

## 2024-27 Local #700 (Majors) Wage Schedules

### IATSE Local 700 (Majors) Wage Rate Schedules

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1	<b>Studio Minimum Wage Schedule</b> <ul style="list-style-type: none"> <li>• Theatrical Motion Pictures</li> <li>• Television Motion Pictures other than certain programs made for SVOD, AVOD and FAST Channels</li> </ul>	12-23
2	<b>Distant Location Minimum Wage Schedule</b> <ul style="list-style-type: none"> <li>• Theatrical Motion Pictures</li> <li>• Television Motion Pictures other than certain programs made for SVOD, AVOD and FAST Channels</li> </ul>	24-35
3	<b>Minimum Wage Schedule for Certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs Commencing Principal Photography on or after 8/4/2024 - Rates Reduced by 3%</b> <ul style="list-style-type: none"> <li>• HB SVOD, HB AVOD and HB FAST Channel pilots (other than multi-camera half-hour pilots) for which principal photography commences on or after 8/4/2024</li> <li>• 1st or 2nd season of HB SVOD, HB AVOD and HB FAST Channel episodic series (other than multi-camera half-hour episodic series) for which principal photography of the first episode of the season commences on or after 8/4/2024</li> <li>• HB SVOD, HB AVOD and HB FAST Channel mini-series for which principal photography of the first part commences on or after 8/4/2024</li> <li>• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-95 minutes budgeted at ≥ \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which principal photography commences on or after 8/4/2024</li> <li>• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 96 minutes budgeted at ≥ \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) but &lt; \$37,212,698 made for a platform with ≥ 20M domestic subscribers for which principal photography commences on or after 8/4/2024</li> </ul>	36-47
4	<b>Minimum Wage Schedule for Certain One-Time High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs - Rates Reduced by 10%</b> <ul style="list-style-type: none"> <li>• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-95 minutes budgeted at ≥ \$3,000,000 but &lt; \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which principal photography commences on or after 8/4/2024</li> <li>• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 96 minutes budgeted at ≥ \$3,000,000 but &lt; \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography commences on or after 8/4/2024</li> <li>• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-84 minutes made for a platform with &lt; 20M domestic subscribers for which principal photography commences on or after 8/4/2024</li> <li>• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 85 minutes budgeted at &lt; \$37,212,698 made for a platform with &lt; 20M domestic subscribers for which principal photography commences on or after 8/4/2024</li> </ul>	48-51

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6	<p><b>Minimum Wage Schedule - Certain HB SVOD Programs Subject to "One-Year Lag" Rates</b></p> <ul style="list-style-type: none"> <li>• 20-35 minute HB SVOD pilot budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD pilot budgeted at ≥ \$3,800,000, 66-95 minute HB SVOD pilot budgeted at ≥ \$4,000,000 or 96+ minute HB SVOD pilot budgeted at ≥ \$4,500,000 (plus \$2,250,00 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• 1st or 2nd season of 20-35 minute HB SVOD Series budgeted at ≥ \$2,100,000 or 36-65 minute HB SVOD series budgeted at ≥ \$3,800,000 made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• 2nd or 3rd season of 20-35 minute HB SVOD Series budgeted at ≥ \$1,300,000 but &lt; \$2,100,000 or 36-65 minute HB SVOD Series budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• 1st or 2nd season of 20-35 minute HB SVOD Series budgeted at ≥ \$4,120,000 or 36-65 minute HB SVOD series budgeted at ≥ \$8,240,000 made for a platform with &lt; 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• 2nd or 3rd season of 20-35 minute HB SVOD Series budgeted at ≥ \$1,300,000 but &lt; \$4,120,000 or 36-65 minute HB SVOD Series budgeted at ≥ \$2,500,000 but &lt; \$8,240,000 made for a platform with &lt; 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$4,120,000 made for a platform with ≥ 20M domestic subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$9,785,000 made for a platform with &lt; 20M domestic subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• One-time HB SVOD Programs 66-95 minutes budgeted at ≥ \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• One-time HB SVOD Programs ≥ 96 minutes budgeted at ≥ \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) but &lt; \$34,778,222 made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> </ul>	56-67

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7	<p><b>Minimum Wage Schedule - Certain HB SVOD Programs Subject to "Two-Year Lag" Rates</b></p> <ul style="list-style-type: none"> <li>• 1st season of 20-35 minute HB SVOD episodic series budgeted at ≥ \$1,300,000 but &lt; \$2,100,000 or 1st season of 36-65 minute HB SVOD episodic series budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 made for a platform with ≥ 20M domestic subscribers for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st season of 20-35 minute HB SVOD episodic series budgeted at ≥ \$1,300,000 but &lt; \$4,120,000 or 1st season of 36-65 minute HB SVOD episodic series budgeted at ≥ \$2,500,000 but &lt; \$8,240,000 made for a platform with &lt; 20M domestic subscribers for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but &lt; \$2,100,000 or 36-65 minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 made for a platform with ≥ 20M domestic subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• 20-65 minute HB SVOD mini-series budgeted at &lt; \$8,240,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$6,180,000 but &lt; \$9,785,000 made for a platform with &lt; 20M domestic subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000 made for a platform with &lt; 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> </ul>	68-79

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<b>8</b>	<p><b>Minimum Wage Schedule for Certain High Budget SVOD and Mid-Budget SVOD Programs - "Paragraph 3 of Appendix B"</b></p> <ul style="list-style-type: none"> <li>• 20-35 minute HB SVOD pilot budgeted at ≥ \$1,300,000 but &lt; \$2,100,000, 36-65 minute HB SVOD pilot budgeted at ≥ \$2,500,000 but &lt; \$3,800,000, 66-95 minute HB SVOD pilot budgeted at ≥ \$3,000,000 but &lt; \$4,000,000 and 96+ minute HB SVOD pilot budgeted at ≥ \$3,000,000 but &lt; \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• 20+ minute HB SVOD pilot made for a platform with &lt; 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• 1st season of 66-95 minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but &lt; \$4,000,000 or 96+ minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but &lt; \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with &lt; 20M domestic subscribers for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• HB SVOD mini-series ≥ 66 minutes made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$3,000,000 but &lt; \$4,120,000 for which principal photography of the first part commences prior to 8/4/2024</li> <li>• HB SVOD mini-series ≥ 66 minutes made for a platform with &lt; 20M domestic subscribers budgeted at &lt; \$6,180,000 for which principal photography of the first part commences prior to 8/4/2024</li> <li>• One-time HB SVOD Program 66-95 minutes budgeted at ≥ \$3,000,000 but &lt; \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• One-time HB SVOD Program 96+ minutes budgeted at ≥ \$3,000,000 but &lt; \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• One-time HB SVOD Program 66-84 minutes made for a platform with &lt; 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• One-time HB SVOD Program ≥ 85 minutes budgeted at &lt; \$20,600,000 made for a platform with &lt; 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• Mid-Budget SVOD Program for which principal photography commences prior to 8/4/2024</li> </ul>	<b>80-83</b>
<b>9</b>	<p><b>Minimum Wage Schedule for Certain Low Budget SVOD Programs - "Paragraph 3 of Appendix B" Two-Year Lag Rates</b></p> <ul style="list-style-type: none"> <li>• Low Budget SVOD Program for which principal photography commences prior to 8/4/2024</li> </ul>	<b>84-87</b>
<b>10</b>	<p><b>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement - "New York Rates"</b></p> <ul style="list-style-type: none"> <li>• Theatrical Motion Pictures</li> <li>• Television Motion Pictures other than certain programs made for SVOD, AVOD and FAST Channels</li> </ul>	<b>88</b>

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12	<p><b>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement on Certain One-Time High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs - New York Rates Reduced by 10%</b></p> <ul style="list-style-type: none"> <li>• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-95 minutes budgeted at ≥ \$3,000,000 but &lt; \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which principal photography commences on or after 8/4/2024</li> <li>• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 96 minutes budgeted at ≥ \$3,000,000 but &lt; \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography commences on or after 8/4/2024</li> <li>• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-84 minutes made for a platform with &lt; 20M domestic subscribers for which principal photography commences on or after 8/4/2024</li> <li>• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 85 minutes budgeted at &lt; \$37,212,698 made for a platform with &lt; 20M domestic subscribers for which principal photography commences on or after 8/4/2024</li> </ul>	90-93
13	<p><b>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement on Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs and Low Budget or Mid-Budget FAST-Channel Programs Commencing Principal Photography on or After 8/4/2024 - New York Rates Reduced by 12.5%</b></p> <ul style="list-style-type: none"> <li>• One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for which principal photography commences on or after 8/4/2024</li> <li>• Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Series for which principal photography of the first episode of the season, or first part in the case of a mini-series, commences on or after 8/4/2024</li> <li>• One-time Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Program for which principal photography commences on or after 8/4/2024</li> <li>• Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Series for which principal photography of the first episode of the season, or first part in the case of a mini-series, commences on or after 8/4/2024</li> </ul>	94-97

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14	<p><b>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement on Certain HB SVOD Programs Subject to "One-Year Lag" - New York Rates</b></p> <ul style="list-style-type: none"> <li>• 20-35 minute HB SVOD pilot budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD pilot budgeted at ≥ \$3,800,000, 66-95 minute HB SVOD pilot budgeted at ≥ \$4,000,000 or 96+ minute HB SVOD pilot budgeted at ≥ \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• 1st or 2nd season of 20-35 minute HB SVOD Series budgeted at ≥ \$2,100,000 or 36-65 minute HB SVOD series budgeted at ≥ \$3,800,000 made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• 2nd or 3rd season of 20-35 minute HB SVOD Series budgeted at ≥ \$1,300,000 but &lt; \$2,100,000 or 36-65 minute HB SVOD Series budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• 1st or 2nd season of 20-35 minute HB SVOD Series budgeted at ≥ \$4,120,000 or 36-65 minute HB SVOD series budgeted at ≥ \$8,240,000 made for a platform with &lt; 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• 2nd or 3rd season of 20-35 minute HB SVOD Series budgeted at ≥ \$1,300,000 but &lt; \$4,120,000 or 36-65 minute HB SVOD Series budgeted at ≥ \$2,500,000 but &lt; \$8,240,000 made for a platform with &lt; 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$4,120,000 made for a platform with ≥ 20M domestic subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$9,785,000 made for a platform with &lt; 20M domestic subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• One-time HB SVOD Programs 66-95 minutes budgeted at ≥ \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• One-time HB SVOD Programs ≥ 96 minutes budgeted at ≥ \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) but &lt; \$34,778,222 made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> </ul>	98

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15	<p><b>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement on Certain HB SVOD Programs Subject to "Two-Year Lag" - New York Rates</b></p> <ul style="list-style-type: none"> <li>• 1st season of 20-35 minute HB SVOD episodic series budgeted at ≥ \$1,300,000 but &lt; \$2,100,000 or 1st season of 36-65 minute HB SVOD episodic series budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 made for a platform with ≥ 20M domestic subscribers for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 1st season of 20-35 minute HB SVOD episodic series budgeted at ≥ \$1,300,000 but &lt; \$4,120,000 or 1st season of 36-65 minute HB SVOD episodic series budgeted at ≥ \$2,500,000 but &lt; \$8,240,000 made for a platform with &lt; 20M domestic subscribers for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but &lt; \$2,100,000 or 36-65 minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but &lt; \$3,800,000 made for a platform with ≥ 20M domestic subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• 20-65 minute HB SVOD mini-series budgeted at &lt; \$8,240,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$6,180,000 but &lt; \$9,785,000 made for a platform with &lt; 20M domestic subscribers for which principal photography of the first part commences prior to 8/4/2024</li> <li>• One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000 made for a platform with &lt; 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> </ul>	99

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16	<p><b>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement on Certain High Budget SVOD and Mid-Budget SVOD Programs - "Paragraph 3 of Appendix B" New York Rates</b></p> <ul style="list-style-type: none"> <li>• 20-35 minute HB SVOD pilot budgeted at ≥ \$1,300,000 but &lt; \$2,100,000, 36-65 minute HB SVOD pilot budgeted at ≥ \$2,500,000 but &lt; \$3,800,000, 66-95 minute HB SVOD pilot budgeted at ≥ \$3,000,000 but &lt; \$4,000,000 and 96+ minute HB SVOD pilot budgeted at ≥ \$3,000,000 but &lt; \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• 20+ minute HB SVOD pilot made for a platform with &lt; 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• 1st season of 66-95 minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but &lt; \$4,000,000 or 96+ minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but &lt; \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with &lt; 20M domestic subscribers for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• HB SVOD mini-series ≥ 66 minutes made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$3,000,000 but &lt; \$4,120,000 for which principal photography of the first part commences prior to 8/4/2024</li> <li>• HB SVOD mini-series ≥ 66 minutes made for a platform with &lt; 20M domestic subscribers budgeted at &lt; \$6,180,000 for which principal photography of the first part commences prior to 8/4/2024</li> <li>• One-time HB SVOD Program 66-95 minutes budgeted at ≥ \$3,000,000 but &lt; \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• One-time HB SVOD Program 96+ minutes budgeted at ≥ \$3,000,000 but &lt; \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• One-time HB SVOD Program 66-84 minutes made for a platform with &lt; 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• One-time HB SVOD Program ≥ 85 minutes budgeted at &lt; \$20,600,000 made for a platform with &lt; 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• Mid-Budget SVOD Program for which principal photography commences prior to 8/4/2024</li> </ul>	100-103
17	<p><b>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement on Certain Low Budget SVOD Programs - "Paragraph 3 of Appendix B" Two-Year Lag New York Rates</b></p> <ul style="list-style-type: none"> <li>• Low Budget SVOD Program for which principal photography commences prior to 8/4/2024</li> </ul>	104-107
18	<p><b>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the "Third Area" on Certain TV Productions Subject to the Television Long-Form Agreement Rate Schedule - Rates Reduced by 10%</b></p> <ul style="list-style-type: none"> <li>• Long-form television motion pictures (including movies-of-the-week and two (2) hour pilots for which no commitment for a series exists at the time of the pilot order) made for network prime time and pay television for which principal photography commences on or after 8/4/2024</li> </ul>	108-115

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19	<p><b>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the "Third Area" on Certain TV Productions Subject to the Television Long-Form Agreement Rate Schedule - Rates Reduced by 12.5%</b></p> <ul style="list-style-type: none"> <li>• Pilots and 1st season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences on or after 8/4/2024</li> </ul>	116-123
20	<p><b>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the "Third Area" on Certain TV Productions Subject to the Television Long-Form Agreement Rate Schedule - General Wage Increases</b></p> <ul style="list-style-type: none"> <li>• Long-form television motion pictures (including movies-of-the-week, mini-series and two (2) hour pilots for which no commitment for a series exists at the time of the pilot order) made for network prime time and pay television for which principal photography commences prior to 8/4/2024</li> <li>• Long-form motion pictures made for videocassette/DVD market budgeted at ≤ \$9,000,000</li> <li>• Made-for-DVD productions when the Producer has elected to use the terms of the Sideletter re 'Special Conditions for Long-Form Television Motion Pictures (Including Movies-of-the-Week, Mini-Series and Two (2) Hour Pilots for Which No Commitment for a Series Exists at the Time of the Pilot Order)</li> <li>• Pilots and 1st season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to 8/4/2024</li> </ul>	124-131
21	<p><b>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the "Third Area" on Certain One-Time High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs - "Third Area" Paragraph 3 of Appendix B Rates Adjusted for 10% Reduction</b></p> <ul style="list-style-type: none"> <li>• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-95 minutes budgeted at ≥ \$3,000,000 but &lt; \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which principal photography commences on or after 8/4/2024</li> <li>• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 96 minutes budgeted at ≥ \$3,000,000 but &lt; \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography commences on or after 8/4/2024</li> <li>• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-84 minutes made for a platform with &lt; 20M domestic subscribers for which principal photography commences on or after 8/4/2024</li> <li>• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 85 minutes budgeted at &lt; \$37,212,698 made for a platform with &lt; 20M domestic subscribers for which principal photography commences on or after 8/4/2024</li> </ul>	132-135

**2024-27 Local #700 (Majors) Wage Schedules**

**IATSE Local 700 (Majors) Wage Rate Schedules**

#	Wage Schedule Description	Page(s)
22	<p><b>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the "Third Area" on Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs and Low Budget or Mid-Budget FAST-Channel Programs Commencing Principal Photography on or After 8/4/2024 - "Third Area" Paragraph 3 of Appendix B Rates Adjusted for 12.5% Reduction</b></p> <ul style="list-style-type: none"> <li>• One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for which principal photography commences on or after 8/4/2024</li> <li>• Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Series for which principal photography of the first episode of the season, or first part in the case of a mini-series, commences on or after 8/4/2024</li> <li>• One-time Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Program for which principal photography commences on or after 8/4/2024</li> <li>• Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Series for which principal photography of the first episode of the season, or first part in the case of a mini-series, commences on or after 8/4/2024</li> </ul>	136-139
23	<p><b>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the "Third Area" on Certain High Budget SVOD and Mid-Budget SVOD Programs - "Paragraph 3 of Appendix B" Third Area Rates</b></p> <ul style="list-style-type: none"> <li>• 20-35 minute HB SVOD pilot budgeted at ≥ \$1,300,000 but &lt; \$2,100,000, 36-65 minute HB SVOD pilot budgeted at ≥ \$2,500,000 but &lt; \$3,800,000, 66-95 minute HB SVOD pilot budgeted at ≥ \$3,000,000 but &lt; \$4,000,000 and 96+ minute HB SVOD pilot budgeted at ≥ \$3,000,000 but &lt; \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• 20+ minute HB SVOD pilot made for a platform with &lt; 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• 1st season of 66-95 minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but &lt; \$4,000,000 or 96+ minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but &lt; \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with &lt; 20M domestic subscribers for which principal photography of the first episode of the season commences prior to 8/4/2024</li> <li>• HB SVOD mini-series ≥ 66 minutes made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$3,000,000 but &lt; \$4,120,000 for which principal photography of the first part commences prior to 8/4/2024</li> <li>• HB SVOD mini-series ≥ 66 minutes made for a platform with &lt; 20M domestic subscribers budgeted at &lt; \$6,180,000 for which principal photography of the first part commences prior to 8/4/2024</li> <li>• One-time HB SVOD Program 66-95 minutes budgeted at ≥ \$3,000,000 but &lt; \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• One-time HB SVOD Program 96+ minutes budgeted at ≥ \$3,000,000 but &lt; \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• One-time HB SVOD Program 66-84 minutes made for a platform with &lt; 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> <li>• One-time HB SVOD Program ≥ 85 minutes budgeted at &lt; \$20,600,000 made for a platform with &lt; 20M domestic subscribers for which principal photography commences prior to 8/4/2024</li> </ul>	140-143

**2024-27 Local #700 (Majors) Wage Schedules**

**IATSE Local 700 (Majors) Wage Rate Schedules**

#	Wage Schedule Description	Page(s)
	• Mid-Budget SVOD Program for which principal photography commences prior to 8/4/2024	
24	<b>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the "Third Area" on Certain Low Budget SVOD Programs - "Paragraph 3 of Appendix B" Two-Year Lag Third Area Rates</b> • Low Budget SVOD Program for which principal photography commences prior to 8/4/2024	144-147
25	<b>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the "Third Area" on One-Hour Episodic TV Series, Mini-Series or One-Half Hour or One-Hour Pilots Commencing Principal Photography on or after August 4, 2024 - Rates Reduced by 3%</b> • One-hour episodic television series for which principal photography of the first episode of the season commences on or after 8/4/2024 • Mini-series (other than mini-series made for basic cable) for which principal photography of the first part of the mini-series commences on or after 8/4/2024 • One-half hour or one-hour pilots for which principal photography of the pilot commences on or after 8/4/2024	148-159
26	<b>Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the "Third Area" on One-Hour Episodic TV Series or One-Half Hour or One-Hour Pilots Commencing Principal Photography prior to August 4, 2024 - "One-Year Lag" Rates</b> • One-hour episodic television series for which principal photography of the first episode of the season commences prior to 8/4/2024 • One-half hour or one-hour pilots for which principal photography of the pilot commences prior to 8/4/2024	160-171
27	<b>Minimum Wage Scale for Animation Editors.</b>	172

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #1:** The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors)</b> <b>8/1/2024-8/3/2024</b>			Studio Minimum Rates					
			Schedule A-1 <sup>1</sup>		Schedule C-1		Schedule D-1	
			Daily Employees		Weekly Employees		Weekly "On Call"	
			Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours		Weekly Guar. - 48.6 cum. hrs; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours			
Occ. Code	No.	Classification	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Per Week		
	4121	Motion Picture Editor <sup>2</sup>	Z-1	\$71.00	\$65.55	\$3,185.73	\$4,014.30	
	4123	Serial Editor <sup>2</sup>	Z-1	\$71.00	\$65.55	\$3,185.73		
	4125	Montage Editor <sup>2</sup>	Z-1	\$71.00	\$65.55	\$3,185.73		
	4131	Shorts Editor <sup>2</sup>	Z-1	\$71.00	\$65.55	\$3,185.73		
	4141	Supervising Sound Editor	Z-4				\$3,126.67	
	4145	Head Music Film Editor	Z-4a				\$3,126.67	
	4191	Head Librarian	Z-8				\$2,983.42	
				Schedule A-2 <sup>1</sup>		Schedule E-1		
				Daily Employees		Weekly Employees <sup>3</sup>		
				1-1/2 after 8 and/or 40; Min. Call - 8 hours		Weekly Guarantee - 40 cum. hrs.; 5 consec. days; Minimum Call - 7 hours		
				Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee		
				Per Hour	Per Hour	Per Week		
	4182	Apprentice	Z-7	\$44.11	\$44.15	\$1,766.00		
				Schedule B-1 <sup>4</sup>		Schedule C-2		Schedule F-1 <sup>5</sup>
				Weekly Employees <sup>3</sup>		Weekly Employees <sup>3</sup>		Weekly Employees
				Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours
				Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate
				Per Hour	Per Week	Per Hour	Per Week	Per Hour
	4135	Trailer Editor <sup>6</sup>		\$56.98		\$57.02	\$2,708.45	
	4151	Sound Effect Editor 1st 6 months	Z-5a	\$48.73		\$48.75	\$2,184.00	
	4152	Sound Effects Editor 2nd 6 months	Z-5b	\$50.72		\$50.71	\$2,271.81	
	4153	Sound Effects Editor Thereafter	Z-5c	\$53.59		\$53.60	\$2,401.28	
	4154	Sound Effects Editor Thereafter	Z-5cc	\$60.54	\$57.02	\$2,554.50		\$60.53 \$2,941.76
	4161	Music Film Editor 1st 6 months	Z-5d	\$48.73		\$48.75	\$2,184.00	
	4162	Music Film Editor 2nd 6 months	Z-5e	\$50.72		\$50.71	\$2,271.81	
	4163	Music Film Editor Thereafter	Z-5f	\$53.59		\$53.60	\$2,401.28	
	4164	Music Film Editor Thereafter	Z-5ff	\$60.54	\$57.02	\$2,554.50		\$60.53 \$2,941.76
	4171	Asst. Editor <sup>6</sup> 1st 6 months	Z-6a	\$45.86		\$45.89	\$2,179.78	
	4172	Asst. Editor <sup>6</sup> 2nd 6 months	Z-6b	\$47.61		\$47.56	\$2,259.10	
	4173	Asst. Editor <sup>6</sup> Thereafter	Z-6c	\$49.83		\$49.79	\$2,365.03	
	4192	Supervising Librarian	Z-9	\$49.35		\$49.42	\$2,214.02	
	4193	Librarian 1st 6 months	Z-10a	\$44.42		\$44.39	\$1,988.67	
	4194	Librarian 2nd 6 months	Z-10b	\$45.86		\$45.89	\$2,055.87	
	4195	Librarian Thereafter	Z-10c	\$47.61		\$47.56	\$2,130.69	

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) 8/1/2024-8/3/2024</b>	Studio Minimum Rates							
	Schedule A-3 Daily Employees	Schedule B-2 Weekly Employees <sup>3</sup>		Schedule C-3 Weekly Employees <sup>3</sup>		Schedule F-2 Weekly Employees		
	1-1/2 after 9; Min. Call - 8 hours	Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours		
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
	Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week	
4155 Foley Artist 1st 6 months Z-11a	\$48.73			\$48.75	\$2,184.00			
4156 Foley Artist 2nd 6 months Z-11b	\$50.72			\$50.71	\$2,271.81			
4157 Foley Artist Thereafter Z-11c	\$53.59			\$53.60	\$2,401.28			
4158 Foley Artist Thereafter Z-11cc	\$60.54	\$57.02	\$2,554.50			\$60.53	\$2,941.76	

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>8/1/2024-8/3/2024</b>		Studio Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code		Per Hour	Per Day	Per Hour	Per Week
No.	Classification				
4100/	Journeyman Mixer	\$89.92	\$809.28	\$76.27	\$3,706.72
4120	Music / Re-recording <sup>10, 11</sup> Y-1				
4110/	Entry Level <sup>9</sup> Mixer	\$77.95	\$701.55	\$66.34	\$3,224.12
4111	Music / Re-recording <sup>10, 11</sup> Y-1				
4130	Journeyman Supervising Engineer <sup>11</sup> Y-3a	\$89.92	\$809.28	\$76.27	\$3,706.72
4113	Entry Level <sup>9</sup> Supervising Engineer <sup>11</sup> Y-3a	\$77.95	\$701.55	\$66.34	\$3,224.12
		Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs	
		Per Hour	Per Day	Per Hour	Per Week
4140	Journeyman Engineer Y-4	\$69.82	\$628.38	\$61.32	\$3,243.83
4114	Entry Level <sup>9</sup> Engineer Y-4	\$60.84	\$547.56	\$53.63	\$2,837.03
4105	Journeyman Service Recorder <sup>14</sup> Y-7	\$61.32	\$551.88	\$54.97	\$2,907.91
4115	Entry Level <sup>9</sup> Service Recorder <sup>14</sup> Y-7	\$53.64	\$482.76	\$48.22	\$2,550.84
4106	Journeyman Utility Sound Technician Y-7a	\$61.32	\$551.88	\$54.97	\$2,907.91
4116	Entry Level <sup>9</sup> Utility Sound Technician Y-7a	\$53.64	\$482.76	\$48.22	\$2,550.84
4107	Journeyman Micro Boom Operator Y-8	\$61.32	\$551.88	\$54.97	\$2,907.91
4117	Entry Level <sup>9</sup> Micro Boom Operator Y-8	\$53.64	\$482.76	\$48.22	\$2,550.84
4150	Journeyman Record Machine Operator Y-9	\$58.77	\$528.93	\$52.88	\$2,797.35
4118	Entry Level <sup>9</sup> Record Machine Operator Y-9	\$51.43	\$462.87	\$46.44	\$2,456.68
4109	Entry Level <sup>9</sup> and Journeyman Sound Service Person Y-16	\$25.09	\$225.81		
4119	Entry Level <sup>9</sup> and Journeyman Sound Department Trainee Y-16a	\$25.09	\$225.81		

**Footnotes applicable to studio minimum rates - Local #700 (Majors)**

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 - \$103.41, Schedule B-3 - \$87.71 (\$4,262.71 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 - \$89.64, Schedule B-3 - \$76.29 (\$3,707.69 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$3,368.65 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$2,947.11 per week.



**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>8/4/2024-8/2/2025</b>	Studio Minimum Rates						
	Schedule A-3	Schedule B-2		Schedule C-3		Schedule F-2	
	Daily Employees	Weekly Employees <sup>3</sup>		Weekly Employees <sup>3</sup>		Weekly Employees	
	1-1/2 after 9; Min. Call - 8 hours	Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly	
Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee	
Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week	
4155 Foley Artist 1st 6 months Z-11a	\$52.14			\$52.16	\$2,336.77		
4156 Foley Artist 2nd 6 months Z-11b	\$54.27			\$54.26	\$2,430.85		
4157 Foley Artist Thereafter Z-11c	\$57.34			\$57.35	\$2,569.28		
4158 Foley Artist Thereafter Z-11cc	\$64.78	\$61.01	\$2,733.25			\$64.77	\$3,147.82

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors)</b> <b>8/4/2024-8/2/2025</b>	Studio Minimum Rates			
	Schedule A-4		Schedule B-3 <sup>7</sup>	
	Daily Employees		Weekly Employees	
	1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
Occ.	Regular Basic		Regular Basic	Weekly
Code	Hourly Rate		Hourly Rate	Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week
4126 Colorist Journeyperson <sup>7,9</sup>	\$96.21	\$865.89	\$81.61	\$3,966.25
4127 Colorist Entry Level <sup>7,9</sup>	\$83.41	\$750.69	\$70.98	\$3,449.63
	Schedule A-5		Schedule B-4 <sup>12,13</sup>	
	Daily Employees		Weekly Employees	
	1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
	Per Hour	Per Day	Per Hour	Per Week
4136 Dailies Colorist Journeyperson <sup>7,9,12,13</sup>	\$74.71	\$672.39	\$65.61	\$3,470.77
4137 Dailies Colorist Entry Level <sup>7,9,12,13</sup>	\$65.10	\$585.90	\$57.38	\$3,035.40
4146 Color Assist Journeyperson <sup>7,9,12,13</sup>	\$62.88	\$565.92	\$56.58	\$2,993.08
4147 Color Assist Entry Level <sup>7,9,12,13</sup>	\$55.03	\$495.27	\$49.69	\$2,628.60

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #1:** The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>8/4/2024-8/2/2025</b>		Studio Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer	\$96.21	\$865.89	\$81.61	\$3,966.25	
4120 Music / Re-recording <sup>10, 11</sup> Y-1					
4110/ Entry Level <sup>9</sup> Mixer	\$83.41	\$750.69	\$70.98	\$3,449.63	
4111 Music / Re-recording <sup>10, 11</sup> Y-1					
4130 Journeyperson Supervising Engineer <sup>11</sup> Y-3a	\$96.21	\$865.89	\$81.61	\$3,966.25	
4113 Entry Level <sup>9</sup> Supervising Engineer <sup>11</sup> Y-3a	\$83.41	\$750.69	\$70.98	\$3,449.63	
		Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
		Per Hour	Per Day	Per Hour	Per Week
4140 Journeyperson Engineer Y-4	\$74.71	\$672.39	\$65.61	\$3,470.77	
4114 Entry Level <sup>9</sup> Engineer Y-4	\$65.10	\$585.90	\$57.38	\$3,035.40	
4105 Journeyperson Service Recorder <sup>14</sup> Y-7	\$65.61	\$590.49	\$58.82	\$3,111.58	
4115 Entry Level <sup>9</sup> Service Recorder <sup>14</sup> Y-7	\$57.39	\$516.51	\$51.60	\$2,729.64	
4106 Journeyperson Utility Sound Technician Y-7a	\$65.61	\$590.49	\$58.82	\$3,111.58	
4116 Entry Level <sup>9</sup> Utility Sound Technician Y-7a	\$57.39	\$516.51	\$51.60	\$2,729.64	
4107 Journeyperson Micro Boom Operator Y-8	\$65.61	\$590.49	\$58.82	\$3,111.58	
4117 Entry Level <sup>9</sup> Micro Boom Operator Y-8	\$57.39	\$516.51	\$51.60	\$2,729.64	
4150 Journeyperson Record Machine Operator Y-9	\$62.88	\$565.92	\$56.58	\$2,993.08	
4118 Entry Level <sup>9</sup> Record Machine Operator Y-9	\$55.03	\$495.27	\$49.69	\$2,628.60	
4109 Entry Level <sup>9</sup> and Journeyperson Sound Service Person Y-16	\$28.50	\$256.50			
4119 Entry Level <sup>9</sup> and Journeyperson Sound Department Trainee Y-16a	\$28.50	\$256.50			

**Footnotes applicable to studio minimum rates - Local #700 (Majors)**

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$115.07, Schedule B-3 - \$97.60 (\$4,743.36 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$119.09, Schedule B-3 - \$101.02 (\$4,909.57 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$99.76, Schedule B-3 - \$84.89 (\$4,125.65 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$103.26, Schedule B-3 - \$87.86 (\$4,270.00 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,604.46 per week; effective August 3, 2025 through August 1, 2026, \$3,748.64 per week; and effective August 2, 2023 through July 31, 2027, \$3,879.84 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,153.41 per week; effective August 3, 2025 through August 1, 2026, \$3,279.55 per week; and effective August 2, 2026 through July 31, 2027, \$3,394.33 per week.

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #1:** The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors)</b> <b>8/3/2025-8/1/2026</b>			Studio Minimum Rates					
			Schedule A-1 <sup>1</sup>	Schedule C-1		Schedule D-1		
			Daily Employees	Weekly Employees		Weekly "On Call"		
			Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours	Weekly Guar. - 48.6 cum. hrs; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours				
Occ. Code	Classification	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Per Week			
No.		Per Hour	Per Hour	Per Week	Per Week			
4121	Motion Picture Editor <sup>2</sup> Z-1	\$79.01	\$72.95	\$3,545.37	\$4,467.11			
4123	Serial Editor <sup>2</sup> Z-1	\$79.01	\$72.95	\$3,545.37				
4125	Montage Editor <sup>2</sup> Z-1	\$79.01	\$72.95	\$3,545.37				
4131	Shorts Editor <sup>2</sup> Z-1	\$79.01	\$72.95	\$3,545.37				
4141	Supervising Sound Editor Z-4				\$3,479.36			
4145	Head Music Film Editor Z-4a				\$3,479.36			
4191	Head Librarian Z-8				\$3,319.95			
		Schedule A-2 <sup>1</sup>	Schedule E-1					
		Daily Employees	Weekly Employees <sup>3</sup>					
		1-1/2 after 8 and/or 40; Min. Call - 8 hours	Weekly Guarantee - 40 cum. hrs.; 5 consec. days; Minimum Call - 7 hours					
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee				
		Per Hour	Per Hour	Per Week				
4182	Apprentice Z-7	\$49.09	\$49.13	\$1,965.20				
			Schedule B-1 <sup>4</sup>		Schedule C-2		Schedule F-1 <sup>5</sup>	
			Weekly Employees <sup>3</sup>		Weekly Employees <sup>3</sup>		Weekly Employees	
			Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
			Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	
4135	Trailer Editor <sup>6</sup>	\$63.41			\$63.45	\$3,013.88		
4151	Sound Effect Editor 1st 6 months Z-5a	\$54.23			\$54.25	\$2,430.40		
4152	Sound Effects Editor 2nd 6 months Z-5b	\$56.44			\$56.43	\$2,528.06		
4153	Sound Effects Editor Thereafter Z-5c	\$59.63			\$59.64	\$2,671.87		
4154	Sound Effects Editor Thereafter Z-5cc	\$67.37	\$63.45	\$2,842.56			\$67.36 \$3,273.70	
4161	Music Film Editor 1st 6 months Z-5d	\$54.23			\$54.25	\$2,430.40		
4162	Music Film Editor 2nd 6 months Z-5e	\$56.44			\$56.43	\$2,528.06		
4163	Music Film Editor Thereafter Z-5f	\$59.63			\$59.64	\$2,671.87		
4164	Music Film Editor Thereafter Z-5ff	\$67.37	\$63.45	\$2,842.56			\$67.36 \$3,273.70	
4171	Asst. Editor <sup>6</sup> 1st 6 months Z-6a	\$51.03			\$51.06	\$2,425.35		
4172	Asst. Editor <sup>6</sup> 2nd 6 months Z-6b	\$52.98			\$52.93	\$2,514.18		
4173	Asst. Editor <sup>6</sup> Thereafter Z-6c	\$55.45			\$55.41	\$2,631.98		
4192	Supervising Librarian Z-9	\$54.91			\$55.00	\$2,464.00		
4193	Librarian 1st 6 months Z-10a	\$49.43			\$49.40	\$2,213.12		
4194	Librarian 2nd 6 months Z-10b	\$51.03			\$51.06	\$2,287.49		
4195	Librarian Thereafter Z-10c	\$52.98			\$52.93	\$2,371.26		
			Schedule B-5					
			Weekly Employees					
			Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.					
			Per Hour	Per Week				
4197	VFX Editor <sup>3</sup>		\$62.95	\$3,462.25				

(continues)

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) (continued) 8/3/2025-8/1/2026	Studio Minimum Rates						
	Schedule A-3 Daily Employees	Schedule B-2 Weekly Employees <sup>3</sup>		Schedule C-3 Weekly Employees <sup>3</sup>		Schedule F-2 Weekly Employees	
	1-1/2 after 9; Min. Call - 8 hours	Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months Z-11a	\$54.23			\$54.25	\$2,430.40		
4156 Foley Artist 2nd 6 months Z-11b	\$56.44			\$56.43	\$2,528.06		
4157 Foley Artist Thereafter Z-11c	\$59.63			\$59.64	\$2,671.87		
4158 Foley Artist Thereafter Z-11cc	\$67.37	\$63.45	\$2,842.56			\$67.36	\$3,273.70

Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) 8/3/2025-8/1/2026	Studio Minimum Rates			
	Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
	1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week
4126 Colorist Journeyperson <sup>7,9</sup>	\$100.06	\$900.54	\$84.87	\$4,124.68
4127 Colorist Entry Level <sup>7,9</sup>	\$86.75	\$780.75	\$73.82	\$3,587.65
	Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees	
	1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
	Per Hour	Per Day	Per Hour	Per Week
4136 Dailies Colorist Journeyperson <sup>7,9,12,13</sup>	\$77.70	\$699.30	\$68.23	\$3,609.37
4137 Dailies Colorist Entry Level <sup>7,9,12,13</sup>	\$67.70	\$609.30	\$59.68	\$3,157.07
4146 Color Assist Journeyperson <sup>7,9,12,13</sup>	\$65.40	\$588.60	\$58.84	\$3,112.64
4147 Color Assist Entry Level <sup>7,9,12,13</sup>	\$57.23	\$515.07	\$51.68	\$2,733.87

(continues)

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #1:** The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>8/3/2025-8/1/2026</b>		Studio Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
		Regular Basic Hourly Rate	Per Day	Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer	\$100.06	\$900.54	\$84.87	\$4,124.68	
4120 Music / Re-recording <sup>10, 11</sup> Y-1					
4110/ Entry Level <sup>9</sup> Mixer	\$86.75	\$780.75	\$73.82	\$3,587.65	
4111 Music / Re-recording <sup>10, 11</sup> Y-1					
4130 Journeyperson Supervising Engineer <sup>11</sup> Y-3a	\$100.06	\$900.54	\$84.87	\$4,124.68	
4113 Entry Level <sup>9</sup> Supervising Engineer <sup>11</sup> Y-3a	\$86.75	\$780.75	\$73.82	\$3,587.65	
		Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
		Per Hour	Per Day	Per Hour	Per Week
4140 Journeyperson Engineer Y-4	\$77.70	\$699.30	\$68.23	\$3,609.37	
4114 Entry Level <sup>9</sup> Engineer Y-4	\$67.70	\$609.30	\$59.68	\$3,157.07	
4105 Journeyperson Service Recorder <sup>14</sup> Y-7	\$68.23	\$614.07	\$61.17	\$3,235.89	
4115 Entry Level <sup>9</sup> Service Recorder <sup>14</sup> Y-7	\$59.69	\$537.21	\$53.66	\$2,838.61	
4106 Journeyperson Utility Sound Technician Y-7a	\$68.23	\$614.07	\$61.17	\$3,235.89	
4116 Entry Level <sup>9</sup> Utility Sound Technician Y-7a	\$59.69	\$537.21	\$53.66	\$2,838.61	
4107 Journeyperson Micro Boom Operator Y-8	\$68.23	\$614.07	\$61.17	\$3,235.89	
4117 Entry Level <sup>9</sup> Micro Boom Operator Y-8	\$59.69	\$537.21	\$53.66	\$2,838.61	
4150 Journeyperson Record Machine Operator Y-9	\$65.40	\$588.60	\$58.84	\$3,112.64	
4118 Entry Level <sup>9</sup> Record Machine Operator Y-9	\$57.23	\$515.07	\$51.68	\$2,733.87	
4109 Entry Level <sup>9</sup> and Journeyperson Sound Service Person Y-16	\$29.64	\$266.76			
4119 Entry Level <sup>9</sup> and Journeyperson Sound Department Trainee Y-16a	\$29.64	\$266.76			

**Footnotes applicable to studio minimum rates - Local #700 (Majors)**

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$115.07, Schedule B-3 - \$97.60 (\$4,743.36 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$119.09, Schedule B-3 - \$101.02 (\$4,909.57 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$99.76, Schedule B-3 - \$84.89 (\$4,125.65 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$103.26, Schedule B-3 - \$87.86 (\$4,270.00 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,604.46 per week; effective August 3, 2025 through August 1, 2026, \$3,748.64 per week; and effective August 2, 2026 through July 31, 2027, \$3,879.84 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,153.41 per week; effective August 3, 2025 through August 1, 2026, \$3,279.55 per week; and effective August 2, 2026 through July 31, 2027, \$3,394.33 per week.

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #1:** The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors)</b> <b>8/2/2026-7/31/2027</b>			Studio Minimum Rates					
			Schedule A-1 <sup>1</sup>	Schedule C-1		Schedule D-1		
			Daily Employees	Weekly Employees		Weekly "On Call"		
			Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours	Weekly Guar. - 48.6 cum. hrs; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours				
Occ. Code	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee					
No. Classification	Per Hour	Per Hour	Per Week	Per Week				
4121 Motion Picture Editor <sup>2</sup>	Z-1	\$81.78	\$75.50	\$3,669.30	\$4,623.46			
4123 Serial Editor <sup>2</sup>	Z-1	\$81.78	\$75.50	\$3,669.30				
4125 Montage Editor <sup>2</sup>	Z-1	\$81.78	\$75.50	\$3,669.30				
4131 Shorts Editor <sup>2</sup>	Z-1	\$81.78	\$75.50	\$3,669.30				
4141 Supervising Sound Editor	Z-4				\$3,601.14			
4145 Head Music Film Editor	Z-4a				\$3,601.14			
4191 Head Librarian	Z-8				\$3,436.15			
		Schedule A-2 <sup>1</sup>	Schedule E-1					
		Daily Employees	Weekly Employees <sup>3</sup>					
		1-1/2 after 8 and/or 40; Min. Call - 8 hours	Weekly Guarantee - 40 cum. hrs.; 5 consec. days; Minimum Call - 7 hours					
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee				
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$50.81	\$50.85	\$2,034.00				
			Schedule B-1 <sup>4</sup>		Schedule C-2		Schedule F-1 <sup>5</sup>	
			Weekly Employees <sup>3</sup>		Weekly Employees <sup>3</sup>		Weekly Employees	
			Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
			Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor <sup>6</sup>		\$65.63			\$65.67	\$3,119.33		
4151 Sound Effect Editor 1st 6 months	Z-5a	\$56.13			\$56.15	\$2,515.52		
4152 Sound Effects Editor 2nd 6 months	Z-5b	\$58.42			\$58.41	\$2,616.77		
4153 Sound Effects Editor Thereafter	Z-5c	\$61.72			\$61.73	\$2,765.50		
4154 Sound Effects Editor Thereafter	Z-5cc	\$69.73	\$65.67	\$2,942.02			\$69.72	\$3,388.39
4161 Music Film Editor 1st 6 months	Z-5d	\$56.13			\$56.15	\$2,515.52		
4162 Music Film Editor 2nd 6 months	Z-5e	\$58.42			\$58.41	\$2,616.77		
4163 Music Film Editor Thereafter	Z-5f	\$61.72			\$61.73	\$2,765.50		
4164 Music Film Editor Thereafter	Z-5ff	\$69.73	\$65.67	\$2,942.02			\$69.72	\$3,388.39
4171 Asst. Editor <sup>6</sup> 1st 6 months	Z-6a	\$52.82			\$52.85	\$2,510.38		
4172 Asst. Editor <sup>6</sup> 2nd 6 months	Z-6b	\$54.83			\$54.78	\$2,602.05		
4173 Asst. Editor <sup>6</sup> Thereafter	Z-6c	\$57.39			\$57.35	\$2,724.13		
4192 Supervising Librarian	Z-9	\$56.83			\$56.93	\$2,550.46		
4193 Librarian 1st 6 months	Z-10a	\$51.16			\$51.13	\$2,290.62		
4194 Librarian 2nd 6 months	Z-10b	\$52.82			\$52.85	\$2,367.68		
4195 Librarian Thereafter	Z-10c	\$54.83			\$54.78	\$2,454.14		
			Schedule B-5					
			Weekly Employees					
			Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.					
			Per Hour	Per Week				
4197 VFX Editor <sup>3</sup>			\$65.15	\$3,583.25				

(continues)

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>8/2/2026-7/31/2027</b>	Studio Minimum Rates						
	Schedule A-3	Schedule B-2		Schedule C-3		Schedule F-2	
	Daily Employees	Weekly Employees <sup>3</sup>		Weekly Employees <sup>3</sup>		Weekly Employees	
	1-1/2 after 9; Min. Call - 8 hours	Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week	
4155 Foley Artist 1st 6 months Z-11a	\$56.13			\$56.15	\$2,515.52		
4156 Foley Artist 2nd 6 months Z-11b	\$58.42			\$58.41	\$2,616.77		
4157 Foley Artist Thereafter Z-11c	\$61.72			\$61.73	\$2,765.50		
4158 Foley Artist Thereafter Z-11cc	\$69.73	\$65.67	\$2,942.02			\$69.72	\$3,388.39

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors)</b> <b>8/2/2026-7/31/2027</b>	Studio Minimum Rates			
	Schedule A-4		Schedule B-3 <sup>7</sup>	
	Daily Employees		Weekly Employees	
	1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson <sup>7,9</sup>	\$103.56	\$932.04	\$87.84	\$4,269.02
4127 Colorist Entry Level <sup>7,9</sup>	\$89.79	\$808.11	\$76.40	\$3,713.04
	Schedule A-5		Schedule B-4 <sup>12,13</sup>	
	Daily Employees		Weekly Employees	
	1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist Journeyperson <sup>7,9,12,13</sup>	\$80.42	\$723.78	\$70.62	\$3,735.80
4137 Dailies Colorist Entry Level <sup>7,9,12,13</sup>	\$70.07	\$630.63	\$61.77	\$3,267.63
4146 Color Assist Journeyperson <sup>7,9,12,13</sup>	\$67.69	\$609.21	\$60.90	\$3,221.61
4147 Color Assist Entry Level <sup>7,9,12,13</sup>	\$59.23	\$533.07	\$53.49	\$2,829.62

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>8/2/2026-7/31/2027</b>		Studio Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
		Regular Basic Hourly Rate	Per Day	Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer	\$103.56	\$932.04	\$87.84	\$4,269.02	
4120 Music / Re-recording <sup>10, 11</sup> Y-1					
4110/ Entry Level <sup>9</sup> Mixer	\$89.79	\$808.11	\$76.40	\$3,713.04	
4111 Music / Re-recording <sup>10, 11</sup> Y-1					
4130 Journeyperson Supervising Engineer <sup>11</sup> Y-3a	\$103.56	\$932.04	\$87.84	\$4,269.02	
4113 Entry Level <sup>9</sup> Supervising Engineer <sup>11</sup> Y-3a	\$89.79	\$808.11	\$76.40	\$3,713.04	
		Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
		Per Hour	Per Day	Per Hour	Per Week
4140 Journeyperson Engineer Y-4	\$80.42	\$723.78	\$70.62	\$3,735.80	
4114 Entry Level <sup>9</sup> Engineer Y-4	\$70.07	\$630.63	\$61.77	\$3,267.63	
4105 Journeyperson Service Recorder <sup>14</sup> Y-7	\$70.62	\$635.58	\$63.31	\$3,349.10	
4115 Entry Level <sup>9</sup> Service Recorder <sup>14</sup> Y-7	\$61.78	\$556.02	\$55.54	\$2,938.07	
4106 Journeyperson Utility Sound Technician Y-7a	\$70.62	\$635.58	\$63.31	\$3,349.10	
4116 Entry Level <sup>9</sup> Utility Sound Technician Y-7a	\$61.78	\$556.02	\$55.54	\$2,938.07	
4107 Journeyperson Micro Boom Operator Y-8	\$70.62	\$635.58	\$63.31	\$3,349.10	
4117 Entry Level <sup>9</sup> Micro Boom Operator Y-8	\$61.78	\$556.02	\$55.54	\$2,938.07	
4150 Journeyperson Record Machine Operator Y-9	\$67.69	\$609.21	\$60.90	\$3,221.61	
4118 Entry Level <sup>9</sup> Record Machine Operator Y-9	\$59.23	\$533.07	\$53.49	\$2,829.62	
4109 Entry Level <sup>9</sup> and Journeyperson Sound Service Person Y-16	\$30.68	\$276.12			
4119 Entry Level <sup>9</sup> and Journeyperson Sound Department Trainee Y-16a	\$30.68	\$276.12			

**Footnotes applicable to studio minimum rates - Local #700 (Majors)**

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$115.07, Schedule B-3 - \$97.60 (\$4,743.36 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$119.09, Schedule B-3 - \$101.02 (\$4,909.57 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$99.76, Schedule B-3 - \$84.89 (\$4,125.65 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$103.26, Schedule B-3 - \$87.86 (\$4,270.00 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,604.46 per week; effective August 3, 2025 through August 1, 2026, \$3,748.64 per week; and effective August 2, 2026 through July 31, 2027, \$3,879.84 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,153.41 per week; effective August 3, 2025 through August 1, 2026, \$3,279.55 per week; and effective August 2, 2026 through July 31, 2027, \$3,394.33 per week.

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #2:** The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) 8/1/2024-8/3/2024</b>  Occ. Code No. Classification		Distant Location Minimum Rates							
		Schedule D-1 <sup>6</sup>	Schedule F-1 Weekly Employees <sup>1</sup>		Schedule A-1 Daily Employees <sup>2</sup>	Schedule B-1 Weekly Employees <sup>3, 4</sup>		Schedule C-1 Weekly Employees	
		Weekly "On Call"	Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours; 1-1/2 after 54		1-1/2 after 8 and/or 40; Minimum Call - 9-1/2 hours	Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours		Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours	
			Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
Per Week		Per Hour	Per Week	Per Hour	Per Hour	Per Week	Per Hour	Per Week	
4121	Motion Picture Editor <sup>5</sup> Z-1	\$4,014.30	\$65.55	\$3,834.68					
4135	Trailer Editor			\$56.98			\$57.02	\$3,734.81	
4151	Sound Effects Editor 1st 6 months Z-5a			\$48.73			\$48.75	\$3,193.13	
4152	Sound Effects Editor 2nd 6 months Z-5b			\$50.72			\$50.71	\$3,321.51	
4153	Sound Effects Editor Thereafter Z-5c			\$53.59			\$53.60	\$3,510.80	
4154	Sound Effects Editor Thereafter Z-5cc	\$60.53	\$3,541.01	\$60.54	\$57.02	\$3,734.81			
4161	Music Film Editor 1st 6 months Z-5d			\$48.73			\$48.75	\$3,193.13	
4162	Music Film Editor 2nd 6 months Z-5e			\$50.72			\$50.71	\$3,321.51	
4163	Music Film Editor Thereafter Z-5f			\$53.59			\$53.60	\$3,510.80	
4164	Music Film Editor Thereafter Z-5ff	\$60.53	\$3,541.01	\$60.54	\$57.02	\$3,734.81			
4171	Asst. Editor 1st 6 months Z-6a			\$45.86			\$45.89	\$3,005.80	
4172	Asst. Editor 2nd 6 months Z-6b			\$47.61			\$47.56	\$3,115.18	
4173	Asst. Editor Thereafter Z-6c			\$49.83			\$49.79	\$3,261.25	
4192	Supervising Librarian Z-9			\$49.35			\$49.42	\$3,237.01	
4193	Librarian 1st 6 months Z-10a			\$44.42			\$44.39	\$2,907.55	
4194	Librarian 2nd 6 months Z-10b			\$45.86			\$45.89	\$3,005.80	
4195	Librarian Thereafter Z-10c			\$47.61			\$47.56	\$3,115.18	

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) (continued) 8/1/2024-8/3/2024</b>  Occ. Code No. Classification	Distant Location Minimum Rates							
	Schedule F-2 Weekly Employees		Schedule A-2 Daily Employees	Schedule B-2 Weekly Employees <sup>3</sup>		Schedule C-2 Weekly Employees		
	Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours; 1-1/2 after 54		1-1/2 after 9; Minimum Call - 9-1/2 hours	Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours		Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours		
	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
	Per Hour	Per Week	Per Hour	Per Hour	Per Week	Per Hour	Per Week	
4155 Foley Artist 1st 6 months Z-11a			\$48.73					
4156 Foley Artist 2nd 6 months Z-11b			\$50.72				\$50.71	\$3,321.51
4157 Foley Artist Thereafter Z-11c			\$53.59				\$53.60	\$3,510.80
4158 Foley Artist Thereafter Z-11cc	\$60.53	\$3,541.01	\$60.54	\$57.02	\$3,734.81			

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #2:** The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>8/1/2024-8/3/2024</b>		Distant Location Minimum Rates				
		Schedule A-3 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees		
		1-1/2 after 9; Minimum Call - 9-1/2 hours		Weekly Guar. - 54 cum. hours; 6-day week; 1-1/2 after 54 hours; Minimum Call - 8 hours		
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	
	Per Hour	Per Day	Per Hour	Per Week		
4100/	Journeyman Mixer					
4120	Music / Re-recording <sup>9, 10</sup>	Y-1	\$89.92	\$876.72	\$76.27	\$4,118.58
4110/	Entry Level <sup>8</sup> Mixer		\$77.95	\$760.01	\$66.34	\$3,582.36
4111	Music / Re-recording <sup>9, 10</sup>	Y-1	\$89.92	\$876.72	\$76.27	\$4,118.58
4130	Journeyman Supervising Engineer <sup>10</sup>	Y-3a	\$77.95	\$760.01	\$66.34	\$3,582.36
4113	Entry Level <sup>8</sup> Supervising Engineer <sup>10</sup>	Y-3a				
<b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>8/1/2024-8/3/2024</b> Occ. Code No. Classification		Schedule A-4 Daily Employees		Schedule B-4 <sup>11,12</sup> Weekly Employees		
		1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours		Weekly Guar. - 57 cum. hours; 6 consecutive days; Minimum Call - 8 hours		
		Per Hour	Per Day	Per Hour	Per Week	
4140	Journeyman Engineer	Y-4	\$69.82	\$680.75	\$61.32	\$4,016.46
4114	Entry Level <sup>8</sup> Engineer	Y-4	\$60.84	\$593.19	\$53.63	\$3,512.77
4105	Journeyman Service Recorder <sup>13</sup>	Y-7	\$61.32	\$597.87	\$54.97	\$3,600.54
4115	Entry Level <sup>8</sup> Service Recorder <sup>13</sup>	Y-7	\$53.64	\$522.99	\$48.22	\$3,158.41
4106	Journeyman Utility Sound Technician	Y-7a	\$61.32	\$597.87	\$54.97	\$3,600.54
4116	Entry Level <sup>8</sup> Utility Sound Technician	Y-7a	\$53.64	\$522.99	\$48.22	\$3,158.41
4107	Journeyman Micro Boom Operator	Y-8	\$61.32	\$597.87	\$54.97	\$3,600.54
4117	Entry Level <sup>8</sup> Micro Boom Operator	Y-8	\$53.64	\$522.99	\$48.22	\$3,158.41
4150	Journeyman Record Machine Operator	Y-9	\$58.77	\$573.01	\$52.88	\$3,463.64
4118	Entry Level <sup>8</sup> Record Machine Operator	Y-9	\$51.43	\$501.44	\$46.44	\$3,041.82

**Footnotes applicable to distant location minimum rates - Local #700 (Majors)**

9 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$103.41, Schedule B-3 - \$87.71 (\$4,736.34 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$89.64, Schedule B-3 - \$76.29 (\$4,119.66 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

10 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$3,368.65<sup>6</sup> per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$2,947.11<sup>6</sup> per week.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) 8/4/2024-8/2/2025</b>  Occ. Code No. Classification		Distant Location Minimum Rates							
		Schedule D-1 <sup>6</sup>	Schedule F-1 Weekly Employees <sup>1</sup>		Schedule A-1 Daily Employees <sup>2</sup>	Schedule B-1 Weekly Employees <sup>3,4</sup>		Schedule C-1 Weekly Employees	
		Weekly "On Call"	Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours; 1-1/2 after 54		1-1/2 after 8 and/or 40; Minimum Call - 9-1/2 hours	Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours		Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours	
			Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
Per Week		Per Hour	Per Week	Per Hour	Per Hour	Per Week	Per Hour	Per Week	
4121	Motion Picture Editor <sup>5</sup> Z-1	\$4,295.30	\$70.14	\$4,103.19					
4135	Trailer Editor			\$60.97			\$61.01	\$3,996.16	
4151	Sound Effects Editor 1st 6 months Z-5a			\$52.14			\$52.16	\$3,416.48	
4152	Sound Effects Editor 2nd 6 months Z-5b			\$54.27			\$54.26	\$3,554.03	
4153	Sound Effects Editor Thereafter Z-5c			\$57.34			\$57.35	\$3,756.43	
4154	Sound Effects Editor Thereafter Z-5cc	\$64.77	\$3,789.05	\$64.78	\$61.01	\$3,996.16			
4161	Music Film Editor 1st 6 months Z-5d			\$52.14			\$52.16	\$3,416.48	
4162	Music Film Editor 2nd 6 months Z-5e			\$54.27			\$54.26	\$3,554.03	
4163	Music Film Editor Thereafter Z-5f			\$57.34			\$57.35	\$3,756.43	
4164	Music Film Editor Thereafter Z-5ff	\$64.77	\$3,789.05	\$64.78	\$61.01	\$3,996.16			
4171	Asst. Editor 1st 6 months Z-6a			\$49.07			\$49.10	\$3,216.05	
4172	Asst. Editor 2nd 6 months Z-6b			\$50.94			\$50.89	\$3,333.30	
4173	Asst. Editor Thereafter Z-6c			\$53.32			\$53.28	\$3,489.84	
4192	Supervising Librarian Z-9			\$52.80			\$52.88	\$3,463.64	
4193	Librarian 1st 6 months Z-10a			\$47.53			\$47.50	\$3,111.25	
4194	Librarian 2nd 6 months Z-10b			\$49.07			\$49.10	\$3,216.05	
4195	Librarian Thereafter Z-10c			\$50.94			\$50.89	\$3,333.30	
					Schedule B-5 Weekly Employees				
					Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.				
					Per Hour	Per Week			
4197	VFX Editor <sup>3</sup>				\$60.53	3,329.15			

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) (continued) 8/4/2024-8/2/2025</b>		Distant Location Minimum Rates						
		Schedule F-2 Weekly Employees		Schedule A-2 Daily Employees	Schedule B-2 Weekly Employees <sup>3</sup>		Schedule C-2 Weekly Employees	
		Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours; 1-1/2 after 54		1-1/2 after 9; Minimum Call - 9-1/2 hours	Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours		Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours	
Occ. Code No.	Classification	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week
4155	Foley Artist 1st 6 months Z-11a			\$52.14			\$52.16	\$3,416.48
4156	Foley Artist 2nd 6 months Z-11b			\$54.27			\$54.26	\$3,554.03
4157	Foley Artist Thereafter Z-11c			\$57.34			\$57.35	\$3,756.43
4158	Foley Artist Thereafter Z-11cc	\$64.77	\$3,789.05	\$64.78	\$61.01	\$3,996.16		

<b>Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) (continued) 8/4/2024-8/2/2025</b>		Distant Location Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
		1-1/2 after 9; Minimum Call - 9-1/2 hours		Weekly Guar. - 54 cum. hours; 6-day week; 1-1/2 after 54 hours; Minimum Call - 8 hours	
Occ. Code No.	Classification	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Day	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week
4126	Colorist Journeyperson <sup>7, 8</sup>	\$96.21	\$938.05	\$81.61	\$4,406.94
4127	Colorist Entry Level <sup>7, 8</sup>	\$83.41	\$813.25	\$70.98	\$3,832.92
		Schedule A-4 Daily Employees		Schedule B-4 <sup>11, 12</sup> Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours		Weekly Guar. - 57 cum. hours; 6 consecutive days; Minimum Call - 8 hours	
4136	Dailies Colorist Journeyperson <sup>7, 8, 11, 12</sup>	\$74.71	\$728.42	\$65.61	\$4,297.46
4137	Dailies Colorist Entry Level <sup>7, 8, 11, 12</sup>	\$65.10	\$634.73	\$57.38	\$3,758.39
4146	Color Assist Journeyperson <sup>7, 8, 11, 12</sup>	\$62.88	\$613.08	\$56.58	\$3,705.99
4147	Color Assist Entry Level <sup>7, 8, 11, 12</sup>	\$55.03	\$536.54	\$49.69	\$3,254.70

(continues)

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #2:** The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>8/4/2024-8/2/2025</b>		Distant Location Minimum Rates				
		Schedule A-3 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees		
		1-1/2 after 9; Minimum Call - 9-1/2 hours		Weekly Guar. - 54 cum. hours; 6-day week; 1-1/2 after 54 hours; Minimum Call - 8 hours		
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee	
	Per Hour	Per Day	Per Hour	Per Week		
4100/	Journey person					
4120	Mixer Music / Re-recording	Y-1	\$96.21	\$938.05	\$81.61	\$4,406.94
4110/	Entry Level <sup>8</sup>		\$83.41	\$813.25	\$70.98	\$3,832.92
4111	Mixer Music / Re-recording	Y-1	\$96.21	\$938.05	\$81.61	\$4,406.94
4130	Journey person Supervising Engineer <sup>10</sup>	Y-3a	\$83.41	\$813.25	\$70.98	\$3,832.92
4113	Entry Level <sup>8</sup> Supervising Engineer <sup>10</sup>	Y-3a				
Occ. Code		Schedule A-4 Daily Employees		Schedule B-4 <sup>11,12</sup> Weekly Employees		
		1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours		Weekly Guar. - 57 cum. hours; 6 consecutive days; Minimum Call - 8 hours		
No.	Classification		Per Hour	Per Day	Per Hour	Per Week
4140	Journey person Engineer	Y-4	\$74.71	\$728.42	\$65.61	\$4,297.46
4114	Entry Level <sup>8</sup> Engineer	Y-4	\$65.10	\$634.73	\$57.38	\$3,758.39
4105	Journey person Service Recorder <sup>13</sup>	Y-7	\$65.61	\$639.70	\$58.82	\$3,852.71
4115	Entry Level <sup>8</sup> Service Recorder <sup>13</sup>	Y-7	\$57.39	\$559.55	\$51.60	\$3,379.80
4106	Journey person Utility Sound Technician	Y-7a	\$65.61	\$639.70	\$58.82	\$3,852.71
4116	Entry Level <sup>8</sup> Utility Sound Technician	Y-7a	\$57.39	\$559.55	\$51.60	\$3,379.80
4107	Journey person Micro Boom Operator	Y-8	\$65.61	\$639.70	\$58.82	\$3,852.71
4117	Entry Level <sup>8</sup> Micro Boom Operator	Y-8	\$57.39	\$559.55	\$51.60	\$3,379.80
4150	Journey person Record Machine Operator	Y-9	\$62.88	\$613.08	\$56.58	\$3,705.99
4118	Entry Level <sup>8</sup> Record Machine Operator	Y-9	\$55.03	\$536.54	\$49.69	\$3,254.70

**Footnotes applicable to distant location minimum rates - Local #700 (Majors)**

9 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$110.64, Schedule B-3 - \$93.85 (\$5,067.90 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$115.07, Schedule B-3 - \$97.60 (\$5,270.40 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$119.09, Schedule B-3 - \$101.02 (\$5,455.08 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$95.92, Schedule B-3 - \$81.63 (\$4,408.02 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$99.76, Schedule B-3 - \$84.89 (\$4,584.06 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$103.26, Schedule B-3 - \$87.86 (\$4,744.44 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

10 Y-1 Mixer and Y-3a Supervising Engineer (Journey person), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,604.46<sup>6</sup> per week; effective August 3, 2025 through August 1, 2026, \$3,748.64<sup>6</sup> per week; and effective August 2, 2026 through July 31, 2027, \$3,879.84<sup>6</sup> per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,153.41<sup>6</sup> per week; effective August 3, 2025 through August 1, 2026, \$3,279.55<sup>6</sup> per week; and effective August 2, 2026 through July 31, 2027, \$3,394.33<sup>6</sup> per week.

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #2:** The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) 8/3/2025-8/1/2026</b>  Occ. Code No. Classification		Distant Location Minimum Rates							
		Schedule D-1 <sup>6</sup>	Schedule F-1 Weekly Employees <sup>1</sup>		Schedule A-1 Daily Employees <sup>2</sup>	Schedule B-1 Weekly Employees <sup>3,4</sup>		Schedule C-1 Weekly Employees	
		Weekly "On Call"	Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours; 1-1/2 after 54		1-1/2 after 8 and/or 40; Minimum Call - 9-1/2 hours	Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours		Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours	
			Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
Per Week		Per Hour	Per Week	Per Hour	Per Hour	Per Week	Per Hour	Per Week	
4121	Motion Picture Editor <sup>5</sup> Z-1	\$4,467.11	\$72.95	\$4,267.58					
4135	Trailer Editor			\$63.41			\$63.45	\$4,155.98	
4151	Sound Effects Editor 1st 6 months Z-5a			\$54.23			\$54.25	\$3,553.38	
4152	Sound Effects Editor 2nd 6 months Z-5b			\$56.44			\$56.43	\$3,696.17	
4153	Sound Effects Editor Thereafter Z-5c			\$59.63			\$59.64	\$3,906.42	
4154	Sound Effects Editor Thereafter Z-5cc	\$67.36	\$3,940.56	\$67.37	\$63.45	\$4,155.98			
4161	Music Film Editor 1st 6 months Z-5d			\$54.23			\$54.25	\$3,553.38	
4162	Music Film Editor 2nd 6 months Z-5e			\$56.44			\$56.43	\$3,696.17	
4163	Music Film Editor Thereafter Z-5f			\$59.63			\$59.64	\$3,906.42	
4164	Music Film Editor Thereafter Z-5ff	\$67.36	\$3,940.56	\$67.37	\$63.45	\$4,155.98			
4171	Asst. Editor 1st 6 months Z-6a			\$51.03			\$51.06	\$3,344.43	
4172	Asst. Editor 2nd 6 months Z-6b			\$52.98			\$52.93	\$3,466.92	
4173	Asst. Editor Thereafter Z-6c			\$55.45			\$55.41	\$3,629.36	
4192	Supervising Librarian Z-9			\$54.91			\$55.00	\$3,602.50	
4193	Librarian 1st 6 months Z-10a			\$49.43			\$49.40	\$3,235.70	
4194	Librarian 2nd 6 months Z-10b			\$51.03			\$51.06	\$3,344.43	
4195	Librarian Thereafter Z-10c			\$52.98			\$52.93	\$3,466.92	
					Schedule B-5 Weekly Employees				
					Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.				
					Per Hour	Per Week			
4197	VFX Editor <sup>3</sup>				\$62.95	3,462.25			

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) (continued) 8/3/2025-8/1/2026</b>		Distant Location Minimum Rates						
		Schedule F-2 Weekly Employees		Schedule A-2 Daily Employees	Schedule B-2 Weekly Employees <sup>3</sup>		Schedule C-2 Weekly Employees	
		Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours; 1-1/2 after 54		1-1/2 after 9; Minimum Call - 9-1/2 hours	Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours		Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours	
Occ. Code No.	Classification	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week
4155	Foley Artist 1st 6 months Z-11a			\$54.23			\$54.25	\$3,553.38
4156	Foley Artist 2nd 6 months Z-11b			\$56.44			\$56.43	\$3,696.17
4157	Foley Artist Thereafter Z-11c			\$59.63			\$59.64	\$3,906.42
4158	Foley Artist Thereafter Z-11cc	\$67.36	\$3,940.56	\$67.37	\$63.45	\$4,155.98		

<b>Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) (continued) 8/3/2025-8/1/2026</b>		Distant Location Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
		1-1/2 after 9; Minimum Call - 9-1/2 hours		Weekly Guar. - 54 cum. hours; 6-day week; 1-1/2 after 54 hours; Minimum Call - 8 hours	
Occ. Code No.	Classification	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Day	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week
4126	Colorist Journeyperson <sup>7, 8</sup>	\$100.06	\$975.59	\$84.87	\$4,582.98
4127	Colorist Entry Level <sup>7, 8</sup>	\$86.75	\$845.81	\$73.82	\$3,986.28
		Schedule A-4 Daily Employees		Schedule B-4 <sup>11, 12</sup> Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours		Weekly Guar. - 57 cum. hours; 6 consecutive days; Minimum Call - 8 hours	
4136	Dailies Colorist Journeyperson <sup>7, 8, 11, 12</sup>	\$77.70	\$757.58	\$68.23	\$4,469.07
4137	Dailies Colorist Entry Level <sup>7, 8, 11, 12</sup>	\$67.70	\$660.08	\$59.68	\$3,909.04
4146	Color Assist Journeyperson <sup>7, 8, 11, 12</sup>	\$65.40	\$637.65	\$58.84	\$3,854.02
4147	Color Assist Entry Level <sup>7, 8, 11, 12</sup>	\$57.23	\$557.99	\$51.68	\$3,385.04

(continues)

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #2:** The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>8/3/2025-8/1/2026</b>		Schedule A-3 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
		1-1/2 after 9; Minimum Call - 9-1/2 hours		Weekly Guar. - 54 cum. hours; 6-day week; 1-1/2 after 54 hours; Minimum Call - 8 hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour	Per Day	Per Hour	Per Week
4100/	Journey person	\$100.06	\$975.59	\$84.87	\$4,582.98
4120	Mixer Music / Re-recording Y-1				
4110/	Entry Level <sup>8</sup>	\$86.75	\$845.81	\$73.82	\$3,986.28
4111	Mixer Music / Re-recording Y-1				
4130	Journey person Supervising Engineer <sup>10</sup> Y-3a	\$100.06	\$975.59	\$84.87	\$4,582.98
4113	Entry Level <sup>8</sup> Supervising Engineer <sup>10</sup> Y-3a	\$86.75	\$845.81	\$73.82	\$3,986.28
<b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>8/3/2025-8/1/2026</b> Occ. Code No. Classification		Schedule A-4 Daily Employees		Schedule B-4 <sup>11,12</sup> Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours		Weekly Guar. - 57 cum. hours; 6 consecutive days; Minimum Call - 8 hours	
		Per Hour	Per Day	Per Hour	Per Week
		Per Hour	Per Day	Per Hour	Per Week
4140	Journey person Engineer Y-4	\$77.70	\$757.58	\$68.23	\$4,469.07
4114	Entry Level <sup>8</sup> Engineer Y-4	\$67.70	\$660.08	\$59.68	\$3,909.04
4105	Journey person Service Recorder <sup>13</sup> Y-7	\$68.23	\$665.24	\$61.17	\$4,006.64
4115	Entry Level <sup>8</sup> Service Recorder <sup>13</sup> Y-7	\$59.69	\$581.98	\$53.66	\$3,514.73
4106	Journey person Utility Sound Technician Y-7a	\$68.23	\$665.24	\$61.17	\$4,006.64
4116	Entry Level <sup>8</sup> Utility Sound Technician Y-7a	\$59.69	\$581.98	\$53.66	\$3,514.73
4107	Journey person Micro Boom Operator Y-8	\$68.23	\$665.24	\$61.17	\$4,006.64
4117	Entry Level <sup>8</sup> Micro Boom Operator Y-8	\$59.69	\$581.98	\$53.66	\$3,514.73
4150	Journey person Record Machine Operator Y-9	\$65.40	\$637.65	\$58.84	\$3,854.02
4118	Entry Level <sup>8</sup> Record Machine Operator Y-9	\$57.23	\$557.99	\$51.68	\$3,385.04

**Footnotes applicable to distant location minimum rates - Local #700 (Majors)**

9 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$110.64, Schedule B-3 - \$93.85 (\$5,067.90 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$115.07, Schedule B-3 - \$97.60 (\$5,270.40 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$119.09, Schedule B-3 - \$101.02 (\$5,455.08 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$95.92, Schedule B-3 - \$81.63 (\$4,408.02 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$99.76, Schedule B-3 - \$84.89 (\$4,584.06 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$103.26, Schedule B-3 - \$87.86 (\$4,744.44 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

10 Y-1 Mixer and Y-3a Supervising Engineer (Journey person), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,604.46<sup>6</sup> per week; effective August 3, 2025 through August 1, 2026, \$3,748.64<sup>6</sup> per week; and effective August 2, 2026 through July 31, 2027, \$3,879.84<sup>6</sup> per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,153.41<sup>6</sup> per week; effective August 3, 2025 through August 1, 2026, \$3,279.55<sup>6</sup> per week; and effective August 2, 2026 through July 31, 2027, \$3,394.33<sup>6</sup> per week.

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #2:** The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) 8/2/2026-7/31/2027</b>  Occ. Code No. Classification		Distant Location Minimum Rates							
		Schedule D-1 <sup>6</sup>	Schedule F-1 Weekly Employees <sup>1</sup>		Schedule A-1 Daily Employees <sup>2</sup>	Schedule B-1 Weekly Employees <sup>3,4</sup>		Schedule C-1 Weekly Employees	
		Weekly "On Call"	Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours; 1-1/2 after 54		1-1/2 after 8 and/or 40; Minimum Call - 9-1/2 hours	Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours		Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours	
			Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
Per Week		Per Hour	Per Week	Per Hour	Per Hour	Per Week	Per Hour	Per Week	
4121	Motion Picture Editor <sup>5</sup> Z-1	\$4,623.46	\$75.50	\$4,416.75					
4135	Trailer Editor				\$65.63			\$65.67	\$4,301.39
4151	Sound Effects Editor 1st 6 months Z-5a				\$56.13			\$56.15	\$3,677.83
4152	Sound Effects Editor 2nd 6 months Z-5b				\$58.42			\$58.41	\$3,825.86
4153	Sound Effects Editor Thereafter Z-5c				\$61.72			\$61.73	\$4,043.32
4154	Sound Effects Editor Thereafter Z-5cc	\$69.72	\$4,078.62	\$69.73	\$65.67	\$4,301.39			
4161	Music Film Editor 1st 6 months Z-5d				\$56.13			\$56.15	\$3,677.83
4162	Music Film Editor 2nd 6 months Z-5e				\$58.42			\$58.41	\$3,825.86
4163	Music Film Editor Thereafter Z-5f				\$61.72			\$61.73	\$4,043.32
4164	Music Film Editor Thereafter Z-5ff	\$69.72	\$4,078.62	\$69.73	\$65.67	\$4,301.39			
4171	Asst. Editor 1st 6 months Z-6a				\$52.82			\$52.85	\$3,461.68
4172	Asst. Editor 2nd 6 months Z-6b				\$54.83			\$54.78	\$3,588.09
4173	Asst. Editor Thereafter Z-6c				\$57.39			\$57.35	\$3,756.43
4192	Supervising Librarian Z-9				\$56.83			\$56.93	\$3,728.92
4193	Librarian 1st 6 months Z-10a				\$51.16			\$51.13	\$3,349.02
4194	Librarian 2nd 6 months Z-10b				\$52.82			\$52.85	\$3,461.68
4195	Librarian Thereafter Z-10c				\$54.83			\$54.78	\$3,588.09
					Schedule B-5 Weekly Employees				
					Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.				
					Per Hour	Per Week			
4197	VFX Editor <sup>3</sup>				\$65.15	3,583.25			

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #2:** The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) (continued) 8/2/2026-7/31/2027</b>		Distant Location Minimum Rates						
		Schedule F-2 Weekly Employees		Schedule A-2 Daily Employees	Schedule B-2 Weekly Employees <sup>3</sup>		Schedule C-2 Weekly Employees	
		Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours; 1-1/2 after 54		1-1/2 after 9; Minimum Call - 9-1/2 hours	Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours		Weekly Guarantee - 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours	
Occ. Code	Classification	Regular Basic Hourly Rate	Weekly Guarantee Per Week	Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week
4155	Foley Artist 1st 6 months Z-11a			\$56.13			\$56.15	\$3,677.83
4156	Foley Artist 2nd 6 months Z-11b			\$58.42			\$58.41	\$3,825.86
4157	Foley Artist Thereafter Z-11c			\$61.72			\$61.73	\$4,043.32
4158	Foley Artist Thereafter Z-11cc	\$69.72	\$4,078.62	\$69.73	\$65.67	\$4,301.39		

<b>Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) (continued) 8/2/2026-7/31/2027</b>		Distant Location Minimum Rates			
		Schedule A-3 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
		1-1/2 after 9; Minimum Call - 9-1/2 hours		Weekly Guar. - 54 cum. hours; 6-day week; 1-1/2 after 54 hours; Minimum Call - 8 hours	
Occ. Code	Classification	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Day	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week
4126	Colorist Journeyperson <sup>7, 8</sup>	\$103.56	\$1,009.71	\$87.84	\$4,743.36
4127	Colorist Entry Level <sup>7, 8</sup>	\$89.79	\$875.45	\$76.40	\$4,125.60
		Schedule A-4 Daily Employees		Schedule B-4 <sup>11, 12</sup> Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours		Weekly Guar. - 57 cum. hours; 6 consecutive days; Minimum Call - 8 hours	
4136	Dailies Colorist Journeyperson <sup>7, 8, 11, 12</sup>	\$80.42	\$784.10	\$70.62	\$4,625.61
4137	Dailies Colorist Entry Level <sup>7, 8, 11, 12</sup>	\$70.07	\$683.18	\$61.77	\$4,045.94
4146	Color Assist Journeyperson <sup>7, 8, 11, 12</sup>	\$67.69	\$659.98	\$60.90	\$3,988.95
4147	Color Assist Entry Level <sup>7, 8, 11, 12</sup>	\$59.23	\$577.49	\$53.49	\$3,503.60

(continues)

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #2:** The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>8/2/2026-7/31/2027</b>		Schedule A-3 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
		1-1/2 after 9; Minimum Call - 9-1/2 hours		Weekly Guar. - 54 cum. hours; 6-day week; 1-1/2 after 54 hours; Minimum Call - 8 hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
		Per Hour	Per Day	Per Hour	Per Week
4100/	Journey person	\$103.56	\$1,009.71	\$87.84	\$4,743.36
4120	Mixer Music / Re-recording Y-1				
4110/	Entry Level <sup>8</sup>	\$89.79	\$875.45	\$76.40	\$4,125.60
4111	Mixer Music / Re-recording Y-1				
4130	Journey person Supervising Engineer <sup>10</sup> Y-3a	\$103.56	\$1,009.71	\$87.84	\$4,743.36
4113	Entry Level <sup>8</sup> Supervising Engineer <sup>10</sup> Y-3a	\$89.79	\$875.45	\$76.40	\$4,125.60
<b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>8/2/2026-7/31/2027</b> Occ. Code No. Classification		Schedule A-4 Daily Employees		Schedule B-4 <sup>11,12</sup> Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours		Weekly Guar. - 57 cum. hours; 6 consecutive days; Minimum Call - 8 hours	
		Per Hour	Per Day	Per Hour	Per Week
		Per Hour	Per Day	Per Hour	Per Week
4140	Journey person Engineer Y-4	\$80.42	\$784.10	\$70.62	\$4,625.61
4114	Entry Level <sup>8</sup> Engineer Y-4	\$70.07	\$683.18	\$61.77	\$4,045.94
4105	Journey person Service Recorder <sup>13</sup> Y-7	\$70.62	\$688.55	\$63.31	\$4,146.81
4115	Entry Level <sup>8</sup> Service Recorder <sup>13</sup> Y-7	\$61.78	\$602.36	\$55.54	\$3,637.87
4106	Journey person Utility Sound Technician Y-7a	\$70.62	\$688.55	\$63.31	\$4,146.81
4116	Entry Level <sup>8</sup> Utility Sound Technician Y-7a	\$61.78	\$602.36	\$55.54	\$3,637.87
4107	Journey person Micro Boom Operator Y-8	\$70.62	\$688.55	\$63.31	\$4,146.81
4117	Entry Level <sup>8</sup> Micro Boom Operator Y-8	\$61.78	\$602.36	\$55.54	\$3,637.87
4150	Journey person Record Machine Operator Y-9	\$67.69	\$659.98	\$60.90	\$3,988.95
4118	Entry Level <sup>8</sup> Record Machine Operator Y-9	\$59.23	\$577.49	\$53.49	\$3,503.60

**Footnotes applicable to distant location minimum rates - Local #700 (Majors)**

9 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$110.64, Schedule B-3 - \$93.85 (\$5,067.90 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$115.07, Schedule B-3 - \$97.60 (\$5,270.40 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$119.09, Schedule B-3 - \$101.02 (\$5,455.08 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$95.92, Schedule B-3 - \$81.63 (\$4,408.02 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$99.76, Schedule B-3 - \$84.89 (\$4,584.06 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$103.26, Schedule B-3 - \$87.86 (\$4,744.44 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

10 Y-1 Mixer and Y-3a Supervising Engineer (Journey person), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,604.46<sup>6</sup> per week; effective August 3, 2025 through August 1, 2026, \$3,748.64<sup>6</sup> per week; and effective August 2, 2026 through July 31, 2027, \$3,879.84<sup>6</sup> per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,153.41<sup>6</sup> per week; effective August 3, 2025 through August 1, 2026, \$3,279.55<sup>6</sup> per week; and effective August 2, 2026 through July 31, 2027, \$3,394.33<sup>6</sup> per week.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) [3% Reduction Effective 8/4/24] 8/1/2024-8/3/2024			Studio Minimum Rates					
			Schedule A-1 <sup>1</sup> Daily Employees	Schedule C-1 Weekly Employees		Schedule D-1 Weekly "On Call"		
Occ. Code	Classification		Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours	Weekly Guar. - 48.6 cum. hrs; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	Regular Basic Hourly Rate	Weekly Guarantee		
No.			Per Hour	Per Hour	Per Week	Per Week		
4121	Motion Picture Editor <sup>2</sup>	Z-1	\$68.93	\$63.64	\$3,092.90	\$3,897.38		
4123	Serial Editor <sup>2</sup>	Z-1	\$68.93	\$63.64	\$3,092.90			
4125	Montage Editor <sup>2</sup>	Z-1	\$68.93	\$63.64	\$3,092.90			
4131	Shorts Editor <sup>2</sup>	Z-1	\$68.93	\$63.64	\$3,092.90			
4141	Supervising Sound Editor	Z-4				\$3,035.60		
4145	Head Music Film Editor	Z-4a				\$3,035.60		
4191	Head Librarian	Z-8				\$2,896.52		
			Schedule A-2 <sup>1</sup> Daily Employees 1-1/2 after 8 and/or 40; Min. Call - 8 hours	Schedule E-1 Weekly Employees <sup>3</sup> Weekly Guarantee - 40 cum. hrs.; 5 consec. days; Minimum Call - 7 hours	Regular Basic Hourly Rate	Weekly Guarantee		
			Per Hour	Per Hour	Per Hour	Per Week		
4182	Apprentice	Z-7	\$42.83	\$42.86	\$1,714.40			
				Schedule B-1 <sup>4</sup> Weekly Employees <sup>3</sup> Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours	Schedule C-2 Weekly Employees <sup>3</sup> Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours	Schedule F-1 <sup>5</sup> Weekly Employees Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	Regular Basic Hourly Rate	Weekly Guarantee
			Per Hour	Per Hour	Per Hour	Per Week	Per Hour	Per Week
4135	Trailer Editor <sup>6</sup>		\$55.32			\$55.36	\$2,629.60	
4151	Sound Effect Editor 1st 6 months	Z-5a	\$47.31			\$47.33	\$2,120.38	
4152	Sound Effects Editor 2nd 6 months	Z-5b	\$49.24			\$49.23	\$2,205.50	
4153	Sound Effects Editor Thereafter	Z-5c	\$52.03			\$52.04	\$2,331.39	
4154	Sound Effects Editor Thereafter	Z-5cc	\$58.78	\$55.36	\$2,480.13			\$58.77 \$2,856.22
4161	Music Film Editor 1st 6 months	Z-5d	\$47.31			\$47.33	\$2,120.38	
4162	Music Film Editor 2nd 6 months	Z-5e	\$49.24			\$49.23	\$2,205.50	
4163	Music Film Editor Thereafter	Z-5f	\$52.03			\$52.04	\$2,331.39	
4164	Music Film Editor Thereafter	Z-5ff	\$58.78	\$55.36	\$2,480.13			\$58.77 \$2,856.22
4171	Asst. Editor <sup>6</sup> 1st 6 months	Z-6a	\$44.52			\$44.55	\$2,116.13	
4172	Asst. Editor <sup>6</sup> 2nd 6 months	Z-6b	\$46.22			\$46.17	\$2,193.08	
4173	Asst. Editor <sup>6</sup> Thereafter	Z-6c	\$48.38			\$48.34	\$2,296.15	
4192	Supervising Librarian	Z-9	\$47.91			\$47.98	\$2,149.50	
4193	Librarian 1st 6 months	Z-10a	\$43.13			\$43.10	\$1,930.88	
4194	Librarian 2nd 6 months	Z-10b	\$44.52			\$44.55	\$1,995.84	
4195	Librarian Thereafter	Z-10c	\$46.22			\$46.17	\$2,068.42	

(continues)

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #3:** The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors)</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/1/2024-8/3/2024</b>	Studio Minimum Rates						
	Schedule A-3	Schedule B-2		Schedule C-3		Schedule F-2	
	Daily Employees	Weekly Employees <sup>3</sup>		Weekly Employees <sup>3</sup>		Weekly Employees	
	1-1/2 after 9; Min. Call - 8 hours	Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week	
4155 Foley Artist 1st 6 months Z-11a	\$47.31			\$47.33	\$2,120.38		
4156 Foley Artist 2nd 6 months Z-11b	\$49.24			\$49.23	\$2,205.50		
4157 Foley Artist Thereafter Z-11c	\$52.03			\$52.04	\$2,331.39		
4158 Foley Artist Thereafter Z-11cc	\$58.78	\$55.36	\$2,480.13			\$58.77	\$2,856.22

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #3:** The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/1/2024-8/3/2024</b>		Studio Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyman Mixer	\$87.30	\$785.70	\$74.05	\$3,598.83	
4120 Music / Re-recording <sup>10, 11</sup> Y-1					
4110/ Entry Level <sup>9</sup> Mixer	\$75.68	\$681.12	\$64.41	\$3,130.33	
4111 Music / Re-recording <sup>10, 11</sup> Y-1					
4130 Journeyman Supervising Engineer <sup>11</sup> Y-3a	\$87.30	\$785.70	\$74.05	\$3,598.83	
4113 Entry Level <sup>9</sup> Supervising Engineer <sup>11</sup> Y-3a	\$75.68	\$681.12	\$64.41	\$3,130.33	
		Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs	
		Per Hour	Per Day	Per Hour	Per Week
4140 Journeyman Engineer Y-4	\$67.79	\$610.11	\$59.53	\$3,149.14	
4114 Entry Level <sup>9</sup> Engineer Y-4	\$59.07	\$531.63	\$52.07	\$2,754.50	
4105 Journeyman Service Recorder <sup>14</sup> Y-7	\$59.53	\$535.77	\$53.37	\$2,823.27	
4115 Entry Level <sup>9</sup> Service Recorder <sup>14</sup> Y-7	\$52.08	\$468.72	\$46.82	\$2,476.78	
4106 Journeyman Utility Sound Technician Y-7a	\$59.53	\$535.77	\$53.37	\$2,823.27	
4116 Entry Level <sup>9</sup> Utility Sound Technician Y-7a	\$52.08	\$468.72	\$46.82	\$2,476.78	
4107 Journeyman Micro Boom Operator Y-8	\$59.53	\$535.77	\$53.37	\$2,823.27	
4117 Entry Level <sup>9</sup> Micro Boom Operator Y-8	\$52.08	\$468.72	\$46.82	\$2,476.78	
4150 Journeyman Record Machine Operator Y-9	\$57.06	\$513.54	\$51.34	\$2,715.89	
4118 Entry Level <sup>9</sup> Record Machine Operator Y-9	\$49.93	\$449.37	\$45.09	\$2,385.26	
4109 Entry Level <sup>9</sup> and Journeyman Sound Service Person Y-16	\$24.36	\$219.24			
4119 Entry Level <sup>9</sup> and Journeyman Sound Department Trainee Y-16a	\$24.36	\$219.24			

**Footnotes applicable to studio minimum rates - Local #700 (Majors)**

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 - \$100.40, Schedule B-3 - \$85.16 (\$4,138.78 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 - \$87.03, Schedule B-3 - \$74.07 (\$3,599.80 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$3,270.53 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through July 30, 2023 through August 3, 2024, \$2,861.27 per week.

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #3:** The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors)</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/4/2024-8/2/2025</b>  Occ. Code No. Classification			Studio Minimum Rates					
			Schedule A-1 <sup>1</sup>	Schedule C-1		Schedule D-1		
			Daily Employees	Weekly Employees		Weekly "On Call"		
			Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours	Weekly Guar. - 48.6 cum. hrs; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours				
Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee						
Per Hour	Per Hour	Per Week	Per Week					
4121 Motion Picture Editor <sup>2</sup>	Z-1	\$73.69	\$68.04	\$3,306.74	\$4,166.44			
4123 Serial Editor <sup>2</sup>	Z-1	\$73.69	\$68.04	\$3,306.74				
4125 Montage Editor <sup>2</sup>	Z-1	\$73.69	\$68.04	\$3,306.74				
4131 Shorts Editor <sup>2</sup>	Z-1	\$73.69	\$68.04	\$3,306.74				
4141 Supervising Sound Editor	Z-4				\$3,245.17			
4145 Head Music Film Editor	Z-4a				\$3,245.17			
4191 Head Librarian	Z-8				\$3,096.49			
		Schedule A-2 <sup>1</sup>	Schedule E-1					
		Daily Employees	Weekly Employees <sup>3</sup>					
		1-1/2 after 8 and/or 40; Min. Call - 8 hours	Weekly Guarantee - 40 cum. hrs.; 5 consec. days; Minimum Call - 7 hours					
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee				
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$45.78	\$45.82	\$1,832.80				
			Schedule B-1 <sup>4</sup>		Schedule C-2		Schedule F-1 <sup>5</sup>	
			Weekly Employees <sup>3</sup>		Weekly Employees <sup>3</sup>		Weekly Employees	
			Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
			Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor <sup>6</sup>		\$59.14			\$59.18	\$2,811.05		
4151 Sound Effect Editor 1st 6 months	Z-5a	\$50.58			\$50.60	\$2,266.88		
4152 Sound Effects Editor 2nd 6 months	Z-5b	\$52.64			\$52.63	\$2,357.82		
4153 Sound Effects Editor Thereafter	Z-5c	\$55.62			\$55.63	\$2,492.22		
4154 Sound Effects Editor Thereafter	Z-5cc	\$62.84	\$59.18	\$2,651.26			\$62.83	\$3,053.54
4161 Music Film Editor 1st 6 months	Z-5d	\$50.58			\$50.60	\$2,266.88		
4162 Music Film Editor 2nd 6 months	Z-5e	\$52.64			\$52.63	\$2,357.82		
4163 Music Film Editor Thereafter	Z-5f	\$55.62			\$55.63	\$2,492.22		
4164 Music Film Editor Thereafter	Z-5ff	\$62.84	\$59.18	\$2,651.26			\$62.83	\$3,053.54
4171 Asst. Editor <sup>6</sup> 1st 6 months	Z-6a	\$47.60			\$47.63	\$2,262.43		
4172 Asst. Editor <sup>6</sup> 2nd 6 months	Z-6b	\$49.41			\$49.36	\$2,344.60		
4173 Asst. Editor <sup>6</sup> Thereafter	Z-6c	\$51.72			\$51.68	\$2,454.80		
4192 Supervising Librarian	Z-9	\$51.22			\$51.29	\$2,297.79		
4193 Librarian 1st 6 months	Z-10a	\$46.10			\$46.08	\$2,064.38		
4194 Librarian 2nd 6 months	Z-10b	\$47.60			\$47.63	\$2,133.82		
4195 Librarian Thereafter	Z-10c	\$49.41			\$49.36	\$2,211.33		
			Schedule B-5					
			Weekly Employees					
			Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.					
			Per Hour	Per Week				
4197 VFX Editor <sup>3</sup>			\$58.71	\$3,229.05				

(continues)

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #3:** The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/4/2024-8/2/2025</b>	Studio Minimum Rates						
	Schedule A-3 Daily Employees	Schedule B-2 Weekly Employees <sup>3</sup>		Schedule C-3 Weekly Employees <sup>3</sup>		Schedule F-2 Weekly Employees	
	1-1/2 after 9; Min. Call - 8 hours	Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week	
4155 Foley Artist 1st 6 months Z-11a	\$50.58			\$50.60	\$2,266.88		
4156 Foley Artist 2nd 6 months Z-11b	\$52.64			\$52.63	\$2,357.82		
4157 Foley Artist Thereafter Z-11c	\$55.62			\$55.63	\$2,492.22		
4158 Foley Artist Thereafter Z-11cc	\$62.84	\$59.18	\$2,651.26			\$62.83	\$3,053.54

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/4/2024-8/2/2025</b>	Studio Minimum Rates			
	Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
	1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson <sup>7, 9</sup>	\$93.32	\$839.88	\$79.16	\$3,847.18
4127 Colorist Entry Level <sup>7, 9</sup>	\$80.91	\$728.19	\$68.85	\$3,346.11
	Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees	
	1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
	Per Hour	Per Day	Per Hour	Per Week
4136 Dailies Colorist Journeyperson <sup>7, 9, 12, 13</sup>	\$72.47	\$652.23	\$63.64	\$3,366.56
4137 Dailies Colorist Entry Level <sup>7, 9, 12, 13</sup>	\$63.15	\$568.35	\$55.66	\$2,944.41
4146 Color Assist Journeyperson <sup>7, 9, 12, 13</sup>	\$60.99	\$548.91	\$54.88	\$2,903.15
4147 Color Assist Entry Level <sup>7, 9, 12, 13</sup>	\$53.38	\$480.42	\$48.20	\$2,549.78

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #3:** The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/4/2024-8/2/2025</b>		Studio Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyman Mixer	\$93.32	\$839.88	\$79.16	\$3,847.18	
4120 Music / Re-recording <sup>10,11</sup> Y-1					
4110/ Entry Level <sup>9</sup> Mixer	\$80.91	\$728.19	\$68.85	\$3,346.11	
4111 Music / Re-recording <sup>10,11</sup> Y-1					
4130 Journeyman Supervising Engineer <sup>11</sup> Y-3a	\$93.32	\$839.88	\$79.16	\$3,847.18	
4113 Entry Level <sup>9</sup> Supervising Engineer <sup>11</sup> Y-3a	\$80.91	\$728.19	\$68.85	\$3,346.11	
	Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees		
	1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.		
	Per Hour	Per Day	Per Hour	Per Week	
4140 Journeyman Engineer Y-4	\$72.47	\$652.23	\$63.64	\$3,366.56	
4114 Entry Level <sup>9</sup> Engineer Y-4	\$63.15	\$568.35	\$55.66	\$2,944.41	
4105 Journeyman Service Recorder <sup>14</sup> Y-7	\$63.64	\$572.76	\$57.06	\$3,018.47	
4115 Entry Level <sup>9</sup> Service Recorder <sup>14</sup> Y-7	\$55.67	\$501.03	\$50.05	\$2,647.65	
4106 Journeyman Utility Sound Technician Y-7a	\$63.64	\$572.76	\$57.06	\$3,018.47	
4116 Entry Level <sup>9</sup> Utility Sound Technician Y-7a	\$55.67	\$501.03	\$50.05	\$2,647.65	
4107 Journeyman Micro Boom Operator Y-8	\$63.64	\$572.76	\$57.06	\$3,018.47	
4117 Entry Level <sup>9</sup> Micro Boom Operator Y-8	\$55.67	\$501.03	\$50.05	\$2,647.65	
4150 Journeyman Record Machine Operator Y-9	\$60.99	\$548.91	\$54.88	\$2,903.15	
4118 Entry Level <sup>9</sup> Record Machine Operator Y-9	\$53.38	\$480.42	\$48.20	\$2,549.78	
4109 Entry Level <sup>9</sup> and Journeyman Sound Service Person Y-16	\$27.65	\$248.85			
4119 Entry Level <sup>9</sup> and Journeyman Sound Department Trainee Y-16a	\$27.65	\$248.85			

**Footnotes applicable to studio minimum rates - Local #700 (Majors)**

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$107.32, Schedule B-3 - \$91.03 (\$4,424.06 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$111.62, Schedule B-3 - \$94.67 (\$4,600.96 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$115.52, Schedule B-3 - \$97.98 (\$4,761.83 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$93.05, Schedule B-3 - \$79.18 (\$3,848.15 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$96.77, Schedule B-3 - \$82.35 (\$4,002.21 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$100.17, Schedule B-3 - \$85.23 (\$4,142.18 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,496.33 per week; effective August 3, 2025 through August 1, 2026, \$3,636.18 per week; and effective August 2, 2026 through July 31, 2027, \$3,763.44 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,058.81 per week; effective August 3, 2025 through August 1, 2026, \$3,181.16 per week; and effective August 2, 2026 through July 31, 2027, \$3,292.50 per week.

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #3:** The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors)</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/3/2025-8/1/2026</b>  Occ. Code No. Classification			Studio Minimum Rates					
			Schedule A-1 <sup>1</sup>	Schedule C-1		Schedule D-1		
			Daily Employees	Weekly Employees		Weekly "On Call"		
			Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours	Weekly Guar. - 48.6 cum. hrs; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours				
Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee						
Per Hour	Per Hour	Per Week	Per Week					
4121 Motion Picture Editor <sup>2</sup>	Z-1	\$76.64	\$70.76	\$3,438.94	\$4,333.10			
4123 Serial Editor <sup>2</sup>	Z-1	\$76.64	\$70.76	\$3,438.94				
4125 Montage Editor <sup>2</sup>	Z-1	\$76.64	\$70.76	\$3,438.94				
4131 Shorts Editor <sup>2</sup>	Z-1	\$76.64	\$70.76	\$3,438.94				
4141 Supervising Sound Editor	Z-4				\$3,374.98			
4145 Head Music Film Editor	Z-4a				\$3,374.98			
4191 Head Librarian	Z-8				\$3,220.35			
		Schedule A-2 <sup>1</sup>	Schedule E-1					
		Daily Employees	Weekly Employees <sup>3</sup>					
		1-1/2 after 8 and/or 40; Min. Call - 8 hours	Weekly Guarantee - 40 cum. hrs.; 5 consec. days; Minimum Call - 7 hours					
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee				
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$47.62	\$47.66	\$1,906.40				
			Schedule B-1 <sup>4</sup>		Schedule C-2			
			Weekly Employees <sup>3</sup>		Weekly Employees <sup>3</sup>			
			Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours			
			Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee		
			Per Hour	Per Week	Per Hour	Per Week		
4135 Trailer Editor <sup>6</sup>		\$61.51			\$61.55	\$2,923.63		
4151 Sound Effect Editor 1st 6 months	Z-5a	\$52.60			\$52.62	\$2,357.38		
4152 Sound Effects Editor 2nd 6 months	Z-5b	\$54.75			\$54.74	\$2,452.35		
4153 Sound Effects Editor Thereafter	Z-5c	\$57.84			\$57.85	\$2,591.68		
4154 Sound Effects Editor Thereafter	Z-5cc	\$65.35	\$61.55	\$2,757.44		\$65.34 \$3,175.52		
4161 Music Film Editor 1st 6 months	Z-5d	\$52.60			\$52.62	\$2,357.38		
4162 Music Film Editor 2nd 6 months	Z-5e	\$54.75			\$54.74	\$2,452.35		
4163 Music Film Editor Thereafter	Z-5f	\$57.84			\$57.85	\$2,591.68		
4164 Music Film Editor Thereafter	Z-5ff	\$65.35	\$61.55	\$2,757.44		\$65.34 \$3,175.52		
4171 Asst. Editor <sup>6</sup> 1st 6 months	Z-6a	\$49.50			\$49.53	\$2,352.68		
4172 Asst. Editor <sup>6</sup> 2nd 6 months	Z-6b	\$51.39			\$51.34	\$2,438.65		
4173 Asst. Editor <sup>6</sup> Thereafter	Z-6c	\$53.79			\$53.75	\$2,553.13		
4192 Supervising Librarian	Z-9	\$53.26			\$53.35	\$2,390.08		
4193 Librarian 1st 6 months	Z-10a	\$47.95			\$47.92	\$2,146.82		
4194 Librarian 2nd 6 months	Z-10b	\$49.50			\$49.53	\$2,218.94		
4195 Librarian Thereafter	Z-10c	\$51.39			\$51.34	\$2,300.03		
			Schedule B-5					
			Weekly Employees					
			Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.					
			Per Hour	Per Week				
4197 VFX Editor <sup>3</sup>			\$61.06	\$3,358.30				

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #3:** The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/3/2025-8/1/2026</b>	Studio Minimum Rates						
	Schedule A-3 Daily Employees	Schedule B-2 Weekly Employees <sup>3</sup>		Schedule C-3 Weekly Employees <sup>3</sup>		Schedule F-2 Weekly Employees	
	1-1/2 after 9; Min. Call - 8 hours	Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week	
4155 Foley Artist 1st 6 months Z-11a	\$52.60			\$52.62	\$2,357.38		
4156 Foley Artist 2nd 6 months Z-11b	\$54.75			\$54.74	\$2,452.35		
4157 Foley Artist Thereafter Z-11c	\$57.84			\$57.85	\$2,591.68		
4158 Foley Artist Thereafter Z-11cc	\$65.35	\$61.55	\$2,757.44			\$65.34	\$3,175.52

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/3/2025-8/1/2026</b>	Studio Minimum Rates			
	Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
	1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson <sup>7, 9</sup>	\$97.06	\$873.54	\$82.32	\$4,000.75
4127 Colorist Entry Level <sup>7, 9</sup>	\$84.15	\$757.35	\$71.61	\$3,480.25
	Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees	
	1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
	Per Hour	Per Day	Per Hour	Per Week
4136 Dailies Colorist Journeyperson <sup>7, 9, 12, 13</sup>	\$75.37	\$678.33	\$66.18	\$3,500.92
4137 Dailies Colorist Entry Level <sup>7, 9, 12, 13</sup>	\$65.67	\$591.03	\$57.89	\$3,062.38
4146 Color Assist Journeyperson <sup>7, 9, 12, 13</sup>	\$63.44	\$570.96	\$57.07	\$3,019.00
4147 Color Assist Entry Level <sup>7, 9, 12, 13</sup>	\$55.51	\$499.59	\$50.13	\$2,651.88

*(continues)*



**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #3:** The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors)</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/2/2026-7/31/2027</b>  Occ. Code No. Classification			Studio Minimum Rates					
			Schedule A-1 <sup>1</sup>	Schedule C-1		Schedule D-1		
			Daily Employees	Weekly Employees		Weekly "On Call"		
			Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours	Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours				
Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee						
Per Hour	Per Hour	Per Week	Per Week					
4121 Motion Picture Editor <sup>2</sup>	Z-1	\$79.33	\$73.24	\$3,559.46	\$4,484.76			
4123 Serial Editor <sup>2</sup>	Z-1	\$79.33	\$73.24	\$3,559.46				
4125 Montage Editor <sup>2</sup>	Z-1	\$79.33	\$73.24	\$3,559.46				
4131 Shorts Editor <sup>2</sup>	Z-1	\$79.33	\$73.24	\$3,559.46				
4141 Supervising Sound Editor	Z-4				\$3,493.11			
4145 Head Music Film Editor	Z-4a				\$3,493.11			
4191 Head Librarian	Z-8				\$3,333.07			
		Schedule A-2 <sup>1</sup>	Schedule E-1					
		Daily Employees	Weekly Employees <sup>3</sup>					
		1-1/2 after 8 and/or 40; Min. Call - 8 hours	Weekly Guarantee - 40 cum. hrs.; 5 consec. days; Minimum Call - 7 hours					
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee				
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$49.29	\$49.32	\$1,972.80				
			Schedule B-1 <sup>4</sup>		Schedule C-2			
			Weekly Employees <sup>3</sup>		Weekly Employees <sup>3</sup>			
			Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours			
			Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee		
			Per Hour	Per Week	Per Hour	Per Week		
4135 Trailer Editor <sup>6</sup>		\$63.66			\$63.70	\$3,025.75		
4151 Sound Effect Editor 1st 6 months	Z-5a	\$54.45			\$54.47	\$2,440.26		
4152 Sound Effects Editor 2nd 6 months	Z-5b	\$56.67			\$56.66	\$2,538.37		
4153 Sound Effects Editor Thereafter	Z-5c	\$59.87			\$59.88	\$2,682.62		
4154 Sound Effects Editor Thereafter	Z-5cc	\$67.64	\$63.70	\$2,853.76		\$67.63 \$3,286.82		
4161 Music Film Editor 1st 6 months	Z-5d	\$54.45			\$54.47	\$2,440.26		
4162 Music Film Editor 2nd 6 months	Z-5e	\$56.67			\$56.66	\$2,538.37		
4163 Music Film Editor Thereafter	Z-5f	\$59.87			\$59.88	\$2,682.62		
4164 Music Film Editor Thereafter	Z-5ff	\$67.64	\$63.70	\$2,853.76		\$67.63 \$3,286.82		
4171 Asst. Editor <sup>6</sup> 1st 6 months	Z-6a	\$51.24			\$51.26	\$2,434.85		
4172 Asst. Editor <sup>6</sup> 2nd 6 months	Z-6b	\$53.19			\$53.14	\$2,524.15		
4173 Asst. Editor <sup>6</sup> Thereafter	Z-6c	\$55.67			\$55.63	\$2,642.43		
4192 Supervising Librarian	Z-9	\$55.13			\$55.22	\$2,473.86		
4193 Librarian 1st 6 months	Z-10a	\$49.63			\$49.60	\$2,222.08		
4194 Librarian 2nd 6 months	Z-10b	\$51.24			\$51.26	\$2,296.45		
4195 Librarian Thereafter	Z-10c	\$53.19			\$53.14	\$2,380.67		
			Schedule B-5					
			Weekly Employees					
			Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.					
			Per Hour	Per Week				
4197 VFX Editor <sup>3</sup>			\$63.20	\$3,476.00				

(continues)

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #3:** The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/2/2026-7/31/2027</b>	Studio Minimum Rates						
	Schedule A-3 Daily Employees	Schedule B-2 Weekly Employees <sup>3</sup>		Schedule C-3 Weekly Employees <sup>3</sup>		Schedule F-2 Weekly Employees	
	1-1/2 after 9; Min. Call - 8 hours	Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week	
4155 Foley Artist 1st 6 months Z-11a	\$54.45			\$54.47	\$2,440.26		
4156 Foley Artist 2nd 6 months Z-11b	\$56.67			\$56.66	\$2,538.37		
4157 Foley Artist Thereafter Z-11c	\$59.87			\$59.88	\$2,682.62		
4158 Foley Artist Thereafter Z-11cc	\$67.64	\$63.70	\$2,853.76			\$67.63	\$3,286.82

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/2/2026-7/31/2027</b>	Studio Minimum Rates			
	Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
	1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week
4126 Colorist Journeyperson <sup>7, 9</sup>	\$100.45	\$904.05	\$85.20	\$4,140.72
4127 Colorist Entry Level <sup>7, 9</sup>	\$87.10	\$783.90	\$74.11	\$3,601.75
	Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees	
	1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
	Per Hour	Per Day	Per Hour	Per Week
4136 Dailies Colorist Journeyperson <sup>7, 9, 12, 13</sup>	\$78.01	\$702.09	\$68.50	\$3,623.65
4137 Dailies Colorist Entry Level <sup>7, 9, 12, 13</sup>	\$67.97	\$611.73	\$59.92	\$3,169.77
4146 Color Assist Journeyperson <sup>7, 9, 12, 13</sup>	\$65.66	\$590.94	\$59.07	\$3,124.80
4147 Color Assist Entry Level <sup>7, 9, 12, 13</sup>	\$57.45	\$517.05	\$51.89	\$2,744.98

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #3:** The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) (continued) [3% Reduction Effective 8/4/24] 8/2/2026-7/31/2027			Studio Minimum Rates			
			Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
			1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
Occ. Code			Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No.	Classification		Per Hour	Per Day	Per Hour	Per Week
4100/	Journeyman Mixer		\$100.45	\$904.05	\$85.20	\$4,140.72
4120	Music / Re-recording <sup>10,11</sup>	Y-1				
4110/	Entry Level <sup>9</sup> Mixer		\$87.10	\$783.90	\$74.11	\$3,601.75
4111	Music / Re-recording <sup>10,11</sup>	Y-1				
4130	Journeyman Supervising Engineer <sup>11</sup>	Y-3a	\$100.45	\$904.05	\$85.20	\$4,140.72
4113	Entry Level <sup>9</sup> Supervising Engineer <sup>11</sup>	Y-3a	\$87.10	\$783.90	\$74.11	\$3,601.75
			Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees	
			1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
			Per Hour	Per Day	Per Hour	Per Week
4140	Journeyman Engineer	Y-4	\$78.01	\$702.09	\$68.50	\$3,623.65
4114	Entry Level <sup>9</sup> Engineer	Y-4	\$67.97	\$611.73	\$59.92	\$3,169.77
4105	Journeyman Service Recorder <sup>14</sup>	Y-7	\$68.50	\$616.50	\$61.41	\$3,248.59
4115	Entry Level <sup>9</sup> Service Recorder <sup>14</sup>	Y-7	\$59.93	\$539.37	\$53.87	\$2,849.72
4106	Journeyman Utility Sound Technician	Y-7a	\$68.50	\$616.50	\$61.41	\$3,248.59
4116	Entry Level <sup>9</sup> Utility Sound Technician	Y-7a	\$59.93	\$539.37	\$53.87	\$2,849.72
4107	Journeyman Micro Boom Operator	Y-8	\$68.50	\$616.50	\$61.41	\$3,248.59
4117	Entry Level <sup>9</sup> Micro Boom Operator	Y-8	\$59.93	\$539.37	\$53.87	\$2,849.72
4150	Journeyman Record Machine Operator	Y-9	\$65.66	\$590.94	\$59.07	\$3,124.80
4118	Entry Level <sup>9</sup> Record Machine Operator	Y-9	\$57.45	\$517.05	\$51.89	\$2,744.98
4109	Entry Level <sup>9</sup> and Journeyman Sound Service Person	Y-16	\$29.76	\$267.84		
4119	Entry Level <sup>9</sup> and Journeyman Sound Department Trainee	Y-16a	\$29.76	\$267.84		

**Footnotes applicable to studio minimum rates - Local #700 (Majors)**

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$107.32, Schedule B-3 - \$91.03 (\$4,424.06 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$111.62, Schedule B-3 - \$94.67 (\$4,600.96 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$115.52, Schedule B-3 - \$97.98 (\$4,761.83 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$93.05, Schedule B-3 - \$79.18 (\$3,848.15 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$96.77, Schedule B-3 - \$82.35 (\$4,002.21 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$100.17, Schedule B-3 - \$85.23 (\$4,142.18 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,496.33 per week; effective August 3, 2025 through August 1, 2026, \$3,636.18 per week; and effective August 2, 2026 through July 31, 2027, \$3,763.44 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,058.81 per week; effective August 3, 2025 through August 1, 2026, \$3,181.16 per week; and effective August 2, 2026 through July 31, 2027, \$3,292.50 per week.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #4: The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild Local #700 (Majors) 8/1/2024-8/3/2024 [10% reduction effective 8/4/2024]		Exhibit 1 - High Budget SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
<b>Studio Minimum Rates</b>					
Motion Picture Editor - on-call	Z-1	\$ 3,412.15	--	\$ 482.96	\$ 60.37
Sound Effects Editor**	Z-5cc	\$ 2,058.40	\$ 51.46	\$ 411.76	\$ 51.47
Foley Artist**	Z-11cc	\$ 2,058.40	\$ 51.46	\$ 411.76	\$ 51.47
Music Film Editor**	Z-5ff	\$ 2,058.40	\$ 51.46	\$ 411.76	\$ 51.47
Assistant Editor	Z-6c	\$ 1,692.00	\$ 42.30	\$ 338.64	\$ 42.33
Apprentice	Z-7	\$ 1,500.40	\$ 37.51	\$ 299.92	\$ 37.49

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #4: The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild Local #700 (Majors) 8/4/2024-8/2/2025 [10% reduction effective 8/4/2024]		Exhibit 1 - High Budget SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
<b>Studio Minimum Rates</b>					
Motion Picture Editor - on-call	Z-1	\$ 3,897.38	--	\$ 551.44	\$ 68.93
Sound Effects Editor**	Z-5cc	\$ 2,350.80	\$ 58.77	\$ 470.24	\$ 58.78
Foley Artist**	Z-11cc	\$ 2,350.80	\$ 58.77	\$ 470.24	\$ 58.78
Music Film Editor**	Z-5ff	\$ 2,350.80	\$ 58.77	\$ 470.24	\$ 58.78
VFX Editor		\$ 2,196.80	\$ 54.92	\$ 439.36	\$ 54.92
Assistant Editor	Z-6c	\$ 1,933.60	\$ 48.34	\$ 387.04	\$ 48.38
Apprentice	Z-7	\$ 1,714.40	\$ 42.86	\$ 342.64	\$ 42.83
Colorist Journeyperson		\$ 2,962.00	\$ 74.05	\$ 698.40	\$ 87.30
Colorist Entry Level		\$ 2,576.40	\$ 64.41	\$ 605.44	\$ 75.68
Dailies Colorist Journeyperson		\$ 2,381.20	\$ 59.53	\$ 542.32	\$ 67.79
Dailies Colorist Entry Level		\$ 2,082.80	\$ 52.07	\$ 472.56	\$ 59.07
Color Assist Journeyperson		\$ 2,053.60	\$ 51.34	\$ 456.48	\$ 57.06
Color Assist Entry Level		\$ 1,803.60	\$ 45.09	\$ 399.44	\$ 49.93

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #4: The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild Local #700 (Majors) 8/3/2025-8/1/2026 [10% reduction effective 8/4/2024]		Exhibit 1 - High Budget SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
<b>Studio Minimum Rates</b>					
Motion Picture Editor - on-call	Z-1	\$ 4,020.40	--	\$ 568.88	\$ 71.11
Sound Effects Editor**	Z-5cc	\$ 2,424.80	\$ 60.62	\$ 485.04	\$ 60.63
Foley Artist**	Z-11cc	\$ 2,424.80	\$ 60.62	\$ 485.04	\$ 60.63
Music Film Editor**	Z-5ff	\$ 2,424.80	\$ 60.62	\$ 485.04	\$ 60.63
VFX Editor		\$ 2,266.40	\$ 56.66	\$ 453.28	\$ 56.66
Assistant Editor	Z-6c	\$ 1,994.80	\$ 49.87	\$ 399.28	\$ 49.91
Apprentice	Z-7	\$ 1,768.80	\$ 44.22	\$ 353.44	\$ 44.18
Colorist Journeyperson		\$ 3,055.20	\$ 76.38	\$ 720.40	\$ 90.05
Colorist Entry Level		\$ 2,657.60	\$ 66.44	\$ 624.64	\$ 78.08
Dailies Colorist Journeyperson		\$ 2,456.40	\$ 61.41	\$ 559.44	\$ 69.93
Dailies Colorist Entry Level		\$ 2,148.40	\$ 53.71	\$ 487.44	\$ 60.93
Color Assist Journeyperson		\$ 2,118.40	\$ 52.96	\$ 470.88	\$ 58.86
Color Assist Entry Level		\$ 1,860.40	\$ 46.51	\$ 412.08	\$ 51.51

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #4: The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild Local #700 (Majors) 8/2/2026-7/31/2027 [10% reduction effective 8/4/2024]		Exhibit 1 - High Budget SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
<b>Studio Minimum Rates</b>					
Motion Picture Editor - on-call	Z-1	\$ 4,295.30	--	\$ 607.76	\$ 75.97
Sound Effects Editor**	Z-5cc	\$ 2,590.80	\$ 64.77	\$ 518.24	\$ 64.78
Foley Artist**	Z-11cc	\$ 2,590.80	\$ 64.77	\$ 518.24	\$ 64.78
Music Film Editor**	Z-5ff	\$ 2,590.80	\$ 64.77	\$ 518.24	\$ 64.78
VFX Editor		\$ 2,421.20	\$ 60.53	\$ 484.24	\$ 60.53
Assistant Editor	Z-6c	\$ 2,131.20	\$ 53.28	\$ 426.56	\$ 53.32
Apprentice	Z-7	\$ 1,889.60	\$ 47.24	\$ 377.60	\$ 47.20
Colorist Journeyperson		\$ 3,264.40	\$ 81.61	\$ 769.68	\$ 96.21
Colorist Entry Level		\$ 2,839.20	\$ 70.98	\$ 667.28	\$ 83.41
Dailies Colorist Journeyperson		\$ 2,624.40	\$ 65.61	\$ 597.68	\$ 74.71
Dailies Colorist Entry Level		\$ 2,295.20	\$ 57.38	\$ 520.80	\$ 65.10
Color Assist Journeyperson		\$ 2,263.20	\$ 56.58	\$ 503.04	\$ 62.88
Color Assist Entry Level		\$ 1,987.60	\$ 49.69	\$ 440.24	\$ 55.03

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #5: The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/1/2024-8/3/2024 [12.5% reduction effective 8/4/2024]</b>		<b>Exhibit 1 - High Budget SVOD Program Rates</b>			
		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
<b>Studio Minimum Rates</b>					
Motion Picture Editor - on-call	Z-1	\$ 3,412.15	--	\$ 482.96	\$ 60.37
Sound Effects Editor**	Z-5cc	\$ 2,058.40	\$ 51.46	\$ 411.76	\$ 51.47
Foley Artist**	Z-11cc	\$ 2,058.40	\$ 51.46	\$ 411.76	\$ 51.47
Music Film Editor**	Z-5ff	\$ 2,058.40	\$ 51.46	\$ 411.76	\$ 51.47
Assistant Editor	Z-6c	\$ 1,692.00	\$ 42.30	\$ 338.64	\$ 42.33
Apprentice	Z-7	\$ 1,500.40	\$ 37.51	\$ 299.92	\$ 37.49

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #5: The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/4/2024-8/2/2025 [12.5% reduction effective 8/4/2024]</b>		<b>Exhibit 1 - High Budget SVOD Program Rates</b>			
		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
<b>Studio Minimum Rates</b>					
Motion Picture Editor - on-call	Z-1	\$ 3,897.38	--	\$ 551.44	\$ 68.93
Sound Effects Editor**	Z-5cc	\$ 2,350.80	\$ 58.77	\$ 470.24	\$ 58.78
Foley Artist**	Z-11cc	\$ 2,350.80	\$ 58.77	\$ 470.24	\$ 58.78
Music Film Editor**	Z-5ff	\$ 2,350.80	\$ 58.77	\$ 470.24	\$ 58.78
VFX Editor		\$ 2,196.80	\$ 54.92	\$ 439.36	\$ 54.92
Assistant Editor	Z-6c	\$ 1,933.60	\$ 48.34	\$ 387.04	\$ 48.38
Apprentice	Z-7	\$ 1,714.40	\$ 42.86	\$ 342.64	\$ 42.83
Colorist Journeyperson		\$ 2,962.00	\$ 74.05	\$ 698.40	\$ 87.30
Colorist Entry Level		\$ 2,576.40	\$ 64.41	\$ 605.44	\$ 75.68
Dailies Colorist Journeyperson		\$ 2,381.20	\$ 59.53	\$ 542.32	\$ 67.79
Dailies Colorist Entry Level		\$ 2,082.80	\$ 52.07	\$ 472.56	\$ 59.07
Color Assist Journeyperson		\$ 2,053.60	\$ 51.34	\$ 456.48	\$ 57.06
Color Assist Entry Level		\$ 1,803.60	\$ 45.09	\$ 399.44	\$ 49.93

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #5: The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild Local #700 (Majors) 8/3/2025-8/1/2026 [12.5% reduction effective 8/4/2024]		Exhibit 1 - High Budget SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
<b>Studio Minimum Rates</b>					
Motion Picture Editor - on-call	Z-1	\$ 4,014.30	--	\$ 568.00	\$ 71.00
Sound Effects Editor**	Z-5cc	\$ 2,421.20	\$ 60.53	\$ 484.32	\$ 60.54
Foley Artist**	Z-11cc	\$ 2,421.20	\$ 60.53	\$ 484.32	\$ 60.54
Music Film Editor**	Z-5ff	\$ 2,421.20	\$ 60.53	\$ 484.32	\$ 60.54
VFX Editor		\$ 2,262.80	\$ 56.57	\$ 452.56	\$ 56.57
Assistant Editor	Z-6c	\$ 1,991.60	\$ 49.79	\$ 398.64	\$ 49.83
Apprentice	Z-7	\$ 1,766.00	\$ 44.15	\$ 352.88	\$ 44.11
Colorist Journeyperson		\$ 3,050.80	\$ 76.27	\$ 719.36	\$ 89.92
Colorist Entry Level		\$ 2,653.60	\$ 66.34	\$ 623.60	\$ 77.95
Dailies Colorist Journeyperson		\$ 2,452.80	\$ 61.32	\$ 558.56	\$ 69.82
Dailies Colorist Entry Level		\$ 2,145.20	\$ 53.63	\$ 486.72	\$ 60.84
Color Assist Journeyperson		\$ 2,115.20	\$ 52.88	\$ 470.16	\$ 58.77
Color Assist Entry Level		\$ 1,857.60	\$ 46.44	\$ 411.44	\$ 51.43

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #5: The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/2/2026-7/31/2027 [12.5% reduction effective 8/4/2024]</b>		<b>Exhibit 1 - High Budget SVOD Program Rates</b>			
		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
<b>Studio Minimum Rates</b>					
Motion Picture Editor - on-call	Z-1	\$ 4,295.30	--	\$ 607.76	\$ 75.97
Sound Effects Editor**	Z-5cc	\$ 2,590.80	\$ 64.77	\$ 518.24	\$ 64.78
Foley Artist**	Z-11cc	\$ 2,590.80	\$ 64.77	\$ 518.24	\$ 64.78
Music Film Editor**	Z-5ff	\$ 2,590.80	\$ 64.77	\$ 518.24	\$ 64.78
VFX Editor		\$ 2,421.20	\$ 60.53	\$ 484.24	\$ 60.53
Assistant Editor	Z-6c	\$ 2,131.20	\$ 53.28	\$ 426.56	\$ 53.32
Apprentice	Z-7	\$ 1,889.60	\$ 47.24	\$ 377.60	\$ 47.20
Colorist Journeyperson		\$ 3,264.40	\$ 81.61	\$ 769.68	\$ 96.21
Colorist Entry Level		\$ 2,839.20	\$ 70.98	\$ 667.28	\$ 83.41
Dailies Colorist Journeyperson		\$ 2,624.40	\$ 65.61	\$ 597.68	\$ 74.71
Dailies Colorist Entry Level		\$ 2,295.20	\$ 57.38	\$ 520.80	\$ 65.10
Color Assist Journeyperson		\$ 2,263.20	\$ 56.58	\$ 503.04	\$ 62.88
Color Assist Entry Level		\$ 1,987.60	\$ 49.69	\$ 440.24	\$ 55.03

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #6:** The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors)</b> <b>[HB SVOD one-year lag rates]</b> <b>8/1/2024-8/3/2024</b>  Occ. Code  No. Classification			Studio Minimum Rates					
			Schedule A-1 <sup>1</sup>	Schedule C-1		Schedule D-1		
			Daily Employees	Weekly Employees		Weekly "On Call"		
			Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours	Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours				
Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee						
Per Hour	Per Hour	Per Week	Per Week					
4121	Motion Picture Editor <sup>2</sup> Z-1	\$68.93	\$63.64	\$3,092.90	\$3,897.38			
4123	Serial Editor <sup>2</sup> Z-1	\$68.93	\$63.64	\$3,092.90				
4125	Montage Editor <sup>2</sup> Z-1	\$68.93	\$63.64	\$3,092.90				
4131	Shorts Editor <sup>2</sup> Z-1	\$68.93	\$63.64	\$3,092.90				
4141	Supervising Sound Editor Z-4				\$3,035.60			
4145	Head Music Film Editor Z-4a				\$3,035.60			
4191	Head Librarian Z-8				\$2,896.52			
		Schedule A-2 <sup>1</sup>	Schedule E-1					
		Daily Employees	Weekly Employees <sup>3</sup>					
		1-1/2 after 8 and/or 40; Min. Call - 8 hours	Weekly Guarantee - 40 cum. hrs.; 5 consec. days; Minimum Call - 7 hours					
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee				
		Per Hour	Per Hour	Per Week				
4182	Apprentice Z-7	\$42.83	\$42.86	\$1,714.40				
			Schedule B-1 <sup>4</sup>		Schedule C-2		Schedule F-1 <sup>5</sup>	
			Weekly Employees <sup>3</sup>		Weekly Employees <sup>3</sup>		Weekly Employees	
			Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
			Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	
4135	Trailer Editor <sup>6</sup>	\$55.32			\$55.36	\$2,629.60		
4151	Sound Effect Editor 1st 6 months Z-5a	\$47.31			\$47.33	\$2,120.38		
4152	Sound Effects Editor 2nd 6 months Z-5b	\$49.24			\$49.23	\$2,205.50		
4153	Sound Effects Editor Thereafter Z-5c	\$52.03			\$52.04	\$2,331.39		
4154	Sound Effects Editor Thereafter Z-5cc	\$58.78	\$55.36	\$2,480.13			\$58.77 \$2,856.22	
4161	Music Film Editor 1st 6 months Z-5d	\$47.31			\$47.33	\$2,120.38		
4162	Music Film Editor 2nd 6 months Z-5e	\$49.24			\$49.23	\$2,205.50		
4163	Music Film Editor Thereafter Z-5f	\$52.03			\$52.04	\$2,331.39		
4164	Music Film Editor Thereafter Z-5ff	\$58.78	\$55.36	\$2,480.13			\$58.77 \$2,856.22	
4171	Asst. Editor <sup>6</sup> 1st 6 months Z-6a	\$44.52			\$44.55	\$2,116.13		
4172	Asst. Editor <sup>6</sup> 2nd 6 months Z-6b	\$46.22			\$46.17	\$2,193.08		
4173	Asst. Editor <sup>6</sup> Thereafter Z-6c	\$48.38			\$48.34	\$2,296.15		
4192	Supervising Librarian Z-9	\$47.91			\$47.98	\$2,149.50		
4193	Librarian 1st 6 months Z-10a	\$43.13			\$43.10	\$1,930.88		
4194	Librarian 2nd 6 months Z-10b	\$44.52			\$44.55	\$1,995.84		
4195	Librarian Thereafter Z-10c	\$46.22			\$46.17	\$2,068.42		

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #6:** The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>[HB SVOD one-year lag rates]</b> <b>8/1/2024-8/3/2024</b>	Studio Minimum Rates						
	Schedule A-3	Schedule B-2		Schedule C-3		Schedule F-2	
	Daily Employees	Weekly Employees <sup>3</sup>		Weekly Employees <sup>3</sup>		Weekly Employees	
	1-1/2 after 9; Min. Call - 8 hours	Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week	
4155 Foley Artist 1st 6 months Z-11a	\$47.31			\$47.33	\$2,120.38		
4156 Foley Artist 2nd 6 months Z-11b	\$49.24			\$49.23	\$2,205.50		
4157 Foley Artist Thereafter Z-11c	\$52.03			\$52.04	\$2,331.39		
4158 Foley Artist Thereafter Z-11cc	\$58.78	\$55.36	\$2,480.13			\$58.77	\$2,856.22

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #6:** The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>[HB SVOD one-year lag rates]</b> <b>8/1/2024-8/3/2024</b>		Studio Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyman Mixer	\$87.30	\$785.70	\$74.05	\$3,598.83	
4120 Music / Re-recording <sup>10, 11</sup> Y-1					
4110/ Entry Level <sup>9</sup> Mixer	\$75.68	\$681.12	\$64.41	\$3,130.33	
4111 Music / Re-recording <sup>10, 11</sup> Y-1					
4130 Journeyman Supervising Engineer <sup>11</sup> Y-3a	\$87.30	\$785.70	\$74.05	\$3,598.83	
4113 Entry Level <sup>9</sup> Supervising Engineer <sup>11</sup> Y-3a	\$75.68	\$681.12	\$64.41	\$3,130.33	
		Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs	
		Per Hour	Per Day	Per Hour	Per Week
4140 Journeyman Engineer Y-4	\$67.79	\$610.11	\$59.53	\$3,149.14	
4114 Entry Level <sup>9</sup> Engineer Y-4	\$59.07	\$531.63	\$52.07	\$2,754.50	
4105 Journeyman Service Recorder <sup>14</sup> Y-7	\$59.53	\$535.77	\$53.37	\$2,823.27	
4115 Entry Level <sup>9</sup> Service Recorder <sup>14</sup> Y-7	\$52.08	\$468.72	\$46.82	\$2,476.78	
4106 Journeyman Utility Sound Technician Y-7a	\$59.53	\$535.77	\$53.37	\$2,823.27	
4116 Entry Level <sup>9</sup> Utility Sound Technician Y-7a	\$52.08	\$468.72	\$46.82	\$2,476.78	
4107 Journeyman Micro Boom Operator Y-8	\$59.53	\$535.77	\$53.37	\$2,823.27	
4117 Entry Level <sup>9</sup> Micro Boom Operator Y-8	\$52.08	\$468.72	\$46.82	\$2,476.78	
4150 Journeyman Record Machine Operator Y-9	\$57.06	\$513.54	\$51.34	\$2,715.89	
4118 Entry Level <sup>9</sup> Record Machine Operator Y-9	\$49.93	\$449.37	\$45.09	\$2,385.26	
4109 Entry Level <sup>9</sup> and Journeyman Sound Service Person Y-16	\$24.36	\$219.24			
4119 Entry Level <sup>9</sup> and Journeyman Sound Department Trainee Y-16a	\$24.36	\$219.24			

**Footnotes applicable to studio minimum rates - Local #700 (Majors)**

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 - \$100.40, Schedule B-3 - \$85.16 (\$4,138.78 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 - \$87.03, Schedule B-3 - \$74.07 (\$3,599.80 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$3,270.53 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$2,861.27 per week.

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #6:** The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors)</b> <b>[HB SVOD one-year lag rates]</b> <b>8/4/2024-8/2/2025</b>  Occ. Code No. Classification			Studio Minimum Rates					
			Schedule A-1 <sup>1</sup>	Schedule C-1		Schedule D-1		
			Daily Employees	Weekly Employees		Weekly "On Call"		
			Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours	Weekly Guar. - 48.6 cum. hrs; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours				
Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee						
Per Hour	Per Hour	Per Week	Per Week					
4121 Motion Picture Editor <sup>2</sup>	Z-1	\$71.00	\$65.55	\$3,185.73	\$4,014.30			
4123 Serial Editor <sup>2</sup>	Z-1	\$71.00	\$65.55	\$3,185.73				
4125 Montage Editor <sup>2</sup>	Z-1	\$71.00	\$65.55	\$3,185.73				
4131 Shorts Editor <sup>2</sup>	Z-1	\$71.00	\$65.55	\$3,185.73				
4141 Supervising Sound Editor	Z-4				\$3,126.67			
4145 Head Music Film Editor	Z-4a				\$3,126.67			
4191 Head Librarian	Z-8				\$2,983.42			
		Schedule A-2 <sup>1</sup>	Schedule E-1					
		Daily Employees	Weekly Employees <sup>3</sup>					
		1-1/2 after 8 and/or 40; Min. Call - 8 hours	Weekly Guarantee - 40 cum. hrs.; 5 consec. days; Minimum Call - 7 hours					
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee				
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$44.11	\$44.15	\$1,766.00				
			Schedule B-1 <sup>4</sup>		Schedule C-2		Schedule F-1 <sup>5</sup>	
			Weekly Employees <sup>3</sup>		Weekly Employees <sup>3</sup>		Weekly Employees	
			Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
			Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	
4135 Trailer Editor <sup>6</sup>		\$56.98			\$57.02	\$2,708.45		
4151 Sound Effect Editor 1st 6 months	Z-5a	\$48.73			\$48.75	\$2,184.00		
4152 Sound Effects Editor 2nd 6 months	Z-5b	\$50.72			\$50.71	\$2,271.81		
4153 Sound Effects Editor Thereafter	Z-5c	\$53.59			\$53.60	\$2,401.28		
4154 Sound Effects Editor Thereafter	Z-5cc	\$60.54	\$57.02	\$2,554.50			\$60.53	
4161 Music Film Editor 1st 6 months	Z-5d	\$48.73			\$48.75	\$2,184.00		
4162 Music Film Editor 2nd 6 months	Z-5e	\$50.72			\$50.71	\$2,271.81		
4163 Music Film Editor Thereafter	Z-5f	\$53.59			\$53.60	\$2,401.28		
4164 Music Film Editor Thereafter	Z-5ff	\$60.54	\$57.02	\$2,554.50			\$60.53	
4171 Asst. Editor <sup>6</sup> 1st 6 months	Z-6a	\$45.86			\$45.89	\$2,179.78		
4172 Asst. Editor <sup>6</sup> 2nd 6 months	Z-6b	\$47.61			\$47.56	\$2,259.10		
4173 Asst. Editor <sup>6</sup> Thereafter	Z-6c	\$49.83			\$49.79	\$2,365.03		
4192 Supervising Librarian	Z-9	\$49.35			\$49.42	\$2,214.02		
4193 Librarian 1st 6 months	Z-10a	\$44.42			\$44.39	\$1,988.67		
4194 Librarian 2nd 6 months	Z-10b	\$45.86			\$45.89	\$2,055.87		
4195 Librarian Thereafter	Z-10c	\$47.61			\$47.56	\$2,130.69		
			Schedule B-5					
			Weekly Employees					
			Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.					
			Per Hour	Per Week				
4197 VFX Editor <sup>3</sup>			\$56.57	\$3,111.35				

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #6:** The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) (continued) [HB SVOD one-year lag rates] 8/4/2024-8/2/2025</b>	Studio Minimum Rates						
	Schedule A-3 Daily Employees	Schedule B-2 Weekly Employees <sup>3</sup>		Schedule C-3 Weekly Employees <sup>3</sup>		Schedule F-2 Weekly Employees	
	1-1/2 after 9; Min. Call - 8 hours	Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week	
4155 Foley Artist 1st 6 months Z-11a	\$48.73			\$48.75	\$2,184.00		
4156 Foley Artist 2nd 6 months Z-11b	\$50.72			\$50.71	\$2,271.81		
4157 Foley Artist Thereafter Z-11c	\$53.59			\$53.60	\$2,401.28		
4158 Foley Artist Thereafter Z-11cc	\$60.54	\$57.02	\$2,554.50			\$60.53	\$2,941.76

<b>Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) (continued) [HB SVOD one-year lag rates] 8/4/2024-8/2/2025</b>	Studio Minimum Rates			
	Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
	1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson <sup>7, 9</sup>	\$89.92	\$809.28	\$76.27	\$3,706.72
4127 Colorist Entry Level <sup>7, 9</sup>	\$77.95	\$701.55	\$66.34	\$3,224.12
	Schedule A-5 Daily Employees		Schedule B-4 <sup>12, 13</sup> Weekly Employees	
	1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
	Per Hour	Per Day	Per Hour	Per Week
4136 Dailies Colorist Journeyperson <sup>7, 9, 12, 13</sup>	\$69.82	\$628.38	\$61.32	\$3,243.83
4137 Dailies Colorist Entry Level <sup>7, 9, 12, 13</sup>	\$60.84	\$547.56	\$53.63	\$2,837.03
4146 Color Assist Journeyperson <sup>7, 9, 12, 13</sup>	\$58.77	\$528.93	\$52.88	\$2,797.35
4147 Color Assist Entry Level <sup>7, 9, 12, 13</sup>	\$51.43	\$462.87	\$46.44	\$2,456.68

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #6:** The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>[HB SVOD one-year lag rates]</b> <b>8/4/2024-8/2/2025</b>		Studio Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyman Mixer		\$89.92	\$809.28	\$76.27	\$3,706.72
4120 Music / Re-recording <sup>10,11</sup> Y-1					
4110/ Entry Level <sup>9</sup> Mixer		\$77.95	\$701.55	\$66.34	\$3,224.12
4111 Music / Re-recording <sup>10,11</sup> Y-1					
4130 Journeyman Supervising Engineer <sup>11</sup> Y-3a		\$89.92	\$809.28	\$76.27	\$3,706.72
4113 Entry Level <sup>9</sup> Supervising Engineer <sup>11</sup> Y-3a		\$77.95	\$701.55	\$66.34	\$3,224.12
		Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
		Per Hour	Per Day	Per Hour	Per Week
		No. Classification	Per Hour	Per Day	Per Hour
4140 Journeyman Engineer Y-4		\$69.82	\$628.38	\$61.32	\$3,243.83
4114 Entry Level <sup>9</sup> Engineer Y-4		\$60.84	\$547.56	\$53.63	\$2,837.03
4105 Journeyman Service Recorder <sup>14</sup> Y-7		\$61.32	\$551.88	\$54.97	\$2,907.91
4115 Entry Level <sup>9</sup> Service Recorder <sup>14</sup> Y-7		\$53.64	\$482.76	\$48.22	\$2,550.84
4106 Journeyman Utility Sound Technician Y-7a		\$61.32	\$551.88	\$54.97	\$2,907.91
4116 Entry Level <sup>9</sup> Utility Sound Technician Y-7a		\$53.64	\$482.76	\$48.22	\$2,550.84
4107 Journeyman Micro Boom Operator Y-8		\$61.32	\$551.88	\$54.97	\$2,907.91
4117 Entry Level <sup>9</sup> Micro Boom Operator Y-8		\$53.64	\$482.76	\$48.22	\$2,550.84
4150 Journeyman Record Machine Operator Y-9		\$58.77	\$528.93	\$52.88	\$2,797.35
4118 Entry Level <sup>9</sup> Record Machine Operator Y-9		\$51.43	\$462.87	\$46.44	\$2,456.68
4109 Entry Level <sup>9</sup> and Journeyman Sound Service Person Y-16		\$25.09	\$225.81		
4119 Entry Level <sup>9</sup> and Journeyman Sound Department Trainee Y-16a		\$25.09	\$225.81		

**Footnotes applicable to studio minimum rates - Local #700 (Majors)**

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$103.41, Schedule B-3 - \$87.71 (\$4,262.71 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$115.07, Schedule B-3 - \$97.60 (\$4,743.36 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$89.64, Schedule B-3 - \$76.29 (\$3,707.69 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$99.76, Schedule B-3 - \$84.89 (\$4,125.65 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,368.65 per week; effective August 3, 2025 through August 1, 2026, \$3,604.46 per week; and effective August 2, 2026 through July 31, 2027, \$3,748.64 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$2,947.11 per week; effective August 3, 2025 through August 1, 2026, \$3,153.41 per week; and effective August 2, 2026 through July 31, 2027, \$3,279.55 per week.

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #6:** The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors)</b> <b>[HB SVOD one-year lag rates]</b> <b>8/3/2025-8/1/2026</b>  Occ. Code No. Classification			Studio Minimum Rates					
			Schedule A-1 <sup>1</sup>	Schedule C-1		Schedule D-1		
			Daily Employees	Weekly Employees		Weekly "On Call"		
			Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours	Weekly Guar. - 48.6 cum. hrs; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours				
Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee						
Per Hour	Per Hour	Per Week	Per Week					
4121 Motion Picture Editor <sup>2</sup>	Z-1	\$75.97	\$70.14	\$3,408.80	\$4,295.30			
4123 Serial Editor <sup>2</sup>	Z-1	\$75.97	\$70.14	\$3,408.80				
4125 Montage Editor <sup>2</sup>	Z-1	\$75.97	\$70.14	\$3,408.80				
4131 Shorts Editor <sup>2</sup>	Z-1	\$75.97	\$70.14	\$3,408.80				
4141 Supervising Sound Editor	Z-4				\$3,345.54			
4145 Head Music Film Editor	Z-4a				\$3,345.54			
4191 Head Librarian	Z-8				\$3,192.26			
		Schedule A-2 <sup>1</sup>	Schedule E-1					
		Daily Employees	Weekly Employees <sup>3</sup>					
		1-1/2 after 8 and/or 40; Min. Call - 8 hours	Weekly Guarantee - 40 cum. hrs.; 5 consec. days; Minimum Call - 7 hours					
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee				
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$47.20	\$47.24	\$1,889.60				
			Schedule B-1 <sup>4</sup>		Schedule C-2		Schedule F-1 <sup>5</sup>	
			Weekly Employees <sup>3</sup>		Weekly Employees <sup>3</sup>		Weekly Employees	
			Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
			Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	
4135 Trailer Editor <sup>6</sup>		\$60.97			\$61.01	\$2,897.98		
4151 Sound Effect Editor 1st 6 months	Z-5a	\$52.14			\$52.16	\$2,336.77		
4152 Sound Effects Editor 2nd 6 months	Z-5b	\$54.27			\$54.26	\$2,430.85		
4153 Sound Effects Editor Thereafter	Z-5c	\$57.34			\$57.35	\$2,569.28		
4154 Sound Effects Editor Thereafter	Z-5cc	\$64.78	\$61.01	\$2,733.25			\$64.77 \$3,147.82	
4161 Music Film Editor 1st 6 months	Z-5d	\$52.14			\$52.16	\$2,336.77		
4162 Music Film Editor 2nd 6 months	Z-5e	\$54.27			\$54.26	\$2,430.85		
4163 Music Film Editor Thereafter	Z-5f	\$57.34			\$57.35	\$2,569.28		
4164 Music Film Editor Thereafter	Z-5ff	\$64.78	\$61.01	\$2,733.25			\$64.77 \$3,147.82	
4171 Asst. Editor <sup>6</sup> 1st 6 months	Z-6a	\$49.07			\$49.10	\$2,332.25		
4172 Asst. Editor <sup>6</sup> 2nd 6 months	Z-6b	\$50.94			\$50.89	\$2,417.28		
4173 Asst. Editor <sup>6</sup> Thereafter	Z-6c	\$53.32			\$53.28	\$2,530.80		
4192 Supervising Librarian	Z-9	\$52.80			\$52.88	\$2,369.02		
4193 Librarian 1st 6 months	Z-10a	\$47.53			\$47.50	\$2,128.00		
4194 Librarian 2nd 6 months	Z-10b	\$49.07			\$49.10	\$2,199.68		
4195 Librarian Thereafter	Z-10c	\$50.94			\$50.89	\$2,279.87		
			Schedule B-5					
			Weekly Employees					
			Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.					
			Per Hour	Per Week				
4197 VFX Editor <sup>3</sup>			\$60.53	\$3,329.15				

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #6:** The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) (continued) [HB SVOD one-year lag rates] 8/3/2025-8/1/2026</b>	Studio Minimum Rates						
	Schedule A-3 Daily Employees	Schedule B-2 Weekly Employees <sup>3</sup>		Schedule C-3 Weekly Employees <sup>3</sup>		Schedule F-2 Weekly Employees	
	1-1/2 after 9; Min. Call - 8 hours	Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months Z-11a	\$52.14			\$52.16	\$2,336.77		
4156 Foley Artist 2nd 6 months Z-11b	\$54.27			\$54.26	\$2,430.85		
4157 Foley Artist Thereafter Z-11c	\$57.34			\$57.35	\$2,569.28		
4158 Foley Artist Thereafter Z-11cc	\$64.78	\$61.01	\$2,733.25			\$64.77	\$3,147.82

<b>Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) (continued) [HB SVOD one-year lag rates] 8/3/2025-8/1/2026</b>	Studio Minimum Rates			
	Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
	1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code	Per Hour	Per Day	Per Hour	Per Week
No. Classification				
4126 Colorist Journeyperson <sup>7, 9</sup>	\$96.21	\$865.89	\$81.61	\$3,966.25
4127 Colorist Entry Level <sup>7, 9</sup>	\$83.41	\$750.69	\$70.98	\$3,449.63
	Schedule A-5 Daily Employees		Schedule B-4 <sup>12, 13</sup> Weekly Employees	
	1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
	Per Hour	Per Day	Per Hour	Per Week
4136 Dailies Colorist Journeyperson <sup>7, 9, 12, 13</sup>	\$74.71	\$672.39	\$65.61	\$3,470.77
4137 Dailies Colorist Entry Level <sup>7, 9, 12, 13</sup>	\$65.10	\$585.90	\$57.38	\$3,035.40
4146 Color Assist Journeyperson <sup>7, 9, 12, 13</sup>	\$62.88	\$565.92	\$56.58	\$2,993.08
4147 Color Assist Entry Level <sup>7, 9, 12, 13</sup>	\$55.03	\$495.27	\$49.69	\$2,628.60

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #6:** The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>[HB SVOD one-year lag rates]</b> <b>8/3/2025-8/1/2026</b>		Studio Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
		Regular Basic Hourly Rate	Per Day	Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyman Mixer	\$96.21	\$865.89	\$81.61	\$3,966.25	
4120 Music / Re-recording <sup>10,11</sup> Y-1					
4110/ Entry Level <sup>9</sup> Mixer	\$83.41	\$750.69	\$70.98	\$3,449.63	
4111 Music / Re-recording <sup>10,11</sup> Y-1					
4130 Journeyman Supervising Engineer <sup>11</sup> Y-3a	\$96.21	\$865.89	\$81.61	\$3,966.25	
4113 Entry Level <sup>9</sup> Supervising Engineer <sup>11</sup> Y-3a	\$83.41	\$750.69	\$70.98	\$3,449.63	
	Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees		
	Per Hour	Per Day	Per Hour	Per Week	
4140 Journeyman Engineer Y-4	\$74.71	\$672.39	\$65.61	\$3,470.77	
4114 Entry Level <sup>9</sup> Engineer Y-4	\$65.10	\$585.90	\$57.38	\$3,035.40	
4105 Journeyman Service Recorder <sup>14</sup> Y-7	\$65.61	\$590.49	\$58.82	\$3,111.58	
4115 Entry Level <sup>9</sup> Service Recorder <sup>14</sup> Y-7	\$57.39	\$516.51	\$51.60	\$2,729.64	
4106 Journeyman Utility Sound Technician Y-7a	\$65.61	\$590.49	\$58.82	\$3,111.58	
4116 Entry Level <sup>9</sup> Utility Sound Technician Y-7a	\$57.39	\$516.51	\$51.60	\$2,729.64	
4107 Journeyman Micro Boom Operator Y-8	\$65.61	\$590.49	\$58.82	\$3,111.58	
4117 Entry Level <sup>9</sup> Micro Boom Operator Y-8	\$57.39	\$516.51	\$51.60	\$2,729.64	
4150 Journeyman Record Machine Operator Y-9	\$62.88	\$565.92	\$56.58	\$2,993.08	
4118 Entry Level <sup>9</sup> Record Machine Operator Y-9	\$55.03	\$495.27	\$49.69	\$2,628.60	
4109 Entry Level <sup>9</sup> and Journeyman Sound Service Person Y-16	\$28.50	\$256.50			
4119 Entry Level <sup>9</sup> and Journeyman Sound Department Trainee Y-16a	\$28.50	\$256.50			

**Footnotes applicable to studio minimum rates - Local #700 (Majors)**

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$103.41, Schedule B-3 - \$87.71 (\$4,262.71 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$115.07, Schedule B-3 - \$97.60 (\$4,743.36 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$89.64, Schedule B-3 - \$76.29 (\$3,707.69 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$99.76, Schedule B-3 - \$84.89 (\$4,125.65 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,368.65 per week; effective August 3, 2025 through August 1, 2026, \$3,604.46 per week; and effective August 2, 2026 through July 31, 2027, \$3,748.64 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$2,947.11 per week; effective August 3, 2025 through August 1, 2026, \$3,153.41 per week; and effective August 2, 2026 through July 31, 2027, \$3,279.55 per week.

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #6:** The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors)</b> <b>[HB SVOD one-year lag rates]</b> <b>8/2/2026-7/31/2027</b>			Studio Minimum Rates					
			Schedule A-1 <sup>1</sup>	Schedule C-1		Schedule D-1		
			Daily Employees	Weekly Employees		Weekly "On Call"		
			Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours	Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours				
Occ. Code	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee					
No. Classification	Per Hour	Per Hour	Per Week	Per Week				
4121 Motion Picture Editor <sup>2</sup>	Z-1	\$79.01	\$72.95	\$3,545.37	\$4,467.11			
4123 Serial Editor <sup>2</sup>	Z-1	\$79.01	\$72.95	\$3,545.37				
4125 Montage Editor <sup>2</sup>	Z-1	\$79.01	\$72.95	\$3,545.37				
4131 Shorts Editor <sup>2</sup>	Z-1	\$79.01	\$72.95	\$3,545.37				
4141 Supervising Sound Editor	Z-4				\$3,479.36			
4145 Head Music Film Editor	Z-4a				\$3,479.36			
4191 Head Librarian	Z-8				\$3,319.95			
		Schedule A-2 <sup>1</sup>	Schedule E-1					
		Daily Employees	Weekly Employees <sup>3</sup>					
		1-1/2 after 8 and/or 40; Min. Call - 8 hours	Weekly Guarantee - 40 cum. hrs.; 5 consec. days; Minimum Call - 7 hours					
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee				
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$49.09	\$49.13	\$1,965.20				
			Schedule B-1 <sup>4</sup>		Schedule C-2			
			Weekly Employees <sup>3</sup>		Weekly Employees <sup>3</sup>			
			Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours			
			Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee		
			Per Hour	Per Week	Per Hour	Per Week		
4135 Trailer Editor <sup>6</sup>		\$63.41			\$63.45	\$3,013.88		
4151 Sound Effect Editor 1st 6 months	Z-5a	\$54.23			\$54.25	\$2,430.40		
4152 Sound Effects Editor 2nd 6 months	Z-5b	\$56.44			\$56.43	\$2,528.06		
4153 Sound Effects Editor Thereafter	Z-5c	\$59.63			\$59.64	\$2,671.87		
4154 Sound Effects Editor Thereafter	Z-5cc	\$67.37	\$63.45	\$2,842.56		\$67.36 \$3,273.70		
4161 Music Film Editor 1st 6 months	Z-5d	\$54.23			\$54.25	\$2,430.40		
4162 Music Film Editor 2nd 6 months	Z-5e	\$56.44			\$56.43	\$2,528.06		
4163 Music Film Editor Thereafter	Z-5f	\$59.63			\$59.64	\$2,671.87		
4164 Music Film Editor Thereafter	Z-5ff	\$67.37	\$63.45	\$2,842.56		\$67.36 \$3,273.70		
4171 Asst. Editor <sup>6</sup> 1st 6 months	Z-6a	\$51.03			\$51.06	\$2,425.35		
4172 Asst. Editor <sup>6</sup> 2nd 6 months	Z-6b	\$52.98			\$52.93	\$2,514.18		
4173 Asst. Editor <sup>6</sup> Thereafter	Z-6c	\$55.45			\$55.41	\$2,631.98		
4192 Supervising Librarian	Z-9	\$54.91			\$55.00	\$2,464.00		
4193 Librarian 1st 6 months	Z-10a	\$49.43			\$49.40	\$2,213.12		
4194 Librarian 2nd 6 months	Z-10b	\$51.03			\$51.06	\$2,287.49		
4195 Librarian Thereafter	Z-10c	\$52.98			\$52.93	\$2,371.26		
			Schedule B-5					
			Weekly Employees					
			Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.					
			Per Hour	Per Week				
4197 VFX Editor <sup>3</sup>			\$62.95	\$3,462.25				

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #6:** The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) (continued) [HB SVOD one-year lag rates] 8/2/2026-7/31/2027</b>	Studio Minimum Rates						
	Schedule A-3 Daily Employees	Schedule B-2 Weekly Employees <sup>3</sup>		Schedule C-3 Weekly Employees <sup>3</sup>		Schedule F-2 Weekly Employees	
	1-1/2 after 9; Min. Call - 8 hours	Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week	
4155 Foley Artist 1st 6 months Z-11a	\$54.23			\$54.25	\$2,430.40		
4156 Foley Artist 2nd 6 months Z-11b	\$56.44			\$56.43	\$2,528.06		
4157 Foley Artist Thereafter Z-11c	\$59.63			\$59.64	\$2,671.87		
4158 Foley Artist Thereafter Z-11cc	\$67.37	\$63.45	\$2,842.56			\$67.36	\$3,273.70

<b>Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) (continued) [HB SVOD one-year lag rates] 8/2/2026-7/31/2027</b>	Studio Minimum Rates			
	Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
	1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson <sup>7,9</sup>	\$100.06	\$900.54	\$84.87	\$4,124.68
4127 Colorist Entry Level <sup>7,9</sup>	\$86.75	\$780.75	\$73.82	\$3,587.65
	Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees	
	1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
	Per Hour	Per Day	Per Hour	Per Week
4136 Dailies Colorist Journeyperson <sup>7,9,12,13</sup>	\$77.70	\$699.30	\$68.23	\$3,609.37
4137 Dailies Colorist Entry Level <sup>7,9,12,13</sup>	\$67.70	\$609.30	\$59.68	\$3,157.07
4146 Color Assist Journeyperson <sup>7,9,12,13</sup>	\$65.40	\$588.60	\$58.84	\$3,112.64
4147 Color Assist Entry Level <sup>7,9,12,13</sup>	\$57.23	\$515.07	\$51.68	\$2,733.87

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #6:** The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>[HB SVOD one-year lag rates]</b> <b>8/2/2026-7/31/2027</b>		Studio Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyman Mixer	\$100.06	\$900.54	\$84.87	\$4,124.68	
4120 Music / Re-recording <sup>10,11</sup> Y-1					
4110/ Entry Level <sup>9</sup> Mixer	\$86.75	\$780.75	\$73.82	\$3,587.65	
4111 Music / Re-recording <sup>10,11</sup> Y-1					
4130 Journeyman Supervising Engineer <sup>11</sup> Y-3a	\$100.06	\$900.54	\$84.87	\$4,124.68	
4113 Entry Level <sup>9</sup> Supervising Engineer <sup>11</sup> Y-3a	\$86.75	\$780.75	\$73.82	\$3,587.65	
		Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
		Per Hour	Per Day	Per Hour	Per Week
		Occ. Code No. Classification	Per Hour	Per Day	Per Hour
4140 Journeyman Engineer Y-4	\$77.70	\$699.30	\$68.23	\$3,609.37	
4114 Entry Level <sup>9</sup> Engineer Y-4	\$67.70	\$609.30	\$59.68	\$3,157.07	
4105 Journeyman Service Recorder <sup>14</sup> Y-7	\$68.23	\$614.07	\$61.17	\$3,235.89	
4115 Entry Level <sup>9</sup> Service Recorder <sup>14</sup> Y-7	\$59.69	\$537.21	\$53.66	\$2,838.61	
4106 Journeyman Utility Sound Technician Y-7a	\$68.23	\$614.07	\$61.17	\$3,235.89	
4116 Entry Level <sup>9</sup> Utility Sound Technician Y-7a	\$59.69	\$537.21	\$53.66	\$2,838.61	
4107 Journeyman Micro Boom Operator Y-8	\$68.23	\$614.07	\$61.17	\$3,235.89	
4117 Entry Level <sup>9</sup> Micro Boom Operator Y-8	\$59.69	\$537.21	\$53.66	\$2,838.61	
4150 Journeyman Record Machine Operator Y-9	\$65.40	\$588.60	\$58.84	\$3,112.64	
4118 Entry Level <sup>9</sup> Record Machine Operator Y-9	\$57.23	\$515.07	\$51.68	\$2,733.87	
4109 Entry Level <sup>9</sup> and Journeyman Sound Service Person Y-16	\$29.64	\$266.76			
4119 Entry Level <sup>9</sup> and Journeyman Sound Department Trainee Y-16a	\$29.64	\$266.76			

**Footnotes applicable to studio minimum rates - Local #700 (Majors)**

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$103.41, Schedule B-3 - \$87.71 (\$4,262.71 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$115.07, Schedule B-3 - \$97.60 (\$4,743.36 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$89.64, Schedule B-3 - \$76.29 (\$3,707.69 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$99.76, Schedule B-3 - \$84.89 (\$4,125.65 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,368.65 per week; effective August 3, 2025 through August 1, 2026, \$3,604.46 per week; and effective August 2, 2026 through July 31, 2027, \$3,748.64 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$2,947.11 per week; effective August 3, 2025 through August 1, 2026, \$3,153.41 per week; and effective August 2, 2026 through July 31, 2027, \$3,279.55 per week.

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #7:** The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors)</b> <b>[HB SVOD two-year lag rates]</b> <b>8/1/2024-8/3/2024</b>  Occ. Code  No. Classification			Studio Minimum Rates					
			Schedule A-1 <sup>1</sup>	Schedule C-1		Schedule D-1		
			Daily Employees	Weekly Employees		Weekly "On Call"		
			Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours	Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours				
Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee						
Per Hour	Per Hour	Per Week	Per Week					
4121	Motion Picture Editor <sup>2</sup>	Z-1	\$66.92	\$61.79	\$3,002.99	\$3,783.86		
4123	Serial Editor <sup>2</sup>	Z-1	\$66.92	\$61.79	\$3,002.99			
4125	Montage Editor <sup>2</sup>	Z-1	\$66.92	\$61.79	\$3,002.99			
4131	Shorts Editor <sup>2</sup>	Z-1	\$66.92	\$61.79	\$3,002.99			
4141	Supervising Sound Editor	Z-4				\$2,947.18		
4145	Head Music Film Editor	Z-4a				\$2,947.18		
4191	Head Librarian	Z-8				\$2,812.16		
			Schedule A-2 <sup>1</sup>	Schedule E-1				
			Daily Employees	Weekly Employees <sup>3</sup>				
			1-1/2 after 8 and/or 40; Min. Call - 8 hours	Weekly Guarantee - 40 cum. hrs.; 5 consec. days; Minimum Call - 7 hours				
			Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee			
			Per Hour	Per Hour	Per Week			
4182	Apprentice	Z-7	\$41.58	\$41.61	\$1,664.40			
				Schedule B-1 <sup>4</sup>	Schedule C-2	Schedule F-1 <sup>5</sup>		
				Weekly Employees <sup>3</sup>	Weekly Employees <sup>3</sup>	Weekly Employees		
				Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours	Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours	Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours		
				Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
				Per Hour	Per Week	Per Hour	Per Week	
4135	Trailer Editor <sup>6</sup>		\$53.71			\$53.75	\$2,553.13	
4151	Sound Effect Editor 1st 6 months	Z-5a	\$45.93			\$45.95	\$2,058.56	
4152	Sound Effects Editor 2nd 6 months	Z-5b	\$47.81			\$47.80	\$2,141.44	
4153	Sound Effects Editor Thereafter	Z-5c	\$50.51			\$50.52	\$2,263.30	
4154	Sound Effects Editor Thereafter	Z-5cc	\$57.07	\$53.75	\$2,408.00		\$57.06 \$2,773.12	
4161	Music Film Editor 1st 6 months	Z-5d	\$45.93			\$45.95	\$2,058.56	
4162	Music Film Editor 2nd 6 months	Z-5e	\$47.81			\$47.80	\$2,141.44	
4163	Music Film Editor Thereafter	Z-5f	\$50.51			\$50.52	\$2,263.30	
4164	Music Film Editor Thereafter	Z-5ff	\$57.07	\$53.75	\$2,408.00		\$57.06 \$2,773.12	
4171	Asst. Editor <sup>6</sup> 1st 6 months	Z-6a	\$43.22			\$43.25	\$2,054.38	
4172	Asst. Editor <sup>6</sup> 2nd 6 months	Z-6b	\$44.87			\$44.83	\$2,129.43	
4173	Asst. Editor <sup>6</sup> Thereafter	Z-6c	\$46.97			\$46.93	\$2,229.18	
4192	Supervising Librarian	Z-9	\$46.51			\$46.58	\$2,086.78	
4193	Librarian 1st 6 months	Z-10a	\$41.87			\$41.84	\$1,874.43	
4194	Librarian 2nd 6 months	Z-10b	\$43.22			\$43.25	\$1,937.60	
4195	Librarian Thereafter	Z-10c	\$44.87			\$44.83	\$2,008.38	

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #7:** The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) (continued) [HB SVOD two-year lag rates] 8/1/2024-8/3/2024</b>	Studio Minimum Rates						
	Schedule A-3 Daily Employees	Schedule B-2 Weekly Employees <sup>3</sup>		Schedule C-3 Weekly Employees <sup>3</sup>		Schedule F-2 Weekly Employees	
	1-1/2 after 9; Min. Call - 8 hours	Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week	
4155 Foley Artist 1st 6 months Z-11a	\$45.93			\$45.95	\$2,058.56		
4156 Foley Artist 2nd 6 months Z-11b	\$47.81			\$47.80	\$2,141.44		
4157 Foley Artist Thereafter Z-11c	\$50.51			\$50.52	\$2,263.30		
4158 Foley Artist Thereafter Z-11cc	\$57.07	\$53.75	\$2,408.00			\$57.06	\$2,773.12

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #7:** The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>[HB SVOD two-year lag rates]</b> <b>8/1/2024-8/3/2024</b>		Studio Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyman Mixer	\$84.76	\$762.84	\$71.89	\$3,493.85	
4120 Music / Re-recording <sup>10, 11</sup> Y-1					
4110/ Entry Level <sup>9</sup> Mixer	\$73.48	\$661.32	\$62.53	\$3,038.96	
4111 Music / Re-recording <sup>10, 11</sup> Y-1					
4130 Journeyman Supervising Engineer <sup>11</sup> Y-3a	\$84.76	\$762.84	\$71.89	\$3,493.85	
4113 Entry Level <sup>9</sup> Supervising Engineer <sup>11</sup> Y-3a	\$73.48	\$661.32	\$62.53	\$3,038.96	
		Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs	
		Per Hour	Per Day	Per Hour	Per Week
4140 Journeyman Engineer Y-4	\$65.82	\$592.38	\$57.80	\$3,057.62	
4114 Entry Level <sup>9</sup> Engineer Y-4	\$57.35	\$516.15	\$50.55	\$2,674.10	
4105 Journeyman Service Recorder <sup>14</sup> Y-7	\$57.80	\$520.20	\$51.82	\$2,741.28	
4115 Entry Level <sup>9</sup> Service Recorder <sup>14</sup> Y-7	\$50.56	\$455.04	\$45.46	\$2,404.83	
4106 Journeyman Utility Sound Technician Y-7a	\$57.80	\$520.20	\$51.82	\$2,741.28	
4116 Entry Level <sup>9</sup> Utility Sound Technician Y-7a	\$50.56	\$455.04	\$45.46	\$2,404.83	
4107 Journeyman Micro Boom Operator Y-8	\$57.80	\$520.20	\$51.82	\$2,741.28	
4117 Entry Level <sup>9</sup> Micro Boom Operator Y-8	\$50.56	\$455.04	\$45.46	\$2,404.83	
4150 Journeyman Record Machine Operator Y-9	\$55.40	\$498.60	\$49.84	\$2,636.54	
4118 Entry Level <sup>9</sup> Record Machine Operator Y-9	\$48.48	\$436.32	\$43.78	\$2,315.96	
4109 Entry Level <sup>9</sup> and Journeyman Sound Service Person Y-16	\$23.65	\$212.85			
4119 Entry Level <sup>9</sup> and Journeyman Sound Department Trainee Y-16a	\$23.65	\$212.85			

**Footnotes applicable to studio minimum rates - Local #700 (Majors)**

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 - \$97.47, Schedule B-3 - \$82.67 (\$4,017.76 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 - \$84.50, Schedule B-3 - \$71.91 (\$3,494.83 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$3,175.27 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$2,777.93 per week.

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #7:** The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors)</b> <b>[HB SVOD two-year lag rates]</b> <b>8/4/2024-8/2/2025</b>  Occ. Code No. Classification			Studio Minimum Rates					
			Schedule A-1 <sup>1</sup>	Schedule C-1		Schedule D-1		
			Daily Employees	Weekly Employees		Weekly "On Call"		
			Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours	Weekly Guar. - 48.6 cum. hrs; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours				
Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee						
Per Hour	Per Hour	Per Week	Per Week					
4121 Motion Picture Editor <sup>2</sup>	Z-1	\$68.93	\$63.64	\$3,092.90	\$3,897.38			
4123 Serial Editor <sup>2</sup>	Z-1	\$68.93	\$63.64	\$3,092.90				
4125 Montage Editor <sup>2</sup>	Z-1	\$68.93	\$63.64	\$3,092.90				
4131 Shorts Editor <sup>2</sup>	Z-1	\$68.93	\$63.64	\$3,092.90				
4141 Supervising Sound Editor	Z-4				\$3,035.60			
4145 Head Music Film Editor	Z-4a				\$3,035.60			
4191 Head Librarian	Z-8				\$2,896.52			
		Schedule A-2 <sup>1</sup>	Schedule E-1					
		Daily Employees	Weekly Employees <sup>3</sup>					
		1-1/2 after 8 and/or 40; Min. Call - 8 hours	Weekly Guarantee - 40 cum. hrs.; 5 consec. days; Minimum Call - 7 hours					
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee				
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$42.83	\$42.86	\$1,714.40				
			Schedule B-1 <sup>4</sup>		Schedule C-2		Schedule F-1 <sup>5</sup>	
			Weekly Employees <sup>3</sup>		Weekly Employees <sup>3</sup>		Weekly Employees	
			Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
			Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	
4135 Trailer Editor <sup>6</sup>		\$55.32			\$55.36	\$2,629.60		
4151 Sound Effect Editor 1st 6 months	Z-5a	\$47.31			\$47.33	\$2,120.38		
4152 Sound Effects Editor 2nd 6 months	Z-5b	\$49.24			\$49.23	\$2,205.50		
4153 Sound Effects Editor Thereafter	Z-5c	\$52.03			\$52.04	\$2,331.39		
4154 Sound Effects Editor Thereafter	Z-5cc	\$58.78	\$55.36	\$2,480.13			\$58.77	
4161 Music Film Editor 1st 6 months	Z-5d	\$47.31			\$47.33	\$2,120.38		
4162 Music Film Editor 2nd 6 months	Z-5e	\$49.24			\$49.23	\$2,205.50		
4163 Music Film Editor Thereafter	Z-5f	\$52.03			\$52.04	\$2,331.39		
4164 Music Film Editor Thereafter	Z-5ff	\$58.78	\$55.36	\$2,480.13			\$58.77	
4171 Asst. Editor <sup>6</sup> 1st 6 months	Z-6a	\$44.52			\$44.55	\$2,116.13		
4172 Asst. Editor <sup>6</sup> 2nd 6 months	Z-6b	\$46.22			\$46.17	\$2,193.08		
4173 Asst. Editor <sup>6</sup> Thereafter	Z-6c	\$48.38			\$48.34	\$2,296.15		
4192 Supervising Librarian	Z-9	\$47.91			\$47.98	\$2,149.50		
4193 Librarian 1st 6 months	Z-10a	\$43.13			\$43.10	\$1,930.88		
4194 Librarian 2nd 6 months	Z-10b	\$44.52			\$44.55	\$1,995.84		
4195 Librarian Thereafter	Z-10c	\$46.22			\$46.17	\$2,068.42		
			Schedule B-5					
			Weekly Employees					
			Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.					
			Per Hour	Per Week				
4197 VFX Editor <sup>3</sup>			\$54.92	\$3,020.60				

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #7:** The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>[HB SVOD two-year lag rates]</b> <b>8/4/2024-8/2/2025</b>	Studio Minimum Rates						
	Schedule A-3 Daily Employees	Schedule B-2 Weekly Employees <sup>3</sup>		Schedule C-3 Weekly Employees <sup>3</sup>		Schedule F-2 Weekly Employees	
	1-1/2 after 9; Min. Call - 8 hours	Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months Z-11a	\$47.31			\$47.33	\$2,120.38		
4156 Foley Artist 2nd 6 months Z-11b	\$49.24			\$49.23	\$2,205.50		
4157 Foley Artist Thereafter Z-11c	\$52.03			\$52.04	\$2,331.39		
4158 Foley Artist Thereafter Z-11cc	\$58.78	\$55.36	\$2,480.13			\$58.77	\$2,856.22

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>[HB SVOD two-year lag rates]</b> <b>8/4/2024-8/2/2025</b>	Studio Minimum Rates			
	Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
	1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Day	Per Hour	Per Week
4126 Colorist Journeyperson <sup>7,9</sup>	\$87.30	\$785.70	\$74.05	\$3,598.83
4127 Colorist Entry Level <sup>7,9</sup>	\$75.68	\$681.12	\$64.41	\$3,130.33
	Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees	
	1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
	Per Hour	Per Day	Per Hour	Per Week
4136 Dailies Colorist Journeyperson <sup>7,9,12,13</sup>	\$67.79	\$610.11	\$59.53	\$3,149.14
4137 Dailies Colorist Entry Level <sup>7,9,12,13</sup>	\$59.07	\$531.63	\$52.07	\$2,754.50
4146 Color Assist Journeyperson <sup>7,9,12,13</sup>	\$57.06	\$513.54	\$51.34	\$2,715.89
4147 Color Assist Entry Level <sup>7,9,12,13</sup>	\$49.93	\$449.37	\$45.09	\$2,385.26

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #7:** The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>[HB SVOD two-year lag rates]</b> <b>8/4/2024-8/2/2025</b>		Studio Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyman Mixer	\$87.30	\$785.70	\$74.05	\$3,598.83	
4120 Music / Re-recording <sup>10,11</sup> Y-1					
4110/ Entry Level <sup>9</sup> Mixer	\$75.68	\$681.12	\$64.41	\$3,130.33	
4111 Music / Re-recording <sup>10,11</sup> Y-1					
4130 Journeyman Supervising Engineer <sup>11</sup> Y-3a	\$87.30	\$785.70	\$74.05	\$3,598.83	
4113 Entry Level <sup>9</sup> Supervising Engineer <sup>11</sup> Y-3a	\$75.68	\$681.12	\$64.41	\$3,130.33	
		Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
		Per Hour	Per Day	Per Hour	Per Week
4140 Journeyman Engineer Y-4	\$67.79	\$610.11	\$59.53	\$3,149.14	
4114 Entry Level <sup>9</sup> Engineer Y-4	\$59.07	\$531.63	\$52.07	\$2,754.50	
4105 Journeyman Service Recorder <sup>14</sup> Y-7	\$59.53	\$535.77	\$53.37	\$2,823.27	
4115 Entry Level <sup>9</sup> Service Recorder <sup>14</sup> Y-7	\$52.08	\$468.72	\$46.82	\$2,476.78	
4106 Journeyman Utility Sound Technician Y-7a	\$59.53	\$535.77	\$53.37	\$2,823.27	
4116 Entry Level <sup>9</sup> Utility Sound Technician Y-7a	\$52.08	\$468.72	\$46.82	\$2,476.78	
4107 Journeyman Micro Boom Operator Y-8	\$59.53	\$535.77	\$53.37	\$2,823.27	
4117 Entry Level <sup>9</sup> Micro Boom Operator Y-8	\$52.08	\$468.72	\$46.82	\$2,476.78	
4150 Journeyman Record Machine Operator Y-9	\$57.06	\$513.54	\$51.34	\$2,715.89	
4118 Entry Level <sup>9</sup> Record Machine Operator Y-9	\$49.93	\$449.37	\$45.09	\$2,385.26	
4109 Entry Level <sup>9</sup> and Journeyman Sound Service Person Y-16	\$24.36	\$219.24			
4119 Entry Level <sup>9</sup> and Journeyman Sound Department Trainee Y-16a	\$24.36	\$219.24			

**Footnotes applicable to studio minimum rates - Local #700 (Majors)**

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$100.40, Schedule B-3 - \$85.16 (\$4,138.78 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$103.41, Schedule B-3 - \$87.71 (\$4,262.71 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$87.03, Schedule B-3 - \$74.07 (\$3,599.80 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$89.64, Schedule B-3 - \$76.29 (\$3,707.69 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,270.53 per week; effective August 3, 2025 through August 1, 2026, \$3,368.65 per week; and effective August 2, 2026 through July 31, 2027, \$3,604.46 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$2,861.27 per week; effective August 3, 2025 through August 1, 2026, \$2,947.11 per week; and effective August 2, 2026 through July 31, 2027, \$3,153.41 per week.

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #7:** The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors)</b> <b>[HB SVOD two-year lag rates]</b> <b>8/3/2025-8/1/2026</b>  Occ. Code No. Classification			Studio Minimum Rates					
			Schedule A-1 <sup>1</sup>	Schedule C-1		Schedule D-1		
			Daily Employees	Weekly Employees		Weekly "On Call"		
			Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours	Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours				
Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee						
Per Hour	Per Hour	Per Week	Per Week					
4121	Motion Picture Editor <sup>2</sup>	Z-1	\$71.00	\$65.55	\$3,185.73	\$4,014.30		
4123	Serial Editor <sup>2</sup>	Z-1	\$71.00	\$65.55	\$3,185.73			
4125	Montage Editor <sup>2</sup>	Z-1	\$71.00	\$65.55	\$3,185.73			
4131	Shorts Editor <sup>2</sup>	Z-1	\$71.00	\$65.55	\$3,185.73			
4141	Supervising Sound Editor	Z-4				\$3,126.67		
4145	Head Music Film Editor	Z-4a				\$3,126.67		
4191	Head Librarian	Z-8				\$2,983.42		
			Schedule A-2 <sup>1</sup>	Schedule E-1				
			Daily Employees	Weekly Employees <sup>3</sup>				
			1-1/2 after 8 and/or 40; Min. Call - 8 hours	Weekly Guarantee - 40 cum. hrs.; 5 consec. days; Minimum Call - 7 hours				
			Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee			
			Per Hour	Per Hour	Per Week			
4182	Apprentice	Z-7	\$44.11	\$44.15	\$1,766.00			
				Schedule B-1 <sup>4</sup>		Schedule C-2		Schedule F-1 <sup>5</sup>
				Weekly Employees <sup>3</sup>		Weekly Employees <sup>3</sup>		Weekly Employees
				Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours
				Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate
				Per Hour	Per Week	Per Hour	Per Week	Per Hour
4135	Trailer Editor <sup>6</sup>		\$56.98			\$57.02	\$2,708.45	
4151	Sound Effect Editor 1st 6 months	Z-5a	\$48.73			\$48.75	\$2,184.00	
4152	Sound Effects Editor 2nd 6 months	Z-5b	\$50.72			\$50.71	\$2,271.81	
4153	Sound Effects Editor Thereafter	Z-5c	\$53.59			\$53.60	\$2,401.28	
4154	Sound Effects Editor Thereafter	Z-5cc	\$60.54	\$57.02	\$2,554.50			\$60.53 \$2,941.76
4161	Music Film Editor 1st 6 months	Z-5d	\$48.73			\$48.75	\$2,184.00	
4162	Music Film Editor 2nd 6 months	Z-5e	\$50.72			\$50.71	\$2,271.81	
4163	Music Film Editor Thereafter	Z-5f	\$53.59			\$53.60	\$2,401.28	
4164	Music Film Editor Thereafter	Z-5ff	\$60.54	\$57.02	\$2,554.50			\$60.53 \$2,941.76
4171	Asst. Editor <sup>6</sup> 1st 6 months	Z-6a	\$45.86			\$45.89	\$2,179.78	
4172	Asst. Editor <sup>6</sup> 2nd 6 months	Z-6b	\$47.61			\$47.56	\$2,259.10	
4173	Asst. Editor <sup>6</sup> Thereafter	Z-6c	\$49.83			\$49.79	\$2,365.03	
4192	Supervising Librarian	Z-9	\$49.35			\$49.42	\$2,214.02	
4193	Librarian 1st 6 months	Z-10a	\$44.42			\$44.39	\$1,988.67	
4194	Librarian 2nd 6 months	Z-10b	\$45.86			\$45.89	\$2,055.87	
4195	Librarian Thereafter	Z-10c	\$47.61			\$47.56	\$2,130.69	
				Schedule B-5				
				Weekly Employees				
				Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.				
				Per Hour	Per Week			
4197	VFX Editor <sup>3</sup>			\$56.57	\$3,111.35			

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #7:** The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>[HB SVOD two-year lag rates]</b> <b>8/3/2025-8/1/2026</b>	Studio Minimum Rates						
	Schedule A-3 Daily Employees	Schedule B-2 Weekly Employees <sup>3</sup>		Schedule C-3 Weekly Employees <sup>3</sup>		Schedule F-2 Weekly Employees	
	1-1/2 after 9; Min. Call - 8 hours	Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week	
4155 Foley Artist 1st 6 months Z-11a	\$48.73			\$48.75	\$2,184.00		
4156 Foley Artist 2nd 6 months Z-11b	\$50.72			\$50.71	\$2,271.81		
4157 Foley Artist Thereafter Z-11c	\$53.59			\$53.60	\$2,401.28		
4158 Foley Artist Thereafter Z-11cc	\$60.54	\$57.02	\$2,554.50			\$60.53	\$2,941.76

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>[HB SVOD two-year lag rates]</b> <b>8/3/2025-8/1/2026</b>	Studio Minimum Rates			
	Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
	1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson <sup>7, 9</sup>	\$89.92	\$809.28	\$76.27	\$3,706.72
4127 Colorist Entry Level <sup>7, 9</sup>	\$77.95	\$701.55	\$66.34	\$3,224.12
	Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees	
	1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
	Per Hour	Per Day	Per Hour	Per Week
4136 Dailies Colorist Journeyperson <sup>7, 9, 12, 13</sup>	\$69.82	\$628.38	\$61.32	\$3,243.83
4137 Dailies Colorist Entry Level <sup>7, 9, 12, 13</sup>	\$60.84	\$547.56	\$53.63	\$2,837.03
4146 Color Assist Journeyperson <sup>7, 9, 12, 13</sup>	\$58.77	\$528.93	\$52.88	\$2,797.35
4147 Color Assist Entry Level <sup>7, 9, 12, 13</sup>	\$51.43	\$462.87	\$46.44	\$2,456.68

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #7:** The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>[HB SVOD two-year lag rates]</b> <b>8/3/2025-8/1/2026</b>		Studio Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyman Mixer		\$89.92	\$809.28	\$76.27	\$3,706.72
4120 Music / Re-recording <sup>10,11</sup> Y-1					
4110/ Entry Level <sup>9</sup> Mixer		\$77.95	\$701.55	\$66.34	\$3,224.12
4111 Music / Re-recording <sup>10,11</sup> Y-1					
4130 Journeyman Supervising Engineer <sup>11</sup> Y-3a		\$89.92	\$809.28	\$76.27	\$3,706.72
4113 Entry Level <sup>9</sup> Supervising Engineer <sup>11</sup> Y-3a		\$77.95	\$701.55	\$66.34	\$3,224.12
		Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
		Per Hour	Per Day	Per Hour	Per Week
		No. Classification	Per Hour	Per Day	Per Hour
4140 Journeyman Engineer Y-4		\$69.82	\$628.38	\$61.32	\$3,243.83
4114 Entry Level <sup>9</sup> Engineer Y-4		\$60.84	\$547.56	\$53.63	\$2,837.03
4105 Journeyman Service Recorder <sup>14</sup> Y-7		\$61.32	\$551.88	\$54.97	\$2,907.91
4115 Entry Level <sup>9</sup> Service Recorder <sup>14</sup> Y-7		\$53.64	\$482.76	\$48.22	\$2,550.84
4106 Journeyman Utility Sound Technician Y-7a		\$61.32	\$551.88	\$54.97	\$2,907.91
4116 Entry Level <sup>9</sup> Utility Sound Technician Y-7a		\$53.64	\$482.76	\$48.22	\$2,550.84
4107 Journeyman Micro Boom Operator Y-8		\$61.32	\$551.88	\$54.97	\$2,907.91
4117 Entry Level <sup>9</sup> Micro Boom Operator Y-8		\$53.64	\$482.76	\$48.22	\$2,550.84
4150 Journeyman Record Machine Operator Y-9		\$58.77	\$528.93	\$52.88	\$2,797.35
4118 Entry Level <sup>9</sup> Record Machine Operator Y-9		\$51.43	\$462.87	\$46.44	\$2,456.68
4109 Entry Level <sup>9</sup> and Journeyman Sound Service Person Y-16		\$25.09	\$225.81		
4119 Entry Level <sup>9</sup> and Journeyman Sound Department Trainee Y-16a		\$25.09	\$225.81		

**Footnotes applicable to studio minimum rates - Local #700 (Majors)**

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$100.40, Schedule B-3 - \$85.16 (\$4,138.78 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$103.41, Schedule B-3 - \$87.71 (\$4,262.71 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$87.03, Schedule B-3 - \$74.07 (\$3,599.80 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$89.64, Schedule B-3 - \$76.29 (\$3,707.69 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,270.53 per week; effective August 3, 2025 through August 1, 2026, \$3,368.65 per week; and effective August 2, 2026 through July 31, 2027, \$3,604.46 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$2,861.27 per week; effective August 3, 2025 through August 1, 2026, \$2,947.11 per week; and effective August 2, 2026 through July 31, 2027, \$3,153.41 per week.

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #7:** The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors)</b> <b>[HB SVOD two-year lag rates]</b> <b>8/2/2026-7/31/2027</b>  Occ. Code No. Classification			Studio Minimum Rates					
			Schedule A-1 <sup>1</sup>	Schedule C-1		Schedule D-1		
			Daily Employees	Weekly Employees		Weekly "On Call"		
			Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours	Weekly Guar. - 48.6 cum. hrs; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours				
Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee						
Per Hour	Per Hour	Per Week	Per Week					
4121 Motion Picture Editor <sup>2</sup>	Z-1	\$75.97	\$70.14	\$3,408.80	\$4,295.30			
4123 Serial Editor <sup>2</sup>	Z-1	\$75.97	\$70.14	\$3,408.80				
4125 Montage Editor <sup>2</sup>	Z-1	\$75.97	\$70.14	\$3,408.80				
4131 Shorts Editor <sup>2</sup>	Z-1	\$75.97	\$70.14	\$3,408.80				
4141 Supervising Sound Editor	Z-4				\$3,345.54			
4145 Head Music Film Editor	Z-4a				\$3,345.54			
4191 Head Librarian	Z-8				\$3,192.26			
		Schedule A-2 <sup>1</sup>	Schedule E-1					
		Daily Employees	Weekly Employees <sup>3</sup>					
		1-1/2 after 8 and/or 40; Min. Call - 8 hours	Weekly Guarantee - 40 cum. hrs.; 5 consec. days; Minimum Call - 7 hours					
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee				
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$47.20	\$47.24	\$1,889.60				
			Schedule B-1 <sup>4</sup>		Schedule C-2		Schedule F-1 <sup>5</sup>	
			Weekly Employees <sup>3</sup>		Weekly Employees <sup>3</sup>		Weekly Employees	
			Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
			Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	
4135 Trailer Editor <sup>6</sup>		\$60.97			\$61.01	\$2,897.98		
4151 Sound Effect Editor 1st 6 months	Z-5a	\$52.14			\$52.16	\$2,336.77		
4152 Sound Effects Editor 2nd 6 months	Z-5b	\$54.27			\$54.26	\$2,430.85		
4153 Sound Effects Editor Thereafter	Z-5c	\$57.34			\$57.35	\$2,569.28		
4154 Sound Effects Editor Thereafter	Z-5cc	\$64.78	\$61.01	\$2,733.25			\$64.77 \$3,147.82	
4161 Music Film Editor 1st 6 months	Z-5d	\$52.14			\$52.16	\$2,336.77		
4162 Music Film Editor 2nd 6 months	Z-5e	\$54.27			\$54.26	\$2,430.85		
4163 Music Film Editor Thereafter	Z-5f	\$57.34			\$57.35	\$2,569.28		
4164 Music Film Editor Thereafter	Z-5ff	\$64.78	\$61.01	\$2,733.25			\$64.77 \$3,147.82	
4171 Asst. Editor <sup>6</sup> 1st 6 months	Z-6a	\$49.07			\$49.10	\$2,332.25		
4172 Asst. Editor <sup>6</sup> 2nd 6 months	Z-6b	\$50.94			\$50.89	\$2,417.28		
4173 Asst. Editor <sup>6</sup> Thereafter	Z-6c	\$53.32			\$53.28	\$2,530.80		
4192 Supervising Librarian	Z-9	\$52.80			\$52.88	\$2,369.02		
4193 Librarian 1st 6 months	Z-10a	\$47.53			\$47.50	\$2,128.00		
4194 Librarian 2nd 6 months	Z-10b	\$49.07			\$49.10	\$2,199.68		
4195 Librarian Thereafter	Z-10c	\$50.94			\$50.89	\$2,279.87		
			Schedule B-5					
			Weekly Employees					
			Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.					
			Per Hour	Per Week				
4197 VFX Editor <sup>3</sup>			\$60.53	\$3,329.15				

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #7:** The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>[HB SVOD two-year lag rates]</b> <b>8/2/2026-7/31/2027</b>	Studio Minimum Rates						
	Schedule A-3 Daily Employees	Schedule B-2 Weekly Employees <sup>3</sup>		Schedule C-3 Weekly Employees <sup>3</sup>		Schedule F-2 Weekly Employees	
	1-1/2 after 9; Min. Call - 8 hours	Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months Z-11a	\$52.14			\$52.16	\$2,336.77		
4156 Foley Artist 2nd 6 months Z-11b	\$54.27			\$54.26	\$2,430.85		
4157 Foley Artist Thereafter Z-11c	\$57.34			\$57.35	\$2,569.28		
4158 Foley Artist Thereafter Z-11cc	\$64.78	\$61.01	\$2,733.25			\$64.77	\$3,147.82

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>[HB SVOD two-year lag rates]</b> <b>8/2/2026-7/31/2027</b>	Studio Minimum Rates			
	Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
	1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code	Per Hour	Per Day	Per Hour	Per Week
No. Classification				
4126 Colorist Journeyperson <sup>7, 9</sup>	\$96.21	\$865.89	\$81.61	\$3,966.25
4127 Colorist Entry Level <sup>7, 9</sup>	\$83.41	\$750.69	\$70.98	\$3,449.63
	Schedule A-5 Daily Employees		Schedule B-4 <sup>12, 13</sup> Weekly Employees	
	1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
	Per Hour	Per Day	Per Hour	Per Week
4136 Dailies Colorist Journeyperson <sup>7, 9, 12, 13</sup>	\$74.71	\$672.39	\$65.61	\$3,470.77
4137 Dailies Colorist Entry Level <sup>7, 9, 12, 13</sup>	\$65.10	\$585.90	\$57.38	\$3,035.40
4146 Color Assist Journeyperson <sup>7, 9, 12, 13</sup>	\$62.88	\$565.92	\$56.58	\$2,993.08
4147 Color Assist Entry Level <sup>7, 9, 12, 13</sup>	\$55.03	\$495.27	\$49.69	\$2,628.60

(continues)

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #7:** The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>[HB SVOD two-year lag rates]</b> <b>8/2/2026-7/31/2027</b>		Studio Minimum Rates			
		Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
Occ. Code		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
4100/	Journeyman Mixer	\$96.21	\$865.89	\$81.61	\$3,966.25
4120	Music / Re-recording <sup>10,11</sup> Y-1				
4110/	Entry Level <sup>9</sup> Mixer	\$83.41	\$750.69	\$70.98	\$3,449.63
4111	Music / Re-recording <sup>10,11</sup> Y-1				
4130	Journeyman Supervising Engineer <sup>11</sup> Y-3a	\$96.21	\$865.89	\$81.61	\$3,966.25
4113	Entry Level <sup>9</sup> Supervising Engineer <sup>11</sup> Y-3a	\$83.41	\$750.69	\$70.98	\$3,449.63
		Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
		Per Hour	Per Day	Per Hour	Per Week
4140	Journeyman Engineer Y-4	\$74.71	\$672.39	\$65.61	\$3,470.77
4114	Entry Level <sup>9</sup> Engineer Y-4	\$65.10	\$585.90	\$57.38	\$3,035.40
4105	Journeyman Service Recorder <sup>14</sup> Y-7	\$65.61	\$590.49	\$58.82	\$3,111.58
4115	Entry Level <sup>9</sup> Service Recorder <sup>14</sup> Y-7	\$57.39	\$516.51	\$51.60	\$2,729.64
4106	Journeyman Utility Sound Technician Y-7a	\$65.61	\$590.49	\$58.82	\$3,111.58
4116	Entry Level <sup>9</sup> Utility Sound Technician Y-7a	\$57.39	\$516.51	\$51.60	\$2,729.64
4107	Journeyman Micro Boom Operator Y-8	\$65.61	\$590.49	\$58.82	\$3,111.58
4117	Entry Level <sup>9</sup> Micro Boom Operator Y-8	\$57.39	\$516.51	\$51.60	\$2,729.64
4150	Journeyman Record Machine Operator Y-9	\$62.88	\$565.92	\$56.58	\$2,993.08
4118	Entry Level <sup>9</sup> Record Machine Operator Y-9	\$55.03	\$495.27	\$49.69	\$2,628.60
4109	Entry Level <sup>9</sup> and Journeyman Sound Service Person Y-16	\$28.50	\$256.50		
4119	Entry Level <sup>9</sup> and Journeyman Sound Department Trainee Y-16a	\$28.50	\$256.50		

**Footnotes applicable to studio minimum rates - Local #700 (Majors)**

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$100.40, Schedule B-3 - \$85.16 (\$4,138.78 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$103.41, Schedule B-3 - \$87.71 (\$4,262.71 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$87.03, Schedule B-3 - \$74.07 (\$3,599.80 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$89.64, Schedule B-3 - \$76.29 (\$3,707.69 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,270.53 per week; effective August 3, 2025 through August 1, 2026, \$3,368.65 per week; and effective August 2, 2026 through July 31, 2027, \$3,604.46 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$2,861.27 per week; effective August 3, 2025 through August 1, 2026, \$2,947.11 per week; and effective August 2, 2026 through July 31, 2027, \$3,153.41 per week.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #8: The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/1/2024-8/3/2024</b>		<b>Certain HB SVOD and MB SVOD Program Rates</b>			
		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
<b>Studio Minimum Rates</b>					
Motion Picture Editor - on-call	Z-1	\$ 3,412.15	--	\$ 482.96	\$ 60.37
Sound Effects Editor**	Z-5cc	\$ 2,058.40	\$ 51.46	\$ 411.76	\$ 51.47
Foley Artist**	Z-11cc	\$ 2,058.40	\$ 51.46	\$ 411.76	\$ 51.47
Music Film Editor**	Z-5ff	\$ 2,058.40	\$ 51.46	\$ 411.76	\$ 51.47
Assistant Editor	Z-6c	\$ 1,692.00	\$ 42.30	\$ 338.64	\$ 42.33
Apprentice	Z-7	\$ 1,500.40	\$ 37.51	\$ 299.92	\$ 37.49

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #8: The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/4/2024-8/2/2025</b>		<b>Certain HB SVOD and MB SVOD Program Rates</b>			
		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
<b>Studio Minimum Rates</b>					
Motion Picture Editor - on-call	Z-1	\$ 3,651.00	--	\$ 516.80	\$ 64.60
Sound Effects Editor**	Z-5cc	\$ 2,202.40	\$ 55.06	\$ 440.56	\$ 55.07
Foley Artist**	Z-11cc	\$ 2,202.40	\$ 55.06	\$ 440.56	\$ 55.07
Music Film Editor**	Z-5ff	\$ 2,202.40	\$ 55.06	\$ 440.56	\$ 55.07
VFX Editor		\$ 2,058.00	\$ 51.45	\$ 411.60	\$ 51.45
Assistant Editor	Z-6c	\$ 1,810.40	\$ 45.26	\$ 362.32	\$ 45.29
Apprentice	Z-7	\$ 1,605.60	\$ 40.14	\$ 320.88	\$ 40.11
Colorist Journeyperson		\$ 2,774.80	\$ 69.37	\$ 654.24	\$ 81.78
Colorist Entry Level		\$ 2,413.20	\$ 60.33	\$ 567.20	\$ 70.90
Dailies Colorist Journeyperson		\$ 2,230.80	\$ 55.77	\$ 508.00	\$ 63.50
Dailies Colorist Entry Level		\$ 1,950.80	\$ 48.77	\$ 442.72	\$ 55.34
Color Assist Journeyperson		\$ 1,923.60	\$ 48.09	\$ 427.60	\$ 53.45
Color Assist Entry Level		\$ 1,689.60	\$ 42.24	\$ 374.24	\$ 46.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

## 2024-27 Local #700 (Majors) Wage Schedules

Wage Schedule #8: The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild Local #700 (Majors) 8/3/2025-8/1/2026		Certain HB SVOD and MB SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
<b>Studio Minimum Rates</b>					
Motion Picture Editor - on-call	Z-1	\$ 3,797.04	--	\$ 537.44	\$ 67.18
Sound Effects Editor**	Z-5cc	\$ 2,290.40	\$ 57.26	\$ 458.16	\$ 57.27
Foley Artist**	Z-11cc	\$ 2,290.40	\$ 57.26	\$ 458.16	\$ 57.27
Music Film Editor**	Z-5ff	\$ 2,290.40	\$ 57.26	\$ 458.16	\$ 57.27
VFX Editor		\$ 2,140.40	\$ 53.51	\$ 428.08	\$ 53.51
Assistant Editor	Z-6c	\$ 1,882.80	\$ 47.07	\$ 376.80	\$ 47.10
Apprentice	Z-7	\$ 1,670.00	\$ 41.75	\$ 333.68	\$ 41.71
Colorist Journeyperson		\$ 2,885.60	\$ 72.14	\$ 680.40	\$ 85.05
Colorist Entry Level		\$ 2,509.60	\$ 62.74	\$ 589.92	\$ 73.74
Dailies Colorist Journeyperson		\$ 2,320.00	\$ 58.00	\$ 528.32	\$ 66.04
Dailies Colorist Entry Level		\$ 2,028.80	\$ 50.72	\$ 460.40	\$ 57.55
Color Assist Journeyperson		\$ 2,000.40	\$ 50.01	\$ 444.72	\$ 55.59
Color Assist Entry Level		\$ 1,757.20	\$ 43.93	\$ 389.20	\$ 48.65

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #8: The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/2/2026-7/31/2027</b>		<b>Certain HB SVOD and MB SVOD Program Rates</b>			
		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
<b>Studio Minimum Rates</b>					
Motion Picture Editor - on-call	Z-1	\$ 3,929.94	--	\$ 556.24	\$ 69.53
Sound Effects Editor**	Z-5cc	\$ 2,370.40	\$ 59.26	\$ 474.16	\$ 59.27
Foley Artist**	Z-11cc	\$ 2,370.40	\$ 59.26	\$ 474.16	\$ 59.27
Music Film Editor**	Z-5ff	\$ 2,370.40	\$ 59.26	\$ 474.16	\$ 59.27
VFX Editor		\$ 2,215.20	\$ 55.38	\$ 443.04	\$ 55.38
Assistant Editor	Z-6c	\$ 1,948.80	\$ 48.72	\$ 390.00	\$ 48.75
Apprentice	Z-7	\$ 1,728.40	\$ 43.21	\$ 345.36	\$ 43.17
Colorist Journeyperson		\$ 2,986.40	\$ 74.66	\$ 704.24	\$ 88.03
Colorist Entry Level		\$ 2,597.60	\$ 64.94	\$ 610.56	\$ 76.32
Dailies Colorist Journeyperson		\$ 2,401.20	\$ 60.03	\$ 546.80	\$ 68.35
Dailies Colorist Entry Level		\$ 2,100.00	\$ 52.50	\$ 476.48	\$ 59.56
Color Assist Journeyperson		\$ 2,070.40	\$ 51.76	\$ 460.32	\$ 57.54
Color Assist Entry Level		\$ 1,818.80	\$ 45.47	\$ 402.80	\$ 50.35

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #9: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/1/2024-8/3/2024</b>		<b>Certain Low Budget SVOD Program Rates</b>			
		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
<b>Studio Minimum Rates</b>					
Motion Picture Editor - on-call	Z-1	\$ 3,216.28	--	\$ 455.20	\$ 56.90
Sound Effects Editor**	Z-5cc	\$ 1,940.00	\$ 48.50	\$ 388.08	\$ 48.51
Foley Artist**	Z-11cc	\$ 1,940.00	\$ 48.50	\$ 388.08	\$ 48.51
Music Film Editor**	Z-5ff	\$ 1,940.00	\$ 48.50	\$ 388.08	\$ 48.51
Assistant Editor	Z-6c	\$ 1,594.80	\$ 39.87	\$ 319.20	\$ 39.90
Apprentice	Z-7	\$ 1,414.40	\$ 35.36	\$ 282.72	\$ 35.34

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #9: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/4/2024-8/2/2025</b>		<b>Certain Low Budget SVOD Program Rates</b>			
		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
<b>Studio Minimum Rates</b>					
Motion Picture Editor - on-call	Z-1	\$ 3,312.77	--	\$ 468.88	\$ 58.61
Sound Effects Editor**	Z-5cc	\$ 1,998.40	\$ 49.96	\$ 399.76	\$ 49.97
Foley Artist**	Z-11cc	\$ 1,998.40	\$ 49.96	\$ 399.76	\$ 49.97
Music Film Editor**	Z-5ff	\$ 1,998.40	\$ 49.96	\$ 399.76	\$ 49.97
VFX Editor		\$ 1,867.60	\$ 46.69	\$ 373.52	\$ 46.69
Assistant Editor	Z-6c	\$ 1,642.80	\$ 41.07	\$ 328.80	\$ 41.10
Apprentice	Z-7	\$ 1,456.80	\$ 36.42	\$ 291.20	\$ 36.40
Colorist Journeyperson		\$ 2,518.00	\$ 62.95	\$ 593.68	\$ 74.21
Colorist Entry Level		\$ 2,190.00	\$ 54.75	\$ 514.72	\$ 64.34
Dailies Colorist Journeyperson		\$ 2,024.40	\$ 50.61	\$ 461.04	\$ 57.63
Dailies Colorist Entry Level		\$ 1,770.40	\$ 44.26	\$ 401.76	\$ 50.22
Color Assist Journeyperson		\$ 1,745.60	\$ 43.64	\$ 388.00	\$ 48.50
Color Assist Entry Level		\$ 1,533.20	\$ 38.33	\$ 339.60	\$ 42.45

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

## 2024-27 Local #700 (Majors) Wage Schedules

Wage Schedule #9: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors) 8/3/2025-8/1/2026		Certain Low Budget SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
<b>Studio Minimum Rates</b>					
Motion Picture Editor - on-call	Z-1	\$ 3,412.15	--	\$ 482.96	\$ 60.37
Sound Effects Editor**	Z-5cc	\$ 2,058.40	\$ 51.46	\$ 411.76	\$ 51.47
Foley Artist**	Z-11cc	\$ 2,058.40	\$ 51.46	\$ 411.76	\$ 51.47
Music Film Editor**	Z-5ff	\$ 2,058.40	\$ 51.46	\$ 411.76	\$ 51.47
VFX Editor		\$ 1,923.60	\$ 48.09	\$ 384.72	\$ 48.09
Assistant Editor	Z-6c	\$ 1,692.00	\$ 42.30	\$ 338.64	\$ 42.33
Apprentice	Z-7	\$ 1,500.40	\$ 37.51	\$ 299.92	\$ 37.49
Colorist Journeyperson		\$ 2,593.60	\$ 64.84	\$ 611.52	\$ 76.44
Colorist Entry Level		\$ 2,256.00	\$ 56.40	\$ 530.24	\$ 66.28
Dailies Colorist Journeyperson		\$ 2,084.80	\$ 52.12	\$ 474.88	\$ 59.36
Dailies Colorist Entry Level		\$ 1,823.60	\$ 45.59	\$ 413.76	\$ 51.72
Color Assist Journeyperson		\$ 1,798.00	\$ 44.95	\$ 399.68	\$ 49.96
Color Assist Entry Level		\$ 1,579.20	\$ 39.48	\$ 349.76	\$ 43.72

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #9: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/2/2026-7/31/2027</b>		<b>Certain Low Budget SVOD Program Rates</b>			
		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
<b>Studio Minimum Rates</b>					
Motion Picture Editor - on-call	Z-1	\$ 3,651.00	--	\$ 516.80	\$ 64.60
Sound Effects Editor**	Z-5cc	\$ 2,202.40	\$ 55.06	\$ 440.56	\$ 55.07
Foley Artist**	Z-11cc	\$ 2,202.40	\$ 55.06	\$ 440.56	\$ 55.07
Music Film Editor**	Z-5ff	\$ 2,202.40	\$ 55.06	\$ 440.56	\$ 55.07
VFX Editor		\$ 2,058.00	\$ 51.45	\$ 411.60	\$ 51.45
Assistant Editor	Z-6c	\$ 1,810.40	\$ 45.26	\$ 362.32	\$ 45.29
Apprentice	Z-7	\$ 1,605.60	\$ 40.14	\$ 320.88	\$ 40.11
Colorist Journeyperson		\$ 2,774.80	\$ 69.37	\$ 654.24	\$ 81.78
Colorist Entry Level		\$ 2,413.20	\$ 60.33	\$ 567.20	\$ 70.90
Dailies Colorist Journeyperson		\$ 2,230.80	\$ 55.77	\$ 508.00	\$ 63.50
Dailies Colorist Entry Level		\$ 1,950.80	\$ 48.77	\$ 442.72	\$ 55.34
Color Assist Journeyperson		\$ 1,923.60	\$ 48.09	\$ 427.60	\$ 53.45
Color Assist Entry Level		\$ 1,689.60	\$ 42.24	\$ 374.24	\$ 46.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #10: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including July 31, 2027 for employees hired under the Amendment Agreement.

IATSE Motion Picture Editors Local #700 (Majors)		Amendment Agreement			
		Weekly			
		8/1/2024- 8/3/2024	8/4/2024- 8/2/2025	8/3/2025- 8/1/2026	8/2/2026- 7/31/2027
Occ. Code					
No.	Classification				
<b>"New York Rates"</b>					
4122	Editor	\$ 3,621.37	\$ 3,874.87	\$ 4,029.86	\$ 4,170.91
4159	Sound Effects, ADR and Dubbing Editor, and Foley Artist	\$ 3,312.69	\$ 3,544.58	\$ 3,686.36	\$ 3,815.38
4165	Music Editor	\$ 3,312.69	\$ 3,544.58	\$ 3,686.36	\$ 3,815.38
4197	VFX Editor		\$ 2,554.80	\$ 2,656.99	\$ 2,749.98
4174	Assistant Editor	\$ 2,125.22	\$ 2,273.99	\$ 2,364.95	\$ 2,447.72
4183	Editing Room Assistant	\$ 1,185.03	\$ 1,267.98	\$ 1,318.70	\$ 1,364.85
4128	Colorist Journeyperson		\$ 3,264.40	\$ 3,394.80	\$ 3,513.60
4129	Colorist Entry Level		\$ 2,839.20	\$ 2,952.80	\$ 3,056.00
4138	Dailies Colorist Journeyperson		\$ 2,624.40	\$ 2,729.20	\$ 2,824.80
4139	Dailies Colorist Entry Level		\$ 2,295.20	\$ 2,387.20	\$ 2,470.80
4148	Color Assist Journeyperson		\$ 2,263.20	\$ 2,353.60	\$ 2,436.00
4149	Color Assist Entry Level		\$ 1,987.60	\$ 2,067.20	\$ 2,139.60
		Daily			
4124	Re-recording/Music Mixer (Journeyperson)				
	per day	\$ 719.36	\$ 769.68	\$ 800.48	\$ 828.48
	per hour	\$ 89.92	\$ 96.21	\$ 100.06	\$ 103.56
	Re-recording/Music Mixer (Entry Level)*				
	per day	\$ 623.60	\$ 667.28	\$ 694.00	\$ 718.32
	per hour	\$ 77.95	\$ 83.41	\$ 86.75	\$ 89.79
<b>Employees Employed Outside the Scope of the 2015 Local #700 Post-Production (Majors) Agreement and Outside a 250-Mile Radius of Columbus Circle, New York</b>					
	Apprentice Rate	\$ 1,099.00	\$ 1,176.00	\$ 1,223.00	\$ 1,266.00

\*The Entry Level rate shall apply for one (1) year from the date an Employee becomes a member of the Union.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #11: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including July 31, 2027 for employees hired under the Amendment Agreement on certain High Budget SVOD High Budget AVOD and High Budget FAST Channel Programs commencing principal photography on or after August 4, 2024.

<b>IATSE Motion Picture Editors Local #700 (Majors) [3% Reduction Effective 8/4/24]</b>		<b>Amendment Agreement - Certain HB SVOD, HB AVOD or HB FAST Channel Programs</b>			
		Weekly			
Occ. Code		8/1/2024- 8/3/2024	8/4/2024- 8/2/2025	8/3/2025- 8/1/2026	8/2/2026- 7/31/2027
No.	Classification				
<b>"New York Rates"</b>					
4122	Editor	\$ 3,515.89	\$ 3,758.62	\$ 3,908.96	\$ 4,045.78
4159	Sound Effects, ADR and Dubbing Editor, and Foley Artist	\$ 3,216.20	\$ 3,438.24	\$ 3,575.77	\$ 3,700.92
4165	Music Editor	\$ 3,216.20	\$ 3,438.24	\$ 3,575.77	\$ 3,700.92
4197	VFX Editor		\$ 2,478.16	\$ 2,577.28	\$ 2,667.48
4174	Assistant Editor	\$ 2,063.32	\$ 2,205.77	\$ 2,294.00	\$ 2,374.29
4183	Editing Room Assistant	\$ 1,150.51	\$ 1,229.94	\$ 1,279.14	\$ 1,323.90
4128	Colorist Journey person		\$ 3,166.47	\$ 3,292.96	\$ 3,408.19
4129	Colorist Entry Level		\$ 2,754.02	\$ 2,864.22	\$ 2,964.32
4138	Dailies Colorist Journey person		\$ 2,545.67	\$ 2,647.32	\$ 2,740.06
4139	Dailies Colorist Entry Level		\$ 2,226.34	\$ 2,315.58	\$ 2,396.68
4148	Color Assist Journey person		\$ 2,195.30	\$ 2,282.99	\$ 2,362.92
4149	Color Assist Entry Level		\$ 1,927.97	\$ 2,005.18	\$ 2,075.41
Daily					
4124	Re-recording/Music Mixer (Journey person)				
	per day	\$ 698.40	\$ 746.56	\$ 776.48	\$ 803.60
	per hour	\$ 87.30	\$ 93.32	\$ 97.06	\$ 100.45
	Re-recording/Music Mixer (Entry Level)*				
	per day	\$ 605.44	\$ 647.28	\$ 673.20	\$ 696.80
	per hour	\$ 75.68	\$ 80.91	\$ 84.15	\$ 87.10
<b>Employees Employed Outside the Scope of the 2015 Local #700 Post-Production (Majors) Agreement and Outside a 250-Mile Radius of Columbus Circle, New York</b>					
	Apprentice Rate	\$ 1,067.00	\$ 1,140.72	\$ 1,186.31	\$ 1,228.02

\*The Entry Level rate shall apply for one (1) year from the date an Employee becomes a member of the Union.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #12: The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/1/2024-8/3/2024 [10% reduction effective 8/4/2024]</b>	<b>Certain HB SVOD, HB AVOD or HB FAST Channel Programs</b>			
	<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
<b>Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)</b>				
Motion Picture Editor	\$ 3,078.00	\$ 76.95	\$ 769.52	\$ 96.19
Sound Effects Editor	\$ 2,816.00	\$ 70.40	\$ 704.00	\$ 88.00
Foley Artist	\$ 2,816.00	\$ 70.40	\$ 704.00	\$ 88.00
Music Film Editor	\$ 2,816.00	\$ 70.40	\$ 704.00	\$ 88.00
Assistant Editor	\$ 1,806.40	\$ 45.16	\$ 451.76	\$ 56.47
Editing Room Assistant	\$ 1,006.80	\$ 25.17	\$ 251.84	\$ 31.48

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #12: The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/4/2024-8/2/2025 [10% reduction effective 8/4/2024]</b>	<b>Certain HB SVOD, HB AVOD or HB FAST Channel Programs</b>			
	<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
<b>Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)</b>				
Motion Picture Editor	\$ 3,515.89	\$ 87.90	\$ 878.97	\$ 109.87
Sound Effects Editor	\$ 3,216.20	\$ 80.41	\$ 804.05	\$ 100.51
Foley Artist	\$ 3,216.20	\$ 80.41	\$ 804.05	\$ 100.51
Music Film Editor	\$ 3,216.20	\$ 80.41	\$ 804.05	\$ 100.51
VFX Editor	\$ 2,318.00	\$ 57.95	\$ 579.50	\$ 72.44
Assistant Editor	\$ 2,063.32	\$ 51.58	\$ 515.83	\$ 64.48
Editing Room Assistant	\$ 1,150.51	\$ 28.76	\$ 287.63	\$ 35.95
Colorist Journeyperson	\$ 2,962.00	\$ 74.05	\$ 698.40	\$ 87.30
Colorist Entry Level	\$ 2,576.40	\$ 64.41	\$ 605.44	\$ 75.68
Dailies Colorist Journeyperson	\$ 2,381.20	\$ 59.53	\$ 542.32	\$ 67.79
Dailies Colorist Entry Level	\$ 2,082.80	\$ 52.07	\$ 472.56	\$ 59.07
Color Assist Journeyperson	\$ 2,053.60	\$ 51.34	\$ 456.48	\$ 57.06
Color Assist Entry Level	\$ 1,803.60	\$ 45.09	\$ 399.44	\$ 49.93

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #12: The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors) 8/3/2025-8/1/2026 [10% reduction effective 8/4/2024]	Certain HB SVOD, HB AVOD or HB FAST Channel Programs			
	Weekly*	Hourly	Daily*	Hourly
<b>Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)</b>				
Motion Picture Editor	\$ 3,626.87	\$ 90.67	\$ 906.72	\$ 113.34
Sound Effects Editor	\$ 3,317.72	\$ 82.94	\$ 829.43	\$ 103.68
Foley Artist	\$ 3,317.72	\$ 82.94	\$ 829.43	\$ 103.68
Music Film Editor	\$ 3,317.72	\$ 82.94	\$ 829.43	\$ 103.68
VFX Editor	\$ 2,391.29	\$ 59.78	\$ 597.82	\$ 74.73
Assistant Editor	\$ 2,128.46	\$ 53.21	\$ 532.12	\$ 66.52
Editing Room Assistant	\$ 1,186.83	\$ 29.67	\$ 296.71	\$ 37.09
Colorist Journeyperson	\$ 3,055.20	\$ 76.38	\$ 720.40	\$ 90.05
Colorist Entry Level	\$ 2,657.60	\$ 66.44	\$ 624.64	\$ 78.08
Dailies Colorist Journeyperson	\$ 2,456.40	\$ 61.41	\$ 559.44	\$ 69.93
Dailies Colorist Entry Level	\$ 2,148.40	\$ 53.71	\$ 487.44	\$ 60.93
Color Assist Journeyperson	\$ 2,118.40	\$ 52.96	\$ 470.88	\$ 58.86
Color Assist Entry Level	\$ 1,860.40	\$ 46.51	\$ 412.08	\$ 51.51

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

## 2024-27 Local #700 (Majors) Wage Schedules

Wage Schedule #12: The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/2/2026-7/31/2027 [10% reduction effective 8/4/2024]</b>	<b>Certain HB SVOD, HB AVOD or HB FAST Channel Programs</b>			
	<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
<b>Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)</b>				
Motion Picture Editor	\$ 3,874.87	\$ 96.87	\$ 968.72	\$ 121.09
Sound Effects Editor	\$ 3,544.58	\$ 88.61	\$ 886.15	\$ 110.77
Foley Artist	\$ 3,544.58	\$ 88.61	\$ 886.15	\$ 110.77
Music Film Editor	\$ 3,544.58	\$ 88.61	\$ 886.15	\$ 110.77
VFX Editor	\$ 2,554.80	\$ 63.87	\$ 638.70	\$ 79.84
Assistant Editor	\$ 2,273.99	\$ 56.85	\$ 568.50	\$ 71.06
Editing Room Assistant	\$ 1,267.98	\$ 31.70	\$ 317.00	\$ 39.63
Colorist Journeyperson	\$ 3,264.40	\$ 81.61	\$ 769.68	\$ 96.21
Colorist Entry Level	\$ 2,839.20	\$ 70.98	\$ 667.28	\$ 83.41
Dailies Colorist Journeyperson	\$ 2,624.40	\$ 65.61	\$ 597.68	\$ 74.71
Dailies Colorist Entry Level	\$ 2,295.20	\$ 57.38	\$ 520.80	\$ 65.10
Color Assist Journeyperson	\$ 2,263.20	\$ 56.58	\$ 503.04	\$ 62.88
Color Assist Entry Level	\$ 1,987.60	\$ 49.69	\$ 440.24	\$ 55.03

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #13: The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/1/2024-8/3/2024 [12.5% reduction effective 8/4/2024]</b>	<b>Mid-Budget or Low Budget SVOD, AVOD or FAST Channel Programs</b>			
	<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
<b>Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)</b>				
Motion Picture Editor	\$ 3,078.00	\$ 76.95	\$ 769.52	\$ 96.19
Sound Effects Editor	\$ 2,816.00	\$ 70.40	\$ 704.00	\$ 88.00
Foley Artist	\$ 2,816.00	\$ 70.40	\$ 704.00	\$ 88.00
Music Film Editor	\$ 2,816.00	\$ 70.40	\$ 704.00	\$ 88.00
Assistant Editor	\$ 1,806.40	\$ 45.16	\$ 451.76	\$ 56.47
Editing Room Assistant	\$ 1,006.80	\$ 25.17	\$ 251.84	\$ 31.48

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #13: The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors) 8/4/2024-8/2/2025 <i>[12.5% reduction effective 8/4/2024]</i>	Mid-Budget or Low Budget SVOD, AVOD or FAST Channel Programs			
	Weekly*	Hourly	Daily*	Hourly
<b>Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)</b>				
Motion Picture Editor	\$ 3,515.89	\$ 87.90	\$ 878.97	\$ 109.87
Sound Effects Editor	\$ 3,216.20	\$ 80.41	\$ 804.05	\$ 100.51
Foley Artist	\$ 3,216.20	\$ 80.41	\$ 804.05	\$ 100.51
Music Film Editor	\$ 3,216.20	\$ 80.41	\$ 804.05	\$ 100.51
VFX Editor	\$ 2,318.00	\$ 57.95	\$ 579.50	\$ 72.44
Assistant Editor	\$ 2,063.32	\$ 51.58	\$ 515.83	\$ 64.48
Editing Room Assistant	\$ 1,150.51	\$ 28.76	\$ 287.63	\$ 35.95
Colorist Journeyperson	\$ 2,962.00	\$ 74.05	\$ 698.40	\$ 87.30
Colorist Entry Level	\$ 2,576.40	\$ 64.41	\$ 605.44	\$ 75.68
Dailies Colorist Journeyperson	\$ 2,381.20	\$ 59.53	\$ 542.32	\$ 67.79
Dailies Colorist Entry Level	\$ 2,082.80	\$ 52.07	\$ 472.56	\$ 59.07
Color Assist Journeyperson	\$ 2,053.60	\$ 51.34	\$ 456.48	\$ 57.06
Color Assist Entry Level	\$ 1,803.60	\$ 45.09	\$ 399.44	\$ 49.93

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #13: The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/3/2025-8/1/2026 [12.5% reduction effective 8/4/2024]</b>	<b>Mid-Budget or Low Budget SVOD, AVOD or FAST Channel Programs</b>			
	<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
<b>Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)</b>				
Motion Picture Editor	\$ 3,621.37	\$ 90.53	\$ 905.34	\$ 113.17
Sound Effects Editor	\$ 3,312.69	\$ 82.82	\$ 828.17	\$ 103.52
Foley Artist	\$ 3,312.69	\$ 82.82	\$ 828.17	\$ 103.52
Music Film Editor	\$ 3,312.69	\$ 82.82	\$ 828.17	\$ 103.52
VFX Editor	\$ 2,387.60	\$ 59.69	\$ 596.90	\$ 74.61
Assistant Editor	\$ 2,125.22	\$ 53.13	\$ 531.31	\$ 66.41
Editing Room Assistant	\$ 1,185.03	\$ 29.63	\$ 296.26	\$ 37.03
Colorist Journeyperson	\$ 3,050.80	\$ 76.27	\$ 719.36	\$ 89.92
Colorist Entry Level	\$ 2,653.60	\$ 66.34	\$ 623.60	\$ 77.95
Dailies Colorist Journeyperson	\$ 2,452.80	\$ 61.32	\$ 558.56	\$ 69.82
Dailies Colorist Entry Level	\$ 2,145.20	\$ 53.63	\$ 486.72	\$ 60.84
Color Assist Journeyperson	\$ 2,115.20	\$ 52.88	\$ 470.16	\$ 58.77
Color Assist Entry Level	\$ 1,857.60	\$ 46.44	\$ 411.44	\$ 51.43

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

## 2024-27 Local #700 (Majors) Wage Schedules

Wage Schedule #13: The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/2/2026-7/31/2027 [12.5% reduction effective 8/4/2024]</b>	<b>Mid-Budget or Low Budget SVOD, AVOD or FAST Channel Programs</b>			
	Weekly*	Hourly	Daily*	Hourly
<b>Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)</b>				
Motion Picture Editor	\$ 3,874.87	\$ 96.87	\$ 968.72	\$ 121.09
Sound Effects Editor	\$ 3,544.58	\$ 88.61	\$ 886.15	\$ 110.77
Foley Artist	\$ 3,544.58	\$ 88.61	\$ 886.15	\$ 110.77
Music Film Editor	\$ 3,544.58	\$ 88.61	\$ 886.15	\$ 110.77
VFX Editor	\$ 2,554.80	\$ 63.87	\$ 638.70	\$ 79.84
Assistant Editor	\$ 2,273.99	\$ 56.85	\$ 568.50	\$ 71.06
Editing Room Assistant	\$ 1,267.98	\$ 31.70	\$ 317.00	\$ 39.63
Colorist Journeyperson	\$ 3,264.40	\$ 81.61	\$ 769.68	\$ 96.21
Colorist Entry Level	\$ 2,839.20	\$ 70.98	\$ 667.28	\$ 83.41
Dailies Colorist Journeyperson	\$ 2,624.40	\$ 65.61	\$ 597.68	\$ 74.71
Dailies Colorist Entry Level	\$ 2,295.20	\$ 57.38	\$ 520.80	\$ 65.10
Color Assist Journeyperson	\$ 2,263.20	\$ 56.58	\$ 503.04	\$ 62.88
Color Assist Entry Level	\$ 1,987.60	\$ 49.69	\$ 440.24	\$ 55.03

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2021-24 Local #700 (Majors) Wage Schedules**

Wage Schedule #14: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including July 31, 2027 for employees hired under the Amendment Agreement on certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Amendment Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors Local #700 (Majors) [One-Year Lag]		Amendment Agreement - Certain HB SVOD Programs			
		Weekly			
Occ. Code		8/1/2024- 8/3/2024	8/4/2024- 8/2/2025	8/3/2025- 8/1/2026	8/2/2026- 7/31/2027
No.	Classification				
<b>"New York Rates"</b>					
4122	Editor	\$ 3,515.89	\$ 3,621.37	\$ 3,874.87	\$ 4,029.86
4159	Sound Effects, ADR and Dubbing Editor, and Foley Artist	\$ 3,216.20	\$ 3,312.69	\$ 3,544.58	\$ 3,686.36
4165	Music Editor	\$ 3,216.20	\$ 3,312.69	\$ 3,544.58	\$ 3,686.36
4197	VFX Editor		\$ 2,387.60	\$ 2,554.80	\$ 2,656.99
4174	Assistant Editor	\$ 2,063.32	\$ 2,125.22	\$ 2,273.99	\$ 2,364.95
4183	Editing Room Assistant	\$ 1,150.51	\$ 1,185.03	\$ 1,267.98	\$ 1,318.70
4128	Colorist Journeyperson		\$ 3,050.80	\$ 3,264.40	\$ 3,394.80
4129	Colorist Entry Level		\$ 2,653.60	\$ 2,839.20	\$ 2,952.80
4138	Dailies Colorist Journeyperson		\$ 2,452.80	\$ 2,624.40	\$ 2,729.20
4139	Dailies Colorist Entry Level		\$ 2,145.20	\$ 2,295.20	\$ 2,387.20
4148	Color Assist Journeyperson		\$ 2,115.20	\$ 2,263.20	\$ 2,353.60
4149	Color Assist Entry Level		\$ 1,857.60	\$ 1,987.60	\$ 2,067.20
Daily					
4124	Re-recording/Music Mixer (Journeyperson)				
	per day	\$ 698.40	\$ 719.36	\$ 769.68	\$ 800.48
	per hour	\$ 87.30	\$ 89.92	\$ 96.21	\$ 100.06
	Re-recording/Music Mixer (Entry Level)*				
	per day	\$ 605.44	\$ 623.60	\$ 667.28	\$ 694.00
	per hour	\$ 75.68	\$ 77.95	\$ 83.41	\$ 86.75
<b>Employees Employed Outside the Scope of the 2015 Local #700 Post-Production (Majors) Agreement and Outside a 250-Mile Radius of Columbus Circle, New York</b>					
	Apprentice Rate	\$ 1,067.00	\$ 1,099.00	\$ 1,176.00	\$ 1,223.00

\*The Entry Level rate shall apply for one (1) year from the date an Employee becomes a member of the Union.

**2021-24 Local #700 (Majors) Wage Schedules**

Wage Schedule #15: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including July 31, 2027 for employees hired under the Amendment Agreement on certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Amendment Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Editors Local #700 (Majors) [Two-Year Lag]		Amendment Agreement - Certain HB SVOD Programs			
		Weekly			
Occ. Code		8/1/2024- 8/3/2024	8/4/2024- 8/2/2025	8/3/2025- 8/1/2026	8/2/2026- 7/31/2027
No.	Classification				
<b>"New York Rates"</b>					
4122	Editor	\$ 3,413.49	\$ 3,515.89	\$ 3,621.37	\$ 3,874.87
4159	Sound Effects, ADR and Dubbing Editor, and Foley Artist	\$ 3,122.52	\$ 3,216.20	\$ 3,312.69	\$ 3,544.58
4165	Music Editor	\$ 3,122.52	\$ 3,216.20	\$ 3,312.69	\$ 3,544.58
4197	VFX Editor		\$ 2,318.00	\$ 2,387.60	\$ 2,554.80
4174	Assistant Editor	\$ 2,003.22	\$ 2,063.32	\$ 2,125.22	\$ 2,273.99
4183	Editing Room Assistant	\$ 1,117.00	\$ 1,150.51	\$ 1,185.03	\$ 1,267.98
4128	Colorist Journeyperson		\$ 2,962.00	\$ 3,050.80	\$ 3,264.40
4129	Colorist Entry Level		\$ 2,576.40	\$ 2,653.60	\$ 2,839.20
4138	Dailies Colorist Journeyperson		\$ 2,381.20	\$ 2,452.80	\$ 2,624.40
4139	Dailies Colorist Entry Level		\$ 2,082.80	\$ 2,145.20	\$ 2,295.20
4148	Color Assist Journeyperson		\$ 2,053.60	\$ 2,115.20	\$ 2,263.20
4149	Color Assist Entry Level		\$ 1,803.60	\$ 1,857.60	\$ 1,987.60
Daily					
4124	Re-recording/Music Mixer (Journeyperson)				
	per day	\$ 678.08	\$ 698.40	\$ 719.36	\$ 769.68
	per hour	\$ 84.76	\$ 87.30	\$ 89.92	\$ 96.21
	Re-recording/Music Mixer (Entry Level)*				
	per day	\$ 587.84	\$ 605.44	\$ 623.60	\$ 667.28
	per hour	\$ 73.48	\$ 75.68	\$ 77.95	\$ 83.41
<b>Employees Employed Outside the Scope of the 2015 Local #700 Post-Production (Majors) Agreement and Outside a 250-Mile Radius of Columbus Circle, New York</b>					
	Apprentice Rate	\$ 1,036.00	\$ 1,067.00	\$ 1,099.00	\$ 1,176.00

\*The Entry Level rate shall apply for one (1) year from the date an Employee becomes a member of the Union.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #16: The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/1/2024-8/3/2024 [General Wage Increases]</b>	<b>Certain HB SVOD and MB SVOD Program Rates</b>			
	<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
<b>Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)</b>				
Motion Picture Editor	\$ 3,078.00	\$ 76.95	\$ 769.52	\$ 96.19
Sound Effects Editor	\$ 2,816.00	\$ 70.40	\$ 704.00	\$ 88.00
Foley Artist	\$ 2,816.00	\$ 70.40	\$ 704.00	\$ 88.00
Music Film Editor	\$ 2,816.00	\$ 70.40	\$ 704.00	\$ 88.00
Assistant Editor	\$ 1,806.40	\$ 45.16	\$ 451.76	\$ 56.47
Editing Room Assistant	\$ 1,006.80	\$ 25.17	\$ 251.84	\$ 31.48

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #16: The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild Local #700 (Majors) 8/4/2024-8/2/2025 <i>[General Wage Increases]</i>	Certain HB SVOD and MB SVOD Program Rates			
	Weekly*	Hourly	Daily*	Hourly
<b>Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)</b>				
Motion Picture Editor	\$ 3,293.60	\$ 82.34	\$ 823.36	\$ 102.92
Sound Effects Editor	\$ 3,013.20	\$ 75.33	\$ 753.28	\$ 94.16
Foley Artist	\$ 3,013.20	\$ 75.33	\$ 753.28	\$ 94.16
Music Film Editor	\$ 3,013.20	\$ 75.33	\$ 753.28	\$ 94.16
VFX Editor	\$ 2,171.60	\$ 54.29	\$ 434.32	\$ 54.29
Assistant Editor	\$ 1,932.80	\$ 48.32	\$ 483.36	\$ 60.42
Editing Room Assistant	\$ 1,077.20	\$ 26.93	\$ 269.44	\$ 33.68
Colorist Journeyperson	\$ 2,774.80	\$ 69.37	\$ 654.24	\$ 81.78
Colorist Entry Level	\$ 2,413.20	\$ 60.33	\$ 567.20	\$ 70.90
Dailies Colorist Journeyperson	\$ 2,230.80	\$ 55.77	\$ 508.00	\$ 63.50
Dailies Colorist Entry Level	\$ 1,950.80	\$ 48.77	\$ 442.72	\$ 55.34
Color Assist Journeyperson	\$ 1,923.60	\$ 48.09	\$ 427.60	\$ 53.45
Color Assist Entry Level	\$ 1,689.60	\$ 42.24	\$ 374.24	\$ 46.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #16: The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/3/2025-8/1/2026 [General Wage Increases]</b>	<b>Certain HB SVOD and MB SVOD Program Rates</b>			
	<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
<b>Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)</b>				
Motion Picture Editor	\$ 3,425.20	\$ 85.63	\$ 856.32	\$ 107.04
Sound Effects Editor	\$ 3,133.60	\$ 78.34	\$ 783.44	\$ 97.93
Foley Artist	\$ 3,133.60	\$ 78.34	\$ 783.44	\$ 97.93
Music Film Editor	\$ 3,133.60	\$ 78.34	\$ 783.44	\$ 97.93
VFX Editor	\$ 2,258.40	\$ 56.46	\$ 451.68	\$ 56.46
Assistant Editor	\$ 2,010.00	\$ 50.25	\$ 502.72	\$ 62.84
Editing Room Assistant	\$ 1,120.40	\$ 28.01	\$ 280.24	\$ 35.03
Colorist Journeyperson	\$ 2,885.60	\$ 72.14	\$ 680.40	\$ 85.05
Colorist Entry Level	\$ 2,509.60	\$ 62.74	\$ 589.92	\$ 73.74
Dailies Colorist Journeyperson	\$ 2,320.00	\$ 58.00	\$ 528.32	\$ 66.04
Dailies Colorist Entry Level	\$ 2,028.80	\$ 50.72	\$ 460.40	\$ 57.55
Color Assist Journeyperson	\$ 2,000.40	\$ 50.01	\$ 444.72	\$ 55.59
Color Assist Entry Level	\$ 1,757.20	\$ 43.93	\$ 389.20	\$ 48.65

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #16: The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/2/2026-7/31/2027 [General Wage Increases]</b>	<b>Certain HB SVOD and MB SVOD Program Rates</b>			
	<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
<b>Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)</b>				
Motion Picture Editor	\$ 3,545.20	\$ 88.63	\$ 886.32	\$ 110.79
Sound Effects Editor	\$ 3,243.20	\$ 81.08	\$ 810.88	\$ 101.36
Foley Artist	\$ 3,243.20	\$ 81.08	\$ 810.88	\$ 101.36
Music Film Editor	\$ 3,243.20	\$ 81.08	\$ 810.88	\$ 101.36
VFX Editor	\$ 2,337.60	\$ 58.44	\$ 467.52	\$ 58.44
Assistant Editor	\$ 2,080.40	\$ 52.01	\$ 520.32	\$ 65.04
Editing Room Assistant	\$ 1,159.60	\$ 28.99	\$ 290.08	\$ 36.26
Colorist Journeyperson	\$ 2,986.40	\$ 74.66	\$ 704.24	\$ 88.03
Colorist Entry Level	\$ 2,597.60	\$ 64.94	\$ 610.56	\$ 76.32
Dailies Colorist Journeyperson	\$ 2,401.20	\$ 60.03	\$ 546.80	\$ 68.35
Dailies Colorist Entry Level	\$ 2,100.00	\$ 52.50	\$ 476.48	\$ 59.56
Color Assist Journeyperson	\$ 2,070.40	\$ 51.76	\$ 460.32	\$ 57.54
Color Assist Entry Level	\$ 1,818.80	\$ 45.47	\$ 402.80	\$ 50.35

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #17: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors) 8/1/2024-8/3/2024	Certain Low Budget SVOD Program Rates			
	Weekly*	Hourly	Daily*	Hourly
<b>Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)</b>				
Motion Picture Editor	\$ 2,901.20	\$ 72.53	\$ 725.36	\$ 90.67
Sound Effects Editor	\$ 2,654.40	\$ 66.36	\$ 663.60	\$ 82.95
Foley Artist	\$ 2,654.40	\$ 66.36	\$ 663.60	\$ 82.95
Music Film Editor	\$ 2,654.40	\$ 66.36	\$ 663.60	\$ 82.95
Assistant Editor	\$ 1,702.40	\$ 42.56	\$ 425.84	\$ 53.23
Editing Room Assistant	\$ 949.20	\$ 23.73	\$ 237.36	\$ 29.67

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

## 2024-27 Local #700 (Majors) Wage Schedules

Wage Schedule #17: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/4/2024-8/2/2025</b>	<b>Certain Low Budget SVOD Program Rates</b>			
	<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
<b>Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)</b>				
Motion Picture Editor	\$ 2,988.40	\$ 74.71	\$ 747.12	\$ 93.39
Sound Effects Editor	\$ 2,734.00	\$ 68.35	\$ 683.52	\$ 85.44
Foley Artist	\$ 2,734.00	\$ 68.35	\$ 683.52	\$ 85.44
Music Film Editor	\$ 2,734.00	\$ 68.35	\$ 683.52	\$ 85.44
VFX Editor	\$ 1,970.40	\$ 49.26	\$ 394.08	\$ 49.26
Assistant Editor	\$ 1,753.60	\$ 43.84	\$ 438.64	\$ 54.83
Editing Room Assistant	\$ 977.60	\$ 24.44	\$ 244.48	\$ 30.56
Colorist Journeyperson	\$ 2,518.00	\$ 62.95	\$ 593.68	\$ 74.21
Colorist Entry Level	\$ 2,190.00	\$ 54.75	\$ 514.72	\$ 64.34
Dailies Colorist Journeyperson	\$ 2,024.40	\$ 50.61	\$ 461.04	\$ 57.63
Dailies Colorist Entry Level	\$ 1,770.40	\$ 44.26	\$ 401.76	\$ 50.22
Color Assist Journeyperson	\$ 1,745.60	\$ 43.64	\$ 388.00	\$ 48.50
Color Assist Entry Level	\$ 1,533.20	\$ 38.33	\$ 339.60	\$ 42.45

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

## 2024-27 Local #700 (Majors) Wage Schedules

Wage Schedule #17: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/3/2025-8/1/2026</b>	<b>Certain Low Budget SVOD Program Rates</b>			
	<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
<b>Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)</b>				
Motion Picture Editor	\$ 3,078.00	\$ 76.95	\$ 769.52	\$ 96.19
Sound Effects Editor	\$ 2,816.00	\$ 70.40	\$ 704.00	\$ 88.00
Foley Artist	\$ 2,816.00	\$ 70.40	\$ 704.00	\$ 88.00
Music Film Editor	\$ 2,816.00	\$ 70.40	\$ 704.00	\$ 88.00
VFX Editor	\$ 2,029.60	\$ 50.74	\$ 405.92	\$ 50.74
Assistant Editor	\$ 1,806.40	\$ 45.16	\$ 451.76	\$ 56.47
Editing Room Assistant	\$ 1,006.80	\$ 25.17	\$ 251.84	\$ 31.48
Colorist Journeyperson	\$ 2,593.60	\$ 64.84	\$ 611.52	\$ 76.44
Colorist Entry Level	\$ 2,256.00	\$ 56.40	\$ 530.24	\$ 66.28
Dailies Colorist Journeyperson	\$ 2,084.80	\$ 52.12	\$ 474.88	\$ 59.36
Dailies Colorist Entry Level	\$ 1,823.60	\$ 45.59	\$ 413.76	\$ 51.72
Color Assist Journeyperson	\$ 1,798.00	\$ 44.95	\$ 399.68	\$ 49.96
Color Assist Entry Level	\$ 1,579.20	\$ 39.48	\$ 349.76	\$ 43.72

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

## 2024-27 Local #700 (Majors) Wage Schedules

Wage Schedule #17: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/2/2026-7/31/2027</b>	<b>Certain Low Budget SVOD Program Rates</b>			
	<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
<b>Local #700 Amendment Agreement (New York-Based Productions Within 250 Miles of Columbus Circle, New York)</b>				
Motion Picture Editor	\$ 3,293.60	\$ 82.34	\$ 823.36	\$ 102.92
Sound Effects Editor	\$ 3,013.20	\$ 75.33	\$ 753.28	\$ 94.16
Foley Artist	\$ 3,013.20	\$ 75.33	\$ 753.28	\$ 94.16
Music Film Editor	\$ 3,013.20	\$ 75.33	\$ 753.28	\$ 94.16
VFX Editor	\$ 2,171.60	\$ 54.29	\$ 434.32	\$ 54.29
Assistant Editor	\$ 1,932.80	\$ 48.32	\$ 483.36	\$ 60.42
Editing Room Assistant	\$ 1,077.20	\$ 26.93	\$ 269.44	\$ 33.68
Colorist Journeyperson	\$ 2,774.80	\$ 69.37	\$ 654.24	\$ 81.78
Colorist Entry Level	\$ 2,413.20	\$ 60.33	\$ 567.20	\$ 70.90
Dailies Colorist Journeyperson	\$ 2,230.80	\$ 55.77	\$ 508.00	\$ 63.50
Dailies Colorist Entry Level	\$ 1,950.80	\$ 48.77	\$ 442.72	\$ 55.34
Color Assist Journeyperson	\$ 1,923.60	\$ 48.09	\$ 427.60	\$ 53.45
Color Assist Entry Level	\$ 1,689.60	\$ 42.24	\$ 374.24	\$ 46.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #18: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Editors Guild Local #700 (Majors) 8/1/2024-8/3/2024 [10% reduction effective 8/4/2024]		Made for Television Long-Form Agreement			
		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individual negotiation		per individual negotiation	
Serial Editor	Z-1	\$2,038.00	\$50.95	\$485.36	\$60.67
Montage Editor	Z-1	\$2,038.00	\$50.95	\$485.36	\$60.67
Shorts Editor	Z-1	\$2,038.00	\$50.95	\$485.36	\$60.67
Supervising Sound Editor - on call	Z-4	\$2,433.95			
Head Music Film Editor - on call	Z-4a	\$2,433.95			
Apprentice	Z-7	\$1,378.40	\$34.46	\$286.24	\$35.78
Trailer Editor		\$1,775.60	\$44.39	\$390.00	\$48.75
Sound Effects Editor (1st 6 months)	Z-5a	\$1,519.60	\$37.99	\$333.84	\$41.73
Sound Effects Editor (2nd 6 months)	Z-5b	\$1,580.40	\$39.51	\$347.28	\$43.41
Sound Effects Editor (thereafter)	Z-5c	\$1,669.20	\$41.73	\$366.88	\$45.86
Sound Effects Editor (thereafter)	Z-5cc	\$1,775.60	\$44.39	\$414.08	\$51.76
Foley Artist (1st 6 months)	Z-11a	\$1,519.60	\$37.99	\$333.84	\$41.73
Foley Artist (2nd 6 months)	Z-11b	\$1,580.40	\$39.51	\$347.28	\$43.41
Foley Artist (thereafter)	Z-11c	\$1,669.20	\$41.73	\$366.88	\$45.86
Foley Artist (thereafter)	Z-11cc	\$1,775.60	\$44.39	\$414.08	\$51.76
Music Film Editor (1st 6 months)	Z-5d	\$1,519.60	\$37.99	\$333.84	\$41.73
Music Film Editor (2nd 6 months)	Z-5e	\$1,580.40	\$39.51	\$347.28	\$43.41
Music Film Editor (thereafter)	Z-5f	\$1,669.20	\$41.73	\$366.88	\$45.86
Music Film Editor (thereafter)	Z-5ff	\$1,775.60	\$44.39	\$414.08	\$51.76
Assistant Editor (1st 6 months)	Z-6a	\$1,514.00	\$37.85	\$314.32	\$39.29
Assistant Editor (2nd 6 months)	Z-6b	\$1,567.60	\$39.19	\$326.48	\$40.81
Assistant Editor (thereafter)	Z-6c	\$1,640.00	\$41.00	\$341.28	\$42.66
Music Mixer (Journey person)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74
Music Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55
Re-recording Mixer (Journey person)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74
Re-recording Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55
Supervising Engineer (Journey person)	Y-3a	\$2,367.60	\$59.19	\$613.92	\$76.74
Supervising Engineer (Entry Level)	Y-3a	\$2,062.40	\$51.56	\$532.40	\$66.55
Engineer (Journey person)	Y-4	\$1,907.60	\$47.69	\$477.12	\$59.64
Engineer (Entry Level)	Y-4	\$1,670.40	\$41.76	\$416.32	\$52.04

(Continued)

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #18: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/1/2024-8/3/2024 (continued) [10% reduction effective 8/4/2024]</b>		<b>Made for Television Long-Form Agreement</b>			
		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
Service Recorder (Journey person)	Y-7	\$1,717.20	\$42.93	\$419.44	\$52.43
Service Recorder (Entry Level)	Y-7	\$1,503.20	\$37.58	\$367.36	\$45.92
Utility Sound Technician (Journey person)	Y-7a	\$1,717.20	\$42.93	\$419.44	\$52.43
Utility Sound Technician (Entry Level)	Y-7a	\$1,503.20	\$37.58	\$367.36	\$45.92
Microphone Boom Operator (Journey person)	Y-8	\$1,717.20	\$42.93	\$419.44	\$52.43
Microphone Boom Operator (Entry Level)	Y-8	\$1,503.20	\$37.58	\$367.36	\$45.92
Recording Machine Operator (Journey person)	Y-9	\$1,648.80	\$41.22	\$402.24	\$50.28
Recording Machine Operator (Entry Level)	Y-9	\$1,449.20	\$36.23	\$352.40	\$44.05

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

\*Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #18: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Editors Guild Local #700 (Majors) 8/4/2024-8/2/2025 [10% reduction effective 8/4/2024]		Made for Television Long-Form Agreement			
		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individual negotiation		per individual negotiation	
Serial Editor	Z-1	\$2,525.20	\$63.13	\$546.96	\$68.37
Montage Editor	Z-1	\$2,525.20	\$63.13	\$546.96	\$68.37
Shorts Editor	Z-1	\$2,525.20	\$63.13	\$546.96	\$68.37
Supervising Sound Editor - on call	Z-4	\$3,010.99			
Head Music Film Editor - on call	Z-4a	\$3,010.99			
Apprentice	Z-7	\$1,700.80	\$42.52	\$339.84	\$42.48
Trailer Editor		\$2,196.40	\$54.91	\$438.96	\$54.87
Sound Effects Editor (1st 6 months)	Z-5a	\$1,877.60	\$46.94	\$375.44	\$46.93
Sound Effects Editor (2nd 6 months)	Z-5b	\$1,953.20	\$48.83	\$390.72	\$48.84
Sound Effects Editor (thereafter)	Z-5c	\$2,064.80	\$51.62	\$412.88	\$51.61
Sound Effects Editor (thereafter)	Z-5cc	\$2,196.40	\$54.91	\$466.40	\$58.30
Foley Artist (1st 6 months)	Z-11a	\$1,877.60	\$46.94	\$375.44	\$46.93
Foley Artist (2nd 6 months)	Z-11b	\$1,953.20	\$48.83	\$390.72	\$48.84
Foley Artist (thereafter)	Z-11c	\$2,064.80	\$51.62	\$412.88	\$51.61
Foley Artist (thereafter)	Z-11cc	\$2,196.40	\$54.91	\$466.40	\$58.30
Music Film Editor (1st 6 months)	Z-5d	\$1,877.60	\$46.94	\$375.44	\$46.93
Music Film Editor (2nd 6 months)	Z-5e	\$1,953.20	\$48.83	\$390.72	\$48.84
Music Film Editor (thereafter)	Z-5f	\$2,064.80	\$51.62	\$412.88	\$51.61
Music Film Editor (thereafter)	Z-5ff	\$2,196.40	\$54.91	\$466.40	\$58.30
VFX Editor		\$2,179.20	\$54.48	\$435.84	\$54.48
Assistant Editor (1st 6 months)	Z-6a	\$1,767.60	\$44.19	\$353.28	\$44.16
Assistant Editor (2nd 6 months)	Z-6b	\$1,832.00	\$45.80	\$366.80	\$45.85
Assistant Editor (thereafter)	Z-6c	\$1,918.00	\$47.95	\$383.92	\$47.99
Colorist (Journey person)		\$2,938.00	\$73.45	\$692.72	\$86.59
Colorist (Entry Level)		\$2,555.20	\$63.88	\$600.56	\$75.07
Dailies Colorist (Journey person)		\$2,362.00	\$59.05	\$537.92	\$67.24
Dailies Colorist (Entry Level)		\$2,065.60	\$51.64	\$468.72	\$58.59
Color Assist (Journey person)		\$2,036.80	\$50.92	\$452.72	\$56.59
Color Assist (Entry Level)		\$1,788.80	\$44.72	\$396.24	\$49.53
Music Mixer (Journey person)	Y-1	\$2,938.00	\$73.45	\$692.72	\$86.59
Music Mixer (Entry Level)	Y-1	\$2,555.20	\$63.88	\$600.56	\$75.07
Re-recording Mixer (Journey person)	Y-1	\$2,938.00	\$73.45	\$692.72	\$86.59
Re-recording Mixer (Entry Level)	Y-1	\$2,555.20	\$63.88	\$600.56	\$75.07
Supervising Engineer (Journey person)	Y-3a	\$2,938.00	\$73.45	\$692.72	\$86.59
Supervising Engineer (Entry Level)	Y-3a	\$2,555.20	\$63.88	\$600.56	\$75.07
Engineer (Journey person)	Y-4	\$2,362.00	\$59.05	\$537.92	\$67.24
Engineer (Entry Level)	Y-4	\$2,065.60	\$51.64	\$468.72	\$58.59

(Continued)

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #18: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/4/2024-8/2/2025 (continued) [10% reduction effective 8/4/2024]</b>		<b>Made for Television Long-Form Agreement</b>			
		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
Service Recorder (Journeyman)	Y-7	\$2,117.60	\$52.94	\$472.40	\$59.05
Service Recorder (Entry Level)	Y-7	\$1,857.60	\$46.44	\$413.20	\$51.65
Utility Sound Technician (Journeyman)	Y-7a	\$2,117.60	\$52.94	\$472.40	\$59.05
Utility Sound Technician (Entry Level)	Y-7a	\$1,857.60	\$46.44	\$413.20	\$51.65
Microphone Boom Operator (Journeyman)	Y-8	\$2,117.60	\$52.94	\$472.40	\$59.05
Microphone Boom Operator (Entry Level)	Y-8	\$1,857.60	\$46.44	\$413.20	\$51.65
Recording Machine Operator (Journeyman)	Y-9	\$2,036.80	\$50.92	\$452.72	\$56.59
Recording Machine Operator (Entry Level)	Y-9	\$1,788.80	\$44.72	\$396.24	\$49.53

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

\*Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #18: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Editors Guild Local #700 (Majors) 8/3/2025-8/1/2026 [10% reduction effective 8/4/2024]		Made for Television Long-Form Agreement			
		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individual negotiation		per individual negotiation	
Serial Editor	Z-1	\$2,626.40	\$65.66	\$568.88	\$71.11
Montage Editor	Z-1	\$2,626.40	\$65.66	\$568.88	\$71.11
Shorts Editor	Z-1	\$2,626.40	\$65.66	\$568.88	\$71.11
Supervising Sound Editor - on call	Z-4	\$3,131.42			
Head Music Film Editor - on call	Z-4a	\$3,131.42			
Apprentice	Z-7	\$1,768.80	\$44.22	\$353.44	\$44.18
Trailer Editor		\$2,284.40	\$57.11	\$456.56	\$57.07
Sound Effects Editor (1st 6 months)	Z-5a	\$1,953.20	\$48.83	\$390.48	\$48.81
Sound Effects Editor (2nd 6 months)	Z-5b	\$2,031.60	\$50.79	\$406.40	\$50.80
Sound Effects Editor (thereafter)	Z-5c	\$2,147.20	\$53.68	\$429.36	\$53.67
Sound Effects Editor (thereafter)	Z-5cc	\$2,284.40	\$57.11	\$485.04	\$60.63
Foley Artist (1st 6 months)	Z-11a	\$1,953.20	\$48.83	\$390.48	\$48.81
Foley Artist (2nd 6 months)	Z-11b	\$2,031.60	\$50.79	\$406.40	\$50.80
Foley Artist (thereafter)	Z-11c	\$2,147.20	\$53.68	\$429.36	\$53.67
Foley Artist (thereafter)	Z-11cc	\$2,284.40	\$57.11	\$485.04	\$60.63
Music Film Editor (1st 6 months)	Z-5d	\$1,953.20	\$48.83	\$390.48	\$48.81
Music Film Editor (2nd 6 months)	Z-5e	\$2,031.60	\$50.79	\$406.40	\$50.80
Music Film Editor (thereafter)	Z-5f	\$2,147.20	\$53.68	\$429.36	\$53.67
Music Film Editor (thereafter)	Z-5ff	\$2,284.40	\$57.11	\$485.04	\$60.63
VFX Editor		\$2,266.40	\$56.66	\$453.28	\$56.66
Assistant Editor (1st 6 months)	Z-6a	\$1,838.00	\$45.95	\$367.44	\$45.93
Assistant Editor (2nd 6 months)	Z-6b	\$1,905.60	\$47.64	\$381.44	\$47.68
Assistant Editor (thereafter)	Z-6c	\$1,994.80	\$49.87	\$399.28	\$49.91
Colorist (Journey person)		\$3,055.20	\$76.38	\$720.40	\$90.05
Colorist (Entry Level)		\$2,657.60	\$66.44	\$624.64	\$78.08
Dailies Colorist (Journey person)		\$2,456.40	\$61.41	\$559.44	\$69.93
Dailies Colorist (Entry Level)		\$2,148.40	\$53.71	\$487.44	\$60.93
Color Assist (Journey person)		\$2,118.40	\$52.96	\$470.88	\$58.86
Color Assist (Entry Level)		\$1,860.40	\$46.51	\$412.08	\$51.51
Music Mixer (Journey person)	Y-1	\$3,055.20	\$76.38	\$720.40	\$90.05
Music Mixer (Entry Level)	Y-1	\$2,657.60	\$66.44	\$624.64	\$78.08
Re-recording Mixer (Journey person)	Y-1	\$3,055.20	\$76.38	\$720.40	\$90.05
Re-recording Mixer (Entry Level)	Y-1	\$2,657.60	\$66.44	\$624.64	\$78.08
Supervising Engineer (Journey person)	Y-3a	\$3,055.20	\$76.38	\$720.40	\$90.05
Supervising Engineer (Entry Level)	Y-3a	\$2,657.60	\$66.44	\$624.64	\$78.08
Engineer (Journey person)	Y-4	\$2,456.40	\$61.41	\$559.44	\$69.93
Engineer (Entry Level)	Y-4	\$2,148.40	\$53.71	\$487.44	\$60.93

(Continued)

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #18: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/3/2025-8/1/2026 (continued) [10% reduction effective 8/4/2024]</b>		<b>Made for Television Long-Form Agreement</b>			
		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
Service Recorder (Journeyman)	Y-7	\$2,202.00	\$55.05	\$491.28	\$61.41
Service Recorder (Entry Level)	Y-7	\$1,931.60	\$48.29	\$429.76	\$53.72
Utility Sound Technician (Journeyman)	Y-7a	\$2,202.00	\$55.05	\$491.28	\$61.41
Utility Sound Technician (Entry Level)	Y-7a	\$1,931.60	\$48.29	\$429.76	\$53.72
Microphone Boom Operator (Journeyman)	Y-8	\$2,202.00	\$55.05	\$491.28	\$61.41
Microphone Boom Operator (Entry Level)	Y-8	\$1,931.60	\$48.29	\$429.76	\$53.72
Recording Machine Operator (Journeyman)	Y-9	\$2,118.40	\$52.96	\$470.88	\$58.86
Recording Machine Operator (Entry Level)	Y-9	\$1,860.40	\$46.51	\$412.08	\$51.51

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

\*Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #18: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Editors Guild Local #700 (Majors) 8/2/2026-7/31/2027 [10% reduction effective 8/4/2024]		Made for Television Long-Form Agreement			
		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individual negotiation		per individual negotiation	
Serial Editor	Z-1	\$2,718.00	\$67.95	\$588.80	\$73.60
Montage Editor	Z-1	\$2,718.00	\$67.95	\$588.80	\$73.60
Shorts Editor	Z-1	\$2,718.00	\$67.95	\$588.80	\$73.60
Supervising Sound Editor - on call	Z-4	\$3,241.03			
Head Music Film Editor - on call	Z-4a	\$3,241.03			
Apprentice	Z-7	\$1,830.80	\$45.77	\$365.84	\$45.73
Trailer Editor		\$2,364.00	\$59.10	\$472.56	\$59.07
Sound Effects Editor (1st 6 months)	Z-5a	\$2,021.60	\$50.54	\$404.16	\$50.52
Sound Effects Editor (2nd 6 months)	Z-5b	\$2,102.80	\$52.57	\$420.64	\$52.58
Sound Effects Editor (thereafter)	Z-5c	\$2,222.40	\$55.56	\$444.40	\$55.55
Sound Effects Editor (thereafter)	Z-5cc	\$2,364.00	\$59.10	\$502.08	\$62.76
Foley Artist (1st 6 months)	Z-11a	\$2,021.60	\$50.54	\$404.16	\$50.52
Foley Artist (2nd 6 months)	Z-11b	\$2,102.80	\$52.57	\$420.64	\$52.58
Foley Artist (thereafter)	Z-11c	\$2,222.40	\$55.56	\$444.40	\$55.55
Foley Artist (thereafter)	Z-11cc	\$2,364.00	\$59.10	\$502.08	\$62.76
Music Film Editor (1st 6 months)	Z-5d	\$2,021.60	\$50.54	\$404.16	\$50.52
Music Film Editor (2nd 6 months)	Z-5e	\$2,102.80	\$52.57	\$420.64	\$52.58
Music Film Editor (thereafter)	Z-5f	\$2,222.40	\$55.56	\$444.40	\$55.55
Music Film Editor (thereafter)	Z-5ff	\$2,364.00	\$59.10	\$502.08	\$62.76
VFX Editor		\$2,345.60	\$58.64	\$469.12	\$58.64
Assistant Editor (1st 6 months)	Z-6a	\$1,902.80	\$47.57	\$380.32	\$47.54
Assistant Editor (2nd 6 months)	Z-6b	\$1,972.00	\$49.30	\$394.80	\$49.35
Assistant Editor (thereafter)	Z-6c	\$2,064.80	\$51.62	\$413.20	\$51.65
Colorist (Journey person)		\$3,162.40	\$79.06	\$745.60	\$93.20
Colorist (Entry Level)		\$2,750.40	\$68.76	\$646.48	\$80.81
Dailies Colorist (Journey person)		\$2,542.40	\$63.56	\$579.04	\$72.38
Dailies Colorist (Entry Level)		\$2,223.60	\$55.59	\$504.48	\$63.06
Color Assist (Journey person)		\$2,192.40	\$54.81	\$487.36	\$60.92
Color Assist (Entry Level)		\$1,925.60	\$48.14	\$426.48	\$53.31
Music Mixer (Journey person)	Y-1	\$3,162.40	\$79.06	\$745.60	\$93.20
Music Mixer (Entry Level)	Y-1	\$2,750.40	\$68.76	\$646.48	\$80.81
Re-recording Mixer (Journey person)	Y-1	\$3,162.40	\$79.06	\$745.60	\$93.20
Re-recording Mixer (Entry Level)	Y-1	\$2,750.40	\$68.76	\$646.48	\$80.81
Supervising Engineer (Journey person)	Y-3a	\$3,162.40	\$79.06	\$745.60	\$93.20
Supervising Engineer (Entry Level)	Y-3a	\$2,750.40	\$68.76	\$646.48	\$80.81
Engineer (Journey person)	Y-4	\$2,542.40	\$63.56	\$579.04	\$72.38
Engineer (Entry Level)	Y-4	\$2,223.60	\$55.59	\$504.48	\$63.06

(Continued)

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #18: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/2/2026-7/31/2027 (continued) [10% reduction effective 8/4/2024]</b>		<b>Made for Television Long-Form Agreement</b>			
		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
Service Recorder (Journeyman)	Y-7	\$2,279.20	\$56.98	\$508.48	\$63.56
Service Recorder (Entry Level)	Y-7	\$1,999.60	\$49.99	\$444.80	\$55.60
Utility Sound Technician (Journeyman)	Y-7a	\$2,279.20	\$56.98	\$508.48	\$63.56
Utility Sound Technician (Entry Level)	Y-7a	\$1,999.60	\$49.99	\$444.80	\$55.60
Microphone Boom Operator (Journeyman)	Y-8	\$2,279.20	\$56.98	\$508.48	\$63.56
Microphone Boom Operator (Entry Level)	Y-8	\$1,999.60	\$49.99	\$444.80	\$55.60
Recording Machine Operator (Journeyman)	Y-9	\$2,192.40	\$54.81	\$487.36	\$60.92
Recording Machine Operator (Entry Level)	Y-9	\$1,925.60	\$48.14	\$426.48	\$53.31

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

\*Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #19: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Editors Guild Local #700 (Majors) 8/1/2024-8/3/2024 [12.5% reduction effective 8/4/2024]		Made for Television Long-Form Agreement			
		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individual negotiation		per individual negotiation	
Serial Editor	Z-1	\$2,038.00	\$50.95	\$485.36	\$60.67
Montage Editor	Z-1	\$2,038.00	\$50.95	\$485.36	\$60.67
Shorts Editor	Z-1	\$2,038.00	\$50.95	\$485.36	\$60.67
Supervising Sound Editor - on call	Z-4	\$2,433.95			
Head Music Film Editor - on call	Z-4a	\$2,433.95			
Apprentice	Z-7	\$1,378.40	\$34.46	\$286.24	\$35.78
Trailer Editor		\$1,775.60	\$44.39	\$390.00	\$48.75
Sound Effects Editor (1st 6 months)	Z-5a	\$1,519.60	\$37.99	\$333.84	\$41.73
Sound Effects Editor (2nd 6 months)	Z-5b	\$1,580.40	\$39.51	\$347.28	\$43.41
Sound Effects Editor (thereafter)	Z-5c	\$1,669.20	\$41.73	\$366.88	\$45.86
Sound Effects Editor (thereafter)	Z-5cc	\$1,775.60	\$44.39	\$414.08	\$51.76
Foley Artist (1st 6 months)	Z-11a	\$1,519.60	\$37.99	\$333.84	\$41.73
Foley Artist (2nd 6 months)	Z-11b	\$1,580.40	\$39.51	\$347.28	\$43.41
Foley Artist (thereafter)	Z-11c	\$1,669.20	\$41.73	\$366.88	\$45.86
Foley Artist (thereafter)	Z-11cc	\$1,775.60	\$44.39	\$414.08	\$51.76
Music Film Editor (1st 6 months)	Z-5d	\$1,519.60	\$37.99	\$333.84	\$41.73
Music Film Editor (2nd 6 months)	Z-5e	\$1,580.40	\$39.51	\$347.28	\$43.41
Music Film Editor (thereafter)	Z-5f	\$1,669.20	\$41.73	\$366.88	\$45.86
Music Film Editor (thereafter)	Z-5ff	\$1,775.60	\$44.39	\$414.08	\$51.76
Assistant Editor (1st 6 months)	Z-6a	\$1,514.00	\$37.85	\$314.32	\$39.29
Assistant Editor (2nd 6 months)	Z-6b	\$1,567.60	\$39.19	\$326.48	\$40.81
Assistant Editor (thereafter)	Z-6c	\$1,640.00	\$41.00	\$341.28	\$42.66
Music Mixer (Journey person)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74
Music Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55
Re-recording Mixer (Journey person)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74
Re-recording Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55
Supervising Engineer (Journey person)	Y-3a	\$2,367.60	\$59.19	\$613.92	\$76.74
Supervising Engineer (Entry Level)	Y-3a	\$2,062.40	\$51.56	\$532.40	\$66.55
Engineer (Journey person)	Y-4	\$1,907.60	\$47.69	\$477.12	\$59.64
Engineer (Entry Level)	Y-4	\$1,670.40	\$41.76	\$416.32	\$52.04

(Continued)

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #19: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/1/2024-8/3/2024 (continued) [12.5% reduction effective 8/4/2024]</b>		<b>Made for Television Long-Form Agreement</b>			
		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
Service Recorder (Journeyman)	Y-7	\$1,717.20	\$42.93	\$419.44	\$52.43
Service Recorder (Entry Level)	Y-7	\$1,503.20	\$37.58	\$367.36	\$45.92
Utility Sound Technician (Journeyman)	Y-7a	\$1,717.20	\$42.93	\$419.44	\$52.43
Utility Sound Technician (Entry Level)	Y-7a	\$1,503.20	\$37.58	\$367.36	\$45.92
Microphone Boom Operator (Journeyman)	Y-8	\$1,717.20	\$42.93	\$419.44	\$52.43
Microphone Boom Operator (Entry Level)	Y-8	\$1,503.20	\$37.58	\$367.36	\$45.92
Recording Machine Operator (Journeyman)	Y-9	\$1,648.80	\$41.22	\$402.24	\$50.28
Recording Machine Operator (Entry Level)	Y-9	\$1,449.20	\$36.23	\$352.40	\$44.05

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

\*Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #19: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Editors Guild Local #700 (Majors) 8/4/2024-8/2/2025 [12.5% reduction effective 8/4/2024]		Made for Television Long-Form Agreement			
		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individual negotiation		per individual negotiation	
Serial Editor	Z-1	\$2,454.80	\$61.37	\$546.96	\$68.37
Montage Editor	Z-1	\$2,454.80	\$61.37	\$531.76	\$66.47
Shorts Editor	Z-1	\$2,454.80	\$61.37	\$531.76	\$66.47
Supervising Sound Editor - on call	Z-4	\$2,927.35			
Head Music Film Editor - on call	Z-4a	\$2,927.35			
Apprentice	Z-7	\$1,653.60	\$41.34	\$330.40	\$41.30
Trailer Editor		\$2,135.20	\$53.38	\$426.80	\$53.35
Sound Effects Editor (1st 6 months)	Z-5a	\$1,825.60	\$45.64	\$364.96	\$45.62
Sound Effects Editor (2nd 6 months)	Z-5b	\$1,899.20	\$47.48	\$379.92	\$47.49
Sound Effects Editor (thereafter)	Z-5c	\$2,007.20	\$50.18	\$401.36	\$50.17
Sound Effects Editor (thereafter)	Z-5cc	\$2,135.20	\$53.38	\$453.44	\$56.68
Foley Artist (1st 6 months)	Z-11a	\$1,825.60	\$45.64	\$364.96	\$45.62
Foley Artist (2nd 6 months)	Z-11b	\$1,899.20	\$47.48	\$379.92	\$47.49
Foley Artist (thereafter)	Z-11c	\$2,007.20	\$50.18	\$401.36	\$50.17
Foley Artist (thereafter)	Z-11cc	\$2,135.20	\$53.38	\$453.44	\$56.68
Music Film Editor (1st 6 months)	Z-5d	\$1,825.60	\$45.64	\$364.96	\$45.62
Music Film Editor (2nd 6 months)	Z-5e	\$1,899.20	\$47.48	\$379.92	\$47.49
Music Film Editor (thereafter)	Z-5f	\$2,007.20	\$50.18	\$401.36	\$50.17
Music Film Editor (thereafter)	Z-5ff	\$2,135.20	\$53.38	\$453.44	\$56.68
VFX Editor		\$2,118.40	\$52.96	\$423.68	\$52.96
Assistant Editor (1st 6 months)	Z-6a	\$1,718.40	\$42.96	\$343.52	\$42.94
Assistant Editor (2nd 6 months)	Z-6b	\$1,781.20	\$44.53	\$356.56	\$44.57
Assistant Editor (thereafter)	Z-6c	\$1,864.80	\$46.62	\$373.28	\$46.66
Colorist (Journey person)		\$2,856.40	\$71.41	\$673.44	\$84.18
Colorist (Entry Level)		\$2,484.40	\$62.11	\$583.84	\$72.98
Dailies Colorist (Journey person)		\$2,296.40	\$57.41	\$522.96	\$65.37
Dailies Colorist (Entry Level)		\$2,008.40	\$50.21	\$455.68	\$56.96
Color Assist (Journey person)		\$1,980.40	\$49.51	\$440.16	\$55.02
Color Assist (Entry Level)		\$1,739.20	\$43.48	\$385.20	\$48.15
Music Mixer (Journey person)	Y-1	\$2,856.40	\$71.41	\$673.44	\$84.18
Music Mixer (Entry Level)	Y-1	\$2,484.40	\$62.11	\$583.84	\$72.98
Re-recording Mixer (Journey person)	Y-1	\$2,856.40	\$71.41	\$673.44	\$84.18
Re-recording Mixer (Entry Level)	Y-1	\$2,484.40	\$62.11	\$583.84	\$72.98
Supervising Engineer (Journey person)	Y-3a	\$2,856.40	\$71.41	\$673.44	\$84.18
Supervising Engineer (Entry Level)	Y-3a	\$2,484.40	\$62.11	\$583.84	\$72.98
Engineer (Journey person)	Y-4	\$2,296.40	\$57.41	\$522.96	\$65.37
Engineer (Entry Level)	Y-4	\$2,008.40	\$50.21	\$455.68	\$56.96

(Continued)

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #19: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/4/2024-8/2/2025 (continued) [12.5% reduction effective 8/4/2024]</b>		<b>Made for Television Long-Form Agreement</b>			
		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
Service Recorder (Journeyman)	Y-7	\$2,058.80	\$51.47	\$459.28	\$57.41
Service Recorder (Entry Level)	Y-7	\$1,806.00	\$45.15	\$401.76	\$50.22
Utility Sound Technician (Journeyman)	Y-7a	\$2,058.80	\$51.47	\$459.28	\$57.41
Utility Sound Technician (Entry Level)	Y-7a	\$1,806.00	\$45.15	\$401.76	\$50.22
Microphone Boom Operator (Journeyman)	Y-8	\$2,058.80	\$51.47	\$459.28	\$57.41
Microphone Boom Operator (Entry Level)	Y-8	\$1,806.00	\$45.15	\$401.76	\$50.22
Recording Machine Operator (Journeyman)	Y-9	\$1,980.40	\$49.51	\$440.16	\$55.02
Recording Machine Operator (Entry Level)	Y-9	\$1,739.20	\$43.48	\$385.20	\$48.15

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

\*Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #19: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Editors Guild Local #700 (Majors) 8/3/2025-8/1/2026 [12.5% reduction effective 8/4/2024]		Made for Television Long-Form Agreement			
		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individual negotiation		per individual negotiation	
Serial Editor	Z-1	\$2,553.20	\$63.83	\$553.04	\$69.13
Montage Editor	Z-1	\$2,553.20	\$63.83	\$553.04	\$69.13
Shorts Editor	Z-1	\$2,553.20	\$63.83	\$553.04	\$69.13
Supervising Sound Editor - on call	Z-4	\$3,044.44			
Head Music Film Editor - on call	Z-4a	\$3,044.44			
Apprentice	Z-7	\$1,719.60	\$42.99	\$343.60	\$42.95
Trailer Editor		\$2,220.80	\$55.52	\$443.84	\$55.48
Sound Effects Editor (1st 6 months)	Z-5a	\$1,898.80	\$47.47	\$379.60	\$47.45
Sound Effects Editor (2nd 6 months)	Z-5b	\$1,975.20	\$49.38	\$395.12	\$49.39
Sound Effects Editor (thereafter)	Z-5c	\$2,087.60	\$52.19	\$417.44	\$52.18
Sound Effects Editor (thereafter)	Z-5cc	\$2,220.80	\$55.52	\$471.60	\$58.95
Foley Artist (1st 6 months)	Z-11a	\$1,898.80	\$47.47	\$379.60	\$47.45
Foley Artist (2nd 6 months)	Z-11b	\$1,975.20	\$49.38	\$395.12	\$49.39
Foley Artist (thereafter)	Z-11c	\$2,087.60	\$52.19	\$417.44	\$52.18
Foley Artist (thereafter)	Z-11cc	\$2,220.80	\$55.52	\$471.60	\$58.95
Music Film Editor (1st 6 months)	Z-5d	\$1,898.80	\$47.47	\$379.60	\$47.45
Music Film Editor (2nd 6 months)	Z-5e	\$1,975.20	\$49.38	\$395.12	\$49.39
Music Film Editor (thereafter)	Z-5f	\$2,087.60	\$52.19	\$417.44	\$52.18
Music Film Editor (thereafter)	Z-5ff	\$2,220.80	\$55.52	\$471.60	\$58.95
VFX Editor		\$2,203.20	\$55.08	\$440.64	\$55.08
Assistant Editor (1st 6 months)	Z-6a	\$1,787.20	\$44.68	\$357.20	\$44.65
Assistant Editor (2nd 6 months)	Z-6b	\$1,852.40	\$46.31	\$370.88	\$46.36
Assistant Editor (thereafter)	Z-6c	\$1,939.20	\$48.48	\$388.16	\$48.52
Colorist (Journey person)		\$2,970.40	\$74.26	\$700.40	\$87.55
Colorist (Entry Level)		\$2,583.60	\$64.59	\$607.28	\$75.91
Dailies Colorist (Journey person)		\$2,388.00	\$59.70	\$543.92	\$67.99
Dailies Colorist (Entry Level)		\$2,088.80	\$52.22	\$473.92	\$59.24
Color Assist (Journey person)		\$2,059.60	\$51.49	\$457.84	\$57.23
Color Assist (Entry Level)		\$1,808.80	\$45.22	\$400.64	\$50.08
Music Mixer (Journey person)	Y-1	\$2,970.40	\$74.26	\$700.40	\$87.55
Music Mixer (Entry Level)	Y-1	\$2,583.60	\$64.59	\$607.28	\$75.91
Re-recording Mixer (Journey person)	Y-1	\$2,970.40	\$74.26	\$700.40	\$87.55
Re-recording Mixer (Entry Level)	Y-1	\$2,583.60	\$64.59	\$607.28	\$75.91
Supervising Engineer (Journey person)	Y-3a	\$2,970.40	\$74.26	\$700.40	\$87.55
Supervising Engineer (Entry Level)	Y-3a	\$2,583.60	\$64.59	\$607.28	\$75.91
Engineer (Journey person)	Y-4	\$2,388.00	\$59.70	\$543.92	\$67.99
Engineer (Entry Level)	Y-4	\$2,088.80	\$52.22	\$473.92	\$59.24

(Continued)

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #19: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/3/2025-8/1/2026 (continued) [12.5% reduction effective 8/4/2024]</b>		<b>Made for Television Long-Form Agreement</b>			
		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
Service Recorder (Journeyman)	Y-7	\$2,140.80	\$53.52	\$477.60	\$59.70
Service Recorder (Entry Level)	Y-7	\$1,878.00	\$46.95	\$417.84	\$52.23
Utility Sound Technician (Journeyman)	Y-7a	\$2,140.80	\$53.52	\$477.60	\$59.70
Utility Sound Technician (Entry Level)	Y-7a	\$1,878.00	\$46.95	\$417.84	\$52.23
Microphone Boom Operator (Journeyman)	Y-8	\$2,140.80	\$53.52	\$477.60	\$59.70
Microphone Boom Operator (Entry Level)	Y-8	\$1,878.00	\$46.95	\$417.84	\$52.23
Recording Machine Operator (Journeyman)	Y-9	\$2,059.60	\$51.49	\$457.84	\$57.23
Recording Machine Operator (Entry Level)	Y-9	\$1,808.80	\$45.22	\$400.64	\$50.08

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

\*Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #19: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Editors Guild Local #700 (Majors) 8/2/2026-7/31/2027 [12.5% reduction effective 8/4/2024]		Made for Television Long-Form Agreement			
		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individual negotiation		per individual negotiation	
Serial Editor	Z-1	\$2,642.40	\$66.06	\$572.48	\$71.56
Montage Editor	Z-1	\$2,642.40	\$66.06	\$572.48	\$71.56
Shorts Editor	Z-1	\$2,642.40	\$66.06	\$572.48	\$71.56
Supervising Sound Editor - on call	Z-4	\$3,151.00			
Head Music Film Editor - on call	Z-4a	\$3,151.00			
Apprentice	Z-7	\$1,779.60	\$44.49	\$355.68	\$44.46
Trailer Editor		\$2,298.40	\$57.46	\$459.44	\$57.43
Sound Effects Editor (1st 6 months)	Z-5a	\$1,965.20	\$49.13	\$392.88	\$49.11
Sound Effects Editor (2nd 6 months)	Z-5b	\$2,044.40	\$51.11	\$408.96	\$51.12
Sound Effects Editor (thereafter)	Z-5c	\$2,160.40	\$54.01	\$432.08	\$54.01
Sound Effects Editor (thereafter)	Z-5cc	\$2,298.40	\$57.46	\$488.08	\$61.01
Foley Artist (1st 6 months)	Z-11a	\$1,965.20	\$49.13	\$392.88	\$49.11
Foley Artist (2nd 6 months)	Z-11b	\$2,044.40	\$51.11	\$408.96	\$51.12
Foley Artist (thereafter)	Z-11c	\$2,160.40	\$54.01	\$432.08	\$54.01
Foley Artist (thereafter)	Z-11cc	\$2,298.40	\$57.46	\$488.08	\$61.01
Music Film Editor (1st 6 months)	Z-5d	\$1,965.20	\$49.13	\$392.88	\$49.11
Music Film Editor (2nd 6 months)	Z-5e	\$2,044.40	\$51.11	\$408.96	\$51.12
Music Film Editor (thereafter)	Z-5f	\$2,160.40	\$54.01	\$432.08	\$54.01
Music Film Editor (thereafter)	Z-5ff	\$2,298.40	\$57.46	\$488.08	\$61.01
VFX Editor		\$2,280.40	\$57.01	\$456.08	\$57.01
Assistant Editor (1st 6 months)	Z-6a	\$1,849.60	\$46.24	\$369.76	\$46.22
Assistant Editor (2nd 6 months)	Z-6b	\$1,917.20	\$47.93	\$383.84	\$47.98
Assistant Editor (thereafter)	Z-6c	\$2,007.20	\$50.18	\$401.76	\$50.22
Colorist (Journey person)		\$3,074.40	\$76.86	\$724.96	\$90.62
Colorist (Entry Level)		\$2,674.00	\$66.85	\$628.56	\$78.57
Dailies Colorist (Journey person)		\$2,471.60	\$61.79	\$562.96	\$70.37
Dailies Colorist (Entry Level)		\$2,162.00	\$54.05	\$490.48	\$61.31
Color Assist (Journey person)		\$2,131.60	\$53.29	\$473.84	\$59.23
Color Assist (Entry Level)		\$1,872.00	\$46.80	\$414.64	\$51.83
Music Mixer (Journey person)	Y-1	\$3,074.40	\$76.86	\$724.96	\$90.62
Music Mixer (Entry Level)	Y-1	\$2,674.00	\$66.85	\$628.56	\$78.57
Re-recording Mixer (Journey person)	Y-1	\$3,074.40	\$76.86	\$724.96	\$90.62
Re-recording Mixer (Entry Level)	Y-1	\$2,674.00	\$66.85	\$628.56	\$78.57
Supervising Engineer (Journey person)	Y-3a	\$3,074.40	\$76.86	\$724.96	\$90.62
Supervising Engineer (Entry Level)	Y-3a	\$2,674.00	\$66.85	\$628.56	\$78.57
Engineer (Journey person)	Y-4	\$2,471.60	\$61.79	\$562.96	\$70.37
Engineer (Entry Level)	Y-4	\$2,162.00	\$54.05	\$490.48	\$61.31

(Continued)

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #19: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/2/2026-7/31/2027 (continued) [12.5% reduction effective 8/4/2024]</b>		<b>Made for Television Long-Form Agreement</b>			
		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
Service Recorder (Journeyman)	Y-7	\$2,216.00	\$55.40	\$494.32	\$61.79
Service Recorder (Entry Level)	Y-7	\$1,944.00	\$48.60	\$432.48	\$54.06
Utility Sound Technician (Journeyman)	Y-7a	\$2,216.00	\$55.40	\$494.32	\$61.79
Utility Sound Technician (Entry Level)	Y-7a	\$1,944.00	\$48.60	\$432.48	\$54.06
Microphone Boom Operator (Journeyman)	Y-8	\$2,216.00	\$55.40	\$494.32	\$61.79
Microphone Boom Operator (Entry Level)	Y-8	\$1,944.00	\$48.60	\$432.48	\$54.06
Recording Machine Operator (Journeyman)	Y-9	\$2,131.60	\$53.29	\$473.84	\$59.23
Recording Machine Operator (Entry Level)	Y-9	\$1,872.00	\$46.80	\$414.64	\$51.83

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

\*Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #20: The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which principal photography commences prior to August 4, 2024, long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Editors Guild Local #700 (Majors) 8/1/2024-8/3/2024 [General Wage Increases]		Made for Television Long-Form Agreement			
		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individual negotiation		per individual negotiation	
Serial Editor	Z-1	\$2,038.00	\$50.95	\$485.36	\$60.67
Montage Editor	Z-1	\$2,038.00	\$50.95	\$485.36	\$60.67
Shorts Editor	Z-1	\$2,038.00	\$50.95	\$485.36	\$60.67
Supervising Sound Editor - on call	Z-4	\$2,433.95			
Head Music Film Editor - on call	Z-4a	\$2,433.95			
Apprentice	Z-7	\$1,378.40	\$34.46	\$286.24	\$35.78
Trailer Editor		\$1,775.60	\$44.39	\$390.00	\$48.75
Sound Effects Editor (1st 6 months)	Z-5a	\$1,519.60	\$37.99	\$333.84	\$41.73
Sound Effects Editor (2nd 6 months)	Z-5b	\$1,580.40	\$39.51	\$347.28	\$43.41
Sound Effects Editor (thereafter)	Z-5c	\$1,669.20	\$41.73	\$366.88	\$45.86
Sound Effects Editor (thereafter)	Z-5cc	\$1,775.60	\$44.39	\$414.08	\$51.76
Foley Artist (1st 6 months)	Z-11a	\$1,519.60	\$37.99	\$333.84	\$41.73
Foley Artist (2nd 6 months)	Z-11b	\$1,580.40	\$39.51	\$347.28	\$43.41
Foley Artist (thereafter)	Z-11c	\$1,669.20	\$41.73	\$366.88	\$45.86
Foley Artist (thereafter)	Z-11cc	\$1,775.60	\$44.39	\$414.08	\$51.76
Music Film Editor (1st 6 months)	Z-5d	\$1,519.60	\$37.99	\$333.84	\$41.73
Music Film Editor (2nd 6 months)	Z-5e	\$1,580.40	\$39.51	\$347.28	\$43.41
Music Film Editor (thereafter)	Z-5f	\$1,669.20	\$41.73	\$366.88	\$45.86
Music Film Editor (thereafter)	Z-5ff	\$1,775.60	\$44.39	\$414.08	\$51.76
Assistant Editor (1st 6 months)	Z-6a	\$1,514.00	\$37.85	\$314.32	\$39.29
Assistant Editor (2nd 6 months)	Z-6b	\$1,567.60	\$39.19	\$326.48	\$40.81
Assistant Editor (thereafter)	Z-6c	\$1,640.00	\$41.00	\$341.28	\$42.66
Music Mixer (Journeyman)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74
Music Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55
Re-recording Mixer (Journeyman)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74
Re-recording Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55
Supervising Engineer (Journeyman)	Y-3a	\$2,367.60	\$59.19	\$613.92	\$76.74
Supervising Engineer (Entry Level)	Y-3a	\$2,062.40	\$51.56	\$532.40	\$66.55
Engineer (Journeyman)	Y-4	\$1,907.60	\$47.69	\$477.12	\$59.64
Engineer (Entry Level)	Y-4	\$1,670.40	\$41.76	\$416.32	\$52.04

(Continued)

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #20: The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/1/2024-8/3/2024 (continued)</b>		<b>Made for Television Long-Form Agreement</b>			
		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
<b>[General Wage Increases]</b>					
Service Recorder (Journey person)	Y-7	\$1,717.20	\$42.93	\$419.44	\$52.43
Service Recorder (Entry Level)	Y-7	\$1,503.20	\$37.58	\$367.36	\$45.92
Utility Sound Technician (Journey person)	Y-7a	\$1,717.20	\$42.93	\$419.44	\$52.43
Utility Sound Technician (Entry Level)	Y-7a	\$1,503.20	\$37.58	\$367.36	\$45.92
Microphone Boom Operator (Journey person)	Y-8	\$1,717.20	\$42.93	\$419.44	\$52.43
Microphone Boom Operator (Entry Level)	Y-8	\$1,503.20	\$37.58	\$367.36	\$45.92
Recording Machine Operator (Journey person)	Y-9	\$1,648.80	\$41.22	\$402.24	\$50.28
Recording Machine Operator (Entry Level)	Y-9	\$1,449.20	\$36.23	\$352.40	\$44.05

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

\*Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #20: The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which principal photography commences prior to August 4, 2024, long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Editors Guild Local #700 (Majors) 8/4/2024-8/2/2025 [General Wage Increases]		Made for Television Long-Form Agreement			
		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individual negotiation		per individual negotiation	
Serial Editor	Z-1	\$2,180.80	\$54.52	\$519.36	\$64.92
Montage Editor	Z-1	\$2,180.80	\$54.52	\$519.36	\$64.92
Shorts Editor	Z-1	\$2,180.80	\$54.52	\$519.36	\$64.92
Supervising Sound Editor - on call	Z-4	\$2,604.33			
Head Music Film Editor - on call	Z-4a	\$2,604.33			
Apprentice	Z-7	\$1,474.80	\$36.87	\$306.24	\$38.28
Trailer Editor		\$1,900.00	\$47.50	\$417.28	\$52.16
Sound Effects Editor (1st 6 months)	Z-5a	\$1,626.00	\$40.65	\$357.20	\$44.65
Sound Effects Editor (2nd 6 months)	Z-5b	\$1,691.20	\$42.28	\$371.60	\$46.45
Sound Effects Editor (thereafter)	Z-5c	\$1,786.00	\$44.65	\$392.56	\$49.07
Sound Effects Editor (thereafter)	Z-5cc	\$1,900.00	\$47.50	\$443.04	\$55.38
Foley Artist (1st 6 months)	Z-11a	\$1,626.00	\$40.65	\$357.20	\$44.65
Foley Artist (2nd 6 months)	Z-11b	\$1,691.20	\$42.28	\$371.60	\$46.45
Foley Artist (thereafter)	Z-11c	\$1,786.00	\$44.65	\$392.56	\$49.07
Foley Artist (thereafter)	Z-11cc	\$1,900.00	\$47.50	\$443.04	\$55.38
Music Film Editor (1st 6 months)	Z-5d	\$1,626.00	\$40.65	\$357.20	\$44.65
Music Film Editor (2nd 6 months)	Z-5e	\$1,691.20	\$42.28	\$371.60	\$46.45
Music Film Editor (thereafter)	Z-5f	\$1,786.00	\$44.65	\$392.56	\$49.07
Music Film Editor (thereafter)	Z-5ff	\$1,900.00	\$47.50	\$443.04	\$55.38
VFX Editor		\$1,888.40	\$47.21	\$377.68	\$47.21
Assistant Editor (1st 6 months)	Z-6a	\$1,620.00	\$40.50	\$336.32	\$42.04
Assistant Editor (2nd 6 months)	Z-6b	\$1,677.20	\$41.93	\$349.36	\$43.67
Assistant Editor (thereafter)	Z-6c	\$1,754.80	\$43.87	\$365.20	\$45.65
Colorist (Journey person)		\$2,533.20	\$63.33	\$656.88	\$82.11
Colorist (Entry Level)		\$2,206.80	\$55.17	\$569.68	\$71.21
Dailies Colorist (Journey person)		\$2,041.20	\$51.03	\$510.48	\$63.81
Dailies Colorist (Entry Level)		\$1,787.20	\$44.68	\$445.44	\$55.68
Color Assist (Journey person)		\$1,764.40	\$44.11	\$430.40	\$53.80
Color Assist (Entry Level)		\$1,550.80	\$38.77	\$377.04	\$47.13
Music Mixer (Journey person)	Y-1	\$2,533.20	\$63.33	\$656.88	\$82.11
Music Mixer (Entry Level)	Y-1	\$2,206.80	\$55.17	\$569.68	\$71.21
Re-recording Mixer (Journey person)	Y-1	\$2,533.20	\$63.33	\$656.88	\$82.11
Re-recording Mixer (Entry Level)	Y-1	\$2,206.80	\$55.17	\$569.68	\$71.21
Supervising Engineer (Journey person)	Y-3a	\$2,533.20	\$63.33	\$656.88	\$82.11
Supervising Engineer (Entry Level)	Y-3a	\$2,206.80	\$55.17	\$569.68	\$71.21
Engineer (Journey person)	Y-4	\$2,041.20	\$51.03	\$510.48	\$63.81
Engineer (Entry Level)	Y-4	\$1,787.20	\$44.68	\$445.44	\$55.68

(Continued)

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #20: The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/4/2024-8/2/2025 (continued) [General Wage Increases]</b>		<b>Made for Television Long-Form Agreement</b>			
		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
Service Recorder (Journey person)	Y-7	\$1,837.60	\$45.94	\$448.80	\$56.10
Service Recorder (Entry Level)	Y-7	\$1,608.40	\$40.21	\$393.04	\$49.13
Utility Sound Technician (Journey person)	Y-7a	\$1,837.60	\$45.94	\$448.80	\$56.10
Utility Sound Technician (Entry Level)	Y-7a	\$1,608.40	\$40.21	\$393.04	\$49.13
Microphone Boom Operator (Journey person)	Y-8	\$1,837.60	\$45.94	\$448.80	\$56.10
Microphone Boom Operator (Entry Level)	Y-8	\$1,608.40	\$40.21	\$393.04	\$49.13
Recording Machine Operator (Journey person)	Y-9	\$1,764.40	\$44.11	\$430.40	\$53.80
Recording Machine Operator (Entry Level)	Y-9	\$1,550.80	\$38.77	\$377.04	\$47.13

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

\*Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #20: The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which principal photography commences prior to August 4, 2024, long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Editors Guild Local #700 (Majors) 8/3/2025-8/1/2026 [General Wage Increases]		Made for Television Long-Form Agreement			
		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individual negotiation		per individual negotiation	
Serial Editor	Z-1	\$2,268.00	\$56.70	\$540.16	\$67.52
Montage Editor	Z-1	\$2,268.00	\$56.70	\$540.16	\$67.52
Shorts Editor	Z-1	\$2,268.00	\$56.70	\$540.16	\$67.52
Supervising Sound Editor - on call	Z-4	\$2,708.50			
Head Music Film Editor - on call	Z-4a	\$2,708.50			
Apprentice	Z-7	\$1,533.60	\$38.34	\$318.48	\$39.81
Trailer Editor		\$1,976.00	\$49.40	\$434.00	\$54.25
Sound Effects Editor (1st 6 months)	Z-5a	\$1,691.20	\$42.28	\$371.52	\$46.44
Sound Effects Editor (2nd 6 months)	Z-5b	\$1,758.80	\$43.97	\$386.48	\$48.31
Sound Effects Editor (thereafter)	Z-5c	\$1,857.60	\$46.44	\$408.24	\$51.03
Sound Effects Editor (thereafter)	Z-5cc	\$1,976.00	\$49.40	\$460.80	\$57.60
Foley Artist (1st 6 months)	Z-11a	\$1,691.20	\$42.28	\$371.52	\$46.44
Foley Artist (2nd 6 months)	Z-11b	\$1,758.80	\$43.97	\$386.48	\$48.31
Foley Artist (thereafter)	Z-11c	\$1,857.60	\$46.44	\$408.24	\$51.03
Foley Artist (thereafter)	Z-11cc	\$1,976.00	\$49.40	\$460.80	\$57.60
Music Film Editor (1st 6 months)	Z-5d	\$1,691.20	\$42.28	\$371.52	\$46.44
Music Film Editor (2nd 6 months)	Z-5e	\$1,758.80	\$43.97	\$386.48	\$48.31
Music Film Editor (thereafter)	Z-5f	\$1,857.60	\$46.44	\$408.24	\$51.03
Music Film Editor (thereafter)	Z-5ff	\$1,976.00	\$49.40	\$460.80	\$57.60
VFX Editor		\$1,964.00	\$49.10	\$392.80	\$49.10
Assistant Editor (1st 6 months)	Z-6a	\$1,684.80	\$42.12	\$349.76	\$43.72
Assistant Editor (2nd 6 months)	Z-6b	\$1,744.40	\$43.61	\$363.36	\$45.42
Assistant Editor (thereafter)	Z-6c	\$1,824.80	\$45.62	\$379.84	\$47.48
Colorist (Journey person)		\$2,634.40	\$65.86	\$683.12	\$85.39
Colorist (Entry Level)		\$2,295.20	\$57.38	\$592.48	\$74.06
Dailies Colorist (Journey person)		\$2,122.80	\$53.07	\$530.88	\$66.36
Dailies Colorist (Entry Level)		\$1,858.80	\$46.47	\$463.28	\$57.91
Color Assist (Journey person)		\$1,834.80	\$45.87	\$447.60	\$55.95
Color Assist (Entry Level)		\$1,612.80	\$40.32	\$392.16	\$49.02
Music Mixer (Journey person)	Y-1	\$2,634.40	\$65.86	\$683.12	\$85.39
Music Mixer (Entry Level)	Y-1	\$2,295.20	\$57.38	\$592.48	\$74.06
Re-recording Mixer (Journey person)	Y-1	\$2,634.40	\$65.86	\$683.12	\$85.39
Re-recording Mixer (Entry Level)	Y-1	\$2,295.20	\$57.38	\$592.48	\$74.06
Supervising Engineer (Journey person)	Y-3a	\$2,634.40	\$65.86	\$683.12	\$85.39
Supervising Engineer (Entry Level)	Y-3a	\$2,295.20	\$57.38	\$592.48	\$74.06
Engineer (Journey person)	Y-4	\$2,122.80	\$53.07	\$530.88	\$66.36
Engineer (Entry Level)	Y-4	\$1,858.80	\$46.47	\$463.28	\$57.91

(Continued)

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #20: The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/3/2025-8/1/2026 (continued)</b>		<b>Made for Television Long-Form Agreement</b>			
		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
<b>[General Wage Increases]</b>					
Service Recorder (Journey person)	Y-7	\$1,911.20	\$47.78	\$466.72	\$58.34
Service Recorder (Entry Level)	Y-7	\$1,672.80	\$41.82	\$408.80	\$51.10
Utility Sound Technician (Journey person)	Y-7a	\$1,911.20	\$47.78	\$466.72	\$58.34
Utility Sound Technician (Entry Level)	Y-7a	\$1,672.80	\$41.82	\$408.80	\$51.10
Microphone Boom Operator (Journey person)	Y-8	\$1,911.20	\$47.78	\$466.72	\$58.34
Microphone Boom Operator (Entry Level)	Y-8	\$1,672.80	\$41.82	\$408.80	\$51.10
Recording Machine Operator (Journey person)	Y-9	\$1,834.80	\$45.87	\$447.60	\$55.95
Recording Machine Operator (Entry Level)	Y-9	\$1,612.80	\$40.32	\$392.16	\$49.02

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

\*Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #20: The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which principal photography commences prior to August 4, 2024, long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Editors Guild Local #700 (Majors) 8/2/2026-7/31/2027 [General Wage Increases]		Made for Television Long-Form Agreement			
		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individual negotiation		per individual negotiation	
Serial Editor	Z-1	\$2,347.20	\$58.68	\$559.04	\$69.88
Montage Editor	Z-1	\$2,347.20	\$58.68	\$559.04	\$69.88
Shorts Editor	Z-1	\$2,347.20	\$58.68	\$559.04	\$69.88
Supervising Sound Editor - on call	Z-4	\$2,803.30			
Head Music Film Editor - on call	Z-4a	\$2,803.30			
Apprentice	Z-7	\$1,587.20	\$39.68	\$329.60	\$41.20
Trailer Editor		\$2,045.20	\$51.13	\$449.20	\$56.15
Sound Effects Editor (1st 6 months)	Z-5a	\$1,750.40	\$43.76	\$384.56	\$48.07
Sound Effects Editor (2nd 6 months)	Z-5b	\$1,820.40	\$45.51	\$400.00	\$50.00
Sound Effects Editor (thereafter)	Z-5c	\$1,922.80	\$48.07	\$422.56	\$52.82
Sound Effects Editor (thereafter)	Z-5cc	\$2,045.20	\$51.13	\$476.96	\$59.62
Foley Artist (1st 6 months)	Z-11a	\$1,750.40	\$43.76	\$384.56	\$48.07
Foley Artist (2nd 6 months)	Z-11b	\$1,820.40	\$45.51	\$400.00	\$50.00
Foley Artist (thereafter)	Z-11c	\$1,922.80	\$48.07	\$422.56	\$52.82
Foley Artist (thereafter)	Z-11cc	\$2,045.20	\$51.13	\$476.96	\$59.62
Music Film Editor (1st 6 months)	Z-5d	\$1,750.40	\$43.76	\$384.56	\$48.07
Music Film Editor (2nd 6 months)	Z-5e	\$1,820.40	\$45.51	\$400.00	\$50.00
Music Film Editor (thereafter)	Z-5f	\$1,922.80	\$48.07	\$422.56	\$52.82
Music Film Editor (thereafter)	Z-5ff	\$2,045.20	\$51.13	\$476.96	\$59.62
VFX Editor		\$2,032.80	\$50.82	\$406.56	\$50.82
Assistant Editor (1st 6 months)	Z-6a	\$1,743.60	\$43.59	\$362.00	\$45.25
Assistant Editor (2nd 6 months)	Z-6b	\$1,805.60	\$45.14	\$376.08	\$47.01
Assistant Editor (thereafter)	Z-6c	\$1,888.80	\$47.22	\$393.12	\$49.14
Colorist (Journeyperson)		\$2,726.80	\$68.17	\$707.04	\$88.38
Colorist (Entry Level)		\$2,375.60	\$59.39	\$613.20	\$76.65
Dailies Colorist (Journeyperson)		\$2,197.20	\$54.93	\$549.44	\$68.68
Dailies Colorist (Entry Level)		\$1,924.00	\$48.10	\$479.52	\$59.94
Color Assist (Journeyperson)		\$1,899.20	\$47.48	\$463.28	\$57.91
Color Assist (Entry Level)		\$1,669.20	\$41.73	\$405.92	\$50.74
Music Mixer (Journeyperson)	Y-1	\$2,726.80	\$68.17	\$707.04	\$88.38
Music Mixer (Entry Level)	Y-1	\$2,375.60	\$59.39	\$613.20	\$76.65
Re-recording Mixer (Journeyperson)	Y-1	\$2,726.80	\$68.17	\$707.04	\$88.38
Re-recording Mixer (Entry Level)	Y-1	\$2,375.60	\$59.39	\$613.20	\$76.65
Supervising Engineer (Journeyperson)	Y-3a	\$2,726.80	\$68.17	\$707.04	\$88.38
Supervising Engineer (Entry Level)	Y-3a	\$2,375.60	\$59.39	\$613.20	\$76.65
Engineer (Journeyperson)	Y-4	\$2,197.20	\$54.93	\$549.44	\$68.68
Engineer (Entry Level)	Y-4	\$1,924.00	\$48.10	\$479.52	\$59.94

(Continued)

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #20: The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/2/2026-7/31/2027 (continued) [General Wage Increases]</b>		<b>Made for Television Long-Form Agreement</b>			
		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
Service Recorder (Journey person)	Y-7	\$1,978.00	\$49.45	\$483.04	\$60.38
Service Recorder (Entry Level)	Y-7	\$1,731.20	\$43.28	\$423.12	\$52.89
Utility Sound Technician (Journey person)	Y-7a	\$1,978.00	\$49.45	\$483.04	\$60.38
Utility Sound Technician (Entry Level)	Y-7a	\$1,731.20	\$43.28	\$423.12	\$52.89
Microphone Boom Operator (Journey person)	Y-8	\$1,978.00	\$49.45	\$483.04	\$60.38
Microphone Boom Operator (Entry Level)	Y-8	\$1,731.20	\$43.28	\$423.12	\$52.89
Recording Machine Operator (Journey person)	Y-9	\$1,899.20	\$47.48	\$463.28	\$57.91
Recording Machine Operator (Entry Level)	Y-9	\$1,669.20	\$41.73	\$405.92	\$50.74

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

\*Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #21: The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 1, 2024, shall be effective for the period commencing with August 3, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors) 8/1/2024-8/3/2024 [10% reduction effective 8/4/2024]		Certain HB SVOD, HB AVOD or HB FAST Channel Programs			
		Weekly*	Hourly	Daily*	Hourly
<b>Local #700 Amendment Agreement (Third Area)</b>					
Motion Picture Editor - on-call	Z-1	\$ 3,292.73	--	--	--
Sound Effects Editor	Z-5cc	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76
Foley Artist	Z-11cc	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76
Music Film Editor	Z-5ff	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76
Assistant Editor	Z-6c	\$ 1,640.00	\$ 41.00	\$ 341.28	\$ 42.66
Apprentice	Z-7	\$ 1,378.40	\$ 34.46	\$ 286.24	\$ 35.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #21: The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2025 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors) 8/4/2024-8/2/2025 [10% reduction effective 8/4/2024]		Certain HB SVOD, HB AVOD or HB FAST Channel Programs			
		Weekly*	Hourly	Daily*	Hourly
<b>Local #700 Amendment Agreement (Third Area)</b>					
Motion Picture Editor - on-call	Z-1	\$ 3,897.38	--	--	--
Sound Effects Editor	Z-5cc	\$ 2,350.80	\$ 58.77	\$ 470.24	\$ 58.78
Foley Artist	Z-11cc	\$ 2,350.80	\$ 58.77	\$ 470.24	\$ 58.78
Music Film Editor	Z-5ff	\$ 2,350.80	\$ 58.77	\$ 470.24	\$ 58.78
VFX Editor		\$ 2,196.80	\$ 54.92	\$ 439.36	\$ 54.92
Assistant Editor	Z-6c	\$ 1,933.60	\$ 48.34	\$ 387.04	\$ 48.38
Apprentice	Z-7	\$ 1,714.40	\$ 42.86	\$ 342.64	\$ 42.83
Colorist Journeyperson		\$ 2,962.00	\$ 74.05	\$ 698.40	\$ 87.30
Colorist Entry Level		\$ 2,576.40	\$ 64.41	\$ 605.44	\$ 75.68
Dailies Colorist Journeyperson		\$ 2,381.20	\$ 59.53	\$ 542.32	\$ 67.79
Dailies Colorist Entry Level		\$ 2,082.80	\$ 52.07	\$ 472.56	\$ 59.07
Color Assist Journeyperson		\$ 2,053.60	\$ 51.34	\$ 456.48	\$ 57.06
Color Assist Entry Level		\$ 1,803.60	\$ 45.09	\$ 399.44	\$ 49.93

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- \* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- \*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #21: The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 3, 2025, shall be effective for the period commencing with August 1, 2026 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors) 8/3/2025-8/1/2026 [10% reduction effective 8/4/2024]		Certain HB SVOD, HB AVOD or HB FAST Channel Programs			
		Weekly*	Hourly	Daily*	Hourly
<b>Local #700 Amendment Agreement (Third Area)</b>					
Motion Picture Editor - on-call	Z-1	\$ 4,020.40	--	--	--
Sound Effects Editor	Z-5cc	\$ 2,424.80	\$ 60.62	\$ 485.04	\$ 60.63
Foley Artist	Z-11cc	\$ 2,424.80	\$ 60.62	\$ 485.04	\$ 60.63
Music Film Editor	Z-5ff	\$ 2,424.80	\$ 60.62	\$ 485.04	\$ 60.63
VFX Editor	Z-7	\$ 2,266.40	\$ 56.66	\$ 453.28	\$ 56.66
Assistant Editor	Z-6c	\$ 1,994.80	\$ 49.87	\$ 399.28	\$ 49.91
Apprentice	Z-7	\$ 1,768.80	\$ 44.22	\$ 353.44	\$ 44.18
Colorist Journeyperson		\$ 3,055.20	\$ 76.38	\$ 720.40	\$ 90.05
Colorist Entry Level		\$ 2,657.60	\$ 66.44	\$ 624.64	\$ 78.08
Dailies Colorist Journeyperson		\$ 2,456.40	\$ 61.41	\$ 559.44	\$ 69.93
Dailies Colorist Entry Level		\$ 2,148.40	\$ 53.71	\$ 487.44	\$ 60.93
Color Assist Journeyperson		\$ 2,118.40	\$ 52.96	\$ 470.88	\$ 58.86
Color Assist Entry Level		\$ 1,860.40	\$ 46.51	\$ 412.08	\$ 51.51

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #21: The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 2, 2026, shall be effective for the period commencing with July 31, 2027 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors) 8/2/2026-7/31/2027 [10% reduction effective 8/4/2024]		Certain HB SVOD, HB AVOD or HB FAST Channel Programs			
		Weekly*	Hourly	Daily*	Hourly
<b>Local #700 Amendment Agreement (Third Area)</b>					
Motion Picture Editor - on-call	Z-1	\$ 4,295.30	--	--	--
Sound Effects Editor	Z-5cc	\$ 2,590.80	\$ 64.77	\$ 518.24	\$ 64.78
Foley Artist	Z-11cc	\$ 2,590.80	\$ 64.77	\$ 518.24	\$ 64.78
Music Film Editor	Z-5ff	\$ 2,590.80	\$ 64.77	\$ 518.24	\$ 64.78
VFX Editor	Z-7	\$ 2,421.20	\$ 60.53	\$ 484.24	\$ 60.53
Assistant Editor	Z-6c	\$ 2,131.20	\$ 53.28	\$ 426.56	\$ 53.32
Apprentice	Z-7	\$ 1,889.60	\$ 47.24	\$ 377.60	\$ 47.20
Colorist Journeyperson		\$ 3,264.40	\$ 81.61	\$ 769.68	\$ 96.21
Colorist Entry Level		\$ 2,839.20	\$ 70.98	\$ 667.28	\$ 83.41
Dailies Colorist Journeyperson		\$ 2,624.40	\$ 65.61	\$ 597.68	\$ 74.71
Dailies Colorist Entry Level		\$ 2,295.20	\$ 57.38	\$ 520.80	\$ 65.10
Color Assist Journeyperson		\$ 2,263.20	\$ 56.58	\$ 503.04	\$ 62.88
Color Assist Entry Level		\$ 1,987.60	\$ 49.69	\$ 440.24	\$ 55.03

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #22: The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors) 8/1/2024-8/3/2024 [12.5% reduction effective 8/4/2024] Local #700 Amendment Agreement (Third Area)		Mid-Budget or Low Budget SVOD, AVOD or FAST Channel Programs			
		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on-call	Z-1	\$ 3,292.73	--	--	--
Sound Effects Editor	Z-5cc	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76
Foley Artist	Z-11cc	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76
Music Film Editor	Z-5ff	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76
Assistant Editor	Z-6c	\$ 1,640.00	\$ 41.00	\$ 341.28	\$ 42.66
Apprentice	Z-7	\$ 1,378.40	\$ 34.46	\$ 286.24	\$ 35.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #22: The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors) 8/4/2024-8/2/2025 [12.5% reduction effective 8/4/2024]		Mid-Budget or Low Budget SVOD, AVOD or FAST Channel Programs			
		Weekly*	Hourly	Daily*	Hourly
<b>Local #700 Amendment Agreement (Third Area)</b>					
Motion Picture Editor - on-call	Z-1	\$ 3,897.38	--	--	--
Sound Effects Editor	Z-5cc	\$ 2,350.80	\$ 58.77	\$ 470.24	\$ 58.78
Foley Artist	Z-11cc	\$ 2,350.80	\$ 58.77	\$ 470.24	\$ 58.78
Music Film Editor	Z-5ff	\$ 2,350.80	\$ 58.77	\$ 470.24	\$ 58.78
VFX Editor		\$ 2,196.80	\$ 54.92	\$ 439.36	\$ 54.92
Assistant Editor	Z-6c	\$ 1,933.60	\$ 48.34	\$ 387.04	\$ 48.38
Apprentice	Z-7	\$ 1,714.40	\$ 42.86	\$ 342.64	\$ 42.83
Colorist Journeyperson		\$ 2,962.00	\$ 74.05	\$ 698.40	\$ 87.30
Colorist Entry Level		\$ 2,576.40	\$ 64.41	\$ 605.44	\$ 75.68
Dailies Colorist Journeyperson		\$ 2,381.20	\$ 59.53	\$ 542.32	\$ 67.79
Dailies Colorist Entry Level		\$ 2,082.80	\$ 52.07	\$ 472.56	\$ 59.07
Color Assist Journeyperson		\$ 2,053.60	\$ 51.34	\$ 456.48	\$ 57.06
Color Assist Entry Level		\$ 1,803.60	\$ 45.09	\$ 399.44	\$ 49.93

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #22: The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors) 8/3/2025-8/1/2026 [12.5% reduction effective 8/4/2024] Local #700 Amendment Agreement (Third Area)		Mid-Budget or Low Budget SVOD, AVOD or FAST Channel Programs			
		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on-call	Z-1	\$ 4,014.30	--	--	--
Sound Effects Editor	Z-5cc	\$ 2,421.20	\$ 60.53	\$ 484.32	\$ 60.54
Foley Artist	Z-11cc	\$ 2,421.20	\$ 60.53	\$ 484.32	\$ 60.54
Music Film Editor	Z-5ff	\$ 2,421.20	\$ 60.53	\$ 484.32	\$ 60.54
VFX Editor		\$ 2,262.80	\$ 56.57	\$ 452.56	\$ 56.57
Assistant Editor	Z-6c	\$ 1,991.60	\$ 49.79	\$ 398.64	\$ 49.83
Apprentice	Z-7	\$ 1,766.00	\$ 44.15	\$ 352.88	\$ 44.11
Colorist Journeyperson		\$ 3,050.80	\$ 76.27	\$ 719.36	\$ 89.92
Colorist Entry Level		\$ 2,653.60	\$ 66.34	\$ 623.60	\$ 77.95
Dailies Colorist Journeyperson		\$ 2,452.80	\$ 61.32	\$ 558.56	\$ 69.82
Dailies Colorist Entry Level		\$ 2,145.20	\$ 53.63	\$ 486.72	\$ 60.84
Color Assist Journeyperson		\$ 2,115.20	\$ 52.88	\$ 470.16	\$ 58.77
Color Assist Entry Level		\$ 1,857.60	\$ 46.44	\$ 411.44	\$ 51.43

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #22: The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors) 8/2/2026-7/31/2027 [12.5% reduction effective 8/4/2024] Local #700 Amendment Agreement (Third Area)		Mid-Budget or Low Budget SVOD, AVOD or FAST Channel Programs			
		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on-call	Z-1	\$ 4,295.30	--	--	--
Sound Effects Editor	Z-5cc	\$ 2,590.80	\$ 64.77	\$ 518.24	\$ 64.78
Foley Artist	Z-11cc	\$ 2,590.80	\$ 64.77	\$ 518.24	\$ 64.78
Music Film Editor	Z-5ff	\$ 2,590.80	\$ 64.77	\$ 518.24	\$ 64.78
VFX Editor		\$ 2,421.20	\$ 60.53	\$ 484.24	\$ 60.53
Assistant Editor	Z-6c	\$ 2,131.20	\$ 53.28	\$ 426.56	\$ 53.32
Apprentice	Z-7	\$ 1,889.60	\$ 47.24	\$ 377.60	\$ 47.20
Colorist Journeyperson		\$ 3,264.40	\$ 81.61	\$ 769.68	\$ 96.21
Colorist Entry Level		\$ 2,839.20	\$ 70.98	\$ 667.28	\$ 83.41
Dailies Colorist Journeyperson		\$ 2,624.40	\$ 65.61	\$ 597.68	\$ 74.71
Dailies Colorist Entry Level		\$ 2,295.20	\$ 57.38	\$ 520.80	\$ 65.10
Color Assist Journeyperson		\$ 2,263.20	\$ 56.58	\$ 503.04	\$ 62.88
Color Assist Entry Level		\$ 1,987.60	\$ 49.69	\$ 440.24	\$ 55.03

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #23: The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/1/2024-8/3/2024 [General Wage Increases]</b>		<b>Certain HB SVOD and MB SVOD Program Rates</b>			
		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
<b>Local #700 Amendment Agreement (Third Area)</b>					
Motion Picture Editor - on-call	Z-1	\$ 3,292.73	--	--	--
Sound Effects Editor	Z-5cc	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76
Foley Artist	Z-11cc	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76
Music Film Editor	Z-5ff	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76
Assistant Editor	Z-6c	\$ 1,640.00	\$ 41.00	\$ 341.28	\$ 42.66
Apprentice	Z-7	\$ 1,378.40	\$ 34.46	\$ 286.24	\$ 35.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #23: The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild Local #700 (Majors) 8/4/2024-8/2/2025 [General Wage Increases]		Certain HB SVOD and MB SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
<b>Local #700 Amendment Agreement (Third Area)</b>					
Motion Picture Editor - on-call	Z-1	\$ 3,523.22	--	--	--
Sound Effects Editor	Z-5cc	\$ 1,900.00	\$ 47.50	\$ 443.04	\$ 55.38
Foley Artist	Z-11cc	\$ 1,900.00	\$ 47.50	\$ 443.04	\$ 55.38
Music Film Editor	Z-5ff	\$ 1,900.00	\$ 47.50	\$ 443.04	\$ 55.38
VFX Editor		\$ 1,775.60	\$ 44.39	\$ 355.12	\$ 44.39
Assistant Editor	Z-6c	\$ 1,754.80	\$ 43.87	\$ 365.20	\$ 45.65
Apprentice	Z-7	\$ 1,474.80	\$ 36.87	\$ 306.24	\$ 38.28
Colorist Journeyperson		\$ 2,774.80	\$ 69.37	\$ 654.24	\$ 81.78
Colorist Entry Level		\$ 2,413.20	\$ 60.33	\$ 567.20	\$ 70.90
Dailies Colorist Journeyperson		\$ 2,230.80	\$ 55.77	\$ 508.00	\$ 63.50
Dailies Colorist Entry Level		\$ 1,950.80	\$ 48.77	\$ 442.72	\$ 55.34
Color Assist Journeyperson		\$ 1,923.60	\$ 48.09	\$ 427.60	\$ 53.45
Color Assist Entry Level		\$ 1,689.60	\$ 42.24	\$ 374.24	\$ 46.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #23: The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild Local #700 (Majors) 8/3/2025-8/1/2026 [General Wage Increases]		Certain HB SVOD and MB SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
<b>Local #700 Amendment Agreement (Third Area)</b>					
Motion Picture Editor - on-call	Z-1	\$ 3,664.15	--	--	--
Sound Effects Editor	Z-5cc	\$ 1,976.00	\$ 49.40	\$ 460.80	\$ 57.60
Foley Artist	Z-11cc	\$ 1,976.00	\$ 49.40	\$ 460.80	\$ 57.60
Music Film Editor	Z-5ff	\$ 1,976.00	\$ 49.40	\$ 460.80	\$ 57.60
VFX Editor		\$ 1,846.80	\$ 46.17	\$ 369.36	\$ 46.17
Assistant Editor	Z-6c	\$ 1,824.80	\$ 45.62	\$ 379.84	\$ 47.48
Apprentice	Z-7	\$ 1,533.60	\$ 38.34	\$ 318.48	\$ 39.81
Colorist Journeyperson		\$ 2,885.60	\$ 72.14	\$ 680.40	\$ 85.05
Colorist Entry Level		\$ 2,509.60	\$ 62.74	\$ 589.92	\$ 73.74
Dailies Colorist Journeyperson		\$ 2,320.00	\$ 58.00	\$ 528.32	\$ 66.04
Dailies Colorist Entry Level		\$ 2,028.80	\$ 50.72	\$ 460.40	\$ 57.55
Color Assist Journeyperson		\$ 2,000.40	\$ 50.01	\$ 444.72	\$ 55.59
Color Assist Entry Level		\$ 1,757.20	\$ 43.93	\$ 389.20	\$ 48.65

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #23: The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild Local #700 (Majors) 8/2/2026-7/31/2027 [General Wage Increases]		Certain HB SVOD and MB SVOD Program Rates			
		Weekly*	Hourly	Daily*	Hourly
<b>Local #700 Amendment Agreement (Third Area)</b>					
Motion Picture Editor - on-call	Z-1	\$ 3,792.40	--	--	--
Sound Effects Editor	Z-5cc	\$ 2,045.20	\$ 51.13	\$ 476.96	\$ 59.62
Foley Artist	Z-11cc	\$ 2,045.20	\$ 51.13	\$ 476.96	\$ 59.62
Music Film Editor	Z-5ff	\$ 2,045.20	\$ 51.13	\$ 476.96	\$ 59.62
VFX Editor		\$ 1,911.60	\$ 47.79	\$ 382.32	\$ 47.79
Assistant Editor	Z-6c	\$ 1,888.80	\$ 47.22	\$ 393.12	\$ 49.14
Apprentice	Z-7	\$ 1,587.20	\$ 39.68	\$ 329.60	\$ 41.20
Colorist Journeyperson		\$ 2,986.40	\$ 74.66	\$ 704.24	\$ 88.03
Colorist Entry Level		\$ 2,597.60	\$ 64.94	\$ 610.56	\$ 76.32
Dailies Colorist Journeyperson		\$ 2,401.20	\$ 60.03	\$ 546.80	\$ 68.35
Dailies Colorist Entry Level		\$ 2,100.00	\$ 52.50	\$ 476.48	\$ 59.56
Color Assist Journeyperson		\$ 2,070.40	\$ 51.76	\$ 460.32	\$ 57.54
Color Assist Entry Level		\$ 1,818.80	\$ 45.47	\$ 402.80	\$ 50.35

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #24: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/1/2024-8/3/2024</b>		<b>Certain Low Budget SVOD Program Rates</b>			
		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
<b>Local #700 Amendment Agreement (Third Area)</b>					
Motion Picture Editor - on-call	Z-1	\$ 3,103.72	--	--	--
Sound Effects Editor	Z-5cc	\$ 1,673.60	\$ 41.84	\$ 390.32	\$ 48.79
Foley Artist	Z-11cc	\$ 1,673.60	\$ 41.84	\$ 390.32	\$ 48.79
Music Film Editor	Z-5ff	\$ 1,673.60	\$ 41.84	\$ 390.32	\$ 48.79
Assistant Editor	Z-6c	\$ 1,546.00	\$ 38.65	\$ 321.68	\$ 40.21
Apprentice	Z-7	\$ 1,299.60	\$ 32.49	\$ 269.84	\$ 33.73

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

## 2024-27 Local #700 (Majors) Wage Schedules

Wage Schedule #24: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/4/2024-8/2/2025</b>		<b>Certain Low Budget SVOD Program Rates</b>			
		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
<b>Local #700 Amendment Agreement (Third Area)</b>					
Motion Picture Editor - on-call	Z-1	\$ 3,196.83	--	--	--
Sound Effects Editor	Z-5cc	\$ 1,724.00	\$ 43.10	\$ 402.00	\$ 50.25
Foley Artist	Z-11cc	\$ 1,724.00	\$ 43.10	\$ 402.00	\$ 50.25
Music Film Editor	Z-5ff	\$ 1,724.00	\$ 43.10	\$ 402.00	\$ 50.25
VFX Editor		\$ 1,611.20	\$ 40.28	\$ 322.24	\$ 40.28
Assistant Editor	Z-6c	\$ 1,592.40	\$ 39.81	\$ 331.36	\$ 41.42
Apprentice	Z-7	\$ 1,338.40	\$ 33.46	\$ 277.92	\$ 34.74
Colorist Journeyperson		\$ 2,518.00	\$ 62.95	\$ 593.68	\$ 74.21
Colorist Entry Level		\$ 2,190.00	\$ 54.75	\$ 514.72	\$ 64.34
Dailies Colorist Journeyperson		\$ 2,024.40	\$ 50.61	\$ 461.04	\$ 57.63
Dailies Colorist Entry Level		\$ 1,770.40	\$ 44.26	\$ 401.76	\$ 50.22
Color Assist Journeyperson		\$ 1,745.60	\$ 43.64	\$ 388.00	\$ 48.50
Color Assist Entry Level		\$ 1,533.20	\$ 38.33	\$ 339.60	\$ 42.45

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #24: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/3/2025-8/1/2026</b>		<b>Certain Low Budget SVOD Program Rates</b>			
		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
<b>Local #700 Amendment Agreement (Third Area)</b>					
Motion Picture Editor - on-call	Z-1	\$ 3,292.73	--	--	--
Sound Effects Editor	Z-5cc	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76
Foley Artist	Z-11cc	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76
Music Film Editor	Z-5ff	\$ 1,775.60	\$ 44.39	\$ 414.08	\$ 51.76
VFX Editor		\$ 1,659.20	\$ 41.48	\$ 331.84	\$ 41.48
Assistant Editor	Z-6c	\$ 1,640.00	\$ 41.00	\$ 341.28	\$ 42.66
Apprentice	Z-7	\$ 1,378.40	\$ 34.46	\$ 286.24	\$ 35.78
Colorist Journeyperson		\$ 2,593.60	\$ 64.84	\$ 611.52	\$ 76.44
Colorist Entry Level		\$ 2,256.00	\$ 56.40	\$ 530.24	\$ 66.28
Dailies Colorist Journeyperson		\$ 2,084.80	\$ 52.12	\$ 474.88	\$ 59.36
Dailies Colorist Entry Level		\$ 1,823.60	\$ 45.59	\$ 413.76	\$ 51.72
Color Assist Journeyperson		\$ 1,798.00	\$ 44.95	\$ 399.68	\$ 49.96
Color Assist Entry Level		\$ 1,579.20	\$ 39.48	\$ 349.76	\$ 43.72

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #24: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

<b>Motion Picture Editors Guild Local #700 (Majors) 8/2/2026-7/31/2027</b>		<b>Certain Low Budget SVOD Program Rates</b>			
		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
<b>Local #700 Amendment Agreement (Third Area)</b>					
Motion Picture Editor - on-call	Z-1	\$ 3,523.22	--	--	--
Sound Effects Editor	Z-5cc	\$ 1,900.00	\$ 47.50	\$ 443.04	\$ 55.38
Foley Artist	Z-11cc	\$ 1,900.00	\$ 47.50	\$ 443.04	\$ 55.38
Music Film Editor	Z-5ff	\$ 1,900.00	\$ 47.50	\$ 443.04	\$ 55.38
VFX Editor		\$ 1,775.60	\$ 44.39	\$ 355.12	\$ 44.39
Assistant Editor	Z-6c	\$ 1,754.80	\$ 43.87	\$ 365.20	\$ 45.65
Apprentice	Z-7	\$ 1,474.80	\$ 36.87	\$ 306.24	\$ 38.28
Colorist Journeyperson		\$ 2,774.80	\$ 69.37	\$ 654.24	\$ 81.78
Colorist Entry Level		\$ 2,413.20	\$ 60.33	\$ 567.20	\$ 70.90
Dailies Colorist Journeyperson		\$ 2,230.80	\$ 55.77	\$ 508.00	\$ 63.50
Dailies Colorist Entry Level		\$ 1,950.80	\$ 48.77	\$ 442.72	\$ 55.34
Color Assist Journeyperson		\$ 1,923.60	\$ 48.09	\$ 427.60	\$ 53.45
Color Assist Entry Level		\$ 1,689.60	\$ 42.24	\$ 374.24	\$ 46.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

\*\* Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) [3% Reduction Effective 8/4/24] 8/1/2024-8/3/2024			Local #700 Amendment Agreement (Third Area)					
			Schedule A-1 <sup>1</sup> Daily Employees	Schedule C-1 Weekly Employees		Schedule D-1 Weekly "On Call"		
Occ. Code	Classification		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Per Week		
No.			Per Hour	Per Hour	Per Week	Per Week		
4121	Motion Picture Editor <sup>2</sup>	Z-1	\$68.93	\$63.64	\$3,092.90	\$3,897.38		
4123	Serial Editor <sup>2</sup>	Z-1	\$68.93	\$63.64	\$3,092.90			
4125	Montage Editor <sup>2</sup>	Z-1	\$68.93	\$63.64	\$3,092.90			
4131	Shorts Editor <sup>2</sup>	Z-1	\$68.93	\$63.64	\$3,092.90			
4141	Supervising Sound Editor	Z-4				\$3,035.60		
4145	Head Music Film Editor	Z-4a				\$3,035.60		
4191	Head Librarian	Z-8				\$2,896.52		
			Schedule A-2 <sup>1</sup> Daily Employees 1-1/2 after 8 and/or 40; Min. Call - 8 hours	Schedule E-1 Weekly Employees <sup>3</sup> Weekly Guarantee - 40 cum. hrs.; 5 consec. days; Minimum Call - 7 hours				
			Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee			
			Per Hour	Per Hour	Per Week			
4182	Apprentice	Z-7	\$42.83	\$42.86	\$1,714.40			
				Schedule B-1 <sup>4</sup> Weekly Employees <sup>3</sup>	Schedule C-2 Weekly Employees <sup>3</sup>	Schedule F-1 <sup>5</sup> Weekly Employees		
				Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours	Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours	Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours		
				Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate
				Per Hour	Per Week	Per Hour	Per Week	Per Hour
4135	Trailer Editor <sup>6</sup>		\$55.32			\$55.36	\$2,629.60	
4151	Sound Effect Editor 1st 6 months	Z-5a	\$47.31			\$47.33	\$2,120.38	
4152	Sound Effects Editor 2nd 6 months	Z-5b	\$49.24			\$49.23	\$2,205.50	
4153	Sound Effects Editor Thereafter	Z-5c	\$52.03			\$52.04	\$2,331.39	
4154	Sound Effects Editor Thereafter	Z-5cc	\$58.78	\$55.36	\$2,480.13			\$58.77
4161	Music Film Editor 1st 6 months	Z-5d	\$47.31			\$47.33	\$2,120.38	
4162	Music Film Editor 2nd 6 months	Z-5e	\$49.24			\$49.23	\$2,205.50	
4163	Music Film Editor Thereafter	Z-5f	\$52.03			\$52.04	\$2,331.39	
4164	Music Film Editor Thereafter	Z-5ff	\$58.78	\$55.36	\$2,480.13			\$58.77
4171	Asst. Editor <sup>6</sup> 1st 6 months	Z-6a	\$44.52			\$44.55	\$2,116.13	
4172	Asst. Editor <sup>6</sup> 2nd 6 months	Z-6b	\$46.22			\$46.17	\$2,193.08	
4173	Asst. Editor <sup>6</sup> Thereafter	Z-6c	\$48.38			\$48.34	\$2,296.15	
4192	Supervising Librarian	Z-9	\$47.91			\$47.98	\$2,149.50	
4193	Librarian 1st 6 months	Z-10a	\$43.13			\$43.10	\$1,930.88	
4194	Librarian 2nd 6 months	Z-10b	\$44.52			\$44.55	\$1,995.84	
4195	Librarian Thereafter	Z-10c	\$46.22			\$46.17	\$2,068.42	

(continues)

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

<b>Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) [3% Reduction Effective 8/4/24] 8/1/2024-8/3/2024</b>	<b>Local #700 Amendment Agreement (Third Area)</b>						
	Schedule A-3 Daily Employees	Schedule B-2 Weekly Employees <sup>3</sup>		Schedule C-3 Weekly Employees <sup>3</sup>		Schedule F-2 Weekly Employees	
	1-1/2 after 9; Min. Call - 8 hours	Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months Z-11a	\$47.31			\$47.33	\$2,120.38		
4156 Foley Artist 2nd 6 months Z-11b	\$49.24			\$49.23	\$2,205.50		
4157 Foley Artist Thereafter Z-11c	\$52.03			\$52.04	\$2,331.39		
4158 Foley Artist Thereafter Z-11cc	\$58.78	\$55.36	\$2,480.13			\$58.77	\$2,856.22

*(continues)*



**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors)</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/4/2024-8/2/2025</b>  Occ. Code No. Classification			<b>Local #700 Amendment Agreement (Third Area)</b>							
			Schedule A-1 <sup>1</sup>	Schedule C-1		Schedule D-1				
			Daily Employees	Weekly Employees		Weekly "On Call"				
			Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours	Weekly Guar. - 48.6 cum. hrs; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours						
Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee								
Per Hour	Per Hour	Per Week	Per Week							
4121 Motion Picture Editor <sup>2</sup>	Z-1	\$73.69	\$68.04	\$3,306.74	\$4,166.44					
4123 Serial Editor <sup>2</sup>	Z-1	\$73.69	\$68.04	\$3,306.74						
4125 Montage Editor <sup>2</sup>	Z-1	\$73.69	\$68.04	\$3,306.74						
4131 Shorts Editor <sup>2</sup>	Z-1	\$73.69	\$68.04	\$3,306.74						
4141 Supervising Sound Editor	Z-4				\$3,245.17					
4145 Head Music Film Editor	Z-4a				\$3,245.17					
4191 Head Librarian	Z-8				\$3,096.49					
		Schedule A-2 <sup>1</sup>	Schedule E-1							
		Daily Employees	Weekly Employees <sup>3</sup>							
		1-1/2 after 8 and/or 40; Min. Call - 8 hours	Weekly Guarantee - 40 cum. hrs.; 5 consec. days; Minimum Call - 7 hours							
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee						
		Per Hour	Per Hour	Per Week						
4182 Apprentice	Z-7	\$45.78	\$45.82	\$1,832.80						
			Schedule B-1 <sup>4</sup>		Schedule C-2		Schedule F-1 <sup>5</sup>			
			Weekly Employees <sup>3</sup>		Weekly Employees <sup>3</sup>		Weekly Employees			
			Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours			
			Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee		
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week		
4135 Trailer Editor <sup>6</sup>		\$59.14			\$59.18	\$2,811.05				
4151 Sound Effect Editor 1st 6 months	Z-5a	\$50.58			\$50.60	\$2,266.88				
4152 Sound Effects Editor 2nd 6 months	Z-5b	\$52.64			\$52.63	\$2,357.82				
4153 Sound Effects Editor Thereafter	Z-5c	\$55.62			\$55.63	\$2,492.22				
4154 Sound Effects Editor Thereafter	Z-5cc	\$62.84	\$59.18	\$2,651.26			\$62.83	\$3,053.54		
4161 Music Film Editor 1st 6 months	Z-5d	\$50.58			\$50.60	\$2,266.88				
4162 Music Film Editor 2nd 6 months	Z-5e	\$52.64			\$52.63	\$2,357.82				
4163 Music Film Editor Thereafter	Z-5f	\$55.62			\$55.63	\$2,492.22				
4164 Music Film Editor Thereafter	Z-5ff	\$62.84	\$59.18	\$2,651.26			\$62.83	\$3,053.54		
4171 Asst. Editor <sup>6</sup> 1st 6 months	Z-6a	\$47.60			\$47.63	\$2,262.43				
4172 Asst. Editor <sup>6</sup> 2nd 6 months	Z-6b	\$49.41			\$49.36	\$2,344.60				
4173 Asst. Editor <sup>6</sup> Thereafter	Z-6c	\$51.72			\$51.68	\$2,454.80				
4192 Supervising Librarian	Z-9	\$51.22			\$51.29	\$2,297.79				
4193 Librarian 1st 6 months	Z-10a	\$46.10			\$46.08	\$2,064.38				
4194 Librarian 2nd 6 months	Z-10b	\$47.60			\$47.63	\$2,133.82				
4195 Librarian Thereafter	Z-10c	\$49.41			\$49.36	\$2,211.33				
			Schedule B-5							
			Weekly Employees							
			Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.							
			Per Hour	Per Week						
4197 VFX Editor <sup>3</sup>			\$58.71	\$3,229.05						

(continues)

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #25:** The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

<b>Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) (continued) [3% Reduction Effective 8/4/24] 8/4/2024-8/2/2025</b>	<b>Local #700 Amendment Agreement (Third Area)</b>						
	Schedule A-3 Daily Employees	Schedule B-2 Weekly Employees <sup>3</sup>		Schedule C-3 Weekly Employees <sup>3</sup>		Schedule F-2 Weekly Employees	
	1-1/2 after 9; Min. Call - 8 hours	Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months Z-11a	\$50.58			\$50.60	\$2,266.88		
4156 Foley Artist 2nd 6 months Z-11b	\$52.64			\$52.63	\$2,357.82		
4157 Foley Artist Thereafter Z-11c	\$55.62			\$55.63	\$2,492.22		
4158 Foley Artist Thereafter Z-11cc	\$62.84	\$59.18	\$2,651.26			\$62.83	\$3,053.54

<b>Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) (continued) [3% Reduction Effective 8/4/24] 8/4/2024-8/2/2025</b>	<b>Local #700 Amendment Agreement (Third Area)</b>			
	Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
	1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Day	Per Hour	Per Week
4126 Colorist Journeyperson <sup>7, 9</sup>	\$93.32	\$839.88	\$79.16	\$3,847.18
4127 Colorist Entry Level <sup>7, 9</sup>	\$80.91	\$728.19	\$68.85	\$3,346.11
	Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees	
	1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
	Per Hour	Per Day	Per Hour	Per Week
4136 Dailies Colorist Journeyperson <sup>7, 9, 12, 13</sup>	\$72.47	\$652.23	\$63.64	\$3,366.56
4137 Dailies Colorist Entry Level <sup>7, 9, 12, 13</sup>	\$63.15	\$568.35	\$55.66	\$2,944.41
4146 Color Assist Journeyperson <sup>7, 9, 12, 13</sup>	\$60.99	\$548.91	\$54.88	\$2,903.15
4147 Color Assist Entry Level <sup>7, 9, 12, 13</sup>	\$53.38	\$480.42	\$48.20	\$2,549.78

(continues)

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #25:** The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/4/2024-8/2/2025</b>		<b>Local #700 Amendment Agreement (Third Area)</b>			
		Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyman Mixer	\$93.32	\$839.88	\$79.16	\$3,847.18	
4120 Music / Re-recording <sup>10,11</sup> Y-1					
4110/ Entry Level <sup>9</sup> Mixer	\$80.91	\$728.19	\$68.85	\$3,346.11	
4111 Music / Re-recording <sup>10,11</sup> Y-1					
4130 Journeyman Supervising Engineer <sup>11</sup> Y-3a	\$93.32	\$839.88	\$79.16	\$3,847.18	
4113 Entry Level <sup>9</sup> Supervising Engineer <sup>11</sup> Y-3a	\$80.91	\$728.19	\$68.85	\$3,346.11	
		Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs	
		Per Hour	Per Day	Per Hour	Per Week
		No. Classification	Per Hour	Per Day	Per Hour
4140 Journeyman Engineer Y-4	\$72.47	\$652.23	\$63.64	\$3,366.56	
4114 Entry Level <sup>9</sup> Engineer Y-4	\$63.15	\$568.35	\$55.66	\$2,944.41	
4105 Journeyman Service Recorder <sup>14</sup> Y-7	\$63.64	\$572.76	\$57.06	\$3,018.47	
4115 Entry Level <sup>9</sup> Service Recorder <sup>14</sup> Y-7	\$55.67	\$501.03	\$50.05	\$2,647.65	
4106 Journeyman Utility Sound Technician Y-7a	\$63.64	\$572.76	\$57.06	\$3,018.47	
4116 Entry Level <sup>9</sup> Utility Sound Technician Y-7a	\$55.67	\$501.03	\$50.05	\$2,647.65	
4107 Journeyman Micro Boom Operator Y-8	\$63.64	\$572.76	\$57.06	\$3,018.47	
4117 Entry Level <sup>9</sup> Micro Boom Operator Y-8	\$55.67	\$501.03	\$50.05	\$2,647.65	
4150 Journeyman Record Machine Operator Y-9	\$60.99	\$548.91	\$54.88	\$2,903.15	
4118 Entry Level <sup>9</sup> Record Machine Operator Y-9	\$53.38	\$480.42	\$48.20	\$2,549.78	
4109 Entry Level <sup>9</sup> and Journeyman Sound Service Person Y-16	\$27.65	\$248.85			
4119 Entry Level <sup>9</sup> and Journeyman Sound Department Trainee Y-16a	\$27.65	\$248.85			

**Footnotes applicable to studio minimum rates - Local #700 (Majors)**

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$107.32, Schedule B-3 - \$91.03 (\$4,424.06 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$111.62, Schedule B-3 - \$94.67 (\$4,600.96 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$115.52, Schedule B-3 - \$97.98 (\$4,761.83 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$93.05, Schedule B-3 - \$79.18 (\$3,848.15 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$96.77, Schedule B-3 - \$82.35 (\$4,002.21 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$100.17, Schedule B-3 - \$85.23 (\$4,142.18 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,496.33 per week; effective August 3, 2025 through August 1, 2026, \$3,636.18 per week; and effective August 2, 2026 through July 31, 2027, \$3,763.44 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,058.81 per week; effective August 3, 2025 through August 1, 2026, \$3,181.16 per week; and effective August 2, 2026 through July 31, 2027, \$3,292.50 per week.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors)</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/3/2025-8/1/2026</b>  Occ. Code No. Classification		<b>Local #700 Amendment Agreement (Third Area)</b>					
		Schedule A-1 <sup>1</sup>	Schedule C-1		Schedule D-1		
		Daily Employees	Weekly Employees		Weekly "On Call"		
		Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours	Weekly Guar. - 48.6 cum. hrs; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours				
Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee					
Per Hour	Per Hour	Per Week	Per Week				
4121 Motion Picture Editor <sup>2</sup>	Z-1	\$76.64	\$70.76	\$3,438.94	\$4,333.10		
4123 Serial Editor <sup>2</sup>	Z-1	\$76.64	\$70.76	\$3,438.94			
4125 Montage Editor <sup>2</sup>	Z-1	\$76.64	\$70.76	\$3,438.94			
4131 Shorts Editor <sup>2</sup>	Z-1	\$76.64	\$70.76	\$3,438.94			
4141 Supervising Sound Editor	Z-4				\$3,374.98		
4145 Head Music Film Editor	Z-4a				\$3,374.98		
4191 Head Librarian	Z-8				\$3,220.35		
		Schedule A-2 <sup>1</sup>	Schedule E-1				
		Daily Employees	Weekly Employees <sup>3</sup>				
		1-1/2 after 8 and/or 40; Min. Call - 8 hours	Weekly Guarantee - 40 cum. hrs.; 5 consec. days; Minimum Call - 7 hours				
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee			
		Per Hour	Per Hour	Per Week			
4182 Apprentice	Z-7	\$47.62	\$47.66	\$1,906.40			
			Schedule B-1 <sup>4</sup>		Schedule C-2		Schedule F-1 <sup>5</sup>
			Weekly Employees <sup>3</sup>		Weekly Employees <sup>3</sup>		Weekly Employees
			Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours
			Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate
			Per Hour	Per Week	Per Hour	Per Week	Per Hour
4135 Trailer Editor <sup>6</sup>		\$61.51			\$61.55	\$2,923.63	
4151 Sound Effect Editor 1st 6 months	Z-5a	\$52.60			\$52.62	\$2,357.38	
4152 Sound Effects Editor 2nd 6 months	Z-5b	\$54.75			\$54.74	\$2,452.35	
4153 Sound Effects Editor Thereafter	Z-5c	\$57.84			\$57.85	\$2,591.68	
4154 Sound Effects Editor Thereafter	Z-5cc	\$65.35	\$61.55	\$2,757.44			\$65.34
4161 Music Film Editor 1st 6 months	Z-5d	\$52.60			\$52.62	\$2,357.38	
4162 Music Film Editor 2nd 6 months	Z-5e	\$54.75			\$54.74	\$2,452.35	
4163 Music Film Editor Thereafter	Z-5f	\$57.84			\$57.85	\$2,591.68	
4164 Music Film Editor Thereafter	Z-5ff	\$65.35	\$61.55	\$2,757.44			\$65.34
4171 Asst. Editor <sup>6</sup> 1st 6 months	Z-6a	\$49.50			\$49.53	\$2,352.68	
4172 Asst. Editor <sup>6</sup> 2nd 6 months	Z-6b	\$51.39			\$51.34	\$2,438.65	
4173 Asst. Editor <sup>6</sup> Thereafter	Z-6c	\$53.79			\$53.75	\$2,553.13	
4192 Supervising Librarian	Z-9	\$53.26			\$53.35	\$2,390.08	
4193 Librarian 1st 6 months	Z-10a	\$47.95			\$47.92	\$2,146.82	
4194 Librarian 2nd 6 months	Z-10b	\$49.50			\$49.53	\$2,218.94	
4195 Librarian Thereafter	Z-10c	\$51.39			\$51.34	\$2,300.03	
			Schedule B-5				
			Weekly Employees				
			Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.				
			Per Hour	Per Week			
4197 VFX Editor <sup>3</sup>			\$61.06	\$3,358.30			

(continues)

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #25:** The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

<b>Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) (continued) [3% Reduction Effective 8/4/24] 8/3/2025-8/1/2026</b>	<b>Local #700 Amendment Agreement (Third Area)</b>						
	Schedule A-3 Daily Employees	Schedule B-2 Weekly Employees <sup>3</sup>		Schedule C-3 Weekly Employees <sup>3</sup>		Schedule F-2 Weekly Employees	
	1-1/2 after 9; Min. Call - 8 hours	Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months Z-11a	\$52.60			\$52.62	\$2,357.38		
4156 Foley Artist 2nd 6 months Z-11b	\$54.75			\$54.74	\$2,452.35		
4157 Foley Artist Thereafter Z-11c	\$57.84			\$57.85	\$2,591.68		
4158 Foley Artist Thereafter Z-11cc	\$65.35	\$61.55	\$2,757.44			\$65.34	\$3,175.52

<b>Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) (continued) [3% Reduction Effective 8/4/24] 8/3/2025-8/1/2026</b>	<b>Local #700 Amendment Agreement (Third Area)</b>			
	Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
	1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Day	Per Hour	Per Week
4126 Colorist Journeyperson <sup>7, 9</sup>	\$97.06	\$873.54	\$82.32	\$4,000.75
4127 Colorist Entry Level <sup>7, 9</sup>	\$84.15	\$757.35	\$71.61	\$3,480.25
	Schedule A-5 Daily Employees		Schedule B-4 <sup>12, 13</sup> Weekly Employees	
	1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
	Per Hour	Per Day	Per Hour	Per Week
4136 Dailies Colorist Journeyperson <sup>7, 9, 12, 13</sup>	\$75.37	\$678.33	\$66.18	\$3,500.92
4137 Dailies Colorist Entry Level <sup>7, 9, 12, 13</sup>	\$65.67	\$591.03	\$57.89	\$3,062.38
4146 Color Assist Journeyperson <sup>7, 9, 12, 13</sup>	\$63.44	\$570.96	\$57.07	\$3,019.00
4147 Color Assist Entry Level <sup>7, 9, 12, 13</sup>	\$55.51	\$499.59	\$50.13	\$2,651.88

(continues)

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #25:** The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) (continued) [3% Reduction Effective 8/4/24] 8/3/2025-8/1/2026		Local #700 Amendment Agreement (Third Area)			
		Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
4100/	Journeyman Mixer	\$97.06	\$873.54	\$82.32	\$4,000.75
4120	Music / Re-recording <sup>10,11</sup> Y-1				
4110/	Entry Level <sup>9</sup> Mixer	\$84.15	\$757.35	\$71.61	\$3,480.25
4111	Music / Re-recording <sup>10,11</sup> Y-1				
4130	Journeyman Supervising Engineer <sup>11</sup> Y-3a	\$97.06	\$873.54	\$82.32	\$4,000.75
4113	Entry Level <sup>9</sup> Supervising Engineer <sup>11</sup> Y-3a	\$84.15	\$757.35	\$71.61	\$3,480.25
		Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
		Per Hour	Per Day	Per Hour	Per Week
4140	Journeyman Engineer Y-4	\$75.37	\$678.33	\$66.18	\$3,500.92
4114	Entry Level <sup>9</sup> Engineer Y-4	\$65.67	\$591.03	\$57.89	\$3,062.38
4105	Journeyman Service Recorder <sup>14</sup> Y-7	\$66.18	\$595.62	\$59.33	\$3,138.56
4115	Entry Level <sup>9</sup> Service Recorder <sup>14</sup> Y-7	\$57.90	\$521.10	\$52.05	\$2,753.45
4106	Journeyman Utility Sound Technician Y-7a	\$66.18	\$595.62	\$59.33	\$3,138.56
4116	Entry Level <sup>9</sup> Utility Sound Technician Y-7a	\$57.90	\$521.10	\$52.05	\$2,753.45
4107	Journeyman Micro Boom Operator Y-8	\$66.18	\$595.62	\$59.33	\$3,138.56
4117	Entry Level <sup>9</sup> Micro Boom Operator Y-8	\$57.90	\$521.10	\$52.05	\$2,753.45
4150	Journeyman Record Machine Operator Y-9	\$63.44	\$570.96	\$57.07	\$3,019.00
4118	Entry Level <sup>9</sup> Record Machine Operator Y-9	\$55.51	\$499.59	\$50.13	\$2,651.88
4109	Entry Level <sup>9</sup> and Journeyman Sound Service Person Y-16	\$28.75	\$258.75		
4119	Entry Level <sup>9</sup> and Journeyman Sound Department Trainee Y-16a	\$28.75	\$258.75		

**Footnotes applicable to studio minimum rates - Local #700 (Majors)**

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$107.32, Schedule B-3 - \$91.03 (\$4,424.06 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$111.62, Schedule B-3 - \$94.67 (\$4,600.96 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$115.52, Schedule B-3 - \$97.98 (\$4,761.83 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$93.05, Schedule B-3 - \$79.18 (\$3,848.15 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$96.77, Schedule B-3 - \$82.35 (\$4,002.21 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$100.17, Schedule B-3 - \$85.23 (\$4,142.18 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,496.33 per week; effective August 3, 2025 through August 1, 2026, \$3,636.18 per week; and effective August 2, 2026 through July 31, 2027, \$3,763.44 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,058.81 per week; effective August 3, 2025 through August 1, 2026, \$3,181.16 per week; and effective August 2, 2026 through July 31, 2027, \$3,292.50 per week.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors)</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/2/2026-7/31/2027</b>  Occ. Code No. Classification			<b>Local #700 Amendment Agreement (Third Area)</b>							
			Schedule A-1 <sup>1</sup>	Schedule C-1		Schedule D-1				
			Daily Employees	Weekly Employees		Weekly "On Call"				
			Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours	Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours						
Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee								
Per Hour	Per Hour	Per Week	Per Week							
4121 Motion Picture Editor <sup>2</sup>	Z-1	\$79.33	\$73.24	\$3,559.46	\$4,484.76					
4123 Serial Editor <sup>2</sup>	Z-1	\$79.33	\$73.24	\$3,559.46						
4125 Montage Editor <sup>2</sup>	Z-1	\$79.33	\$73.24	\$3,559.46						
4131 Shorts Editor <sup>2</sup>	Z-1	\$79.33	\$73.24	\$3,559.46						
4141 Supervising Sound Editor	Z-4				\$3,493.11					
4145 Head Music Film Editor	Z-4a				\$3,493.11					
4191 Head Librarian	Z-8				\$3,333.07					
		Schedule A-2 <sup>1</sup>	Schedule E-1							
		Daily Employees	Weekly Employees <sup>3</sup>							
		1-1/2 after 8 and/or 40; Min. Call - 8 hours	Weekly Guarantee - 40 cum. hrs.; 5 consec. days; Minimum Call - 7 hours							
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee						
		Per Hour	Per Hour	Per Week						
4182 Apprentice	Z-7	\$49.29	\$49.32	\$1,972.80						
			Schedule B-1 <sup>4</sup>		Schedule C-2		Schedule F-1 <sup>5</sup>			
			Weekly Employees <sup>3</sup>		Weekly Employees <sup>3</sup>		Weekly Employees			
			Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours			
			Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee		
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week		
4135 Trailer Editor <sup>6</sup>		\$63.66			\$63.70	\$3,025.75				
4151 Sound Effect Editor 1st 6 months	Z-5a	\$54.45			\$54.47	\$2,440.26				
4152 Sound Effects Editor 2nd 6 months	Z-5b	\$56.67			\$56.66	\$2,538.37				
4153 Sound Effects Editor Thereafter	Z-5c	\$59.87			\$59.88	\$2,682.62				
4154 Sound Effects Editor Thereafter	Z-5cc	\$67.64	\$63.70	\$2,853.76			\$67.63	\$3,286.82		
4161 Music Film Editor 1st 6 months	Z-5d	\$54.45			\$54.47	\$2,440.26				
4162 Music Film Editor 2nd 6 months	Z-5e	\$56.67			\$56.66	\$2,538.37				
4163 Music Film Editor Thereafter	Z-5f	\$59.87			\$59.88	\$2,682.62				
4164 Music Film Editor Thereafter	Z-5ff	\$67.64	\$63.70	\$2,853.76			\$67.63	\$3,286.82		
4171 Asst. Editor <sup>6</sup> 1st 6 months	Z-6a	\$51.24			\$51.26	\$2,434.85				
4172 Asst. Editor <sup>6</sup> 2nd 6 months	Z-6b	\$53.19			\$53.14	\$2,524.15				
4173 Asst. Editor <sup>6</sup> Thereafter	Z-6c	\$55.67			\$55.63	\$2,642.43				
4192 Supervising Librarian	Z-9	\$55.13			\$55.22	\$2,473.86				
4193 Librarian 1st 6 months	Z-10a	\$49.63			\$49.60	\$2,222.08				
4194 Librarian 2nd 6 months	Z-10b	\$51.24			\$51.26	\$2,296.45				
4195 Librarian Thereafter	Z-10c	\$53.19			\$53.14	\$2,380.67				
			Schedule B-5							
			Weekly Employees							
			Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.							
			Per Hour	Per Week						
4197 VFX Editor <sup>3</sup>			\$63.20	\$3,476.00						

(continues)

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #25:** The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/2/2026-7/31/2027</b>	<b>Local #700 Amendment Agreement (Third Area)</b>						
	Schedule A-3 Daily Employees	Schedule B-2 Weekly Employees <sup>3</sup>		Schedule C-3 Weekly Employees <sup>3</sup>		Schedule F-2 Weekly Employees	
	1-1/2 after 9; Min. Call - 8 hours	Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months Z-11a	\$54.45			\$54.47	\$2,440.26		
4156 Foley Artist 2nd 6 months Z-11b	\$56.67			\$56.66	\$2,538.37		
4157 Foley Artist Thereafter Z-11c	\$59.87			\$59.88	\$2,682.62		
4158 Foley Artist Thereafter Z-11cc	\$67.64	\$63.70	\$2,853.76			\$67.63	\$3,286.82

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>[3% Reduction Effective 8/4/24]</b> <b>8/2/2026-7/31/2027</b>	<b>Local #700 Amendment Agreement (Third Area)</b>			
	Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
	1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
	Per Hour	Per Day	Per Hour	Per Week
4126 Colorist Journeyperson <sup>7, 9</sup>	\$100.45	\$904.05	\$85.20	\$4,140.72
4127 Colorist Entry Level <sup>7, 9</sup>	\$87.10	\$783.90	\$74.11	\$3,601.75
	Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees	
	1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
	Per Hour	Per Day	Per Hour	Per Week
4136 Dailies Colorist Journeyperson <sup>7, 9, 12, 13</sup>	\$78.01	\$702.09	\$68.50	\$3,623.65
4137 Dailies Colorist Entry Level <sup>7, 9, 12, 13</sup>	\$67.97	\$611.73	\$59.92	\$3,169.77
4146 Color Assist Journeyperson <sup>7, 9, 12, 13</sup>	\$65.66	\$590.94	\$59.07	\$3,124.80
4147 Color Assist Entry Level <sup>7, 9, 12, 13</sup>	\$57.45	\$517.05	\$51.89	\$2,744.98

*(continues)*



**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #26:** The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) ["One-year lag" rates] 8/1/2024-8/3/2024			Local #700 Amendment Agreement (Third Area)					
			Schedule A-1 <sup>1</sup> Daily Employees	Schedule C-1 Weekly Employees		Schedule D-1 Weekly "On Call"		
Occ. Code	Classification		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Per Week		
No.			Per Hour	Per Hour	Per Week	Per Week		
4121	Motion Picture Editor <sup>2</sup>	Z-1	\$68.93	\$63.64	\$3,092.90	\$3,897.38		
4123	Serial Editor <sup>2</sup>	Z-1	\$68.93	\$63.64	\$3,092.90			
4125	Montage Editor <sup>2</sup>	Z-1	\$68.93	\$63.64	\$3,092.90			
4131	Shorts Editor <sup>2</sup>	Z-1	\$68.93	\$63.64	\$3,092.90			
4141	Supervising Sound Editor	Z-4				\$3,035.60		
4145	Head Music Film Editor	Z-4a				\$3,035.60		
4191	Head Librarian	Z-8				\$2,896.52		
			Schedule A-2 <sup>1</sup> Daily Employees 1-1/2 after 8 and/or 40; Min. Call - 8 hours	Schedule E-1 Weekly Employees <sup>3</sup> Weekly Guarantee - 40 cum. hrs.; 5 consec. days; Minimum Call - 7 hours				
			Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee			
			Per Hour	Per Hour	Per Week			
4182	Apprentice	Z-7	\$42.83	\$42.86	\$1,714.40			
				Schedule B-1 <sup>4</sup> Weekly Employees <sup>3</sup> Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours	Schedule C-2 Weekly Employees <sup>3</sup> Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Schedule F-1 <sup>5</sup> Weekly Employees Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
				Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate
				Per Hour	Per Week	Per Hour	Per Week	Per Hour
4135	Trailer Editor <sup>6</sup>		\$55.32			\$55.36	\$2,629.60	
4151	Sound Effect Editor 1st 6 months	Z-5a	\$47.31			\$47.33	\$2,120.38	
4152	Sound Effects Editor 2nd 6 months	Z-5b	\$49.24			\$49.23	\$2,205.50	
4153	Sound Effects Editor Thereafter	Z-5c	\$52.03			\$52.04	\$2,331.39	
4154	Sound Effects Editor Thereafter	Z-5cc	\$58.78	\$55.36	\$2,480.13			\$58.77
4161	Music Film Editor 1st 6 months	Z-5d	\$47.31			\$47.33	\$2,120.38	
4162	Music Film Editor 2nd 6 months	Z-5e	\$49.24			\$49.23	\$2,205.50	
4163	Music Film Editor Thereafter	Z-5f	\$52.03			\$52.04	\$2,331.39	
4164	Music Film Editor Thereafter	Z-5ff	\$58.78	\$55.36	\$2,480.13			\$58.77
4171	Asst. Editor <sup>6</sup> 1st 6 months	Z-6a	\$44.52			\$44.55	\$2,116.13	
4172	Asst. Editor <sup>6</sup> 2nd 6 months	Z-6b	\$46.22			\$46.17	\$2,193.08	
4173	Asst. Editor <sup>6</sup> Thereafter	Z-6c	\$48.38			\$48.34	\$2,296.15	
4192	Supervising Librarian	Z-9	\$47.91			\$47.98	\$2,149.50	
4193	Librarian 1st 6 months	Z-10a	\$43.13			\$43.10	\$1,930.88	
4194	Librarian 2nd 6 months	Z-10b	\$44.52			\$44.55	\$1,995.84	
4195	Librarian Thereafter	Z-10c	\$46.22			\$46.17	\$2,068.42	

(continues)

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>["One-year lag" rates]</b> <b>8/1/2024-8/3/2024</b>	<b>Local #700 Amendment Agreement (Third Area)</b>						
	Schedule A-3	Schedule B-2		Schedule C-3		Schedule F-2	
	Daily Employees	Weekly Employees <sup>3</sup>		Weekly Employees <sup>3</sup>		Weekly Employees	
	1-1/2 after 9; Min. Call - 8 hours	Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week	
4155 Foley Artist 1st 6 months Z-11a	\$47.31			\$47.33	\$2,120.38		
4156 Foley Artist 2nd 6 months Z-11b	\$49.24			\$49.23	\$2,205.50		
4157 Foley Artist Thereafter Z-11c	\$52.03			\$52.04	\$2,331.39		
4158 Foley Artist Thereafter Z-11cc	\$58.78	\$55.36	\$2,480.13			\$58.77	\$2,856.22

*(continues)*



**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors)</b> <b>["One-year lag" rates]</b> <b>8/4/2024-8/2/2025</b>  Occ. Code No. Classification			<b>Local #700 Amendment Agreement (Third Area)</b>					
			Schedule A-1 <sup>1</sup>	Schedule C-1		Schedule D-1		
			Daily Employees	Weekly Employees		Weekly "On Call"		
			Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours	Weekly Guar. - 48.6 cum. hrs; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours				
Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee						
Per Hour	Per Hour	Per Week	Per Week					
4121 Motion Picture Editor <sup>2</sup>	Z-1	\$71.00	\$65.55	\$3,185.73	\$4,014.30			
4123 Serial Editor <sup>2</sup>	Z-1	\$71.00	\$65.55	\$3,185.73				
4125 Montage Editor <sup>2</sup>	Z-1	\$71.00	\$65.55	\$3,185.73				
4131 Shorts Editor <sup>2</sup>	Z-1	\$71.00	\$65.55	\$3,185.73				
4141 Supervising Sound Editor	Z-4				\$3,126.67			
4145 Head Music Film Editor	Z-4a				\$3,126.67			
4191 Head Librarian	Z-8				\$2,983.42			
		Schedule A-2 <sup>1</sup>	Schedule E-1					
		Daily Employees	Weekly Employees <sup>3</sup>					
		1-1/2 after 8 and/or 40; Min. Call - 8 hours	Weekly Guarantee - 40 cum. hrs.; 5 consec. days; Minimum Call - 7 hours					
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee				
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$44.11	\$44.15	\$1,766.00				
			Schedule B-1 <sup>4</sup>		Schedule C-2		Schedule F-1 <sup>5</sup>	
			Weekly Employees <sup>3</sup>		Weekly Employees <sup>3</sup>		Weekly Employees	
			Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
			Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	
4135 Trailer Editor <sup>6</sup>		\$56.98			\$57.02	\$2,708.45		
4151 Sound Effect Editor 1st 6 months	Z-5a	\$48.73			\$48.75	\$2,184.00		
4152 Sound Effects Editor 2nd 6 months	Z-5b	\$50.72			\$50.71	\$2,271.81		
4153 Sound Effects Editor Thereafter	Z-5c	\$53.59			\$53.60	\$2,401.28		
4154 Sound Effects Editor Thereafter	Z-5cc	\$60.54	\$57.02	\$2,554.50			\$60.53 \$2,941.76	
4161 Music Film Editor 1st 6 months	Z-5d	\$48.73			\$48.75	\$2,184.00		
4162 Music Film Editor 2nd 6 months	Z-5e	\$50.72			\$50.71	\$2,271.81		
4163 Music Film Editor Thereafter	Z-5f	\$53.59			\$53.60	\$2,401.28		
4164 Music Film Editor Thereafter	Z-5ff	\$60.54	\$57.02	\$2,554.50			\$60.53 \$2,941.76	
4171 Asst. Editor <sup>6</sup> 1st 6 months	Z-6a	\$45.86			\$45.89	\$2,179.78		
4172 Asst. Editor <sup>6</sup> 2nd 6 months	Z-6b	\$47.61			\$47.56	\$2,259.10		
4173 Asst. Editor <sup>6</sup> Thereafter	Z-6c	\$49.83			\$49.79	\$2,365.03		
4192 Supervising Librarian	Z-9	\$49.35			\$49.42	\$2,214.02		
4193 Librarian 1st 6 months	Z-10a	\$44.42			\$44.39	\$1,988.67		
4194 Librarian 2nd 6 months	Z-10b	\$45.86			\$45.89	\$2,055.87		
4195 Librarian Thereafter	Z-10c	\$47.61			\$47.56	\$2,130.69		
			Schedule B-5					
			Weekly Employees					
			Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.					
			Per Hour	Per Week				
4197 VFX Editor <sup>3</sup>			\$56.57	\$3,111.35				

(continues)

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #26:** The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>["One-year lag" rates]</b> <b>8/4/2024-8/2/2025</b>	<b>Local #700 Amendment Agreement (Third Area)</b>						
	Schedule A-3 Daily Employees	Schedule B-2 Weekly Employees <sup>3</sup>		Schedule C-3 Weekly Employees <sup>3</sup>		Schedule F-2 Weekly Employees	
	1-1/2 after 9; Min. Call - 8 hours	Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week	
4155 Foley Artist 1st 6 months Z-11a	\$48.73			\$48.75	\$2,184.00		
4156 Foley Artist 2nd 6 months Z-11b	\$50.72			\$50.71	\$2,271.81		
4157 Foley Artist Thereafter Z-11c	\$53.59			\$53.60	\$2,401.28		
4158 Foley Artist Thereafter Z-11cc	\$60.54	\$57.02	\$2,554.50			\$60.53	\$2,941.76

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>["One-year lag" rates]</b> <b>8/4/2024-8/2/2025</b>	<b>Local #700 Amendment Agreement (Third Area)</b>			
	Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
	1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
Occ. Code	Per Hour	Per Day	Per Hour	Per Week
No. Classification				
4126 Colorist Journeyperson <sup>7, 9</sup>	\$89.92	\$809.28	\$76.27	\$3,706.72
4127 Colorist Entry Level <sup>7, 9</sup>	\$77.95	\$701.55	\$66.34	\$3,224.12
	Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees	
	1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
	Per Hour	Per Day	Per Hour	Per Week
4136 Dailies Colorist Journeyperson <sup>7, 9, 12, 13</sup>	\$69.82	\$628.38	\$61.32	\$3,243.83
4137 Dailies Colorist Entry Level <sup>7, 9, 12, 13</sup>	\$60.84	\$547.56	\$53.63	\$2,837.03
4146 Color Assist Journeyperson <sup>7, 9, 12, 13</sup>	\$58.77	\$528.93	\$52.88	\$2,797.35
4147 Color Assist Entry Level <sup>7, 9, 12, 13</sup>	\$51.43	\$462.87	\$46.44	\$2,456.68

(continues)

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #26:** The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) (continued) ["One-year lag" rates] 8/4/2024-8/2/2025		Local #700 Amendment Agreement (Third Area)			
		Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
Occ. Code		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
4100/	Journeyman Mixer	\$89.92	\$809.28	\$76.27	\$3,706.72
4120	Music / Re-recording <sup>10,11</sup> Y-1				
4110/	Entry Level <sup>9</sup> Mixer	\$77.95	\$701.55	\$66.34	\$3,224.12
4111	Music / Re-recording <sup>10,11</sup> Y-1				
4130	Journeyman Supervising Engineer <sup>11</sup> Y-3a	\$89.92	\$809.28	\$76.27	\$3,706.72
4113	Entry Level <sup>9</sup> Supervising Engineer <sup>11</sup> Y-3a	\$77.95	\$701.55	\$66.34	\$3,224.12
		Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
		Per Hour	Per Day	Per Hour	Per Week
4140	Journeyman Engineer Y-4	\$69.82	\$628.38	\$61.32	\$3,243.83
4114	Entry Level <sup>9</sup> Engineer Y-4	\$60.84	\$547.56	\$53.63	\$2,837.03
4105	Journeyman Service Recorder <sup>14</sup> Y-7	\$61.32	\$551.88	\$54.97	\$2,907.91
4115	Entry Level <sup>9</sup> Service Recorder <sup>14</sup> Y-7	\$53.64	\$482.76	\$48.22	\$2,550.84
4106	Journeyman Utility Sound Technician Y-7a	\$61.32	\$551.88	\$54.97	\$2,907.91
4116	Entry Level <sup>9</sup> Utility Sound Technician Y-7a	\$53.64	\$482.76	\$48.22	\$2,550.84
4107	Journeyman Micro Boom Operator Y-8	\$61.32	\$551.88	\$54.97	\$2,907.91
4117	Entry Level <sup>9</sup> Micro Boom Operator Y-8	\$53.64	\$482.76	\$48.22	\$2,550.84
4150	Journeyman Record Machine Operator Y-9	\$58.77	\$528.93	\$52.88	\$2,797.35
4118	Entry Level <sup>9</sup> Record Machine Operator Y-9	\$51.43	\$462.87	\$46.44	\$2,456.68
4109	Entry Level <sup>9</sup> and Journeyman Sound Service Person Y-16	\$25.09	\$225.81		
4119	Entry Level <sup>9</sup> and Journeyman Sound Department Trainee Y-16a	\$25.09	\$225.81		

**Footnotes applicable to studio minimum rates - Local #700 (Majors)**

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$103.41, Schedule B-3 - \$87.71 (\$4,262.71 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$115.07, Schedule B-3 - \$97.60 (\$4,743.36 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$89.64, Schedule B-3 - \$76.29 (\$3,707.69 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$99.76, Schedule B-3 - \$84.89 (\$4,125.65 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,368.65 per week; effective August 3, 2025 through August 1, 2026, \$3,604.46 per week; and effective August 2, 2026 through July 31, 2027, \$3,748.64 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$2,947.11 per week; effective August 3, 2025 through August 1, 2026, \$3,153.41 per week; and effective August 2, 2026 through July 31, 2027, \$3,279.55 per week.

**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors)</b> <b>["One-year lag" rates]</b> <b>8/3/2025-8/1/2026</b>  Occ. Code No. Classification		<b>Local #700 Amendment Agreement (Third Area)</b>						
		Schedule A-1 <sup>1</sup>	Schedule C-1		Schedule D-1			
		Daily Employees	Weekly Employees		Weekly "On Call"			
		Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours	Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours					
Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee						
Per Hour	Per Hour	Per Week	Per Week					
4121 Motion Picture Editor <sup>2</sup>	Z-1	\$75.97	\$70.14	\$3,408.80	\$4,295.30			
4123 Serial Editor <sup>2</sup>	Z-1	\$75.97	\$70.14	\$3,408.80				
4125 Montage Editor <sup>2</sup>	Z-1	\$75.97	\$70.14	\$3,408.80				
4131 Shorts Editor <sup>2</sup>	Z-1	\$75.97	\$70.14	\$3,408.80				
4141 Supervising Sound Editor	Z-4				\$3,345.54			
4145 Head Music Film Editor	Z-4a				\$3,345.54			
4191 Head Librarian	Z-8				\$3,192.26			
		Schedule A-2 <sup>1</sup>	Schedule E-1					
		Daily Employees	Weekly Employees <sup>3</sup>					
		1-1/2 after 8 and/or 40; Min. Call - 8 hours	Weekly Guarantee - 40 cum. hrs.; 5 consec. days; Minimum Call - 7 hours					
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee				
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$47.20	\$47.24	\$1,889.60				
			Schedule B-1 <sup>4</sup>		Schedule C-2		Schedule F-1 <sup>5</sup>	
			Weekly Employees <sup>3</sup>		Weekly Employees <sup>3</sup>		Weekly Employees	
			Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
			Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor <sup>6</sup>		\$60.97			\$61.01	\$2,897.98		
4151 Sound Effect Editor 1st 6 months	Z-5a	\$52.14			\$52.16	\$2,336.77		
4152 Sound Effects Editor 2nd 6 months	Z-5b	\$54.27			\$54.26	\$2,430.85		
4153 Sound Effects Editor Thereafter	Z-5c	\$57.34			\$57.35	\$2,569.28		
4154 Sound Effects Editor Thereafter	Z-5cc	\$64.78	\$61.01	\$2,733.25			\$64.77	\$3,147.82
4161 Music Film Editor 1st 6 months	Z-5d	\$52.14			\$52.16	\$2,336.77		
4162 Music Film Editor 2nd 6 months	Z-5e	\$54.27			\$54.26	\$2,430.85		
4163 Music Film Editor Thereafter	Z-5f	\$57.34			\$57.35	\$2,569.28		
4164 Music Film Editor Thereafter	Z-5ff	\$64.78	\$61.01	\$2,733.25			\$64.77	\$3,147.82
4171 Asst. Editor <sup>6</sup> 1st 6 months	Z-6a	\$49.07			\$49.10	\$2,332.25		
4172 Asst. Editor <sup>6</sup> 2nd 6 months	Z-6b	\$50.94			\$50.89	\$2,417.28		
4173 Asst. Editor <sup>6</sup> Thereafter	Z-6c	\$53.32			\$53.28	\$2,530.80		
4192 Supervising Librarian	Z-9	\$52.80			\$52.88	\$2,369.02		
4193 Librarian 1st 6 months	Z-10a	\$47.53			\$47.50	\$2,128.00		
4194 Librarian 2nd 6 months	Z-10b	\$49.07			\$49.10	\$2,199.68		
4195 Librarian Thereafter	Z-10c	\$50.94			\$50.89	\$2,279.87		
			Schedule B-5					
			Weekly Employees					
			Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.					
			Per Hour	Per Week				
4197 VFX Editor <sup>3</sup>			\$60.53	\$3,329.15				

(continues)

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #26:** The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>["One-year lag" rates]</b> <b>8/3/2025-8/1/2026</b>	<b>Local #700 Amendment Agreement (Third Area)</b>						
	Schedule A-3 Daily Employees	Schedule B-2 Weekly Employees <sup>3</sup>		Schedule C-3 Weekly Employees <sup>3</sup>		Schedule F-2 Weekly Employees	
	1-1/2 after 9; Min. Call - 8 hours	Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week	
4155 Foley Artist 1st 6 months Z-11a	\$52.14			\$52.16	\$2,336.77		
4156 Foley Artist 2nd 6 months Z-11b	\$54.27			\$54.26	\$2,430.85		
4157 Foley Artist Thereafter Z-11c	\$57.34			\$57.35	\$2,569.28		
4158 Foley Artist Thereafter Z-11cc	\$64.78	\$61.01	\$2,733.25			\$64.77	\$3,147.82

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>["One-year lag" rates]</b> <b>8/3/2025-8/1/2026</b>	<b>Local #700 Amendment Agreement (Third Area)</b>			
	Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
	1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson <sup>7, 9</sup>	\$96.21	\$865.89	\$81.61	\$3,966.25
4127 Colorist Entry Level <sup>7, 9</sup>	\$83.41	\$750.69	\$70.98	\$3,449.63
	Schedule A-5 Daily Employees		Schedule B-4 <sup>12, 13</sup> Weekly Employees	
	1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
	Per Hour	Per Day	Per Hour	Per Week
4136 Dailies Colorist Journeyperson <sup>7, 9, 12, 13</sup>	\$74.71	\$672.39	\$65.61	\$3,470.77
4137 Dailies Colorist Entry Level <sup>7, 9, 12, 13</sup>	\$65.10	\$585.90	\$57.38	\$3,035.40
4146 Color Assist Journeyperson <sup>7, 9, 12, 13</sup>	\$62.88	\$565.92	\$56.58	\$2,993.08
4147 Color Assist Entry Level <sup>7, 9, 12, 13</sup>	\$55.03	\$495.27	\$49.69	\$2,628.60

*(continues)*



**2024-27 Local #700 (Majors) Wage Schedules**

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors)</b> <b>["One-year lag" rates]</b> <b>8/2/2026-7/31/2027</b>		<b>Local #700 Amendment Agreement (Third Area)</b>					
		Schedule A-1 <sup>1</sup>	Schedule C-1		Schedule D-1		
		Daily Employees	Weekly Employees		Weekly "On Call"		
		Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours	Weekly Guar. - 48.6 cum. hrs; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours				
Occ. Code	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee				
No. Classification	Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor <sup>2</sup>	Z-1	\$79.01	\$72.95	\$3,545.37	\$4,467.11		
4123 Serial Editor <sup>2</sup>	Z-1	\$79.01	\$72.95	\$3,545.37			
4125 Montage Editor <sup>2</sup>	Z-1	\$79.01	\$72.95	\$3,545.37			
4131 Shorts Editor <sup>2</sup>	Z-1	\$79.01	\$72.95	\$3,545.37			
4141 Supervising Sound Editor	Z-4				\$3,479.36		
4145 Head Music Film Editor	Z-4a				\$3,479.36		
4191 Head Librarian	Z-8				\$3,319.95		
		Schedule A-2 <sup>1</sup>	Schedule E-1				
		Daily Employees	Weekly Employees <sup>3</sup>				
		1-1/2 after 8 and/or 40; Min. Call - 8 hours	Weekly Guarantee - 40 cum. hrs.; 5 consec. days; Minimum Call - 7 hours				
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee			
		Per Hour	Per Hour	Per Week			
4182 Apprentice	Z-7	\$49.09	\$49.13	\$1,965.20			
			Schedule B-1 <sup>4</sup>		Schedule C-2		
			Weekly Employees <sup>3</sup>		Weekly Employees <sup>3</sup>		
			Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		
			Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
			Per Hour	Per Week	Per Hour	Per Week	
4135 Trailer Editor <sup>6</sup>		\$63.41			\$63.45	\$3,013.88	
4151 Sound Effect Editor 1st 6 months	Z-5a	\$54.23			\$54.25	\$2,430.40	
4152 Sound Effects Editor 2nd 6 months	Z-5b	\$56.44			\$56.43	\$2,528.06	
4153 Sound Effects Editor Thereafter	Z-5c	\$59.63			\$59.64	\$2,671.87	
4154 Sound Effects Editor Thereafter	Z-5cc	\$67.37	\$63.45	\$2,842.56		\$67.36 \$3,273.70	
4161 Music Film Editor 1st 6 months	Z-5d	\$54.23			\$54.25	\$2,430.40	
4162 Music Film Editor 2nd 6 months	Z-5e	\$56.44			\$56.43	\$2,528.06	
4163 Music Film Editor Thereafter	Z-5f	\$59.63			\$59.64	\$2,671.87	
4164 Music Film Editor Thereafter	Z-5ff	\$67.37	\$63.45	\$2,842.56		\$67.36 \$3,273.70	
4171 Asst. Editor <sup>6</sup> 1st 6 months	Z-6a	\$51.03			\$51.06	\$2,425.35	
4172 Asst. Editor <sup>6</sup> 2nd 6 months	Z-6b	\$52.98			\$52.93	\$2,514.18	
4173 Asst. Editor <sup>6</sup> Thereafter	Z-6c	\$55.45			\$55.41	\$2,631.98	
4192 Supervising Librarian	Z-9	\$54.91			\$55.00	\$2,464.00	
4193 Librarian 1st 6 months	Z-10a	\$49.43			\$49.40	\$2,213.12	
4194 Librarian 2nd 6 months	Z-10b	\$51.03			\$51.06	\$2,287.49	
4195 Librarian Thereafter	Z-10c	\$52.98			\$52.93	\$2,371.26	
			Schedule B-5				
			Weekly Employees				
			Weekly Guar. - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs.				
			Per Hour	Per Week			
4197 VFX Editor <sup>3</sup>			\$62.95	\$3,462.25			

(continues)

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #26:** The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>["One-year lag" rates]</b> <b>8/2/2026-7/31/2027</b>	<b>Local #700 Amendment Agreement (Third Area)</b>						
	Schedule A-3 Daily Employees	Schedule B-2 Weekly Employees <sup>3</sup>		Schedule C-3 Weekly Employees <sup>3</sup>		Schedule F-2 Weekly Employees	
	1-1/2 after 9; Min. Call - 8 hours	Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 43.2 cum. hrs.; 5 consecutive days; Minimum Call - 7 hours		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	Regular Basic Hourly Rate	Weekly Guarantee
Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week	
4155 Foley Artist 1st 6 months Z-11a	\$54.23			\$54.25	\$2,430.40		
4156 Foley Artist 2nd 6 months Z-11b	\$56.44			\$56.43	\$2,528.06		
4157 Foley Artist Thereafter Z-11c	\$59.63			\$59.64	\$2,671.87		
4158 Foley Artist Thereafter Z-11cc	\$67.37	\$63.45	\$2,842.56			\$67.36	\$3,273.70

<b>Post Production Agreement</b> <b>Motion Picture Editors Guild</b> <b>Local #700 (Majors) (continued)</b> <b>["One-year lag" rates]</b> <b>8/2/2026-7/31/2027</b>	<b>Local #700 Amendment Agreement (Third Area)</b>			
	Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
	1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
	Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson <sup>7, 9</sup>	\$100.06	\$900.54	\$84.87	\$4,124.68
4127 Colorist Entry Level <sup>7, 9</sup>	\$86.75	\$780.75	\$73.82	\$3,587.65
	Schedule A-5 Daily Employees		Schedule B-4 <sup>12, 13</sup> Weekly Employees	
	1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
	Per Hour	Per Day	Per Hour	Per Week
4136 Dailies Colorist Journeyperson <sup>7, 9, 12, 13</sup>	\$77.70	\$699.30	\$68.23	\$3,609.37
4137 Dailies Colorist Entry Level <sup>7, 9, 12, 13</sup>	\$67.70	\$609.30	\$59.68	\$3,157.07
4146 Color Assist Journeyperson <sup>7, 9, 12, 13</sup>	\$65.40	\$588.60	\$58.84	\$3,112.64
4147 Color Assist Entry Level <sup>7, 9, 12, 13</sup>	\$57.23	\$515.07	\$51.68	\$2,733.87

*(continues)*

**2024-27 Local #700 (Majors) Wage Schedules**

**Wage Schedule #26:** The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement Motion Picture Editors Guild Local #700 (Majors) (continued) ["One-year lag" rates] 8/2/2026-7/31/2027		Local #700 Amendment Agreement (Third Area)			
		Schedule A-4 Daily Employees		Schedule B-3 <sup>7</sup> Weekly Employees	
		1-1/2 after 9; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours	
Occ. Code		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guarantee
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
4100/	Journeyman Mixer	\$100.06	\$900.54	\$84.87	\$4,124.68
4120	Music / Re-recording <sup>10,11</sup> Y-1				
4110/	Entry Level <sup>9</sup> Mixer	\$86.75	\$780.75	\$73.82	\$3,587.65
4111	Music / Re-recording <sup>10,11</sup> Y-1				
4130	Journeyman Supervising Engineer <sup>11</sup> Y-3a	\$100.06	\$900.54	\$84.87	\$4,124.68
4113	Entry Level <sup>9</sup> Supervising Engineer <sup>11</sup> Y-3a	\$86.75	\$780.75	\$73.82	\$3,587.65
		Schedule A-5 Daily Employees		Schedule B-4 <sup>12,13</sup> Weekly Employees	
		1-1/2 after 9 and/or 40; Minimum Call - 9 hours <sup>8</sup>		Weekly Guar. - 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs.	
		Per Hour	Per Day	Per Hour	Per Week
4140	Journeyman Engineer Y-4	\$77.70	\$699.30	\$68.23	\$3,609.37
4114	Entry Level <sup>9</sup> Engineer Y-4	\$67.70	\$609.30	\$59.68	\$3,157.07
4105	Journeyman Service Recorder <sup>14</sup> Y-7	\$68.23	\$614.07	\$61.17	\$3,235.89
4115	Entry Level <sup>9</sup> Service Recorder <sup>14</sup> Y-7	\$59.69	\$537.21	\$53.66	\$2,838.61
4106	Journeyman Utility Sound Technician Y-7a	\$68.23	\$614.07	\$61.17	\$3,235.89
4116	Entry Level <sup>9</sup> Utility Sound Technician Y-7a	\$59.69	\$537.21	\$53.66	\$2,838.61
4107	Journeyman Micro Boom Operator Y-8	\$68.23	\$614.07	\$61.17	\$3,235.89
4117	Entry Level <sup>9</sup> Micro Boom Operator Y-8	\$59.69	\$537.21	\$53.66	\$2,838.61
4150	Journeyman Record Machine Operator Y-9	\$65.40	\$588.60	\$58.84	\$3,112.64
4118	Entry Level <sup>9</sup> Record Machine Operator Y-9	\$57.23	\$515.07	\$51.68	\$2,733.87
4109	Entry Level <sup>9</sup> and Journeyman Sound Service Person Y-16	\$29.64	\$266.76		
4119	Entry Level <sup>9</sup> and Journeyman Sound Department Trainee Y-16a	\$29.64	\$266.76		

**Footnotes applicable to studio minimum rates - Local #700 (Majors)**

10 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$103.41, Schedule B-3 - \$87.71 (\$4,262.71 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$115.07, Schedule B-3 - \$97.60 (\$4,743.36 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$89.64, Schedule B-3 - \$76.29 (\$3,707.69 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$99.76, Schedule B-3 - \$84.89 (\$4,125.65 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyman), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,368.65 per week; effective August 3, 2025 through August 1, 2026, \$3,604.46 per week; and effective August 2, 2026 through July 31, 2027, \$3,748.64 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$2,947.11 per week; effective August 3, 2025 through August 1, 2026, \$3,153.41 per week; and effective August 2, 2026 through July 31, 2027, \$3,279.55 per week.

**2024-27 Local #700 (Majors) Wage Schedules**

IATSE Motion Picture Editors Local #700 (Majors) Occ. Code No.      Classification		Animation Editor Rates							
		Weekly Guarantee - 40 hours; 5 consecutive days; 1-1/2 after 8 and/or 40 hours; Minimum Call - 8 hours							
		8/1/24 - 8/3/24		8/4/24 - 8/2/25		8/3/25 - 8/1/26		8/2/23 - 7/31/27	
		Per Week	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week	Per Hour
41-012	Animation Editor	\$2,386.80	\$59.67	\$2,554.00	\$63.85	\$2,656.00	\$66.40	\$2,748.80	\$68.72
41-032	Sound Reader (Animation)	\$1,983.20	\$49.58	\$2,122.00	\$53.05	\$2,206.80	\$55.17	\$2,284.00	\$57.10
41-042	Assistant Animation Editor	\$1,919.60	\$47.99	\$2,054.00	\$51.35	\$2,136.00	\$53.40	\$2,210.80	\$55.27
41-082	Apprentice Animation Editor	\$1,766.40	\$44.16	\$1,890.00	\$47.25	\$1,965.60	\$49.14	\$2,034.40	\$50.86