

2024-27 Local #80 Studio Grips Wage Schedules

IATSE Local 80 Studio Grips Agreement Wage Rate Schedules

#	Wage Schedule Description	Pages
1	<p>Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally</p> <ul style="list-style-type: none"> • Theatrical Motion Pictures • Television Motion Pictures: <ul style="list-style-type: none"> • 3rd/subsequent season of one-hour episodic series made for network prime time or pay television • 4th/subsequent season of one-hour episodic series made for basic cable • One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$34,778,222 for which principal photography commences prior to 8/4/2024 • One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgeted at ≥ \$37,212,698 for which principal photography commences on or after 8/4/2024 • 3rd/subsequent season of one-hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 • 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 	8-15
2	<p>Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - Rates Reduced by 3%</p> <ul style="list-style-type: none"> • One-hour pilots (other than basic cable pilots), including HB SVOD, HB AVOD and HB FAST Channel pilots, for which principal photography commences on or after 8/4/2024 • 1st or 2nd season of one-hour episodic series (other than series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel series, for which principal photography of the first episode of the season commences on or after 8/4/2024 • 2nd or 3rd season of one-hour episodic series made for basic cable for which principal photography of the first episode of the season commences on or after 8/4/2024 • One-hour mini-series (other than mini-series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel mini-series, for which principal photography of the first part commences on or after 8/4/2024 	16-23

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#	Wage Schedule Description	Pages
3	<p>Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - "One-Year Lag" Rates</p> <ul style="list-style-type: none"> • One-hour pilots (other than basic cable pilots) for which principal photography commences prior to 8/4/2024 • 1st or 2nd season of one-hour episodic series made for network prime time or pay television for which principal photography of the first episode of the season commences prior to 8/4/2024 • 2nd or 3rd season of one-hour episodic series made for basic cable for which principal photography of the first episode of the season commences prior to 8/4/2024 • 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 	24-31
4	<p>Studio Minimum Wage Schedule - 2021 New Media Sideletter "One-Year Lag" Rates with Long-Form Sideletter Terms and Conditions</p> <ul style="list-style-type: none"> • 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 2nd or 3rd season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 2nd or 3rd season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the first part commences prior to 8/4/2024 • 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$9,785,000 made for a platform with < 20M subscribers for which principal photography of the first part commences prior to 8/4/2024 	32-35

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#	Wage Schedule Description	Pages
5	<p>Studio Minimum Wage Schedule - 2021 New Media Sideletter "Two-Year Lag" Rates with Long-Form Sideletter Terms and Conditions</p> <ul style="list-style-type: none"> • 1st season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 1st season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 1st season of one-hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 1st season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65 minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but < \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$4,000,000 but < \$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the first part commences prior to 8/4/2024 • 20-65 minute HB SVOD mini-series budgeted at < \$8,240,000 or 66+ minute HB SVOD mini-series budgeted at ≥ \$6,180,000 but < \$9,785,000 made for a platform with < 20M subscribers for which principal photography of the first part commences prior to 8/4/2024 • One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000, other than one-time HB SVOD Programs 96+ minutes made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$34,778,222, for which principal photography commences prior to 8/4/2024 	36-39

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#	Wage Schedule Description	Pages
6	<p>Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally</p> <ul style="list-style-type: none"> • 3rd/subsequent season of single-camera, one-half hour episodic series made for network prime time or pay television • 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 • 4th/subsequent season of one-half hour episodic series made for basic cable • Multi-camera, one-half hour episodic series made for network prime time or pay television • Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 • 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers and budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 4th/subsequent of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 	40-47
7	<p>Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - Rates Reduced by 3%</p> <ul style="list-style-type: none"> • One-half hour pilots (other than basic cable pilots), including HB SVOD, HB AVOD and HB FAST Channel pilots, for which principal photography commences on or after 8/4/2024 • 1st or 2nd season of one-half hour episodic series (other than series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel series, for which principal photography of the first episode of the season commences on or after 8/4/2024 • 2nd or 3rd season of one-half hour episodic series made for basic cable for which principal photography of the first episode of the season commences on or after 8/4/2024 • One-half hour mini-series (other than mini-series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel mini-series, for which principal photography of the first part commences on or after 8/4/2024 	48-55

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#	Wage Schedule Description	Pages
8	<p>Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally - "One-Year Lag" Rates</p> <ul style="list-style-type: none"> • One-half hour pilots (other than basic cable pilots) for which principal photography commences prior to 8/4/2024 • 1st or 2nd season of single-camera, one-half hour episodic series made for network prime time or pay television for which principal photography of the first episode of the season commences prior to 8/4/2024 • 2nd or 3rd season of one-half hour episodic series made for basic cable for which principal photography of the first episode of the season commences prior to 8/4/2024 • 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers and budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 	56-63

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#	Wage Schedule Description	Pages
9	<p>Distant Location Minimum Wage Schedule</p> <ul style="list-style-type: none"> • Theatrical Motion Pictures • Television Motion Pictures: <ul style="list-style-type: none"> • 3rd/subsequent season of episodic series (other than multi-camera, one-half hour series) made for network prime time or pay television • Multi-camera, one-half hour episodic series made for network prime time or pay television • 4th/subsequent season of episodic series made for basic cable • One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$34,778,222 for which principal photography commences prior to 8/4/2024 • One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgeted at ≥ \$37,212,698 for which principal photography commences on or after 8/4/2024 • 3rd/subsequent season of HB SVOD, HB AVOD or HB FAST Channel episodic series (other than multi-camera, one-half hour series) for which principal photography of the first episode of the season commences on or after 8/4/2024 • Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for which principal photography of the first episode of the season commences on or after 8/4/2024 • 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$3,800,000 and 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 4th/ subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$8,240,000 and 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 4th/ subsequent season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 	64-67

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#	Wage Schedule Description	Pages
10	<p>Distant Location Minimum Wage Schedule - Rates Reduced by 3%</p> <ul style="list-style-type: none"> • One-hour and one-half hour pilots (other than basic cable pilots), including HB SVOD, HB AVOD and HB FAST Channel pilots, for which principal photography commences on or after 8/4/2024 • 1st or 2nd season of episodic series, including HB SVOD, HB AVOD and HB FAST Channel episodic series, (other than multi-camera half-hour series and other than episodic series made for basic cable) for which principal photography of the first episode of the season commences on or after 8/4/2024 • 2nd or 3rd season of episodic series made for basic cable for which principal photography of the first episode of the season commences on or after 8/4/2024 • Mini-series (other than mini-series made for basic cable), including HB SVOD, HB AVOD and HB FAST Channel mini-series, for which principal photography of the first part commences on or after 8/4/2024 	68-71
11	<p>Distant Location Minimum Wage Schedule - "One-Year Lag" Rates</p> <ul style="list-style-type: none"> • One-hour and one-half hour pilots (other than basic cable pilots) for which principal photography commences prior to 8/4/2024 • 1st or 2nd season of episodic series (other than multi-camera one-half hour series) made for network prime time or pay television for which principal photography of the first episode of the season commences prior to 8/4/2024 • 2nd or 3rd season of episodic series made for basic cable for which principal photography of the first episode of the season commences prior to 8/4/2024 • 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$3,800,000 and 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 • 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$8,240,000 and 1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the season commences prior to 8/4/2024 	72-75

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Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Motion Picture Studio Grips Local #80 8/1/2024 - 8/3/2024 Occ. Code No. Classification		Studio Minimum Rates			
		Schedule A Daily Employees	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours	Weekly Guarantee 54 cumulative hours; 5 consecutive days Minimum Call - 9 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,314.88
4511	Grip Foreman				\$3,068.62
4521	Grip Sub-Foreman	\$54.84			
4523	Head Camera Crane Operator	\$53.19			
4525	Camera Crane Electrical Control Oper.	\$53.19			
4526	Crab Dolly Operator	\$53.19			
4527	Blue Goose Operator	\$53.19			
4531	Grip Gang Boss	\$52.24			
4541	Grip ³	\$49.22			
4551	1st Company Grip	\$56.63	\$55.89	\$3,409.29	
4552	2nd Company Grip	\$51.40	\$50.51	\$3,081.11	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
		Schedule B-1 Weekly Employees ¹			
		Weekly Guarantee 43.2 cumulative hours; 5 consecutive days Minimum Call - 7 hours			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
4560	Canvas Room Grip (regularly assigned)	\$49.99		\$2,239.55	

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2024-27 Local #80 Wage Schedules

IATSE Motion Picture Studio Grips Local #80 8/1/2024 - 8/3/2024 Occ. Code No. Classification		Studio Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
		Daily 8 hours 1-1/2 after 8 Min. Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	
		Per Hour	Per Week
4561	Crafts Service Foreperson	\$47.05 ₄	\$2,474.15
4562	Crafts Service Gang Boss ⁵	\$43.93	
4563	Crafts Service Person	\$41.97	
4564	Sand Blaster ⁶	\$43.52	
4565	Roofer ⁶	\$43.52	
4566	Tar Pot Person ⁶	\$43.52	
4567	Pneumatic Tool Operator ⁷	\$43.93	
4568	Tool Room Keeper	\$43.24	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$47.40 per hour effective August 1, 2021 (\$48.82 per hour effective July 31, 2022 and \$50.28 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2024-27 Local #80 Wage Schedules

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Motion Picture Studio Grips Local #80 8/4/2024 - 8/2/2025 Occ. Code No. Classification		Studio Minimum Rates			
		Schedule A Daily Employees	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours	Weekly Guarantee 54 cumulative hours; 5 consecutive days Minimum Call - 9 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
Per Hour	Per Hour	Per Week	Per Week		
4501	Head Grip Foreman ²				\$3,546.92
4511	Grip Foreman				\$3,283.42
4521	Grip Sub-Foreman	\$58.68			
4523	Head Camera Crane Operator	\$56.91			
4525	Camera Crane Electrical Control Oper.	\$56.91			
4526	Crab Dolly Operator	\$56.91			
4527	Blue Goose Operator	\$56.91			
4531	Grip Gang Boss	\$55.90			
4541	Grip ³	\$52.67			
4551	1st Company Grip	\$60.59	\$59.80	\$3,647.80	
4552	2nd Company Grip	\$55.00	\$54.05	\$3,297.05	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
		Schedule B-1 Weekly Employees ¹			
		Weekly Guarantee 43.2 cumulative hours; 5 consecutive days Minimum Call - 7 hours			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
4560	Canvas Room Grip (regularly assigned)	\$53.49		\$2,396.35	

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IATSE Motion Picture Studio Grips Local #80 8/4/2024 - 8/2/2025 Occ. Code No. Classification		Studio Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
		Daily 8 hours 1-1/2 after 8 Min. Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	
		Per Hour	Per Week
4561	Crafts Service Foreperson	\$50.34 ₄	\$2,647.34
4562	Crafts Service Gang Boss ⁵	\$47.01	
4563	Crafts Service Person	\$44.91	
4564	Sand Blaster ⁶	\$46.57	
4565	Roofer ⁶	\$46.57	
4566	Tar Pot Person ⁶	\$46.57	
4567	Pneumatic Tool Operator ⁷	\$47.01	
4568	Tool Room Keeper	\$46.27	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$50.28 per hour effective August 1, 2024 (\$53.80 per hour effective August 4, 2024; \$55.95 per hour effective August 3, 2025; and \$57.91 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2024-27 Local #80 Wage Schedules

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Motion Picture Studio Grips Local #80 8/3/2025 - 8/1/2026 Occ. Code No. Classification		Studio Minimum Rates			
		Schedule A Daily Employees	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours	Weekly Guarantee 54 cumulative hours; 5 consecutive days Minimum Call - 9 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
Per Hour	Per Hour	Per Week	Per Week		
4501	Head Grip Foreman ²				\$3,688.80
4511	Grip Foreman				\$3,414.76
4521	Grip Sub-Foreman	\$61.03			
4523	Head Camera Crane Operator	\$59.19			
4525	Camera Crane Electrical Control Oper.	\$59.19			
4526	Crab Dolly Operator	\$59.19			
4527	Blue Goose Operator	\$59.19			
4531	Grip Gang Boss	\$58.14			
4541	Grip ³	\$54.78			
4551	1st Company Grip	\$63.01	\$62.19	\$3,793.59	
4552	2nd Company Grip	\$57.20	\$56.21	\$3,428.81	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
		Schedule B-1 Weekly Employees ¹			
		Weekly Guarantee 43.2 cumulative hours; 5 consecutive days Minimum Call - 7 hours			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
4560	Canvas Room Grip (regularly assigned)	\$55.63		\$2,492.22	

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IATSE Motion Picture Studio Grips Local #80 8/3/2025 - 8/1/2026 Occ. Code No. Classification		Studio Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
		Daily 8 hours 1-1/2 after 8 Min. Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	
		Per Hour	Per Week
4561	Crafts Service Foreperson	\$52.35 ₄	\$2,753.23
4562	Crafts Service Gang Boss ⁵	\$48.89	
4563	Crafts Service Person	\$46.71	
4564	Sand Blaster ⁶	\$48.43	
4565	Roofer ⁶	\$48.43	
4566	Tar Pot Person ⁶	\$48.43	
4567	Pneumatic Tool Operator ⁷	\$48.89	
4568	Tool Room Keeper	\$48.12	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$50.28 per hour effective August 1, 2024 (\$53.80 per hour effective August 4, 2024; \$55.95 per hour effective August 3, 2025; and \$57.91 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2024-27 Local #80 Wage Schedules

Wage Schedule #1: The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Motion Picture Studio Grips Local #80 8/2/2026 - 7/31/2027 Occ. Code No. Classification		Studio Minimum Rates			
		Schedule A Daily Employees	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours	Weekly Guarantee 54 cumulative hours; 5 consecutive days Minimum Call - 9 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,817.91
4511	Grip Foreman				\$3,534.28
4521	Grip Sub-Foreman	\$63.17			
4523	Head Camera Crane Operator	\$61.26			
4525	Camera Crane Electrical Control Oper.	\$61.26			
4526	Crab Dolly Operator	\$61.26			
4527	Blue Goose Operator	\$61.26			
4531	Grip Gang Boss	\$60.17			
4541	Grip ³	\$56.70			
4551	1st Company Grip	\$65.22	\$64.37	\$3,926.57	
4552	2nd Company Grip	\$59.20	\$58.18	\$3,548.98	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
		Schedule B-1 Weekly Employees ¹			
		Weekly Guarantee 43.2 cumulative hours; 5 consecutive days Minimum Call - 7 hours			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
4560	Canvas Room Grip (regularly assigned)	\$57.58		\$2,579.58	

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2024-27 Local #80 Wage Schedules

IATSE Motion Picture Studio Grips Local #80 8/2/2026 - 7/31/2027 Occ. Code No. Classification		Studio Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
		Daily 8 hours 1-1/2 after 8 Min. Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	
		Per Hour	Per Week
4561	Crafts Service Foreperson	\$54.18 4	\$2,849.59
4562	Crafts Service Gang Boss ⁵	\$50.60	
4563	Crafts Service Person	\$48.34	
4564	Sand Blaster ⁶	\$50.13	
4565	Roofer ⁶	\$50.13	
4566	Tar Pot Person ⁶	\$50.13	
4567	Pneumatic Tool Operator ⁷	\$50.60	
4568	Tool Room Keeper	\$49.80	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$50.28 per hour effective August 1, 2024 (\$53.80 per hour effective August 4, 2024; \$55.95 per hour effective August 3, 2025; and \$57.91 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE Motion Picture Studio Grips Local #80 [3% Reduction Effective 8/4/24] 8/1/2024 - 8/3/2024 Occ. Code No. Classification		Minimum Rates			
		Schedule A Daily Employees	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours	Weekly Guarantee 54 cumulative hours; 5 consecutive days Minimum Call - 9 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,218.33
4511	Grip Foreman				\$2,979.24
4521	Grip Sub-Foreman	\$53.24			
4523	Head Camera Crane Operator	\$51.64			
4525	Camera Crane Electrical Control Oper.	\$51.64			
4526	Crab Dolly Operator	\$51.64			
4527	Blue Goose Operator	\$51.64			
4531	Grip Gang Boss	\$50.72			
4541	Grip ³	\$47.79			
4551	1st Company Grip	\$54.98	\$54.26	\$3,309.86	
4552	2nd Company Grip	\$49.90	\$49.04	\$2,991.44	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
		Schedule B-1 Weekly Employees ¹			
		Weekly Guarantee 43.2 cumulative hours; 5 consecutive days Minimum Call - 7 hours			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
4560	Canvas Room Grip (regularly assigned)	\$48.53	\$2,174.14		

(Continued)

2021-24 Local #80 Wage Schedules

IATSE Motion Picture Studio Grips Local #80 [3% Reduction Effective 8/4/24] 8/1/2024 - 8/3/2024 Occ. Code No. Classification		Studio Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
		Daily 8 hours 1-1/2 after 8 Min. Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	
		Per Hour	Per Week
4561	Crafts Service Foreperson	\$45.68 4	\$2,402.09
4562	Crafts Service Gang Boss ⁵	\$42.65	
4563	Crafts Service Person	\$40.75	
4564	Sand Blaster ⁶	\$42.25	
4565	Roofer ⁶	\$42.25	
4566	Tar Pot Person ⁶	\$42.25	
4567	Pneumatic Tool Operator ⁷	\$42.65	
4568	Tool Room Keeper	\$41.98	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$46.02 per hour effective August 1, 2021 (\$47.40 per hour effective July 31, 2022 and \$48.82 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE Motion Picture Studio Grips Local #80 [3% Reduction Effective 8/4/24] 8/4/2024 - 8/2/2025 Occ. Code No. Classification		Minimum Rates			
		Schedule A Daily Employees	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours	Weekly Guarantee 54 cumulative hours; 5 consecutive days Minimum Call - 9 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,440.51
4511	Grip Foreman				\$3,184.92
4521	Grip Sub-Foreman	\$56.92			
4523	Head Camera Crane Operator	\$55.20			
4525	Camera Crane Electrical Control Oper.	\$55.20			
4526	Crab Dolly Operator	\$55.20			
4527	Blue Goose Operator	\$55.20			
4531	Grip Gang Boss	\$54.22			
4541	Grip ³	\$51.09			
4551	1st Company Grip	\$58.77	\$58.01	\$3,538.61	
4552	2nd Company Grip	\$53.35	\$52.43	\$3,198.23	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
		Schedule B-1 Weekly Employees ¹			
		Weekly Guarantee 43.2 cumulative hours; 5 consecutive days Minimum Call - 7 hours			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
4560	Canvas Room Grip (regularly assigned)	\$51.89		\$2,324.67	

(Continued)

2021-24 Local #80 Wage Schedules

IATSE Motion Picture Studio Grips Local #80 [3% Reduction Effective 8/4/24] 8/4/2024 - 8/2/2025 Occ. Code No. Classification		Studio Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
		Daily 8 hours 1-1/2 after 8 Min. Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	
		Per Hour	Per Week
4561	Crafts Service Foreperson	\$48.83 4	\$2,567.92
4562	Crafts Service Gang Boss ⁵	\$45.60	
4563	Crafts Service Person	\$43.56	
4564	Sand Blaster ⁶	\$45.17	
4565	Roofer ⁶	\$45.17	
4566	Tar Pot Person ⁶	\$45.17	
4567	Pneumatic Tool Operator ⁷	\$45.60	
4568	Tool Room Keeper	\$44.88	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$52.19 per hour effective August 4, 2024; \$54.27 per hour effective August 3, 2025; and \$56.17 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE Motion Picture Studio Grips Local #80 [3% Reduction Effective 8/4/24] 8/3/2025 - 8/1/2026 Occ. Code No. Classification		Minimum Rates			
		Schedule A Daily Employees	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours	Weekly Guarantee 54 cumulative hours; 5 consecutive days Minimum Call - 9 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,578.14
4511	Grip Foreman				\$3,312.32
4521	Grip Sub-Foreman	\$59.20			
4523	Head Camera Crane Operator	\$57.41			
4525	Camera Crane Electrical Control Oper.	\$57.41			
4526	Crab Dolly Operator	\$57.41			
4527	Blue Goose Operator	\$57.41			
4531	Grip Gang Boss	\$56.40			
4541	Grip ³	\$53.14			
4551	1st Company Grip	\$61.12	\$60.32	\$3,679.52	
4552	2nd Company Grip	\$55.48	\$54.52	\$3,325.72	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
		Schedule B-1 Weekly Employees ¹			
		Weekly Guarantee 43.2 cumulative hours; 5 consecutive days Minimum Call - 7 hours			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
4560	Canvas Room Grip (regularly assigned)	\$53.96	\$2,417.41		

(Continued)

2021-24 Local #80 Wage Schedules

IATSE Motion Picture Studio Grips Local #80 [3% Reduction Effective 8/4/24] 8/3/2025 - 8/1/2026 Occ. Code No. Classification		Studio Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
		Daily 8 hours 1-1/2 after 8 Min. Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	
	Per Hour	Per Week	
4561 Crafts Service Foreperson	\$50.78 ₄	\$2,670.63	
4562 Crafts Service Gang Boss ⁵	\$47.42		
4563 Crafts Service Person	\$45.31		
4564 Sand Blaster ⁶	\$46.98		
4565 Roofer ⁶	\$46.98		
4566 Tar Pot Person ⁶	\$46.98		
4567 Pneumatic Tool Operator ⁷	\$47.42		
4568 Tool Room Keeper	\$46.68		

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$52.19 per hour effective August 4, 2024; \$54.27 per hour effective August 3, 2025; and \$56.17 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #2: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE Motion Picture Studio Grips Local #80 [3% Reduction Effective 8/4/24] 8/2/2026 - 7/31/2027		Minimum Rates			
		Schedule A Daily Employees	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours	Weekly Guarantee 54 cumulative hours; 5 consecutive days Minimum Call - 9 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
Occ. Code No. Classification	Per Hour	Per Hour	Per Week	Per Week	
4501	Head Grip Foreman ²				\$3,703.37
4511	Grip Foreman				\$3,428.25
4521	Grip Sub-Foreman	\$61.27			
4523	Head Camera Crane Operator	\$59.42			
4525	Camera Crane Electrical Control Oper.	\$59.42			
4526	Crab Dolly Operator	\$59.42			
4527	Blue Goose Operator	\$59.42			
4531	Grip Gang Boss	\$58.36			
4541	Grip ³	\$55.00			
4551	1st Company Grip	\$63.26	\$62.44	\$3,808.84	
4552	2nd Company Grip	\$57.42	\$56.43	\$3,442.23	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
		Schedule B-1 Weekly Employees ¹			
		Weekly Guarantee 43.2 cumulative hours; 5 consecutive days Minimum Call - 7 hours			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
4560	Canvas Room Grip (regularly assigned)	\$55.85		\$2,502.08	

(Continued)

2021-24 Local #80 Wage Schedules

IATSE Motion Picture Studio Grips Local #80 [3% Reduction Effective 8/4/24] 8/2/2026 - 7/31/2027 Occ. Code No. Classification		Studio Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
		Daily 8 hours 1-1/2 after 8 Min. Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	
		Per Hour	Per Week
4561	Crafts Service Foreperson	\$52.55 ₄	\$2,764.10
4562	Crafts Service Gang Boss ⁵	\$49.08	
4563	Crafts Service Person	\$46.89	
4564	Sand Blaster ⁶	\$48.63	
4565	Roofer ⁶	\$48.63	
4566	Tar Pot Person ⁶	\$48.63	
4567	Pneumatic Tool Operator ⁷	\$49.08	
4568	Tool Room Keeper	\$48.31	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$52.19 per hour effective August 4, 2024; \$54.27 per hour effective August 3, 2025; and \$56.17 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Motion Picture Studio Grips Local #80 [One-Year Lag] 8/1/2024 - 8/3/2024 Occ. Code No. Classification		Minimum Rates			
		Schedule A Daily Employees	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours	Weekly Guarantee 54 cumulative hours; 5 consecutive days Minimum Call - 9 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,218.33
4511	Grip Foreman				\$2,979.24
4521	Grip Sub-Foreman	\$53.24			
4523	Head Camera Crane Operator	\$51.64			
4525	Camera Crane Electrical Control Oper.	\$51.64			
4526	Crab Dolly Operator	\$51.64			
4527	Blue Goose Operator	\$51.64			
4531	Grip Gang Boss	\$50.72			
4541	Grip ³	\$47.79			
4551	1st Company Grip	\$54.98	\$54.26	\$3,309.86	
4552	2nd Company Grip	\$49.90	\$49.04	\$2,991.44	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
		Schedule B-1 Weekly Employees ¹			
		Weekly Guarantee 43.2 cumulative hours; 5 consecutive days Minimum Call - 7 hours			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
4560	Canvas Room Grip (regularly assigned)	\$48.53	\$2,174.14		

(Continued)

2021-24 Local #80 Wage Schedules

IATSE Motion Picture Studio Grips Local #80 [One-Year Lag] 8/1/2024 - 8/3/2024 Occ. Code No. Classification		Studio Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
		Daily 8 hours 1-1/2 after 8 Min. Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	
		Per Hour	Per Week
4561	Crafts Service Foreperson	\$45.68 ⁴	\$2,402.09
4562	Crafts Service Gang Boss ⁵	\$42.65	
4563	Crafts Service Person	\$40.75	
4564	Sand Blaster ⁶	\$42.25	
4565	Roofer ⁶	\$42.25	
4566	Tar Pot Person ⁶	\$42.25	
4567	Pneumatic Tool Operator ⁷	\$42.65	
4568	Tool Room Keeper	\$41.98	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$46.02 per hour effective August 1, 2021 (\$47.40 per hour effective July 31, 2022 and \$48.82 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Motion Picture Studio Grips Local #80 [One-Year Lag] 8/4/2024 - 8/2/2025 Occ. Code No. Classification		Minimum Rates			
		Schedule A Daily Employees	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours	Weekly Guarantee 54 cumulative hours; 5 consecutive days Minimum Call - 9 hours		Weekly "On Call"
		Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
4501	Head Grip Foreman ²				\$3,314.88
4511	Grip Foreman				\$3,068.62
4521	Grip Sub-Foreman	\$54.84			
4523	Head Camera Crane Operator	\$53.19			
4525	Camera Crane Electrical Control Oper.	\$53.19			
4526	Crab Dolly Operator	\$53.19			
4527	Blue Goose Operator	\$53.19			
4531	Grip Gang Boss	\$52.24			
4541	Grip ³	\$49.22			
4551	1st Company Grip	\$56.63	\$55.89	\$3,409.29	
4552	2nd Company Grip	\$51.40	\$50.51	\$3,081.11	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
		Schedule B-1 Weekly Employees ¹			
		Weekly Guarantee 43.2 cumulative hours; 5 consecutive days Minimum Call - 7 hours			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
4560	Canvas Room Grip (regularly assigned)	\$49.99		\$2,239.55	

(Continued)

2021-24 Local #80 Wage Schedules

IATSE Motion Picture Studio Grips Local #80 [One-Year Lag] 8/4/2024 - 8/2/2025 Occ. Code No. Classification		Studio Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
		Daily 8 hours 1-1/2 after 8 Min. Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	
		Per Hour	Per Week
4561	Crafts Service Foreperson	\$47.05 ₄	\$2,474.15
4562	Crafts Service Gang Boss ⁵	\$43.93	
4563	Crafts Service Person	\$41.97	
4564	Sand Blaster ⁶	\$43.52	
4565	Roofer ⁶	\$43.52	
4566	Tar Pot Person ⁶	\$43.52	
4567	Pneumatic Tool Operator ⁷	\$43.93	
4568	Tool Room Keeper	\$43.24	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Motion Picture Studio Grips Local #80 [One-Year Lag] 8/3/2025 - 8/1/2026 Occ. Code No. Classification		Minimum Rates			
		Schedule A Daily Employees	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours	Weekly Guarantee 54 cumulative hours; 5 consecutive days Minimum Call - 9 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
Per Hour	Per Hour	Per Week	Per Week		
4501	Head Grip Foreman ²				\$3,546.92
4511	Grip Foreman				\$3,283.42
4521	Grip Sub-Foreman	\$58.68			
4523	Head Camera Crane Operator	\$56.91			
4525	Camera Crane Electrical Control Oper.	\$56.91			
4526	Crab Dolly Operator	\$56.91			
4527	Blue Goose Operator	\$56.91			
4531	Grip Gang Boss	\$55.90			
4541	Grip ³	\$52.67			
4551	1st Company Grip	\$60.59	\$59.80	\$3,647.80	
4552	2nd Company Grip	\$55.00	\$54.05	\$3,297.05	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
		Schedule B-1 Weekly Employees ¹			
		Weekly Guarantee 43.2 cumulative hours; 5 consecutive days Minimum Call - 7 hours			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
4560	Canvas Room Grip (regularly assigned)	\$53.49		\$2,396.35	

(Continued)

2021-24 Local #80 Wage Schedules

IATSE Motion Picture Studio Grips Local #80 [One-Year Lag] 8/3/2025 - 8/1/2026 Occ. Code No. Classification		Studio Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
		Daily 8 hours 1-1/2 after 8 Min. Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	
		Per Hour	Per Week
4561	Crafts Service Foreperson	\$50.34 ₄	\$2,647.34
4562	Crafts Service Gang Boss ⁵	\$47.01	
4563	Crafts Service Person	\$44.91	
4564	Sand Blaster ⁶	\$46.57	
4565	Roofer ⁶	\$46.57	
4566	Tar Pot Person ⁶	\$46.57	
4567	Pneumatic Tool Operator ⁷	\$47.01	
4568	Tool Room Keeper	\$46.27	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #3: The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Motion Picture Studio Grips Local #80 [One-Year Lag] 8/2/2026 - 7/31/2027 Occ. Code No. Classification		Minimum Rates			
		Schedule A Daily Employees	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours	Weekly Guarantee 54 cumulative hours; 5 consecutive days Minimum Call - 9 hours		Weekly "On Call"
		Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
4501	Head Grip Foreman ²				\$3,688.80
4511	Grip Foreman				\$3,414.76
4521	Grip Sub-Foreman	\$61.03			
4523	Head Camera Crane Operator	\$59.19			
4525	Camera Crane Electrical Control Oper.	\$59.19			
4526	Crab Dolly Operator	\$59.19			
4527	Blue Goose Operator	\$59.19			
4531	Grip Gang Boss	\$58.14			
4541	Grip ³	\$54.78			
4551	1st Company Grip	\$63.01	\$62.19	\$3,793.59	
4552	2nd Company Grip	\$57.20	\$56.21	\$3,428.81	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
		Schedule B-1 Weekly Employees ¹			
		Weekly Guarantee 43.2 cumulative hours; 5 consecutive days Minimum Call - 7 hours			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
4560	Canvas Room Grip (regularly assigned)	\$55.63		\$2,492.22	

(Continued)

2021-24 Local #80 Wage Schedules

IATSE Motion Picture Studio Grips Local #80 [One-Year Lag] 8/2/2026 - 7/31/2027 Occ. Code No. Classification		Studio Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
		Daily 8 hours 1-1/2 after 8 Min. Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	
		Per Hour	Per Week
4561	Crafts Service Foreperson	\$52.35 ₄	\$2,753.23
4562	Crafts Service Gang Boss ⁵	\$48.89	
4563	Crafts Service Person	\$46.71	
4564	Sand Blaster ⁶	\$48.43	
4565	Roofer ⁶	\$48.43	
4566	Tar Pot Person ⁶	\$48.43	
4567	Pneumatic Tool Operator ⁷	\$48.89	
4568	Tool Room Keeper	\$48.12	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #4: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Studio Grips Local #80 [HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions] 8/1/2024 - 8/3/2024 Occ. Code No. Classification		Minimum Rates			
		Daily Employees	Weekly Employees		(Exempt)
		1-1/2 after 8 Minimum Call - 8 Hours	Weekly Guarantee 40 cumulative hours; 5 consecutive days		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
	Per Hour	Per Hour	Per Week	Per Week	
4501	Head Grip Foreman ²				\$3,218.33
4511	Grip Foreman				\$2,979.24
4521	Grip Sub-Foreman	\$53.24			
4523	Head Camera Crane Operator	\$51.64			
4525	Camera Crane Electrical Control Oper.	\$51.64			
4526	Crab Dolly Operator	\$51.64			
4527	Blue Goose Operator	\$51.64			
4531	Grip Gang Boss	\$50.72			
4541	Grip ³	\$47.79			
4551	1st Company Grip	\$54.98	\$54.26	\$2,170.40	
4552	2nd Company Grip	\$49.90	\$49.04	\$1,961.60	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
4560	Canvas Room Grip (regularly assigned)		\$48.53	\$1,941.20	
4561	Crafts Service Foreperson	\$45.68 ⁴			\$2,402.09
4562	Crafts Service Gang Boss ⁵	\$42.65			
4563	Crafts Service Person	\$40.75			
4564	Sand Blaster ⁶	\$42.25			
4565	Roofer ⁶	\$42.25			
4566	Tar Pot Person ⁶	\$42.25			
4567	Pneumatic Tool Operator ⁷	\$42.65			
4568	Tool Room Keeper	\$41.98			

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$47.40 per hour effective August 1, 2022 (\$48.82 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #4: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Studio Grips Local #80 [HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions] 8/4/2024 - 8/2/2025 Occ. Code No. Classification		Minimum Rates			
		Daily Employees	Weekly Employees		(Exempt)
		1-1/2 after 8 Minimum Call - 8 Hours	Weekly Guarantee 40 cumulative hours; 5 consecutive days		Weekly "On Call"
		Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
4501	Head Grip Foreman ²				\$3,314.88
4511	Grip Foreman				\$3,068.62
4521	Grip Sub-Foreman	\$54.84			
4523	Head Camera Crane Operator	\$53.19			
4525	Camera Crane Electrical Control Oper.	\$53.19			
4526	Crab Dolly Operator	\$53.19			
4527	Blue Goose Operator	\$53.19			
4531	Grip Gang Boss	\$52.24			
4541	Grip ³	\$49.22			
4551	1st Company Grip	\$56.63	\$55.89	\$2,235.60	
4552	2nd Company Grip	\$51.40	\$50.51	\$2,020.40	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
4560	Canvas Room Grip (regularly assigned)		\$49.99	\$1,999.60	
4561	Crafts Service Foreperson	\$47.05 ⁴			\$2,474.15
4562	Crafts Service Gang Boss ⁵	\$43.93			
4563	Crafts Service Person	\$41.97			
4564	Sand Blaster ⁶	\$43.52			
4565	Roofer ⁶	\$43.52			
4566	Tar Pot Person ⁶	\$43.52			
4567	Pneumatic Tool Operator ⁷	\$43.93			
4568	Tool Room Keeper	\$43.24			

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #4: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Studio Grips Local #80 [HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions] 8/3/2025 - 8/1/2026 Occ. Code No. Classification		Minimum Rates			
		Daily Employees	Weekly Employees		(Exempt)
		1-1/2 after 8 Minimum Call - 8 Hours	Weekly Guarantee 40 cumulative hours; 5 consecutive days		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
	Per Hour	Per Hour	Per Week	Per Week	
4501	Head Grip Foreman ²				\$3,546.92
4511	Grip Foreman				\$3,283.42
4521	Grip Sub-Foreman	\$58.68			
4523	Head Camera Crane Operator	\$56.91			
4525	Camera Crane Electrical Control Oper.	\$56.91			
4526	Crab Dolly Operator	\$56.91			
4527	Blue Goose Operator	\$56.91			
4531	Grip Gang Boss	\$55.90			
4541	Grip ³	\$52.67			
4551	1st Company Grip	\$60.59	\$59.80	\$2,392.00	
4552	2nd Company Grip	\$55.00	\$54.05	\$2,162.00	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
4560	Canvas Room Grip (regularly assigned)		\$53.49	\$2,139.60	
4561	Crafts Service Foreperson	\$50.34 ⁴			\$2,647.34
4562	Crafts Service Gang Boss ⁵	\$47.01			
4563	Crafts Service Person	\$44.91			
4564	Sand Blaster ⁶	\$46.57			
4565	Roofer ⁶	\$46.57			
4566	Tar Pot Person ⁶	\$46.57			
4567	Pneumatic Tool Operator ⁷	\$47.01			
4568	Tool Room Keeper	\$46.27			

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #4: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Studio Grips Local #80 [HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions] 8/2/2026 - 7/31/2027 Occ. Code No. Classification		Minimum Rates			
		Daily Employees	Weekly Employees		(Exempt)
		1-1/2 after 8 Minimum Call - 8 Hours	Weekly Guarantee 40 cumulative hours; 5 consecutive days		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
	Per Hour	Per Hour	Per Week	Per Week	
4501	Head Grip Foreman ²				\$3,688.80
4511	Grip Foreman				\$3,414.76
4521	Grip Sub-Foreman	\$61.03			
4523	Head Camera Crane Operator	\$59.19			
4525	Camera Crane Electrical Control Oper.	\$59.19			
4526	Crab Dolly Operator	\$59.19			
4527	Blue Goose Operator	\$59.19			
4531	Grip Gang Boss	\$58.14			
4541	Grip ³	\$54.78			
4551	1st Company Grip	\$63.01	\$62.19	\$2,487.60	
4552	2nd Company Grip	\$57.20	\$56.21	\$2,248.40	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
4560	Canvas Room Grip (regularly assigned)		\$55.63	\$2,225.20	
4561	Crafts Service Foreperson	\$52.35 ⁴			\$2,753.23
4562	Crafts Service Gang Boss ⁵	\$48.89			
4563	Crafts Service Person	\$46.71			
4564	Sand Blaster ⁶	\$48.43			
4565	Roofer ⁶	\$48.43			
4566	Tar Pot Person ⁶	\$48.43			
4567	Pneumatic Tool Operator ⁷	\$48.89			
4568	Tool Room Keeper	\$48.12			

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Studio Grips Local #80 [HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions] 8/1/2024 - 8/3/2024 Occ. Code No. Classification		Minimum Rates			
		Daily Employees	Weekly Employees		(Exempt)
		1-1/2 after 8 Minimum Call - 8 Hours	Weekly Guarantee 40 cumulative hours; 5 consecutive days		Weekly "On Call"
		Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
4501	Head Grip Foreman ²				\$3,124.59
4511	Grip Foreman				\$2,892.47
4521	Grip Sub-Foreman	\$51.69			
4523	Head Camera Crane Operator	\$50.14			
4525	Camera Crane Electrical Control Oper.	\$50.14			
4526	Crab Dolly Operator	\$50.14			
4527	Blue Goose Operator	\$50.14			
4531	Grip Gang Boss	\$49.24			
4541	Grip ³	\$46.40			
4551	1st Company Grip	\$53.38	\$52.68	\$2,107.20	
4552	2nd Company Grip	\$48.45	\$47.61	\$1,904.40	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver	Subject to Individual Negotiation			
4573	Picture Boat Operator	Subject to Individual Negotiation			
4574	Marine Coordinator	Subject to Individual Negotiation			
4560	Canvas Room Grip (regularly assigned)		\$47.12	\$1,884.80	
4561	Crafts Service Foreperson	\$44.35 ⁴			\$2,332.13
4562	Crafts Service Gang Boss ⁵	\$41.41			
4563	Crafts Service Person	\$39.56			
4564	Sand Blaster ⁶	\$41.02			
4565	Roofer ⁶	\$41.02			
4566	Tar Pot Person ⁶	\$41.02			
4567	Pneumatic Tool Operator ⁷	\$41.41			
4568	Tool Room Keeper	\$40.76			

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$46.02 per hour effective August 1, 2022 (\$47.40 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Studio Grips Local #80 [HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions] 8/4/2024 - 8/2/2025 Occ. Code No. Classification		Minimum Rates			
		Daily Employees	Weekly Employees		(Exempt)
		1-1/2 after 8 Minimum Call - 8 Hours	Weekly Guarantee 40 cumulative hours; 5 consecutive days		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
	Per Hour	Per Hour	Per Week	Per Week	
4501	Head Grip Foreman ²				\$3,218.33
4511	Grip Foreman				\$2,979.24
4521	Grip Sub-Foreman	\$53.24			
4523	Head Camera Crane Operator	\$51.64			
4525	Camera Crane Electrical Control Oper.	\$51.64			
4526	Crab Dolly Operator	\$51.64			
4527	Blue Goose Operator	\$51.64			
4531	Grip Gang Boss	\$50.72			
4541	Grip ³	\$47.79			
4551	1st Company Grip	\$54.98	\$54.26	\$2,170.40	
4552	2nd Company Grip	\$49.90	\$49.04	\$1,961.60	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
4560	Canvas Room Grip (regularly assigned)		\$48.53	\$1,941.20	
4561	Crafts Service Foreperson	\$45.68 ⁴			\$2,402.09
4562	Crafts Service Gang Boss ⁵	\$42.65			
4563	Crafts Service Person	\$40.75			
4564	Sand Blaster ⁶	\$42.25			
4565	Roofer ⁶	\$42.25			
4566	Tar Pot Person ⁶	\$42.25			
4567	Pneumatic Tool Operator ⁷	\$42.65			
4568	Tool Room Keeper	\$41.98			

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$47.40 per hour effective August 1, 2024 (\$48.82 per hour effective August 4, 2024; \$50.28 per hour effective August 3, 2025; and \$53.80 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Studio Grips Local #80 [HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions] 8/3/2025 - 8/1/2026 Occ. Code No. Classification		Minimum Rates			
		Daily Employees	Weekly Employees		(Exempt)
		1-1/2 after 8 Minimum Call - 8 Hours	Weekly Guarantee 40 cumulative hours; 5 consecutive days		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
	Per Hour	Per Hour	Per Week	Per Week	
4501	Head Grip Foreman ²				\$3,314.88
4511	Grip Foreman				\$3,068.62
4521	Grip Sub-Foreman	\$54.84			
4523	Head Camera Crane Operator	\$53.19			
4525	Camera Crane Electrical Control Oper.	\$53.19			
4526	Crab Dolly Operator	\$53.19			
4527	Blue Goose Operator	\$53.19			
4531	Grip Gang Boss	\$52.24			
4541	Grip ³	\$49.22			
4551	1st Company Grip	\$56.63	\$55.89	\$2,235.60	
4552	2nd Company Grip	\$51.40	\$50.51	\$2,020.40	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
4560	Canvas Room Grip (regularly assigned)		\$49.99	\$1,999.60	
4561	Crafts Service Foreperson	\$47.05 ⁴			\$2,474.15
4562	Crafts Service Gang Boss ⁵	\$43.93			
4563	Crafts Service Person	\$41.97			
4564	Sand Blaster ⁶	\$43.52			
4565	Roofer ⁶	\$43.52			
4566	Tar Pot Person ⁶	\$43.52			
4567	Pneumatic Tool Operator ⁷	\$43.93			
4568	Tool Room Keeper	\$43.24			

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$47.40 per hour effective August 1, 2024 (\$48.82 per hour effective August 4, 2024; \$50.28 per hour effective August 3, 2025; and \$53.80 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #5: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Studio Grips Local #80 [HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions] 8/2/2026 - 7/31/2027 Occ. Code No. Classification		Minimum Rates			
		Daily Employees	Weekly Employees		(Exempt)
		1-1/2 after 8 Minimum Call - 8 Hours	Weekly Guarantee 40 cumulative hours; 5 consecutive days		Weekly "On Call"
		Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
4501	Head Grip Foreman ²				\$3,546.92
4511	Grip Foreman				\$3,283.42
4521	Grip Sub-Foreman	\$58.68			
4523	Head Camera Crane Operator	\$56.91			
4525	Camera Crane Electrical Control Oper.	\$56.91			
4526	Crab Dolly Operator	\$56.91			
4527	Blue Goose Operator	\$56.91			
4531	Grip Gang Boss	\$55.90			
4541	Grip ³	\$52.67			
4551	1st Company Grip	\$60.59	\$59.80	\$2,392.00	
4552	2nd Company Grip	\$55.00	\$54.05	\$2,162.00	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
4560	Canvas Room Grip (regularly assigned)		\$53.49	\$2,139.60	
4561	Crafts Service Foreperson	\$50.34 4			\$2,647.34
4562	Crafts Service Gang Boss ⁵	\$47.01			
4563	Crafts Service Person	\$44.91			
4564	Sand Blaster ⁶	\$46.57			
4565	Roofer ⁶	\$46.57			
4566	Tar Pot Person ⁶	\$46.57			
4567	Pneumatic Tool Operator ⁷	\$47.01			
4568	Tool Room Keeper	\$46.27			

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$47.40 per hour effective August 1, 2024 (\$48.82 per hour effective August 4, 2024; \$50.28 per hour effective August 3, 2025; and \$53.80 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #6: The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Motion Picture Studio Grips Local #80 8/1/2024 - 8/3/2024 Occ. Code No. Classification		Studio Minimum Rates			
		Schedule A Daily Employees	Schedule B-2 ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours	Weekly Guarantee 50 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
Per Hour	Per Hour	Per Week	Per Week		
4501	Head Grip Foreman ²				\$3,314.88
4511	Grip Foreman				\$3,068.62
4521	Grip Sub-Foreman	\$54.84			
4523	Head Camera Crane Operator	\$53.19			
4525	Camera Crane Electrical Control Oper.	\$53.19			
4526	Crab Dolly Operator	\$53.19			
4527	Blue Goose Operator	\$53.19			
4531	Grip Gang Boss	\$52.24			
4541	Grip ³	\$49.22			
4551	1st Company Grip	\$56.63	\$55.89	\$3,073.95	
4552	2nd Company Grip	\$51.40	\$50.51	\$2,778.05	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
		Schedule B-3 Weekly Employees ¹			
		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
4560	Canvas Room Grip (regularly assigned)	\$49.99	\$2,149.57		

(Continued)

2021-24 Local #80 Wage Schedules

IATSE Motion Picture Studio Grips Local #80 8/1/2024 - 8/3/2024 Occ. Code No. Classification		Studio Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
		Daily 8 hours 1-1/2 after 8 Min. Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	
		Per Hour	Per Week
4561	Crafts Service Foreperson	\$47.05 ₄	\$2,474.15
4562	Crafts Service Gang Boss ⁵	\$43.93	
4563	Crafts Service Person	\$41.97	
4564	Sand Blaster ⁶	\$43.52	
4565	Roofer ⁶	\$43.52	
4566	Tar Pot Person ⁶	\$43.52	
4567	Pneumatic Tool Operator ⁷	\$43.93	
4568	Tool Room Keeper	\$43.24	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$47.40 per hour effective August 1, 2021 (\$48.82 per hour effective July 31, 2022 and \$50.28 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #6: The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective with August 4, 2024 to and including August 2, 2025.

IATSE Motion Picture Studio Grips Local #80 8/4/2024 - 8/2/2025 Occ. Code No. Classification		Studio Minimum Rates			
		Schedule A Daily Employees	Schedule B-2 ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours	Weekly Guarantee 50 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
Per Hour	Per Hour	Per Week	Per Week		
4501	Head Grip Foreman ²				\$3,546.92
4511	Grip Foreman				\$3,283.42
4521	Grip Sub-Foreman	\$58.68			
4523	Head Camera Crane Operator	\$56.91			
4525	Camera Crane Electrical Control Oper.	\$56.91			
4526	Crab Dolly Operator	\$56.91			
4527	Blue Goose Operator	\$56.91			
4531	Grip Gang Boss	\$55.90			
4541	Grip ³	\$52.67			
4551	1st Company Grip	\$60.59	\$59.80	\$3,289.00	
4552	2nd Company Grip	\$55.00	\$54.05	\$2,972.75	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver	Subject to Individual Negotiation			
4573	Picture Boat Operator	Subject to Individual Negotiation			
4574	Marine Coordinator	Subject to Individual Negotiation			
		Schedule B-3 Weekly Employees ¹			
		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
4560	Canvas Room Grip (regularly assigned)	\$53.49	\$2,300.07		

(Continued)

2021-24 Local #80 Wage Schedules

IATSE Motion Picture Studio Grips Local #80 8/4/2024 - 8/2/2025 Occ. Code No. Classification		Studio Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
		Daily 8 hours 1-1/2 after 8 Min. Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	
		Per Hour	Per Week
4561	Crafts Service Foreperson	\$50.34 4	\$2,647.34
4562	Crafts Service Gang Boss ⁵	\$47.01	
4563	Crafts Service Person	\$44.91	
4564	Sand Blaster ⁶	\$46.57	
4565	Roofer ⁶	\$46.57	
4566	Tar Pot Person ⁶	\$46.57	
4567	Pneumatic Tool Operator ⁷	\$47.01	
4568	Tool Room Keeper	\$46.27	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$50.28 per hour effective August 1, 2024 (\$53.80 per hour effective August 4, 2024; \$55.95 per hour effective August 3, 2025; and \$57.91 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #6: The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective with August 3, 2025 to and including August 1, 2026.

IATSE Motion Picture Studio Grips Local #80 8/3/2025 - 8/1/2026 Occ. Code No. Classification		Studio Minimum Rates			
		Schedule A Daily Employees	Schedule B-2 ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours	Weekly Guarantee 50 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
Per Hour	Per Hour	Per Week	Per Week		
4501	Head Grip Foreman ²				\$3,688.80
4511	Grip Foreman				\$3,414.76
4521	Grip Sub-Foreman	\$61.03			
4523	Head Camera Crane Operator	\$59.19			
4525	Camera Crane Electrical Control Oper.	\$59.19			
4526	Crab Dolly Operator	\$59.19			
4527	Blue Goose Operator	\$59.19			
4531	Grip Gang Boss	\$58.14			
4541	Grip ³	\$54.78			
4551	1st Company Grip	\$63.01	\$62.19	\$3,420.45	
4552	2nd Company Grip	\$57.20	\$56.21	\$3,091.55	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver	Subject to Individual Negotiation			
4573	Picture Boat Operator	Subject to Individual Negotiation			
4574	Marine Coordinator	Subject to Individual Negotiation			
		Schedule B-3 Weekly Employees ¹			
		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
4560	Canvas Room Grip (regularly assigned)	\$55.63	\$2,392.09		

(Continued)

2021-24 Local #80 Wage Schedules

IATSE Motion Picture Studio Grips Local #80 8/3/2025 - 8/1/2026 Occ. Code No. Classification		Studio Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
		Daily 8 hours 1-1/2 after 8 Min. Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	
		Per Hour	Per Week
4561	Crafts Service Foreperson	\$52.35 ₄	\$2,753.23
4562	Crafts Service Gang Boss ⁵	\$48.89	
4563	Crafts Service Person	\$46.71	
4564	Sand Blaster ⁶	\$48.43	
4565	Roofer ⁶	\$48.43	
4566	Tar Pot Person ⁶	\$48.43	
4567	Pneumatic Tool Operator ⁷	\$48.89	
4568	Tool Room Keeper	\$48.12	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$50.28 per hour effective August 1, 2024 (\$53.80 per hour effective August 4, 2024; \$55.95 per hour effective August 3, 2025; and \$57.91 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #6: The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective with August 2, 2026 to and including July 31, 2027.

IATSE Motion Picture Studio Grips Local #80 8/2/2026 - 7/31/2027 Occ. Code No. Classification		Studio Minimum Rates			
		Schedule A Daily Employees	Schedule B-2 ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours	Weekly Guarantee 50 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
Per Hour	Per Hour	Per Week	Per Week		
4501	Head Grip Foreman ²				\$3,817.91
4511	Grip Foreman				\$3,534.28
4521	Grip Sub-Foreman	\$63.17			
4523	Head Camera Crane Operator	\$61.26			
4525	Camera Crane Electrical Control Oper.	\$61.26			
4526	Crab Dolly Operator	\$61.26			
4527	Blue Goose Operator	\$61.26			
4531	Grip Gang Boss	\$60.17			
4541	Grip ³	\$56.70			
4551	1st Company Grip	\$65.22	\$64.37	\$3,540.35	
4552	2nd Company Grip	\$59.20	\$58.18	\$3,199.90	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
		Schedule B-3 Weekly Employees ¹			
		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
4560	Canvas Room Grip (regularly assigned)	\$57.58	\$2,475.94		

(Continued)

2021-24 Local #80 Wage Schedules

IATSE Motion Picture Studio Grips Local #80 8/2/2026 - 7/31/2027 Occ. Code No. Classification		Studio Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
		Daily 8 hours 1-1/2 after 8 Min. Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	
		Per Hour	Per Week
4561	Crafts Service Foreperson	\$54.18 4	\$2,849.59
4562	Crafts Service Gang Boss ⁵	\$50.60	
4563	Crafts Service Person	\$48.34	
4564	Sand Blaster ⁶	\$50.13	
4565	Roofer ⁶	\$50.13	
4566	Tar Pot Person ⁶	\$50.13	
4567	Pneumatic Tool Operator ⁷	\$50.60	
4568	Tool Room Keeper	\$49.80	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$50.28 per hour effective August 1, 2024 (\$53.80 per hour effective August 4, 2024; \$55.95 per hour effective August 3, 2025; and \$57.91 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Motion Picture Studio Grips Local #80 [3% Reduction Effective 8/4/24] 8/1/2024 - 8/3/2024 Occ. Code No. Classification		Minimum Rates			
		Schedule A Daily Employees	Schedule B-2 ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours	Weekly Guarantee 50 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40		Weekly "On Call"
		Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
4501	Head Grip Foreman ²				\$3,218.33
4511	Grip Foreman				\$2,979.24
4521	Grip Sub-Foreman	\$53.24			
4523	Head Camera Crane Operator	\$51.64			
4525	Camera Crane Electrical Control Oper.	\$51.64			
4526	Crab Dolly Operator	\$51.64			
4527	Blue Goose Operator	\$51.64			
4531	Grip Gang Boss	\$50.72			
4541	Grip ³	\$47.79			
4551	1st Company Grip	\$54.98	\$54.26	\$2,984.30	
4552	2nd Company Grip	\$49.90	\$49.04	\$2,697.20	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
		Schedule B-3 Weekly Employees ¹			
		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
4560	Canvas Room Grip (regularly assigned)	\$48.53	\$2,086.79		

(Continued)

2021-24 Local #80 Wage Schedules

IATSE Motion Picture Studio Grips Local #80 <i>[3% Reduction Effective 8/4/24]</i> 8/1/2024 - 8/3/2024		Studio Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
Occ.		Daily 8 hours 1-1/2 after 8 Min. Call - 8 hours	Weekly "On Call"
Code		Regular Basic Hourly Rate	
No.	Classification	Per Hour	Per Week
4561	Crafts Service Foreperson	\$45.68 4	\$2,402.09
4562	Crafts Service Gang Boss ⁵	\$42.65	
4563	Crafts Service Person	\$40.75	
4564	Sand Blaster ⁶	\$42.25	
4565	Roofer ⁶	\$42.25	
4566	Tar Pot Person ⁶	\$42.25	
4567	Pneumatic Tool Operator ⁷	\$42.65	
4568	Tool Room Keeper	\$41.98	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$46.02 per hour effective August 1, 2021 (\$47.40 per hour effective July 31, 2022 and \$48.82 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Motion Picture Studio Grips Local #80 [3% Reduction Effective 8/4/24] 8/4/2024 - 8/2/2025		Minimum Rates			
		Schedule A	Schedule B-2 ¹		Schedule C
		Daily Employees	Weekly Employees		(Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours	Weekly Guarantee 50 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40		Weekly "On Call"
Occ. Code	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee		
No. Classification	Per Hour	Per Hour	Per Week	Per Week	
4501	Head Grip Foreman ²			\$3,440.51	
4511	Grip Foreman			\$3,184.92	
4521	Grip Sub-Foreman	\$56.92			
4523	Head Camera Crane Operator	\$55.20			
4525	Camera Crane Electrical Control Oper.	\$55.20			
4526	Crab Dolly Operator	\$55.20			
4527	Blue Goose Operator	\$55.20			
4531	Grip Gang Boss	\$54.22			
4541	Grip ³	\$51.09			
4551	1st Company Grip	\$58.77	\$58.01	\$3,190.55	
4552	2nd Company Grip	\$53.35	\$52.43	\$2,883.65	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
		Schedule B-3			
		Weekly Employees ¹			
		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
4560	Canvas Room Grip (regularly assigned)	\$51.89	\$2,231.27		

(Continued)

2021-24 Local #80 Wage Schedules

IATSE Motion Picture Studio Grips Local #80 <i>[3% Reduction Effective 8/4/24]</i> 8/4/2024 - 8/2/2025		Studio Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
Occ.		Daily 8 hours 1-1/2 after 8 Min. Call - 8 hours	Weekly "On Call"
Code		Regular Basic Hourly Rate	
No.	Classification	Per Hour	Per Week
4561	Crafts Service Foreperson	\$48.83 ⁴	\$2,567.92
4562	Crafts Service Gang Boss ⁵	\$45.60	
4563	Crafts Service Person	\$43.56	
4564	Sand Blaster ⁶	\$45.17	
4565	Roofer ⁶	\$45.17	
4566	Tar Pot Person ⁶	\$45.17	
4567	Pneumatic Tool Operator ⁷	\$45.60	
4568	Tool Room Keeper	\$44.88	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$52.19 per hour effective August 4, 2024; \$54.27 per hour effective August 3, 2025; and \$56.17 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Motion Picture Studio Grips Local #80 [3% Reduction Effective 8/4/24] 8/3/2025 - 8/1/2026 Occ. Code No. Classification		Minimum Rates			
		Schedule A Daily Employees	Schedule B-2 ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours	Weekly Guarantee 50 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40		Weekly "On Call"
		Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	Per Week
4501	Head Grip Foreman ²				\$3,578.14
4511	Grip Foreman				\$3,312.32
4521	Grip Sub-Foreman	\$59.20			
4523	Head Camera Crane Operator	\$57.41			
4525	Camera Crane Electrical Control Oper.	\$57.41			
4526	Crab Dolly Operator	\$57.41			
4527	Blue Goose Operator	\$57.41			
4531	Grip Gang Boss	\$56.40			
4541	Grip ³	\$53.14			
4551	1st Company Grip	\$61.12	\$60.32	\$3,317.60	
4552	2nd Company Grip	\$55.48	\$54.52	\$2,998.60	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
		Schedule B-3 Weekly Employees ¹			
		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
4560	Canvas Room Grip (regularly assigned)	\$53.96	\$2,320.28		

(Continued)

2021-24 Local #80 Wage Schedules

IATSE Motion Picture Studio Grips Local #80 <i>[3% Reduction Effective 8/4/24]</i> 8/3/2025 - 8/1/2026		Studio Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
Occ.		Daily 8 hours 1-1/2 after 8 Min. Call - 8 hours	Weekly "On Call"
Code		Regular Basic Hourly Rate	
No.	Classification	Per Hour	Per Week
4561	Crafts Service Foreperson	\$50.78 4	\$2,670.63
4562	Crafts Service Gang Boss ⁵	\$47.42	
4563	Crafts Service Person	\$45.31	
4564	Sand Blaster ⁶	\$46.98	
4565	Roofer ⁶	\$46.98	
4566	Tar Pot Person ⁶	\$46.98	
4567	Pneumatic Tool Operator ⁷	\$47.42	
4568	Tool Room Keeper	\$46.68	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$52.19 per hour effective August 4, 2024; \$54.27 per hour effective August 3, 2025; and \$56.17 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #7: The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Motion Picture Studio Grips Local #80 [3% Reduction Effective 8/4/24] 8/2/2026 - 7/31/2027		Minimum Rates			
		Schedule A	Schedule B-2 ¹		Schedule C
		Daily Employees	Weekly Employees		(Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours	Weekly Guarantee 50 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40		Weekly "On Call"
Occ. Code	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee		
No. Classification	Per Hour	Per Hour	Per Week	Per Week	
4501	Head Grip Foreman ²			\$3,703.37	
4511	Grip Foreman			\$3,428.25	
4521	Grip Sub-Foreman	\$61.27			
4523	Head Camera Crane Operator	\$59.42			
4525	Camera Crane Electrical Control Oper.	\$59.42			
4526	Crab Dolly Operator	\$59.42			
4527	Blue Goose Operator	\$59.42			
4531	Grip Gang Boss	\$58.36			
4541	Grip ³	\$55.00			
4551	1st Company Grip	\$63.26	\$62.44	\$3,434.20	
4552	2nd Company Grip	\$57.42	\$56.43	\$3,103.65	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
		Schedule B-3			
		Weekly Employees ¹			
		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
4560	Canvas Room Grip (regularly assigned)	\$55.85	\$2,401.55		

(Continued)

2021-24 Local #80 Wage Schedules

IATSE Motion Picture Studio Grips Local #80 <i>[3% Reduction Effective 8/4/24]</i> 8/2/2026 - 7/31/2027		Studio Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
Occ.		Daily 8 hours 1-1/2 after 8 Min. Call - 8 hours	Weekly "On Call"
Code		Regular Basic Hourly Rate	
No.	Classification	Per Hour	Per Week
4561	Crafts Service Foreperson	\$52.55 ⁴	\$2,764.10
4562	Crafts Service Gang Boss ⁵	\$49.08	
4563	Crafts Service Person	\$46.89	
4564	Sand Blaster ⁶	\$48.63	
4565	Roofer ⁶	\$48.63	
4566	Tar Pot Person ⁶	\$48.63	
4567	Pneumatic Tool Operator ⁷	\$49.08	
4568	Tool Room Keeper	\$48.31	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$52.19 per hour effective August 4, 2024; \$54.27 per hour effective August 3, 2025; and \$56.17 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #8: The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Motion Picture Studio Grips Local #80 [One-Year Lag] 8/1/2024 - 8/3/2024 Occ. Code No. Classification		Minimum Rates			
		Schedule A Daily Employees	Schedule B-2 ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours	Weekly Guarantee 50 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40		Weekly "On Call"
		Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	
4501	Head Grip Foreman ²				\$3,218.33
4511	Grip Foreman				\$2,979.24
4521	Grip Sub-Foreman	\$53.24			
4523	Head Camera Crane Operator	\$51.64			
4525	Camera Crane Electrical Control Oper.	\$51.64			
4526	Crab Dolly Operator	\$51.64			
4527	Blue Goose Operator	\$51.64			
4531	Grip Gang Boss	\$50.72			
4541	Grip ³	\$47.79			
4551	1st Company Grip	\$54.98	\$54.26	\$2,984.30	
4552	2nd Company Grip	\$49.90	\$49.04	\$2,697.20	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
		Schedule B-3 Weekly Employees ¹			
		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
4560	Canvas Room Grip (regularly assigned)	\$48.53	\$2,086.79		

(Continued)

2021-24 Local #80 Wage Schedules

IATSE Motion Picture Studio Grips Local #80 [One-Year Lag] 8/1/2024 - 8/3/2024		Studio Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
Occ.		Daily 8 hours 1-1/2 after 8 Min. Call - 8 hours	Weekly "On Call"
Code		Regular Basic Hourly Rate	
No.	Classification	Per Hour	Per Week
4561	Crafts Service Foreperson	\$45.68 4	\$2,402.09
4562	Crafts Service Gang Boss ⁵	\$42.65	
4563	Crafts Service Person	\$40.75	
4564	Sand Blaster ⁶	\$42.25	
4565	Roofer ⁶	\$42.25	
4566	Tar Pot Person ⁶	\$42.25	
4567	Pneumatic Tool Operator ⁷	\$42.65	
4568	Tool Room Keeper	\$41.98	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$46.02 per hour effective August 1, 2021 (\$47.40 per hour effective July 31, 2022 and \$48.82 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #8: The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Motion Picture Studio Grips Local #80 [One-Year Lag] 8/4/2024 - 8/2/2025 Occ. Code No. Classification		Minimum Rates			
		Schedule A Daily Employees	Schedule B-2 ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours	Weekly Guarantee 50 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40		Weekly "On Call"
		Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	
4501	Head Grip Foreman ²				\$3,314.88
4511	Grip Foreman				\$3,068.62
4521	Grip Sub-Foreman	\$54.84			
4523	Head Camera Crane Operator	\$53.19			
4525	Camera Crane Electrical Control Oper.	\$53.19			
4526	Crab Dolly Operator	\$53.19			
4527	Blue Goose Operator	\$53.19			
4531	Grip Gang Boss	\$52.24			
4541	Grip ³	\$49.22			
4551	1st Company Grip	\$56.63	\$55.89	\$3,073.95	
4552	2nd Company Grip	\$51.40	\$50.51	\$2,778.05	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
		Schedule B-3 Weekly Employees ¹			
		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
4560	Canvas Room Grip (regularly assigned)	\$49.99	\$2,149.57		

(Continued)

2021-24 Local #80 Wage Schedules

IATSE Motion Picture Studio Grips Local #80 [One-Year Lag] 8/4/2024 - 8/2/2025		Studio Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
Occ.		Daily 8 hours 1-1/2 after 8 Min. Call - 8 hours	Weekly "On Call"
Code		Regular Basic Hourly Rate	
No.	Classification	Per Hour	Per Week
4561	Crafts Service Foreperson	\$47.05 4	\$2,474.15
4562	Crafts Service Gang Boss ⁵	\$43.93	
4563	Crafts Service Person	\$41.97	
4564	Sand Blaster ⁶	\$43.52	
4565	Roofer ⁶	\$43.52	
4566	Tar Pot Person ⁶	\$43.52	
4567	Pneumatic Tool Operator ⁷	\$43.93	
4568	Tool Room Keeper	\$43.24	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #8: The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Motion Picture Studio Grips Local #80 [One-Year Lag] 8/3/2025 - 8/1/2026 Occ. Code No. Classification		Minimum Rates			
		Schedule A Daily Employees	Schedule B-2 ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours	Weekly Guarantee 50 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,546.92
4511	Grip Foreman				\$3,283.42
4521	Grip Sub-Foreman	\$58.68			
4523	Head Camera Crane Operator	\$56.91			
4525	Camera Crane Electrical Control Oper.	\$56.91			
4526	Crab Dolly Operator	\$56.91			
4527	Blue Goose Operator	\$56.91			
4531	Grip Gang Boss	\$55.90			
4541	Grip ³	\$52.67			
4551	1st Company Grip	\$60.59	\$59.80	\$3,289.00	
4552	2nd Company Grip	\$55.00	\$54.05	\$2,972.75	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			
		Schedule B-3 Weekly Employees ¹			
		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
4560	Canvas Room Grip (regularly assigned)	\$53.49		\$2,300.07	

(Continued)

2021-24 Local #80 Wage Schedules

IATSE Motion Picture Studio Grips Local #80 [One-Year Lag] 8/3/2025 - 8/1/2026		Studio Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
Occ.		Daily 8 hours 1-1/2 after 8 Min. Call - 8 hours	Weekly "On Call"
Code		Regular Basic Hourly Rate	
No.	Classification	Per Hour	Per Week
4561	Crafts Service Foreperson	\$50.34 4	\$2,647.34
4562	Crafts Service Gang Boss ⁵	\$47.01	
4563	Crafts Service Person	\$44.91	
4564	Sand Blaster ⁶	\$46.57	
4565	Roofer ⁶	\$46.57	
4566	Tar Pot Person ⁶	\$46.57	
4567	Pneumatic Tool Operator ⁷	\$47.01	
4568	Tool Room Keeper	\$46.27	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2021-24 Local #80 Wage Schedules

Wage Schedule #8: The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Motion Picture Studio Grips Local #80 [One-Year Lag] 8/2/2026 - 7/31/2027 Occ. Code No. Classification		Minimum Rates			
		Schedule A Daily Employees	Schedule B-2 ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 8 Hours	Weekly Guarantee 50 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40		Weekly "On Call"
		Regular Basic Hourly Rate Per Hour	Regular Basic Hourly Rate Per Hour	Weekly Guarantee Per Week	
4501	Head Grip Foreman ²				\$3,688.80
4511	Grip Foreman				\$3,414.76
4521	Grip Sub-Foreman	\$61.03			
4523	Head Camera Crane Operator	\$59.19			
4525	Camera Crane Electrical Control Oper.	\$59.19			
4526	Crab Dolly Operator	\$59.19			
4527	Blue Goose Operator	\$59.19			
4531	Grip Gang Boss	\$58.14			
4541	Grip ³	\$54.78			
4551	1st Company Grip	\$63.01	\$62.19	\$3,420.45	
4552	2nd Company Grip	\$57.20	\$56.21	\$3,091.55	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver	Subject to Individual Negotiation			
4573	Picture Boat Operator	Subject to Individual Negotiation			
4574	Marine Coordinator	Subject to Individual Negotiation			
		Schedule B-3 Weekly Employees ¹			
		Weekly Guarantee 42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
4560	Canvas Room Grip (regularly assigned)	\$55.63	\$2,392.09		

(Continued)

2021-24 Local #80 Wage Schedules

IATSE Motion Picture Studio Grips Local #80 [One-Year Lag] 8/2/2026 - 7/31/2027		Studio Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
Occ.		Daily 8 hours 1-1/2 after 8 Min. Call - 8 hours	Weekly "On Call"
Code		Regular Basic Hourly Rate	
No.	Classification	Per Hour	Per Week
4561	Crafts Service Foreperson	\$52.35 4	\$2,753.23
4562	Crafts Service Gang Boss ⁵	\$48.89	
4563	Crafts Service Person	\$46.71	
4564	Sand Blaster ⁶	\$48.43	
4565	Roofer ⁶	\$48.43	
4566	Tar Pot Person ⁶	\$48.43	
4567	Pneumatic Tool Operator ⁷	\$48.89	
4568	Tool Room Keeper	\$48.12	

³ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2018-21 Local #80 Wage Schedules

Wage Schedule #9: The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Motion Picture Studio Grips Local #80 8/1/2024 - 8/3/2024		Distant Location Minimum Rates		
		Schedule A Daily Employees	Schedule B ¹ Weekly Employees	Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 9-1/2 hours	Weekly Guarantee 60 cumulative hours; 6 consecutive days Minimum Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee
		No. Classification	Per Hour	Per Hour
4501	Head Grip Foreman ²			\$3,314.88 ₃
4511	Grip Foreman			\$3,068.62 ₃
4521	Grip Sub-Foreman	\$54.84		
4523	Head Camera Crane Operator	\$53.19		
4525	Camera Crane Electrical Control Operator	\$53.19		
4526	Crab Dolly Operator	\$53.19		
4527	Blue Goose Operator	\$53.19		
4531	Grip Gang Boss	\$52.24		
4541	Grip ⁴	\$49.22		
4551	1st Company Grip	\$56.63	\$55.89	\$3,912.30
4552	2nd Company Grip	\$51.40	\$50.51	\$3,535.70
4571	Boat Handler	Subject to Individual Negotiation		
4572	Safety Diver			
4573	Picture Boat Operator			
4574	Marine Coordinator	Subject to Individual Negotiation		

IATSE Motion Picture Studio Grips Local #80 8/1/2024 - 8/3/2024		Distant Location Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
		Daily 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	
		No. Classification	Per Hour
4561	Crafts Service Foreperson	\$47.05	\$2,474.15 ₃
4562	Crafts Service Gang Boss	\$43.93	
4563	Crafts Service Person	\$41.97	
4564	Sand Blaster ⁵	\$43.52	
4565	Roofer ⁵	\$43.52	
4566	Tar Pot Person ⁵	\$43.52	
4567	Pneumatic Tool Operator ⁶	\$43.93	
4568	Tool Room Keeper	\$43.24	

⁴ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$47.40 per hour effective August 1, 2021 (\$48.82 per hour effective July 31, 2022 and \$50.28 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2018-21 Local #80 Wage Schedules

Wage Schedule #9: The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Motion Picture Studio Grips Local #80 8/4/2024 - 8/2/2025		Distant Location Minimum Rates			
		Schedule A Daily Employees	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 9-1/2 hours	Weekly Guarantee 60 cumulative hours; 6 consecutive days Minimum Call - 8 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
		No. Classification	Per Hour	Per Hour	Per Week
4501	Head Grip Foreman ²			\$3,546.92 ₃	
4511	Grip Foreman			\$3,283.42 ₃	
4521	Grip Sub-Foreman	\$58.68			
4523	Head Camera Crane Operator	\$56.91			
4525	Camera Crane Electrical Control Operator	\$56.91			
4526	Crab Dolly Operator	\$56.91			
4527	Blue Goose Operator	\$56.91			
4531	Grip Gang Boss	\$55.90			
4541	Grip ⁴	\$52.67			
4551	1st Company Grip	\$60.59	\$59.80	\$4,186.00	
4552	2nd Company Grip	\$55.00	\$54.05	\$3,783.50	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			

IATSE Motion Picture Studio Grips Local #80 8/4/2024 - 8/2/2025		Distant Location Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
		Daily 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	
		No. Classification	Per Hour
4561	Crafts Service Foreperson	\$50.34	\$2,647.34 ₃
4562	Crafts Service Gang Boss	\$47.01	
4563	Crafts Service Person	\$44.91	
4564	Sand Blaster ⁵	\$46.57	
4565	Roofer ⁵	\$46.57	
4566	Tar Pot Person ⁵	\$46.57	
4567	Pneumatic Tool Operator ⁶	\$47.01	
4568	Tool Room Keeper	\$46.27	

⁴ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$50.28 per hour effective August 1, 2024 (\$53.80 per hour effective August 4, 2024; \$55.95 per hour effective August 3, 2025; and \$57.91 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2018-21 Local #80 Wage Schedules

Wage Schedule #9: The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Motion Picture Studio Grips Local #80 8/3/2025 - 8/1/2026		Distant Location Minimum Rates			
		Schedule A Daily Employees	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 9-1/2 hours	Weekly Guarantee 60 cumulative hours; 6 consecutive days Minimum Call - 8 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
		No. Classification	Per Hour	Per Hour	Per Week
4501	Head Grip Foreman ²			\$3,688.80 ₃	
4511	Grip Foreman			\$3,414.76 ₃	
4521	Grip Sub-Foreman	\$61.03			
4523	Head Camera Crane Operator	\$59.19			
4525	Camera Crane Electrical Control Operator	\$59.19			
4526	Crab Dolly Operator	\$59.19			
4527	Blue Goose Operator	\$59.19			
4531	Grip Gang Boss	\$58.14			
4541	Grip ⁴	\$54.78			
4551	1st Company Grip	\$63.01	\$62.19	\$4,353.30	
4552	2nd Company Grip	\$57.20	\$56.21	\$3,934.70	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			

IATSE Motion Picture Studio Grips Local #80 8/3/2025 - 8/1/2026		Distant Location Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
		Daily 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	
		No. Classification	Per Hour
4561	Crafts Service Foreperson	\$52.35	\$2,753.23 ₃
4562	Crafts Service Gang Boss	\$48.89	
4563	Crafts Service Person	\$46.71	
4564	Sand Blaster ⁵	\$48.43	
4565	Roofer ⁵	\$48.43	
4566	Tar Pot Person ⁵	\$48.43	
4567	Pneumatic Tool Operator ⁶	\$48.89	
4568	Tool Room Keeper	\$48.12	

⁴ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$50.28 per hour effective August 1, 2024 (\$53.80 per hour effective August 4, 2024; \$55.95 per hour effective August 3, 2025; and \$57.91 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2018-21 Local #80 Wage Schedules

Wage Schedule #9: The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Motion Picture Studio Grips Local #80 8/2/2026 - 7/31/2027		Distant Location Minimum Rates			
		Schedule A Daily Employees	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 9-1/2 hours	Weekly Guarantee 60 cumulative hours; 6 consecutive days Minimum Call - 8 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
		No. Classification	Per Hour	Per Hour	Per Week
4501	Head Grip Foreman ²			\$3,817.91 ₃	
4511	Grip Foreman			\$3,534.28 ₃	
4521	Grip Sub-Foreman	\$63.17			
4523	Head Camera Crane Operator	\$61.26			
4525	Camera Crane Electrical Control Operator	\$61.26			
4526	Crab Dolly Operator	\$61.26			
4527	Blue Goose Operator	\$61.26			
4531	Grip Gang Boss	\$60.17			
4541	Grip ⁴	\$56.70			
4551	1st Company Grip	\$65.22	\$64.37	\$4,505.90	
4552	2nd Company Grip	\$59.20	\$58.18	\$4,072.60	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator				

IATSE Motion Picture Studio Grips Local #80 8/2/2026 - 7/31/2027		Distant Location Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
		Daily 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	
		No. Classification	Per Hour
4561	Crafts Service Foreperson	\$54.18	\$2,849.59 ₃
4562	Crafts Service Gang Boss	\$50.60	
4563	Crafts Service Person	\$48.34	
4564	Sand Blaster ⁵	\$50.13	
4565	Roofer ⁵	\$50.13	
4566	Tar Pot Person ⁵	\$50.13	
4567	Pneumatic Tool Operator ⁶	\$50.60	
4568	Tool Room Keeper	\$49.80	

⁴ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$50.28 per hour effective August 1, 2024 (\$53.80 per hour effective August 4, 2024; \$55.95 per hour effective August 3, 2025; and \$57.91 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2018-21 Local #80 Wage Schedules

Wage Schedule #10: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 and including August 3, 2024.

IATSE Motion Picture Studio Grips Local #80 [3% Reduction Effective 8/4/24] 8/1/2024 - 8/3/2024		Distant Location Minimum Rates			
		Schedule A Daily Employees	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 9-1/2 hours	Weekly Guarantee 60 cumulative hours; 6 consecutive days Minimum Call - 8 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,218.33 ₃
4511	Grip Foreman				\$2,979.24 ₃
4521	Grip Sub-Foreman	\$53.24			
4523	Head Camera Crane Operator	\$51.64			
4525	Camera Crane Electrical Control Operator	\$51.64			
4526	Crab Dolly Operator	\$51.64			
4527	Blue Goose Operator	\$51.64			
4531	Grip Gang Boss	\$50.72			
4541	Grip ⁴	\$47.79			
4551	1st Company Grip	\$54.98	\$54.26	\$3,798.20	
4552	2nd Company Grip	\$49.90	\$49.04	\$3,432.80	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator				

IATSE Motion Picture Studio Grips Local #80 [3% Reduction Effective 8/4/24] 8/1/2024 - 8/3/2024		Distant Location Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
		Daily 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	
No.	Classification	Per Hour	Per Week
4561	Crafts Service Foreperson	\$45.68	\$2,402.09 ₃
4562	Crafts Service Gang Boss	\$42.65	
4563	Crafts Service Person	\$40.75	
4564	Sand Blaster ⁵	\$42.25	
4565	Roofer ⁵	\$42.25	
4566	Tar Pot Person ⁵	\$42.25	
4567	Pneumatic Tool Operator ⁶	\$42.65	
4568	Tool Room Keeper	\$41.98	

⁴ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$46.02 per hour effective August 1, 2021 (\$47.40 per hour effective July 31, 2022 and \$48.82 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2018-21 Local #80 Wage Schedules

Wage Schedule #10: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Motion Picture Studio Grips Local #80 [3% Reduction Effective 8/4/24] 8/4/2024 - 8/2/2025		Distant Location Minimum Rates			
		Schedule A Daily Employees	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 9-1/2 hours	Weekly Guarantee 60 cumulative hours; 6 consecutive days Minimum Call - 8 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,440.51 ₃
4511	Grip Foreman				\$3,184.92 ₃
4521	Grip Sub-Foreman	\$56.92			
4523	Head Camera Crane Operator	\$55.20			
4525	Camera Crane Electrical Control Operator	\$55.20			
4526	Crab Dolly Operator	\$55.20			
4527	Blue Goose Operator	\$55.20			
4531	Grip Gang Boss	\$54.22			
4541	Grip ⁴	\$51.09			
4551	1st Company Grip	\$58.77	\$58.01	\$4,060.70	
4552	2nd Company Grip	\$53.35	\$52.43	\$3,670.10	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator				

IATSE Motion Picture Studio Grips Local #80 [3% Reduction Effective 8/4/24] 8/4/2024 - 8/2/2025		Distant Location Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
		Daily 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	
No.	Classification	Per Hour	Per Week
4561	Crafts Service Foreperson	\$48.83	\$2,567.92 ₃
4562	Crafts Service Gang Boss	\$45.60	
4563	Crafts Service Person	\$43.56	
4564	Sand Blaster ⁵	\$45.17	
4565	Roofer ⁵	\$45.17	
4566	Tar Pot Person ⁵	\$45.17	
4567	Pneumatic Tool Operator ⁶	\$45.60	
4568	Tool Room Keeper	\$44.88	

⁴ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$52.19 per hour effective August 4, 2024; \$54.27 per hour effective August 3, 2025; and \$56.17 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2018-21 Local #80 Wage Schedules

Wage Schedule #10: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 and including August 1, 2026.

IATSE Motion Picture Studio Grips Local #80 [3% Reduction Effective 8/4/24] 8/3/2025 - 8/1/2026 Occ. Code No. Classification		Distant Location Minimum Rates			
		Schedule A Daily Employees	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 9-1/2 hours	Weekly Guarantee 60 cumulative hours; 6 consecutive days Minimum Call - 8 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,578.14 ₃
4511	Grip Foreman				\$3,312.32 ₃
4521	Grip Sub-Foreman	\$59.20			
4523	Head Camera Crane Operator	\$57.41			
4525	Camera Crane Electrical Control Operator	\$57.41			
4526	Crab Dolly Operator	\$57.41			
4527	Blue Goose Operator	\$57.41			
4531	Grip Gang Boss	\$56.40			
4541	Grip ⁴	\$53.14			
4551	1st Company Grip	\$61.12	\$60.32	\$4,222.40	
4552	2nd Company Grip	\$55.48	\$54.52	\$3,816.40	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator				

IATSE Motion Picture Studio Grips Local #80 [3% Reduction Effective 8/4/24] 8/3/2025 - 8/1/2026 Occ. Code No. Classification		Distant Location Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
		Daily 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	
		Per Hour	Per Week
4561	Crafts Service Foreperson	\$50.78	\$2,670.63 ₃
4562	Crafts Service Gang Boss	\$47.42	
4563	Crafts Service Person	\$45.31	
4564	Sand Blaster ⁵	\$46.98	
4565	Roofer ⁵	\$46.98	
4566	Tar Pot Person ⁵	\$46.98	
4567	Pneumatic Tool Operator ⁶	\$47.42	
4568	Tool Room Keeper	\$46.68	

⁴ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$52.19 per hour effective August 4, 2024; \$54.27 per hour effective August 3, 2025; and \$56.17 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2018-21 Local #80 Wage Schedules

Wage Schedule #10: The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Motion Picture Studio Grips Local #80 [3% Reduction Effective 8/4/24] 8/2/2026 - 7/31/2027		Distant Location Minimum Rates			
		Schedule A	Schedule B ¹		Schedule C
		Daily Employees	Weekly Employees		(Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 9-1/2 hours	Weekly Guarantee 60 cumulative hours; 6 consecutive days Minimum Call - 8 hours		Weekly "On Call"
Occ. Code	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee		
No. Classification	Per Hour	Per Hour	Per Week	Per Week	
4501	Head Grip Foreman ²			\$3,703.37 ₃	
4511	Grip Foreman			\$3,428.25 ₃	
4521	Grip Sub-Foreman	\$61.27			
4523	Head Camera Crane Operator	\$59.42			
4525	Camera Crane Electrical Control Operator	\$59.42			
4526	Crab Dolly Operator	\$59.42			
4527	Blue Goose Operator	\$59.42			
4531	Grip Gang Boss	\$58.36			
4541	Grip ⁴	\$55.00			
4551	1st Company Grip	\$63.26	\$62.44	\$4,370.80	
4552	2nd Company Grip	\$57.42	\$56.43	\$3,950.10	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator				

IATSE Motion Picture Studio Grips Local #80 [3% Reduction Effective 8/4/24] 8/2/2026 - 7/31/2027		Distant Location Minimum Rates	
		Schedule A	Schedule C
		Daily Employees	(Exempt)
		Daily 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly "On Call"
Occ. Code	Regular Basic Hourly Rate		
No. Classification	Per Hour	Per Week	
4561	Crafts Service Foreperson	\$52.55	\$2,764.10 ₃
4562	Crafts Service Gang Boss	\$49.08	
4563	Crafts Service Person	\$46.89	
4564	Sand Blaster ⁵	\$48.63	
4565	Roofer ⁵	\$48.63	
4566	Tar Pot Person ⁵	\$48.63	
4567	Pneumatic Tool Operator ⁶	\$49.08	
4568	Tool Room Keeper	\$48.31	

⁴ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$52.19 per hour effective August 4, 2024; \$54.27 per hour effective August 3, 2025; and \$56.17 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2018-21 Local #80 Wage Schedules

Wage Schedule #11: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE Motion Picture Studio Grips Local #80 [One-Year Lag] 8/1/2024 - 8/3/2024		Distant Location Minimum Rates			
		Schedule A Daily Employees	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 9-1/2 hours	Weekly Guarantee 60 cumulative hours; 6 consecutive days Minimum Call - 8 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,218.33 ₃
4511	Grip Foreman				\$2,979.24 ₃
4521	Grip Sub-Foreman	\$53.24			
4523	Head Camera Crane Operator	\$51.64			
4525	Camera Crane Electrical Control Operator	\$51.64			
4526	Crab Dolly Operator	\$51.64			
4527	Blue Goose Operator	\$51.64			
4531	Grip Gang Boss	\$50.72			
4541	Grip ⁴	\$47.79			
4551	1st Company Grip	\$54.98	\$54.26	\$3,798.20	
4552	2nd Company Grip	\$49.90	\$49.04	\$3,432.80	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			

IATSE Motion Picture Studio Grips Local #80 [One-Year Lag] 8/1/2024 - 8/3/2024		Distant Location Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
		Daily 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	
No.	Classification	Per Hour	Per Week
4561	Crafts Service Foreperson	\$45.68	\$2,402.09 ₃
4562	Crafts Service Gang Boss	\$42.65	
4563	Crafts Service Person	\$40.75	
4564	Sand Blaster ⁵	\$42.25	
4565	Roofer ⁵	\$42.25	
4566	Tar Pot Person ⁵	\$42.25	
4567	Pneumatic Tool Operator ⁶	\$42.65	
4568	Tool Room Keeper	\$41.98	

⁴ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$46.02 per hour effective August 1, 2021 (\$47.40 per hour effective July 31, 2022 and \$48.82 per hour effective July 30, 2023) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2018-21 Local #80 Wage Schedules

Wage Schedule #11: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Motion Picture Studio Grips Local #80 [One-Year Lag] 8/4/2024 - 8/2/2025		Distant Location Minimum Rates			
		Schedule A Daily Employees	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 9-1/2 hours	Weekly Guarantee 60 cumulative hours; 6 consecutive days Minimum Call - 8 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,314.88 ₃
4511	Grip Foreman				\$3,068.62 ₃
4521	Grip Sub-Foreman	\$54.84			
4523	Head Camera Crane Operator	\$53.19			
4525	Camera Crane Electrical Control Operator	\$53.19			
4526	Crab Dolly Operator	\$53.19			
4527	Blue Goose Operator	\$53.19			
4531	Grip Gang Boss	\$52.24			
4541	Grip ⁴	\$49.22			
4551	1st Company Grip	\$56.63	\$55.89	\$3,912.30	
4552	2nd Company Grip	\$51.40	\$50.51	\$3,535.70	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			

IATSE Motion Picture Studio Grips Local #80 [One-Year Lag] 8/4/2024 - 8/2/2025		Distant Location Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
		Daily 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	
No.	Classification	Per Hour	Per Week
4561	Crafts Service Foreperson	\$47.05	\$2,474.15 ₃
4562	Crafts Service Gang Boss	\$43.93	
4563	Crafts Service Person	\$41.97	
4564	Sand Blaster ⁵	\$43.52	
4565	Roofer ⁵	\$43.52	
4566	Tar Pot Person ⁵	\$43.52	
4567	Pneumatic Tool Operator ⁶	\$43.93	
4568	Tool Room Keeper	\$43.24	

⁴ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2018-21 Local #80 Wage Schedules

Wage Schedule #11: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Motion Picture Studio Grips Local #80 [One-Year Lag] 8/3/2025 - 8/1/2026		Distant Location Minimum Rates			
		Schedule A Daily Employees	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 9-1/2 hours	Weekly Guarantee 60 cumulative hours; 6 consecutive days Minimum Call - 8 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,546.92 ₃
4511	Grip Foreman				\$3,283.42 ₃
4521	Grip Sub-Foreman	\$58.68			
4523	Head Camera Crane Operator	\$56.91			
4525	Camera Crane Electrical Control Operator	\$56.91			
4526	Crab Dolly Operator	\$56.91			
4527	Blue Goose Operator	\$56.91			
4531	Grip Gang Boss	\$55.90			
4541	Grip ⁴	\$52.67			
4551	1st Company Grip	\$60.59	\$59.80	\$4,186.00	
4552	2nd Company Grip	\$55.00	\$54.05	\$3,783.50	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			

IATSE Motion Picture Studio Grips Local #80 [One-Year Lag] 8/3/2025 - 8/1/2026		Distant Location Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
		Daily 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	
No.	Classification	Per Hour	Per Week
4561	Crafts Service Foreperson	\$50.34	\$2,647.34 ₃
4562	Crafts Service Gang Boss	\$47.01	
4563	Crafts Service Person	\$44.91	
4564	Sand Blaster ⁵	\$46.57	
4565	Roofer ⁵	\$46.57	
4566	Tar Pot Person ⁵	\$46.57	
4567	Pneumatic Tool Operator ⁶	\$47.01	
4568	Tool Room Keeper	\$46.27	

⁴ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).

2018-21 Local #80 Wage Schedules

Wage Schedule #11: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Motion Picture Studio Grips Local #80 [One-Year Lag] 8/2/2026 - 7/31/2027		Distant Location Minimum Rates			
		Schedule A Daily Employees	Schedule B ¹ Weekly Employees		Schedule C (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call - 9-1/2 hours	Weekly Guarantee 60 cumulative hours; 6 consecutive days Minimum Call - 8 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
No.	Classification	Per Hour	Per Hour	Per Week	Per Week
4501	Head Grip Foreman ²				\$3,688.80 ₃
4511	Grip Foreman				\$3,414.76 ₃
4521	Grip Sub-Foreman	\$61.03			
4523	Head Camera Crane Operator	\$59.19			
4525	Camera Crane Electrical Control Operator	\$59.19			
4526	Crab Dolly Operator	\$59.19			
4527	Blue Goose Operator	\$59.19			
4531	Grip Gang Boss	\$58.14			
4541	Grip ⁴	\$54.78			
4551	1st Company Grip	\$63.01	\$62.19	\$4,353.30	
4552	2nd Company Grip	\$57.20	\$56.21	\$3,934.70	
4571	Boat Handler	Subject to Individual Negotiation			
4572	Safety Diver				
4573	Picture Boat Operator				
4574	Marine Coordinator	Subject to Individual Negotiation			

IATSE Motion Picture Studio Grips Local #80 [One-Year Lag] 8/2/2026 - 7/31/2027		Distant Location Minimum Rates	
		Schedule A Daily Employees	Schedule C (Exempt)
		Daily 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly "On Call"
		Regular Basic Hourly Rate	
No.	Classification	Per Hour	Per Week
4561	Crafts Service Foreperson	\$52.35	\$2,753.23 ₃
4562	Crafts Service Gang Boss	\$48.89	
4563	Crafts Service Person	\$46.71	
4564	Sand Blaster ⁵	\$48.43	
4565	Roofer ⁵	\$48.43	
4566	Tar Pot Person ⁵	\$48.43	
4567	Pneumatic Tool Operator ⁶	\$48.89	
4568	Tool Room Keeper	\$48.12	

⁴ If an 'on production' employee works four (4) or more hours of the workday in an aerial lift used as a grip lighting platform, which lift is at a height of at least thirty-five (35) feet, the employee's rate will be adjusted to \$48.82 per hour effective August 1, 2024 (\$50.28 per hour effective August 4, 2024; \$53.80 per hour effective August 3, 2025; and \$55.95 per hour effective August 2, 2026) (i.e., the equivalent of the Special Lighting Technician's rate (Occ. Code No. 5431 under the Local #728 Agreement).