\$2,632.66	\$54.17
5009	Printer Foreman			\$2,727.92	\$56.13
5011	Pos. Daily Assembly Foreman			\$2,430.00	\$50.00
5012	Release Assembly Foreman			\$2,430.00	\$50.00
5013	Vault Foreman ³			\$2,511.65	\$51.68
5014	Striping Foreman ³			\$2,727.92	\$56.13
5015	Film Shipping Foreman ³			\$2,511.65	\$51.68
Shift Bosses					
5020	Neg. Developer or Machine	\$53.00	\$53.00		
5021	Sensitometry	\$53.00	\$53.00		
5022	Chemical	\$53.00	\$53.00		
5023	Pos. Developer or Machine	\$50.34	\$50.34		
5024	Printer ⁴	\$53.00	\$53.00		
5025	Negative Assembly	\$53.00	\$53.00		
5026	Positive Daily Assembly	\$50.34	\$50.34		
5027	Release Assembly	\$50.34	\$50.34		
5028	Film Shipping	\$50.39	\$50.39		
5029	Vault Shift Boss	\$51.36	\$51.36		
5030	Color Control ⁵	\$54.87	\$54.87		
Operators Group A					
5031	Neg. Developing Machine	\$50.07	\$50.07		
5033	Pre-dev. Neg. Breakdown and/or Make-up	\$50.07	\$50.07		
5036	Fade Maker	\$50.07	\$50.07		
5037	Densitometrist	\$50.07	\$50.07		
5039	Cinex Tester	\$50.07	\$50.07		
5040	Conformer	\$50.07	\$50.07		
5041	Daily, Release and/or Dupe Printer	\$50.07	\$50.07		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees employed in the film processing laboratories only.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Lab Employees) 8/4/2024-8/2/2025 <i>(continued)</i> Occ. Code No. Classification	Studio Rates			
	Schedule A-1 ¹ Daily Employees	Schedule B ^{1,2} Weekly Employees	Schedule D-1 Weekly Employee	
	Daily 8 hours 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 45.7 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Regular Basic Hourly Rate	
	Per Hour	Per Hour	Per Week	Per Hour
Operators Group A (continued)				
5042 Magnetic Sound Striper	\$50.07	\$50.07		
5044 Chemical Mixer	\$50.07	\$50.07		
5045 Matte Cutter	\$50.07	\$50.07		
5046 Negative Assembler	\$50.07	\$50.07		
5049 Process, Negative Polisher & Cleaner	\$50.07	\$50.07		
5035 New Generation Printer ⁶	\$51.49	\$51.49		
5050 Color Control Operator	\$51.49	\$51.49		
5017 Customer Service Emp. ⁷	\$53.00	\$53.00		
5018 Analytical Chemist ⁸	\$52.98	\$52.98		
5019 Scanner Operator	\$53.47	\$53.47		
5032 Special Effects Printer ⁹	\$51.49	\$51.49		
5081 Spec. Eff. Lineup Plotting ¹⁰	\$56.99	\$56.99		
5087 Special Effects Assembly and/or Splicing ¹¹	\$54.32	\$54.32		
5096 Special Effects Learner ¹²	\$51.36	\$51.36		
5034 Hazel and/or Positive Timer Trainee (90 wk. days)	\$54.87	\$54.87		
5038 Shop Expediter ¹³	\$50.07	\$50.07		
Operators Group B				
5051 Negative Process Machine (Hardening & Coating)	\$48.69	\$48.69		
5053 Vault Clerk	\$48.69	\$48.69		
Operators Group C				
5061 Positive Developing Machine	\$47.71	\$47.71		
5062 Pos. Assembler and/or Slitter	\$47.71	\$47.71		
5065 Tape Puncher	\$47.71	\$47.71		
5066 Release Inspector	\$47.71	\$47.71		
5067 Reprint and/or Replace. Clerk	\$47.71	\$47.71		
5069 Film Shipping Clerk	\$47.71	\$47.71		
Operators Group D				
5071 Pos. Developing Machine	\$45.54	\$45.54		
5073 Pos. Polishing Machine	\$45.54	\$45.54		
5074 Positive Waxer	\$45.54	\$45.54		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees employed in the film processing laboratories only.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Lab Employees) 8/4/2024-8/2/2025 (continued) Occ. Code No. Classification	Studio Rates			
	Schedule A-1 ¹ Daily Employees	Schedule B ^{1,2} Weekly Employees	Schedule D-1 Weekly Employee	
	Daily 8 hours 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 45.7 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Regular Basic Hourly Rate	
	Per Hour	Per Hour	Per Week	Per Hour
Operators Group E				
5075 Positive Make-up for Dev. Machines	\$45.07	\$45.07		
5076 Positive Release Splicer	\$45.07	\$45.07		
5077 Rewinder	\$45.07	\$45.07		
5078 Asst. Film Shipping Clerk	\$45.07	\$45.07		
5079 Film Machine Clean-up	\$45.07	\$45.07		
5084 Negative Rewinder	\$46.59	\$46.59		
Negative Cutter				
5080 Negative Cutter Shift Boss	\$54.36	\$54.36		
5083 Negative Cutter	\$51.36	\$51.36		
Video Technicians of the Motion Picture and Television Industries, Local #700 (formerly Local #683) (Lab Employees) (continued)				
Occ. Code No. Classification	Schedule A-1 ¹ Daily Employees	Schedule B ^{1,2} Weekly Employees	Schedule D-2 Weekly Employees	
	Daily 8 hours 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 42.1 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Regular Basic Hourly Rate	
	Per Hour	Per Hour	Per Week	Per Hour
Still Department¹⁴				
5085 Foreman			\$2,496.10	\$57.78
5086 Shift Boss	\$53.34	\$53.34		
5088 Projection & Contact Print	\$50.35	\$50.35		
5089 Developer	\$50.35	\$50.35		
5090 Chemical Mixer	\$50.35	\$50.35		
5091 Retoucher ¹⁵	\$50.35	\$50.35		
5092 Photostat.	\$50.35	\$50.35		
5093 Copy	\$50.35	\$50.35		
5094 Other Technicians	\$50.35	\$50.35		
5095 Helper	\$45.07	\$45.07		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees employed in the film processing laboratories only.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Lab Employees) 8/4/2024-8/2/2025 (continued) Occ. Code No. Classification		Studio Rates			
		Schedule A-2 ¹⁶ Daily Employees		Schedule C (Exempt)	
		1-1/2 after 8 and/or 40 hours Minimum Call - 8 hours		Weekly "On Call"	
		Regular Basic Hourly Rate		Per Week	
		Per Hour			
		Journeyman	Entry Level ¹⁷	Journeyman	Entry Level ¹⁷
<u>Cinetechnicians</u>					
5600	"On Call" Cinetechnician			\$3,191.39	
5650	"On Call" Cinetechnician				\$2,800.21
5601	Precision Sub-Foreperson	\$59.72			
5651	Precision Sub-Foreperson		\$52.26		
5602	Keyperson ^{18,19}	\$58.03			
5652	Keyperson ¹⁸		\$50.86		
5611	Cinetechnician Gang Boss	\$55.34			
5653	Cinetechnician Gang Boss		\$48.60		
5614	Blacksmith Gang Boss	\$55.34			
5654	Blacksmith Gang Boss		\$48.60		
5621	Precision Cinetechnician ^{20,21}	\$54.36			
5655	Precision Cinetechnician ^{20,21}		\$47.80		
5631	Cinetechnician ^{20,22}	\$52.25			
5656	Cinetechnician ²⁰		\$46.02		
5632	Blacksmith and/or Welder ²³	\$52.25			
5657	Blacksmith and/or Welder ²³		\$46.02		
5641	Cinetechnician Helper ²⁴	\$28.91			
5658	Cinetechnician Helper ²⁴		\$28.91		
5642	Blacksmith Helper ²⁴	\$28.91			
5659	Blacksmith Helper ²⁴		\$28.91		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees employed in the film processing laboratories only.

IATSE Laboratory Film/Video Technicians of the Motion Picture & Television Industries, Local #700 (Lab Employees) 8/3/2025-8/1/2026 Occ. Code No. Classification		Studio Rates			
		Schedule A-1 ¹ Daily Employees	Schedule B ^{1,2} Weekly Employees	Schedule D-1 Weekly Employee	
		Daily 8 hours 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 45.7 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Regular Basic Hourly Rate	
	Per Hour	Per Hour	Per Week	Per Hour	
5001	Laboratory Contact Man			\$3,358.75	\$69.11
5002	Neg. Timer &/or Dev. or Mach. Foreman			\$3,051.11	\$62.78
5003	Hazeltine Timer			\$2,949.05	\$60.68
5004	Positive Timer			\$2,949.05	\$60.68
5005	Neg. Cutting Foreman			\$2,949.05	\$60.68
5006	Sensitometry Foreman			\$2,837.27	\$58.38
5007	Chemical Foreman			\$2,837.27	\$58.38
5008	Positive Developer or Machine Foreman			\$2,738.12	\$56.34
5009	Printer Foreman			\$2,837.27	\$58.38
5011	Pos. Daily Assembly Foreman			\$2,527.20	\$52.00
5012	Release Assembly Foreman			\$2,527.20	\$52.00
5013	Vault Foreman ³			\$2,612.25	\$53.75
5014	Striping Foreman ³			\$2,837.27	\$58.38
5015	Film Shipping Foreman ³			\$2,612.25	\$53.75
Shift Bosses					
5020	Neg. Developer or Machine	\$55.12	\$55.12		
5021	Sensitometry	\$55.12	\$55.12		
5022	Chemical	\$55.12	\$55.12		
5023	Pos. Developer or Machine	\$52.35	\$52.35		
5024	Printer ⁴	\$55.12	\$55.12		
5025	Negative Assembly	\$55.12	\$55.12		
5026	Positive Daily Assembly	\$52.35	\$52.35		
5027	Release Assembly	\$52.35	\$52.35		
5028	Film Shipping	\$52.41	\$52.41		
5029	Vault Shift Boss	\$53.41	\$53.41		
5030	Color Control ⁵	\$57.06	\$57.06		
Operators Group A					
5031	Neg. Developing Machine	\$52.07	\$52.07		
5033	Pre-dev. Neg. Breakdown and/or Make-up	\$52.07	\$52.07		
5036	Fade Maker	\$52.07	\$52.07		
5037	Densitometrist	\$52.07	\$52.07		
5039	Cinex Tester	\$52.07	\$52.07		
5040	Conformer	\$52.07	\$52.07		
5041	Daily, Release and/or Dupe Printer	\$52.07	\$52.07		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees employed in the film processing laboratories only.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Lab Employees) 8/3/2025-8/1/2026 <i>(continued)</i> Occ. Code No. Classification	Studio Rates			
	Schedule A-1 ¹ Daily Employees	Schedule B ^{1,2} Weekly Employees	Schedule D-1 Weekly Employee	
	Daily 8 hours 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 45.7 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Regular Basic Hourly Rate	
	Per Hour	Per Hour	Per Week	Per Hour
Operators Group A (continued)				
5042 Magnetic Sound Striper	\$52.07	\$52.07		
5044 Chemical Mixer	\$52.07	\$52.07		
5045 Matte Cutter	\$52.07	\$52.07		
5046 Negative Assembler	\$52.07	\$52.07		
5049 Process, Negative Polisher & Cleaner	\$52.07	\$52.07		
5035 New Generation Printer ⁶	\$53.55	\$53.55		
5050 Color Control Operator	\$53.55	\$53.55		
5017 Customer Service Emp. ⁷	\$55.12	\$55.12		
5018 Analytical Chemist ⁸	\$55.10	\$55.10		
5019 Scanner Operator	\$55.61	\$55.61		
5032 Special Effects Printer ⁹	\$53.55	\$53.55		
5081 Spec. Eff. Lineup Plotting ¹⁰	\$59.27	\$59.27		
5087 Special Effects Assembly and/or Splicing ¹¹	\$56.49	\$56.49		
5096 Special Effects Learner ¹²	\$53.41	\$53.41		
5034 Hazel and/or Positive Timer Trainee (90 wk. days)	\$57.06	\$57.06		
5038 Shop Expediter ¹³	\$52.07	\$52.07		
Operators Group B				
5051 Negative Process Machine (Hardening & Coating)	\$50.64	\$50.64		
5053 Vault Clerk	\$50.64	\$50.64		
Operators Group C				
5061 Positive Developing Machine	\$49.62	\$49.62		
5062 Pos. Assembler and/or Slitter	\$49.62	\$49.62		
5065 Tape Puncher	\$49.62	\$49.62		
5066 Release Inspector	\$49.62	\$49.62		
5067 Reprint and/or Replace. Clerk	\$49.62	\$49.62		
5069 Film Shipping Clerk	\$49.62	\$49.62		
Operators Group D				
5071 Pos. Developing Machine	\$47.36	\$47.36		
5073 Pos. Polishing Machine	\$47.36	\$47.36		
5074 Positive Waxer	\$47.36	\$47.36		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees employed in the film processing laboratories only.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Lab Employees) 8/3/2025-8/1/2026 (continued) Occ. Code No. Classification	Studio Rates			
	Schedule A-1 ¹ Daily Employees	Schedule B ^{1,2} Weekly Employees	Schedule D-1 Weekly Employee	
	Daily 8 hours 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 45.7 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Regular Basic Hourly Rate	
	Per Hour	Per Hour	Per Week	Per Hour
Operators Group E				
5075 Positive Make-up for Dev. Machines	\$46.87	\$46.87		
5076 Positive Release Splicer	\$46.87	\$46.87		
5077 Rewinder	\$46.87	\$46.87		
5078 Asst. Film Shipping Clerk	\$46.87	\$46.87		
5079 Film Machine Clean-up	\$46.87	\$46.87		
5084 Negative Rewinder	\$48.45	\$48.45		
Negative Cutter				
5080 Negative Cutter Shift Boss	\$56.53	\$56.53		
5083 Negative Cutter	\$53.41	\$53.41		
Video Technicians of the Motion Picture and Television Industries, Local #700 (formerly Local #683) (Lab Employees) (continued) Occ. Code No. Classification	Schedule A-1 ¹ Daily Employees	Schedule B ^{1,2} Weekly Employees	Schedule D-2 Weekly Employees	
	Daily 8 hours 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 42.1 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Regular Basic Hourly Rate	
		Per Hour	Per Hour	Per Week
Still Department¹⁴				
5085 Foreman			\$2,595.89	\$60.09
5086 Shift Boss	\$55.47	\$55.47		
5088 Projection & Contact Print	\$52.36	\$52.36		
5089 Developer	\$52.36	\$52.36		
5090 Chemical Mixer	\$52.36	\$52.36		
5091 Retoucher ¹⁵	\$52.36	\$52.36		
5092 Photostat.	\$52.36	\$52.36		
5093 Copy	\$52.36	\$52.36		
5094 Other Technicians	\$52.36	\$52.36		
5095 Helper	\$46.87	\$46.87		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees employed in the film processing laboratories only.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Lab Employees) 8/3/2025-8/1/2026 (continued) Occ. Code No. Classification		Studio Rates			
		Schedule A-2 ¹⁶ Daily Employees		Schedule C (Exempt)	
		1-1/2 after 8 and/or 40 hours Minimum Call - 8 hours		Weekly "On Call"	
		Regular Basic Hourly Rate		Per Week	
		Per Hour			
		Journeyman	Entry Level ¹⁷	Journeyman	Entry Level ¹⁷
<u>Cinetechnicians</u>					
5600	"On Call" Cinetechnician			\$3,319.05	
5650	"On Call" Cinetechnician				\$2,912.22
5601	Precision Sub-Foreperson	\$62.11			
5651	Precision Sub-Foreperson		\$54.35		
5602	Keyperson ^{18,19}	\$60.35			
5652	Keyperson ¹⁸		\$52.89		
5611	Cinetechnician Gang Boss	\$57.55			
5653	Cinetechnician Gang Boss		\$50.54		
5614	Blacksmith Gang Boss	\$57.55			
5654	Blacksmith Gang Boss		\$50.54		
5621	Precision Cinetechnician ^{20,21}	\$56.53			
5655	Precision Cinetechnician ^{20,21}		\$49.71		
5631	Cinetechnician ^{20,22}	\$54.34			
5656	Cinetechnician ²⁰		\$47.86		
5632	Blacksmith and/or Welder ²³	\$54.34			
5657	Blacksmith and/or Welder ²³		\$47.86		
5641	Cinetechnician Helper ²⁴	\$30.07			
5658	Cinetechnician Helper ²⁴		\$30.07		
5642	Blacksmith Helper ²⁴	\$30.07			
5659	Blacksmith Helper ²⁴		\$30.07		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees employed in the film processing laboratories only.

IATSE Laboratory Film/Video Technicians of the Motion Picture & Television Industries, Local #700 (Lab Employees) 8/2/2026-7/31/2027 Occ. Code No. Classification		Studio Rates			
		Schedule A-1 ¹ Daily Employees	Schedule B ^{1,2} Weekly Employees	Schedule D-1 Weekly Employee	
		Daily 8 hours 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 45.7 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Regular Basic Hourly Rate	
		Per Hour	Per Hour	Per Week	Per Hour
5001	Laboratory Contact Man			\$3,476.36	\$71.53
5002	Neg. Timer &/or Dev. or Mach. Foreman			\$3,158.03	\$64.98
5003	Hazeltine Timer			\$3,052.08	\$62.80
5004	Positive Timer			\$3,052.08	\$62.80
5005	Neg. Cutting Foreman			\$3,052.08	\$62.80
5006	Sensitometry Foreman			\$2,936.41	\$60.42
5007	Chemical Foreman			\$2,936.41	\$60.42
5008	Positive Developer or Machine Foreman			\$2,833.87	\$58.31
5009	Printer Foreman			\$2,936.41	\$60.42
5011	Pos. Daily Assembly Foreman			\$2,615.65	\$53.82
5012	Release Assembly Foreman			\$2,615.65	\$53.82
5013	Vault Foreman ³			\$2,703.62	\$55.63
5014	Striping Foreman ³			\$2,936.41	\$60.42
5015	Film Shipping Foreman ³			\$2,703.62	\$55.63
Shift Bosses					
5020	Neg. Developer or Machine	\$57.05	\$57.05		
5021	Sensitometry	\$57.05	\$57.05		
5022	Chemical	\$57.05	\$57.05		
5023	Pos. Developer or Machine	\$54.18	\$54.18		
5024	Printer ⁴	\$57.05	\$57.05		
5025	Negative Assembly	\$57.05	\$57.05		
5026	Positive Daily Assembly	\$54.18	\$54.18		
5027	Release Assembly	\$54.18	\$54.18		
5028	Film Shipping	\$54.24	\$54.24		
5029	Vault Shift Boss	\$55.28	\$55.28		
5030	Color Control ⁵	\$59.06	\$59.06		
Operators Group A					
5031	Neg. Developing Machine	\$53.89	\$53.89		
5033	Pre-dev. Neg. Breakdown and/or Make-up	\$53.89	\$53.89		
5036	Fade Maker	\$53.89	\$53.89		
5037	Densitometrist	\$53.89	\$53.89		
5039	Cinex Tester	\$53.89	\$53.89		
5040	Conformer	\$53.89	\$53.89		
5041	Daily, Release and/or Dupe Printer	\$53.89	\$53.89		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees employed in the film processing laboratories only.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Lab Employees) 8/2/2026-7/31/2027 <i>(continued)</i> Occ. Code No. Classification	Studio Rates			
	Schedule A-1 ¹ Daily Employees	Schedule B ^{1,2} Weekly Employees	Schedule D-1 Weekly Employee	
	Daily 8 hours 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 45.7 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Regular Basic Hourly Rate	
	Per Hour	Per Hour	Per Week	Per Hour
Operators Group A (continued)				
5042 Magnetic Sound Striper	\$53.89	\$53.89		
5044 Chemical Mixer	\$53.89	\$53.89		
5045 Matte Cutter	\$53.89	\$53.89		
5046 Negative Assembler	\$53.89	\$53.89		
5049 Process, Negative Polisher & Cleaner	\$53.89	\$53.89		
5035 New Generation Printer ⁶	\$55.42	\$55.42		
5050 Color Control Operator	\$55.42	\$55.42		
5017 Customer Service Emp. ⁷	\$57.05	\$57.05		
5018 Analytical Chemist ⁸	\$57.03	\$57.03		
5019 Scanner Operator	\$57.56	\$57.56		
5032 Special Effects Printer ⁹	\$55.42	\$55.42		
5081 Spec. Eff. Lineup Plotting ¹⁰	\$61.34	\$61.34		
5087 Special Effects Assembly and/or Splicing ¹¹	\$58.47	\$58.47		
5096 Special Effects Learner ¹²	\$55.28	\$55.28		
5034 Hazel and/or Positive Timer Trainee (90 wk. days)	\$59.06	\$59.06		
5038 Shop Expediter ¹³	\$53.89	\$53.89		
Operators Group B				
5051 Negative Process Machine (Hardening & Coating)	\$52.41	\$52.41		
5053 Vault Clerk	\$52.41	\$52.41		
Operators Group C				
5061 Positive Developing Machine	\$51.36	\$51.36		
5062 Pos. Assembler and/or Slitter	\$51.36	\$51.36		
5065 Tape Puncher	\$51.36	\$51.36		
5066 Release Inspector	\$51.36	\$51.36		
5067 Reprint and/or Replace. Clerk	\$51.36	\$51.36		
5069 Film Shipping Clerk	\$51.36	\$51.36		
Operators Group D				
5071 Pos. Developing Machine	\$49.02	\$49.02		
5073 Pos. Polishing Machine	\$49.02	\$49.02		
5074 Positive Waxer	\$49.02	\$49.02		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees employed in the film processing laboratories only.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Lab Employees) 8/2/2026-7/31/2027 (continued) Occ. Code No. Classification	Studio Rates			
	Schedule A-1 ¹ Daily Employees	Schedule B ^{1,2} Weekly Employees	Schedule D-1 Weekly Employee	
	Daily 8 hours 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 45.7 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Regular Basic Hourly Rate	
	Per Hour	Per Hour	Per Week	Per Hour
Operators Group E				
5075 Positive Make-up for Dev. Machines	\$48.51	\$48.51		
5076 Positive Release Splicer	\$48.51	\$48.51		
5077 Rewinder	\$48.51	\$48.51		
5078 Asst. Film Shipping Clerk	\$48.51	\$48.51		
5079 Film Machine Clean-up	\$48.51	\$48.51		
5084 Negative Rewinder	\$50.15	\$50.15		
Negative Cutter				
5080 Negative Cutter Shift Boss	\$58.51	\$58.51		
5083 Negative Cutter	\$55.28	\$55.28		
Video Technicians of the Motion Picture and Television Industries, Local #700 (formerly Local #683) (Lab Employees) (continued)				
Occ. Code No. Classification	Schedule A-1 ¹ Daily Employees	Schedule B ^{1,2} Weekly Employees	Schedule D-2 Weekly Employees	
	Daily 8 hours 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 42.1 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Regular Basic Hourly Rate	
	Per Hour	Per Hour	Per Week	Per Hour
Still Department¹⁴				
5085 Foreman			\$2,686.61	\$62.19
5086 Shift Boss	\$57.41	\$57.41		
5088 Projection & Contact Print	\$54.19	\$54.19		
5089 Developer	\$54.19	\$54.19		
5090 Chemical Mixer	\$54.19	\$54.19		
5091 Retoucher ¹⁵	\$54.19	\$54.19		
5092 Photostat.	\$54.19	\$54.19		
5093 Copy	\$54.19	\$54.19		
5094 Other Technicians	\$54.19	\$54.19		
5095 Helper	\$48.51	\$48.51		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees employed in the film processing laboratories only.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Lab Employees) 8/2/2026-7/31/2027 (continued) Occ. Code No. Classification		Studio Rates			
		Schedule A-2 ¹⁶ Daily Employees		Schedule C (Exempt)	
		1-1/2 after 8 and/or 40 hours Minimum Call - 8 hours		Weekly "On Call"	
		Regular Basic Hourly Rate		Per Week	
		Per Hour			
		Journeyman	Entry Level ¹⁷	Journeyman	Entry Level ¹⁷
<u>Cinetechnicians</u>					
5600	"On Call" Cinetechnician			\$3,435.22	
5650	"On Call" Cinetechnician				\$3,014.15
5601	Precision Sub-Foreperson	\$64.28			
5651	Precision Sub-Foreperson		\$56.25		
5602	Keyperson ^{18,19}	\$62.46			
5652	Keyperson ¹⁸		\$54.74		
5611	Cinetechnician Gang Boss	\$59.56			
5653	Cinetechnician Gang Boss		\$52.31		
5614	Blacksmith Gang Boss	\$59.56			
5654	Blacksmith Gang Boss		\$52.31		
5621	Precision Cinetechnician ^{20,21}	\$58.51			
5655	Precision Cinetechnician ^{20,21}		\$51.45		
5631	Cinetechnician ^{20,22}	\$56.24			
5656	Cinetechnician ²⁰		\$49.54		
5632	Blacksmith and/or Welder ²³	\$56.24			
5657	Blacksmith and/or Welder ²³		\$49.54		
5641	Cinetechnician Helper ²⁴	\$31.12			
5658	Cinetechnician Helper ²⁴		\$31.12		
5642	Blacksmith Helper ²⁴	\$31.12			
5659	Blacksmith Helper ²⁴		\$31.12		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees other than those employed in the film processing laboratories.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Other than Lab Employees) 8/1/2024-8/3/2024 Occ. Code No. Classification		Studio Rates			
		Schedule A-1 ¹ Daily Employees	Schedule B ^{1,2} Weekly Employees	Schedule D-1 Weekly Employees	
		Daily 8 hours 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 45.7 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Regular Basic Hourly Rate	
	Per Hour	Per Hour	Per Week	Per Hour	
5001	Laboratory Contact Man			\$3,105.54	\$63.90
5002	Neg. Timer &/or Dev. or Mach. Foreman			\$2,820.74	\$58.04
5003	Hazeltine Timer			\$2,726.95	\$56.11
5004	Positive Timer			\$2,726.95	\$56.11
5005	Neg. Cutting Foreman			\$2,726.95	\$56.11
5006	Sensitometry Foreman			\$2,623.91	\$53.99
5007	Chemical Foreman			\$2,623.91	\$53.99
5008	Positive Developer or Machine Foreman			\$2,531.57	\$52.09
5009	Printer Foreman			\$2,623.91	\$53.99
5011	Pos. Daily Assembly Foreman			\$2,336.20	\$48.07
5012	Release Assembly Foreman			\$2,336.20	\$48.07
5013	Vault Foreman ³			\$2,414.45	\$49.68
5014	Striping Foreman ³			\$2,623.91	\$53.99
5015	Film Shipping Foreman ³			\$2,414.45	\$49.68
Shift Bosses					
5020	Neg. Developer or Machine	\$50.97	\$50.97		
5021	Sensitometry	\$50.97	\$50.97		
5022	Chemical	\$50.97	\$50.97		
5023	Pos. Developer or Machine	\$48.45	\$48.45		
5024	Printer ⁴	\$50.97	\$50.97		
5025	Negative Assembly	\$50.97	\$50.97		
5026	Positive Daily Assembly	\$48.45	\$48.45		
5027	Release Assembly	\$48.45	\$48.45		
5028	Film Shipping ²⁵	\$47.09	\$47.09		
5029	Vault Shift Boss ²⁵	\$48.00	\$48.00		
5030	Color Control ⁵	\$52.68	\$52.68		
Operators Group A					
5031	Neg. Developing Machine	\$48.09	\$48.09		
5033	Pre-dev. Neg. Breakdown and/or Make-up	\$48.09	\$48.09		
5036	Fade Maker	\$48.09	\$48.09		
5037	Densitometrist	\$48.09	\$48.09		
5039	Cinex Tester	\$48.09	\$48.09		
5040	Conformer	\$48.09	\$48.09		
5041	Daily, Release and/or Dupe Printer	\$48.09	\$48.09		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees other than those employed in the film processing laboratories.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Other than Lab Employees) 8/1/2024-8/3/2024 (continued) Occ. Code No. Classification	Studio Rates			
	Schedule A-1 ¹ Daily Employees	Schedule B ^{1,2} Weekly Employees	Schedule D-1 Weekly Employees	
	Daily 8 hours 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 45.7 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Regular Basic Hourly Rate	
	Per Hour	Per Hour	Per Week	Per Hour
Operators Group A (continued)				
5042 Magnetic Sound Striper	\$48.09	\$48.09		
5044 Chemical Mixer	\$48.09	\$48.09		
5045 Matte Cutter	\$48.09	\$48.09		
5046 Negative Assembler	\$48.09	\$48.09		
5049 Process, Negative Polisher & Cleaner	\$48.09	\$48.09		
5035 New Generation Printer ⁶	\$49.51	\$49.51		
5050 Color Control Operator	\$49.51	\$49.51		
5017 Customer Service Emp. ⁷	\$50.97	\$50.97		
5018 Analytical Chemist ⁸	\$50.96	\$50.96		
5019 Scanner Operator	\$51.41	\$51.41		
5032 Special Effects Printer ⁹	\$49.51	\$49.51		
5081 Spec. Eff. Lineup Plotting ¹⁰	\$54.80	\$54.80		
5087 Special Effects Assembly and/or Splicing ¹¹	\$52.24	\$52.24		
5096 Special Effects Learner ¹²	\$49.35	\$49.35		
5034 Hazel and/or Positive Timer Trainee (90 wk. days)	\$52.68	\$52.68		
5038 Shop Expediter ¹³	\$48.09	\$48.09		
Operators Group B				
5051 Negative Process Machine (Hardening & Coating)	\$46.78	\$46.78		
5053 Vault Clerk ²⁵	\$45.50	\$45.50		
Operators Group C				
5061 Positive Developing Machine	\$45.86	\$45.86		
5062 Pos. Assembler and/or Slitter	\$45.86	\$45.86		
5065 Tape Puncher	\$45.86	\$45.86		
5066 Release Inspector	\$45.86	\$45.86		
5067 Reprint and/or Replace. Clerk	\$45.86	\$45.86		
5069 Film Shipping Clerk ²⁵	\$44.59	\$44.59		
Operators Group D				
5071 Pos. Developing Machine	\$43.80	\$43.80		
5073 Pos. Polishing Machine	\$43.80	\$43.80		
5074 Positive Waxer	\$43.80	\$43.80		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees other than those employed in the film processing laboratories.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Other than Lab Employees) 8/1/2024-8/3/2024 (continued) Occ. Code No. Classification	Studio Rates			
	Schedule A-1 ¹ Daily Employees	Schedule B ^{1,2} Weekly Employees	Schedule D-1 Weekly Employees	
	Daily 8 hours 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 45.7 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Regular Basic Hourly Rate	
	Per Hour	Per Hour	Per Week	Per Hour
Operators Group E				
5075 Positive Make-up for Dev. Machines	\$43.31	\$43.31		
5076 Positive Release Splicer	\$43.31	\$43.31		
5077 Rewinder	\$43.31	\$43.31		
5078 Asst. Film Shipping Clerk ²⁵	\$42.12	\$42.12		
5079 Film Machine Clean-up	\$43.31	\$43.31		
5084 Negative Rewinder	\$44.82	\$44.82		
Negative Cutter				
5080 Negative Cutter Shift Boss	\$52.29	\$52.29		
5083 Negative Cutter	\$49.37	\$49.37		
			Schedule D-2 Weekly Employees	
			Weekly Guarrantee - 42.1 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
			Regular Basic Hourly Rate	
			Per Week	Per Hour
Still Department¹⁴				
5085 Foreman			\$2,400.62	\$55.57
5086 Shift Boss	\$51.31	\$51.31		
5088 Projection & Contact Print	\$48.46	\$48.46		
5089 Developer	\$48.46	\$48.46		
5090 Chemical Mixer	\$48.46	\$48.46		
5091 Retoucher ¹⁵	\$48.46	\$48.46		
5092 Photostat.	\$48.46	\$48.46		
5093 Copy	\$48.46	\$48.46		
5094 Other Technicians	\$48.46	\$48.46		
5095 Helper	\$43.31	\$43.31		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees other than those employed in the film processing laboratories.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Other than Lab Employees) 8/1/2024-8/3/2024 (continued) Occ. Code No. Classification		Studio Rates			
		Schedule A-2 ¹⁶ Daily Employees		Schedule C (Exempt)	
		1-1/2 after 8 and/or 40 hours Minimum Call - 8 hours		Weekly "On Call"	
		Regular Basic Hourly Rate		Per Week	
		Per Hour			
		Journeyman	Entry Level ¹⁷	Journeyman	Entry Level ¹⁷
<u>Cinetechnicians</u>					
5600	"On Call" Cinetechnician			\$3,068.62	
5650	"On Call" Cinetechnician				\$2,692.10
5601	Precision Sub-Foreperson	\$57.43			
5651	Precision Sub-Foreperson		\$50.38		
5602	Keyperson ^{18,19}	\$55.78			
5652	Keyperson ¹⁸		\$48.84		
5611	Cinetechnician Gang Boss	\$53.19			
5653	Cinetechnician Gang Boss		\$46.71		
5614	Blacksmith Gang Boss	\$53.19			
5654	Blacksmith Gang Boss		\$46.71		
5621	Precision Cinetechnician ²⁰	\$52.29			
5655	Precision Cinetechnician ²⁰		\$45.92		
5631	Cinetechnician ²⁰	\$50.28			
5656	Cinetechnician ²⁰		\$44.21		
5632	Blacksmith and/or Welder ²³	\$50.28			
5657	Blacksmith and/or Welder ²³		\$44.21		
5641	Cinetechnician Helper ²⁴	\$27.02			
5658	Cinetechnician Helper ²⁴		\$27.02		
5642	Blacksmith Helper ²⁴	\$27.02			
5659	Blacksmith Helper ²⁴		\$27.02		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees other than those employed in the film processing laboratories.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Other than Lab Employees) 8/4/2024-8/2/2025 Occ. Code No. Classification	Studio Rates			
	Schedule A-1 ¹ Daily Employees	Schedule B ^{1,2} Weekly Employees	Schedule D-1 Weekly Employees	
	Daily 8 hours 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 45.7 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Regular Basic Hourly Rate	
	Per Hour	Per Hour	Per Week	Per Hour
5001 Laboratory Contact Man			\$3,322.78	\$68.37
5002 Neg. Timer &/or Dev. or Mach. Foreman			\$3,018.06	\$62.10
5003 Hazeltine Timer			\$2,917.94	\$60.04
5004 Positive Timer			\$2,917.94	\$60.04
5005 Neg. Cutting Foreman			\$2,917.94	\$60.04
5006 Sensitometry Foreman			\$2,807.62	\$57.77
5007 Chemical Foreman			\$2,807.62	\$57.77
5008 Positive Developer or Machine Foreman			\$2,708.96	\$55.74
5009 Printer Foreman			\$2,807.62	\$57.77
5011 Pos. Daily Assembly Foreman			\$2,499.50	\$51.43
5012 Release Assembly Foreman			\$2,499.50	\$51.43
5013 Vault Foreman ³			\$2,583.58	\$53.16
5014 Striping Foreman ³			\$2,807.62	\$57.77
5015 Film Shipping Foreman ³			\$2,583.58	\$53.16
Shift Bosses				
5020 Neg. Developer or Machine	\$54.54	\$54.54		
5021 Sensitometry	\$54.54	\$54.54		
5022 Chemical	\$54.54	\$54.54		
5023 Pos. Developer or Machine	\$51.84	\$51.84		
5024 Printer ⁴	\$54.54	\$54.54		
5025 Negative Assembly	\$54.54	\$54.54		
5026 Positive Daily Assembly	\$51.84	\$51.84		
5027 Release Assembly	\$51.84	\$51.84		
5028 Film Shipping ²⁵	\$50.39	\$50.39		
5029 Vault Shift Boss ²⁵	\$51.36	\$51.36		
5030 Color Control ⁵	\$56.37	\$56.37		
Operators Group A				
5031 Neg. Developing Machine	\$51.46	\$51.46		
5033 Pre-dev. Neg. Breakdown and/or Make-up	\$51.46	\$51.46		
5036 Fade Maker	\$51.46	\$51.46		
5037 Densitometrist	\$51.46	\$51.46		
5039 Cinex Tester	\$51.46	\$51.46		
5040 Conformer	\$51.46	\$51.46		
5041 Daily, Release and/or Dupe Printer	\$51.46	\$51.46		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees other than those employed in the film processing laboratories.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Other than Lab Employees) 8/4/2024-8/2/2025 (continued) Occ. Code No. Classification	Studio Rates			
	Schedule A-1 ¹ Daily Employees	Schedule B ^{1,2} Weekly Employees	Schedule D-1 Weekly Employees	
	Daily 8 hours 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 45.7 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Regular Basic Hourly Rate	
Per Hour	Per Hour	Per Week	Per Hour	
Operators Group A (continued)				
5042 Magnetic Sound Striper	\$51.46	\$51.46		
5044 Chemical Mixer	\$51.46	\$51.46		
5045 Matte Cutter	\$51.46	\$51.46		
5046 Negative Assembler	\$51.46	\$51.46		
5049 Process, Negative Polisher & Cleaner	\$51.46	\$51.46		
5035 New Generation Printer ⁶	\$52.98	\$52.98		
5050 Color Control Operator	\$52.98	\$52.98		
5017 Customer Service Emp. ⁷	\$54.54	\$54.54		
5018 Analytical Chemist ⁸	\$54.53	\$54.53		
5019 Scanner Operator	\$55.01	\$55.01		
5032 Special Effects Printer ⁹	\$52.98	\$52.98		
5081 Spec. Eff. Lineup Plotting ¹⁰	\$58.64	\$58.64		
5087 Special Effects Assembly and/or Splicing ¹¹	\$55.90	\$55.90		
5096 Special Effects Learner ¹²	\$52.80	\$52.80		
5034 Hazel and/or Positive Timer Trainee (90 wk. days)	\$56.37	\$56.37		
5038 Shop Expediter ¹³	\$51.46	\$51.46		
Operators Group B				
5051 Negative Process Machine (Hardening & Coating)	\$50.05	\$50.05		
5053 Vault Clerk ²⁵	\$48.69	\$48.69		
Operators Group C				
5061 Positive Developing Machine	\$49.07	\$49.07		
5062 Pos. Assembler and/or Slitter	\$49.07	\$49.07		
5065 Tape Puncher	\$49.07	\$49.07		
5066 Release Inspector	\$49.07	\$49.07		
5067 Reprint and/or Replace. Clerk	\$49.07	\$49.07		
5069 Film Shipping Clerk ²⁵	\$47.71	\$47.71		
Operators Group D				
5071 Pos. Developing Machine	\$46.87	\$46.87		
5073 Pos. Polishing Machine	\$46.87	\$46.87		
5074 Positive Waxer	\$46.87	\$46.87		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees other than those employed in the film processing laboratories.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Other than Lab Employees) 8/4/2024-8/2/2025 (continued) Occ. Code No. Classification	Studio Rates			
	Schedule A-1 ¹ Daily Employees	Schedule B ^{1,2} Weekly Employees	Schedule D-1 Weekly Employees	
	Daily 8 hours 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 45.7 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Regular Basic Hourly Rate	
	Per Hour	Per Hour	Per Week	Per Hour
Operators Group E				
5075 Positive Make-up for Dev. Machines	\$46.34	\$46.34		
5076 Positive Release Splicer	\$46.34	\$46.34		
5077 Rewinder	\$46.34	\$46.34		
5078 Asst. Film Shipping Clerk ²⁵	\$45.07	\$45.07		
5079 Film Machine Clean-up	\$46.34	\$46.34		
5084 Negative Rewinder	\$47.96	\$47.96		
Negative Cutter				
5080 Negative Cutter Shift Boss	\$55.95	\$55.95		
5083 Negative Cutter	\$52.83	\$52.83		
			Schedule D-2 Weekly Employees	
			Weekly Guarrantee - 42.1 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
			Regular Basic Hourly Rate	
			Per Week	Per Hour
Still Department¹⁴				
5085 Foreman			\$2,568.67	\$59.46
5086 Shift Boss	\$54.90	\$54.90		
5088 Projection & Contact Print	\$51.85	\$51.85		
5089 Developer	\$51.85	\$51.85		
5090 Chemical Mixer	\$51.85	\$51.85		
5091 Retoucher ¹⁵	\$51.85	\$51.85		
5092 Photostat.	\$51.85	\$51.85		
5093 Copy	\$51.85	\$51.85		
5094 Other Technicians	\$51.85	\$51.85		
5095 Helper	\$46.34	\$46.34		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees other than those employed in the film processing laboratories.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Other than Lab Employees) 8/4/2024-8/2/2025 (continued) Occ. Code No. Classification		Studio Rates			
		Schedule A-2 ¹⁶ Daily Employees		Schedule C (Exempt)	
		1-1/2 after 8 and/or 40 hours Minimum Call - 8 hours		Weekly "On Call"	
		Regular Basic Hourly Rate		Per Week	
		Per Hour			
		Journeyman	Entry Level ¹⁷	Journeyman	Entry Level ¹⁷
<u>Cinetechnicians</u>					
5600	"On Call" Cinetechnician			\$3,283.42	
5650	"On Call" Cinetechnician				\$2,880.55
5601	Precision Sub-Foreperson	\$61.45			
5651	Precision Sub-Foreperson		\$53.91		
5602	Keyperson ^{18,19}	\$59.68			
5652	Keyperson ¹⁸		\$52.26		
5611	Cinetechnician Gang Boss	\$56.91			
5653	Cinetechnician Gang Boss		\$49.98		
5614	Blacksmith Gang Boss	\$56.91			
5654	Blacksmith Gang Boss		\$49.98		
5621	Precision Cinetechnician ²⁰	\$55.95			
5655	Precision Cinetechnician ²⁰		\$49.13		
5631	Cinetechnician ²⁰	\$53.80			
5656	Cinetechnician ²⁰		\$47.30		
5632	Blacksmith and/or Welder ²³	\$53.80			
5657	Blacksmith and/or Welder ²³		\$47.30		
5641	Cinetechnician Helper ²⁴	\$28.91			
5658	Cinetechnician Helper ²⁴		\$28.91		
5642	Blacksmith Helper ²⁴	\$28.91			
5659	Blacksmith Helper ²⁴		\$28.91		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees other than those employed in the film processing laboratories.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Other than Lab Employees) 8/3/2025-8/1/2026 Occ. Code No. Classification	Studio Rates			
	Schedule A-1 ¹ Daily Employees	Schedule B ^{1,2} Weekly Employees	Schedule D-1 Weekly Employees	
	Daily 8 hours 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 45.7 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Regular Basic Hourly Rate	
	Per Hour	Per Hour	Per Week	Per Hour
5001 Laboratory Contact Man			\$3,455.46	\$71.10
5002 Neg. Timer &/or Dev. or Mach. Foreman			\$3,138.59	\$64.58
5003 Hazeltine Timer			\$3,034.58	\$62.44
5004 Positive Timer			\$3,034.58	\$62.44
5005 Neg. Cutting Foreman			\$3,034.58	\$62.44
5006 Sensitometry Foreman			\$2,919.89	\$60.08
5007 Chemical Foreman			\$2,919.89	\$60.08
5008 Positive Developer or Machine Foreman			\$2,817.34	\$57.97
5009 Printer Foreman			\$2,919.89	\$60.08
5011 Pos. Daily Assembly Foreman			\$2,599.61	\$53.49
5012 Release Assembly Foreman			\$2,599.61	\$53.49
5013 Vault Foreman ³			\$2,687.09	\$55.29
5014 Striping Foreman ³			\$2,919.89	\$60.08
5015 Film Shipping Foreman ³			\$2,687.09	\$55.29
Shift Bosses				
5020 Neg. Developer or Machine	\$56.72	\$56.72		
5021 Sensitometry	\$56.72	\$56.72		
5022 Chemical	\$56.72	\$56.72		
5023 Pos. Developer or Machine	\$53.91	\$53.91		
5024 Printer ⁴	\$56.72	\$56.72		
5025 Negative Assembly	\$56.72	\$56.72		
5026 Positive Daily Assembly	\$53.91	\$53.91		
5027 Release Assembly	\$53.91	\$53.91		
5028 Film Shipping ²⁵	\$52.41	\$52.41		
5029 Vault Shift Boss ²⁵	\$53.41	\$53.41		
5030 Color Control ⁵	\$58.62	\$58.62		
Operators Group A				
5031 Neg. Developing Machine	\$53.52	\$53.52		
5033 Pre-dev. Neg. Breakdown and/or Make-up	\$53.52	\$53.52		
5036 Fade Maker	\$53.52	\$53.52		
5037 Densitometrist	\$53.52	\$53.52		
5039 Cinex Tester	\$53.52	\$53.52		
5040 Conformer	\$53.52	\$53.52		
5041 Daily, Release and/or Dupe Printer	\$53.52	\$53.52		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees other than those employed in the film processing laboratories.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Other than Lab Employees) 8/3/2025-8/1/2026 (continued) Occ. Code No. Classification	Studio Rates			
	Schedule A-1 ¹ Daily Employees	Schedule B ^{1,2} Weekly Employees	Schedule D-1 Weekly Employees	
	Daily 8 hours 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 45.7 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Regular Basic Hourly Rate	
Per Hour	Per Hour	Per Week	Per Hour	
Operators Group A (continued)				
5042 Magnetic Sound Striper	\$53.52	\$53.52		
5044 Chemical Mixer	\$53.52	\$53.52		
5045 Matte Cutter	\$53.52	\$53.52		
5046 Negative Assembler	\$53.52	\$53.52		
5049 Process, Negative Polisher & Cleaner	\$53.52	\$53.52		
5035 New Generation Printer ⁶	\$55.10	\$55.10		
5050 Color Control Operator	\$55.10	\$55.10		
5017 Customer Service Emp. ⁷	\$56.72	\$56.72		
5018 Analytical Chemist ⁸	\$56.71	\$56.71		
5019 Scanner Operator	\$57.21	\$57.21		
5032 Special Effects Printer ⁹	\$55.10	\$55.10		
5081 Spec. Eff. Lineup Plotting ¹⁰	\$60.99	\$60.99		
5087 Special Effects Assembly and/or Splicing ¹¹	\$58.14	\$58.14		
5096 Special Effects Learner ¹²	\$54.91	\$54.91		
5034 Hazel and/or Positive Timer Trainee (90 wk. days)	\$58.62	\$58.62		
5038 Shop Expediter ¹³	\$53.52	\$53.52		
Operators Group B				
5051 Negative Process Machine (Hardening & Coating)	\$52.05	\$52.05		
5053 Vault Clerk ²⁵	\$50.64	\$50.64		
Operators Group C				
5061 Positive Developing Machine	\$51.03	\$51.03		
5062 Pos. Assembler and/or Slitter	\$51.03	\$51.03		
5065 Tape Puncher	\$51.03	\$51.03		
5066 Release Inspector	\$51.03	\$51.03		
5067 Reprint and/or Replace. Clerk	\$51.03	\$51.03		
5069 Film Shipping Clerk ²⁵	\$49.62	\$49.62		
Operators Group D				
5071 Pos. Developing Machine	\$48.74	\$48.74		
5073 Pos. Polishing Machine	\$48.74	\$48.74		
5074 Positive Waxer	\$48.74	\$48.74		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees other than those employed in the film processing laboratories.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Other than Lab Employees) 8/3/2025-8/1/2026 (continued) Occ. Code No. Classification	Studio Rates			
	Schedule A-1 ¹ Daily Employees	Schedule B ^{1,2} Weekly Employees	Schedule D-1 Weekly Employees	
	Daily 8 hours 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 45.7 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Regular Basic Hourly Rate	
	Per Hour	Per Hour	Per Week	Per Hour
Operators Group E				
5075 Positive Make-up for Dev. Machines	\$48.19	\$48.19		
5076 Positive Release Splicer	\$48.19	\$48.19		
5077 Rewinder	\$48.19	\$48.19		
5078 Asst. Film Shipping Clerk ²⁵	\$46.87	\$46.87		
5079 Film Machine Clean-up	\$48.19	\$48.19		
5084 Negative Rewinder	\$49.88	\$49.88		
Negative Cutter				
5080 Negative Cutter Shift Boss	\$58.19	\$58.19		
5083 Negative Cutter	\$54.94	\$54.94		
			Schedule D-2 Weekly Employees Weekly Guarrantee - 42.1 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
			Regular Basic Hourly Rate	
			Per Week	Per Hour
Still Department¹⁴				
5085 Foreman			\$2,671.49	\$61.84
5086 Shift Boss	\$57.10	\$57.10		
5088 Projection & Contact Print	\$53.92	\$53.92		
5089 Developer	\$53.92	\$53.92		
5090 Chemical Mixer	\$53.92	\$53.92		
5091 Retoucher ¹⁵	\$53.92	\$53.92		
5092 Photostat.	\$53.92	\$53.92		
5093 Copy	\$53.92	\$53.92		
5094 Other Technicians	\$53.92	\$53.92		
5095 Helper	\$48.19	\$48.19		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees other than those employed in the film processing laboratories.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Other than Lab Employees) 8/3/2025-8/1/2026 (continued) Occ. Code No. Classification		Studio Rates			
		Schedule A-2 ¹⁶ Daily Employees		Schedule C (Exempt)	
		1-1/2 after 8 and/or 40 hours Minimum Call - 8 hours		Weekly "On Call"	
		Regular Basic Hourly Rate		Per Week	
		Per Hour			
		Journeyman	Entry Level ¹⁷	Journeyman	Entry Level ¹⁷
<u>Cinetechnicians</u>					
5600	"On Call" Cinetechnician			\$3,414.76	
5650	"On Call" Cinetechnician				\$2,995.77
5601	Precision Sub-Foreperson	\$63.91			
5651	Precision Sub-Foreperson		\$56.07		
5602	Keyperson ^{18,19}	\$62.07			
5652	Keyperson ¹⁸		\$54.35		
5611	Cinetechnician Gang Boss	\$59.19			
5653	Cinetechnician Gang Boss		\$51.98		
5614	Blacksmith Gang Boss	\$59.19			
5654	Blacksmith Gang Boss		\$51.98		
5621	Precision Cinetechnician ²⁰	\$58.19			
5655	Precision Cinetechnician ²⁰		\$51.10		
5631	Cinetechnician ²⁰	\$55.95			
5656	Cinetechnician ²⁰		\$49.19		
5632	Blacksmith and/or Welder ²³	\$55.95			
5657	Blacksmith and/or Welder ²³		\$49.19		
5641	Cinetechnician Helper ²⁴	\$30.07			
5658	Cinetechnician Helper ²⁴		\$30.07		
5642	Blacksmith Helper ²⁴	\$30.07			
5659	Blacksmith Helper ²⁴		\$30.07		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees other than those employed in the film processing laboratories.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Other than Lab Employees) 8/2/2026-7/31/2027 Occ. Code No. Classification	Studio Rates			
	Schedule A-1 ¹ Daily Employees	Schedule B ^{1,2} Weekly Employees	Schedule D-1 Weekly Employees	
	Daily 8 hours 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 45.7 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Regular Basic Hourly Rate	
	Per Hour	Per Hour	Per Week	Per Hour
5001 Laboratory Contact Man			\$3,576.47	\$73.59
5002 Neg. Timer &/or Dev. or Mach. Foreman			\$3,248.42	\$66.84
5003 Hazeltine Timer			\$3,141.02	\$64.63
5004 Positive Timer			\$3,141.02	\$64.63
5005 Neg. Cutting Foreman			\$3,141.02	\$64.63
5006 Sensitometry Foreman			\$3,021.95	\$62.18
5007 Chemical Foreman			\$3,021.95	\$62.18
5008 Positive Developer or Machine Foreman			\$2,916.00	\$60.00
5009 Printer Foreman			\$3,021.95	\$62.18
5011 Pos. Daily Assembly Foreman			\$2,690.50	\$55.36
5012 Release Assembly Foreman			\$2,690.50	\$55.36
5013 Vault Foreman ³			\$2,781.38	\$57.23
5014 Striping Foreman ³			\$3,021.95	\$62.18
5015 Film Shipping Foreman ³			\$2,781.38	\$57.23
Shift Bosses				
5020 Neg. Developer or Machine	\$58.71	\$58.71		
5021 Sensitometry	\$58.71	\$58.71		
5022 Chemical	\$58.71	\$58.71		
5023 Pos. Developer or Machine	\$55.80	\$55.80		
5024 Printer ⁴	\$58.71	\$58.71		
5025 Negative Assembly	\$58.71	\$58.71		
5026 Positive Daily Assembly	\$55.80	\$55.80		
5027 Release Assembly	\$55.80	\$55.80		
5028 Film Shipping ²⁵	\$54.24	\$54.24		
5029 Vault Shift Boss ²⁵	\$55.28	\$55.28		
5030 Color Control ⁵	\$60.67	\$60.67		
Operators Group A				
5031 Neg. Developing Machine	\$55.39	\$55.39		
5033 Pre-dev. Neg. Breakdown and/or Make-up	\$55.39	\$55.39		
5036 Fade Maker	\$55.39	\$55.39		
5037 Densitometrist	\$55.39	\$55.39		
5039 Cinex Tester	\$55.39	\$55.39		
5040 Conformer	\$55.39	\$55.39		
5041 Daily, Release and/or Dupe Printer	\$55.39	\$55.39		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees other than those employed in the film processing laboratories.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Other than Lab Employees) 8/2/2026-7/31/2027 (continued) Occ. Code No. Classification	Studio Rates			
	Schedule A-1 ¹ Daily Employees	Schedule B ^{1,2} Weekly Employees	Schedule D-1 Weekly Employees	
	Daily 8 hours 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 45.7 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Regular Basic Hourly Rate	
	Per Hour	Per Hour	Per Week	Per Hour
Operators Group A (continued)				
5042 Magnetic Sound Striper	\$55.39	\$55.39		
5044 Chemical Mixer	\$55.39	\$55.39		
5045 Matte Cutter	\$55.39	\$55.39		
5046 Negative Assembler	\$55.39	\$55.39		
5049 Process, Negative Polisher & Cleaner	\$55.39	\$55.39		
5035 New Generation Printer ⁶	\$57.03	\$57.03		
5050 Color Control Operator	\$57.03	\$57.03		
5017 Customer Service Emp. ⁷	\$58.71	\$58.71		
5018 Analytical Chemist ⁸	\$58.69	\$58.69		
5019 Scanner Operator	\$59.21	\$59.21		
5032 Special Effects Printer ⁹	\$57.03	\$57.03		
5081 Spec. Eff. Lineup Plotting ¹⁰	\$63.12	\$63.12		
5087 Special Effects Assembly and/or Splicing ¹¹	\$60.17	\$60.17		
5096 Special Effects Learner ¹²	\$56.83	\$56.83		
5034 Hazel and/or Positive Timer Trainee (90 wk. days)	\$60.67	\$60.67		
5038 Shop Expediter ¹³	\$55.39	\$55.39		
Operators Group B				
5051 Negative Process Machine (Hardening & Coating)	\$53.87	\$53.87		
5053 Vault Clerk ²⁵	\$52.41	\$52.41		
Operators Group C				
5061 Positive Developing Machine	\$52.82	\$52.82		
5062 Pos. Assembler and/or Slitter	\$52.82	\$52.82		
5065 Tape Puncher	\$52.82	\$52.82		
5066 Release Inspector	\$52.82	\$52.82		
5067 Reprint and/or Replace. Clerk	\$52.82	\$52.82		
5069 Film Shipping Clerk ²⁵	\$51.36	\$51.36		
Operators Group D				
5071 Pos. Developing Machine	\$50.45	\$50.45		
5073 Pos. Polishing Machine	\$50.45	\$50.45		
5074 Positive Waxer	\$50.45	\$50.45		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees other than those employed in the film processing laboratories.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Other than Lab Employees) 8/2/2026-7/31/2027 (continued) Occ. Code No. Classification	Studio Rates			
	Schedule A-1 ¹ Daily Employees	Schedule B ^{1,2} Weekly Employees	Schedule D-1 Weekly Employees	
	Daily 8 hours 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarrantee - 45.7 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Regular Basic Hourly Rate	
	Per Hour	Per Hour	Per Week	Per Hour
Operators Group E				
5075 Positive Make-up for Dev. Machines	\$49.88	\$49.88		
5076 Positive Release Splicer	\$49.88	\$49.88		
5077 Rewinder	\$49.88	\$49.88		
5078 Asst. Film Shipping Clerk ²⁵	\$48.51	\$48.51		
5079 Film Machine Clean-up	\$49.88	\$49.88		
5084 Negative Rewinder	\$51.63	\$51.63		
Negative Cutter				
5080 Negative Cutter Shift Boss	\$60.23	\$60.23		
5083 Negative Cutter	\$56.86	\$56.86		
			Schedule D-2 Weekly Employees	
			Weekly Guarrantee - 42.1 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 8 hours	
			Regular Basic Hourly Rate	
			Per Week	Per Hour
Still Department¹⁴				
5085 Foreman			\$2,764.80	\$64.00
5086 Shift Boss	\$59.10	\$59.10		
5088 Projection & Contact Print	\$55.81	\$55.81		
5089 Developer	\$55.81	\$55.81		
5090 Chemical Mixer	\$55.81	\$55.81		
5091 Retoucher ¹⁵	\$55.81	\$55.81		
5092 Photostat.	\$55.81	\$55.81		
5093 Copy	\$55.81	\$55.81		
5094 Other Technicians	\$55.81	\$55.81		
5095 Helper	\$49.88	\$49.88		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees other than those employed in the film processing laboratories.

IATSE Laboratory Film/Video Technicians of the Motion Picture and Television Industries, Local #700 (Other than Lab Employees) 8/2/2026-7/31/2027 (continued) Occ. Code No. Classification		Studio Rates			
		Schedule A-2 ¹⁶ Daily Employees		Schedule C (Exempt)	
		1-1/2 after 8 and/or 40 hours Minimum Call - 8 hours		Weekly "On Call"	
		Regular Basic Hourly Rate		Per Week	
		Per Hour			
		Journeyman	Entry Level ¹⁷	Journeyman	Entry Level ¹⁷
<u>Cinetechnicians</u>					
5600	"On Call" Cinetechnician			\$3,534.28	
5650	"On Call" Cinetechnician				\$3,100.62
5601	Precision Sub-Foreperson	\$66.15			
5651	Precision Sub-Foreperson		\$58.03		
5602	Keyperson ^{18,19}	\$64.24			
5652	Keyperson ¹⁸		\$56.25		
5611	Cinetechnician Gang Boss	\$61.26			
5653	Cinetechnician Gang Boss		\$53.80		
5614	Blacksmith Gang Boss	\$61.26			
5654	Blacksmith Gang Boss		\$53.80		
5621	Precision Cinetechnician ²⁰	\$60.23			
5655	Precision Cinetechnician ²⁰		\$52.89		
5631	Cinetechnician ²⁰	\$57.91			
5656	Cinetechnician ²⁰		\$50.91		
5632	Blacksmith and/or Welder ²³	\$57.91			
5657	Blacksmith and/or Welder ²³		\$50.91		
5641	Cinetechnician Helper ²⁴	\$31.12			
5658	Cinetechnician Helper ²⁴		\$31.12		
5642	Blacksmith Helper ²⁴	\$31.12			
5659	Blacksmith Helper ²⁴		\$31.12		

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following distant location wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for Cinetechnicians employed in the film processing laboratories only.

IATSE Laboratory Film/Video Technicians of The Motion Picture and Television Industries, Local #700 (Lab Employees) 8/1/2024-8/3/2024 Occ. Code No. Classification		Distant Location Minimum Rates	
		Schedule A	
		Daily Employees	
		1-1/2 after 8 and/or 40 hours; Minimum Call - 9-1/2 hours	
		Regular Basic Hourly Rate Per Hour	
		Journeyman	Entry Level ¹
5601	Precision Sub-Foreperson	\$55.81	
5651	Precision Sub-Foreperson		\$48.84
5602	Keyperson	\$54.23	
5652	Keyperson		\$47.53
5611	Cinetechnician Gang Boss	\$51.72	
5653	Cinetechnician Gang Boss		\$45.42
5614	Blacksmith Gang Boss	\$51.72	
5654	Blacksmith Gang Boss		\$45.42
5621	Precision Cinetechnician	\$50.80	
5655	Precision Cinetechnician		\$44.67
5631	Cinetechnician	\$48.83	
5656	Cinetechnician		\$43.01
5632	Blacksmith and/or Welder	\$48.83	
5657	Blacksmith and/or Welder		\$43.01
5641	Cinetechnician Helper ²	\$27.02	
5658	Cinetechnician Helper ²		\$27.02
5642	Blacksmith Helper ²	\$27.02	
5659	Blacksmith Helper ²		\$27.02

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following distant location wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for Cinetechnicians employed in the film processing laboratories only.

IATSE Laboratory Film/Video Technicians of The Motion Picture and Television Industries, Local #700 (Lab Employees) 8/4/2024-8/2/2025 Occ. Code No. Classification		Distant Location Minimum Rates	
		Schedule A	
		Daily Employees	
		1-1/2 after 8 and/or 40 hours; Minimum Call - 9-1/2 hours	
		Regular Basic Hourly Rate Per Hour	
		Journeyman	Entry Level ¹
5601	Precision Sub-Foreperson	\$59.72	
5651	Precision Sub-Foreperson		\$52.26
5602	Keyperson	\$58.03	
5652	Keyperson		\$50.86
5611	Cinetechnician Gang Boss	\$55.34	
5653	Cinetechnician Gang Boss		\$48.60
5614	Blacksmith Gang Boss	\$55.34	
5654	Blacksmith Gang Boss		\$48.60
5621	Precision Cinetechnician	\$54.36	
5655	Precision Cinetechnician		\$47.80
5631	Cinetechnician	\$52.25	
5656	Cinetechnician		\$46.02
5632	Blacksmith and/or Welder	\$52.25	
5657	Blacksmith and/or Welder		\$46.02
5641	Cinetechnician Helper ²	\$28.91	
5658	Cinetechnician Helper ²		\$28.91
5642	Blacksmith Helper ²	\$28.91	
5659	Blacksmith Helper ²		\$28.91

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following distant location wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for Cinetechnicians employed in the film processing laboratories only.

IATSE Laboratory Film/Video Technicians of The Motion Picture and Television Industries, Local #700 (Lab Employees) 8/3/2025-8/1/2026 Occ. Code No. Classification		Distant Location Minimum Rates	
		Schedule A	
		Daily Employees	
		1-1/2 after 8 and/or 40 hours; Minimum Call - 9-1/2 hours	
		Regular Basic Hourly Rate Per Hour	
		Journeyman	Entry Level ¹
5601	Precision Sub-Foreperson	\$62.11	
5651	Precision Sub-Foreperson		\$54.35
5602	Keyperson	\$60.35	
5652	Keyperson		\$52.89
5611	Cinetechnician Gang Boss	\$57.55	
5653	Cinetechnician Gang Boss		\$50.54
5614	Blacksmith Gang Boss	\$57.55	
5654	Blacksmith Gang Boss		\$50.54
5621	Precision Cinetechnician	\$56.53	
5655	Precision Cinetechnician		\$49.71
5631	Cinetechnician	\$54.34	
5656	Cinetechnician		\$47.86
5632	Blacksmith and/or Welder	\$54.34	
5657	Blacksmith and/or Welder		\$47.86
5641	Cinetechnician Helper ²	\$30.07	
5658	Cinetechnician Helper ²		\$30.07
5642	Blacksmith Helper ²	\$30.07	
5659	Blacksmith Helper ²		\$30.07

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following distant location wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for Cinetechnicians employed in the film processing laboratories only.

IATSE Laboratory Film/Video Technicians of The Motion Picture and Television Industries, Local #700 (Lab Employees) 8/2/2026-7/31/2027 Occ. Code No. Classification		Distant Location Minimum Rates	
		Schedule A	
		Daily Employees	
		1-1/2 after 8 and/or 40 hours; Minimum Call - 9-1/2 hours	
		Regular Basic Hourly Rate Per Hour	
		Journeyman	Entry Level ¹
5601	Precision Sub-Foreperson	\$64.28	
5651	Precision Sub-Foreperson		\$56.25
5602	Keyperson	\$62.46	
5652	Keyperson		\$54.74
5611	Cinetechnician Gang Boss	\$59.56	
5653	Cinetechnician Gang Boss		\$52.31
5614	Blacksmith Gang Boss	\$59.56	
5654	Blacksmith Gang Boss		\$52.31
5621	Precision Cinetechnician	\$58.51	
5655	Precision Cinetechnician		\$51.45
5631	Cinetechnician	\$56.24	
5656	Cinetechnician		\$49.54
5632	Blacksmith and/or Welder	\$56.24	
5657	Blacksmith and/or Welder		\$49.54
5641	Cinetechnician Helper ²	\$31.12	
5658	Cinetechnician Helper ²		\$31.12
5642	Blacksmith Helper ²	\$31.12	
5659	Blacksmith Helper ²		\$31.12

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following distant location wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for Cinetechnicians employed other than in the film processing laboratories.

IATSE Laboratory Film/Video Technicians of The Motion Picture and Television Industries, Local #700 (Other than Lab Employees) 8/1/2024-8/3/2024 Occ. Code No. Classification		Distant Location Minimum Rates	
		Schedule A	
		Daily Employees	
		1-1/2 after 8 and/or 40 hours; Minimum Call - 9-1/2 hours	
		Regular Basic Hourly Rate Per Hour	
		Journeyman	Entry Level ¹
5601	Precision Sub-Foreperson	\$57.43	
5651	Precision Sub-Foreperson		\$50.38
5602	Keyperson	\$55.78	
5652	Keyperson		\$48.84
5611	Cinetechnician Gang Boss	\$53.19	
5653	Cinetechnician Gang Boss		\$46.71
5614	Blacksmith Gang Boss	\$53.19	
5654	Blacksmith Gang Boss		\$46.71
5621	Precision Cinetechnician	\$52.29	
5655	Precision Cinetechnician		\$45.92
5631	Cinetechnician	\$50.28	
5656	Cinetechnician		\$44.21
5632	Blacksmith and/or Welder	\$50.28	
5657	Blacksmith and/or Welder		\$44.21
5641	Cinetechnician Helper ²	\$27.02	
5658	Cinetechnician Helper ²		\$27.02
5642	Blacksmith Helper ²	\$27.02	
5659	Blacksmith Helper ²		\$27.02

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following distant location wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for Cinetechnicians employed other than in the film processing laboratories.

IATSE Laboratory Film/Video Technicians of The Motion Picture and Television Industries, Local #700 (Other than Lab Employees) 8/4/2024-8/2/2025 Occ. Code No. Classification		Distant Location Minimum Rates	
		Schedule A	
		Daily Employees	
		1-1/2 after 8 and/or 40 hours; Minimum Call - 9-1/2 hours	
		Regular Basic Hourly Rate Per Hour	
		Journeyman	Entry Level ¹
5601	Precision Sub-Foreperson	\$61.45	
5651	Precision Sub-Foreperson		\$53.91
5602	Keyperson	\$59.68	
5652	Keyperson		\$52.26
5611	Cinetechnician Gang Boss	\$56.91	
5653	Cinetechnician Gang Boss		\$49.98
5614	Blacksmith Gang Boss	\$56.91	
5654	Blacksmith Gang Boss		\$49.98
5621	Precision Cinetechnician	\$55.95	
5655	Precision Cinetechnician		\$49.13
5631	Cinetechnician	\$53.80	
5656	Cinetechnician		\$47.30
5632	Blacksmith and/or Welder	\$53.80	
5657	Blacksmith and/or Welder		\$47.30
5641	Cinetechnician Helper ²	\$28.91	
5658	Cinetechnician Helper ²		\$28.91
5642	Blacksmith Helper ²	\$28.91	
5659	Blacksmith Helper ²		\$28.91

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following distant location wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for Cinetechnicians employed other than in the film processing laboratories.

IATSE Laboratory Film/Video Technicians of The Motion Picture and Television Industries, Local #700 (Other than Lab Employees) 8/3/2025-8/1/2026 Occ. Code No. Classification		Distant Location Minimum Rates	
		Schedule A	
		Daily Employees	
		1-1/2 after 8 and/or 40 hours; Minimum Call - 9-1/2 hours	
		Regular Basic Hourly Rate Per Hour	
		Journeyman	Entry Level ¹
5601	Precision Sub-Foreperson	\$63.91	
5651	Precision Sub-Foreperson		\$56.07
5602	Keyperson	\$62.07	
5652	Keyperson		\$54.35
5611	Cinetechnician Gang Boss	\$59.19	
5653	Cinetechnician Gang Boss		\$51.98
5614	Blacksmith Gang Boss	\$59.19	
5654	Blacksmith Gang Boss		\$51.98
5621	Precision Cinetechnician	\$58.19	
5655	Precision Cinetechnician		\$51.10
5631	Cinetechnician	\$55.95	
5656	Cinetechnician		\$49.19
5632	Blacksmith and/or Welder	\$55.95	
5657	Blacksmith and/or Welder		\$49.19
5641	Cinetechnician Helper ²	\$30.07	
5658	Cinetechnician Helper ²		\$30.07
5642	Blacksmith Helper ²	\$30.07	
5659	Blacksmith Helper ²		\$30.07

2024-27 Local #700 Laboratory Technicians Wage Schedules

The following distant location wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for Cinetechnicians employed other than in the film processing laboratories.

IATSE Laboratory Film/Video Technicians of The Motion Picture and Television Industries, Local #700 (Other than Lab Employees) 8/2/2026-7/31/2027 Occ. Code No. Classification		Distant Location Minimum Rates	
		Schedule A	
		Daily Employees	
		1-1/2 after 8 and/or 40 hours; Minimum Call - 9-1/2 hours	
		Regular Basic Hourly Rate Per Hour	
		Journeyman	Entry Level ¹
5601	Precision Sub-Foreperson	\$66.15	
5651	Precision Sub-Foreperson		\$58.03
5602	Keyperson	\$64.24	
5652	Keyperson		\$56.25
5611	Cinetechnician Gang Boss	\$61.26	
5653	Cinetechnician Gang Boss		\$53.80
5614	Blacksmith Gang Boss	\$61.26	
5654	Blacksmith Gang Boss		\$53.80
5621	Precision Cinetechnician	\$60.23	
5655	Precision Cinetechnician		\$52.89
5631	Cinetechnician	\$57.91	
5656	Cinetechnician		\$50.91
5632	Blacksmith and/or Welder	\$57.91	
5657	Blacksmith and/or Welder		\$50.91
5641	Cinetechnician Helper ²	\$31.12	
5658	Cinetechnician Helper ²		\$31.12
5642	Blacksmith Helper ²	\$31.12	
5659	Blacksmith Helper ²		\$31.12