

2024-27 Local #700 Independents) Wage Schedules

IATSE Local 700 (Independents) Wage Rate Schedules

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6	<p>Minimum Wage Schedule - Certain HB SVOD Programs Subject to "One-Year Lag" Rates</p> <ul style="list-style-type: none"> • 20-35 minute HB SVOD pilot budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD pilot budgeted at ≥ \$3,800,000, 66-95 minute HB SVOD pilot budgeted at ≥ \$4,000,000 or 96+ minute HB SVOD pilot budgeted at ≥ \$4,500,000 (plus \$2,250,00 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024 • 1st or 2nd season of 20-35 minute HB SVOD Series budgeted at ≥ \$2,100,000 or 36-65 minute HB SVOD series budgeted at ≥ \$3,800,000 made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024 • 2nd or 3rd season of 20-35 minute HB SVOD Series budgeted at ≥ \$1,300,000 but < \$2,100,000 or 36-65 minute HB SVOD Series budgeted at ≥ \$2,500,000 but < \$3,800,000 made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024 • 1st or 2nd season of 20-35 minute HB SVOD Series budgeted at ≥ \$4,120,000 or 36-65 minute HB SVOD series budgeted at ≥ \$8,240,000 made for a platform with < 20M domestic subscribers for which principal photography commences prior to 8/4/2024 • 2nd or 3rd season of 20-35 minute HB SVOD Series budgeted at ≥ \$1,300,000 but < \$4,120,000 or 36-65 minute HB SVOD Series budgeted at ≥ \$2,500,000 but < \$8,240,000 made for a platform with < 20M domestic subscribers for which principal photography commences prior to 8/4/2024 • 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$4,120,000 made for a platform with ≥ 20M domestic subscribers for which principal photography of the first part commences prior to 8/4/2024 • 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$9,785,000 made for a platform with < 20M domestic subscribers for which principal photography of the first part commences prior to 8/4/2024 • One-time HB SVOD Programs 66-95 minutes budgeted at ≥ \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024 • One-time HB SVOD Programs ≥ 96 minutes budgeted at ≥ \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) but < \$34,778,222 made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024 	56-67

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	<ul style="list-style-type: none"> • 20-35 minute HB SVOD pilot budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD pilot budgeted at ≥ \$3,800,000, 66-95 minute HB SVOD pilot budgeted at ≥ \$4,000,000 or 96+ minute HB SVOD pilot budgeted at ≥ \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024 	
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16	<p>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement on Certain High Budget SVOD and Mid-Budget SVOD Programs - "Paragraph 3 of Appendix B" New York Rates</p> <ul style="list-style-type: none"> • 20-35 minute HB SVOD pilot budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65 minute HB SVOD pilot budgeted at ≥ \$2,500,000 but < \$3,800,000, 66-95 minute HB SVOD pilot budgeted at ≥ \$3,000,000 but < \$4,000,000 and 96+ minute HB SVOD pilot budgeted at ≥ \$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024 • 20+ minute HB SVOD pilot made for a platform with < 20M domestic subscribers for which principal photography commences prior to 8/4/2024 • 1st season of 66-95 minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but < \$4,000,000 or 96+ minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with < 20M domestic subscribers for which principal photography of the first episode of the season commences prior to 8/4/2024 • HB SVOD mini-series ≥ 66 minutes made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$3,000,000 but < \$4,120,000 for which principal photography of the first part commences prior to 8/4/2024 • HB SVOD mini-series ≥ 66 minutes made for a platform with < 20M domestic subscribers budgeted at < \$6,180,000 for which principal photography of the first part commences prior to 8/4/2024 • One-time HB SVOD Program 66-95 minutes budgeted at ≥ \$3,000,000 but < \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024 • One-time HB SVOD Program 96+ minutes budgeted at ≥ \$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024 • One-time HB SVOD Program 66-84 minutes made for a platform with < 20M domestic subscribers for which principal photography commences prior to 8/4/2024 • One-time HB SVOD Program ≥ 85 minutes budgeted at < \$20,600,000 made for a platform with < 20M domestic subscribers for which principal photography commences prior to 8/4/2024 • Mid-Budget SVOD Program for which principal photography commences prior to 8/4/2024 	100-103
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18	<p>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the "Third Area" on Certain TV Productions Subject to the Television Long-Form Agreement Rate Schedule - Rates Reduced by 10%</p> <ul style="list-style-type: none"> • Long-form television motion pictures (including movies-of-the-week and two (2) hour pilots for which no commitment for a series exists at the time of the pilot order) made for network prime time and pay television for which principal photography commences on or after 8/4/2024 	108-111

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20	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the "Third Area" on Certain TV Productions Subject to the Television Long-Form Agreement Rate Schedule - General Wage Increases • Long-form television motion pictures (including movies-of-the-week, mini-series and two (2) hour pilots for which no commitment for a series exists at the time of the pilot order) made for network prime time and pay television for which principal photography commences prior to 8/4/2024 • Long-form motion pictures made for videocassette/DVD market budgeted at ≤ \$9,000,000 • Made-for-home video productions • Pilots and 1st season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to 8/4/2024	116-119

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21	<p>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the "Third Area" on Certain One-Time High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs - "Third Area" Paragraph 3 of Appendix B Rates Adjusted for 10% Reduction</p> <ul style="list-style-type: none"> • One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-95 minutes budgeted at ≥ \$3,000,000 but < \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which principal photography commences on or after 8/4/2024 • One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 96 minutes budgeted at ≥ \$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography commences on or after 8/4/2024 • One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-84 minutes made for a platform with < 20M domestic subscribers for which principal photography commences on or after 8/4/2024 • One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 85 minutes budgeted at < \$37,212,698 made for a platform with < 20M domestic subscribers for which principal photography commences on or after 8/4/2024 	120-123
22	<p>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the "Third Area" on Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs and Low Budget or Mid-Budget FAST-Channel Programs Commencing Principal Photography on or After 8/4/2024 - "Third Area" Paragraph 3 of Appendix B Rates Adjusted for 12.5% Reduction</p> <ul style="list-style-type: none"> • One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for which principal photography commences on or after 8/4/2024 • Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Series for which principal photography of the first episode of the season, or first part in the case of a mini-series, commences on or after 8/4/2024 • One-time Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Program for which principal photography commences on or after 8/4/2024 • Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Series for which principal photography of the first episode of the season, or first part in the case of a mini-series, commences on or after 8/4/2024 	124-127

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23	<p>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the "Third Area" on Certain High Budget SVOD and Mid-Budget SVOD Programs - "Paragraph 3 of Appendix B" Third Area Rates</p> <ul style="list-style-type: none"> • 20-35 minute HB SVOD pilot budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65 minute HB SVOD pilot budgeted at ≥ \$2,500,000 but < \$3,800,000, 66-95 minute HB SVOD pilot budgeted at ≥ \$3,000,000 but < \$4,000,000 and 96+ minute HB SVOD pilot budgeted at ≥ \$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024 • 20+ minute HB SVOD pilot made for a platform with < 20M domestic subscribers for which principal photography commences prior to 8/4/2024 • 1st season of 66-95 minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but < \$4,000,000 or 96+ minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with < 20M domestic subscribers for which principal photography of the first episode of the season commences prior to 8/4/2024 • HB SVOD mini-series ≥ 66 minutes made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$3,000,000 but < \$4,120,000 for which principal photography of the first part commences prior to 8/4/2024 • HB SVOD mini-series ≥ 66 minutes made for a platform with < 20M domestic subscribers budgeted at < \$6,180,000 for which principal photography of the first part commences prior to 8/4/2024 • One-time HB SVOD Program 66-95 minutes budgeted at ≥ \$3,000,000 but < \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024 • One-time HB SVOD Program 96+ minutes budgeted at ≥ \$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024 • One-time HB SVOD Program 66-84 minutes made for a platform with < 20M domestic subscribers for which principal photography commences prior to 8/4/2024 • One-time HB SVOD Program ≥ 85 minutes budgeted at < \$20,600,000 made for a platform with < 20M domestic subscribers for which principal photography commences prior to 8/4/2024 • Mid-Budget SVOD Program for which principal photography commences prior to 8/4/2024 	128-131
24	<p>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the "Third Area" on Certain Low Budget SVOD Programs - "Paragraph 3 of Appendix B" Two-Year Lag Third Area Rates</p> <ul style="list-style-type: none"> • Low Budget SVOD Program for which principal photography commences prior to 8/4/2024 	132-135

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Motion Picture Editors Local #700 (Independents) 8/1/2024-8/3/2024			Studio Minimum Rates						
			Schedule A-1 ¹ Daily Employees		Schedule C ² Non-Exempt Weekly Employee		Schedule D Exempt Weekly Employees		Schedule E-1 Exempt Weekly Employees
			Daily 8 hours; 1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee - 43.2 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 7 Hours		Weekly Guarantee - 48.6 cumulative hours; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours		Weekly "On Call" 5-day week
			Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
Occ. Code	No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week	
	4121 Motion Picture Editor ³ Z-1	\$89.94	\$719.52			\$65.55	\$3,185.73	\$4,014.30	
	4154 Sound Editor Z-2	\$73.24	\$585.92			\$60.53	\$2,941.76		
	4164 Music Editor Z-3	\$73.24	\$585.92			\$60.53	\$2,941.76		
	4191 Head Librarian ⁴ Z-4							\$2,983.42	
	4190 Librarian #1 ⁴ Z-4(a)	\$55.87	\$446.96	\$51.83	\$2,321.98				
	4173 Assistant Editor Z-5	\$53.37	\$426.96	\$49.79	\$2,365.03 ₅				
	4195 Editorial Librarian Z-6	\$50.83	\$406.64	\$47.56	\$2,130.69				
	4182 Editorial Apprentice Z-7	\$45.22	\$361.76			\$44.15	\$1,766.00 ₆		
	4153 Sound Editor Z-8(a)	\$61.15	\$489.20	\$57.02	\$2,554.50				
	4163 Music Editor Z-9(b)	\$61.15	\$489.20	\$57.02	\$2,554.50				
		Schedule A-2 Daily Employees							
		1-1/2 after 9; Minimum Call - 8 hours							
		Regular Basic Hourly Rate							
		Per Hour							
	4158 Foley Artist Z-11	\$73.24				\$60.53	\$2,941.76		

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2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Motion Picture Editors Local #700 (Independents) (continued) 8/1/2024-8/3/2024		Studio Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code	No. Classification	Per Hour	Per Day	Per Hour	Per Week
	4100/ Journeyman Mixer	\$89.92	\$809.28	\$76.27	\$3,706.72
	4120 Music / Re-recording ^{10, 11} Y-1				
	4110/ Entry Level ⁹ Mixer	\$77.95	\$701.55	\$66.34	\$3,224.12
	4111 Music / Re-recording ^{10, 11} Y-1				
	4130 Journeyman Supervising Engineer ¹¹ Y-3a	\$89.92	\$809.28	\$76.27	\$3,706.72
	4113 Entry Level ⁹ Supervising Engineer ¹¹ Y-3a	\$77.95	\$701.55	\$66.34	\$3,224.12
Occ. Code	No. Classification	Schedule A-4 Daily Employees		Schedule B-2 ^{12, 13} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours	
		Per Hour	Per Day	Per Hour	Per Week
	4140 Journeyman Engineer Y-4	\$69.82	\$628.38	\$61.32	\$3,243.83
	4114 Entry Level ⁹ Engineer Y-4	\$60.84	\$547.56	\$53.63	\$2,837.03
	4105 Journeyman Service Recorder ¹⁴ Y-7	\$61.32	\$551.88	\$54.97	\$2,907.91
	4115 Entry Level ⁹ Service Recorder ¹⁴ Y-7	\$53.64	\$482.76	\$48.22	\$2,550.84
	4106 Journeyman Utility Sound Technician Y-7a	\$61.32	\$551.88	\$54.97	\$2,907.91
	4116 Entry Level ⁹ Utility Sound Technician Y-7a	\$53.64	\$482.76	\$48.22	\$2,550.84
	4107 Journeyman Micro Boom Operator Y-8	\$61.32	\$551.88	\$54.97	\$2,907.91
	4117 Entry Level ⁹ Micro Boom Operator Y-8	\$53.64	\$482.76	\$48.22	\$2,550.84
	4150 Journeyman Record Machine Operator Y-9	\$58.77	\$528.93	\$52.88	\$2,797.35
	4118 Entry Level ⁹ Record Machine Operator Y-9	\$51.43	\$462.87	\$46.44	\$2,456.68
	4109 Entry Level ⁹ and Journeyman Sound Service Person Y-16	\$25.09	\$225.81		
	4119 Entry Level ⁹ and Journeyman Sound Department Trainee Y-16a	\$25.09	\$225.81		

Footnotes to Wage Schedule #1 appear on page 23.

2024-27 Local #700 (Independents) Wage Schedules

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2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Motion Picture Editors Local #700 (Independents) 8/4/2024-8/2/2025			Studio Minimum Rates						
			Schedule A-1 ¹ Daily Employees		Schedule C ² Non-Exempt Weekly Employee		Schedule D Exempt Weekly Employees		Schedule E-1 Exempt Weekly Employees
			Daily 8 hours; 1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee - 43.2 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 7 Hours		Weekly Guarantee - 48.6 cumulative hours; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours		Weekly "On Call" 5-day week
			Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
Occ. Code No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week		
4121 Motion Picture Editor ³ Z-1	\$96.24	\$769.92			\$70.14	\$3,408.80	\$4,295.30		
4154 Sound Editor Z-2	\$78.37	\$626.96			\$64.77	\$3,147.82			
4164 Music Editor Z-3	\$78.37	\$626.96			\$64.77	\$3,147.82			
4191 Head Librarian ⁴ Z-4							\$3,192.26		
4190 Librarian #1 ⁴ Z-4(a)	\$59.78	\$478.24	\$55.46	\$2,484.61					
4173 Assistant Editor Z-5	\$57.11	\$456.88	\$53.28	\$2,530.80 ⁵					
4195 Editorial Librarian Z-6	\$54.39	\$435.12	\$50.89	\$2,279.87					
4182 Editorial Apprentice Z-7	\$48.39	\$387.12			\$47.24	\$1,889.60 ⁶			
4153 Sound Editor Z-8(a)	\$65.43	\$523.44	\$61.01	\$2,733.25					
4163 Music Editor Z-9(b)	\$65.43	\$523.44	\$61.01	\$2,733.25					
			Schedule B-5 Weekly Employees Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.						
			Per Hour	Per Week					
4197 VFX Editor ²			\$60.53	\$3,329.15					
	Schedule A-2 Daily Employees								
	1-1/2 after 9; Minimum Call - 8 hours								
	Regular Basic Hourly Rate								
	Per Hour								
4158 Foley Artist Z-11	\$78.37				\$64.77	\$3,147.82			

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2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Motion Picture Editors Local #700 (Independents) (continued) 8/4/2024-8/2/2025		Studio Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyman ^{7,9}	\$96.21	\$865.89	\$81.61	\$3,966.25	
4127 Colorist Entry Level ^{7,9}	\$83.41	\$750.69	\$70.98	\$3,449.63	
		Schedule A-4 Daily Employees		Schedule B-2 ^{12,13} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours	
		Per Hour	Per Day	Per Hour	Per Week
		4136 Dailies Colorist Journeyman ^{7,9,12,13}	\$74.71	\$672.39	\$65.61
4137 Dailies Colorist Entry Level ^{7,9,12,13}	\$65.10	\$585.90	\$57.38	\$3,035.40	
4146 Color Assist Journeyman ^{7,9,12,13}	\$62.88	\$565.92	\$56.58	\$2,993.08	
4147 Color Assist Entry Level ^{7,9,12,13}	\$55.03	\$495.27	\$49.69	\$2,628.60	

IATSE Motion Picture Editors Local #700 (Independents) 8/4/2024-8/2/2025		Studio Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyman Mixer	\$96.21	\$865.89	\$81.61	\$3,966.25	
4120 Music / Re-recording ^{10,11} Y-1	\$83.41	\$750.69	\$70.98	\$3,449.63	
4110/ Entry Level ⁹ Mixer	\$83.41	\$750.69	\$70.98	\$3,449.63	
4111 Music / Re-recording ^{10,11} Y-1	\$83.41	\$750.69	\$70.98	\$3,449.63	
4130 Journeyman Supervising Engineer ¹¹ Y-3a	\$96.21	\$865.89	\$81.61	\$3,966.25	
4113 Entry Level ⁹ Supervising Engineer ¹¹ Y-3a	\$83.41	\$750.69	\$70.98	\$3,449.63	

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2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Motion Picture Editors Local #700 (Independents) (continued) 8/4/2024-8/2/2025		Studio Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-2 ^{12, 13} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours	
Occ. Code No.	Classification	Per Hour	Per Day	Per Hour	Per Week
4140	Journeyman Engineer Y-4	\$74.71	\$672.39	\$65.61	\$3,470.77
4114	Entry Level ⁹ Engineer Y-4	\$65.10	\$585.90	\$57.38	\$3,035.40
4105	Journeyman Service Recorder ¹⁴ Y-7	\$65.61	\$590.49	\$58.82	\$3,111.58
4115	Entry Level ⁹ Service Recorder ¹⁴ Y-7	\$57.39	\$516.51	\$51.60	\$2,729.64
4106	Journeyman Utility Sound Technician Y-7a	\$65.61	\$590.49	\$58.82	\$3,111.58
4116	Entry Level ⁹ Utility Sound Technician Y-7a	\$57.39	\$516.51	\$51.60	\$2,729.64
4107	Journeyman Micro Boom Operator Y-8	\$65.61	\$590.49	\$58.82	\$3,111.58
4117	Entry Level ⁹ Micro Boom Operator Y-8	\$57.39	\$516.51	\$51.60	\$2,729.64
4150	Journeyman Record Machine Operator Y-9	\$62.88	\$565.92	\$56.58	\$2,993.08
4118	Entry Level ⁹ Record Machine Operator Y-9	\$55.03	\$495.27	\$49.69	\$2,628.60
4109	Entry Level ⁹ and Journeyman Sound Service Person Y-16	\$28.50	\$256.50		
4119	Entry Level ⁹ and Journeyman Sound Department Trainee Y-16a	\$28.50	\$256.50		

Footnotes to Wage Schedule #1 appear on page 23.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Motion Picture Editors Local #700 (Independents) 8/3/2025-8/1/2026			Studio Minimum Rates						
			Schedule A-1 ¹ Daily Employees		Schedule C ² Non-Exempt Weekly Employee		Schedule D Exempt Weekly Employees		Schedule E-1 Exempt Weekly Employees
			Daily 8 hours; 1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee - 43.2 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 7 Hours		Weekly Guarantee - 48.6 cumulative hours; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours		Weekly "On Call" 5-day week
			Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
Occ. Code No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week		
4121 Motion Picture Editor ³ Z-1	\$100.09	\$800.72			\$72.95	\$3,545.37	\$4,467.11		
4154 Sound Editor Z-2	\$81.50	\$652.00			\$67.36	\$3,273.70			
4164 Music Editor Z-3	\$81.50	\$652.00			\$67.36	\$3,273.70			
4191 Head Librarian ⁴ Z-4							\$3,319.95		
4190 Librarian #1 ⁴ Z-4(a)	\$62.17	\$497.36	\$57.68	\$2,584.06					
4173 Assistant Editor Z-5	\$59.39	\$475.12	\$55.41	\$2,631.98 ⁵					
4195 Editorial Librarian Z-6	\$56.57	\$452.56	\$52.93	\$2,371.26					
4182 Editorial Apprentice Z-7	\$50.33	\$402.64			\$49.13	\$1,965.20 ⁶			
4153 Sound Editor Z-8(a)	\$68.05	\$544.40	\$63.45	\$2,842.56					
4163 Music Editor Z-9(b)	\$68.05	\$544.40	\$63.45	\$2,842.56					
			Schedule B-5 Weekly Employees Weekly Guar. - 50 cum. hrs.; 5 consec. days; Min. Call - 8 hrs						
			Per Hour	Per Week					
4197 VFX Editor ²			\$62.95	\$3,462.25					
	Schedule A-2 Daily Employees								
	1-1/2 after 9; Minimum Call - 8 hours								
	Regular Basic Hourly Rate								
	Per Hour								
4158 Foley Artist Z-11	\$81.50				\$67.36	\$3,273.70			

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Motion Picture Editors Local #700 (Independents) (continued) 8/3/2025-8/1/2026		Studio Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyman ^{7,9}	\$100.06	\$900.54	\$84.87	\$4,124.68	
4127 Colorist Entry Level ^{7,9}	\$86.75	\$780.75	\$73.82	\$3,587.65	
		Schedule A-4 Daily Employees		Schedule B-2 ^{12,13} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours	
		Per Hour	Per Day	Per Hour	Per Week
		No. Classification	Per Hour	Per Day	Per Hour
4136 Dailies Colorist Journeyman ^{7,9,12,13}	\$77.70	\$699.30	\$68.23	\$3,609.37	
4137 Dailies Colorist Entry Level ^{7,9,12,13}	\$67.70	\$609.30	\$59.68	\$3,157.07	
4146 Color Assist Journeyman ^{7,9,12,13}	\$65.40	\$588.60	\$58.84	\$3,112.64	
4147 Color Assist Entry Level ^{7,9,12,13}	\$57.23	\$515.07	\$51.68	\$2,733.87	

IATSE Motion Picture Editors Local #700 (Independents) 8/3/2025-8/1/2026		Studio Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyman Mixer	\$100.06	\$900.54	\$84.87	\$4,124.68	
4120 Music / Re-recording ^{10,11} Y-1	\$86.75	\$780.75	\$73.82	\$3,587.65	
4110/ Entry Level ⁹ Mixer	\$86.75	\$780.75	\$73.82	\$3,587.65	
4111 Music / Re-recording ^{10,11} Y-1	\$86.75	\$780.75	\$73.82	\$3,587.65	
4130 Journeyman Supervising Engineer ¹¹ Y-3a	\$100.06	\$900.54	\$84.87	\$4,124.68	
4113 Entry Level ⁹ Supervising Engineer ¹¹ Y-3a	\$86.75	\$780.75	\$73.82	\$3,587.65	

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Motion Picture Editors Local #700 (Independents) (continued) 8/3/2025-8/1/2026		Studio Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-2 ^{12, 13} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours	
Occ. Code	Classification	Per Hour	Per Day	Per Hour	Per Week
4140	Journeyman Engineer Y-4	\$77.70	\$699.30	\$68.23	\$3,609.37
4114	Entry Level ⁹ Engineer Y-4	\$67.70	\$609.30	\$59.68	\$3,157.07
4105	Journeyman Service Recorder ¹⁴ Y-7	\$68.23	\$614.07	\$61.17	\$3,235.89
4115	Entry Level ⁹ Service Recorder ¹⁴ Y-7	\$59.69	\$537.21	\$53.66	\$2,838.61
4106	Journeyman Utility Sound Technician Y-7a	\$68.23	\$614.07	\$61.17	\$3,235.89
4116	Entry Level ⁹ Utility Sound Technician Y-7a	\$59.69	\$537.21	\$53.66	\$2,838.61
4107	Journeyman Micro Boom Operator Y-8	\$68.23	\$614.07	\$61.17	\$3,235.89
4117	Entry Level ⁹ Micro Boom Operator Y-8	\$59.69	\$537.21	\$53.66	\$2,838.61
4150	Journeyman Record Machine Operator Y-9	\$65.40	\$588.60	\$58.84	\$3,112.64
4118	Entry Level ⁹ Record Machine Operator Y-9	\$57.23	\$515.07	\$51.68	\$2,733.87
4109	Entry Level ⁹ and Journeyman Sound Service Person Y-16	\$29.64	\$266.76		
4119	Entry Level ⁹ and Journeyman Sound Department Trainee Y-16a	\$29.64	\$266.76		

Footnotes to Wage Schedule #1 appear on page 23.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Motion Picture Editors Local #700 (Independents) 8/2/2026-7/31/2027			Studio Minimum Rates						
			Schedule A-1 ¹ Daily Employees		Schedule C ² Non-Exempt Weekly Employee		Schedule D Exempt Weekly Employees		Schedule E-1 Exempt Weekly Employees
			Daily 8 hours; 1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee - 43.2 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 7 Hours		Weekly Guarantee - 48.6 cumulative hours; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours		Weekly "On Call" 5-day week
			Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
Occ. Code No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week		
4121 Motion Picture Editor ³ Z-1	\$103.59	\$828.72			\$75.50	\$3,669.30	\$4,623.46		
4154 Sound Editor Z-2	\$84.35	\$674.80			\$69.72	\$3,388.39			
4164 Music Editor Z-3	\$84.35	\$674.80			\$69.72	\$3,388.39			
4191 Head Librarian ⁴ Z-4							\$3,436.15		
4190 Librarian #1 ⁴ Z-4(a)	\$64.35	\$514.80	\$59.70	\$2,674.56					
4173 Assistant Editor Z-5	\$61.47	\$491.76	\$57.35	\$2,724.13 ₅					
4195 Editorial Librarian Z-6	\$58.55	\$468.40	\$54.78	\$2,454.14					
4182 Editorial Apprentice Z-7	\$52.09	\$416.72			\$50.85	\$2,034.00 ₆			
4153 Sound Editor Z-8(a)	\$70.43	\$563.44	\$65.67	\$2,942.02					
4163 Music Editor Z-9(b)	\$70.43	\$563.44	\$65.67	\$2,942.02					
			Schedule B-5 Weekly Employees Weekly Guar. - 50 cum. hrs.; 5 consec. days; Min. Call - 8 hrs						
			Per Hour	Per Week					
4197 VFX Editor ²			\$65.15	\$3,583.25					
	Schedule A-2 Daily Employees								
	1-1/2 after 9; Minimum Call - 8 hours								
	Regular Basic Hourly Rate								
	Per Hour								
4158 Foley Artist Z-11	\$84.35				\$69.72	\$3,388.39			

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2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Motion Picture Editors Local #700 (Independents) (continued) 8/2/2026-7/31/2027		Studio Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
4126	Colorist Journeyman ^{7,9}	\$103.56	\$932.04	\$87.84	\$4,269.02
4127	Colorist Entry Level ^{7,9}	\$89.79	\$808.11	\$76.40	\$3,713.04
		Schedule A-4 Daily Employees		Schedule B-2 ^{12,13} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours	
		Per Hour	Per Day	Per Hour	Per Week
		4136	Dailies Colorist Journeyman ^{7,9,12,13}	\$80.42	\$723.78
4137	Dailies Colorist Entry Level ^{7,9,12,13}	\$70.07	\$630.63	\$61.77	\$3,267.63
4146	Color Assist Journeyman ^{7,9,12,13}	\$67.69	\$609.21	\$60.90	\$3,221.61
4147	Color Assist Entry Level ^{7,9,12,13}	\$59.23	\$533.07	\$53.49	\$2,829.62

IATSE Motion Picture Editors Local #700 (Independents) 8/2/2026-7/31/2027		Studio Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
4100/	Journeyman Mixer	\$103.56	\$932.04	\$87.84	\$4,269.02
4120	Music / Re-recording ^{10,11}				
	Y-1				
4110/	Entry Level ⁹ Mixer	\$89.79	\$808.11	\$76.40	\$3,713.04
4111	Music / Re-recording ^{10,11}				
	Y-1				
4130	Journeyman Supervising Engineer ¹¹	\$103.56	\$932.04	\$87.84	\$4,269.02
	Y-3a				
4113	Entry Level ⁹ Supervising Engineer ¹¹	\$89.79	\$808.11	\$76.40	\$3,713.04
	Y-3a				

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Motion Picture Editors Local #700 (Independents) (continued) 8/2/2026-7/31/2027		Studio Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-2 ^{12, 13} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours	
Occ. Code No.	Classification	Per Hour	Per Day	Per Hour	Per Week
4140	Journeyman Engineer Y-4	\$80.42	\$723.78	\$70.62	\$3,735.80
4114	Entry Level ⁹ Engineer Y-4	\$70.07	\$630.63	\$61.77	\$3,267.63
4105	Journeyman Service Recorder ¹⁴ Y-7	\$70.62	\$635.58	\$63.31	\$3,349.10
4115	Entry Level ⁹ Service Recorder ¹⁴ Y-7	\$61.78	\$556.02	\$55.54	\$2,938.07
4106	Journeyman Utility Sound Technician Y-7a	\$70.62	\$635.58	\$63.31	\$3,349.10
4116	Entry Level ⁹ Utility Sound Technician Y-7a	\$61.78	\$556.02	\$55.54	\$2,938.07
4107	Journeyman Micro Boom Operator Y-8	\$70.62	\$635.58	\$63.31	\$3,349.10
4117	Entry Level ⁹ Micro Boom Operator Y-8	\$61.78	\$556.02	\$55.54	\$2,938.07
4150	Journeyman Record Machine Operator Y-9	\$67.69	\$609.21	\$60.90	\$3,221.61
4118	Entry Level ⁹ Record Machine Operator Y-9	\$59.23	\$533.07	\$53.49	\$2,829.62
4109	Entry Level ⁹ and Journeyman Sound Service Person Y-16	\$30.68	\$276.12		
4119	Entry Level ⁹ and Journeyman Sound Department Trainee Y-16a	\$30.68	\$276.12		

Footnotes applicable to studio minimum rates - Local #700 (Independents)

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$103.41, Schedule B-1 - \$87.71 (\$4,262.71 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$110.64, Schedule B-1 - \$93.85 (\$4,561.11 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$115.07, Schedule B-1 - \$97.60 (\$4,743.36 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$119.09, Schedule B-1 - \$101.02 (\$4,909.57 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$89.64, Schedule B-1 - \$76.29 (\$3,707.69 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$95.92, Schedule B-1 - \$81.63 (\$3,967.22 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$99.76, Schedule B-1 - \$84.89 (\$4,125.65 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$103.26, Schedule B-1 - \$87.86 (\$4,270.00 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$3,368.65 per week; effective August 4, 2024 through August 2, 2025, \$3,604.46 per week; effective August 3, 2025 through August 1, 2026, \$3,748.64 per week; effective August 2, 2026 through July 31, 2027, \$3,879.84 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$2,947.11 per week; effective August 4, 2024 through August 2, 2025, \$3,153.41 per week; effective August 2, 2025 through August 1, 2026, \$3,279.55 per week; effective August 2, 2026 through July 31, 2027, \$3,394.33 per week.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Motion Picture Editors Local #700 (Independents) 8/1/2024-8/3/2024			Distant Location Rates						
			Schedule A-1 ¹ Daily Employees 1-1/2 after 8 and/or 40; Minimum Call - 9-1/2 hours		Schedule C ² Non-Exempt Weekly Employees Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 Hours		Schedule D Exempt Weekly Employees Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 Hours; 1-1/2 after 54 hours		Schedule E Exempt Weekly Employees Weekly "On Call" 5-day week
					Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
			Occ. Code No.	Classification	Per Hour	Per Hour	Per Week	Per Hour	Per Week
4121	Motion Picture Editor Z-1					\$4,014.30 ³			
4153	Sound Editor Z-8(a)	\$61.17	\$57.02	\$3,734.81					
4163	Music Editor Z-8(b)	\$61.17	\$57.02	\$3,734.81					
4190	Librarian #1 Z-4(a)	\$55.86	\$51.83	\$3,394.87					
4173	Assistant Editor Z-5	\$53.38	\$49.79	\$3,261.25					
4195	Editorial Librarian Z-6	\$50.80	\$47.56	\$3,115.18					
4121	Motion Picture Editor	\$89.91			\$65.55	\$3,834.68			
4154	Sound Editor Z-2	\$73.23			\$60.53	\$3,541.01			
4164	Music Editor Z-3	\$73.23			\$60.53	\$3,541.01			
			Schedule A-2 Daily Employees 1-1/2 after 9; Minimum Call - 9-1/2 hours						
			Regular Basic Hourly Rate						
			Per Hour						
4158	Foley Artist Z-11	\$73.23			\$60.53	\$3,541.01			

IATSE Motion Picture Editors Local #700 (Independents) 8/1/2024-8/3/2024			Distant Location Minimum Rates			
			Schedule A-3 Daily Employees 1-1/2 after 9; Minimum Call - 9-1/2 Hours		Schedule B-1 ⁴ Weekly Employees Weekly Guar. - 54 cum. hrs.; 6-day week; 1-1/2 after 54 hours; Minimum Call - 8 hours	
			Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
			Occ. Code No.	Classification	Per Hour	Per Day
4100/	Journeyman Mixer	\$89.92	\$876.72	\$76.27	\$4,118.58	
4120	Music/Re-recording ^{6,7} Y-1					
4110/	Entry Level ⁵ Mixer	\$77.95	\$760.01	\$66.34	\$3,582.36	
4111	Music/Re-recording ^{6,7} Y-1					
4130	Journeyman Supervising Engineer ⁷ Y-3a	\$89.92	\$876.72	\$76.27	\$4,118.58	
4113	Entry Level ⁵ Supervising Engineer ⁷ Y-3a	\$77.95	\$760.01	\$66.34	\$3,582.36	

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Motion Picture Editors Local #700 (Independents) (continued) 8/1/2024-8/3/2024 Occ. Code No. Classification		Distant Location Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-2 ^{8,9} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 Hours		Weekly Guar. - 57 cum. hrs.; 6 consecutive days; Minimum Call - 8 hours 1-1/2 after 40 hours;	
		Per Hour	Per Day	Per Hour	Per Week
4140	Journeyman Engineer Y-4	\$69.82	\$680.75	\$61.32	\$4,016.46
4114	Entry Level ⁵ Engineer Y-4	\$60.84	\$593.19	\$53.63	\$3,512.77
4105	Journeyman Service Recorder ¹⁰ Y-7	\$61.32	\$597.87	\$54.97	\$3,600.54
4115	Entry Level ⁵ Service Recorder ¹⁰ Y-7	\$53.64	\$522.99	\$48.22	\$3,158.41
4106	Journeyman Utility Sound Technician Y-7a	\$61.32	\$597.87	\$54.97	\$3,600.54
4116	Entry Level ⁵ Utility Sound Technician Y-7a	\$53.64	\$522.99	\$48.22	\$3,158.41
4107	Journeyman Micro Boom Operator Y-8	\$61.32	\$597.87	\$54.97	\$3,600.54
4117	Entry Level ⁵ Micro Boom Operator Y-8	\$53.64	\$522.99	\$48.22	\$3,158.41
4150	Journeyman Record Machine Operator Y-9	\$58.77	\$573.01	\$52.88	\$3,463.64
4118	Entry Level ⁵ Record Machine Operator Y-9	\$51.43	\$501.44	\$46.44	\$3,041.82

Footnotes to Wage Schedule #2 appear on page 35.

2024-27 Local #700 (Independents) Wage Schedules

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2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Motion Picture Editors Local #700 (Independents) 8/4/2024-8/2/2025		Distant Location Rates					
		Schedule A-1 ¹ Daily Employees	Schedule C ² Non-Exempt Weekly Employees		Schedule D Exempt Weekly Employees		Schedule E Exempt Weekly Employees
		1-1/2 after 8 and/or 40; Minimum Call - 9-1/2 hours	Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 Hours		Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 Hours; 1-1/2 after 54 hours		Weekly "On Call" 5-day week
			Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
Occ. Code	Per Hour	Per Hour	Per Week	Per Hour	Per Week		
No. Classification							
4121 Motion Picture Editor Z-1						\$4,295.30 ³	
4153 Sound Editor Z-8(a)	\$65.45	\$61.01	\$3,996.16				
4163 Music Editor Z-8(b)	\$65.45	\$61.01	\$3,996.16				
4190 Librarian #1 Z-4(a)	\$59.77	\$55.46	\$3,632.63				
4173 Assistant Editor Z-5	\$57.12	\$53.28	\$3,489.84				
4195 Editorial Librarian Z-6	\$54.36	\$50.89	\$3,333.30				
4121 Motion Picture Editor	\$96.20			\$70.14	\$4,103.19		
4154 Sound Editor Z-2	\$78.36			\$64.77	\$3,789.05		
4164 Music Editor Z-3	\$78.36			\$64.77	\$3,789.05		
		Schedule B-5 Weekly Employees Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.					
		Per Hour	Per Week				
4197 VFX Editor ²		\$60.53	\$3,329.15				
	Schedule A-2 Daily Employees						
	1-1/2 after 9; Minimum Call - 9-1/2 hours						
	Regular Basic Hourly Rate						
	Per Hour						
4158 Foley Artist Z-11	\$78.36			\$64.77	\$3,789.05		

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Motion Picture Editors Local #700 (Independents) (continued) 8/4/2024-8/2/2025		Distant Location Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁴ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9-1/2 Hours		Weekly Guar. - 54 cum. hrs.; 6-day week; 1-1/2 after 54 hours; Minimum Call - 8 hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyman ^{4, 5}	\$96.21	\$938.05	\$81.61	\$4,406.94	
4127 Colorist Entry Level ^{4, 5}	\$83.41	\$813.25	\$70.98	\$3,832.92	
Local #700 (Independents) (continued)		Schedule A-4 Daily Employees		Schedule B-2 ^{8, 9} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 Hours		Weekly Guar. - 57 cum. hrs.; 6 consecutive days; Minimum Call - 8 hours 1-1/2 after 40 hours;	
		Per Hour	Per Day	Per Hour	Per Week
		No. Classification	Per Hour	Per Day	Per Hour
4136 Dailies Colorist Journeyman ^{4, 5, 8, 9}	\$74.71	\$728.42	\$65.61	\$4,297.46	
4137 Dailies Colorist Entry Level ^{4, 5, 8, 9}	\$65.10	\$634.73	\$57.38	\$3,758.39	
4146 Color Assist Journeyman ^{4, 5, 8, 9}	\$62.88	\$613.08	\$56.58	\$3,705.99	
4147 Color Assist Entry Level ^{4, 5, 8, 9}	\$55.03	\$536.54	\$49.69	\$3,254.70	

IATSE Motion Picture Editors Local #700 (Independents) (continued) 8/4/2024-8/2/2025		Distant Location Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁴ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9-1/2 Hours		Weekly Guar. - 54 cum. hrs.; 6-day week; 1-1/2 after 54 hours; Minimum Call - 8 hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyman Mixer	\$96.21	\$938.05	\$81.61	\$4,406.94	
4120 Music/Re-recording ^{6, 7} Y-1	\$83.41	\$813.25	\$70.98	\$3,832.92	
4110/ Entry Level ⁵ Mixer	\$83.41	\$813.25	\$70.98	\$3,832.92	
4111 Music/Re-recording ^{6, 7} Y-1	\$83.41	\$813.25	\$70.98	\$3,832.92	
4130 Journeyman Supervising Engineer ⁷ Y-3a	\$96.21	\$938.05	\$81.61	\$4,406.94	
4113 Entry Level ⁵ Supervising Engineer ⁷ Y-3a	\$83.41	\$813.25	\$70.98	\$3,832.92	

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Motion Picture Editors Local #700 (Independents) (continued) 8/4/2024-8/2/2025 Occ. Code No. Classification		Distant Location Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-2 ^{8,9} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 Hours		Weekly Guar. - 57 cum. hrs.; 6 consecutive days; Minimum Call - 8 hours 1-1/2 after 40 hours;	
		Per Hour	Per Day	Per Hour	Per Week
4140	Journeyman Engineer Y-4	\$74.71	\$728.42	\$65.61	\$4,297.46
4114	Entry Level ⁵ Engineer Y-4	\$65.10	\$634.73	\$57.38	\$3,758.39
4105	Journeyman Service Recorder ¹⁰ Y-7	\$65.61	\$639.70	\$58.82	\$3,852.71
4115	Entry Level ⁵ Service Recorder ¹⁰ Y-7	\$57.39	\$559.55	\$51.60	\$3,379.80
4106	Journeyman Utility Sound Technician Y-7a	\$65.61	\$639.70	\$58.82	\$3,852.71
4116	Entry Level ⁵ Utility Sound Technician Y-7a	\$57.39	\$559.55	\$51.60	\$3,379.80
4107	Journeyman Micro Boom Operator Y-8	\$65.61	\$639.70	\$58.82	\$3,852.71
4117	Entry Level ⁵ Micro Boom Operator Y-8	\$57.39	\$559.55	\$51.60	\$3,379.80
4150	Journeyman Record Machine Operator Y-9	\$62.88	\$613.08	\$56.58	\$3,705.99
4118	Entry Level ⁵ Record Machine Operator Y-9	\$55.03	\$536.54	\$49.69	\$3,254.70

Footnotes to Wage Schedule #2 appear on page 35.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Motion Picture Editors Local #700 (Independents) 8/3/2025-8/1/2026		Distant Location Rates					
		Schedule A-1 ¹ Daily Employees	Schedule C ² Non-Exempt Weekly Employees		Schedule D Exempt Weekly Employees		Schedule E Exempt Weekly Employees
		1-1/2 after 8 and/or 40; Minimum Call - 9-1/2 hours	Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 Hours		Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 Hours; 1-1/2 after 54 hours		Weekly "On Call" 5-day week
			Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
Occ. Code	Per Hour	Per Hour	Per Week	Per Hour	Per Week		
No. Classification							
4121 Motion Picture Editor Z-1						\$4,467.11 ³	
4153 Sound Editor Z-8(a)	\$68.07	\$63.45	\$4,155.98				
4163 Music Editor Z-8(b)	\$68.07	\$63.45	\$4,155.98				
4190 Librarian #1 Z-4(a)	\$62.16	\$57.68	\$3,778.04				
4173 Assistant Editor Z-5	\$59.40	\$55.41	\$3,629.36				
4195 Editorial Librarian Z-6	\$56.53	\$52.93	\$3,466.92				
4121 Motion Picture Editor	\$100.05			\$72.95	\$4,267.58		
4154 Sound Editor Z-2	\$81.49			\$67.36	\$3,940.56		
4164 Music Editor Z-3	\$81.49			\$67.36	\$3,940.56		
		Schedule B-5 Weekly Employees Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.					
		Per Hour	Per Week				
4197 VFX Editor ²		\$62.95	\$3,462.25				
	Schedule A-2 Daily Employees						
	1-1/2 after 9; Minimum Call - 9-1/2 hours						
	Regular Basic Hourly Rate						
	Per Hour						
4158 Foley Artist Z-11	\$81.49			\$67.36	\$3,940.56		

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Motion Picture Editors Local #700 (Independents) (continued) 8/3/2025-8/1/2026		Distant Location Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁴ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9-1/2 Hours		Weekly Guar. - 54 cum. hrs.; 6-day week; 1-1/2 after 54 hours; Minimum Call - 8 hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126	Colorist Journeyman ^{4, 5}	\$100.06	\$975.59	\$84.87	\$4,582.98
4127	Colorist Entry Level ^{4, 5}	\$86.75	\$845.81	\$73.82	\$3,986.28
Local #700 (Independents) (continued)		Schedule A-4 Daily Employees		Schedule B-2 ^{8, 9} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 Hours		Weekly Guar. - 57 cum. hrs.; 6 consecutive days; Minimum Call - 8 hours 1-1/2 after 40 hours;	
		Per Hour	Per Day	Per Hour	Per Week
		No. Classification	Per Hour	Per Day	Per Hour
4136	Dailies Colorist Journeyman ^{4, 5, 8, 9}	\$77.70	\$757.58	\$68.23	\$4,469.07
4137	Dailies Colorist Entry Level ^{4, 5, 8, 9}	\$67.70	\$660.08	\$59.68	\$3,909.04
4146	Color Assist Journeyman ^{4, 5, 8, 9}	\$65.40	\$637.65	\$58.84	\$3,854.02
4147	Color Assist Entry Level ^{4, 5, 8, 9}	\$57.23	\$557.99	\$51.68	\$3,385.04

IATSE Motion Picture Editors Local #700 (Independents) (continued) 8/3/2025-8/1/2026		Distant Location Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁴ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9-1/2 Hours		Weekly Guar. - 54 cum. hrs.; 6-day week; 1-1/2 after 54 hours; Minimum Call - 8 hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/	Journeyman Mixer	\$100.06	\$975.59	\$84.87	\$4,582.98
4120	Music/Re-recording ^{6, 7} Y-1	\$86.75	\$845.81	\$73.82	\$3,986.28
4110/	Entry Level ⁵ Mixer	\$86.75	\$845.81	\$73.82	\$3,986.28
4111	Music/Re-recording ^{6, 7} Y-1	\$100.06	\$975.59	\$84.87	\$4,582.98
4130	Journeyman Supervising Engineer ⁷ Y-3a	\$100.06	\$975.59	\$84.87	\$4,582.98
4113	Entry Level ⁵ Supervising Engineer ⁷ Y-3a	\$86.75	\$845.81	\$73.82	\$3,986.28

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Motion Picture Editors Local #700 (Independents) (continued) 8/3/2025-8/1/2026 Occ. Code No. Classification		Distant Location Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-2 ^{8,9} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 Hours		Weekly Guar. - 57 cum. hrs.; 6 consecutive days; Minimum Call - 8 hours 1-1/2 after 40 hours;	
		Per Hour	Per Day	Per Hour	Per Week
4140	Journeyman Engineer Y-4	\$77.70	\$757.58	\$68.23	\$4,469.07
4114	Entry Level ⁵ Engineer Y-4	\$67.70	\$660.08	\$59.68	\$3,909.04
4105	Journeyman Service Recorder ¹⁰ Y-7	\$68.23	\$665.24	\$61.17	\$4,006.64
4115	Entry Level ⁵ Service Recorder ¹⁰ Y-7	\$59.69	\$581.98	\$53.66	\$3,514.73
4106	Journeyman Utility Sound Technician Y-7a	\$68.23	\$665.24	\$61.17	\$4,006.64
4116	Entry Level ⁵ Utility Sound Technician Y-7a	\$59.69	\$581.98	\$53.66	\$3,514.73
4107	Journeyman Micro Boom Operator Y-8	\$68.23	\$665.24	\$61.17	\$4,006.64
4117	Entry Level ⁵ Micro Boom Operator Y-8	\$59.69	\$581.98	\$53.66	\$3,514.73
4150	Journeyman Record Machine Operator Y-9	\$65.40	\$637.65	\$58.84	\$3,854.02
4118	Entry Level ⁵ Record Machine Operator Y-9	\$57.23	\$557.99	\$51.68	\$3,385.04

Footnotes to Wage Schedule #2 appear on page 35.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Motion Picture Editors Local #700 (Independents) 8/2/2026-7/31/2027		Distant Location Rates					
		Schedule A-1 ¹ Daily Employees	Schedule C ² Non-Exempt Weekly Employees		Schedule D Exempt Weekly Employees		Schedule E Exempt Weekly Employees
		1-1/2 after 8 and/or 40; Minimum Call - 9-1/2 hours	Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 Hours		Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 Hours; 1-1/2 after 54 hours		Weekly "On Call" 5-day week
			Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
Occ. Code	Per Hour	Per Hour	Per Week	Per Hour	Per Week		
No. Classification							
4121 Motion Picture Editor Z-1						\$4,623.46 ³	
4153 Sound Editor Z-8(a)	\$70.45	\$65.67	\$4,301.39				
4163 Music Editor Z-8(b)	\$70.45	\$65.67	\$4,301.39				
4190 Librarian #1 Z-4(a)	\$64.34	\$59.70	\$3,910.35				
4173 Assistant Editor Z-5	\$61.48	\$57.35	\$3,756.43				
4195 Editorial Librarian Z-6	\$58.51	\$54.78	\$3,588.09				
4121 Motion Picture Editor	\$103.55			\$75.50	\$4,416.75		
4154 Sound Editor Z-2	\$84.34			\$69.72	\$4,078.62		
4164 Music Editor Z-3	\$84.34			\$69.72	\$4,078.62		
		Schedule B-5 Weekly Employees Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.					
		Per Hour	Per Week				
4197 VFX Editor ²		\$65.15	\$3,583.25				
	Schedule A-2 Daily Employees						
	1-1/2 after 9; Minimum Call - 9-1/2 hours						
	Regular Basic Hourly Rate						
	Per Hour						
4158 Foley Artist Z-11	\$84.34			\$69.72	\$4,078.62		

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Motion Picture Editors Local #700 (Independents) (continued) 8/2/2026-7/31/2027		Distant Location Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁴ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9-1/2 Hours		Weekly Guar. - 54 cum. hrs.; 6-day week; 1-1/2 after 54 hours; Minimum Call - 8 hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyman ^{4, 5}	\$103.56	\$1,009.71	\$87.84	\$4,743.36	
4127 Colorist Entry Level ^{4, 5}	\$89.79	\$875.45	\$76.40	\$4,125.60	
Local #700 (Independents) (continued)		Schedule A-4 Daily Employees		Schedule B-2 ^{8, 9} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 Hours		Weekly Guar. - 57 cum. hrs.; 6 consecutive days; Minimum Call - 8 hours 1-1/2 after 40 hours;	
		Per Hour	Per Day	Per Hour	Per Week
		No. Classification	Per Hour	Per Day	Per Hour
4136 Dailies Colorist Journeyman ^{4, 5, 8, 9}	\$80.42	\$784.10	\$70.62	\$4,625.61	
4137 Dailies Colorist Entry Level ^{4, 5, 8, 9}	\$70.07	\$683.18	\$61.77	\$4,045.94	
4146 Color Assist Journeyman ^{4, 5, 8, 9}	\$67.69	\$659.98	\$60.90	\$3,988.95	
4147 Color Assist Entry Level ^{4, 5, 8, 9}	\$59.23	\$577.49	\$53.49	\$3,503.60	

IATSE Motion Picture Editors Local #700 (Independents) (continued) 8/2/2026-7/31/2027		Distant Location Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁴ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9-1/2 Hours		Weekly Guar. - 54 cum. hrs.; 6-day week; 1-1/2 after 54 hours; Minimum Call - 8 hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyman Mixer	\$103.56	\$1,009.71	\$87.84	\$4,743.36	
4120 Music/Re-recording ^{6, 7} Y-1	\$89.79	\$875.45	\$76.40	\$4,125.60	
4110/ Entry Level ⁵ Mixer	\$89.79	\$875.45	\$76.40	\$4,125.60	
4111 Music/Re-recording ^{6, 7} Y-1	\$89.79	\$875.45	\$76.40	\$4,125.60	
4130 Journeyman Supervising Engineer ⁷ Y-3a	\$103.56	\$1,009.71	\$87.84	\$4,743.36	
4113 Entry Level ⁵ Supervising Engineer ⁷ Y-3a	\$89.79	\$875.45	\$76.40	\$4,125.60	

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Motion Picture Editors Local #700 (Independents) (continued) 8/2/2026-7/31/2027		Distant Location Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-2 ^{8,9} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 Hours		Weekly Guar. - 57 cum. hrs.; 6 consecutive days; Minimum Call - 8 hours 1-1/2 after 40 hours;	
Occ. Code	No. Classification	Per Hour	Per Day	Per Hour	Per Week
	4140 Journeyman Engineer Y-4	\$80.42	\$784.10	\$70.62	\$4,625.61
	4114 Entry Level ⁵ Engineer Y-4	\$70.07	\$683.18	\$61.77	\$4,045.94
	4105 Journeyman Service Recorder ¹⁰ Y-7	\$70.62	\$688.55	\$63.31	\$4,146.81
	4115 Entry Level ⁵ Service Recorder ¹⁰ Y-7	\$61.78	\$602.36	\$55.54	\$3,637.87
	4106 Journeyman Utility Sound Technician Y-7a	\$70.62	\$688.55	\$63.31	\$4,146.81
	4116 Entry Level ⁵ Utility Sound Technician Y-7a	\$61.78	\$602.36	\$55.54	\$3,637.87
	4107 Journeyman Micro Boom Operator Y-8	\$70.62	\$688.55	\$63.31	\$4,146.81
	4117 Entry Level ⁵ Micro Boom Operator Y-8	\$61.78	\$602.36	\$55.54	\$3,637.87
	4150 Journeyman Record Machine Operator Y-9	\$67.69	\$659.98	\$60.90	\$3,988.95
	4118 Entry Level ⁵ Record Machine Operator Y-9	\$59.23	\$577.49	\$53.49	\$3,503.60

Footnotes applicable to distant location rates - Local #700 (Independents)

6 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$103.41, Schedule B-1 - \$87.71 (\$4,736.34 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$110.64, Schedule B-1 - \$93.85 (\$5,067.90 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$115.07, Schedule B-1 - \$97.60 (\$5,270.40 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$119.09, Schedule B-1 - \$101.02 (\$5,455.08 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$89.64, Schedule B-1 - \$76.29 (\$4,119.66 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$95.92, Schedule B-1 - \$81.63 (\$4,408.02 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$99.76, Schedule B-1 - \$84.89 (\$4,584.06 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$103.26, Schedule B-1 - \$87.86 (\$4,744.44 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

7 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$3,368.65³ per week; effective August 4, 2024 through August 2, 2025, \$3,604.46³ per week; effective August 3, 2025 through August 1, 2026, \$3,748.64³ per week; effective August 2, 2026 through July 31, 2027, \$3,879.84³ per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$2,947.11³; effective August 4, 2024 through August 2, 2025, \$3,153.41³ per week; effective August 2, 2025 through August 1, 2026, \$3,279.55³ per week; effective August 2, 2026 through July 31, 2027, \$3,394.33³ per week.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATSE Motion Picture Editors Local #700 (Independents) [3% Reduction Effective 8/4/24] 8/1/2024-8/3/2024			Studio Minimum Rates						
			Schedule A-1 ¹ Daily Employees		Schedule C ² Non-Exempt Weekly Employee		Schedule D Exempt Weekly Employees		Schedule E-1 Exempt Weekly Employees
			Daily 8 hours; 1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee - 43.2 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 7 Hours		Weekly Guarantee - 48.6 cumulative hours; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours		Weekly "On Call" 5-day week
			Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
Occ. Code No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week		
4121 Motion Picture Editor ³ Z-1	\$87.32	\$698.56			\$63.64	\$3,092.90	\$3,897.38		
4154 Sound Editor Z-2	\$71.11	\$568.88			\$58.77	\$2,856.22			
4164 Music Editor Z-3	\$71.11	\$568.88			\$58.77	\$2,856.22			
4191 Head Librarian ⁴ Z-4							\$2,896.52		
4190 Librarian #1 ⁴ Z-4(a)	\$54.24	\$433.92	\$50.32	\$2,254.34					
4173 Assistant Editor Z-5	\$51.82	\$414.56	\$48.34	\$2,296.15 ₅					
4195 Editorial Librarian Z-6	\$49.35	\$394.80	\$46.17	\$2,068.42					
4182 Editorial Apprentice Z-7	\$43.90	\$351.20			\$42.86	\$1,714.40 ₆			
4153 Sound Editor Z-8(a)	\$59.37	\$474.96	\$55.36	\$2,480.13					
4163 Music Editor Z-9(b)	\$59.37	\$474.96	\$55.36	\$2,480.13					
	Schedule A-2 Daily Employees								
	1-1/2 after 9; Minimum Call - 8 hours								
	Regular Basic Hourly Rate								
	Per Hour								
4158 Foley Artist Z-11	\$71.11				\$58.77	\$2,856.22			

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATSE Motion Picture Editors Local #700 (Independents) (continued) [3% Reduction Effective 8/4/24] 8/1/2024-8/3/2024		Studio Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
Occ. Code					
4100/ Journeyman Mixer	\$87.30	\$785.70	\$74.05	\$3,598.83	
4120 Music / Re-recording ^{10, 11} Y-1					
4110/ Entry Level ⁹ Mixer	\$75.68	\$681.12	\$64.41	\$3,130.33	
4111 Music / Re-recording ^{10, 11} Y-1					
4130 Journeyman Supervising Engineer ¹¹ Y-3a	\$87.30	\$785.70	\$74.05	\$3,598.83	
4113 Entry Level ⁹ Supervising Engineer ¹¹ Y-3a	\$75.68	\$681.12	\$64.41	\$3,130.33	
Occ. Code					
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4140 Journeyman Engineer Y-4	\$67.79	\$610.11	\$59.53	\$3,149.14	
4114 Entry Level ⁹ Engineer Y-4	\$59.07	\$531.63	\$52.07	\$2,754.50	
4105 Journeyman Service Recorder ¹⁴ Y-7	\$59.53	\$535.77	\$53.37	\$2,823.27	
4115 Entry Level ⁹ Service Recorder ¹⁴ Y-7	\$52.08	\$468.72	\$46.82	\$2,476.78	
4106 Journeyman Utility Sound Technician Y-7a	\$59.53	\$535.77	\$53.37	\$2,823.27	
4116 Entry Level ⁹ Utility Sound Technician Y-7a	\$52.08	\$468.72	\$46.82	\$2,476.78	
4107 Journeyman Micro Boom Operator Y-8	\$59.53	\$535.77	\$53.37	\$2,823.27	
4117 Entry Level ⁹ Micro Boom Operator Y-8	\$52.08	\$468.72	\$46.82	\$2,476.78	
4150 Journeyman Record Machine Operator Y-9	\$57.06	\$513.54	\$51.34	\$2,715.89	
4118 Entry Level ⁹ Record Machine Operator Y-9	\$49.93	\$449.37	\$45.09	\$2,385.26	
4109 Entry Level ⁹ and Journeyman Sound Service Person Y-16	\$24.36	\$219.24			
4119 Entry Level ⁹ and Journeyman Sound Department Trainee Y-16a	\$24.36	\$219.24			

Footnotes to Wage Schedule #3 appear on page 47.

2024-27 Local #700 (Independents) Wage Schedules

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2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATSE Motion Picture Editors Local #700 (Independents) [3% Reduction Effective 8/4/24] 8/4/2024-8/2/2025			Studio Minimum Rates						
			Schedule A-1 ¹ Daily Employees		Schedule C ² Non-Exempt Weekly Employee		Schedule D Exempt Weekly Employees		Schedule E-1 Exempt Weekly Employees
			Daily 8 hours; 1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee - 43.2 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 7 Hours		Weekly Guarantee - 48.6 cumulative hours; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours		Weekly "On Call" 5-day week
			Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
Occ. Code		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week	
No.	Classification								
4121	Motion Picture Editor ³ Z-1	\$93.35	\$746.80			\$68.04	\$3,306.74	\$4,166.44	
4154	Sound Editor Z-2	\$76.02	\$608.16			\$62.83	\$3,053.54		
4164	Music Editor Z-3	\$76.02	\$608.16			\$62.83	\$3,053.54		
4191	Head Librarian ⁴ Z-4							\$3,096.49	
4190	Librarian #1 ⁴ Z-4(a)	\$57.99	\$463.92	\$53.80	\$2,410.24				
4173	Assistant Editor Z-5	\$55.40	\$443.20	\$51.68	\$2,454.80 ₅				
4195	Editorial Librarian Z-6	\$52.76	\$422.08	\$49.36	\$2,211.33				
4182	Editorial Apprentice Z-7	\$46.94	\$375.52			\$45.82	\$1,832.80 ₆		
4153	Sound Editor Z-8(a)	\$63.47	\$507.76	\$59.18	\$2,651.26				
4163	Music Editor Z-9(b)	\$63.47	\$507.76	\$59.18	\$2,651.26				
				Schedule B-5 Weekly Employees					
				Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.					
				Per Hour	Per Week				
4197	VFX Editor ²			\$58.71	\$3,229.05				
		Schedule A-2 Daily Employees							
			1-1/2 after 9; Minimum Call - 8 hours						
		Regular Basic Hourly Rate							
			Per Hour						
4158	Foley Artist Z-11	\$76.02				\$62.83	\$3,053.54		

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATSE Motion Picture Editors Local #700 (Independents) (continued) [3% Reduction Effective 8/4/24] 8/4/2024-8/2/2025		Studio Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyman ^{7,9}	\$93.32	\$839.88	\$79.16	\$3,847.18	
4127 Colorist Entry Level ^{7,9}	\$80.91	\$728.19	\$68.85	\$3,346.11	
		Schedule A-4 Daily Employees		Schedule B-2 ^{12,13} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours	
		Per Hour	Per Day	Per Hour	Per Week
4136 Dailies Colorist Journeyman ^{7,9,12,13}	\$72.47	\$652.23	\$63.64	\$3,366.56	
4137 Dailies Colorist Entry Level ^{7,9,12,13}	\$63.15	\$568.35	\$55.66	\$2,944.41	
4146 Color Assist Journeyman ^{7,9,12,13}	\$60.99	\$548.91	\$54.88	\$2,903.15	
4147 Color Assist Entry Level ^{7,9,12,13}	\$53.38	\$480.42	\$48.20	\$2,549.78	

IATSE Motion Picture Editors Local #700 (Independents) [3% Reduction Effective 8/4/24] 8/4/2024-8/2/2025		Studio Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyman Mixer	\$93.32	\$839.88	\$79.16	\$3,847.18	
4120 Music / Re-recording ^{10,11} Y-1	\$80.91	\$728.19	\$68.85	\$3,346.11	
4110/ Entry Level ⁹ Mixer	\$80.91	\$728.19	\$68.85	\$3,346.11	
4111 Music / Re-recording ^{10,11} Y-1	\$80.91	\$728.19	\$68.85	\$3,346.11	
4130 Journeyman Supervising Engineer ¹¹ Y-3a	\$93.32	\$839.88	\$79.16	\$3,847.18	
4113 Entry Level ⁹ Supervising Engineer ¹¹ Y-3a	\$80.91	\$728.19	\$68.85	\$3,346.11	

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATSE Motion Picture Editors Local #700 (Independents) (continued) [3% Reduction Effective 8/4/24] 8/4/2024-8/2/2025 Occ. Code No. Classification		Studio Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-2 ^{12, 13} Weekly Employees	
		Per Hour	Per Day	Per Hour	Per Week
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours	
4140	Journeyman Engineer Y-4	\$72.47	\$652.23	\$63.64	\$3,366.56
4114	Entry Level ⁹ Engineer Y-4	\$63.15	\$568.35	\$55.66	\$2,944.41
4105	Journeyman Service Recorder ¹⁴ Y-7	\$63.64	\$572.76	\$57.06	\$3,018.47
4115	Entry Level ⁹ Service Recorder ¹⁴ Y-7	\$55.67	\$501.03	\$50.05	\$2,647.65
4106	Journeyman Utility Sound Technician Y-7a	\$63.64	\$572.76	\$57.06	\$3,018.47
4116	Entry Level ⁹ Utility Sound Technician Y-7a	\$55.67	\$501.03	\$50.05	\$2,647.65
4107	Journeyman Micro Boom Operator Y-8	\$63.64	\$572.76	\$57.06	\$3,018.47
4117	Entry Level ⁹ Micro Boom Operator Y-8	\$55.67	\$501.03	\$50.05	\$2,647.65
4150	Journeyman Record Machine Operator Y-9	\$60.99	\$548.91	\$54.88	\$2,903.15
4118	Entry Level ⁹ Record Machine Operator Y-9	\$53.38	\$480.42	\$48.20	\$2,549.78
4109	Entry Level ⁹ and Journeyman Sound Service Person Y-16	\$27.65	\$248.85		
4119	Entry Level ⁹ and Journeyman Sound Department Trainee Y-16a	\$27.65	\$248.85		

Footnotes to Wage Schedule #3 appear on page 47.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATSE Motion Picture Editors Local #700 (Independents) [3% Reduction Effective 8/4/24] 8/3/2025-8/1/2026			Studio Minimum Rates						
			Schedule A-1 ¹ Daily Employees		Schedule C ² Non-Exempt Weekly Employee		Schedule D Exempt Weekly Employees		Schedule E-1 Exempt Weekly Employees
			Daily 8 hours; 1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee - 43.2 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 7 Hours		Weekly Guarantee - 48.6 cumulative hours; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours		Weekly "On Call" 5-day week
			Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
Occ. Code	No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week	
	4121 Motion Picture Editor ³ Z-1	\$97.09	\$776.72			\$70.76	\$3,438.94	\$4,333.10	
	4154 Sound Editor Z-2	\$79.06	\$632.48			\$65.34	\$3,175.52		
	4164 Music Editor Z-3	\$79.06	\$632.48			\$65.34	\$3,175.52		
	4191 Head Librarian ⁴ Z-4							\$3,220.35	
	4190 Librarian #1 ⁴ Z-4(a)	\$60.30	\$482.40	\$55.95	\$2,506.56				
	4173 Assistant Editor Z-5	\$57.61	\$460.88	\$53.75	\$2,553.13 ₅				
	4195 Editorial Librarian Z-6	\$54.87	\$438.96	\$51.34	\$2,300.03				
	4182 Editorial Apprentice Z-7	\$48.82	\$390.56			\$47.66	\$1,906.40 ₆		
	4153 Sound Editor Z-8(a)	\$66.01	\$528.08	\$61.55	\$2,757.44				
	4163 Music Editor Z-9(b)	\$66.01	\$528.08	\$61.55	\$2,757.44				
				Schedule B-5 Weekly Employees					
				Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.					
				Per Hour	Per Week				
	4197 VFX Editor ²			\$61.06	\$3,358.30				
		Schedule A-2 Daily Employees							
		1-1/2 after 9; Minimum Call - 8 hours							
		Regular Basic Hourly Rate							
		Per Hour							
	4158 Foley Artist Z-11	\$79.06				\$65.34	\$3,175.52		

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATSE Motion Picture Editors Local #700 (Independents) (continued) [3% Reduction Effective 8/4/24] 8/3/2025-8/1/2026		Studio Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7,9}	\$97.06	\$873.54	\$82.32	\$4,000.75	
4127 Colorist Entry Level ^{7,9}	\$84.15	\$757.35	\$71.61	\$3,480.25	
		Schedule A-4 Daily Employees		Schedule B-2 ^{12,13} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours	
		Per Hour	Per Day	Per Hour	Per Week
4136 Dailies Colorist Journeyperson ^{7,9,12,13}	\$75.37	\$678.33	\$66.18	\$3,500.92	
4137 Dailies Colorist Entry Level ^{7,9,12,13}	\$65.67	\$591.03	\$57.89	\$3,062.38	
4146 Color Assist Journeyperson ^{7,9,12,13}	\$63.44	\$570.96	\$57.07	\$3,019.00	
4147 Color Assist Entry Level ^{7,9,12,13}	\$55.51	\$499.59	\$50.13	\$2,651.88	

IATSE Motion Picture Editors Local #700 (Independents) [3% Reduction Effective 8/4/24] 8/3/2025-8/1/2026		Studio Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyman Mixer	\$97.06	\$873.54	\$82.32	\$4,000.75	
4120 Music / Re-recording ^{10,11} Y-1	\$84.15	\$757.35	\$71.61	\$3,480.25	
4110/ Entry Level ⁹ Mixer	\$84.15	\$757.35	\$71.61	\$3,480.25	
4111 Music / Re-recording ^{10,11} Y-1	\$84.15	\$757.35	\$71.61	\$3,480.25	
4130 Journeyman Supervising Engineer ¹¹ Y-3a	\$97.06	\$873.54	\$82.32	\$4,000.75	
4113 Entry Level ⁹ Supervising Engineer ¹¹ Y-3a	\$84.15	\$757.35	\$71.61	\$3,480.25	

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATSE Motion Picture Editors Local #700 (Independents) (continued) [3% Reduction Effective 8/4/24] 8/3/2025-8/1/2026 Occ. Code No. Classification		Studio Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-2 ^{12, 13} Weekly Employees	
		Per Hour	Per Day	Per Hour	Per Week
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours	
4140	Journeyman Engineer Y-4	\$75.37	\$678.33	\$66.18	\$3,500.92
4114	Entry Level ⁹ Engineer Y-4	\$65.67	\$591.03	\$57.89	\$3,062.38
4105	Journeyman Service Recorder ¹⁴ Y-7	\$66.18	\$595.62	\$59.33	\$3,138.56
4115	Entry Level ⁹ Service Recorder ¹⁴ Y-7	\$57.90	\$521.10	\$52.05	\$2,753.45
4106	Journeyman Utility Sound Technician Y-7a	\$66.18	\$595.62	\$59.33	\$3,138.56
4116	Entry Level ⁹ Utility Sound Technician Y-7a	\$57.90	\$521.10	\$52.05	\$2,753.45
4107	Journeyman Micro Boom Operator Y-8	\$66.18	\$595.62	\$59.33	\$3,138.56
4117	Entry Level ⁹ Micro Boom Operator Y-8	\$57.90	\$521.10	\$52.05	\$2,753.45
4150	Journeyman Record Machine Operator Y-9	\$63.44	\$570.96	\$57.07	\$3,019.00
4118	Entry Level ⁹ Record Machine Operator Y-9	\$55.51	\$499.59	\$50.13	\$2,651.88
4109	Entry Level ⁹ and Journeyman Sound Service Person Y-16	\$28.75	\$258.75		
4119	Entry Level ⁹ and Journeyman Sound Department Trainee Y-16a	\$28.75	\$258.75		

Footnotes to Wage Schedule #3 appear on page 47.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATSE Motion Picture Editors Local #700 (Independents) [3% Reduction Effective 8/4/24] 8/2/2026-7/31/2027			Studio Minimum Rates						
			Schedule A-1 ¹ Daily Employees		Schedule C ² Non-Exempt Weekly Employee		Schedule D Exempt Weekly Employees		Schedule E-1 Exempt Weekly Employees
			Daily 8 hours; 1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee - 43.2 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 7 Hours		Weekly Guarantee - 48.6 cumulative hours; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours		Weekly "On Call" 5-day week
			Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
Occ. Code	No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week	
	4121 Motion Picture Editor ³ Z-1	\$100.48	\$803.84			\$73.24	\$3,559.46	\$4,484.76	
	4154 Sound Editor Z-2	\$81.82	\$654.56			\$67.63	\$3,286.82		
	4164 Music Editor Z-3	\$81.82	\$654.56			\$67.63	\$3,286.82		
	4191 Head Librarian ⁴ Z-4							\$3,333.07	
	4190 Librarian #1 ⁴ Z-4(a)	\$62.42	\$499.36	\$57.91	\$2,594.37				
	4173 Assistant Editor Z-5	\$59.63	\$477.04	\$55.63	\$2,642.43 ₅				
	4195 Editorial Librarian Z-6	\$56.79	\$454.32	\$53.14	\$2,380.67				
	4182 Editorial Apprentice Z-7	\$50.53	\$404.24			\$49.32	\$1,972.80 ₆		
	4153 Sound Editor Z-8(a)	\$68.32	\$546.56	\$63.70	\$2,853.76				
	4163 Music Editor Z-9(b)	\$68.32	\$546.56	\$63.70	\$2,853.76				
				Schedule B-5 Weekly Employees					
				Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.					
				Per Hour	Per Week				
	4197 VFX Editor ²			\$63.20	\$3,476.00				
		Schedule A-2 Daily Employees							
			1-1/2 after 9; Minimum Call - 8 hours						
		Regular Basic Hourly Rate							
		Per Hour							
	4158 Foley Artist Z-11	\$81.82				\$67.63	\$3,286.82		

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATSE Motion Picture Editors Local #700 (Independents) (continued) [3% Reduction Effective 8/4/24] 8/2/2026-7/31/2027		Studio Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
4126	Colorist Journeyperson ^{7, 9}	\$100.45	\$904.05	\$85.20	\$4,140.72
4127	Colorist Entry Level ^{7, 9}	\$87.10	\$783.90	\$74.11	\$3,601.75
		Schedule A-4 Daily Employees		Schedule B-2 ^{12, 13} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours	
		Per Hour	Per Day	Per Hour	Per Week
4136	Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$78.01	\$702.09	\$68.50	\$3,623.65
4137	Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$67.97	\$611.73	\$59.92	\$3,169.77
4146	Color Assist Journeyperson ^{7, 9, 12, 13}	\$65.66	\$590.94	\$59.07	\$3,124.80
4147	Color Assist Entry Level ^{7, 9, 12, 13}	\$57.45	\$517.05	\$51.89	\$2,744.98

IATSE Motion Picture Editors Local #700 (Independents) [3% Reduction Effective 8/4/24] 8/2/2026-7/31/2027		Studio Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
4100/	Journeyman Mixer	\$100.45	\$904.05	\$85.20	\$4,140.72
4120	Music / Re-recording ^{10, 11} Y-1				
4110/	Entry Level ⁹ Mixer	\$87.10	\$783.90	\$74.11	\$3,601.75
4111	Music / Re-recording ^{10, 11} Y-1				
4130	Journeyman Supervising Engineer ¹¹ Y-3a	\$100.45	\$904.05	\$85.20	\$4,140.72
4113	Entry Level ⁹ Supervising Engineer ¹¹ Y-3a	\$87.10	\$783.90	\$74.11	\$3,601.75

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATSE Motion Picture Editors Local #700 (Independents) (continued) [3% Reduction Effective 8/4/24] 8/2/2026-7/31/2027 Occ. Code No. Classification		Studio Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-2 ^{12, 13} Weekly Employees	
		Per Hour	Per Day	Per Hour	Per Week
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours	
4140	Journeyman Engineer Y-4	\$78.01	\$702.09	\$68.50	\$3,623.65
4114	Entry Level ⁹ Engineer Y-4	\$67.97	\$611.73	\$59.92	\$3,169.77
4105	Journeyman Service Recorder ¹⁴ Y-7	\$68.50	\$616.50	\$61.41	\$3,248.59
4115	Entry Level ⁹ Service Recorder ¹⁴ Y-7	\$59.93	\$539.37	\$53.87	\$2,849.72
4106	Journeyman Utility Sound Technician Y-7a	\$68.50	\$616.50	\$61.41	\$3,248.59
4116	Entry Level ⁹ Utility Sound Technician Y-7a	\$59.93	\$539.37	\$53.87	\$2,849.72
4107	Journeyman Micro Boom Operator Y-8	\$68.50	\$616.50	\$61.41	\$3,248.59
4117	Entry Level ⁹ Micro Boom Operator Y-8	\$59.93	\$539.37	\$53.87	\$2,849.72
4150	Journeyman Record Machine Operator Y-9	\$65.66	\$590.94	\$59.07	\$3,124.80
4118	Entry Level ⁹ Record Machine Operator Y-9	\$57.45	\$517.05	\$51.89	\$2,744.98
4109	Entry Level ⁹ and Journeyman Sound Service Person Y-16	\$29.76	\$267.84		
4119	Entry Level ⁹ and Journeyman Sound Department Trainee Y-16a	\$29.76	\$267.84		

Footnotes applicable to studio minimum rates - Local #700 (Independents)

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$100.40, Schedule B-1 - \$85.16 (\$4,138.78 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$107.32, Schedule B-1 - \$91.03 (\$4,424.06 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$111.62, Schedule B-1 - \$94.67 (\$4,600.96 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$115.52, Schedule B-1 - \$97.98 (\$4,761.83 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$87.03, Schedule B-1 - \$74.07 (\$3,599.80 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$93.05, Schedule B-1 - \$79.18 (\$3,848.15 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$96.77, Schedule B-1 - \$82.35 (\$4,002.21 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$100.17, Schedule B-1 - \$85.23 (\$4,142.18 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$3,270.53 per week; effective August 4, 2024 through August 2, 2025, \$3,496.33 per week; effective August 3, 2025 through August 1, 2026, \$3,636.18 per week; effective August 2, 2026 through July 31, 2027, \$3,763.44 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$2,861.27 per week; effective August 4, 2024 through August 2, 2025, \$3,058.81 per week; effective August 2, 2025 through August 1, 2026, \$3,181.16 per week; effective August 2, 2026 through July 31, 2027, \$3,292.50 per week.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #4: The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild Local #700 (Independents) 8/1/2024-8/3/2024 [10% reduction effective 8/4/2024]		Exhibit 1 - High Budget SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
Studio Minimum Rates					
Motion Picture Editor - on-call	Z-1	\$ 3,412.15	--	\$ 482.96	\$ 60.37
Sound Effects Editor**	Z-5cc	\$ 2,058.40	\$ 51.46	\$ 411.76	\$ 51.47
Foley Artist**	Z-11cc	\$ 2,058.40	\$ 51.46	\$ 411.76	\$ 51.47
Music Film Editor**	Z-5ff	\$ 2,058.40	\$ 51.46	\$ 411.76	\$ 51.47
Assistant Editor	Z-6c	\$ 1,692.00	\$ 42.30	\$ 338.64	\$ 42.33
Apprentice	Z-7	\$ 1,500.40	\$ 37.51	\$ 299.92	\$ 37.49

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #4: The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild Local #700 (Independents) 8/4/2024-8/2/2025 [10% reduction effective 8/4/2024]		Exhibit 1 - High Budget SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
Studio Minimum Rates					
Motion Picture Editor - on-call	Z-1	\$ 3,865.77	--	\$ 546.96	\$ 68.37
Sound Effects Editor**	Z-5cc	\$ 2,331.60	\$ 58.29	\$ 466.40	\$ 58.30
Foley Artist**	Z-11cc	\$ 2,331.60	\$ 58.29	\$ 466.40	\$ 58.30
Music Film Editor**	Z-5ff	\$ 2,331.60	\$ 58.29	\$ 466.40	\$ 58.30
VFX Editor		\$ 2,179.20	\$ 54.48	\$ 435.84	\$ 54.48
Assistant Editor	Z-6c	\$ 1,918.00	\$ 47.95	\$ 383.92	\$ 47.99
Apprentice	Z-7	\$ 1,700.80	\$ 42.52	\$ 339.84	\$ 42.48
Colorist Journeyperson		\$ 2,938.00	\$ 73.45	\$ 692.72	\$ 86.59
Colorist Entry Level		\$ 2,555.20	\$ 63.88	\$ 600.56	\$ 75.07
Dailies Colorist Journeyperson		\$ 2,362.00	\$ 59.05	\$ 537.92	\$ 67.24
Dailies Colorist Entry Level		\$ 2,065.60	\$ 51.64	\$ 468.72	\$ 58.59
Color Assist Journeyperson		\$ 2,036.80	\$ 50.92	\$ 452.72	\$ 56.59
Color Assist Entry Level		\$ 1,788.80	\$ 44.72	\$ 396.24	\$ 49.53

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #4: The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild Local #700 (Independents) 8/3/2025-8/1/2026 [10% reduction effective 8/4/2024]		Exhibit 1 - High Budget SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
Studio Minimum Rates					
Motion Picture Editor - on-call	Z-1	\$ 4,020.40	--	\$ 568.88	\$ 71.11
Sound Effects Editor**	Z-5cc	\$ 2,424.80	\$ 60.62	\$ 485.04	\$ 60.63
Foley Artist**	Z-11cc	\$ 2,424.80	\$ 60.62	\$ 485.04	\$ 60.63
Music Film Editor**	Z-5ff	\$ 2,424.80	\$ 60.62	\$ 485.04	\$ 60.63
VFX Editor		\$ 2,266.40	\$ 56.66	\$ 453.28	\$ 56.66
Assistant Editor	Z-6c	\$ 1,994.80	\$ 49.87	\$ 399.28	\$ 49.91
Apprentice	Z-7	\$ 1,768.80	\$ 44.22	\$ 353.44	\$ 44.18
Colorist Journeyperson		\$ 3,055.20	\$ 76.38	\$ 720.40	\$ 90.05
Colorist Entry Level		\$ 2,657.60	\$ 66.44	\$ 624.64	\$ 78.08
Dailies Colorist Journeyperson		\$ 2,456.40	\$ 61.41	\$ 559.44	\$ 69.93
Dailies Colorist Entry Level		\$ 2,148.40	\$ 53.71	\$ 487.44	\$ 60.93
Color Assist Journeyperson		\$ 2,118.40	\$ 52.96	\$ 470.88	\$ 58.86
Color Assist Entry Level		\$ 1,860.40	\$ 46.51	\$ 412.08	\$ 51.51

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #4: The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild Local #700 (Independents) 8/2/2026-7/31/2027 [10% reduction effective 8/4/2024]		Exhibit 1 - High Budget SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
Studio Minimum Rates					
Motion Picture Editor - on-call	Z-1	\$ 4,161.11	--	\$ 588.80	\$ 73.60
Sound Effects Editor**	Z-5cc	\$ 2,510.00	\$ 62.75	\$ 502.08	\$ 62.76
Foley Artist**	Z-11cc	\$ 2,510.00	\$ 62.75	\$ 502.08	\$ 62.76
Music Film Editor**	Z-5ff	\$ 2,510.00	\$ 62.75	\$ 502.08	\$ 62.76
VFX Editor		\$ 2,345.60	\$ 58.64	\$ 469.12	\$ 58.64
Assistant Editor	Z-6c	\$ 2,064.80	\$ 51.62	\$ 413.20	\$ 51.65
Apprentice	Z-7	\$ 1,830.80	\$ 45.77	\$ 365.84	\$ 45.73
Colorist Journeyperson		\$ 3,162.40	\$ 79.06	\$ 745.60	\$ 93.20
Colorist Entry Level		\$ 2,750.40	\$ 68.76	\$ 646.48	\$ 80.81
Dailies Colorist Journeyperson		\$ 2,542.40	\$ 63.56	\$ 579.04	\$ 72.38
Dailies Colorist Entry Level		\$ 2,223.60	\$ 55.59	\$ 504.48	\$ 63.06
Color Assist Journeyperson		\$ 2,192.40	\$ 54.81	\$ 487.36	\$ 60.92
Color Assist Entry Level		\$ 1,925.60	\$ 48.14	\$ 426.48	\$ 53.31

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #5: The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild Local #700 (Independents) 8/1/2024-8/3/2024 [12.5% reduction effective 8/4/2024]		Exhibit 1 - High Budget SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
Studio Minimum Rates					
Motion Picture Editor - on-call	Z-1	\$ 3,412.15	--	\$ 482.96	\$ 60.37
Sound Effects Editor**	Z-5cc	\$ 2,058.40	\$ 51.46	\$ 411.76	\$ 51.47
Foley Artist**	Z-11cc	\$ 2,058.40	\$ 51.46	\$ 411.76	\$ 51.47
Music Film Editor**	Z-5ff	\$ 2,058.40	\$ 51.46	\$ 411.76	\$ 51.47
Assistant Editor	Z-6c	\$ 1,692.00	\$ 42.30	\$ 338.64	\$ 42.33
Apprentice	Z-7	\$ 1,500.40	\$ 37.51	\$ 299.92	\$ 37.49

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #5: The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild Local #700 (Independents) 8/4/2024-8/2/2025 [12.5% reduction effective 8/4/2024]		Exhibit 1 - High Budget SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
Studio Minimum Rates					
Motion Picture Editor - on-call	Z-1	\$ 3,758.39	--	\$ 531.76	\$ 66.47
Sound Effects Editor**	Z-5cc	\$ 2,266.80	\$ 56.67	\$ 453.44	\$ 56.68
Foley Artist**	Z-11cc	\$ 2,266.80	\$ 56.67	\$ 453.44	\$ 56.68
Music Film Editor**	Z-5ff	\$ 2,266.80	\$ 56.67	\$ 453.44	\$ 56.68
VFX Editor		\$ 2,118.40	\$ 52.96	\$ 423.68	\$ 52.96
Assistant Editor	Z-6c	\$ 1,864.80	\$ 46.62	\$ 373.28	\$ 46.66
Apprentice	Z-7	\$ 1,653.60	\$ 41.34	\$ 330.40	\$ 41.30
Colorist Journeyperson		\$ 2,856.40	\$ 71.41	\$ 673.44	\$ 84.18
Colorist Entry Level		\$ 2,484.40	\$ 62.11	\$ 583.84	\$ 72.98
Dailies Colorist Journeyperson		\$ 2,296.40	\$ 57.41	\$ 522.96	\$ 65.37
Dailies Colorist Entry Level		\$ 2,008.40	\$ 50.21	\$ 455.68	\$ 56.96
Color Assist Journeyperson		\$ 1,980.40	\$ 49.51	\$ 440.16	\$ 55.02
Color Assist Entry Level		\$ 1,739.20	\$ 43.48	\$ 385.20	\$ 48.15

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #5: The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild Local #700 (Independents) 8/3/2025-8/1/2026 [12.5% reduction effective 8/4/2024]		Exhibit 1 - High Budget SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
Studio Minimum Rates					
Motion Picture Editor - on-call	Z-1	\$ 3,908.72	--	\$ 553.04	\$ 69.13
Sound Effects Editor**	Z-5cc	\$ 2,357.60	\$ 58.94	\$ 471.60	\$ 58.95
Foley Artist**	Z-11cc	\$ 2,357.60	\$ 58.94	\$ 471.60	\$ 58.95
Music Film Editor**	Z-5ff	\$ 2,357.60	\$ 58.94	\$ 471.60	\$ 58.95
VFX Editor		\$ 2,203.20	\$ 55.08	\$ 440.64	\$ 55.08
Assistant Editor	Z-6c	\$ 1,939.20	\$ 48.48	\$ 388.16	\$ 48.52
Apprentice	Z-7	\$ 1,719.60	\$ 42.99	\$ 343.60	\$ 42.95
Colorist Journeyperson		\$ 2,970.40	\$ 74.26	\$ 700.40	\$ 87.55
Colorist Entry Level		\$ 2,583.60	\$ 64.59	\$ 607.28	\$ 75.91
Dailies Colorist Journeyperson		\$ 2,388.00	\$ 59.70	\$ 543.92	\$ 67.99
Dailies Colorist Entry Level		\$ 2,088.80	\$ 52.22	\$ 473.92	\$ 59.24
Color Assist Journeyperson		\$ 2,059.60	\$ 51.49	\$ 457.84	\$ 57.23
Color Assist Entry Level		\$ 1,808.80	\$ 45.22	\$ 400.64	\$ 50.08

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #5: The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild Local #700 (Independents) 8/2/2026-7/31/2027 [12.5% reduction effective 8/4/2024]		Exhibit 1 - High Budget SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
Studio Minimum Rates					
Motion Picture Editor - on-call	Z-1	\$ 4,045.53	--	\$ 572.48	\$ 71.56
Sound Effects Editor**	Z-5cc	\$ 2,440.40	\$ 61.01	\$ 488.08	\$ 61.01
Foley Artist**	Z-11cc	\$ 2,440.40	\$ 61.01	\$ 488.08	\$ 61.01
Music Film Editor**	Z-5ff	\$ 2,440.40	\$ 61.01	\$ 488.08	\$ 61.01
VFX Editor		\$ 2,280.40	\$ 57.01	\$ 456.08	\$ 57.01
Assistant Editor	Z-6c	\$ 2,007.20	\$ 50.18	\$ 401.76	\$ 50.22
Apprentice	Z-7	\$ 1,779.60	\$ 44.49	\$ 355.68	\$ 44.46
Colorist Journeyperson		\$ 3,074.40	\$ 76.86	\$ 724.96	\$ 90.62
Colorist Entry Level		\$ 2,674.00	\$ 66.85	\$ 628.56	\$ 78.57
Dailies Colorist Journeyperson		\$ 2,471.60	\$ 61.79	\$ 562.96	\$ 70.37
Dailies Colorist Entry Level		\$ 2,162.00	\$ 54.05	\$ 490.48	\$ 61.31
Color Assist Journeyperson		\$ 2,131.60	\$ 53.29	\$ 473.84	\$ 59.23
Color Assist Entry Level		\$ 1,872.00	\$ 46.80	\$ 414.64	\$ 51.83

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors Local #700 (Independents) [HB SVOD one-year lag rates] 8/1/2024-8/3/2024			Studio Minimum Rates						
			Schedule A-1 ¹ Daily Employees		Schedule C ² Non-Exempt Weekly Employee		Schedule D Exempt Weekly Employees		Schedule E-1 Exempt Weekly Employees
			Daily 8 hours; 1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee - 43.2 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 7 Hours		Weekly Guarantee - 48.6 cumulative hours; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours		Weekly "On Call" 5-day week
			Regular Basic Hourly Rate	Per Day	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Per Week
Occ. Code No. Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week		
4121 Motion Picture Editor ³	Z-1	\$87.32	\$698.56			\$63.64	\$3,092.90	\$3,897.38	
4154 Sound Editor	Z-2	\$71.11	\$568.88			\$58.77	\$2,856.22		
4164 Music Editor	Z-3	\$71.11	\$568.88			\$58.77	\$2,856.22		
4191 Head Librarian ⁴	Z-4							\$2,896.52	
4190 Librarian #1 ⁴	Z-4(a)	\$54.24	\$433.92	\$50.32	\$2,254.34				
4173 Assistant Editor	Z-5	\$51.82	\$414.56	\$48.34	\$2,296.15 ⁵				
4195 Editorial Librarian	Z-6	\$49.35	\$394.80	\$46.17	\$2,068.42				
4182 Editorial Apprentice	Z-7	\$43.90	\$351.20			\$42.86	\$1,714.40 ⁶		
4153 Sound Editor	Z-8(a)	\$59.37	\$474.96	\$55.36	\$2,480.13				
4163 Music Editor	Z-9(b)	\$59.37	\$474.96	\$55.36	\$2,480.13				
		Schedule A-2 Daily Employees							
		1-1/2 after 9; Minimum Call - 8 hours							
		Regular Basic Hourly Rate							
		Per Hour							
4158 Foley Artist	Z-11	\$71.11				\$58.77	\$2,856.22		

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2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors Local #700 (Independents) (continued) [HB SVOD one-year lag rates] 8/1/2024-8/3/2024		Studio Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours	
Occ. Code		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
4100/	Journeyman Mixer	\$87.30	\$785.70	\$74.05	\$3,598.83
4120	Music / Re-recording ^{10, 11}				
	Y-1				
4110/	Entry Level ⁹ Mixer	\$75.68	\$681.12	\$64.41	\$3,130.33
4111	Music / Re-recording ^{10, 11}				
	Y-1				
4130	Journeyman	\$87.30	\$785.70	\$74.05	\$3,598.83
	Supervising Engineer ¹¹				
	Y-3a				
4113	Entry Level ⁹	\$75.68	\$681.12	\$64.41	\$3,130.33
	Supervising Engineer ¹¹				
	Y-3a				
Occ. Code		Schedule A-4 Daily Employees		Schedule B-2 ^{12, 13} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours	
		Per Hour	Per Day	Per Hour	Per Week
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
4140	Journeyman Engineer	\$67.79	\$610.11	\$59.53	\$3,149.14
	Y-4				
4114	Entry Level ⁹ Engineer	\$59.07	\$531.63	\$52.07	\$2,754.50
	Y-4				
4105	Journeyman Service Recorder ¹⁴	\$59.53	\$535.77	\$53.37	\$2,823.27
	Y-7				
4115	Entry Level ⁹ Service Recorder ¹⁴	\$52.08	\$468.72	\$46.82	\$2,476.78
	Y-7				
4106	Journeyman Utility Sound Technician	\$59.53	\$535.77	\$53.37	\$2,823.27
	Y-7a				
4116	Entry Level ⁹ Utility Sound Technician	\$52.08	\$468.72	\$46.82	\$2,476.78
	Y-7a				
4107	Journeyman Micro Boom Operator	\$59.53	\$535.77	\$53.37	\$2,823.27
	Y-8				
4117	Entry Level ⁹ Micro Boom Operator	\$52.08	\$468.72	\$46.82	\$2,476.78
	Y-8				
4150	Journeyman Record Machine Operator	\$57.06	\$513.54	\$51.34	\$2,715.89
	Y-9				
4118	Entry Level ⁹ Record Machine Operator	\$49.93	\$449.37	\$45.09	\$2,385.26
	Y-9				
4109	Entry Level ⁹ and Journeyman Sound Service Person	\$24.36	\$219.24		
	Y-16				
4119	Entry Level ⁹ and Journeyman Sound Department Trainee	\$24.36	\$219.24		
	Y-16a				

Footnotes to Wage Schedule #6 appear on page 67.

2024-27 Local #700 (Independents) Wage Schedules

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2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors Local #700 (Independents) [HB SVOD one-year lag rates] 8/4/2024-8/2/2025		Studio Minimum Rates						
		Schedule A-1 ¹ Daily Employees		Schedule C ² Non-Exempt Weekly Employee		Schedule D Exempt Weekly Employees		Schedule E-1 Exempt Weekly Employees
		Daily 8 hours; 1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee - 43.2 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 7 Hours		Weekly Guarantee - 48.6 cumulative hours; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours		Weekly "On Call" 5-day week
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
No.	Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
4121	Motion Picture Editor ³ Z-1	\$89.94	\$719.52			\$65.55	\$3,185.73	\$4,014.30
4154	Sound Editor Z-2	\$73.24	\$585.92			\$60.53	\$2,941.76	
4164	Music Editor Z-3	\$73.24	\$585.92			\$60.53	\$2,941.76	
4191	Head Librarian ⁴ Z-4							\$2,983.42
4190	Librarian #1 ⁴ Z-4(a)	\$55.87	\$446.96	\$51.83	\$2,321.98			
4173	Assistant Editor Z-5	\$53.37	\$426.96	\$49.79	\$2,365.03 ⁵			
4195	Editorial Librarian Z-6	\$50.83	\$406.64	\$47.56	\$2,130.69			
4182	Editorial Apprentice Z-7	\$45.22	\$361.76			\$44.15	\$1,766.00 ⁶	
4153	Sound Editor Z-8(a)	\$61.15	\$489.20	\$57.02	\$2,554.50			
4163	Music Editor Z-9(b)	\$61.15	\$489.20	\$57.02	\$2,554.50			
				Schedule B-5 Weekly Employees				
				Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.				
				Per Hour	Per Week			
4197	VFX Editor ²			\$58.71	\$3,229.05			
		Schedule A-2 Daily Employees						
		1-1/2 after 9; Minimum Call - 8 hours						
		Regular Basic Hourly Rate						
		Per Hour						
4158	Foley Artist Z-11	\$73.24				\$60.53	\$2,941.76	

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors Local #700 (Independents) (continued) [HB SVOD one-year lag rates] 8/4/2024-8/2/2025		Studio Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
4126	Colorist Journeyperson ^{7, 9}	\$89.92	\$809.28	\$76.27	\$3,706.72
4127	Colorist Entry Level ^{7, 9}	\$77.95	\$701.55	\$66.34	\$3,224.12
		Schedule A-4 Daily Employees		Schedule B-2 ^{12, 13} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
		No.	Classification	Per Hour	Per Day
4136	Dailies Colorist Journeyman ^{7, 9, 12, 13}	\$69.82	\$628.38	\$61.32	\$3,243.83
4137	Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$60.84	\$547.56	\$53.63	\$2,837.03
4146	Color Assist Journeyman ^{7, 9, 12, 13}	\$58.77	\$528.93	\$52.88	\$2,797.35
4147	Color Assist Entry Level ^{7, 9, 12, 13}	\$51.43	\$462.87	\$46.44	\$2,456.68

IATSE Motion Picture Editors Local #700 (Independents) [HB SVOD one-year lag rates] 8/4/2024-8/2/2025		Studio Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
4100/	Journeyman Mixer	\$89.92	\$809.28	\$76.27	\$3,706.72
4120	Music / Re-recording ^{10, 11} Y-1	\$77.95	\$701.55	\$66.34	\$3,224.12
4110/	Entry Level ⁹ Mixer	\$77.95	\$701.55	\$66.34	\$3,224.12
4111	Music / Re-recording ^{10, 11} Y-1	\$77.95	\$701.55	\$66.34	\$3,224.12
4130	Journeyman Supervising Engineer ¹¹ Y-3a	\$89.92	\$809.28	\$76.27	\$3,706.72
4113	Entry Level ⁹ Supervising Engineer ¹¹ Y-3a	\$77.95	\$701.55	\$66.34	\$3,224.12

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors Local #700 (Independents) (continued) [HB SVOD one-year lag rates] 8/4/2024-8/2/2025 Occ. Code No. Classification		Studio Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-2 ^{12, 13} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours	
		Per Hour	Per Day	Per Hour	Per Week
4140	Journeyman Engineer Y-4	\$69.82	\$628.38	\$61.32	\$3,243.83
4114	Entry Level ⁹ Engineer Y-4	\$60.84	\$547.56	\$53.63	\$2,837.03
4105	Journeyman Service Recorder ¹⁴ Y-7	\$61.32	\$551.88	\$54.97	\$2,907.91
4115	Entry Level ⁹ Service Recorder ¹⁴ Y-7	\$53.64	\$482.76	\$48.22	\$2,550.84
4106	Journeyman Utility Sound Technician Y-7a	\$61.32	\$551.88	\$54.97	\$2,907.91
4116	Entry Level ⁹ Utility Sound Technician Y-7a	\$53.64	\$482.76	\$48.22	\$2,550.84
4107	Journeyman Micro Boom Operator Y-8	\$61.32	\$551.88	\$54.97	\$2,907.91
4117	Entry Level ⁹ Micro Boom Operator Y-8	\$53.64	\$482.76	\$48.22	\$2,550.84
4150	Journeyman Record Machine Operator Y-9	\$58.77	\$528.93	\$52.88	\$2,797.35
4118	Entry Level ⁹ Record Machine Operator Y-9	\$51.43	\$462.87	\$46.44	\$2,456.68
4109	Entry Level ⁹ and Journeyman Sound Service Person Y-16	\$25.09	\$225.81		
4119	Entry Level ⁹ and Journeyman Sound Department Trainee Y-16a	\$25.09	\$225.81		

Footnotes to Wage Schedule #6 appear on page 67.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors Local #700 (Independents) [HB SVOD one-year lag rates] 8/3/2025-8/1/2026			Studio Minimum Rates						
			Schedule A-1 ¹ Daily Employees		Schedule C ² Non-Exempt Weekly Employee		Schedule D Exempt Weekly Employees		Schedule E-1 Exempt Weekly Employees
			Daily 8 hours; 1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee - 43.2 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 7 Hours		Weekly Guarantee - 48.6 cumulative hours; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours		Weekly "On Call" 5-day week
			Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
No.	Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week	
4121	Motion Picture Editor ³ Z-1	\$96.24	\$769.92			\$70.14	\$3,408.80	\$4,295.30	
4154	Sound Editor Z-2	\$78.37	\$626.96			\$64.77	\$3,147.82		
4164	Music Editor Z-3	\$78.37	\$626.96			\$64.77	\$3,147.82		
4191	Head Librarian ⁴ Z-4							\$3,192.26	
4190	Librarian #1 ⁴ Z-4(a)	\$59.78	\$478.24	\$55.46	\$2,484.61				
4173	Assistant Editor Z-5	\$57.11	\$456.88	\$53.28	\$2,530.80 ⁵				
4195	Editorial Librarian Z-6	\$54.39	\$435.12	\$50.89	\$2,279.87				
4182	Editorial Apprentice Z-7	\$48.39	\$387.12			\$47.24	\$1,889.60 ⁶		
4153	Sound Editor Z-8(a)	\$65.43	\$523.44	\$61.01	\$2,733.25				
4163	Music Editor Z-9(b)	\$65.43	\$523.44	\$61.01	\$2,733.25				
				Schedule B-5 Weekly Employees					
				Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.					
				Per Hour	Per Week				
4197	VFX Editor ²			\$60.53	\$3,329.15				
		Schedule A-2 Daily Employees							
		1-1/2 after 9; Minimum Call - 8 hours							
		Regular Basic Hourly Rate							
		Per Hour							
4158	Foley Artist Z-11	\$78.37				\$64.77	\$3,147.82		

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors Local #700 (Independents) (continued) [HB SVOD one-year lag rates] 8/3/2025-8/1/2026		Studio Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
4126	Colorist Journeyperson ^{7, 9}	\$96.21	\$865.89	\$81.61	\$3,966.25
4127	Colorist Entry Level ^{7, 9}	\$83.41	\$750.69	\$70.98	\$3,449.63
		Schedule A-4 Daily Employees		Schedule B-2 ^{12, 13} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours	
		Per Hour	Per Day	Per Hour	Per Week
		No.	Classification	Per Hour	Per Day
4136	Dailies Colorist Journeyman ^{7, 9, 12, 13}	\$74.71	\$672.39	\$65.61	\$3,470.77
4137	Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$65.10	\$585.90	\$57.38	\$3,035.40
4146	Color Assist Journeyman ^{7, 9, 12, 13}	\$62.88	\$565.92	\$56.58	\$2,993.08
4147	Color Assist Entry Level ^{7, 9, 12, 13}	\$55.03	\$495.27	\$49.69	\$2,628.60

IATSE Motion Picture Editors Local #700 (Independents) [HB SVOD one-year lag rates] 8/3/2025-8/1/2026		Studio Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
4100/	Journeyman Mixer	\$96.21	\$865.89	\$81.61	\$3,966.25
4120	Music / Re-recording ^{10, 11}	Y-1			
4110/	Entry Level ⁹ Mixer	\$83.41	\$750.69	\$70.98	\$3,449.63
4111	Music / Re-recording ^{10, 11}	Y-1			
4130	Journeyman Supervising Engineer ¹¹	Y-3a			
4113	Entry Level ⁹ Supervising Engineer ¹¹	Y-3a			

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors Local #700 (Independents) (continued) [HB SVOD one-year lag rates] 8/3/2025-8/1/2026 Occ. Code No. Classification		Studio Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-2 ^{12, 13} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours	
		Per Hour	Per Day	Per Hour	Per Week
4140	Journeyman Engineer Y-4	\$74.71	\$672.39	\$65.61	\$3,470.77
4114	Entry Level ⁹ Engineer Y-4	\$65.10	\$585.90	\$57.38	\$3,035.40
4105	Journeyman Service Recorder ¹⁴ Y-7	\$65.61	\$590.49	\$58.82	\$3,111.58
4115	Entry Level ⁹ Service Recorder ¹⁴ Y-7	\$57.39	\$516.51	\$51.60	\$2,729.64
4106	Journeyman Utility Sound Technician Y-7a	\$65.61	\$590.49	\$58.82	\$3,111.58
4116	Entry Level ⁹ Utility Sound Technician Y-7a	\$57.39	\$516.51	\$51.60	\$2,729.64
4107	Journeyman Micro Boom Operator Y-8	\$65.61	\$590.49	\$58.82	\$3,111.58
4117	Entry Level ⁹ Micro Boom Operator Y-8	\$57.39	\$516.51	\$51.60	\$2,729.64
4150	Journeyman Record Machine Operator Y-9	\$62.88	\$565.92	\$56.58	\$2,993.08
4118	Entry Level ⁹ Record Machine Operator Y-9	\$55.03	\$495.27	\$49.69	\$2,628.60
4109	Entry Level ⁹ and Journeyman Sound Service Person Y-16	\$28.50	\$256.50		
4119	Entry Level ⁹ and Journeyman Sound Department Trainee Y-16a	\$28.50	\$256.50		

Footnotes to Wage Schedule #6 appear on page 67.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors Local #700 (Independents) [HB SVOD one-year lag rates] 8/2/2026-7/31/2027			Studio Minimum Rates						
			Schedule A-1 ¹ Daily Employees		Schedule C ² Non-Exempt Weekly Employee		Schedule D Exempt Weekly Employees		Schedule E-1 Exempt Weekly Employees
			Daily 8 hours; 1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee - 43.2 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 7 Hours		Weekly Guarantee - 48.6 cumulative hours; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours		Weekly "On Call" 5-day week
			Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
No.	Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week	
4121	Motion Picture Editor ³ Z-1	\$100.09	\$800.72			\$72.95	\$3,545.37	\$4,467.11	
4154	Sound Editor Z-2	\$81.50	\$652.00			\$67.36	\$3,273.70		
4164	Music Editor Z-3	\$81.50	\$652.00			\$67.36	\$3,273.70		
4191	Head Librarian ⁴ Z-4							\$3,319.95	
4190	Librarian #1 ⁴ Z-4(a)	\$62.17	\$497.36	\$57.68	\$2,584.06				
4173	Assistant Editor Z-5	\$59.39	\$475.12	\$55.41	\$2,631.98 ⁵				
4195	Editorial Librarian Z-6	\$56.57	\$452.56	\$52.93	\$2,371.26				
4182	Editorial Apprentice Z-7	\$50.33	\$402.64			\$49.13	\$1,965.20 ⁶		
4153	Sound Editor Z-8(a)	\$68.05	\$544.40	\$63.45	\$2,842.56				
4163	Music Editor Z-9(b)	\$68.05	\$544.40	\$63.45	\$2,842.56				
				Schedule B-5 Weekly Employees					
				Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.					
				Per Hour	Per Week				
4197	VFX Editor ²			\$62.95	\$3,462.25				
		Schedule A-2 Daily Employees							
		1-1/2 after 9; Minimum Call - 8 hours							
		Regular Basic Hourly Rate							
		Per Hour							
4158	Foley Artist Z-11	\$81.50				\$67.36	\$3,273.70		

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors Local #700 (Independents) (continued) [HB SVOD one-year lag rates] 8/2/2026-7/31/2027		Studio Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours	
		Regular Basic Hourly Rate	Per Day	Regular Basic Hourly Rate	Weekly Guarantee
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
4126	Colorist Journeyperson ^{7, 9}	\$100.06	\$900.54	\$84.87	\$4,124.68
4127	Colorist Entry Level ^{7, 9}	\$86.75	\$780.75	\$73.82	\$3,587.65
		Schedule A-4 Daily Employees		Schedule B-2 ^{12, 13} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours	
		Per Hour	Per Day	Per Hour	Per Week
		No.	Classification	Per Hour	Per Day
4136	Dailies Colorist Journeyman ^{7, 9, 12, 13}	\$77.70	\$699.30	\$68.23	\$3,609.37
4137	Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$67.70	\$609.30	\$59.68	\$3,157.07
4146	Color Assist Journeyman ^{7, 9, 12, 13}	\$65.40	\$588.60	\$58.84	\$3,112.64
4147	Color Assist Entry Level ^{7, 9, 12, 13}	\$57.23	\$515.07	\$51.68	\$2,733.87

IATSE Motion Picture Editors Local #700 (Independents) [HB SVOD one-year lag rates] 8/2/2026-7/31/2027		Studio Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours	
		Regular Basic Hourly Rate	Per Day	Regular Basic Hourly Rate	Weekly Guarantee
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
4100/	Journeyman Mixer	\$100.06	\$900.54	\$84.87	\$4,124.68
4120	Music / Re-recording ^{10, 11} Y-1	\$86.75	\$780.75	\$73.82	\$3,587.65
4110/	Entry Level ⁹ Mixer	\$86.75	\$780.75	\$73.82	\$3,587.65
4111	Music / Re-recording ^{10, 11} Y-1	\$100.06	\$900.54	\$84.87	\$4,124.68
4130	Journeyman Supervising Engineer ¹¹ Y-3a	\$100.06	\$900.54	\$84.87	\$4,124.68
4113	Entry Level ⁹ Supervising Engineer ¹¹ Y-3a	\$86.75	\$780.75	\$73.82	\$3,587.65

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors Local #700 (Independents) (continued) [HB SVOD one-year lag rates] 8/2/2026-7/31/2027		Studio Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-2 ^{12, 13} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours	
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
4140	Journeyman Engineer Y-4	\$77.70	\$699.30	\$68.23	\$3,609.37
4114	Entry Level ⁹ Engineer Y-4	\$67.70	\$609.30	\$59.68	\$3,157.07
4105	Journeyman Service Recorder ¹⁴ Y-7	\$68.23	\$614.07	\$61.17	\$3,235.89
4115	Entry Level ⁹ Service Recorder ¹⁴ Y-7	\$59.69	\$537.21	\$53.66	\$2,838.61
4106	Journeyman Utility Sound Technician Y-7a	\$68.23	\$614.07	\$61.17	\$3,235.89
4116	Entry Level ⁹ Utility Sound Technician Y-7a	\$59.69	\$537.21	\$53.66	\$2,838.61
4107	Journeyman Micro Boom Operator Y-8	\$68.23	\$614.07	\$61.17	\$3,235.89
4117	Entry Level ⁹ Micro Boom Operator Y-8	\$59.69	\$537.21	\$53.66	\$2,838.61
4150	Journeyman Record Machine Operator Y-9	\$65.40	\$588.60	\$58.84	\$3,112.64
4118	Entry Level ⁹ Record Machine Operator Y-9	\$57.23	\$515.07	\$51.68	\$2,733.87
4109	Entry Level ⁹ and Journeyman Sound Service Person Y-16	\$29.64	\$266.76		
	Entry Level ⁹ and Journeyman Sound Department Trainee Y-16a	\$29.64	\$266.76		

Footnotes applicable to studio minimum rates - Local #700 (Independents)

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$100.40, Schedule B-1 - \$85.16 (\$4,138.78 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$103.41, Schedule B-1 - \$87.71 (\$4,262.71 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$110.64, Schedule B-1 - \$93.85 (\$4,561.11 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$115.07, Schedule B-1 - \$97.60 (\$4,743.36 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$87.03, Schedule B-1 - \$74.07 (\$3,599.80 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$89.64, Schedule B-1 - \$76.29 (\$3,707.69 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$95.92, Schedule B-1 - \$81.63 (\$3,967.22 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$99.76, Schedule B-1 - \$84.89 (\$4,125.65 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$3,270.53 per week; effective August 4, 2024 through August 2, 2025, \$3,368.65 per week; effective August 3, 2025 through August 1, 2026, \$3,604.46 per week; effective August 2, 2026 through July 31, 2027, \$3,748.64 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$2,861.27 per week; effective August 4, 2024 through August 2, 2025, \$2,947.11 per week; effective August 2, 2025 through August 1, 2026, \$3,153.41 per week; effective August 2, 2026 through July 31, 2027, \$3,279.55 per week.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 and to including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Editors Local #700 (Independents) [HB SVOD two-year lag rates] 8/1/2024-8/3/2024			Studio Minimum Rates						
			Schedule A-1 ¹ Daily Employees		Schedule C ² Non-Exempt Weekly Employee		Schedule D Exempt Weekly Employees		Schedule E-1 Exempt Weekly Employees
			Daily 8 hours; 1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee - 43.2 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 7 Hours		Weekly Guarantee - 48.6 cumulative hours; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours		Weekly "On Call" 5-day week
			Regular Basic Hourly Rate	Per Day	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Per Week
Occ. Code No. Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week	
4121 Motion Picture Editor ³	Z-1	\$84.78	\$678.24			\$61.79	\$3,002.99	\$3,783.86	
4154 Sound Editor	Z-2	\$69.04	\$552.32			\$57.06	\$2,773.12		
4164 Music Editor	Z-3	\$69.04	\$552.32			\$57.06	\$2,773.12		
4191 Head Librarian ⁴	Z-4							\$2,812.16	
4190 Librarian #1 ⁴	Z-4(a)	\$52.66	\$421.28	\$48.85	\$2,188.48				
4173 Assistant Editor	Z-5	\$50.31	\$402.48	\$46.93	\$2,229.18 ₅				
4195 Editorial Librarian	Z-6	\$47.91	\$383.28	\$44.83	\$2,008.38				
4182 Editorial Apprentice	Z-7	\$42.62	\$340.96			\$41.61	\$1,664.40 ₆		
4153 Sound Editor	Z-8(a)	\$57.64	\$461.12	\$53.75	\$2,408.00				
4163 Music Editor	Z-9(b)	\$57.64	\$461.12	\$53.75	\$2,408.00				
		Schedule A-2 Daily Employees							
		1-1/2 after 9; Minimum Call - 8 hours							
		Regular Basic Hourly Rate							
		Per Hour							
4158 Foley Artist	Z-11	\$69.04				\$57.06	\$2,773.12		

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Editors Local #700 (Independents) (continued) [HB SVOD two-year lag rates] 8/1/2024-8/3/2024		Studio Minimum Rates					
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees			
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours			
		Occ. Code	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	
No.	Classification	Per Hour	Per Day	Per Hour	Per Week		
4100/	Journeyman Mixer	\$84.76	\$762.84	\$71.89	\$3,493.85		
4120	Music / Re-recording ^{10, 11}						
					Y-1		
4110/	Entry Level ⁹ Mixer	\$73.48	\$661.32	\$62.53	\$3,038.96		
4111	Music / Re-recording ^{10, 11}						
					Y-1		
4130	Journeyman	\$84.76	\$762.84	\$71.89	\$3,493.85		
	Supervising Engineer ¹¹						
					Y-3a		
4113	Entry Level ⁹	\$73.48	\$661.32	\$62.53	\$3,038.96		
	Supervising Engineer ¹¹						
					Y-3a		
Occ. Code		Schedule A-4 Daily Employees		Schedule B-2 ^{12, 13} Weekly Employees			
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours			
		No.	Classification	Per Hour	Per Day	Per Hour	Per Week
		4140	Journeyman Engineer	\$65.82	\$592.38	\$57.80	\$3,057.62
					Y-4		
4114	Entry Level ⁹ Engineer	\$57.35	\$516.15	\$50.55	\$2,674.10		
					Y-4		
4105	Journeyman Service Recorder ¹⁴	\$57.80	\$520.20	\$51.82	\$2,741.28		
					Y-7		
4115	Entry Level ⁹ Service Recorder ¹⁴	\$50.56	\$455.04	\$45.46	\$2,404.83		
					Y-7		
4106	Journeyman Utility Sound Technician	\$57.80	\$520.20	\$51.82	\$2,741.28		
					Y-7a		
4116	Entry Level ⁹ Utility Sound Technician	\$50.56	\$455.04	\$45.46	\$2,404.83		
					Y-7a		
4107	Journeyman Micro Boom Operator	\$57.80	\$520.20	\$51.82	\$2,741.28		
					Y-8		
4117	Entry Level ⁹ Micro Boom Operator	\$50.56	\$455.04	\$45.46	\$2,404.83		
					Y-8		
4150	Journeyman Record Machine Operator	\$55.40	\$498.60	\$49.84	\$2,636.54		
					Y-9		
4118	Entry Level ⁹ Record Machine Operator	\$48.48	\$436.32	\$43.78	\$2,315.96		
					Y-9		
4109	Entry Level ⁹ and Journeyman Sound Service Person	\$23.65	\$212.85				
					Y-16		
4119	Entry Level ⁹ and Journeyman Sound Department Trainee	\$23.65	\$212.85				
					Y-16a		

Footnotes to Wage Schedule #7 appear on page 79.

2024-27 Local #700 (Independents) Wage Schedules

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2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Editors Local #700 (Independents) [HB SVOD two-year lag rates] 8/4/2024-8/2/2025			Studio Minimum Rates						
			Schedule A-1 ¹ Daily Employees		Schedule C ² Non-Exempt Weekly Employee		Schedule D Exempt Weekly Employees		Schedule E-1 Exempt Weekly Employees
			Daily 8 hours; 1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee - 43.2 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 7 Hours		Weekly Guarantee - 48.6 cumulative hours; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours		Weekly "On Call" 5-day week
			Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
No.	Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week	
4121	Motion Picture Editor ³ Z-1	\$87.32	\$698.56			\$63.64	\$3,092.90	\$3,897.38	
4154	Sound Editor Z-2	\$71.11	\$568.88			\$58.77	\$2,856.22		
4164	Music Editor Z-3	\$71.11	\$568.88			\$58.77	\$2,856.22		
4191	Head Librarian ⁴ Z-4							\$2,896.52	
4190	Librarian #1 ⁴ Z-4(a)	\$54.24	\$433.92	\$50.32	\$2,254.34				
4173	Assistant Editor Z-5	\$51.82	\$414.56	\$48.34	\$2,296.15 ⁵				
4195	Editorial Librarian Z-6	\$49.35	\$394.80	\$46.17	\$2,068.42				
4182	Editorial Apprentice Z-7	\$43.90	\$351.20			\$42.86	\$1,714.40 ⁶		
4153	Sound Editor Z-8(a)	\$59.37	\$474.96	\$55.36	\$2,480.13				
4163	Music Editor Z-9(b)	\$59.37	\$474.96	\$55.36	\$2,480.13				
				Schedule B-5 Weekly Employees					
				Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.					
				Per Hour	Per Week				
4197	VFX Editor ²			\$56.90	\$3,129.50				
		Schedule A-2 Daily Employees							
		1-1/2 after 9; Minimum Call - 8 hours							
		Regular Basic Hourly Rate							
		Per Hour							
4158	Foley Artist Z-11	\$71.11				\$58.77	\$2,856.22		

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Editors Local #700 (Independents) (continued) [HB SVOD two-year lag rates] 8/4/2024-8/2/2025		Studio Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyman ^{7,9}	\$87.30	\$785.70	\$74.05	\$3,598.83	
4127 Colorist Entry Level ^{7,9}	\$75.68	\$681.12	\$64.41	\$3,130.33	
		Schedule A-4 Daily Employees		Schedule B-2 ^{12,13} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
		No. Classification	Per Hour	Per Day	Per Hour
4136 Dailies Colorist Journeyman ^{7,9,12,13}	\$67.79	\$610.11	\$59.53	\$3,149.14	
4137 Dailies Colorist Entry Level ^{7,9,12,13}	\$59.07	\$531.63	\$52.07	\$2,754.50	
4146 Color Assist Journeyman ^{7,9,12,13}	\$57.06	\$513.54	\$51.34	\$2,715.89	
4147 Color Assist Entry Level ^{7,9,12,13}	\$49.93	\$449.37	\$45.09	\$2,385.26	

IATSE Motion Picture Editors Local #700 (Independents) [HB SVOD two-year lag rates] 8/4/2024-8/2/2025		Studio Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyman Mixer	\$87.30	\$785.70	\$74.05	\$3,598.83	
4120 Music / Re-recording ^{10,11} Y-1	\$75.68	\$681.12	\$64.41	\$3,130.33	
4110/ Entry Level ⁹ Mixer	\$75.68	\$681.12	\$64.41	\$3,130.33	
4111 Music / Re-recording ^{10,11} Y-1	\$75.68	\$681.12	\$64.41	\$3,130.33	
4130 Journeyman Supervising Engineer ¹¹ Y-3a	\$87.30	\$785.70	\$74.05	\$3,598.83	
4113 Entry Level ⁹ Supervising Engineer ¹¹ Y-3a	\$75.68	\$681.12	\$64.41	\$3,130.33	

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Editors Local #700 (Independents) (continued) [HB SVOD two-year lag rates] 8/4/2024-8/2/2025 Occ. Code No. Classification		Studio Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-2 ^{12, 13} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours	
		Per Hour	Per Day	Per Hour	Per Week
4140	Journeyman Engineer Y-4	\$67.79	\$610.11	\$59.53	\$3,149.14
4114	Entry Level ⁹ Engineer Y-4	\$59.07	\$531.63	\$52.07	\$2,754.50
4105	Journeyman Service Recorder ¹⁴ Y-7	\$59.53	\$535.77	\$53.37	\$2,823.27
4115	Entry Level ⁹ Service Recorder ¹⁴ Y-7	\$52.08	\$468.72	\$46.82	\$2,476.78
4106	Journeyman Utility Sound Technician Y-7a	\$59.53	\$535.77	\$53.37	\$2,823.27
4116	Entry Level ⁹ Utility Sound Technician Y-7a	\$52.08	\$468.72	\$46.82	\$2,476.78
4107	Journeyman Micro Boom Operator Y-8	\$59.53	\$535.77	\$53.37	\$2,823.27
4117	Entry Level ⁹ Micro Boom Operator Y-8	\$52.08	\$468.72	\$46.82	\$2,476.78
4150	Journeyman Record Machine Operator Y-9	\$57.06	\$513.54	\$51.34	\$2,715.89
4118	Entry Level ⁹ Record Machine Operator Y-9	\$49.93	\$449.37	\$45.09	\$2,385.26
4109	Entry Level ⁹ and Journeyman Sound Service Person Y-16	\$24.36	\$219.24		
4119	Entry Level ⁹ and Journeyman Sound Department Trainee Y-16a	\$24.36	\$219.24		

Footnotes to Wage Schedule #7 appear on page 79.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Editors Local #700 (Independents) [HB SVOD two-year lag rates] 8/3/2025-8/1/2026			Studio Minimum Rates						
			Schedule A-1 ¹ Daily Employees		Schedule C ² Non-Exempt Weekly Employee		Schedule D Exempt Weekly Employees		Schedule E-1 Exempt Weekly Employees
			Daily 8 hours; 1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee - 43.2 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 7 Hours		Weekly Guarantee - 48.6 cumulative hours; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours		Weekly "On Call" 5-day week
			Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
No.	Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week	
4121	Motion Picture Editor ³ Z-1	\$89.94	\$719.52			\$65.55	\$3,185.73	\$4,014.30	
4154	Sound Editor Z-2	\$73.24	\$585.92			\$60.53	\$2,941.76		
4164	Music Editor Z-3	\$73.24	\$585.92			\$60.53	\$2,941.76		
4191	Head Librarian ⁴ Z-4							\$2,983.42	
4190	Librarian #1 ⁴ Z-4(a)	\$55.87	\$446.96	\$51.83	\$2,321.98				
4173	Assistant Editor Z-5	\$53.37	\$426.96	\$49.79	\$2,365.03 ⁵				
4195	Editorial Librarian Z-6	\$50.83	\$406.64	\$47.56	\$2,130.69				
4182	Editorial Apprentice Z-7	\$45.22	\$361.76			\$44.15	\$1,766.00 ⁶		
4153	Sound Editor Z-8(a)	\$61.15	\$489.20	\$57.02	\$2,554.50				
4163	Music Editor Z-9(b)	\$61.15	\$489.20	\$57.02	\$2,554.50				
				Schedule B-5 Weekly Employees					
				Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.					
				Per Hour	Per Week				
4197	VFX Editor ²			\$58.71	\$3,229.05				
		Schedule A-2 Daily Employees							
		1-1/2 after 9; Minimum Call - 8 hours							
		Regular Basic Hourly Rate							
		Per Hour							
4158	Foley Artist Z-11	\$73.24				\$60.53	\$2,941.76		

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Editors Local #700 (Independents) (continued) [HB SVOD two-year lag rates] 8/3/2025-8/1/2026		Studio Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyman ^{7,9}	\$89.92	\$809.28	\$76.27	\$3,706.72	
4127 Colorist Entry Level ^{7,9}	\$77.95	\$701.55	\$66.34	\$3,224.12	
		Schedule A-4 Daily Employees		Schedule B-2 ^{12,13} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour	Per Day	Per Hour	Per Week
4136 Dailies Colorist Journeyman ^{7,9,12,13}	\$69.82	\$628.38	\$61.32	\$3,243.83	
4137 Dailies Colorist Entry Level ^{7,9,12,13}	\$60.84	\$547.56	\$53.63	\$2,837.03	
4146 Color Assist Journeyman ^{7,9,12,13}	\$58.77	\$528.93	\$52.88	\$2,797.35	
4147 Color Assist Entry Level ^{7,9,12,13}	\$51.43	\$462.87	\$46.44	\$2,456.68	

IATSE Motion Picture Editors Local #700 (Independents) [HB SVOD two-year lag rates] 8/3/2025-8/1/2026		Studio Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyman Mixer	\$89.92	\$809.28	\$76.27	\$3,706.72	
4120 Music / Re-recording ^{10,11} Y-1					
4110/ Entry Level ⁹ Mixer	\$77.95	\$701.55	\$66.34	\$3,224.12	
4111 Music / Re-recording ^{10,11} Y-1					
4130 Journeyman Supervising Engineer ¹¹ Y-3a	\$89.92	\$809.28	\$76.27	\$3,706.72	
4113 Entry Level ⁹ Supervising Engineer ¹¹ Y-3a	\$77.95	\$701.55	\$66.34	\$3,224.12	

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Editors Local #700 (Independents) (continued) [HB SVOD two-year lag rates] 8/3/2025-8/1/2026 Occ. Code No. Classification		Studio Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-2 ^{12, 13} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours	
		Per Hour	Per Day	Per Hour	Per Week
4140	Journeyman Engineer Y-4	\$69.82	\$628.38	\$61.32	\$3,243.83
4114	Entry Level ⁹ Engineer Y-4	\$60.84	\$547.56	\$53.63	\$2,837.03
4105	Journeyman Service Recorder ¹⁴ Y-7	\$61.32	\$551.88	\$54.97	\$2,907.91
4115	Entry Level ⁹ Service Recorder ¹⁴ Y-7	\$53.64	\$482.76	\$48.22	\$2,550.84
4106	Journeyman Utility Sound Technician Y-7a	\$61.32	\$551.88	\$54.97	\$2,907.91
4116	Entry Level ⁹ Utility Sound Technician Y-7a	\$53.64	\$482.76	\$48.22	\$2,550.84
4107	Journeyman Micro Boom Operator Y-8	\$61.32	\$551.88	\$54.97	\$2,907.91
4117	Entry Level ⁹ Micro Boom Operator Y-8	\$53.64	\$482.76	\$48.22	\$2,550.84
4150	Journeyman Record Machine Operator Y-9	\$58.77	\$528.93	\$52.88	\$2,797.35
4118	Entry Level ⁹ Record Machine Operator Y-9	\$51.43	\$462.87	\$46.44	\$2,456.68
4109	Entry Level ⁹ and Journeyman Sound Service Person Y-16	\$25.09	\$225.81		
4119	Entry Level ⁹ and Journeyman Sound Department Trainee Y-16a	\$25.09	\$225.81		

Footnotes to Wage Schedule #7 appear on page 79.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Editors Local #700 (Independents) [HB SVOD two-year lag rates] 8/2/2026-7/31/2027			Studio Minimum Rates						
			Schedule A-1 ¹ Daily Employees		Schedule C ² Non-Exempt Weekly Employee		Schedule D Exempt Weekly Employees		Schedule E-1 Exempt Weekly Employees
			Daily 8 hours; 1-1/2 after 8 and/or 40; Minimum Call - 8 hours		Weekly Guarantee - 43.2 cumulative hours; 5-day week; 1-1/2 after 40; Minimum Call - 7 Hours		Weekly Guarantee - 48.6 cumulative hours; 5-day week; 1-1/2 after 48.6; Minimum Call - 8 Hours		Weekly "On Call" 5-day week
			Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
No.	Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week	
4121	Motion Picture Editor ³ Z-1	\$96.24	\$769.92			\$70.14	\$3,408.80	\$4,295.30	
4154	Sound Editor Z-2	\$78.37	\$626.96			\$64.77	\$3,147.82		
4164	Music Editor Z-3	\$78.37	\$626.96			\$64.77	\$3,147.82		
4191	Head Librarian ⁴ Z-4							\$3,192.26	
4190	Librarian #1 ⁴ Z-4(a)	\$59.78	\$478.24	\$55.46	\$2,484.61				
4173	Assistant Editor Z-5	\$57.11	\$456.88	\$53.28	\$2,530.80 ⁵				
4195	Editorial Librarian Z-6	\$54.39	\$435.12	\$50.89	\$2,279.87				
4182	Editorial Apprentice Z-7	\$48.39	\$387.12			\$47.24	\$1,889.60 ⁶		
4153	Sound Editor Z-8(a)	\$65.43	\$523.44	\$61.01	\$2,733.25				
4163	Music Editor Z-9(b)	\$65.43	\$523.44	\$61.01	\$2,733.25				
				Schedule B-5 Weekly Employees					
				Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.					
				Per Hour	Per Week				
4197	VFX Editor ²			\$60.53	\$3,329.15				
		Schedule A-2 Daily Employees							
		1-1/2 after 9; Minimum Call - 8 hours							
		Regular Basic Hourly Rate							
		Per Hour							
4158	Foley Artist Z-11	\$78.37				\$64.77	\$3,147.82		

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Editors Local #700 (Independents) (continued) [HB SVOD two-year lag rates] 8/2/2026-7/31/2027		Studio Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyman ^{7,9}	\$96.21	\$865.89	\$81.61	\$3,966.25	
4127 Colorist Entry Level ^{7,9}	\$83.41	\$750.69	\$70.98	\$3,449.63	
		Schedule A-4 Daily Employees		Schedule B-2 ^{12,13} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours	
		Per Hour	Per Day	Per Hour	Per Week
		Occ. Code No. Classification	Per Hour	Per Day	Per Hour
4136 Dailies Colorist Journeyman ^{7,9,12,13}	\$74.71	\$672.39	\$65.61	\$3,470.77	
4137 Dailies Colorist Entry Level ^{7,9,12,13}	\$65.10	\$585.90	\$57.38	\$3,035.40	
4146 Color Assist Journeyman ^{7,9,12,13}	\$62.88	\$565.92	\$56.58	\$2,993.08	
4147 Color Assist Entry Level ^{7,9,12,13}	\$55.03	\$495.27	\$49.69	\$2,628.60	

IATSE Motion Picture Editors Local #700 (Independents) [HB SVOD two-year lag rates] 8/2/2026-7/31/2027		Studio Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-1 ⁷ Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 Hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 Hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyman Mixer	\$96.21	\$865.89	\$81.61	\$3,966.25	
4120 Music / Re-recording ^{10,11} Y-1					
4110/ Entry Level ⁹ Mixer	\$83.41	\$750.69	\$70.98	\$3,449.63	
4111 Music / Re-recording ^{10,11} Y-1					
4130 Journeyman Supervising Engineer ¹¹ Y-3a	\$96.21	\$865.89	\$81.61	\$3,966.25	
4113 Entry Level ⁹ Supervising Engineer ¹¹ Y-3a	\$83.41	\$750.69	\$70.98	\$3,449.63	

(continues)

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Editors Local #700 (Independents) (continued) [HB SVOD two-year lag rates] 8/2/2026-7/31/2027		Studio Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-2 ^{12, 13} Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours	
Occ. Code		Per Hour	Per Day	Per Hour	Per Week
4140	Journeyman Engineer Y-4	\$74.71	\$672.39	\$65.61	\$3,470.77
4114	Entry Level ⁹ Engineer Y-4	\$65.10	\$585.90	\$57.38	\$3,035.40
4105	Journeyman Service Recorder ¹⁴ Y-7	\$65.61	\$590.49	\$58.82	\$3,111.58
4115	Entry Level ⁹ Service Recorder ¹⁴ Y-7	\$57.39	\$516.51	\$51.60	\$2,729.64
4106	Journeyman Utility Sound Technician Y-7a	\$65.61	\$590.49	\$58.82	\$3,111.58
4116	Entry Level ⁹ Utility Sound Technician Y-7a	\$57.39	\$516.51	\$51.60	\$2,729.64
4107	Journeyman Micro Boom Operator Y-8	\$65.61	\$590.49	\$58.82	\$3,111.58
4117	Entry Level ⁹ Micro Boom Operator Y-8	\$57.39	\$516.51	\$51.60	\$2,729.64
4150	Journeyman Record Machine Operator Y-9	\$62.88	\$565.92	\$56.58	\$2,993.08
4118	Entry Level ⁹ Record Machine Operator Y-9	\$55.03	\$495.27	\$49.69	\$2,628.60
4109	Entry Level ⁹ and Journeyman Sound Service Person Y-16	\$28.50	\$256.50		
4119	Entry Level ⁹ and Journeyman Sound Department Trainee Y-16a	\$28.50	\$256.50		

Footnotes applicable to studio minimum rates - Local #700 (Independents)

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$97.47, Schedule B-1 - \$82.67 (\$4,017.76 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$100.40, Schedule B-1 - \$85.16 (\$4,138.78 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$103.41, Schedule B-1 - \$87.71 (\$4,262.71 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$110.64, Schedule B-1 - \$93.85 (\$4,561.11 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$84.50, Schedule B-1 - \$71.91 (\$3,494.83 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$87.03, Schedule B-1 - \$74.07 (\$3,599.80 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$89.64, Schedule B-1 - \$76.29 (\$3,707.69 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$95.92, Schedule B-1 - \$81.63 (\$3,967.22 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$3,175.27 per week; effective August 4, 2024 through August 2, 2025, \$3,270.53 per week; effective August 3, 2025 through August 1, 2026, \$3,368.65 per week; effective August 2, 2026 through July 31, 2027, \$3,604.46 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$2,777.93 per week; effective August 4, 2024 through August 2, 2025, \$2,861.27 per week; effective August 2, 2025 through August 1, 2026, \$2,947.11 per week; effective August 2, 2026 through July 31, 2027, \$3,153.41 per week.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #8: The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild Local #700 (Independents) 8/1/2024-8/3/2024		Certain HB SVOD and MB SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
Studio Minimum Rates					
Motion Picture Editor - on-call	Z-1	\$ 3,412.15	--	\$ 482.96	\$ 60.37
Sound Effects Editor**	Z-5cc	\$ 2,058.40	\$ 51.46	\$ 411.76	\$ 51.47
Foley Artist**	Z-11cc	\$ 2,058.40	\$ 51.46	\$ 411.76	\$ 51.47
Music Film Editor**	Z-5ff	\$ 2,058.40	\$ 51.46	\$ 411.76	\$ 51.47
Assistant Editor	Z-6c	\$ 1,692.00	\$ 42.30	\$ 338.64	\$ 42.33
Apprentice	Z-7	\$ 1,500.40	\$ 37.51	\$ 299.92	\$ 37.49

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #8: The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild Local #700 (Independents) 8/4/2024-8/2/2025		Certain HB SVOD and MB SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
Studio Minimum Rates					
Motion Picture Editor - on-call	Z-1	\$ 3,651.00	--	\$ 516.80	\$ 64.60
Sound Effects Editor**	Z-5cc	\$ 2,202.40	\$ 55.06	\$ 440.56	\$ 55.07
Foley Artist**	Z-11cc	\$ 2,202.40	\$ 55.06	\$ 440.56	\$ 55.07
Music Film Editor**	Z-5ff	\$ 2,202.40	\$ 55.06	\$ 440.56	\$ 55.07
VFX Editor		\$ 2,058.00	\$ 51.45	\$ 411.60	\$ 51.45
Assistant Editor	Z-6c	\$ 1,810.40	\$ 45.26	\$ 362.32	\$ 45.29
Apprentice	Z-7	\$ 1,605.60	\$ 40.14	\$ 320.88	\$ 40.11
Colorist Journeyperson		\$ 2,774.80	\$ 69.37	\$ 654.24	\$ 81.78
Colorist Entry Level		\$ 2,413.20	\$ 60.33	\$ 567.20	\$ 70.90
Dailies Colorist Journeyperson		\$ 2,230.80	\$ 55.77	\$ 508.00	\$ 63.50
Dailies Colorist Entry Level		\$ 1,950.80	\$ 48.77	\$ 442.72	\$ 55.34
Color Assist Journeyperson		\$ 1,923.60	\$ 48.09	\$ 427.60	\$ 53.45
Color Assist Entry Level		\$ 1,689.60	\$ 42.24	\$ 374.24	\$ 46.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #8: The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild Local #700 (Independents) 8/3/2025-8/1/2026		Certain HB SVOD and MB SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
Studio Minimum Rates					
Motion Picture Editor - on-call	Z-1	\$ 3,797.04	--	\$ 537.44	\$ 67.18
Sound Effects Editor**	Z-5cc	\$ 2,290.40	\$ 57.26	\$ 458.16	\$ 57.27
Foley Artist**	Z-11cc	\$ 2,290.40	\$ 57.26	\$ 458.16	\$ 57.27
Music Film Editor**	Z-5ff	\$ 2,290.40	\$ 57.26	\$ 458.16	\$ 57.27
VFX Editor		\$ 2,140.40	\$ 53.51	\$ 428.08	\$ 53.51
Assistant Editor	Z-6c	\$ 1,882.80	\$ 47.07	\$ 376.80	\$ 47.10
Apprentice	Z-7	\$ 1,670.00	\$ 41.75	\$ 333.68	\$ 41.71
Colorist Journeyperson		\$ 2,885.60	\$ 72.14	\$ 680.40	\$ 85.05
Colorist Entry Level		\$ 2,510.00	\$ 62.75	\$ 589.92	\$ 73.74
Dailies Colorist Journeyperson		\$ 2,320.00	\$ 58.00	\$ 528.40	\$ 66.05
Dailies Colorist Entry Level		\$ 2,029.20	\$ 50.73	\$ 460.40	\$ 57.55
Color Assist Journeyperson		\$ 2,000.40	\$ 50.01	\$ 444.72	\$ 55.59
Color Assist Entry Level		\$ 1,757.20	\$ 43.93	\$ 389.20	\$ 48.65

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #8: The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild Local #700 (Independents) 8/2/2026-7/31/2027		Certain HB SVOD and MB SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
Studio Minimum Rates					
Motion Picture Editor - on-call	Z-1	\$ 3,929.94	--	\$ 556.24	\$ 69.53
Sound Effects Editor**	Z-5cc	\$ 2,370.40	\$ 59.26	\$ 474.16	\$ 59.27
Foley Artist**	Z-11cc	\$ 2,370.40	\$ 59.26	\$ 474.16	\$ 59.27
Music Film Editor**	Z-5ff	\$ 2,370.40	\$ 59.26	\$ 474.16	\$ 59.27
VFX Editor		\$ 2,215.20	\$ 55.38	\$ 443.04	\$ 55.38
Assistant Editor	Z-6c	\$ 1,948.80	\$ 48.72	\$ 390.00	\$ 48.75
Apprentice	Z-7	\$ 1,728.40	\$ 43.21	\$ 345.36	\$ 43.17
Colorist Journeyperson		\$ 2,986.40	\$ 74.66	\$ 704.24	\$ 88.03
Colorist Entry Level		\$ 2,597.60	\$ 64.94	\$ 610.56	\$ 76.32
Dailies Colorist Journeyperson		\$ 2,401.20	\$ 60.03	\$ 546.88	\$ 68.36
Dailies Colorist Entry Level		\$ 2,100.00	\$ 52.50	\$ 476.48	\$ 59.56
Color Assist Journeyperson		\$ 2,070.80	\$ 51.77	\$ 460.32	\$ 57.54
Color Assist Entry Level		\$ 1,818.80	\$ 45.47	\$ 402.80	\$ 50.35

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #9: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/1/2024-8/3/2024		Certain Low Budget SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
Studio Minimum Rates					
Motion Picture Editor - on-call	Z-1	\$ 3,216.28	--	\$ 455.20	\$ 56.90
Sound Effects Editor**	Z-5cc	\$ 1,940.00	\$ 48.50	\$ 388.08	\$ 48.51
Foley Artist**	Z-11cc	\$ 1,940.00	\$ 48.50	\$ 388.08	\$ 48.51
Music Film Editor**	Z-5ff	\$ 1,940.00	\$ 48.50	\$ 388.08	\$ 48.51
Assistant Editor	Z-6c	\$ 1,594.80	\$ 39.87	\$ 319.20	\$ 39.90
Apprentice	Z-7	\$ 1,414.40	\$ 35.36	\$ 282.72	\$ 35.34

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #9: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/4/2024-8/2/2025		Certain Low Budget SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
Studio Minimum Rates					
Motion Picture Editor - on-call	Z-1	\$ 3,312.77	--	\$ 468.88	\$ 58.61
Sound Effects Editor**	Z-5cc	\$ 1,998.40	\$ 49.96	\$ 399.76	\$ 49.97
Foley Artist**	Z-11cc	\$ 1,998.40	\$ 49.96	\$ 399.76	\$ 49.97
Music Film Editor**	Z-5ff	\$ 1,998.40	\$ 49.96	\$ 399.76	\$ 49.97
VFX Editor		\$ 1,867.60	\$ 46.69	\$ 373.52	\$ 46.69
Assistant Editor	Z-6c	\$ 1,642.80	\$ 41.07	\$ 328.80	\$ 41.10
Apprentice	Z-7	\$ 1,456.80	\$ 36.42	\$ 291.20	\$ 36.40
Colorist Journeyperson		\$ 2,518.00	\$ 62.95	\$ 593.68	\$ 74.21
Colorist Entry Level		\$ 2,190.00	\$ 54.75	\$ 514.72	\$ 64.34
Dailies Colorist Journeyperson		\$ 2,024.40	\$ 50.61	\$ 461.04	\$ 57.63
Dailies Colorist Entry Level		\$ 1,770.40	\$ 44.26	\$ 401.76	\$ 50.22
Color Assist Journeyperson		\$ 1,745.60	\$ 43.64	\$ 388.00	\$ 48.50
Color Assist Entry Level		\$ 1,533.20	\$ 38.33	\$ 339.60	\$ 42.45

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #9: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/3/2025-8/1/2026		Certain Low Budget SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
Studio Minimum Rates					
Motion Picture Editor - on-call	Z-1	\$ 3,412.15	--	\$ 482.96	\$ 60.37
Sound Effects Editor**	Z-5cc	\$ 2,058.40	\$ 51.46	\$ 411.76	\$ 51.47
Foley Artist**	Z-11cc	\$ 2,058.40	\$ 51.46	\$ 411.76	\$ 51.47
Music Film Editor**	Z-5ff	\$ 2,058.40	\$ 51.46	\$ 411.76	\$ 51.47
VFX Editor		\$ 1,923.60	\$ 48.09	\$ 384.72	\$ 48.09
Assistant Editor	Z-6c	\$ 1,692.00	\$ 42.30	\$ 338.64	\$ 42.33
Apprentice	Z-7	\$ 1,500.40	\$ 37.51	\$ 299.92	\$ 37.49
Colorist Journeyperson		\$ 2,593.60	\$ 64.84	\$ 611.52	\$ 76.44
Colorist Entry Level		\$ 2,256.00	\$ 56.40	\$ 530.24	\$ 66.28
Dailies Colorist Journeyperson		\$ 2,084.80	\$ 52.12	\$ 474.88	\$ 59.36
Dailies Colorist Entry Level		\$ 1,823.60	\$ 45.59	\$ 413.76	\$ 51.72
Color Assist Journeyperson		\$ 1,798.00	\$ 44.95	\$ 399.68	\$ 49.96
Color Assist Entry Level		\$ 1,579.20	\$ 39.48	\$ 349.76	\$ 43.72

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #9: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/2/2026-7/31/2027		Certain Low Budget SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
Studio Minimum Rates					
Motion Picture Editor - on-call	Z-1	\$ 3,651.00	--	\$ 516.80	\$ 64.60
Sound Effects Editor**	Z-5cc	\$ 2,202.40	\$ 55.06	\$ 440.56	\$ 55.07
Foley Artist**	Z-11cc	\$ 2,202.40	\$ 55.06	\$ 440.56	\$ 55.07
Music Film Editor**	Z-5ff	\$ 2,202.40	\$ 55.06	\$ 440.56	\$ 55.07
VFX Editor		\$ 2,058.00	\$ 51.45	\$ 411.60	\$ 51.45
Assistant Editor	Z-6c	\$ 1,810.40	\$ 45.26	\$ 362.32	\$ 45.29
Apprentice	Z-7	\$ 1,605.60	\$ 40.14	\$ 320.88	\$ 40.11
Colorist Journeyperson		\$ 2,774.80	\$ 69.37	\$ 654.24	\$ 81.78
Colorist Entry Level		\$ 2,413.20	\$ 60.33	\$ 567.20	\$ 70.90
Dailies Colorist Journeyperson		\$ 2,230.80	\$ 55.77	\$ 508.00	\$ 63.50
Dailies Colorist Entry Level		\$ 1,950.80	\$ 48.77	\$ 442.72	\$ 55.34
Color Assist Journeyperson		\$ 1,923.60	\$ 48.09	\$ 427.60	\$ 53.45
Color Assist Entry Level		\$ 1,689.60	\$ 42.24	\$ 374.24	\$ 46.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #10: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including July 31, 2027 for employees hired under the Amendment Agreement.

IATSE Motion Picture Editors Local #700 (Independents)		Amendment Agreement			
		8/1/2024- 8/3/2024	8/4/2024- 8/2/2025	8/3/2025- 8/1/2026	8/2/2026- 7/31/2027
Occ.					
Code		Weekly			
No.	Classification				
"New York Rates"					
4122	Editor	\$3,621.37	\$3,874.87	\$4,029.86	\$4,170.91
4159	Sound Effects, ADR and Dubbing Editor, and Foley Artist	\$3,312.69	\$3,544.58	\$3,686.36	\$3,815.38
4165	Music Editor	\$3,312.69	\$3,544.58	\$3,686.36	\$3,815.38
4197	VFX Editor		\$2,554.80	\$2,656.99	\$2,749.98
4174	Assistant Editor	\$2,125.22	\$2,273.99	\$2,364.95	\$2,447.72
4183	Editing Room Assistant	\$1,185.03	\$1,267.98	\$1,318.70	\$1,364.85
4128	Colorist Journeyman		\$3,264.40	\$3,394.80	\$3,513.60
4129	Colorist Entry Level		\$2,839.20	\$2,952.80	\$3,056.00
4138	Dailies Colorist Journeyman		\$2,624.40	\$2,729.20	\$2,824.80
4139	Dailies Colorist Entry Level		\$2,295.20	\$2,387.20	\$2,470.80
4148	Color Assist Journeyman		\$2,263.20	\$2,353.60	\$2,436.00
4149	Color Assist Entry Level		\$1,987.60	\$2,067.20	\$2,139.60
			Daily		
4124	Re-recording/Music Mixer (Journeyman)				
	per day	\$ 719.36	\$ 769.68	\$ 800.48	\$ 828.48
	per hour	\$ 89.92	\$ 96.21	\$ 100.06	\$ 103.56
	Re-recording/Music Mixer (Entry Level)*				
	per day	\$ 623.60	\$ 667.28	\$ 694.00	\$ 718.32
	per hour	\$ 77.95	\$ 83.41	\$ 86.75	\$ 89.79
Employees Employed Outside the Scope of the 2015 Local #700 Post-Production (Independents) Agreement and Outside a 250 Mile Radius of Columbus Circle, New York					
	Apprentice Rate	\$1,099.00	\$1,176.00	\$1,223.00	\$1,266.00

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #11: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including July 31, 2027 for employees hired under the Amendment Agreement on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs commencing principal photography on or after August 4, 2024.

IATSE Motion Picture Editors Local #700 (Independents) [3% Reduction Effective 8/4/24] Occ. Code No. Classification		Amendment Agreement - Certain HB SVOD, HB AVOD or HB FAST Channel Programs			
		8/1/2024- 8/3/2024	8/4/2024- 8/2/2025	8/3/2025- 8/1/2026	8/2/2026- 7/31/2027
		Weekly			
"New York Rates"					
4122	Editor	\$3,515.89	\$3,758.62	\$3,908.96	\$4,045.78
4159	Sound Effects, ADR and Dubbing Editor, and Foley Artist	\$3,216.20	\$3,438.24	\$3,575.77	\$3,700.92
4165	Music Editor	\$3,216.20	\$3,438.24	\$3,575.77	\$3,700.92
4197	VFX Editor		\$2,478.16	\$2,577.28	\$2,667.48
4174	Assistant Editor	\$2,063.32	\$2,205.77	\$2,294.00	\$2,374.29
4183	Editing Room Assistant	\$1,150.51	\$1,229.94	\$1,279.14	\$1,323.90
4128	Colorist Journeyperson		\$3,166.47	\$3,292.96	\$3,408.19
4129	Colorist Entry Level		\$2,754.02	\$2,864.22	\$2,964.32
4138	Dailies Colorist Journeyperson		\$2,545.67	\$2,647.32	\$2,740.06
4139	Dailies Colorist Entry Level		\$2,226.34	\$2,315.58	\$2,396.68
4148	Color Assist Journeyperson		\$2,195.30	\$2,282.99	\$2,362.92
4149	Color Assist Entry Level		\$1,927.97	\$2,005.18	\$2,075.41
		Daily			
4124	Re-recording/Music Mixer (Journeyman)				
	per day	\$ 698.40	\$ 746.59	\$ 776.47	\$ 803.63
	per hour	\$ 87.30	\$ 93.32	\$ 97.06	\$ 100.45
	Re-recording/Music Mixer (Entry Level)*				
	per day	\$ 605.44	\$ 647.26	\$ 673.18	\$ 696.77
	per hour	\$ 75.68	\$ 80.91	\$ 84.15	\$ 87.10
Employees Employed Outside the Scope of the 2015 Local #700 Post-Production (Independents) Agreement and Outside a 250 Mile Radius of Columbus Circle, New York					
	Apprentice Rate	\$1,067.00	\$1,140.72	\$1,186.31	\$1,228.02

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #12: The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/1/2024-8/3/2024 [10% reduction effective 8/4/2024]	Certain HB SVOD, HB AVOD or HB FAST Channel Programs			
	Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)				
Motion Picture Editor	\$ 3,078.00	\$ 76.95	\$ 769.52	\$ 96.19
Sound Effects Editor	\$ 2,816.00	\$ 70.40	\$ 704.00	\$ 88.00
Foley Artist	\$ 2,816.00	\$ 70.40	\$ 704.00	\$ 88.00
Music Film Editor	\$ 2,816.00	\$ 70.40	\$ 704.00	\$ 88.00
Assistant Editor	\$ 1,806.40	\$ 45.16	\$ 451.76	\$ 56.47
Editing Room Assistant	\$ 1,006.80	\$ 25.17	\$ 251.84	\$ 31.48

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #12: The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/4/2024-8/2/2025 [10% reduction effective 8/4/2024]	Certain HB SVOD, HB AVOD or HB FAST Channel Programs			
	Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)				
Motion Picture Editor	\$ 3,487.38	\$ 87.18	\$ 871.85	\$ 108.98
Sound Effects Editor	\$ 3,190.12	\$ 79.75	\$ 797.53	\$ 99.69
Foley Artist	\$ 3,190.12	\$ 79.75	\$ 797.53	\$ 99.69
Music Film Editor	\$ 3,190.12	\$ 79.75	\$ 797.53	\$ 99.69
VFX Editor	\$ 2,299.32	\$ 57.48	\$ 574.83	\$ 71.85
Assistant Editor	\$ 2,046.59	\$ 51.16	\$ 511.65	\$ 63.96
Editing Room Assistant	\$ 1,141.18	\$ 28.53	\$ 285.30	\$ 35.66
Colorist Journeyperson	\$ 2,938.00	\$ 73.45	\$ 692.72	\$ 86.59
Colorist Entry Level	\$ 2,555.20	\$ 63.88	\$ 600.56	\$ 75.07
Dailies Colorist Journeyperson	\$ 2,362.00	\$ 59.05	\$ 537.92	\$ 67.24
Dailies Colorist Entry Level	\$ 2,065.60	\$ 51.64	\$ 468.72	\$ 58.59
Color Assist Journeyperson	\$ 2,036.80	\$ 50.92	\$ 452.72	\$ 56.59
Color Assist Entry Level	\$ 1,788.80	\$ 44.72	\$ 396.24	\$ 49.53

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #12: The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/3/2025-8/1/2026 [10% reduction effective 8/4/2024]	Certain HB SVOD, HB AVOD or HB FAST Channel Programs			
	Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)				
Motion Picture Editor	\$ 3,626.87	\$ 90.67	\$ 906.72	\$ 113.34
Sound Effects Editor	\$ 3,317.72	\$ 82.94	\$ 829.43	\$ 103.68
Foley Artist	\$ 3,317.72	\$ 82.94	\$ 829.43	\$ 103.68
Music Film Editor	\$ 3,317.72	\$ 82.94	\$ 829.43	\$ 103.68
VFX Editor	\$ 2,391.29	\$ 59.78	\$ 597.82	\$ 74.73
Assistant Editor	\$ 2,128.46	\$ 53.21	\$ 532.12	\$ 66.52
Editing Room Assistant	\$ 1,186.83	\$ 29.67	\$ 296.71	\$ 37.09
Colorist Journeyperson	\$ 3,055.20	\$ 76.38	\$ 720.40	\$ 90.05
Colorist Entry Level	\$ 2,657.60	\$ 66.44	\$ 624.64	\$ 78.08
Dailies Colorist Journeyperson	\$ 2,456.40	\$ 61.41	\$ 559.44	\$ 69.93
Dailies Colorist Entry Level	\$ 2,148.40	\$ 53.71	\$ 487.44	\$ 60.93
Color Assist Journeyperson	\$ 2,118.40	\$ 52.96	\$ 470.88	\$ 58.86
Color Assist Entry Level	\$ 1,860.40	\$ 46.51	\$ 412.08	\$ 51.51

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #12: The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/2/2026-7/31/2027 [10% reduction effective 8/4/2024]	Certain HB SVOD, HB AVOD or HB FAST Channel Programs			
	Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)				
Motion Picture Editor	\$ 3,753.82	\$ 93.85	\$ 938.46	\$ 117.31
Sound Effects Editor	\$ 3,433.84	\$ 85.85	\$ 858.46	\$ 107.31
Foley Artist	\$ 3,433.84	\$ 85.85	\$ 858.46	\$ 107.31
Music Film Editor	\$ 3,433.84	\$ 85.85	\$ 858.46	\$ 107.31
VFX Editor	\$ 2,474.98	\$ 61.87	\$ 618.75	\$ 77.34
Assistant Editor	\$ 2,202.95	\$ 55.07	\$ 550.74	\$ 68.84
Editing Room Assistant	\$ 1,228.37	\$ 30.71	\$ 307.09	\$ 38.39
Colorist Journeyperson	\$ 3,162.40	\$ 79.06	\$ 745.60	\$ 93.20
Colorist Entry Level	\$ 2,750.40	\$ 68.76	\$ 646.48	\$ 80.81
Dailies Colorist Journeyperson	\$ 2,542.40	\$ 63.56	\$ 579.04	\$ 72.38
Dailies Colorist Entry Level	\$ 2,223.60	\$ 55.59	\$ 504.48	\$ 63.06
Color Assist Journeyperson	\$ 2,192.40	\$ 54.81	\$ 487.36	\$ 60.92
Color Assist Entry Level	\$ 1,925.60	\$ 48.14	\$ 426.48	\$ 53.31

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #13: The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/1/2024-8/3/2024 [12.5% reduction effective 8/4/2024]	Mid-Budget or Low Budget SVOD, AVOD or FAST Channel Programs			
	Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)				
Motion Picture Editor	\$ 3,078.00	\$ 76.95	\$ 769.52	\$ 96.19
Sound Effects Editor	\$ 2,816.00	\$ 70.40	\$ 704.00	\$ 88.00
Foley Artist	\$ 2,816.00	\$ 70.40	\$ 704.00	\$ 88.00
Music Film Editor	\$ 2,816.00	\$ 70.40	\$ 704.00	\$ 88.00
Assistant Editor	\$ 1,806.40	\$ 45.16	\$ 451.76	\$ 56.47
Editing Room Assistant	\$ 1,006.80	\$ 25.17	\$ 251.84	\$ 31.48

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #13: The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/4/2024-8/2/2025 [12.5% reduction effective 8/4/2024]	Mid-Budget or Low Budget SVOD, AVOD or FAST Channel Programs			
	Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)				
Motion Picture Editor	\$ 3,390.51	\$ 84.76	\$ 847.63	\$ 105.95
Sound Effects Editor	\$ 3,101.51	\$ 77.54	\$ 775.38	\$ 96.92
Foley Artist	\$ 3,101.51	\$ 77.54	\$ 775.38	\$ 96.92
Music Film Editor	\$ 3,101.51	\$ 77.54	\$ 775.38	\$ 96.92
VFX Editor	\$ 2,235.45	\$ 55.89	\$ 558.86	\$ 69.86
Assistant Editor	\$ 1,989.74	\$ 49.74	\$ 497.44	\$ 62.18
Editing Room Assistant	\$ 1,109.48	\$ 27.74	\$ 277.37	\$ 34.67
Colorist Journeyperson	\$ 2,856.40	\$ 71.41	\$ 673.44	\$ 84.18
Colorist Entry Level	\$ 2,484.40	\$ 62.11	\$ 583.84	\$ 72.98
Dailies Colorist Journeyperson	\$ 2,296.40	\$ 57.41	\$ 522.96	\$ 65.37
Dailies Colorist Entry Level	\$ 2,008.40	\$ 50.21	\$ 455.68	\$ 56.96
Color Assist Journeyperson	\$ 1,980.40	\$ 49.51	\$ 440.16	\$ 55.02
Color Assist Entry Level	\$ 1,739.20	\$ 43.48	\$ 385.20	\$ 48.15

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #13: The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/3/2025-8/1/2026 [12.5% reduction effective 8/4/2024]	Mid-Budget or Low Budget SVOD, AVOD or FAST Channel Programs			
	Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)				
Motion Picture Editor	\$ 3,526.13	\$ 88.15	\$ 881.53	\$ 110.19
Sound Effects Editor	\$ 3,225.57	\$ 80.64	\$ 806.39	\$ 100.80
Foley Artist	\$ 3,225.57	\$ 80.64	\$ 806.39	\$ 100.80
Music Film Editor	\$ 3,225.57	\$ 80.64	\$ 806.39	\$ 100.80
VFX Editor	\$ 2,324.87	\$ 58.12	\$ 581.22	\$ 72.65
Assistant Editor	\$ 2,069.33	\$ 51.73	\$ 517.33	\$ 64.67
Editing Room Assistant	\$ 1,153.86	\$ 28.85	\$ 288.47	\$ 36.06
Colorist Journeyperson	\$ 2,970.40	\$ 74.26	\$ 700.40	\$ 87.55
Colorist Entry Level	\$ 2,583.60	\$ 64.59	\$ 607.28	\$ 75.91
Dailies Colorist Journeyperson	\$ 2,388.00	\$ 59.70	\$ 543.92	\$ 67.99
Dailies Colorist Entry Level	\$ 2,088.80	\$ 52.22	\$ 473.92	\$ 59.24
Color Assist Journeyperson	\$ 2,059.60	\$ 51.49	\$ 457.84	\$ 57.23
Color Assist Entry Level	\$ 1,808.80	\$ 45.22	\$ 400.64	\$ 50.08

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #13: The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/2/2026-7/31/2027 [12.5% reduction effective 8/4/2024]	Mid-Budget or Low Budget SVOD, AVOD or FAST Channel Programs			
	Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)				
Motion Picture Editor	\$ 3,649.55	\$ 91.24	\$ 912.39	\$ 114.05
Sound Effects Editor	\$ 3,338.46	\$ 83.46	\$ 834.62	\$ 104.33
Foley Artist	\$ 3,338.46	\$ 83.46	\$ 834.62	\$ 104.33
Music Film Editor	\$ 3,338.46	\$ 83.46	\$ 834.62	\$ 104.33
VFX Editor	\$ 2,406.23	\$ 60.16	\$ 601.56	\$ 75.20
Assistant Editor	\$ 2,141.76	\$ 53.54	\$ 535.44	\$ 66.93
Editing Room Assistant	\$ 1,194.24	\$ 29.86	\$ 298.56	\$ 37.32
Colorist Journeyperson	\$ 3,074.40	\$ 76.86	\$ 724.96	\$ 90.62
Colorist Entry Level	\$ 2,674.00	\$ 66.85	\$ 628.56	\$ 78.57
Dailies Colorist Journeyperson	\$ 2,471.60	\$ 61.79	\$ 562.96	\$ 70.37
Dailies Colorist Entry Level	\$ 2,162.00	\$ 54.05	\$ 490.48	\$ 61.31
Color Assist Journeyperson	\$ 2,131.60	\$ 53.29	\$ 473.84	\$ 59.23
Color Assist Entry Level	\$ 1,872.00	\$ 46.80	\$ 414.64	\$ 51.83

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #14: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including July 31, 2027 for employees hired under the Amendment Agreement on certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Amendment Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors Local #700 (Independents) [One-Year Lag]		Amendment Agreement - Certain HB SVOD Programs			
		8/1/2024- 8/3/2024	8/4/2024- 8/2/2025	8/3/2025- 8/1/2026	8/2/2026- 7/31/2027
Occ. Code No.	Classification	Weekly			
"New York Rates"					
4122	Editor	\$3,515.89	\$3,621.37	\$3,874.87	\$4,029.86
4159	Sound Effects, ADR and Dubbing Editor, and Foley Artist	\$3,216.20	\$3,312.69	\$3,544.58	\$3,686.36
4165	Music Editor	\$3,216.20	\$3,312.69	\$3,544.58	\$3,686.36
4197	VFX Editor		\$2,387.60	\$2,554.80	\$2,656.99
4174	Assistant Editor	\$2,063.32	\$2,125.22	\$2,273.99	\$2,364.95
4183	Editing Room Assistant	\$1,150.51	\$1,185.03	\$1,267.98	\$1,318.70
4128	Colorist Journeyperson		\$3,050.80	\$3,264.40	\$3,394.80
4129	Colorist Entry Level		\$2,653.60	\$2,839.20	\$2,952.80
4138	Dailies Colorist Journeyperson		\$2,452.80	\$2,624.40	\$2,729.20
4139	Dailies Colorist Entry Level		\$2,145.20	\$2,295.20	\$2,387.20
4148	Color Assist Journeyperson		\$2,115.20	\$2,263.20	\$2,353.60
4149	Color Assist Entry Level		\$1,857.60	\$1,987.60	\$2,067.20
		Daily			
4124	Re-recording/Music Mixer (Journeyman)				
	per day	\$ 698.40	\$ 719.36	\$ 769.68	\$ 800.48
	per hour	\$ 87.30	\$ 89.92	\$ 96.21	\$ 100.06
	Re-recording/Music Mixer (Entry Level)*				
	per day	\$ 605.44	\$ 623.60	\$ 667.28	\$ 694.00
	per hour	\$ 75.68	\$ 77.95	\$ 83.41	\$ 86.75
Employees Employed Outside the Scope of the 2015 Local #700 Post-Production (Independents) Agreement and Outside a 250 Mile Radius of Columbus Circle, New York					
	Apprentice Rate	\$1,067.00	\$1,099.00	\$1,176.00	\$1,223.00

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #15: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including July 31, 2027 for employees hired under the Amendment Agreement on certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Amendment Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Editors Local #700 (Independents) [Two-Year Lag]		Amendment Agreement - Certain HB SVOD Programs			
		8/1/2024- 8/3/2024	8/4/2024- 8/2/2025	8/3/2025- 8/1/2026	8/2/2026- 7/31/2027
Occ. Code No.	Classification	Weekly			
"New York Rates"					
4122	Editor	\$3,413.49	\$3,515.89	\$3,621.37	\$3,874.87
4159	Sound Effects, ADR and Dubbing Editor, and Foley Artist	\$3,122.52	\$3,216.20	\$3,312.69	\$3,544.58
4165	Music Editor	\$3,122.52	\$3,216.20	\$3,312.69	\$3,544.58
4197	VFX Editor		\$2,318.00	\$2,387.60	\$2,554.80
4174	Assistant Editor	\$2,003.22	\$2,063.32	\$2,125.22	\$2,273.99
4183	Editing Room Assistant	\$1,117.00	\$1,150.51	\$1,185.03	\$1,267.98
4128	Colorist Journeyperson		\$2,962.00	\$3,050.80	\$3,264.40
4129	Colorist Entry Level		\$2,576.00	\$2,653.60	\$2,839.20
4138	Dailies Colorist Journeyperson		\$2,381.20	\$2,452.80	\$2,624.40
4139	Dailies Colorist Entry Level		\$2,082.40	\$2,145.20	\$2,295.20
4148	Color Assist Journeyperson		\$2,053.60	\$2,115.20	\$2,263.20
4149	Color Assist Entry Level		\$1,803.60	\$1,857.60	\$1,987.60
		Daily			
4124	Re-recording/Music Mixer (Journeyman)				
	per day	\$ 678.08	\$ 698.40	\$ 719.36	\$ 769.68
	per hour	\$ 84.76	\$ 87.30	\$ 89.92	\$ 96.21
	Re-recording/Music Mixer (Entry Level)*				
	per day	\$ 587.84	\$ 605.44	\$ 623.60	\$ 667.28
	per hour	\$ 73.48	\$ 75.68	\$ 77.95	\$ 83.41
Employees Employed Outside the Scope of the 2015 Local #700 Post-Production (Independents) Agreement and Outside a 250 Mile Radius of Columbus Circle, New York					
	Apprentice Rate	\$1,036.00	\$1,067.00	\$1,099.00	\$1,176.00

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #16: The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild Local #700 (Independents) 8/1/2024-8/3/2024 [General Wage Increases]	Certain HB SVOD and MB SVOD Program Rates			
	Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)				
Motion Picture Editor	\$ 3,078.00	\$ 76.95	\$ 769.52	\$ 96.19
Sound Effects Editor	\$ 2,816.00	\$ 70.40	\$ 704.00	\$ 88.00
Foley Artist	\$ 2,816.00	\$ 70.40	\$ 704.00	\$ 88.00
Music Film Editor	\$ 2,816.00	\$ 70.40	\$ 704.00	\$ 88.00
Assistant Editor	\$ 1,806.40	\$ 45.16	\$ 451.76	\$ 56.47
Editing Room Assistant	\$ 1,006.80	\$ 25.17	\$ 251.84	\$ 31.48

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #16: The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild Local #700 (Independents) 8/4/2024-8/2/2025 [General Wage Increases]	Certain HB SVOD and MB SVOD Program Rates			
	Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)				
Motion Picture Editor	\$ 3,293.60	\$ 82.34	\$ 823.36	\$ 102.92
Sound Effects Editor	\$ 3,013.20	\$ 75.33	\$ 753.28	\$ 94.16
Foley Artist	\$ 3,013.20	\$ 75.33	\$ 753.28	\$ 94.16
Music Film Editor	\$ 3,013.20	\$ 75.33	\$ 753.28	\$ 94.16
VFX Editor	\$ 2,171.60	\$ 54.29	\$ 434.32	\$ 54.29
Assistant Editor	\$ 1,932.80	\$ 48.32	\$ 483.36	\$ 60.42
Editing Room Assistant	\$ 1,077.20	\$ 26.93	\$ 269.44	\$ 33.68
Colorist Journeyperson	\$ 2,774.80	\$ 69.37	\$ 654.24	\$ 81.78
Colorist Entry Level	\$ 2,413.20	\$ 60.33	\$ 567.20	\$ 70.90
Dailies Colorist Journeyperson	\$ 2,230.80	\$ 55.77	\$ 508.00	\$ 63.50
Dailies Colorist Entry Level	\$ 1,950.80	\$ 48.77	\$ 442.72	\$ 55.34
Color Assist Journeyperson	\$ 1,923.60	\$ 48.09	\$ 427.60	\$ 53.45
Color Assist Entry Level	\$ 1,689.60	\$ 42.24	\$ 374.24	\$ 46.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #16: The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild Local #700 (Independents) 8/3/2025-8/1/2026 [General Wage Increases]	Certain HB SVOD and MB SVOD Program Rates			
	Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)				
Motion Picture Editor	\$ 3,425.20	\$ 85.63	\$ 856.32	\$ 107.04
Sound Effects Editor	\$ 3,133.60	\$ 78.34	\$ 783.44	\$ 97.93
Foley Artist	\$ 3,133.60	\$ 78.34	\$ 783.44	\$ 97.93
Music Film Editor	\$ 3,133.60	\$ 78.34	\$ 783.44	\$ 97.93
VFX Editor	\$ 2,258.40	\$ 56.46	\$ 451.68	\$ 56.46
Assistant Editor	\$ 2,010.00	\$ 50.25	\$ 502.72	\$ 62.84
Editing Room Assistant	\$ 1,120.40	\$ 28.01	\$ 280.24	\$ 35.03
Colorist Journeyperson	\$ 2,885.60	\$ 72.14	\$ 680.40	\$ 85.05
Colorist Entry Level	\$ 2,510.00	\$ 62.75	\$ 589.92	\$ 73.74
Dailies Colorist Journeyperson	\$ 2,320.00	\$ 58.00	\$ 528.40	\$ 66.05
Dailies Colorist Entry Level	\$ 2,029.20	\$ 50.73	\$ 460.40	\$ 57.55
Color Assist Journeyperson	\$ 2,000.40	\$ 50.01	\$ 444.72	\$ 55.59
Color Assist Entry Level	\$ 1,757.20	\$ 43.93	\$ 389.20	\$ 48.65

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #16: The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild Local #700 (Independents) 8/2/2026-7/31/2027 [General Wage Increases]	Certain HB SVOD and MB SVOD Program Rates			
	Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)				
Motion Picture Editor	\$ 3,545.20	\$ 88.63	\$ 886.32	\$ 110.79
Sound Effects Editor	\$ 3,243.20	\$ 81.08	\$ 810.88	\$ 101.36
Foley Artist	\$ 3,243.20	\$ 81.08	\$ 810.88	\$ 101.36
Music Film Editor	\$ 3,243.20	\$ 81.08	\$ 810.88	\$ 101.36
VFX Editor	\$ 2,337.20	\$ 58.43	\$ 467.44	\$ 58.43
Assistant Editor	\$ 2,080.40	\$ 52.01	\$ 520.32	\$ 65.04
Editing Room Assistant	\$ 1,159.60	\$ 28.99	\$ 290.08	\$ 36.26
Colorist Journeyperson	\$ 2,986.40	\$ 74.66	\$ 704.24	\$ 88.03
Colorist Entry Level	\$ 2,597.60	\$ 64.94	\$ 610.56	\$ 76.32
Dailies Colorist Journeyperson	\$ 2,401.20	\$ 60.03	\$ 546.88	\$ 68.36
Dailies Colorist Entry Level	\$ 2,100.00	\$ 52.50	\$ 476.48	\$ 59.56
Color Assist Journeyperson	\$ 2,070.80	\$ 51.77	\$ 460.32	\$ 57.54
Color Assist Entry Level	\$ 1,818.80	\$ 45.47	\$ 402.80	\$ 50.35

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #17: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/1/2024-8/3/2024	Certain Low Budget SVOD Program Rates			
	Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)				
Motion Picture Editor	\$ 2,901.20	\$ 72.53	\$ 725.36	\$ 90.67
Sound Effects Editor	\$ 2,654.40	\$ 66.36	\$ 663.60	\$ 82.95
Foley Artist	\$ 2,654.40	\$ 66.36	\$ 663.60	\$ 82.95
Music Film Editor	\$ 2,654.40	\$ 66.36	\$ 663.60	\$ 82.95
Assistant Editor	\$ 1,702.40	\$ 42.56	\$ 425.84	\$ 53.23
Editing Room Assistant	\$ 949.20	\$ 23.73	\$ 237.36	\$ 29.67

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #17: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/4/2024-8/2/2025	Certain Low Budget SVOD Program Rates			
	Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)				
Motion Picture Editor	\$ 2,988.40	\$ 74.71	\$ 747.12	\$ 93.39
Sound Effects Editor	\$ 2,734.00	\$ 68.35	\$ 683.52	\$ 85.44
Foley Artist	\$ 2,734.00	\$ 68.35	\$ 683.52	\$ 85.44
Music Film Editor	\$ 2,734.00	\$ 68.35	\$ 683.52	\$ 85.44
VFX Editor	\$ 1,970.40	\$ 49.26	\$ 394.08	\$ 49.26
Assistant Editor	\$ 1,753.60	\$ 43.84	\$ 438.64	\$ 54.83
Editing Room Assistant	\$ 977.60	\$ 24.44	\$ 244.48	\$ 30.56
Colorist Journeyperson	\$ 2,518.00	\$ 62.95	\$ 593.68	\$ 74.21
Colorist Entry Level	\$ 2,190.00	\$ 54.75	\$ 514.72	\$ 64.34
Dailies Colorist Journeyperson	\$ 2,024.40	\$ 50.61	\$ 461.04	\$ 57.63
Dailies Colorist Entry Level	\$ 1,770.40	\$ 44.26	\$ 401.76	\$ 50.22
Color Assist Journeyperson	\$ 1,745.60	\$ 43.64	\$ 388.00	\$ 48.50
Color Assist Entry Level	\$ 1,533.20	\$ 38.33	\$ 339.60	\$ 42.45

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #17: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/3/2025-8/1/2026	Certain Low Budget SVOD Program Rates			
	Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)				
Motion Picture Editor	\$ 3,078.00	\$ 76.95	\$ 769.52	\$ 96.19
Sound Effects Editor	\$ 2,816.00	\$ 70.40	\$ 704.00	\$ 88.00
Foley Artist	\$ 2,816.00	\$ 70.40	\$ 704.00	\$ 88.00
Music Film Editor	\$ 2,816.00	\$ 70.40	\$ 704.00	\$ 88.00
VFX Editor	\$ 2,029.60	\$ 50.74	\$ 405.92	\$ 50.74
Assistant Editor	\$ 1,806.40	\$ 45.16	\$ 451.76	\$ 56.47
Editing Room Assistant	\$ 1,006.80	\$ 25.17	\$ 251.84	\$ 31.48
Colorist Journeyperson	\$ 2,593.60	\$ 64.84	\$ 611.52	\$ 76.44
Colorist Entry Level	\$ 2,256.00	\$ 56.40	\$ 530.24	\$ 66.28
Dailies Colorist Journeyperson	\$ 2,084.80	\$ 52.12	\$ 474.88	\$ 59.36
Dailies Colorist Entry Level	\$ 1,823.60	\$ 45.59	\$ 413.76	\$ 51.72
Color Assist Journeyperson	\$ 1,798.00	\$ 44.95	\$ 399.68	\$ 49.96
Color Assist Entry Level	\$ 1,579.20	\$ 39.48	\$ 349.76	\$ 43.72

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #17: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/2/2026-7/31/2027	Certain Low Budget SVOD Program Rates			
	Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)				
Motion Picture Editor	\$ 3,293.60	\$ 82.34	\$ 823.36	\$ 102.92
Sound Effects Editor	\$ 3,013.20	\$ 75.33	\$ 753.28	\$ 94.16
Foley Artist	\$ 3,013.20	\$ 75.33	\$ 753.28	\$ 94.16
Music Film Editor	\$ 3,013.20	\$ 75.33	\$ 753.28	\$ 94.16
VFX Editor	\$ 2,171.60	\$ 54.29	\$ 434.32	\$ 54.29
Assistant Editor	\$ 1,932.80	\$ 48.32	\$ 483.36	\$ 60.42
Editing Room Assistant	\$ 1,077.20	\$ 26.93	\$ 269.44	\$ 33.68
Colorist Journeyperson	\$ 2,774.80	\$ 69.37	\$ 654.24	\$ 81.78
Colorist Entry Level	\$ 2,413.20	\$ 60.33	\$ 567.20	\$ 70.90
Dailies Colorist Journeyperson	\$ 2,230.80	\$ 55.77	\$ 508.00	\$ 63.50
Dailies Colorist Entry Level	\$ 1,950.80	\$ 48.77	\$ 442.72	\$ 55.34
Color Assist Journeyperson	\$ 1,923.60	\$ 48.09	\$ 427.60	\$ 53.45
Color Assist Entry Level	\$ 1,689.60	\$ 42.24	\$ 374.24	\$ 46.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #18: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/1/2024-8/3/2024 [10% reduction effective 8/4/2024]		Made for Television Long-Form Agreement			
		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individual negotiation		per individual negotiation	
Sound Editor	Z-2	\$1,883.60	\$47.09	\$500.64	\$62.58
Music Editor	Z-3	\$1,883.60	\$47.09	\$500.64	\$62.58
Assistant Editor	Z-5	\$1,551.20	\$38.78	\$365.36	\$45.67
Editorial Apprentice	Z-7	\$1,378.40	\$34.46	\$309.60	\$38.70
Sound Editor	Z-8(a)	\$1,774.00	\$44.35	\$418.32	\$52.29
Foley Artist	Z-11	\$1,774.00	\$44.35	\$418.32	\$52.29
Music Editor	Z-9(b)	\$1,774.00	\$44.35	\$418.32	\$52.29
Music Mixer (Journeyman)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74
Music Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55
Re-recording Mixer (Journeyman)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74
Re-recording Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55
Supervising Engineer (Journeyman)	Y-3a	\$2,367.60	\$59.19	\$613.92	\$76.74
Supervising Engineer (Entry Level)	Y-3a	\$2,062.40	\$51.56	\$532.40	\$66.55
Engineer (Journeyman)	Y-4	\$1,907.60	\$47.69	\$477.12	\$59.64
Engineer (Entry Level)	Y-4	\$1,670.40	\$41.76	\$416.32	\$52.04
Service Recorder (Journeyman)	Y-7	\$1,717.20	\$42.93	\$419.44	\$52.43
Service Recorder (Entry Level)	Y-7	\$1,503.20	\$37.58	\$367.36	\$45.92
Utility Sound Technician (Journeyman)	Y-7a	\$1,717.20	\$42.93	\$419.44	\$52.43
Utility Sound Technician (Entry Level)	Y-7a	\$1,503.20	\$37.58	\$367.36	\$45.92
Microphone Boom Operator (Journeyman)	Y-8	\$1,717.20	\$42.93	\$419.44	\$52.43
Microphone Boom Operator (Entry Level)	Y-8	\$1,503.20	\$37.58	\$367.36	\$45.92
Recording Machine Operator (Journeyman)	Y-9	\$1,648.80	\$41.22	\$402.24	\$50.28
Recording Machine Operator (Entry Level)	Y-9	\$1,449.20	\$36.23	\$352.40	\$44.05

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

*Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #18: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Editors Guild Local #700 (Independents) 8/4/2024-8/2/2025 [10% reduction effective 8/4/2024]		Made for Television Long-Form Agreement			
		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individual negotiation		per individual negotiation	
Sound Editor	Z-2	\$2,331.60	\$58.29	\$564.24	\$70.53
Music Editor	Z-3	\$2,331.60	\$58.29	\$564.24	\$70.53
Assistant Editor	Z-5	\$1,918.00	\$47.95	\$411.20	\$51.40
Editorial Apprentice	Z-7	\$1,700.80	\$42.52	\$348.40	\$43.55
Sound Editor	Z-8(a)	\$2,196.40	\$54.91	\$471.12	\$58.89
Foley Artist	Z-11	\$2,331.60	\$58.29	\$564.24	\$70.53
Music Editor	Z-9(b)	\$2,196.40	\$54.91	\$471.12	\$58.89
VFX Editor		\$2,179.20	\$54.48	\$435.84	\$54.48
Colorist (Journeyman)		\$2,938.00	\$73.45	\$692.72	\$86.59
Colorist (Entry Level)		\$2,555.20	\$63.88	\$600.56	\$75.07
Dailies Colorist (Journeyman)		\$2,362.00	\$59.05	\$537.92	\$67.24
Dailies Colorist (Entry Level)		\$2,065.60	\$51.64	\$468.72	\$58.59
Color Assist (Journeyman)		\$2,036.80	\$50.92	\$452.72	\$56.59
Color Assist (Entry Level)		\$1,788.80	\$44.72	\$396.24	\$49.53
Music Mixer (Journeyman)	Y-1	\$2,938.00	\$73.45	\$692.72	\$86.59
Music Mixer (Entry Level)	Y-1	\$2,555.20	\$63.88	\$600.56	\$75.07
Re-recording Mixer (Journeyman)	Y-1	\$2,938.00	\$73.45	\$692.72	\$86.59
Re-recording Mixer (Entry Level)	Y-1	\$2,555.20	\$63.88	\$600.56	\$75.07
Supervising Engineer (Journeyman)	Y-3a	\$2,938.00	\$73.45	\$692.72	\$86.59
Supervising Engineer (Entry Level)	Y-3a	\$2,555.20	\$63.88	\$600.56	\$75.07
Engineer (Journeyman)	Y-4	\$2,362.00	\$59.05	\$537.92	\$67.24
Engineer (Entry Level)	Y-4	\$2,065.60	\$51.64	\$468.72	\$58.59
Service Recorder (Journeyman)	Y-7	\$2,117.60	\$52.94	\$472.40	\$59.05
Service Recorder (Entry Level)	Y-7	\$1,857.60	\$46.44	\$413.20	\$51.65
Utility Sound Technician (Journeyman)	Y-7a	\$2,117.60	\$52.94	\$472.40	\$59.05
Utility Sound Technician (Entry Level)	Y-7a	\$1,857.60	\$46.44	\$413.20	\$51.65
Microphone Boom Operator (Journeyman)	Y-8	\$2,117.60	\$52.94	\$472.40	\$59.05
Microphone Boom Operator (Entry Level)	Y-8	\$1,857.60	\$46.44	\$413.20	\$51.65
Recording Machine Operator (Journeyman)	Y-9	\$2,036.80	\$50.92	\$452.72	\$56.59
Recording Machine Operator (Entry Level)	Y-9	\$1,788.80	\$44.72	\$396.24	\$49.53

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

*Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #18: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Editors Guild Local #700 (Independents) 8/3/2025-8/1/2026 [10% reduction effective 8/4/2024]		Made for Television Long-Form Agreement			
		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individual negotiation		per individual negotiation	
Sound Editor	Z-2	\$2,424.80	\$60.62	\$586.80	\$73.35
Music Editor	Z-3	\$2,424.80	\$60.62	\$586.80	\$73.35
Assistant Editor	Z-5	\$1,994.80	\$49.87	\$427.60	\$53.45
Editorial Apprentice	Z-7	\$1,768.80	\$44.22	\$362.40	\$45.30
Sound Editor	Z-8(a)	\$2,284.40	\$57.11	\$490.00	\$61.25
Foley Artist	Z-11	\$2,424.80	\$60.62	\$586.80	\$73.35
Music Editor	Z-9(b)	\$2,284.40	\$57.11	\$490.00	\$61.25
VFX Editor		\$2,266.40	\$56.66	\$453.28	\$56.66
Colorist (Journeyman)		\$3,055.20	\$76.38	\$720.40	\$90.05
Colorist (Entry Level)		\$2,657.60	\$66.44	\$624.64	\$78.08
Dailies Colorist (Journeyman)		\$2,456.40	\$61.41	\$559.44	\$69.93
Dailies Colorist (Entry Level)		\$2,148.40	\$53.71	\$487.44	\$60.93
Color Assist (Journeyman)		\$2,118.40	\$52.96	\$470.88	\$58.86
Color Assist (Entry Level)		\$1,860.40	\$46.51	\$412.08	\$51.51
Music Mixer (Journeyman)	Y-1	\$3,055.20	\$76.38	\$720.40	\$90.05
Music Mixer (Entry Level)	Y-1	\$2,657.60	\$66.44	\$624.64	\$78.08
Re-recording Mixer (Journeyman)	Y-1	\$3,055.20	\$76.38	\$720.40	\$90.05
Re-recording Mixer (Entry Level)	Y-1	\$2,657.60	\$66.44	\$624.64	\$78.08
Supervising Engineer (Journeyman)	Y-3a	\$3,055.20	\$76.38	\$720.40	\$90.05
Supervising Engineer (Entry Level)	Y-3a	\$2,657.60	\$66.44	\$624.64	\$78.08
Engineer (Journeyman)	Y-4	\$2,456.40	\$61.41	\$559.44	\$69.93
Engineer (Entry Level)	Y-4	\$2,148.40	\$53.71	\$487.44	\$60.93
Service Recorder (Journeyman)	Y-7	\$2,202.00	\$55.05	\$491.28	\$61.41
Service Recorder (Entry Level)	Y-7	\$1,931.60	\$48.29	\$429.76	\$53.72
Utility Sound Technician (Journeyman)	Y-7a	\$2,202.00	\$55.05	\$491.28	\$61.41
Utility Sound Technician (Entry Level)	Y-7a	\$1,931.60	\$48.29	\$429.76	\$53.72
Microphone Boom Operator (Journeyman)	Y-8	\$2,202.00	\$55.05	\$491.28	\$61.41
Microphone Boom Operator (Entry Level)	Y-8	\$1,931.60	\$48.29	\$429.76	\$53.72
Recording Machine Operator (Journeyman)	Y-9	\$2,118.40	\$52.96	\$470.88	\$58.86
Recording Machine Operator (Entry Level)	Y-9	\$1,860.40	\$46.51	\$412.08	\$51.51

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

*Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #18: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Editors Guild Local #700 (Independents) 8/2/2026-7/31/2027 [10% reduction effective 8/4/2024]		Made for Television Long-Form Agreement			
		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individual negotiation		per individual negotiation	
Sound Editor	Z-2	\$2,510.00	\$62.75	\$607.36	\$75.92
Music Editor	Z-3	\$2,510.00	\$62.75	\$607.36	\$75.92
Assistant Editor	Z-5	\$2,064.80	\$51.62	\$442.56	\$55.32
Editorial Apprentice	Z-7	\$1,830.80	\$45.77	\$375.04	\$46.88
Sound Editor	Z-8(a)	\$2,364.00	\$59.10	\$507.12	\$63.39
Foley Artist	Z-11	\$2,510.00	\$62.75	\$607.36	\$75.92
Music Editor	Z-9(b)	\$2,364.00	\$59.10	\$507.12	\$63.39
VFX Editor		\$2,345.60	\$58.64	\$469.12	\$58.64
Colorist (Journeyman)		\$3,162.40	\$79.06	\$745.60	\$93.20
Colorist (Entry Level)		\$2,750.40	\$68.76	\$646.48	\$80.81
Dailies Colorist (Journeyman)		\$2,542.40	\$63.56	\$579.04	\$72.38
Dailies Colorist (Entry Level)		\$2,223.60	\$55.59	\$504.48	\$63.06
Color Assist (Journeyman)		\$2,192.40	\$54.81	\$487.36	\$60.92
Color Assist (Entry Level)		\$1,925.60	\$48.14	\$426.48	\$53.31
Music Mixer (Journeyman)	Y-1	\$3,162.40	\$79.06	\$745.60	\$93.20
Music Mixer (Entry Level)	Y-1	\$2,750.40	\$68.76	\$646.48	\$80.81
Re-recording Mixer (Journeyman)	Y-1	\$3,162.40	\$79.06	\$745.60	\$93.20
Re-recording Mixer (Entry Level)	Y-1	\$2,750.40	\$68.76	\$646.48	\$80.81
Supervising Engineer (Journeyman)	Y-3a	\$3,162.40	\$79.06	\$745.60	\$93.20
Supervising Engineer (Entry Level)	Y-3a	\$2,750.40	\$68.76	\$646.48	\$80.81
Engineer (Journeyman)	Y-4	\$2,542.40	\$63.56	\$579.04	\$72.38
Engineer (Entry Level)	Y-4	\$2,223.60	\$55.59	\$504.48	\$63.06
Service Recorder (Journeyman)	Y-7	\$2,279.20	\$56.98	\$508.48	\$63.56
Service Recorder (Entry Level)	Y-7	\$1,999.60	\$49.99	\$444.80	\$55.60
Utility Sound Technician (Journeyman)	Y-7a	\$2,279.20	\$56.98	\$508.48	\$63.56
Utility Sound Technician (Entry Level)	Y-7a	\$1,999.60	\$49.99	\$444.80	\$55.60
Microphone Boom Operator (Journeyman)	Y-8	\$2,279.20	\$56.98	\$508.48	\$63.56
Microphone Boom Operator (Entry Level)	Y-8	\$1,999.60	\$49.99	\$444.80	\$55.60
Recording Machine Operator (Journeyman)	Y-9	\$2,192.40	\$54.81	\$487.36	\$60.92
Recording Machine Operator (Entry Level)	Y-9	\$1,925.60	\$48.14	\$426.48	\$53.31

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

*Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #19: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/1/2024-8/3/2024 <i>[12.5% reduction effective 8/4/2024]</i>		Made for Television Long-Form Agreement			
		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individual negotiation		per individual negotiation	
Sound Editor	Z-2	\$1,883.60	\$47.09	\$500.64	\$62.58
Music Editor	Z-3	\$1,883.60	\$47.09	\$500.64	\$62.58
Assistant Editor	Z-5	\$1,551.20	\$38.78	\$365.36	\$45.67
Editorial Apprentice	Z-7	\$1,378.40	\$34.46	\$309.60	\$38.70
Sound Editor	Z-8(a)	\$1,774.00	\$44.35	\$418.32	\$52.29
Foley Artist	Z-11	\$1,774.00	\$44.35	\$418.32	\$52.29
Music Editor	Z-9(b)	\$1,774.00	\$44.35	\$418.32	\$52.29
Music Mixer (Journeyman)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74
Music Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55
Re-recording Mixer (Journeyman)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74
Re-recording Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55
Supervising Engineer (Journeyman)	Y-3a	\$2,367.60	\$59.19	\$613.92	\$76.74
Supervising Engineer (Entry Level)	Y-3a	\$2,062.40	\$51.56	\$532.40	\$66.55
Engineer (Journeyman)	Y-4	\$1,907.60	\$47.69	\$477.12	\$59.64
Engineer (Entry Level)	Y-4	\$1,670.40	\$41.76	\$416.32	\$52.04
Service Recorder (Journeyman)	Y-7	\$1,717.20	\$42.93	\$419.44	\$52.43
Service Recorder (Entry Level)	Y-7	\$1,503.20	\$37.58	\$367.36	\$45.92
Utility Sound Technician (Journeyman)	Y-7a	\$1,717.20	\$42.93	\$419.44	\$52.43
Utility Sound Technician (Entry Level)	Y-7a	\$1,503.20	\$37.58	\$367.36	\$45.92
Microphone Boom Operator (Journeyman)	Y-8	\$1,717.20	\$42.93	\$419.44	\$52.43
Microphone Boom Operator (Entry Level)	Y-8	\$1,503.20	\$37.58	\$367.36	\$45.92
Recording Machine Operator (Journeyman)	Y-9	\$1,648.80	\$41.22	\$402.24	\$50.28
Recording Machine Operator (Entry Level)	Y-9	\$1,449.20	\$36.23	\$352.40	\$44.05

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

*Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #19: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Editors Guild Local #700 (Independents) 8/4/2024-8/2/2025 [12.5% reduction effective 8/4/2024]		Made for Television Long-Form Agreement			
		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individual negotiation		per individual negotiation	
Sound Editor	Z-2	\$2,266.80	\$56.67	\$548.56	\$68.57
Music Editor	Z-3	\$2,266.80	\$56.67	\$548.56	\$68.57
Assistant Editor	Z-5	\$1,864.80	\$46.62	\$399.76	\$49.97
Editorial Apprentice	Z-7	\$1,653.60	\$41.34	\$338.72	\$42.34
Sound Editor	Z-8(a)	\$2,135.20	\$53.38	\$458.00	\$57.25
Foley Artist	Z-11	\$2,266.80	\$56.67	\$548.56	\$68.57
Music Editor	Z-9(b)	\$2,135.20	\$53.38	\$458.00	\$57.25
VFX Editor		\$2,118.40	\$52.96	\$423.68	\$52.96
Colorist (Journeyman)		\$2,856.40	\$71.41	\$673.44	\$84.18
Colorist (Entry Level)		\$2,484.40	\$62.11	\$583.84	\$72.98
Dailies Colorist (Journeyman)		\$2,296.40	\$57.41	\$522.96	\$65.37
Dailies Colorist (Entry Level)		\$2,008.40	\$50.21	\$455.68	\$56.96
Color Assist (Journeyman)		\$1,980.40	\$49.51	\$440.16	\$55.02
Color Assist (Entry Level)		\$1,739.20	\$43.48	\$385.20	\$48.15
Music Mixer (Journeyman)	Y-1	\$2,856.40	\$71.41	\$673.44	\$84.18
Music Mixer (Entry Level)	Y-1	\$2,484.40	\$62.11	\$583.84	\$72.98
Re-recording Mixer (Journeyman)	Y-1	\$2,856.40	\$71.41	\$673.44	\$84.18
Re-recording Mixer (Entry Level)	Y-1	\$2,484.40	\$62.11	\$583.84	\$72.98
Supervising Engineer (Journeyman)	Y-3a	\$2,856.40	\$71.41	\$673.44	\$84.18
Supervising Engineer (Entry Level)	Y-3a	\$2,484.40	\$62.11	\$583.84	\$72.98
Engineer (Journeyman)	Y-4	\$2,296.40	\$57.41	\$522.96	\$65.37
Engineer (Entry Level)	Y-4	\$2,008.40	\$50.21	\$455.68	\$56.96
Service Recorder (Journeyman)	Y-7	\$2,058.80	\$51.47	\$459.28	\$57.41
Service Recorder (Entry Level)	Y-7	\$1,806.00	\$45.15	\$401.76	\$50.22
Utility Sound Technician (Journeyman)	Y-7a	\$2,058.80	\$51.47	\$459.28	\$57.41
Utility Sound Technician (Entry Level)	Y-7a	\$1,806.00	\$45.15	\$401.76	\$50.22
Microphone Boom Operator (Journeyman)	Y-8	\$2,058.80	\$51.47	\$459.28	\$57.41
Microphone Boom Operator (Entry Level)	Y-8	\$1,806.00	\$45.15	\$401.76	\$50.22
Recording Machine Operator (Journeyman)	Y-9	\$1,980.40	\$49.51	\$440.16	\$55.02
Recording Machine Operator (Entry Level)	Y-9	\$1,739.20	\$43.48	\$385.20	\$48.15

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

*Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #19: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Editors Guild Local #700 (Independents) 8/3/2025-8/1/2026 <i>[12.5% reduction effective 8/4/2024]</i>		Made for Television Long-Form Agreement			
		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individual negotiation		per individual negotiation	
Sound Editor	Z-2	\$2,357.60	\$58.94	\$570.48	\$71.31
Music Editor	Z-3	\$2,357.60	\$58.94	\$570.48	\$71.31
Assistant Editor	Z-5	\$1,939.20	\$48.48	\$415.76	\$51.97
Editorial Apprentice	Z-7	\$1,719.60	\$42.99	\$352.32	\$44.04
Sound Editor	Z-8(a)	\$2,220.80	\$55.52	\$476.32	\$59.54
Foley Artist	Z-11	\$2,357.60	\$58.94	\$570.48	\$71.31
Music Editor	Z-9(b)	\$2,220.80	\$55.52	\$476.32	\$59.54
VFX Editor		\$2,203.20	\$55.08	\$440.64	\$55.08
Colorist (Journeyman)		\$2,970.40	\$74.26	\$700.40	\$87.55
Colorist (Entry Level)		\$2,583.60	\$64.59	\$607.28	\$75.91
Dailies Colorist (Journeyman)		\$2,388.00	\$59.70	\$543.92	\$67.99
Dailies Colorist (Entry Level)		\$2,088.80	\$52.22	\$473.92	\$59.24
Color Assist (Journeyman)		\$2,059.60	\$51.49	\$457.84	\$57.23
Color Assist (Entry Level)		\$1,808.80	\$45.22	\$400.64	\$50.08
Music Mixer (Journeyman)	Y-1	\$2,970.40	\$74.26	\$700.40	\$87.55
Music Mixer (Entry Level)	Y-1	\$2,583.60	\$64.59	\$607.28	\$75.91
Re-recording Mixer (Journeyman)	Y-1	\$2,970.40	\$74.26	\$700.40	\$87.55
Re-recording Mixer (Entry Level)	Y-1	\$2,583.60	\$64.59	\$607.28	\$75.91
Supervising Engineer (Journeyman)	Y-3a	\$2,970.40	\$74.26	\$700.40	\$87.55
Supervising Engineer (Entry Level)	Y-3a	\$2,583.60	\$64.59	\$607.28	\$75.91
Engineer (Journeyman)	Y-4	\$2,388.00	\$59.70	\$543.92	\$67.99
Engineer (Entry Level)	Y-4	\$2,088.80	\$52.22	\$473.92	\$59.24
Service Recorder (Journeyman)	Y-7	\$2,140.80	\$53.52	\$477.60	\$59.70
Service Recorder (Entry Level)	Y-7	\$1,878.00	\$46.95	\$417.84	\$52.23
Utility Sound Technician (Journeyman)	Y-7a	\$2,140.80	\$53.52	\$477.60	\$59.70
Utility Sound Technician (Entry Level)	Y-7a	\$1,878.00	\$46.95	\$417.84	\$52.23
Microphone Boom Operator (Journeyman)	Y-8	\$2,140.80	\$53.52	\$477.60	\$59.70
Microphone Boom Operator (Entry Level)	Y-8	\$1,878.00	\$46.95	\$417.84	\$52.23
Recording Machine Operator (Journeyman)	Y-9	\$2,059.60	\$51.49	\$457.84	\$57.23
Recording Machine Operator (Entry Level)	Y-9	\$1,808.80	\$45.22	\$400.64	\$50.08

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

*Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #19: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Editors Guild Local #700 (Independents) 8/2/2026-7/31/2027 [12.5% reduction effective 8/4/2024]		Made for Television Long-Form Agreement			
		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individual negotiation		per individual negotiation	
Sound Editor	Z-2	\$2,440.40	\$61.01	\$590.48	\$73.81
Music Editor	Z-3	\$2,440.40	\$61.01	\$590.48	\$73.81
Assistant Editor	Z-5	\$2,007.20	\$50.18	\$430.32	\$53.79
Editorial Apprentice	Z-7	\$1,779.60	\$44.49	\$364.64	\$45.58
Sound Editor	Z-8(a)	\$2,298.40	\$57.46	\$493.04	\$61.63
Foley Artist	Z-11	\$2,440.40	\$61.01	\$590.48	\$73.81
Music Editor	Z-9(b)	\$2,298.40	\$57.46	\$493.04	\$61.63
VFX Editor		\$2,280.40	\$57.01	\$456.08	\$57.01
Colorist (Journeyman)		\$3,074.40	\$76.86	\$724.96	\$90.62
Colorist (Entry Level)		\$2,674.00	\$66.85	\$628.56	\$78.57
Dailies Colorist (Journeyman)		\$2,471.60	\$61.79	\$562.96	\$70.37
Dailies Colorist (Entry Level)		\$2,162.00	\$54.05	\$490.48	\$61.31
Color Assist (Journeyman)		\$2,131.60	\$53.29	\$473.84	\$59.23
Color Assist (Entry Level)		\$1,872.00	\$46.80	\$414.64	\$51.83
Music Mixer (Journeyman)	Y-1	\$3,074.40	\$76.86	\$724.96	\$90.62
Music Mixer (Entry Level)	Y-1	\$2,674.00	\$66.85	\$628.56	\$78.57
Re-recording Mixer (Journeyman)	Y-1	\$3,074.40	\$76.86	\$724.96	\$90.62
Re-recording Mixer (Entry Level)	Y-1	\$2,674.00	\$66.85	\$628.56	\$78.57
Supervising Engineer (Journeyman)	Y-3a	\$3,074.40	\$76.86	\$724.96	\$90.62
Supervising Engineer (Entry Level)	Y-3a	\$2,674.00	\$66.85	\$628.56	\$78.57
Engineer (Journeyman)	Y-4	\$2,471.60	\$61.79	\$562.96	\$70.37
Engineer (Entry Level)	Y-4	\$2,162.00	\$54.05	\$490.48	\$61.31
Service Recorder (Journeyman)	Y-7	\$2,216.00	\$55.40	\$494.32	\$61.79
Service Recorder (Entry Level)	Y-7	\$1,944.00	\$48.60	\$432.48	\$54.06
Utility Sound Technician (Journeyman)	Y-7a	\$2,216.00	\$55.40	\$494.32	\$61.79
Utility Sound Technician (Entry Level)	Y-7a	\$1,944.00	\$48.60	\$432.48	\$54.06
Microphone Boom Operator (Journeyman)	Y-8	\$2,216.00	\$55.40	\$494.32	\$61.79
Microphone Boom Operator (Entry Level)	Y-8	\$1,944.00	\$48.60	\$432.48	\$54.06
Recording Machine Operator (Journeyman)	Y-9	\$2,131.60	\$53.29	\$473.84	\$59.23
Recording Machine Operator (Entry Level)	Y-9	\$1,872.00	\$46.80	\$414.64	\$51.83

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

*Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #20: The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which principal photography commences prior to August 4, 2024, long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/1/2024-8/3/2024 [General Wage Increases]		Made for Television Long-Form Agreement			
		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individual negotiation		per individual negotiation	
Sound Editor	Z-2	\$1,883.60	\$47.09	\$500.64	\$62.58
Music Editor	Z-3	\$1,883.60	\$47.09	\$500.64	\$62.58
Assistant Editor	Z-5	\$1,551.20	\$38.78	\$365.36	\$45.67
Editorial Apprentice	Z-7	\$1,378.40	\$34.46	\$309.60	\$38.70
Sound Editor	Z-8(a)	\$1,774.00	\$44.35	\$418.32	\$52.29
Foley Artist	Z-11	\$1,774.00	\$44.35	\$418.32	\$52.29
Music Editor	Z-9(b)	\$1,774.00	\$44.35	\$418.32	\$52.29
Music Mixer (Journeyman)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74
Music Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55
Re-recording Mixer (Journeyman)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74
Re-recording Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55
Supervising Engineer (Journeyman)	Y-3a	\$2,367.60	\$59.19	\$613.92	\$76.74
Supervising Engineer (Entry Level)	Y-3a	\$2,062.40	\$51.56	\$532.40	\$66.55
Engineer (Journeyman)	Y-4	\$1,907.60	\$47.69	\$477.12	\$59.64
Engineer (Entry Level)	Y-4	\$1,670.40	\$41.76	\$416.32	\$52.04
Service Recorder (Journeyman)	Y-7	\$1,717.20	\$42.93	\$419.44	\$52.43
Service Recorder (Entry Level)	Y-7	\$1,503.20	\$37.58	\$367.36	\$45.92
Utility Sound Technician (Journeyman)	Y-7a	\$1,717.20	\$42.93	\$419.44	\$52.43
Utility Sound Technician (Entry Level)	Y-7a	\$1,503.20	\$37.58	\$367.36	\$45.92
Microphone Boom Operator (Journeyman)	Y-8	\$1,717.20	\$42.93	\$419.44	\$52.43
Microphone Boom Operator (Entry Level)	Y-8	\$1,503.20	\$37.58	\$367.36	\$45.92
Recording Machine Operator (Journeyman)	Y-9	\$1,648.80	\$41.22	\$402.24	\$50.28
Recording Machine Operator (Entry Level)	Y-9	\$1,449.20	\$36.23	\$352.40	\$44.05

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

*Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #20: The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which principal photography commences prior to August 4, 2024, long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Editors Guild Local #700 (Independents) 8/4/2024-8/2/2025 [General Wage Increases]		Made for Television Long-Form Agreement			
		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individual negotiation		per individual negotiation	
Sound Editor	Z-2	\$2,015.60	\$50.39	\$535.68	\$66.96
Music Editor	Z-3	\$2,015.60	\$50.39	\$535.68	\$66.96
Assistant Editor	Z-5	\$1,659.60	\$41.49	\$390.96	\$48.87
Editorial Apprentice	Z-7	\$1,474.80	\$36.87	\$331.28	\$41.41
Sound Editor	Z-8(a)	\$1,898.00	\$47.45	\$447.60	\$55.95
Foley Artist	Z-11	\$1,898.00	\$47.45	\$447.60	\$55.95
Music Editor	Z-9(b)	\$1,898.00	\$47.45	\$447.60	\$55.95
VFX Editor		\$1,888.40	\$47.21	\$377.68	\$47.21
Colorist (Journeyman)		\$2,533.20	\$63.33	\$656.88	\$82.11
Colorist (Entry Level)		\$2,206.80	\$55.17	\$569.68	\$71.21
Dailies Colorist (Journeyman)		\$2,041.20	\$51.03	\$510.48	\$63.81
Dailies Colorist (Entry Level)		\$1,787.20	\$44.68	\$445.44	\$55.68
Color Assist (Journeyman)		\$1,764.40	\$44.11	\$430.40	\$53.80
Color Assist (Entry Level)		\$1,550.80	\$38.77	\$377.04	\$47.13
Music Mixer (Journeyman)	Y-1	\$2,533.20	\$63.33	\$656.88	\$82.11
Music Mixer (Entry Level)	Y-1	\$2,206.80	\$55.17	\$569.68	\$71.21
Re-recording Mixer (Journeyman)	Y-1	\$2,533.20	\$63.33	\$656.88	\$82.11
Re-recording Mixer (Entry Level)	Y-1	\$2,206.80	\$55.17	\$569.68	\$71.21
Supervising Engineer (Journeyman)	Y-3a	\$2,533.20	\$63.33	\$656.88	\$82.11
Supervising Engineer (Entry Level)	Y-3a	\$2,206.80	\$55.17	\$569.68	\$71.21
Engineer (Journeyman)	Y-4	\$2,041.20	\$51.03	\$510.48	\$63.81
Engineer (Entry Level)	Y-4	\$1,787.20	\$44.68	\$445.44	\$55.68
Service Recorder (Journeyman)	Y-7	\$1,837.60	\$45.94	\$448.80	\$56.10
Service Recorder (Entry Level)	Y-7	\$1,608.40	\$40.21	\$393.04	\$49.13
Utility Sound Technician (Journeyman)	Y-7a	\$1,837.60	\$45.94	\$448.80	\$56.10
Utility Sound Technician (Entry Level)	Y-7a	\$1,608.40	\$40.21	\$393.04	\$49.13
Microphone Boom Operator (Journeyman)	Y-8	\$1,837.60	\$45.94	\$448.80	\$56.10
Microphone Boom Operator (Entry Level)	Y-8	\$1,608.40	\$40.21	\$393.04	\$49.13
Recording Machine Operator (Journeyman)	Y-9	\$1,764.40	\$44.11	\$430.40	\$53.80
Recording Machine Operator (Entry Level)	Y-9	\$1,550.80	\$38.77	\$377.04	\$47.13

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

*Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #20: The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which principal photography commences prior to August 4, 2024, long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Editors Guild Local #700 (Independents) 8/3/2025-8/1/2026 [General Wage Increases]		Made for Television Long-Form Agreement			
		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individual negotiation		per individual negotiation	
Sound Editor	Z-2	\$2,096.40	\$52.41	\$557.12	\$69.64
Music Editor	Z-3	\$2,096.40	\$52.41	\$557.12	\$69.64
Assistant Editor	Z-5	\$1,726.00	\$43.15	\$406.56	\$50.82
Editorial Apprentice	Z-7	\$1,533.60	\$38.34	\$344.56	\$43.07
Sound Editor	Z-8(a)	\$1,974.00	\$49.35	\$465.52	\$58.19
Foley Artist	Z-11	\$1,974.00	\$49.35	\$465.52	\$58.19
Music Editor	Z-9(b)	\$1,974.00	\$49.35	\$465.52	\$58.19
VFX Editor		\$1,964.00	\$49.10	\$392.80	\$49.10
Colorist (Journeyman)		\$2,634.40	\$65.86	\$683.12	\$85.39
Colorist (Entry Level)		\$2,295.20	\$57.38	\$592.48	\$74.06
Dailies Colorist (Journeyman)		\$2,122.80	\$53.07	\$530.88	\$66.36
Dailies Colorist (Entry Level)		\$1,858.80	\$46.47	\$463.28	\$57.91
Color Assist (Journeyman)		\$1,834.80	\$45.87	\$447.60	\$55.95
Color Assist (Entry Level)		\$1,612.80	\$40.32	\$392.16	\$49.02
Music Mixer (Journeyman)	Y-1	\$2,634.40	\$65.86	\$683.12	\$85.39
Music Mixer (Entry Level)	Y-1	\$2,295.20	\$57.38	\$592.48	\$74.06
Re-recording Mixer (Journeyman)	Y-1	\$2,634.40	\$65.86	\$683.12	\$85.39
Re-recording Mixer (Entry Level)	Y-1	\$2,295.20	\$57.38	\$592.48	\$74.06
Supervising Engineer (Journeyman)	Y-3a	\$2,634.40	\$65.86	\$683.12	\$85.39
Supervising Engineer (Entry Level)	Y-3a	\$2,295.20	\$57.38	\$592.48	\$74.06
Engineer (Journeyman)	Y-4	\$2,122.80	\$53.07	\$530.88	\$66.36
Engineer (Entry Level)	Y-4	\$1,858.80	\$46.47	\$463.28	\$57.91
Service Recorder (Journeyman)	Y-7	\$1,911.20	\$47.78	\$466.72	\$58.34
Service Recorder (Entry Level)	Y-7	\$1,672.80	\$41.82	\$408.80	\$51.10
Utility Sound Technician (Journeyman)	Y-7a	\$1,911.20	\$47.78	\$466.72	\$58.34
Utility Sound Technician (Entry Level)	Y-7a	\$1,672.80	\$41.82	\$408.80	\$51.10
Microphone Boom Operator (Journeyman)	Y-8	\$1,911.20	\$47.78	\$466.72	\$58.34
Microphone Boom Operator (Entry Level)	Y-8	\$1,672.80	\$41.82	\$408.80	\$51.10
Recording Machine Operator (Journeyman)	Y-9	\$1,834.80	\$45.87	\$447.60	\$55.95
Recording Machine Operator (Entry Level)	Y-9	\$1,612.80	\$40.32	\$392.16	\$49.02

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

*Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #20: The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which principal photography commences prior to August 4, 2024, long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Editors Guild Local #700 (Independents) 8/2/2026-7/31/2027 [General Wage Increases]		Made for Television Long-Form Agreement			
		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individual negotiation		per individual negotiation	
Sound Editor	Z-2	\$2,169.60	\$54.24	\$576.64	\$72.08
Music Editor	Z-3	\$2,169.60	\$54.24	\$576.64	\$72.08
Assistant Editor	Z-5	\$1,786.40	\$44.66	\$420.80	\$52.60
Editorial Apprentice	Z-7	\$1,587.20	\$39.68	\$356.64	\$44.58
Sound Editor	Z-8(a)	\$2,043.20	\$51.08	\$481.84	\$60.23
Foley Artist	Z-11	\$2,043.20	\$51.08	\$481.84	\$60.23
Music Editor	Z-9(b)	\$2,043.20	\$51.08	\$481.84	\$60.23
VFX Editor		\$2,042.40	\$51.06	\$408.48	\$51.06
Colorist (Journeyman)		\$2,726.80	\$68.17	\$707.04	\$88.38
Colorist (Entry Level)		\$2,375.60	\$59.39	\$613.20	\$76.65
Dailies Colorist (Journeyman)		\$2,197.20	\$54.93	\$549.44	\$68.68
Dailies Colorist (Entry Level)		\$1,924.00	\$48.10	\$479.52	\$59.94
Color Assist (Journeyman)		\$1,899.20	\$47.48	\$463.28	\$57.91
Color Assist (Entry Level)		\$1,669.20	\$41.73	\$405.92	\$50.74
Music Mixer (Journeyman)	Y-1	\$2,726.80	\$68.17	\$707.04	\$88.38
Music Mixer (Entry Level)	Y-1	\$2,375.60	\$59.39	\$613.20	\$76.65
Re-recording Mixer (Journeyman)	Y-1	\$2,726.80	\$68.17	\$707.04	\$88.38
Re-recording Mixer (Entry Level)	Y-1	\$2,375.60	\$59.39	\$613.20	\$76.65
Supervising Engineer (Journeyman)	Y-3a	\$2,726.80	\$68.17	\$707.04	\$88.38
Supervising Engineer (Entry Level)	Y-3a	\$2,375.60	\$59.39	\$613.20	\$76.65
Engineer (Journeyman)	Y-4	\$2,197.20	\$54.93	\$549.44	\$68.68
Engineer (Entry Level)	Y-4	\$1,924.00	\$48.10	\$479.52	\$59.94
Service Recorder (Journeyman)	Y-7	\$1,978.00	\$49.45	\$483.04	\$60.38
Service Recorder (Entry Level)	Y-7	\$1,731.20	\$43.28	\$423.12	\$52.89
Utility Sound Technician (Journeyman)	Y-7a	\$1,978.00	\$49.45	\$483.04	\$60.38
Utility Sound Technician (Entry Level)	Y-7a	\$1,731.20	\$43.28	\$423.12	\$52.89
Microphone Boom Operator (Journeyman)	Y-8	\$1,978.00	\$49.45	\$483.04	\$60.38
Microphone Boom Operator (Entry Level)	Y-8	\$1,731.20	\$43.28	\$423.12	\$52.89
Recording Machine Operator (Journeyman)	Y-9	\$1,899.20	\$47.48	\$463.28	\$57.91
Recording Machine Operator (Entry Level)	Y-9	\$1,669.20	\$41.73	\$405.92	\$50.74

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

*Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #21: The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/1/2024-8/3/2024 [10% reduction effective 8/4/2024]		Certain HB SVOD, HB AVOD or HB FAST Channel Programs			
		Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (Third Area)					
Motion Picture Editor - on-call	Z-1	\$ 3,292.73	--	--	--
Sound Effects Editor	Z-5cc	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76
Foley Artist	Z-11cc	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76
Music Film Editor	Z-5ff	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76
Assistant Editor	Z-6c	\$ 1,640.00	\$ 41.00	\$ 341.28	\$ 42.66
Apprentice	Z-7	\$ 1,378.40	\$ 34.46	\$ 286.24	\$ 35.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #21: The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/4/2024-8/2/2025 [10% reduction effective 8/4/2024]		Certain HB SVOD, HB AVOD or HB FAST Channel Programs			
		Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (Third Area)					
Motion Picture Editor - on-call	Z-1	\$ 3,865.77	--	--	--
Sound Effects Editor	Z-5cc	\$ 2,331.60	\$ 58.29	\$ 466.40	\$ 58.30
Foley Artist	Z-11cc	\$ 2,196.40	\$ 54.91	\$ 466.40	\$ 58.30
Music Film Editor	Z-5ff	\$ 2,196.40	\$ 54.91	\$ 466.40	\$ 58.30
VFX Editor		\$ 2,179.20	\$ 54.48	\$ 435.84	\$ 54.48
Assistant Editor	Z-6c	\$ 1,918.00	\$ 47.95	\$ 383.92	\$ 47.99
Apprentice	Z-7	\$ 1,700.80	\$ 42.52	\$ 339.84	\$ 42.48
Colorist Journeyperson		\$ 2,938.00	\$ 73.45	\$ 692.72	\$ 86.59
Colorist Entry Level		\$ 2,555.20	\$ 63.88	\$ 600.56	\$ 75.07
Dailies Colorist Journeyperson		\$ 2,362.00	\$ 59.05	\$ 537.92	\$ 67.24
Dailies Colorist Entry Level		\$ 2,065.60	\$ 51.64	\$ 468.72	\$ 58.59
Color Assist Journeyperson		\$ 2,036.80	\$ 50.92	\$ 452.72	\$ 56.59
Color Assist Entry Level		\$ 1,788.80	\$ 44.72	\$ 396.24	\$ 49.53

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #21: The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/3/2025-8/1/2026 [10% reduction effective 8/4/2024]		Certain HB SVOD, HB AVOD or HB FAST Channel Programs			
		Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (Third Area)					
Motion Picture Editor - on-call	Z-1	\$ 4,020.40	--	--	--
Sound Effects Editor	Z-5cc	\$ 2,424.80	\$ 60.62	\$ 485.04	\$ 60.63
Foley Artist	Z-11cc	\$ 2,284.40	\$ 57.11	\$ 485.04	\$ 60.63
Music Film Editor	Z-5ff	\$ 2,284.40	\$ 57.11	\$ 485.04	\$ 60.63
VFX Editor		\$ 2,266.40	\$ 56.66	\$ 453.28	\$ 56.66
Assistant Editor	Z-6c	\$ 1,994.80	\$ 49.87	\$ 399.28	\$ 49.91
Apprentice	Z-7	\$ 1,768.80	\$ 44.22	\$ 353.44	\$ 44.18
Colorist Journeyperson		\$ 3,055.20	\$ 76.38	\$ 720.40	\$ 90.05
Colorist Entry Level		\$ 2,657.60	\$ 66.44	\$ 624.64	\$ 78.08
Dailies Colorist Journeyperson		\$ 2,456.40	\$ 61.41	\$ 559.44	\$ 69.93
Dailies Colorist Entry Level		\$ 2,148.40	\$ 53.71	\$ 487.44	\$ 60.93
Color Assist Journeyperson		\$ 2,118.40	\$ 52.96	\$ 470.88	\$ 58.86
Color Assist Entry Level		\$ 1,860.40	\$ 46.51	\$ 412.08	\$ 51.51

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #21: The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/2/2026-7/31/2027 [10% reduction effective 8/4/2024]		Certain HB SVOD, HB AVOD or HB FAST Channel Programs			
		Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (Third Area)					
Motion Picture Editor - on-call	Z-1	\$ 4,161.11	--	--	--
Sound Effects Editor	Z-5cc	\$ 2,510.00	\$ 62.75	\$ 502.08	\$ 62.76
Foley Artist	Z-11cc	\$ 2,364.00	\$ 59.10	\$ 502.08	\$ 62.76
Music Film Editor	Z-5ff	\$ 2,364.00	\$ 59.10	\$ 502.08	\$ 62.76
VFX Editor		\$ 2,345.60	\$ 58.64	\$ 469.12	\$ 58.64
Assistant Editor	Z-6c	\$ 2,064.80	\$ 51.62	\$ 413.20	\$ 51.65
Apprentice	Z-7	\$ 1,830.80	\$ 45.77	\$ 365.84	\$ 45.73
Colorist Journeyperson		\$ 3,162.40	\$ 79.06	\$ 745.60	\$ 93.20
Colorist Entry Level		\$ 2,750.40	\$ 68.76	\$ 646.48	\$ 80.81
Dailies Colorist Journeyperson		\$ 2,542.40	\$ 63.56	\$ 579.04	\$ 72.38
Dailies Colorist Entry Level		\$ 2,223.60	\$ 55.59	\$ 504.48	\$ 63.06
Color Assist Journeyperson		\$ 2,192.40	\$ 54.81	\$ 487.36	\$ 60.92
Color Assist Entry Level		\$ 1,925.60	\$ 48.14	\$ 426.48	\$ 53.31

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #22: The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/1/2024-8/3/2024 [12.5% reduction effective 8/4/2024]		Mid-Budget or Low Budget SVOD, AVOD or FAST Channel Programs			
		Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (Third Area)					
Motion Picture Editor - on-call	Z-1	\$ 3,292.73	--	--	--
Sound Effects Editor	Z-5cc	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76
Foley Artist	Z-11cc	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76
Music Film Editor	Z-5ff	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76
Assistant Editor	Z-6c	\$ 1,640.00	\$ 41.00	\$ 341.28	\$ 42.66
Apprentice	Z-7	\$ 1,378.40	\$ 34.46	\$ 286.24	\$ 35.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #22: The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/4/2024-8/2/2025 [12.5% reduction effective 8/4/2024]		Mid-Budget or Low Budget SVOD, AVOD or FAST Channel Programs			
		Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (Third Area)					
Motion Picture Editor - on-call	Z-1	\$ 3,758.39	--	--	--
Sound Effects Editor	Z-5cc	\$ 2,266.80	\$ 56.67	\$ 453.44	\$ 56.68
Foley Artist	Z-11cc	\$ 2,135.20	\$ 53.38	\$ 453.44	\$ 56.68
Music Film Editor	Z-5ff	\$ 2,135.20	\$ 53.38	\$ 453.44	\$ 56.68
VFX Editor		\$ 2,118.40	\$ 52.96	\$ 423.68	\$ 52.96
Assistant Editor	Z-6c	\$ 1,864.80	\$ 46.62	\$ 373.28	\$ 46.66
Apprentice	Z-7	\$ 1,653.60	\$ 41.34	\$ 330.40	\$ 41.30
Colorist Journeyperson		\$ 2,856.40	\$ 71.41	\$ 673.44	\$ 84.18
Colorist Entry Level		\$ 2,484.40	\$ 62.11	\$ 583.84	\$ 72.98
Dailies Colorist Journeyperson		\$ 2,296.40	\$ 57.41	\$ 522.96	\$ 65.37
Dailies Colorist Entry Level		\$ 2,008.40	\$ 50.21	\$ 455.68	\$ 56.96
Color Assist Journeyperson		\$ 1,980.40	\$ 49.51	\$ 440.16	\$ 55.02
Color Assist Entry Level		\$ 1,739.20	\$ 43.48	\$ 385.20	\$ 48.15

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #22: The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/3/2025-8/1/2026 [12.5% reduction effective 8/4/2024]		Mid-Budget or Low Budget SVOD, AVOD or FAST Channel Programs			
		Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (Third Area)					
Motion Picture Editor - on-call	Z-1	\$ 3,908.72	--	--	--
Sound Effects Editor	Z-5cc	\$ 2,357.60	\$ 58.94	\$ 471.60	\$ 58.95
Foley Artist	Z-11cc	\$ 2,220.80	\$ 55.52	\$ 471.60	\$ 58.95
Music Film Editor	Z-5ff	\$ 2,220.80	\$ 55.52	\$ 471.60	\$ 58.95
VFX Editor		\$ 2,203.20	\$ 55.08	\$ 440.64	\$ 55.08
Assistant Editor	Z-6c	\$ 1,939.20	\$ 48.48	\$ 388.16	\$ 48.52
Apprentice	Z-7	\$ 1,719.60	\$ 42.99	\$ 343.60	\$ 42.95
Colorist Journeyperson		\$ 2,970.40	\$ 74.26	\$ 700.40	\$ 87.55
Colorist Entry Level		\$ 2,583.60	\$ 64.59	\$ 607.28	\$ 75.91
Dailies Colorist Journeyperson		\$ 2,388.00	\$ 59.70	\$ 543.92	\$ 67.99
Dailies Colorist Entry Level		\$ 2,088.80	\$ 52.22	\$ 473.92	\$ 59.24
Color Assist Journeyperson		\$ 2,059.60	\$ 51.49	\$ 457.84	\$ 57.23
Color Assist Entry Level		\$ 1,808.80	\$ 45.22	\$ 400.64	\$ 50.08

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #22: The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/2/2026-7/31/2027 [12.5% reduction effective 8/4/2024]		Mid-Budget or Low Budget SVOD, AVOD or FAST Channel Programs			
		Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (Third Area)					
Motion Picture Editor - on-call	Z-1	\$ 4,045.53	--	--	--
Sound Effects Editor	Z-5cc	\$ 2,440.40	\$ 61.01	\$ 488.08	\$ 61.01
Foley Artist	Z-11cc	\$ 2,298.40	\$ 57.46	\$ 488.08	\$ 61.01
Music Film Editor	Z-5ff	\$ 2,298.40	\$ 57.46	\$ 488.08	\$ 61.01
VFX Editor		\$ 2,280.40	\$ 57.01	\$ 456.08	\$ 57.01
Assistant Editor	Z-6c	\$ 2,007.20	\$ 50.18	\$ 401.76	\$ 50.22
Apprentice	Z-7	\$ 1,779.60	\$ 44.49	\$ 355.68	\$ 44.46
Colorist Journeyperson		\$ 3,074.40	\$ 76.86	\$ 724.96	\$ 90.62
Colorist Entry Level		\$ 2,674.00	\$ 66.85	\$ 628.56	\$ 78.57
Dailies Colorist Journeyperson		\$ 2,471.60	\$ 61.79	\$ 562.96	\$ 70.37
Dailies Colorist Entry Level		\$ 2,162.00	\$ 54.05	\$ 490.48	\$ 61.31
Color Assist Journeyperson		\$ 2,131.60	\$ 53.29	\$ 473.84	\$ 59.23
Color Assist Entry Level		\$ 1,872.00	\$ 46.80	\$ 414.64	\$ 51.83

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #23: The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild Local #700 (Independents) 8/1/2024-8/3/2024 [General Wage Increases]		Certain HB SVOD and MB SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (Third Area)					
Motion Picture Editor - on-call	Z-1	\$ 3,292.73	--	--	--
Sound Effects Editor	Z-5cc	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76
Foley Artist	Z-11cc	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76
Music Film Editor	Z-5ff	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76
Assistant Editor	Z-6c	\$ 1,640.00	\$ 41.00	\$ 341.28	\$ 42.66
Apprentice	Z-7	\$ 1,378.40	\$ 34.46	\$ 286.24	\$ 35.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #23: The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild Local #700 (Independents) 8/4/2024-8/2/2025 [General Wage Increases]		Certain HB SVOD and MB SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (Third Area)					
Motion Picture Editor - on-call	Z-1	\$ 3,523.22	--	--	--
Sound Effects Editor	Z-5cc	\$ 1,900.00	\$ 47.50	\$ 443.04	\$ 55.38
Foley Artist	Z-11cc	\$ 1,900.00	\$ 47.50	\$ 443.04	\$ 55.38
Music Film Editor	Z-5ff	\$ 1,900.00	\$ 47.50	\$ 443.04	\$ 55.38
VFX Editor		\$ 1,707.20	\$ 42.68	\$ 341.44	\$ 42.68
Assistant Editor	Z-6c	\$ 1,754.80	\$ 43.87	\$ 365.20	\$ 45.65
Apprentice	Z-7	\$ 1,474.80	\$ 36.87	\$ 306.24	\$ 38.28
Colorist Journeyperson		\$ 2,774.80	\$ 69.37	\$ 654.24	\$ 81.78
Colorist Entry Level		\$ 2,413.20	\$ 60.33	\$ 567.20	\$ 70.90
Dailies Colorist Journeyperson		\$ 2,230.80	\$ 55.77	\$ 508.00	\$ 63.50
Dailies Colorist Entry Level		\$ 1,950.80	\$ 48.77	\$ 442.72	\$ 55.34
Color Assist Journeyperson		\$ 1,923.60	\$ 48.09	\$ 427.60	\$ 53.45
Color Assist Entry Level		\$ 1,689.60	\$ 42.24	\$ 374.24	\$ 46.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #23: The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild Local #700 (Independents) 8/3/2025-8/1/2026 [General Wage Increases]		Certain HB SVOD and MB SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (Third Area)					
Motion Picture Editor - on-call	Z-1	\$ 3,664.15	--	--	--
Sound Effects Editor	Z-5cc	\$ 1,976.00	\$ 49.40	\$ 460.80	\$ 57.60
Foley Artist	Z-11cc	\$ 1,976.00	\$ 49.40	\$ 460.80	\$ 57.60
Music Film Editor	Z-5ff	\$ 1,976.00	\$ 49.40	\$ 460.80	\$ 57.60
VFX Editor		\$ 1,846.80	\$ 46.17	\$ 369.36	\$ 46.17
Assistant Editor	Z-6c	\$ 1,824.80	\$ 45.62	\$ 379.84	\$ 47.48
Apprentice	Z-7	\$ 1,533.60	\$ 38.34	\$ 318.48	\$ 39.81
Colorist Journeyperson		\$ 2,885.60	\$ 72.14	\$ 680.40	\$ 85.05
Colorist Entry Level		\$ 2,510.00	\$ 62.75	\$ 589.92	\$ 73.74
Dailies Colorist Journeyperson		\$ 2,320.00	\$ 58.00	\$ 528.40	\$ 66.05
Dailies Colorist Entry Level		\$ 2,029.20	\$ 50.73	\$ 460.40	\$ 57.55
Color Assist Journeyperson		\$ 2,000.40	\$ 50.01	\$ 444.72	\$ 55.59
Color Assist Entry Level		\$ 1,757.20	\$ 43.93	\$ 389.20	\$ 48.65

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #23: The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild Local #700 (Independents) 8/2/2026-7/31/2027 [General Wage Increases]		Certain HB SVOD and MB SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (Third Area)					
Motion Picture Editor - on-call	Z-1	\$ 3,792.40	--	--	--
Sound Effects Editor	Z-5cc	\$ 2,045.20	\$ 51.13	\$ 476.96	\$ 59.62
Foley Artist	Z-11cc	\$ 2,045.20	\$ 51.13	\$ 476.96	\$ 59.62
Music Film Editor	Z-5ff	\$ 2,045.20	\$ 51.13	\$ 476.96	\$ 59.62
VFX Editor		\$ 1,911.20	\$ 47.78	\$ 382.24	\$ 47.78
Assistant Editor	Z-6c	\$ 1,888.80	\$ 47.22	\$ 393.12	\$ 49.14
Apprentice	Z-7	\$ 1,587.20	\$ 39.68	\$ 329.60	\$ 41.20
Colorist Journeyperson		\$ 2,986.40	\$ 74.66	\$ 704.24	\$ 88.03
Colorist Entry Level		\$ 2,597.60	\$ 64.94	\$ 610.56	\$ 76.32
Dailies Colorist Journeyperson		\$ 2,401.20	\$ 60.03	\$ 546.88	\$ 68.36
Dailies Colorist Entry Level		\$ 2,100.00	\$ 52.50	\$ 476.48	\$ 59.56
Color Assist Journeyperson		\$ 2,070.80	\$ 51.77	\$ 460.32	\$ 57.54
Color Assist Entry Level		\$ 1,818.80	\$ 45.47	\$ 402.80	\$ 50.35

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #24: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/1/2024-8/3/2024		Certain Low Budget SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (Third Area)					
Motion Picture Editor - on-call	Z-1	\$ 3,103.72	--	--	--
Sound Effects Editor	Z-5cc	\$ 1,673.60	\$ 41.84	\$ 390.32	\$ 48.79
Foley Artist	Z-11cc	\$ 1,673.60	\$ 41.84	\$ 390.32	\$ 48.79
Music Film Editor	Z-5ff	\$ 1,673.60	\$ 41.84	\$ 390.32	\$ 48.79
Assistant Editor	Z-6c	\$ 1,546.00	\$ 38.65	\$ 321.68	\$ 40.21
Apprentice	Z-7	\$ 1,299.60	\$ 32.49	\$ 269.84	\$ 33.73

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #24: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/4/2024-8/2/2025		Certain Low Budget SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (Third Area)					
Motion Picture Editor - on-call	Z-1	\$ 3,196.83	--	--	--
Sound Effects Editor	Z-5cc	\$ 1,724.00	\$ 43.10	\$ 402.00	\$ 50.25
Foley Artist	Z-11cc	\$ 1,724.00	\$ 43.10	\$ 402.00	\$ 50.25
Music Film Editor	Z-5ff	\$ 1,724.00	\$ 43.10	\$ 402.00	\$ 50.25
VFX Editor		\$ 1,611.20	\$ 40.28	\$ 322.24	\$ 40.28
Assistant Editor	Z-6c	\$ 1,592.40	\$ 39.81	\$ 331.36	\$ 41.42
Apprentice	Z-7	\$ 1,338.40	\$ 33.46	\$ 277.92	\$ 34.74
Colorist Journeyperson		\$ 2,518.00	\$ 62.95	\$ 593.68	\$ 74.21
Colorist Entry Level		\$ 2,190.00	\$ 54.75	\$ 514.72	\$ 64.34
Dailies Colorist Journeyperson		\$ 2,024.40	\$ 50.61	\$ 461.04	\$ 57.63
Dailies Colorist Entry Level		\$ 1,770.40	\$ 44.26	\$ 401.76	\$ 50.22
Color Assist Journeyperson		\$ 1,745.60	\$ 43.64	\$ 388.00	\$ 48.50
Color Assist Entry Level		\$ 1,533.20	\$ 38.33	\$ 339.60	\$ 42.45

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #24: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/3/2025-8/1/2026		Certain Low Budget SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (Third Area)					
Motion Picture Editor - on-call	Z-1	\$ 3,292.73	--	--	--
Sound Effects Editor	Z-5cc	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76
Foley Artist	Z-11cc	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76
Music Film Editor	Z-5ff	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76
VFX Editor		\$ 1,659.20	\$ 41.48	\$ 331.84	\$ 41.48
Assistant Editor	Z-6c	\$ 1,640.00	\$ 41.00	\$ 341.28	\$ 42.66
Apprentice	Z-7	\$ 1,378.40	\$ 34.46	\$ 286.24	\$ 35.78
Colorist Journeyperson		\$ 2,593.60	\$ 64.84	\$ 611.52	\$ 76.44
Colorist Entry Level		\$ 2,256.00	\$ 56.40	\$ 530.24	\$ 66.28
Dailies Colorist Journeyperson		\$ 2,084.80	\$ 52.12	\$ 474.88	\$ 59.36
Dailies Colorist Entry Level		\$ 1,823.60	\$ 45.59	\$ 413.76	\$ 51.72
Color Assist Journeyperson		\$ 1,798.00	\$ 44.95	\$ 399.68	\$ 49.96
Color Assist Entry Level		\$ 1,579.20	\$ 39.48	\$ 349.76	\$ 43.72

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Local #700 (Independents) Wage Schedules

Wage Schedule #24: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents) 8/2/2026-7/31/2027		Certain Low Budget SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement (Third Area)					
Motion Picture Editor - on-call	Z-1	\$ 3,523.22	--	--	--
Sound Effects Editor	Z-5cc	\$ 1,900.00	\$ 47.50	\$ 443.04	\$ 55.38
Foley Artist	Z-11cc	\$ 1,900.00	\$ 47.50	\$ 443.04	\$ 55.38
Music Film Editor	Z-5ff	\$ 1,900.00	\$ 47.50	\$ 443.04	\$ 55.38
VFX Editor		\$ 1,707.20	\$ 42.68	\$ 341.44	\$ 42.68
Assistant Editor	Z-6c	\$ 1,754.80	\$ 43.87	\$ 365.20	\$ 45.65
Apprentice	Z-7	\$ 1,474.80	\$ 36.87	\$ 306.24	\$ 38.28
Colorist Journeyperson		\$ 2,774.80	\$ 69.37	\$ 654.24	\$ 81.78
Colorist Entry Level		\$ 2,413.20	\$ 60.33	\$ 567.20	\$ 70.90
Dailies Colorist Journeyperson		\$ 2,230.80	\$ 55.77	\$ 508.00	\$ 63.50
Dailies Colorist Entry Level		\$ 1,950.80	\$ 48.77	\$ 442.72	\$ 55.34
Color Assist Journeyperson		\$ 1,923.60	\$ 48.09	\$ 427.60	\$ 53.45
Color Assist Entry Level		\$ 1,689.60	\$ 42.24	\$ 374.24	\$ 46.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.