

2024-27 Local #728 Wage Schedules

IATSE Local 728 Agreement Wage Rate Schedules

#	Wage Schedule Description	Pages
1	<p>Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally</p> <ul style="list-style-type: none"> • Theatrical Motion Pictures • Television Motion Pictures: <ul style="list-style-type: none"> • 3rd/subsequent season of one-hour episodic series made for network prime time or pay television • 4th/subsequent season of one-hour episodic series made for basic cable • One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$34,778,222 for which principal photography commences prior to 8/4/2024 • One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgeted at ≥ \$37,212,698 for which principal photography commences on or after 8/4/2024 • 3rd/subsequent season of one-hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 • 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 	8-11
2	<p>Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - Rates Reduced by 3%</p> <ul style="list-style-type: none"> • One-hour pilots (other than basic cable pilots), including HB SVOD, HB AVOD and HB FAST Channel pilots, for which principal photography commences on or after 8/4/2024 • 1st or 2nd season of one-hour episodic series (other than series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel series, for which principal photography of the first episode of the season commences on or after 8/4/2024 • 2nd or 3rd season of one-hour episodic series made for basic cable for which principal photography of the first episode of the season commences on or after 8/4/2024 • One-hour mini-series (other than mini-series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel mini-series, for which principal photography of the first part commences on or after 8/4/2024 	12-15

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#	Wage Schedule Description	Pages
3	<p>Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - "One-Year Lag" Rates</p> <ul style="list-style-type: none"> • One-hour pilots (other than basic cable pilots) for which principal photography commences prior to 8/4/2024 • 1st or 2nd season of one-hour episodic series made for network prime time or pay television for which principal photography of the first episode of the season commences prior to 8/4/2024 • 2nd or 3rd season of one-hour episodic series made for basic cable for which principal photography of the first episode of the season commences prior to 8/4/2024 • 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 	16-19
4	<p>Studio Minimum Wage Schedule - 2021 New Media Sideletter "One-Year Lag" Rates with Long-Form Sideletter Terms and Conditions</p> <ul style="list-style-type: none"> • 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 2nd or 3rd season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 2nd or 3rd season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the first part commences prior to 8/4/2024 • 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$9,785,000 made for a platform with < 20M subscribers for which principal photography of the first part commences prior to 8/4/2024 	20-23

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#	Wage Schedule Description	Pages
5	<p>Studio Minimum Wage Schedule - 2021 New Media Sideletter "Two-Year Lag" Rates with Long-Form Sideletter Terms and Conditions</p> <ul style="list-style-type: none"> • 1st season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 1st season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 1st season of one-hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 1st season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65 minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but < \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$4,000,000 but < \$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the first part commences prior to 8/4/2024 • 20-65 minute HB SVOD mini-series budgeted at < \$8,240,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$6,180,000 but < \$9,785,000 made for a platform with < 20M subscribers for which principal photography of the first part commences prior to 8/4/2024 • One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000, other than one-time HB SVOD Programs 96+ minutes made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$34,778,222, for which principal photography commences prior to 8/4/2024 	24-27

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#	Wage Schedule Description	Pages
6	<p>Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally</p> <ul style="list-style-type: none"> • 3rd/subsequent season of single-camera, one-half hour episodic series made for network prime time or pay television • 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 • 4th/subsequent season of one-half hour episodic series made for basic cable • Multi-camera, one-half hour episodic series made for network prime time or pay television • Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 • 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers and budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 4th/subsequent of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 	28-31
7	<p>Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - Rates Reduced by 3%</p> <ul style="list-style-type: none"> • One-half hour pilots (other than basic cable pilots), including HB SVOD, HB AVOD and HB FAST Channel pilots, for which principal photography commences on or after 8/4/2024 • 1st or 2nd season of one-half hour episodic series (other than series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel series, for which principal photography of the first episode of the season commences on or after 8/4/2024 • 2nd or 3rd season of one-half hour episodic series made for basic cable for which principal photograhpy of the first episode of the season commences on or after 8/4/2024 • One-half hour mini-series (other than mini-series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel mini-series, for which principal photography of the first part commences on or after 8/4/2024 	32-35

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#	Wage Schedule Description	Pages
8	Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - "One-Year Lag" Rates	36-39
	• One-half hour pilots (other than basic cable pilots) for which principal photography commences prior to 8/4/2024	
	• 1st or 2nd season of single-camera, one-half hour episodic series made for network prime time or pay television for which principal photography of the first episode of the season commences prior to 8/4/2024	
	• 2nd or 3rd season of one-half hour episodic series made for basic cable for which principal photograhpy of the first episode of the season commences prior to 8/4/2024	
	• 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	
	• 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers and budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	

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#	Wage Schedule Description	Pages
9	Distant Location Minimum Wage Schedule	40-43
	• Theatrical Motion Pictures	
	• Television Motion Pictures:	
	• 3rd/subsequent season of episodic series (other than multi-camera, one-half hour series) made for network prime time or pay television	
	• Multi-camera, one-half hour episodic series made for network prime time or pay television	
	• 4th/subsequent season of episodic series made for basic cable	
	• One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$34,778,222 for which principal photography commences prior to 8/4/2024	
	• One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgeted at ≥ \$37,212,698 for which principal photography commences on or after 8/4/2024	
	• 3rd/subsequent season of HB SVOD, HB AVOD or HB FAST Channel episodic series (other than multi-camera, one-half hour series) for which principal photography of the first episode of the season commences on or after 8/4/2024	
	• Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024	
	• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$3,800,000 and 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	
	• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 4th/ subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	
	• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$8,240,000 and 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	
	• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 4th/ subsequent season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	

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#	Wage Schedule Description	Pages
10	<p>Distant Location Minimum Wage Schedule - Rates Reduced by 3%</p> <ul style="list-style-type: none"> • One-hour and one-half hour pilots (other than basic cable pilots), including HB SVOD, HB AVOD and HB FAST Channel pilots, for which principal photography commences on or after 8/4/2024 • 1st or 2nd season of episodic series, including HB SVOD, HB AVOD and HB FAST Channel episodic series, (other than multi-camera one-half hour series and other than episodic series made for basic cable) for which principal photography of the first episode of the season commences on or after 8/4/2024 • 2nd or 3rd season of episodic series made for basic cable for which principal photography of the first episode of the season commences on or after 8/4/2024 • Mini-series (other than mini-series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel mini-series, for which principal photography of the first part commences on or after 8/4/2024 	44-47
11	<p>Distant Location Minimum Wage Schedule - "One-Year Lag" Rates</p> <ul style="list-style-type: none"> • One-hour and one-half hour pilots (other than basic cable pilots) for which principal photography commences prior to 8/4/2024 • 1st or 2nd season of episodic series (other than multi-camera one-half hour series) made for network prime time or pay television for which principal photography of the first episode of the season commences prior to 8/4/2024 • 2nd or 3rd season of episodic series made for basic cable for which principal photography of the first episode of the season commences prior to 8/4/2024 • 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$3,800,000 and 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$8,240,000 and 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 	48-51

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Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Studio Electrical Lighting Technicians, Local #728 8/1/24-8/3/24				Studio Minimum Rates			
				Schedule A Daily Employees	Schedule B Weekly Employees ¹		Schedule C (Exempt)
				1-1/2 after 8 and/or 40; Min. Call - 8 Hours	Weekly Guarantee 54 cumulative hours; 5 consecutive days Minimum call - 9 hours		Weekly "On Call"
Occ. Code	Classification	EDD Code 13-Nov (Information Only)	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee		
No.			Per Hour	Per Hour	Per Week	Per Week	
5400	Gen. Foreman	.362-014				\$3,068.62	
5401	Chief Lighting Technician	.363	\$56.63	\$55.89	\$3,409.29		
5403	Asst. Chief Lighting Technician	.364	\$51.40	\$50.51	\$3,081.11		
5411	Sub-Foreman		\$53.26	\$50.51	\$3,081.11		
5421	Chief Rigging Technician	.365	\$53.26	\$50.51	\$3,081.11		
5422	Lighting Programmer		\$51.40	\$50.51	\$3,081.11		
5423	Lighting Plot Draftsperson		\$51.40	\$50.51	\$3,081.11		
5425	Running Repair Technician	.367	\$50.28				
5431	Special Lighting Technician ²	.368	\$50.28				
5441	Gang Boss		\$50.28				
5451	Electrical Lighting Technician	.381	\$49.22				
5452	Rigging Technician (Off-Production) ³	.366	\$49.22				
5453	Entry Level Employee		\$43.30				

2024-27 Local #728 Wage Schedules

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Studio Electrical Lighting Technicians, Local #728 8/4/24-8/2/25			Studio Minimum Rates			
			Schedule A Daily Employees	Schedule B Weekly Employees ¹		Schedule C (Exempt)
Occ. Code No.	Classification	EDD Code #962 + (Information Only)	1-1/2 after 8 and/or 40; Min. Call - 8 Hours	Weekly Guarantee 54 cumulative hours; 5 consecutive days Minimum call - 9 hours		Weekly "On Call"
			Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,283.42
5401	Chief Lighting Technician	.363	\$60.59	\$59.80	\$3,647.80	
5403	Asst. Chief Lighting Technician	.364	\$55.00	\$54.05	\$3,297.05	
5411	Sub-Foreman		\$56.99	\$54.05	\$3,297.05	
5420	Assistant Chief Rigging Technician		\$55.00	\$54.05	\$3,297.05	
5421	Chief Rigging Technician	.365	\$60.59	\$59.80	\$3,647.80	
5422	Lighting Programmer		\$55.00	\$54.05	\$3,297.05	
5423	Lighting Plot Draftsperson		\$55.00	\$54.05	\$3,297.05	
5425	Running Repair Technician	.367	\$53.80			
5431	Special Lighting Technician ²	.368	\$53.80			
5441	Gang Boss		\$53.80			
5451	Electrical Lighting Technician	.381	\$52.67			
5452	Rigging Technician (Off-Production) ³	.366	\$52.67			
5453	Entry Level Employee		\$46.33			

2024-27 Local #728 Wage Schedules

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Studio Electrical Lighting Technicians, Local #728 8/3/25-8/1/26			Studio Minimum Rates			
			Schedule A Daily Employees	Schedule B Weekly Employees ¹		Schedule C (Exempt)
Occ. Code No.	Classification	EDD Code #962 + (Information Only)	1-1/2 after 8 and/or 40; Min. Call - 8 Hours	Weekly Guarantee 54 cumulative hours; 5 consecutive days Minimum call - 9 hours		Weekly "On Call"
			Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,414.76
5401	Chief Lighting Technician	.363	\$63.01	\$62.19	\$3,793.59	
5403	Asst. Chief Lighting Technician	.364	\$57.20	\$56.21	\$3,428.81	
5411	Sub-Foreman		\$59.27	\$56.21	\$3,428.81	
5420	Assistant Chief Rigging Technician		\$57.20	\$56.21	\$3,428.81	
5421	Chief Rigging Technician	.365	\$63.01	\$62.19	\$3,793.59	
5422	Lighting Programmer		\$57.20	\$56.21	\$3,428.81	
5423	Lighting Plot Draftsperson		\$57.20	\$56.21	\$3,428.81	
5425	Running Repair Technician	.367	\$55.95			
5431	Special Lighting Technician ²	.368	\$55.95			
5441	Gang Boss		\$55.95			
5451	Electrical Lighting Technician	.381	\$54.78			
5452	Rigging Technician (Off-Production) ³	.366	\$54.78			
5453	Entry Level Employee		\$48.18			

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Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Studio Electrical Lighting Technicians, Local #728 8/2/26-7/31/27			Studio Minimum Rates			
			Schedule A Daily Employees	Schedule B Weekly Employees ¹		Schedule C (Exempt)
			1-1/2 after 8 and/or 40; Min. Call - 8 Hours	Weekly Guarantee 54 cumulative hours; 5 consecutive days Minimum call - 9 hours		Weekly "On Call"
			Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
Occ. Code No.	Classification	EDD Code #962 + (Information Only)	Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,534.28
5401	Chief Lighting Technician	.363	\$65.22	\$64.37	\$3,926.57	
5403	Asst. Chief Lighting Technician	.364	\$59.20	\$58.18	\$3,548.98	
5411	Sub-Foreman		\$61.34	\$58.18	\$3,548.98	
5420	Assistant Chief Rigging Technician		\$59.20	\$58.18	\$3,548.98	
5421	Chief Rigging Technician	.365	\$65.22	\$64.37	\$3,926.57	
5422	Lighting Programmer		\$59.20	\$58.18	\$3,548.98	
5423	Lighting Plot Draftsperson		\$59.20	\$58.18	\$3,548.98	
5425	Running Repair Technician	.367	\$57.91			
5431	Special Lighting Technician ²	.368	\$57.91			
5441	Gang Boss		\$57.91			
5451	Electrical Lighting Technician	.381	\$56.70			
5452	Rigging Technician (Off-Production) ³	.366	\$56.70			
5453	Entry Level Employee		\$49.87			

2024-27 Local #728 Wage Schedules

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE Studio Electrical Lighting Technicians, Local #728 [3% Reduction Effective 8/4/24] 8/1/24-8/3/24				Minimum Rates				
				Schedule A Daily Employees	Schedule B Weekly Employees ¹		Schedule C (Exempt)	
				1-1/2 after 8 and/or 40; Min. Call - 8 Hours	Weekly Guarantee 54 cumulative hours; 5 consecutive days Minimum call - 9 hours		Weekly "On Call"	
Occ. Code No.	Classification	EDD Code 13-Nov (Information Only)	Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week		
5400	Gen. Foreman	.362-014				\$2,979.24		
5401	Chief Lighting Technician	.363	\$54.98	\$54.26	\$3,309.86			
5403	Asst. Chief Lighting Technician	.364	\$49.90	\$49.04	\$2,991.44			
5411	Sub-Foreman		\$51.71	\$49.04	\$2,991.44			
5421	Chief Rigging Technician	.365	\$51.71	\$49.04	\$2,991.44			
5422	Lighting Programmer		\$49.90	\$49.04	\$2,991.44			
5423	Lighting Plot Draftsperson		\$49.90	\$49.04	\$2,991.44			
5425	Running Repair Technician	.367	\$48.82					
5431	Special Lighting Technician ²	.368	\$48.82					
5441	Gang Boss		\$48.82					
5451	Electrical Lighting Technician	.381	\$47.79					
5452	Rigging Technician (Off-Production) ³	.366	\$47.79					
5453	Entry Level Employee		\$42.04					

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Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE Studio Electrical Lighting Technicians, Local #728 <i>[3% Reduction Effective 8/4/24]</i> 8/4/24-8/2/25			Minimum Rates			
			Schedule A Daily Employees	Schedule B Weekly Employees ¹		Schedule C (Exempt)
			1-1/2 after 8 and/or 40; Min. Call - 8 Hours	Weekly Guarantee 54 cumulative hours; 5 consecutive days Minimum call - 9 hours		Weekly "On Call"
			Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
Occ. Code No.	Classification	EDD Code #962 + (Information Only)				
5400	Gen. Foreman	.362-014				\$3,184.92
5401	Chief Lighting Technician	.363	\$58.77	\$58.01	\$3,538.61	
5403	Asst. Chief Lighting Technician	.364	\$53.35	\$52.43	\$3,198.23	
5411	Sub-Foreman		\$55.28	\$52.43	\$3,198.23	
5420	Assistant Chief Rigging Technician		\$53.35	\$52.43	\$3,198.23	
5421	Chief Rigging Technician	.365	\$58.77	\$58.01	\$3,538.61	
5422	Lighting Programmer		\$53.35	\$52.43	\$3,198.23	
5423	Lighting Plot Draftsperson		\$53.35	\$52.43	\$3,198.23	
5425	Running Repair Technician	.367	\$52.19			
5431	Special Lighting Technician ²	.368	\$52.19			
5441	Gang Boss		\$52.19			
5451	Electrical Lighting Technician	.381	\$51.09			
5452	Rigging Technician (Off-Production) ³	.366	\$51.09			
5453	Entry Level Employee		\$44.94			

2024-27 Local #728 Wage Schedules

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE Studio Electrical Lighting Technicians, Local #728 <i>[3% Reduction Effective 8/4/24]</i> 8/3/25-8/1/26			Minimum Rates			
			Schedule A Daily Employees	Schedule B Weekly Employees ¹		Schedule C (Exempt)
			1-1/2 after 8 and/or 40; Min. Call - 8 Hours	Weekly Guarantee 54 cumulative hours; 5 consecutive days Minimum call - 9 hours		Weekly "On Call"
			Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
Occ. Code No.	Classification	EDD Code #962 + (Information Only)				
5400	Gen. Foreman	.362-014				\$3,312.32
5401	Chief Lighting Technician	.363	\$61.12	\$60.32	\$3,679.52	
5403	Asst. Chief Lighting Technician	.364	\$55.48	\$54.52	\$3,325.72	
5411	Sub-Foreman		\$57.49	\$54.52	\$3,325.72	
5420	Assistant Chief Rigging Technician		\$55.48	\$54.52	\$3,325.72	
5421	Chief Rigging Technician	.365	\$61.12	\$60.32	\$3,679.52	
5422	Lighting Programmer		\$55.48	\$54.52	\$3,325.72	
5423	Lighting Plot Draftsperson		\$55.48	\$54.52	\$3,325.72	
5425	Running Repair Technician	.367	\$54.27			
5431	Special Lighting Technician ²	.368	\$54.27			
5441	Gang Boss		\$54.27			
5451	Electrical Lighting Technician	.381	\$53.14			
5452	Rigging Technician (Off-Production) ³	.366	\$53.14			
5453	Entry Level Employee		\$46.73			

2024-27 Local #728 Wage Schedules

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE Studio Electrical Lighting Technicians, Local #728 <i>[3% Reduction Effective 8/4/24]</i> 8/2/26-7/31/27			Minimum Rates			
			Schedule A Daily Employees	Schedule B Weekly Employees ¹		Schedule C (Exempt)
			1-1/2 after 8 and/or 40; Min. Call - 8 Hours	Weekly Guarantee 54 cumulative hours; 5 consecutive days Minimum call - 9 hours		Weekly "On Call"
			Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
Occ. Code No.	Classification	EDD Code #962 + (Information Only)				
5400	Gen. Foreman	.362-014				\$3,428.25
5401	Chief Lighting Technician	.363	\$63.26	\$62.44	\$3,808.84	
5403	Asst. Chief Lighting Technician	.364	\$57.42	\$56.43	\$3,442.23	
5411	Sub-Foreman		\$59.50	\$56.43	\$3,442.23	
5420	Assistant Chief Rigging Technician		\$57.42	\$56.43	\$3,442.23	
5421	Chief Rigging Technician	.365	\$63.26	\$62.44	\$3,808.84	
5422	Lighting Programmer		\$57.42	\$56.43	\$3,442.23	
5423	Lighting Plot Draftsperson		\$57.42	\$56.43	\$3,442.23	
5425	Running Repair Technician	.367	\$56.17			
5431	Special Lighting Technician ²	.368	\$56.17			
5441	Gang Boss		\$56.17			
5451	Electrical Lighting Technician	.381	\$55.00			
5452	Rigging Technician (Off-Production) ³	.366	\$55.00			
5453	Entry Level Employee		\$48.37			

2024-27 Local #728 Wage Schedules

Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Studio Electrical Lighting Technicians, Local #728 [One-Year Lag] 8/1/24-8/3/24			Minimum Wage Rates			
			Schedule A Daily Employees	Schedule B Weekly Employees ¹		Schedule C (Exempt)
Occ. Code No.	Classification	EDD Code #962 + (Information Only)	1-1/2 after 8 and/or 40; Min. Call - 8 Hours	Weekly Guarantee 54 cumulative hours; 5 consecutive days Minimum call - 9 hours	Weekly "On Call"	
			Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
			Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$2,979.24
5401	Chief Lighting Technician	.363	\$54.98	\$54.26	\$3,309.86	
5403	Asst. Chief Lighting Technician	.364	\$49.90	\$49.04	\$2,991.44	
5411	Sub-Foreman		\$51.71	\$49.04	\$2,991.44	
5421	Chief Rigging Technician	.365	\$51.71	\$49.04	\$2,991.44	
5422	Lighting Programmer		\$49.90	\$49.04	\$2,991.44	
5423	Lighting Plot Draftsperson		\$49.90	\$49.04	\$2,991.44	
5425	Running Repair Technician	.367	\$48.82			
5431	Special Lighting Technician ²	.368	\$48.82			
5441	Gang Boss		\$48.82			
5451	Electrical Lighting Technician	.381	\$47.79			
5452	Rigging Technician (Off-Production) ³	.366	\$47.79			
5453	Entry Level Employee		\$42.04			

2024-27 Local #728 Wage Schedules

Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Studio Electrical Lighting Technicians, Local #728 [One-Year Lag] 8/4/24-8/2/25			Minimum Wage Rates			
			Schedule A Daily Employees	Schedule B Weekly Employees ¹		Schedule C (Exempt)
Occ. Code No.	Classification	EDD Code #962 + (Information Only)	1-1/2 after 8 and/or 40; Min. Call - 8 Hours	Weekly Guarantee 54 cumulative hours; 5 consecutive days Minimum call - 9 hours	Weekly "On Call"	
			Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
			Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,068.62
5401	Chief Lighting Technician	.363	\$56.63	\$55.89	\$3,409.29	
5403	Asst. Chief Lighting Technician	.364	\$51.40	\$50.51	\$3,081.11	
5411	Sub-Foreman		\$53.26	\$50.51	\$3,081.11	
5420	Assistant Chief Rigging Technician		\$51.40	\$50.51	\$3,081.11	
5421	Chief Rigging Technician	.365	\$56.63	\$55.89	\$3,409.29	
5422	Lighting Programmer		\$51.40	\$50.51	\$3,081.11	
5423	Lighting Plot Draftsperson		\$51.40	\$50.51	\$3,081.11	
5425	Running Repair Technician	.367	\$50.28			
5431	Special Lighting Technician ²	.368	\$50.28			
5441	Gang Boss		\$50.28			
5451	Electrical Lighting Technician	.381	\$49.22			
5452	Rigging Technician (Off-Production) ³	.366	\$49.22			
5453	Entry Level Employee		\$43.30			

2024-27 Local #728 Wage Schedules

Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Studio Electrical Lighting Technicians, Local #728 [One-Year Lag] 8/3/25-8/1/26			Minimum Wage Rates			
			Schedule A Daily Employees	Schedule B Weekly Employees ¹		Schedule C (Exempt)
Occ. Code No.	Classification	EDD Code #962 + (Information Only)	1-1/2 after 8 and/or 40; Min. Call - 8 Hours	Weekly Guarantee 54 cumulative hours; 5 consecutive days Minimum call - 9 hours	Weekly "On Call"	
			Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
			Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,283.42
5401	Chief Lighting Technician	.363	\$60.59	\$59.80	\$3,647.80	
5403	Asst. Chief Lighting Technician	.364	\$55.00	\$54.05	\$3,297.05	
5411	Sub-Foreman		\$56.99	\$54.05	\$3,297.05	
5420	Assistant Chief Rigging Technician		\$55.00	\$54.05	\$3,297.05	
5421	Chief Rigging Technician	.365	\$60.59	\$59.80	\$3,647.80	
5422	Lighting Programmer		\$55.00	\$54.05	\$3,297.05	
5423	Lighting Plot Draftsperson		\$55.00	\$54.05	\$3,297.05	
5425	Running Repair Technician	.367	\$53.80			
5431	Special Lighting Technician ²	.368	\$53.80			
5441	Gang Boss		\$53.80			
5451	Electrical Lighting Technician	.381	\$52.67			
5452	Rigging Technician (Off-Production) ³	.366	\$52.67			
5453	Entry Level Employee		\$46.33			

2024-27 Local #728 Wage Schedules

Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Studio Electrical Lighting Technicians, Local #728 [One-Year Lag] 8/2/26-7/31/27			Minimum Wage Rates			
			Schedule A Daily Employees	Schedule B Weekly Employees ¹		Schedule C (Exempt)
				1-1/2 after 8 and/or 40; Min. Call - 8 Hours	Weekly Guarantee 54 cumulative hours; 5 consecutive days Minimum call - 9 hours	Weekly "On Call"
			Occ. Code No.	Classification	EDD Code #962 + (Information Only)	Regular Basic Hourly Rate Per Hour
5400	Gen. Foreman	.362-014				\$3,414.76
5401	Chief Lighting Technician	.363	\$63.01	\$62.19	\$3,793.59	
5403	Asst. Chief Lighting Technician	.364	\$57.20	\$56.21	\$3,428.81	
5411	Sub-Foreman		\$59.27	\$56.21	\$3,428.81	
5420	Assistant Chief Rigging Technician		\$57.20	\$56.21	\$3,428.81	
5421	Chief Rigging Technician	.365	\$63.01	\$62.19	\$3,793.59	
5422	Lighting Programmer		\$57.20	\$56.21	\$3,428.81	
5423	Lighting Plot Draftsperson		\$57.20	\$56.21	\$3,428.81	
5425	Running Repair Technician	.367	\$55.95			
5431	Special Lighting Technician ²	.368	\$55.95			
5441	Gang Boss		\$55.95			
5451	Electrical Lighting Technician	.381	\$54.78			
5452	Rigging Technician (Off-Production) ³	.366	\$54.78			
5453	Entry Level Employee		\$48.18			

2024-27 Local #728 Wage Schedules

Wage Schedule #4: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Studio Electrical Lighting Technicians, Local #728 8/1/24-8/3/24			Minimum Wage Rates			
			Daily Employees	Weekly Employees ¹		(Exempt)
			1-1/2 after 8; Min. Call - 8 Hours	Weekly Guarantee 40 cumulative hours; 5 consecutive days		Weekly "On Call"
			Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
Occ. Code No.	Classification	EDD Code #962 + (Information Only)	Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$2,979.24
5401	Chief Lighting Technician	.363	\$54.98	\$54.26	\$2,170.40	
5403	Asst. Chief Lighting Technician	.364	\$49.90	\$49.04	\$1,961.60	
5411	Sub-Foreman		\$51.71	\$49.04	\$1,961.60	
5421	Chief Rigging Technician	.365	\$51.71	\$49.04	\$1,961.60	
5422	Lighting Programmer		\$49.90	\$49.04	\$1,961.60	
5423	Lighting Plot Draftsperson		\$49.90	\$49.04	\$1,961.60	
5425	Running Repair Technician	.367	\$48.82			
5431	Special Lighting Technician ²	.368	\$48.82			
5441	Gang Boss		\$48.82			
5451	Electrical Lighting Technician	.381	\$47.79			
5452	Rigging Technician (Off-Production) ³	.366	\$47.79			
5453	Entry Level Employee		\$42.04			

2024-27 Local #728 Wage Schedules

Wage Schedule #4: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Studio Electrical Lighting Technicians, Local #728 8/4/24-8/2/25			Minimum Wage Rates			
			Daily Employees	Weekly Employees ¹		(Exempt)
			1-1/2 after 8; Min. Call - 8 Hours	Weekly Guarantee 40 cumulative hours; 5 consecutive days		Weekly "On Call"
			Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
Occ. Code No.	Classification	EDD Code #962 + (Information Only)	Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,068.62
5401	Chief Lighting Technician	.363	\$56.63	\$55.89	\$2,235.60	
5403	Asst. Chief Lighting Technician	.364	\$51.40	\$50.51	\$2,020.40	
5411	Sub-Foreman		\$53.26	\$50.51	\$2,020.40	
5420	Assistant Chief Rigging Technician		\$51.40	\$50.51	\$2,020.40	
5421	Chief Rigging Technician	.365	\$56.63	\$55.89	\$2,235.60	
5422	Lighting Programmer		\$51.40	\$50.51	\$2,020.40	
5423	Lighting Plot Draftsperson		\$51.40	\$50.51	\$2,020.40	
5425	Running Repair Technician	.367	\$50.28			
5431	Special Lighting Technician ²	.368	\$50.28			
5441	Gang Boss		\$50.28			
5451	Electrical Lighting Technician	.381	\$49.22			
5452	Rigging Technician (Off-Production) ³	.366	\$49.22			
5453	Entry Level Employee		\$43.30			

2024-27 Local #728 Wage Schedules

Wage Schedule #4: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Studio Electrical Lighting Technicians, Local #728 8/3/25-8/1/26 Occ. Code No. Classification EDD Code #962 + (Information Only)			Minimum Wage Rates			
			Daily Employees	Weekly Employees ¹		(Exempt)
			1-1/2 after 8; Min. Call - 8 Hours	Weekly Guarantee 40 cumulative hours; 5 consecutive days		Weekly "On Call"
			Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
			Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,283.42
5401	Chief Lighting Technician	.363	\$60.59	\$59.80	\$2,392.00	
5403	Asst. Chief Lighting Technician	.364	\$55.00	\$54.05	\$2,162.00	
5411	Sub-Foreman		\$56.99	\$54.05	\$2,162.00	
5420	Assistant Chief Rigging Technician		\$55.00	\$54.05	\$2,162.00	
5421	Chief Rigging Technician	.365	\$60.59	\$59.80	\$2,392.00	
5422	Lighting Programmer		\$55.00	\$54.05	\$2,162.00	
5423	Lighting Plot Draftsperson		\$55.00	\$54.05	\$2,162.00	
5425	Running Repair Technician	.367	\$53.80			
5431	Special Lighting Technician ²	.368	\$53.80			
5441	Gang Boss		\$53.80			
5451	Electrical Lighting Technician	.381	\$52.67			
5452	Rigging Technician (Off-Production) ³	.366	\$52.67			
5453	Entry Level Employee		\$46.33			

2024-27 Local #728 Wage Schedules

Wage Schedule #4: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Studio Electrical Lighting Technicians, Local #728 8/2/26-7/31/27			Minimum Wage Rates			
			Daily Employees	Weekly Employees ¹		(Exempt)
			1-1/2 after 8; Min. Call - 8 Hours	Weekly Guarantee 40 cumulative hours; 5 consecutive days		Weekly "On Call"
			Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
Occ. Code No.	Classification	EDD Code #962 + (Information Only)	Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,414.76
5401	Chief Lighting Technician	.363	\$63.01	\$62.19	\$2,487.60	
5403	Asst. Chief Lighting Technician	.364	\$57.20	\$56.21	\$2,248.40	
5411	Sub-Foreman		\$59.27	\$56.21	\$2,248.40	
5420	Assistant Chief Rigging Technician		\$57.20	\$56.21	\$2,248.40	
5421	Chief Rigging Technician	.365	\$63.01	\$62.19	\$2,487.60	
5422	Lighting Programmer		\$57.20	\$56.21	\$2,248.40	
5423	Lighting Plot Draftsperson		\$57.20	\$56.21	\$2,248.40	
5425	Running Repair Technician	.367	\$55.95			
5431	Special Lighting Technician ²	.368	\$55.95			
5441	Gang Boss		\$55.95			
5451	Electrical Lighting Technician	.381	\$54.78			
5452	Rigging Technician (Off-Production) ³	.366	\$54.78			
5453	Entry Level Employee		\$48.18			

2024-27 Local #728 Wage Schedules

Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Studio Electrical Lighting Technicians, Local #728 8/1/24-8/3/24			Minimum Wage Rates			
			Daily Employees	Weekly Employees ¹		(Exempt)
			1-1/2 after 8; Min. Call - 8 Hours	Weekly Guarantee 40 cumulative hours; 5 consecutive days		Weekly "On Call"
			Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
Occ. Code No.	Classification	EDD Code #962 + (Information Only)	Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$2,892.47
5401	Chief Lighting Technician	.363	\$53.38	\$52.68	\$2,107.20	
5403	Asst. Chief Lighting Technician	.364	\$48.45	\$47.61	\$1,904.40	
5411	Sub-Foreman		\$50.20	\$47.61	\$1,904.40	
5421	Chief Rigging Technician	.365	\$50.20	\$47.61	\$1,904.40	
5422	Lighting Programmer		\$48.45	\$47.61	\$1,904.40	
5423	Lighting Plot Draftsperson		\$48.45	\$47.61	\$1,904.40	
5425	Running Repair Technician	.367	\$47.40			
5431	Special Lighting Technician ²	.368	\$47.40			
5441	Gang Boss		\$47.40			
5451	Electrical Lighting Technician	.381	\$46.40			
5452	Rigging Technician (Off-Production) ³	.366	\$46.40			
5453	Entry Level Employee		\$40.82			

2024-27 Local #728 Wage Schedules

Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Studio Electrical Lighting Technicians, Local #728 8/4/24-8/2/25			Minimum Wage Rates			
			Daily Employees	Weekly Employees ¹		(Exempt)
Occ. Code No.	Classification	EDD Code #962 + (Information Only)	1-1/2 after 8; Min. Call - 8 Hours	Weekly Guarantee 40 cumulative hours; 5 consecutive days		Weekly "On Call"
			Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
5400	Gen. Foreman	.362-014				\$2,979.24
5401	Chief Lighting Technician	.363	\$54.98	\$54.26	\$2,170.40	
5403	Asst. Chief Lighting Technician	.364	\$49.90	\$49.04	\$1,961.60	
5411	Sub-Foreman		\$51.71	\$49.04	\$1,961.60	
5420	Assistant Chief Rigging Technician		\$49.90	\$49.04	\$1,961.60	
5421	Chief Rigging Technician	.365	\$54.98	\$54.26	\$2,170.40	
5422	Lighting Programmer		\$49.90	\$49.04	\$1,961.60	
5423	Lighting Plot Draftsperson		\$49.90	\$49.04	\$1,961.60	
5425	Running Repair Technician	.367	\$48.82			
5431	Special Lighting Technician ²	.368	\$48.82			
5441	Gang Boss		\$48.82			
5451	Electrical Lighting Technician	.381	\$47.79			
5452	Rigging Technician (Off-Production) ³	.366	\$47.79			
5453	Entry Level Employee		\$42.04			

2024-27 Local #728 Wage Schedules

Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Studio Electrical Lighting Technicians, Local #728 8/3/25-8/1/26			Minimum Wage Rates			
			Daily Employees	Weekly Employees ¹		(Exempt)
			1-1/2 after 8; Min. Call - 8 Hours	Weekly Guarantee 40 cumulative hours; 5 consecutive days		Weekly "On Call"
			Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
Occ. Code No.	Classification	EDD Code #962 + (Information Only)				
5400	Gen. Foreman	.362-014				\$3,068.62
5401	Chief Lighting Technician	.363	\$56.63	\$55.89	\$2,235.60	
5403	Asst. Chief Lighting Technician	.364	\$51.40	\$50.51	\$2,020.40	
5411	Sub-Foreman		\$53.26	\$50.51	\$2,020.40	
5420	Assistant Chief Rigging Technician		\$51.40	\$50.51	\$2,020.40	
5421	Chief Rigging Technician	.365	\$56.63	\$55.89	\$2,235.60	
5422	Lighting Programmer		\$51.40	\$50.51	\$2,020.40	
5423	Lighting Plot Draftsperson		\$51.40	\$50.51	\$2,020.40	
5425	Running Repair Technician	.367	\$50.28			
5431	Special Lighting Technician ²	.368	\$50.28			
5441	Gang Boss		\$50.28			
5451	Electrical Lighting Technician	.381	\$49.22			
5452	Rigging Technician (Off-Production) ³	.366	\$49.22			
5453	Entry Level Employee		\$43.30			

2024-27 Local #728 Wage Schedules

Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Studio Electrical Lighting Technicians, Local #728 8/2/26-7/31/27			Minimum Wage Rates			
			Daily Employees	Weekly Employees ¹		(Exempt)
			1-1/2 after 8; Min. Call - 8 Hours	Weekly Guarantee 40 cumulative hours; 5 consecutive days		Weekly "On Call"
			Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
Occ. Code No.	Classification	EDD Code #962 + (Information Only)	Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,283.42
5401	Chief Lighting Technician	.363	\$60.59	\$59.80	\$2,392.00	
5403	Asst. Chief Lighting Technician	.364	\$55.00	\$54.05	\$2,162.00	
5411	Sub-Foreman		\$56.99	\$54.05	\$2,162.00	
5420	Assistant Chief Rigging Technician		\$55.00	\$54.05	\$2,162.00	
5421	Chief Rigging Technician	.365	\$60.59	\$59.80	\$2,392.00	
5422	Lighting Programmer		\$55.00	\$54.05	\$2,162.00	
5423	Lighting Plot Draftsperson		\$55.00	\$54.05	\$2,162.00	
5425	Running Repair Technician	.367	\$53.80			
5431	Special Lighting Technician ²	.368	\$53.80			
5441	Gang Boss		\$53.80			
5451	Electrical Lighting Technician	.381	\$52.67			
5452	Rigging Technician (Off-Production) ³	.366	\$52.67			
5453	Entry Level Employee		\$46.33			

2024-27 Local #728 Wage Schedules

Wage Schedule #6: The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Studio Electrical Lighting Technicians, Local #728 8/1/24-8/3/24			Studio Minimum Rates			
			Schedule A Daily Employees	Schedule B-1 Weekly Employees ¹		Schedule C (Exempt)
Occ. Code No.	Classification	EDD Code #962 + (Information Only)	1-1/2 after 8 and/or 40; Min. Call - 8 Hours	Weekly Guarantee 50 cumulative hours; 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40		Weekly "On Call"
			Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,068.62
5401	Chief Lighting Technician	.363	\$56.63	\$55.89	\$3,073.95	
5403	Asst. Chief Lighting Technician	.364	\$51.40	\$50.51	\$2,778.05	
5411	Sub-Foreman		\$53.26	\$50.51	\$2,778.05	
5421	Chief Rigging Technician	.365	\$53.26	\$50.51	\$2,778.05	
5422	Lighting Programmer		\$51.40	\$50.51	\$2,778.05	
5423	Lighting Plot Draftsperson		\$51.40	\$50.51	\$2,778.05	
5425	Running Repair Technician	.367	\$50.28			
5431	Special Lighting Technician ²	.368	\$50.28			
5441	Gang Boss		\$50.28			
5451	Electrical Lighting Technician	.381	\$49.22			
5452	Rigging Technician (Off-Production) ³	.366	\$49.22			
5453	Entry Level Employee		\$43.30			

2024-27 Local #728 Wage Schedules

Wage Schedule #6: The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Studio Electrical Lighting Technicians, Local #728 8/4/24-8/2/25			Studio Minimum Rates			
			Schedule A Daily Employees	Schedule B-1 Weekly Employees ¹		Schedule C (Exempt)
			1-1/2 after 8 and/or 40; Min. Call - 8 Hours	Weekly Guarantee 50 cumulative hours; 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40		Weekly "On Call"
Occ. Code No.	Classification	EDD Code #962 + (Information Only)	Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,283.42
5401	Chief Lighting Technician	.363	\$60.59	\$59.80	\$3,289.00	
5403	Asst. Chief Lighting Technician	.364	\$55.00	\$54.05	\$2,972.75	
5411	Sub-Foreman		\$56.99	\$54.05	\$2,972.75	
5420	Assistant Chief Rigging Technician		\$55.00	\$54.05	\$2,972.75	
5421	Chief Rigging Technician	.365	\$60.59	\$59.80	\$3,289.00	
5422	Lighting Programmer		\$55.00	\$54.05	\$2,972.75	
5423	Lighting Plot Draftsperson		\$55.00	\$54.05	\$2,972.75	
5425	Running Repair Technician	.367	\$53.80			
5431	Special Lighting Technician ²	.368	\$53.80			
5441	Gang Boss		\$53.80			
5451	Electrical Lighting Technician	.381	\$52.67			
5452	Rigging Technician (Off-Production) ³	.366	\$52.67			
5453	Entry Level Employee		\$46.33			

2024-27 Local #728 Wage Schedules

Wage Schedule #6: The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Studio Electrical Lighting Technicians, Local #728 8/3/25-8/1/26			Studio Minimum Rates			
			Schedule A Daily Employees	Schedule B-1 Weekly Employees ¹		Schedule C (Exempt)
			1-1/2 after 8 and/or 40; Min. Call - 8 Hours	Weekly Guarantee 50 cumulative hours; 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40		Weekly "On Call"
Occ. Code No.	Classification	EDD Code #962 + (Information Only)	Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,414.76
5401	Chief Lighting Technician	.363	\$63.01	\$62.19	\$3,420.45	
5403	Asst. Chief Lighting Technician	.364	\$57.20	\$56.21	\$3,091.55	
5411	Sub-Foreman		\$59.27	\$56.21	\$3,091.55	
5420	Assistant Chief Rigging Technician		\$57.20	\$56.21	\$3,091.55	
5421	Chief Rigging Technician	.365	\$63.01	\$62.19	\$3,420.45	
5422	Lighting Programmer		\$57.20	\$56.21	\$3,091.55	
5423	Lighting Plot Draftsperson		\$57.20	\$56.21	\$3,091.55	
5425	Running Repair Technician	.367	\$55.95			
5431	Special Lighting Technician ²	.368	\$55.95			
5441	Gang Boss		\$55.95			
5451	Electrical Lighting Technician	.381	\$54.78			
5452	Rigging Technician (Off-Production) ³	.366	\$54.78			
5453	Entry Level Employee		\$48.18			

2024-27 Local #728 Wage Schedules

Wage Schedule #6: The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Studio Electrical Lighting Technicians, Local #728 8/2/26-7/31/27			Studio Minimum Rates			
			Schedule A Daily Employees	Schedule B-1 Weekly Employees ¹		Schedule C (Exempt)
			1-1/2 after 8 and/or 40; Min. Call - 8 Hours	Weekly Guarantee 50 cumulative hours; 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40		Weekly "On Call"
Occ. Code No.	Classification	EDD Code #962 + (Information Only)	Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,534.28
5401	Chief Lighting Technician	.363	\$65.22	\$64.37	\$3,540.35	
5403	Asst. Chief Lighting Technician	.364	\$59.20	\$58.18	\$3,199.90	
5411	Sub-Foreman		\$61.34	\$58.18	\$3,199.90	
5420	Assistant Chief Rigging Technician		\$59.20	\$58.18	\$3,199.90	
5421	Chief Rigging Technician	.365	\$65.22	\$64.37	\$3,540.35	
5422	Lighting Programmer		\$59.20	\$58.18	\$3,199.90	
5423	Lighting Plot Draftsperson		\$59.20	\$58.18	\$3,199.90	
5425	Running Repair Technician	.367	\$57.91			
5431	Special Lighting Technician ²	.368	\$57.91			
5441	Gang Boss		\$57.91			
5451	Electrical Lighting Technician	.381	\$56.70			
5452	Rigging Technician (Off-Production) ³	.366	\$56.70			
5453	Entry Level Employee		\$49.87			

2024-27 Local #728 Wage Schedules

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Studio Electrical Lighting Technicians, Local #728 [3% Reduction Effective 8/4/24] 8/1/24-8/3/24			Minimum Wage Rates			
			Schedule A Daily Employees	Schedule B-1 Weekly Employees ¹		Schedule C (Exempt)
			1-1/2 after 8 and/or 40; Min. Call - 8 Hours	Weekly Guarantee 50 cumulative hours; 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40		Weekly "On Call"
			Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
Occ. Code No.	Classification	EDD Code #962 + (Information Only)	Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$2,979.24
5401	Chief Lighting Technician	.363	\$54.98	\$54.26	\$2,984.30	
5403	Asst. Chief Lighting Technician	.364	\$49.90	\$49.04	\$2,697.20	
5411	Sub-Foreman		\$51.71	\$49.04	\$2,697.20	
5421	Chief Rigging Technician	.365	\$51.71	\$49.04	\$2,697.20	
5422	Lighting Programmer		\$49.90	\$49.04	\$2,697.20	
5423	Lighting Plot Draftsperson		\$49.90	\$49.04	\$2,697.20	
5425	Running Repair Technician	.367	\$48.82			
5431	Special Lighting Technician ²	.368	\$48.82			
5441	Gang Boss		\$48.82			
5451	Electrical Lighting Technician	.381	\$47.79			
5452	Rigging Technician (Off-Production) ³	.366	\$47.79			
5453	Entry Level Employee		\$42.04			

2024-27 Local #728 Wage Schedules

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Studio Electrical Lighting Technicians, Local #728 [3% Reduction Effective 8/4/24] 8/4/24-8/2/25			Minimum Wage Rates			
			Schedule A Daily Employees	Schedule B-1 Weekly Employees ¹		Schedule C (Exempt)
Occ. Code No.	Classification	EDD Code #962 + (Information Only)	1-1/2 after 8 and/or 40; Min. Call - 8 Hours	Weekly Guarantee 50 cumulative hours; 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40		Weekly "On Call"
			Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,184.92
5401	Chief Lighting Technician	.363	\$58.77	\$58.01	\$3,190.55	
5403	Asst. Chief Lighting Technician	.364	\$53.35	\$52.43	\$2,883.65	
5411	Sub-Foreman		\$55.28	\$52.43	\$2,883.65	
5420	Assistant Chief Rigging Technician		\$53.35	\$52.43	\$2,883.65	
5421	Chief Rigging Technician	.365	\$58.77	\$58.01	\$3,190.55	
5422	Lighting Programmer		\$53.35	\$52.43	\$2,883.65	
5423	Lighting Plot Draftsperson		\$53.35	\$52.43	\$2,883.65	
5425	Running Repair Technician	.367	\$52.19			
5431	Special Lighting Technician ²	.368	\$52.19			
5441	Gang Boss		\$52.19			
5451	Electrical Lighting Technician	.381	\$51.09			
5452	Rigging Technician (Off-Production) ³	.366	\$51.09			
5453	Entry Level Employee		\$44.94			

2024-27 Local #728 Wage Schedules

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Studio Electrical Lighting Technicians, Local #728 [3% Reduction Effective 8/4/24] 8/3/25-8/1/26			Minimum Wage Rates			
			Schedule A Daily Employees	Schedule B-1 Weekly Employees ¹		Schedule C (Exempt)
				1-1/2 after 8 and/or 40; Min. Call - 8 Hours	Weekly Guarantee 50 cumulative hours; 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40	
			Occ. Code No.	Classification	EDD Code #962 + (Information Only)	Regular Basic Hourly Rate Per Hour
5400	Gen. Foreman	.362-014				\$3,312.32
5401	Chief Lighting Technician	.363	\$61.12	\$60.32	\$3,317.60	
5403	Asst. Chief Lighting Technician	.364	\$55.48	\$54.52	\$2,998.60	
5411	Sub-Foreman		\$57.49	\$54.52	\$2,998.60	
5420	Assistant Chief Rigging Technician		\$55.48	\$54.52	\$2,998.60	
5421	Chief Rigging Technician	.365	\$61.12	\$60.32	\$3,317.60	
5422	Lighting Programmer		\$55.48	\$54.52	\$2,998.60	
5423	Lighting Plot Draftsperson		\$55.48	\$54.52	\$2,998.60	
5425	Running Repair Technician	.367	\$54.27			
5431	Special Lighting Technician ²	.368	\$54.27			
5441	Gang Boss		\$54.27			
5451	Electrical Lighting Technician	.381	\$53.14			
5452	Rigging Technician (Off-Production) ³	.366	\$53.14			
5453	Entry Level Employee		\$46.73			

2024-27 Local #728 Wage Schedules

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Studio Electrical Lighting Technicians, Local #728 [3% Reduction Effective 8/4/24] 8/2/26-7/31/27			Minimum Wage Rates			
			Schedule A Daily Employees	Schedule B-1 Weekly Employees ¹		Schedule C (Exempt)
				1-1/2 after 8 and/or 40; Min. Call - 8 Hours	Weekly Guarantee 50 cumulative hours; 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40	
			Occ. Code No.	Classification	EDD Code #962 + (Information Only)	Regular Basic Hourly Rate Per Hour
5400	Gen. Foreman	.362-014				\$3,428.25
5401	Chief Lighting Technician	.363	\$63.26	\$62.44	\$3,434.20	
5403	Asst. Chief Lighting Technician	.364	\$57.42	\$56.43	\$3,103.65	
5411	Sub-Foreman		\$59.50	\$56.43	\$3,103.65	
5420	Assistant Chief Rigging Technician		\$57.42	\$56.43	\$3,103.65	
5421	Chief Rigging Technician	.365	\$63.26	\$62.44	\$3,434.20	
5422	Lighting Programmer		\$57.42	\$56.43	\$3,103.65	
5423	Lighting Plot Draftsperson		\$57.42	\$56.43	\$3,103.65	
5425	Running Repair Technician	.367	\$56.17			
5431	Special Lighting Technician ²	.368	\$56.17			
5441	Gang Boss		\$56.17			
5451	Electrical Lighting Technician	.381	\$55.00			
5452	Rigging Technician (Off-Production) ³	.366	\$55.00			
5453	Entry Level Employee		\$48.37			

2024-27 Local #728 Wage Schedules

Wage Schedule #8: The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Studio Electrical Lighting Technicians, Local #728 [One-Year Lag] 8/1/24-8/3/24				Minimum Wage Rates			
				Schedule A Daily Employees	Schedule B-1 Weekly Employees ¹		Schedule C (Exempt)
				1-1/2 after 8 and/or 40; Min. Call - 8 Hours	Weekly Guarantee 50 cumulative hours; 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40		Weekly "On Call"
				Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
Occ. Code No.	Classification	EDD Code #962 + (Information Only)	Per Hour	Per Hour	Per Week	Per Week	
5400	Gen. Foreman	.362-014				\$2,979.24	
5401	Chief Lighting Technician	.363	\$54.98	\$54.26	\$2,984.30		
5403	Asst. Chief Lighting Technician	.364	\$49.90	\$49.04	\$2,697.20		
5411	Sub-Foreman		\$51.71	\$49.04	\$2,697.20		
5421	Chief Rigging Technician	.365	\$51.71	\$49.04	\$2,697.20		
5422	Lighting Programmer		\$49.90	\$49.04	\$2,697.20		
5423	Lighting Plot Draftsperson		\$49.90	\$49.04	\$2,697.20		
5425	Running Repair Technician	.367	\$48.82				
5431	Special Lighting Technician ²	.368	\$48.82				
5441	Gang Boss		\$48.82				
5451	Electrical Lighting Technician	.381	\$47.79				
5452	Rigging Technician (Off-Production) ³	.366	\$47.79				
5453	Entry Level Employee		\$42.04				

2024-27 Local #728 Wage Schedules

Wage Schedule #8: The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Studio Electrical Lighting Technicians, Local #728 [One-Year Lag] 8/4/24-8/2/25			Minimum Wage Rates			
			Schedule A Daily Employees	Schedule B-1 Weekly Employees ¹		Schedule C (Exempt)
Occ. Code No.	Classification	EDD Code #962 + (Information Only)	1-1/2 after 8 and/or 40; Min. Call - 8 Hours	Weekly Guarantee 50 cumulative hours; 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40		Weekly "On Call"
			Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,068.62
5401	Chief Lighting Technician	.363	\$56.63	\$55.89	\$3,073.95	
5403	Asst. Chief Lighting Technician	.364	\$51.40	\$50.51	\$2,778.05	
5411	Sub-Foreman		\$53.26	\$50.51	\$2,778.05	
5420	Assistant Chief Rigging Technician		\$51.40	\$50.51	\$2,778.05	
5421	Chief Rigging Technician	.365	\$56.63	\$55.89	\$3,073.95	
5422	Lighting Programmer		\$51.40	\$50.51	\$2,778.05	
5423	Lighting Plot Draftsperson		\$51.40	\$50.51	\$2,778.05	
5425	Running Repair Technician	.367	\$50.28			
5431	Special Lighting Technician ²	.368	\$50.28			
5441	Gang Boss		\$50.28			
5451	Electrical Lighting Technician	.381	\$49.22			
5452	Rigging Technician (Off-Production) ³	.366	\$49.22			
5453	Entry Level Employee		\$43.30			

2024-27 Local #728 Wage Schedules

Wage Schedule #8: The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Studio Electrical Lighting Technicians, Local #728 [One-Year Lag] 8/3/25-8/1/26			Minimum Wage Rates			
			Schedule A Daily Employees	Schedule B-1 Weekly Employees ¹		Schedule C (Exempt)
			1-1/2 after 8 and/or 40; Min. Call - 8 Hours	Weekly Guarantee 50 cumulative hours; 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40		Weekly "On Call"
			Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
Occ. Code No.	Classification	EDD Code #962 + (Information Only)	Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,283.42
5401	Chief Lighting Technician	.363	\$60.59	\$59.80	\$3,289.00	
5403	Asst. Chief Lighting Technician	.364	\$55.00	\$54.05	\$2,972.75	
5411	Sub-Foreman		\$56.99	\$54.05	\$2,972.75	
5420	Assistant Chief Rigging Technician		\$55.00	\$54.05	\$2,972.75	
5421	Chief Rigging Technician	.365	\$60.59	\$59.80	\$3,289.00	
5422	Lighting Programmer		\$55.00	\$54.05	\$2,972.75	
5423	Lighting Plot Draftsperson		\$55.00	\$54.05	\$2,972.75	
5425	Running Repair Technician	.367	\$53.80			
5431	Special Lighting Technician ²	.368	\$53.80			
5441	Gang Boss		\$53.80			
5451	Electrical Lighting Technician	.381	\$52.67			
5452	Rigging Technician (Off-Production) ³	.366	\$52.67			
5453	Entry Level Employee		\$46.33			

2024-27 Local #728 Wage Schedules

Wage Schedule #8: The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Studio Electrical Lighting Technicians, Local #728 [One-Year Lag] 8/2/26-7/31/27			Minimum Wage Rates			
			Schedule A Daily Employees	Schedule B-1 Weekly Employees ¹		Schedule C (Exempt)
			1-1/2 after 8 and/or 40; Min. Call - 8 Hours	Weekly Guarantee 50 cumulative hours; 5 consecutive days; Minimum Call - 8 hours; 1-1/2 after 40		Weekly "On Call"
			Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
Occ. Code No.	Classification	EDD Code #962 + (Information Only)	Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,414.76
5401	Chief Lighting Technician	.363	\$63.01	\$62.19	\$3,420.45	
5403	Asst. Chief Lighting Technician	.364	\$57.20	\$56.21	\$3,091.55	
5411	Sub-Foreman		\$59.27	\$56.21	\$3,091.55	
5420	Assistant Chief Rigging Technician		\$57.20	\$56.21	\$3,091.55	
5421	Chief Rigging Technician	.365	\$63.01	\$62.19	\$3,420.45	
5422	Lighting Programmer		\$57.20	\$56.21	\$3,091.55	
5423	Lighting Plot Draftsperson		\$57.20	\$56.21	\$3,091.55	
5425	Running Repair Technician	.367	\$55.95			
5431	Special Lighting Technician ²	.368	\$55.95			
5441	Gang Boss		\$55.95			
5451	Electrical Lighting Technician	.381	\$54.78			
5452	Rigging Technician (Off-Production) ³	.366	\$54.78			
5453	Entry Level Employee		\$48.18			

2024-27 Local #728 Wage Schedules

Wage Schedule #9: The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Studio Electrical Lighting Technicians, Local #728 8/1/24-8/3/24				Distant Location Minimum Rates				
				Schedule A Daily Employees	Schedule B Weekly Employees ¹		Schedule C (Exempt)	
				1-1/2 after 8 and/or 40; Min. Call - 9-1/2 Hours	Weekly Guarantee 60 cumulative hours; 6 consecutive days Minimum Call - 8 hours		Weekly "On Call"	
				Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee		
Occ. Code No.	Classification	EDD Code #962 + (Information Only)	Per Hour	Per Hour	Per Week	Per Week		
5400	Gen. Foreman	.362-014				\$3,068.62 ²		
5401	Chief Lighting Technician	.363	\$56.63	\$55.89	\$3,912.30			
5403	Asst. Chief Lighting Technician	.364	\$51.40	\$50.51	\$3,535.70			
5411	Sub-Foreman		\$53.26	\$50.51	\$3,535.70			
5421	Chief Rigging Technician	.365	\$53.26	\$50.51	\$3,535.70			
5422	Lighting Programmer		\$51.40	\$50.51	\$3,535.70			
5423	Lighting Plot Draftsperson		\$51.40	\$50.51	\$3,535.70			
5425	Running Repair Technician	.367	\$50.28					
5431	Special Lighting Technician ³	.368	\$50.28					
5441	Gang Boss		\$50.28					
5451	Electrical Lighting Technician	.381	\$49.22					
5452	Rigging Technician (Off-Production) ⁴	.366	\$49.22					
5453	Entry Level Employee		\$43.30					

2024-27 Local #728 Wage Schedules

Wage Schedule #9: The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Studio Electrical Lighting Technicians, Local #728 8/4/24-8/2/25			Distant Location Minimum Rates			
			Schedule A	Schedule B		Schedule C
			Daily Employees	Weekly Employees ¹		(Exempt)
			1-1/2 after 8 and/or 40; Min. Call - 9-1/2 Hours	Weekly Guarantee 60 cumulative hours; 6 consecutive days Minimum Call - 8 hours		Weekly "On Call"
Occ. Code	EDD Code #962 + (Information Only)	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee		
No. Classification		Per Hour	Per Hour	Per Week	Per Week	
5400	Gen. Foreman .362-014				\$3,283.42 ₂	
5401	Chief Lighting Technician .363	\$60.59	\$59.80	\$4,186.00		
5403	Asst. Chief Lighting Technician .364	\$55.00	\$54.05	\$3,783.50		
5411	Sub-Foreman	\$56.99	\$54.05	\$3,783.50		
5420	Assistant Chief Rigging Technician	\$55.00	\$54.05	\$3,783.50		
5421	Chief Rigging Technician .365	\$60.59	\$59.80	\$4,186.00		
5422	Lighting Programmer	\$55.00	\$54.05	\$3,783.50		
5423	Lighting Plot Draftsperson	\$55.00	\$54.05	\$3,783.50		
5425	Running Repair Technician .367	\$53.80				
5431	Special Lighting Technician ³ .368	\$53.80				
5441	Gang Boss	\$53.80				
5451	Electrical Lighting Technician .381	\$52.67				
5452	Rigging Technician (Off-Production) ⁴ .366	\$52.67				
5453	Entry Level Employee	\$46.33				

2024-27 Local #728 Wage Schedules

Wage Schedule #9: The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Studio Electrical Lighting Technicians, Local #728 8/3/25-8/1/26			Distant Location Minimum Rates			
			Schedule A	Schedule B		Schedule C
			Daily Employees	Weekly Employees ¹		(Exempt)
			1-1/2 after 8 and/or 40; Min. Call - 9-1/2 Hours	Weekly Guarantee 60 cumulative hours; 6 consecutive days Minimum Call - 8 hours		Weekly "On Call"
Occ. Code	EDD Code #962 + (Information Only)	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee		
No.	Classification	Per Hour	Per Hour	Per Week	Per Week	
5400	Gen. Foreman	.362-014				\$3,414.76 ₂
5401	Chief Lighting Technician	.363	\$63.01	\$62.19	\$4,353.30	
5403	Asst. Chief Lighting Technician	.364	\$57.20	\$56.21	\$3,934.70	
5411	Sub-Foreman		\$59.27	\$56.21	\$3,934.70	
5420	Assistant Chief Rigging Technician		\$57.20	\$56.21	\$3,934.70	
5421	Chief Rigging Technician	.365	\$63.01	\$62.19	\$4,353.30	
5422	Lighting Programmer		\$57.20	\$56.21	\$3,934.70	
5423	Lighting Plot Draftsperson		\$57.20	\$56.21	\$3,934.70	
5425	Running Repair Technician	.367	\$55.95			
5431	Special Lighting Technician ³	.368	\$55.95			
5441	Gang Boss		\$55.95			
5451	Electrical Lighting Technician	.381	\$54.78			
5452	Rigging Technician (Off-Production) ⁴	.366	\$54.78			
5453	Entry Level Employee		\$48.18			

2024-27 Local #728 Wage Schedules

Wage Schedule #9: The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Studio Electrical Lighting Technicians, Local #728 8/2/26-7/31/27			Distant Location Minimum Rates			
			Schedule A	Schedule B		Schedule C
			Daily Employees	Weekly Employees ¹		(Exempt)
			1-1/2 after 8 and/or 40; Min. Call - 9-1/2 Hours	Weekly Guarantee 60 cumulative hours; 6 consecutive days Minimum Call - 8 hours		Weekly "On Call"
Occ. Code	EDD Code #962 + (Information Only)	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee		
No.	Classification	Per Hour	Per Hour	Per Week	Per Week	
5400	Gen. Foreman	.362-014				\$3,534.28 ₂
5401	Chief Lighting Technician	.363	\$65.22	\$64.37	\$4,505.90	
5403	Asst. Chief Lighting Technician	.364	\$59.20	\$58.18	\$4,072.60	
5411	Sub-Foreman		\$61.34	\$58.18	\$4,072.60	
5420	Assistant Chief Rigging Technician		\$59.20	\$58.18	\$4,072.60	
5421	Chief Rigging Technician	.365	\$65.22	\$64.37	\$4,505.90	
5422	Lighting Programmer		\$59.20	\$58.18	\$4,072.60	
5423	Lighting Plot Draftsperson		\$59.20	\$58.18	\$4,072.60	
5425	Running Repair Technician	.367	\$57.91			
5431	Special Lighting Technician ³	.368	\$57.91			
5441	Gang Boss		\$57.91			
5451	Electrical Lighting Technician	.381	\$56.70			
5452	Rigging Technician (Off-Production) ⁴	.366	\$56.70			
5453	Entry Level Employee		\$49.87			

2024-27 Local #728 Wage Schedules

Wage Schedule #10: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Studio Electrical Lighting Technicians, Local #728 [3% Reduction Effective 8/4/24] 8/1/24-8/3/24				Distant Location Minimum Rates			
				Schedule A	Schedule B		Schedule C
				Daily Employees	Weekly Employees ¹		(Exempt)
				1-1/2 after 8 and/or 40; Min. Call - 9-1/2 Hours	Weekly Guarantee 60 cumulative hours; 6 consecutive days Minimum Call - 8 hours		Weekly "On Call"
Occ. Code	EDD Code #962 + (Information Only)	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee			
No.	Classification	Per Hour	Per Hour	Per Week	Per Week		
5400	Gen. Foreman	.362-014				\$2,979.24 ²	
5401	Chief Lighting Technician	.363	\$54.98	\$54.26	\$3,798.20		
5403	Asst. Chief Lighting Technician	.364	\$49.90	\$49.04	\$3,432.80		
5411	Sub-Foreman		\$51.71	\$49.04	\$3,432.80		
5421	Chief Rigging Technician	.365	\$51.71	\$49.04	\$3,432.80		
5422	Lighting Programmer		\$49.90	\$49.04	\$3,432.80		
5423	Lighting Plot Draftsperson		\$49.90	\$49.04	\$3,432.80		
5425	Running Repair Technician	.367	\$48.82				
5431	Special Lighting Technician ³	.368	\$48.82				
5441	Gang Boss		\$48.82				
5451	Electrical Lighting Technician	.381	\$47.79				
5452	Rigging Technician (Off-Production) ⁴	.366	\$47.79				
5453	Entry Level Employee		\$42.04				

2024-27 Local #728 Wage Schedules

Wage Schedule #10: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Studio Electrical Lighting Technicians, Local #728 [3% Reduction Effective 8/4/24] 8/4/24-8/2/25			Distant Location Minimum Rates			
			Schedule A	Schedule B		Schedule C
			Daily Employees	Weekly Employees ¹		(Exempt)
			1-1/2 after 8 and/or 40; Min. Call - 9-1/2 Hours	Weekly Guarantee 60 cumulative hours; 6 consecutive days Minimum Call - 8 hours		Weekly "On Call"
Occ. Code	EDD Code #962 + (Information Only)	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee		
No.	Classification	Per Hour	Per Hour	Per Week	Per Week	
5400	Gen. Foreman	.362-014				\$3,184.92 ₂
5401	Chief Lighting Technician	.363	\$58.77	\$58.01	\$4,060.70	
5403	Asst. Chief Lighting Technician	.364	\$53.35	\$52.43	\$3,670.10	
5411	Sub-Foreman		\$55.28	\$52.43	\$3,670.10	
5420	Assistant Chief Rigging Technician		\$53.35	\$52.43	\$3,670.10	
5421	Chief Rigging Technician	.365	\$58.77	\$58.01	\$4,060.70	
5422	Lighting Programmer		\$53.35	\$52.43	\$3,670.10	
5423	Lighting Plot Draftsperson		\$53.35	\$52.43	\$3,670.10	
5425	Running Repair Technician	.367	\$52.19			
5431	Special Lighting Technician ³	.368	\$52.19			
5441	Gang Boss		\$52.19			
5451	Electrical Lighting Technician	.381	\$51.09			
5452	Rigging Technician (Off-Production) ⁴	.366	\$51.09			
5453	Entry Level Employee		\$44.94			

2024-27 Local #728 Wage Schedules

Wage Schedule #10: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Studio Electrical Lighting Technicians, Local #728 [3% Reduction Effective 8/4/24] 8/3/25-8/1/26			Distant Location Minimum Rates			
			Schedule A	Schedule B		Schedule C
			Daily Employees	Weekly Employees ¹		(Exempt)
			1-1/2 after 8 and/or 40; Min. Call - 9-1/2 Hours	Weekly Guarantee 60 cumulative hours; 6 consecutive days Minimum Call - 8 hours		Weekly "On Call"
Occ. Code	EDD Code #962 + (Information Only)	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee		
No.	Classification	Per Hour	Per Hour	Per Week	Per Week	
5400	Gen. Foreman	.362-014				\$3,312.32 ₂
5401	Chief Lighting Technician	.363	\$61.12	\$60.32	\$4,222.40	
5403	Asst. Chief Lighting Technician	.364	\$55.48	\$54.52	\$3,816.40	
5411	Sub-Foreman		\$57.49	\$54.52	\$3,816.40	
5420	Assistant Chief Rigging Technician		\$55.48	\$54.52	\$3,816.40	
5421	Chief Rigging Technician	.365	\$61.12	\$60.32	\$4,222.40	
5422	Lighting Programmer		\$55.48	\$54.52	\$3,816.40	
5423	Lighting Plot Draftsperson		\$55.48	\$54.52	\$3,816.40	
5425	Running Repair Technician	.367	\$54.27			
5431	Special Lighting Technician ³	.368	\$54.27			
5441	Gang Boss		\$54.27			
5451	Electrical Lighting Technician	.381	\$53.14			
5452	Rigging Technician (Off-Production) ⁴	.366	\$53.14			
5453	Entry Level Employee		\$46.73			

2024-27 Local #728 Wage Schedules

Wage Schedule #10: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Studio Electrical Lighting Technicians, Local #728 [3% Reduction Effective 8/4/24] 8/2/26-7/31/27			Distant Location Minimum Rates			
			Schedule A	Schedule B		Schedule C
			Daily Employees	Weekly Employees ¹		(Exempt)
			1-1/2 after 8 and/or 40; Min. Call - 9-1/2 Hours	Weekly Guarantee 60 cumulative hours; 6 consecutive days Minimum Call - 8 hours		Weekly "On Call"
Occ. Code	EDD Code #962 + (Information Only)	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee		
No.	Classification	Per Hour	Per Hour	Per Week	Per Week	
5400	Gen. Foreman	.362-014				\$3,428.25 ₂
5401	Chief Lighting Technician	.363	\$63.26	\$62.44	\$4,370.80	
5403	Asst. Chief Lighting Technician	.364	\$57.42	\$56.43	\$3,950.10	
5411	Sub-Foreman		\$59.50	\$56.43	\$3,950.10	
5420	Assistant Chief Rigging Technician		\$57.42	\$56.43	\$3,950.10	
5421	Chief Rigging Technician	.365	\$63.26	\$62.44	\$4,370.80	
5422	Lighting Programmer		\$57.42	\$56.43	\$3,950.10	
5423	Lighting Plot Draftsperson		\$57.42	\$56.43	\$3,950.10	
5425	Running Repair Technician	.367	\$56.17			
5431	Special Lighting Technician ³	.368	\$56.17			
5441	Gang Boss		\$56.17			
5451	Electrical Lighting Technician	.381	\$55.00			
5452	Rigging Technician (Off-Production) ⁴	.366	\$55.00			
5453	Entry Level Employee		\$48.37			

2024-27 Local #728 Wage Schedules

Wage Schedule #11: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Studio Electrical Lighting Technicians, Local #728 [One-Year Lag] 8/1/24-8/3/24			Distant Location Minimum Rates			
			Schedule A	Schedule B		Schedule C
			Daily Employees	Weekly Employees ¹		(Exempt)
			1-1/2 after 8 and/or 40; Min. Call - 9-1/2 Hours	Weekly Guarantee 60 cumulative hours; 6 consecutive days Minimum Call - 8 hours		Weekly "On Call"
Occ. Code No.	Classification	EDD Code #962 + (Information Only)	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
			Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$2,979.24 ²
5401	Chief Lighting Technician	.363	\$54.98	\$54.26	\$3,798.20	
5403	Asst. Chief Lighting Technician	.364	\$49.90	\$49.04	\$3,432.80	
5411	Sub-Foreman		\$51.71	\$49.04	\$3,432.80	
5421	Chief Rigging Technician	.365	\$51.71	\$49.04	\$3,432.80	
5422	Lighting Programmer		\$49.90	\$49.04	\$3,432.80	
5423	Lighting Plot Draftsperson		\$49.90	\$49.04	\$3,432.80	
5425	Running Repair Technician	.367	\$48.82			
5431	Special Lighting Technician ³	.368	\$48.82			
5441	Gang Boss		\$48.82			
5451	Electrical Lighting Technician	.381	\$47.79			
5452	Rigging Technician (Off-Production) ⁴	.366	\$47.79			
5453	Entry Level Employee		\$42.04			

2024-27 Local #728 Wage Schedules

Wage Schedule #11: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Studio Electrical Lighting Technicians, Local #728 [One-Year Lag] 8/4/24-8/2/25			Distant Location Minimum Rates			
			Schedule A	Schedule B		Schedule C
			Daily Employees	Weekly Employees ¹		(Exempt)
			1-1/2 after 8 and/or 40; Min. Call - 9-1/2 Hours	Weekly Guarantee 60 cumulative hours; 6 consecutive days Minimum Call - 8 hours		Weekly "On Call"
Occ. Code	Classification	EDD Code #962 + (Information Only)	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
No.			Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,068.62 ²
5401	Chief Lighting Technician	.363	\$56.63	\$55.89	\$3,912.30	
5403	Asst. Chief Lighting Technician	.364	\$51.40	\$50.51	\$3,535.70	
5411	Sub-Foreman		\$53.26	\$50.51	\$3,535.70	
5420	Assistant Chief Rigging Technician		\$51.40	\$50.51	\$3,535.70	
5421	Chief Rigging Technician	.365	\$56.63	\$55.89	\$3,912.30	
5422	Lighting Programmer		\$51.40	\$50.51	\$3,535.70	
5423	Lighting Plot Draftsperson		\$51.40	\$50.51	\$3,535.70	
5425	Running Repair Technician	.367	\$50.28			
5431	Special Lighting Technician ³	.368	\$50.28			
5441	Gang Boss		\$50.28			
5451	Electrical Lighting Technician	.381	\$49.22			
5452	Rigging Technician (Off-Production) ⁴	.366	\$49.22			
5453	Entry Level Employee		\$43.30			

2024-27 Local #728 Wage Schedules

Wage Schedule #11: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Studio Electrical Lighting Technicians, Local #728 [One-Year Lag] 8/3/25-8/1/26			Distant Location Minimum Rates			
			Schedule A	Schedule B		Schedule C
			Daily Employees	Weekly Employees ¹		(Exempt)
			1-1/2 after 8 and/or 40; Min. Call - 9-1/2 Hours	Weekly Guarantee 60 cumulative hours; 6 consecutive days Minimum Call - 8 hours		Weekly "On Call"
Occ. Code	Classification	EDD Code #962 + (Information Only)	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
No.			Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,283.42 ²
5401	Chief Lighting Technician	.363	\$60.59	\$59.80	\$4,186.00	
5403	Asst. Chief Lighting Technician	.364	\$55.00	\$54.05	\$3,783.50	
5411	Sub-Foreman		\$56.99	\$54.05	\$3,783.50	
5420	Assistant Chief Rigging Technician		\$55.00	\$54.05	\$3,783.50	
5421	Chief Rigging Technician	.365	\$60.59	\$59.80	\$4,186.00	
5422	Lighting Programmer		\$55.00	\$54.05	\$3,783.50	
5423	Lighting Plot Draftsperson		\$55.00	\$54.05	\$3,783.50	
5425	Running Repair Technician	.367	\$53.80			
5431	Special Lighting Technician ³	.368	\$53.80			
5441	Gang Boss		\$53.80			
5451	Electrical Lighting Technician	.381	\$52.67			
5452	Rigging Technician (Off-Production) ⁴	.366	\$52.67			
5453	Entry Level Employee		\$46.33			

2024-27 Local #728 Wage Schedules

Wage Schedule #11: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Studio Electrical Lighting Technicians, Local #728 [One-Year Lag] 8/2/26-7/31/27			Distant Location Minimum Rates			
			Schedule A	Schedule B		Schedule C
			Daily Employees	Weekly Employees ¹		(Exempt)
			1-1/2 after 8 and/or 40; Min. Call - 9-1/2 Hours	Weekly Guarantee 60 cumulative hours; 6 consecutive days Minimum Call - 8 hours		Weekly "On Call"
Occ. Code	Classification	EDD Code #962 + (Information Only)	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
No.			Per Hour	Per Hour	Per Week	Per Week
5400	Gen. Foreman	.362-014				\$3,414.76 ₂
5401	Chief Lighting Technician	.363	\$63.01	\$62.19	\$4,353.30	
5403	Asst. Chief Lighting Technician	.364	\$57.20	\$56.21	\$3,934.70	
5411	Sub-Foreman		\$59.27	\$56.21	\$3,934.70	
5420	Assistant Chief Rigging Technician		\$57.20	\$56.21	\$3,934.70	
5421	Chief Rigging Technician	.365	\$63.01	\$62.19	\$4,353.30	
5422	Lighting Programmer		\$57.20	\$56.21	\$3,934.70	
5423	Lighting Plot Draftsperson		\$57.20	\$56.21	\$3,934.70	
5425	Running Repair Technician	.367	\$55.95			
5431	Special Lighting Technician ³	.368	\$55.95			
5441	Gang Boss		\$55.95			
5451	Electrical Lighting Technician	.381	\$54.78			
5452	Rigging Technician (Off-Production) ⁴	.366	\$54.78			
5453	Entry Level Employee		\$48.18			