IATSE Local 700 (Independents) Wage Rate Schedules

#	Wage Schedule Description	Page(s)
1	Studio Minimum Wage Schedule	12-23
	Theatrical Motion Pictures	
	Television Motion Pictures other than certain programs made for SVOD, AVOD and FAST	
	Channels	
2	Distant Location Minimum Wage Schedule	24-35
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	Television Motion Pictures other than certain programs made for SVOD, AVOD and FAST	
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3	Minimum Wage Schedule for Certain High Budget SVOD Programs, High Budget AVOD	36-47
	Programs and High Budget FAST-Channel Programs Commencing Principal	
	Photography on or after 8/4/2024 - Rates Reduced by 3%	
	• HB SVOD, HB AVOD and HB FAST Channel pilots (other than multi-camera half-hour pilots)	
	for which principal photography commences on or after 8/4/2024	
	• 1st or 2nd season of HB SVOD, HB AVOD and HB FAST Channel episodic series (other than	
	multi-camera half-hour episodic series) for which principal photography of the first episode of	
	the season commences on or after 8/4/2024	
	• HB SVOD, HB AVOD and HB FAST Channel mini-series for which principal photography of	
	the first part commences on or after 8/4/2024	
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-95 minutes budgeted at	
	≥ \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which principal	
	photography commences on or after 8/4/2024	
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 96 minutes budgeted at	
	≥ \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) but	
	< \$37,212,698 made for a platform with ≥ 20M domestic subscribers for which principal	
	photography commences on or after 8/4/2024	
4	Minimum Wage Schedule for Certain One-Time High Budget SVOD Programs, High	48-51
	Budget AVOD Programs and High Budget FAST-Channel Programs - Rates Reduced by	
	10%	
	One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-95 minutes budgeted at	
	≥ \$3,000,000 but < \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which	
	principal photography commences on or after 8/4/2024	
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 96 minutes budgeted at	
	≥ \$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion	
	thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography	
	commences on or after 8/4/2024	
	One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-84 minutes made for a	
	platform with < 20M domestic subscribers for which principal photography commences on or	
	after 8/4/2024	
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 85 minutes budgeted at	
	< \$37,212,698 made for a platform with < 20M domestic subscribers for which principal	
	photography commences on or after 8/4/2024	

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#	Wage Schedule Description	Page(s)					
5	Minimum Wage Schedule for Low Budget or Mid-Budget SVOD Programs, Low Budget	52-55					
	or Mid-Budget AVOD Programs and Low Budget or Mid-Budget FAST-Channel						
	Programs Commencing Principal Photography on or After 8/4/2024 - Rates Reduced by						
	12.5%						
	One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for]					
	which principal photography commences on or after 8/4/2024						
	Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Series for which]					
	principal photography of the first episode of the season, or first part in the case of a mini-						
	series, commences on or after 8/4/2024						
	• One-time Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Program for]					
	which principal photography commences on or after 8/4/2024						
	Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Series for which						
	principal photography of the first episode of the season, or first part in the case of a mini-						
	series, commences on or after 8/4/2024						
6	Minimum Wage Schedule - Certain HB SVOD Programs Subject to "One-Year Lag"	56-67					
	Rates]					
	• 20-35 minute HB SVOD pilot budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD pilot						
	budgeted at ≥ \$3,800,000, 66-95 minute HB SVOD pilot budgeted at ≥ \$4,000,000 or 96+						
	minute HB SVOD pilot budgeted at ≥ \$4,500,000 (plus \$2,250,00 for each additional 35						
	minutes or portion thereof) made for a platform with ≥ 20M domestic subscribers for which						
	principal photography commences prior to 8/4/2024						
	• 1st or 2nd season of 20-35 minute HB SVOD Series budgeted at ≥ \$2,100,000 or 36-65						
	minute HB SVOD series budgeted at ≥ \$3,800,000 made for a platform with ≥ 20M domestic						
	subscribers for which principal photography commences prior to 8/4/2024	1					
	• 2nd or 3rd season of 20-35 minute HB SVOD Series budgeted at ≥ \$1,300,000 but						
	< \$2,100,000 or 36-65 minute HB SVOD Series budgeted at ≥ \$2,500,000 but < \$3,800,000						
	made for a platform with ≥ 20M domestic subscribers for which principal photography						
	commences prior to 8/4/2024						
	• 1st or 2nd season of 20-35 minute HB SVOD Series budgeted at ≥ \$4,120,000 or						
	36-65 minute HB SVOD series budgeted at ≥ \$8,240,000 made for a platform with < 20M						
	domestic subscribers for which principal photography commences prior to 8/4/2024	-					
	• 2nd or 3rd season of 20-35 minute HB SVOD Series budgeted at ≥ \$1,300,000 but						
	< \$4,120,000 or 36-65 minute HB SVOD Series budgeted at ≥ \$2,500,000 but < \$8,240,000 made for a pletform with < 30M demostic subscribers for which principal photography.						
	made for a platform with < 20M domestic subscribers for which principal photography						
	commences prior to 8/4/2024 • 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-	+					
	series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at						
	≥ \$4,120,000 made for a platform with ≥ 20M domestic subscribers for which principal						
	photography of the first part commences prior to 8/4/2024						
	photography of the hist part commences phot to 6/4/2024						
	• 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-	1					
	series budgeted at ≥ \$9,785,000 made for a platform with < 20M domestic subscribers for						
	which principal photography of the first part commences prior to 8/4/2024						
	• One-time HB SVOD Programs 66-95 minutes budgeted at ≥ \$4,000,000 made for a platform	1					
	with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024						
	• One-time HB SVOD Programs ≥ 96 minutes budgeted at ≥ \$4,500,000 (plus \$2,250,000 for	-					
	each additional 35 minutes or portion thereof) but < \$34,778,222 made for a platform with						
	· · · · · · · · · · · · · · · · · · ·						
	≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024						

IATSE Local 700 (Independents) Wage Rate Schedules

#	Wage Schedule Description	Page(s)						
7	Minimum Wage Schedule - Certain HB SVOD Programs Subject to "Two-Year Lag"	68-79						
	Rates							
	• 1st season of 20-35 minute HB SVOD episodic series budgeted at ≥ \$1,300,000 but							
	< \$2,100,000 or 1st season of 36-65 minute HB SVOD episodic series budgeted at							
	≥ \$2,500,000 but < \$3,800,000 made for a platform with ≥ 20M domestic subscribers for which							
	principal photography of the first episode of the season commences prior to 8/4/2024							
	• 1st season of 20-35 minute HB SVOD episodic series budgeted at ≥ \$1,300,000 but							
	< \$4,120,000 or 1st season of 36-65 minute HB SVOD episodic series budgeted at							
	≥ \$2,500,000 but < \$8,240,000 made for a platform with < 20M domestic subscribers for which							
	principal photography of the first episode of the season commences prior to 8/4/2024							
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but < \$2,100,000 or 36-65							
	minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but < \$3,800,000 made for a platform							
	with ≥ 20M domestic subscribers for which principal photography of the first part commences							
	prior to 8/4/2024							
	• 20-65 minute HB SVOD mini-series budgeted at < \$8,240,000 or 66+ minute HB SVOD mini-							
	series budgeted at ≥ \$6,180,000 but < \$9,785,000 made for a platform with < 20M domestic							
	subscribers for which principal photography of the first part commences prior to 8/4/2024							
	• One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000 made for a platform							
	with < 20M domestic subscribers for which principal photography commences prior to 8/4/2024							

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IATSE Local 700 (Independents) Wage Rate Schedules

#	Wage Schedule Description	Page(s)						
8	Minimum Wage Schedule for Certain High Budget SVOD and Mid-Budget SVOD	80-83						
	Programs - "Paragraph 3 of Appendix B"							
	• 20-35 minute HB SVOD pilot budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65 minute							
	HB SVOD pilot budgeted at ≥ \$2,500,000 but < \$3,800,000, 66-95 minute HB SVOD pilot							
	budgeted at ≥ \$3,000,000 but < \$4,000,000 and 96+ minute HB SVOD pilot budgeted at							
	≥ \$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion							
	thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024							
	• 20+ minute HB SVOD pilot made for a platform with < 20M domestic subscribers for which							
	principal photography commences prior to 8/4/2024							
	• 1st season of 66-95 minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but							
	< \$4,000,000 or 96+ minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but							
	< \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a							
	platform with < 20M domestic subscribers for which principal photography of the first episode							
	of the season commences prior to 8/4/2024							
	• HB SVOD mini-series ≥ 66 minutes made for a platform with ≥ 20M domestic subscribers							
	budgeted at ≥ \$3,000,000 but < \$4,120,000 for which principal photography of the first part							
	commences prior to 8/4/2024							
	• HB SVOD mini-series ≥ 66 minutes made for a platform with < 20M domestic subscribers							
	budgeted at < \$6,180,000 for which principal photography of the first part commences prior to 8/4/2024							
	• One-time HB SVOD Program 66-95 minutes budgeted at ≥ \$3,000,000 but < \$4,000,000							
	made for a platform with ≥ 20M domestic subscribers for which principal photography							
	commences prior to 8/4/2024							
	• One-time HB SVOD Program 96+ minutes budgeted at ≥ \$3,000,000 but < \$4,500,000 (plus							
	\$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M							
	domestic subscribers for which principal photography commences prior to 8/4/2024							
	One-time HB SVOD Program 66-84 minutes made for a platform with < 20M domestic							
	subscribers for which principal photography commences prior to 8/4/2024							
	• One-time HB SVOD Program ≥ 85 minutes budgeted at < \$20,600,000 made for a platform							
	with < 20M domestic subscribers for which principal photography commences prior to 8/4/2024							
	Mid-Budget SVOD Program for which principal photography commences prior to 8/4/2024	84-87						
9	Appendix B" Two-Year Lag Rates							
	• Low Budget SVOD Program for which principal photography commences prior to 8/4/2024							
10	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement -	88						
	"New York Rates" • Theatrical Motion Pictures							
	Theatrical Motion Pictures Television Motion Pictures other than certain programs made for SVOD, AVOD and FAST							
	Channels							
	Olidillicia							

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IATSE Local 700 (Independents) Wage Rate Schedules

#	Wage Schedule Description	Page(s)						
	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement for	89						
	Certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget							
	FAST-Channel Programs Commencing Principal Photography on or after 8/4/2024 - New							
	York Rates Reduced by 3%							
	HB SVOD, HB AVOD and HB FAST Channel pilots (other than multi-camera half-hour pilots)							
	for which principal photography commences on or after 8/4/2024							
	1st or 2nd season of HB SVOD, HB AVOD and HB FAST Channel episodic series (other than)							
	multi-camera half-hour episodic series) for which principal photography of the first episode of							
	the season commences on or after 8/4/2024							
	HB SVOD, HB AVOD and HB FAST Channel mini-series for which principal photography of							
	the first part commences on or after 8/4/2024							
	One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-95 minutes budgeted at							
	≥ \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which principal							
	photography commences on or after 8/4/2024							
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 96 minutes budgeted at							
	≥ \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) but							
	\$37,212,698 made for a platform with ≥ 20M domestic subscribers for which principal							
	photography commences on or after 8/4/2024							
12		90-93						
12	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement on	90-93						
	Certain One-Time High Budget SVOD Programs, High Budget AVOD Programs and High							
	Budget FAST-Channel Programs - New York Rates Reduced by 10%							
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-95 minutes budgeted at							
	≥ \$3,000,000 but < \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which							
	principal photography commences on or after 8/4/2024							
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 96 minutes budgeted at							
	≥ \$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion							
	thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography							
	commences on or after 8/4/2024							
	One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-84 minutes made for a							
	platform with < 20M domestic subscribers for which principal photography commences on or							
	after 8/4/2024							
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 85 minutes budgeted at							
	< \$37,212,698 made for a platform with < 20M domestic subscribers for which principal							
	photography commences on or after 8/4/2024							
13	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement on	94-97						
	Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD							
	Programs and Low Budget or Mid-Budget FAST-Channel Programs Commencing							
	Principal Photography on or After 8/4/2024 - New York Rates Reduced by 12.5%							
	One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for							
	which principal photography commences on or after 8/4/2024							
	Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Series for which							
	principal photography of the first episode of the season, or first part in the case of a mini-							
	series, commences on or after 8/4/2024							
	One-time Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Program for							
	which principal photography commences on or after 8/4/2024							
	Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Series for which							
	principal photography of the first episode of the season, or first part in the case of a mini-							
	series, commences on or after 8/4/2024							

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#	Wage Schedule Description	Page(s)
14	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement on	98
	Certain HB SVOD Programs Subject to "One-Year Lag" - New York Rates	
	• 20-35 minute HB SVOD pilot budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD pilot	
	budgeted at ≥ \$3,800,000, 66-95 minute HB SVOD pilot budgeted at ≥ \$4,000,000 or 96+	
	minute HB SVOD pilot budgeted at ≥ \$4,500,000 (plus \$2,250,000 for each additional 35	
	minutes or portion thereof) made for a platform with ≥ 20M domestic subscribers for which	
	principal photography commences prior to 8/4/2024	
	• 1st or 2nd season of 20-35 minute HB SVOD Series budgeted at ≥ \$2,100,000 or	
	36-65 minute HB SVOD series budgeted at ≥ \$3,800,000 made for a platform with ≥ 20M	
	domestic subscribers for which principal photography commences prior to 8/4/2024	
	• 2nd or 3rd season of 20-35 minute HB SVOD Series budgeted at ≥ \$1,300,000 but	
	< \$2,100,000 or 36-65 minute HB SVOD Series budgeted at ≥ \$2,500,000 but < \$3,800,000	
	made for a platform with ≥ 20M domestic subscribers for which principal photography	
	commences prior to 8/4/2024	
	• 1st or 2nd season of 20-35 minute HB SVOD Series budgeted at ≥ \$4,120,000 or 36-65	
	minute HB SVOD series budgeted at ≥ \$8,240,000 made for a platform with < 20M domestic	
	subscribers for which principal photography commences prior to 8/4/2024	
	• 2nd or 3rd season of 20-35 minute HB SVOD Series budgeted at ≥ \$1,300,000 but	
	< \$4,120,000 or 36-65 minute HB SVOD Series budgeted at ≥ \$2,500,000 but < \$8,240,000	
	made for a platform with < 20M domestic subscribers for which principal photography	
	commences prior to 8/4/2024 • 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-	
	series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at	
	≥ \$4,120,000 made for a platform with ≥ 20M domestic subscribers for which principal	
	photography of the first part commences prior to 8/4/2024	
	photography of the first part commences phor to 6/4/2024	
	• 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-	
	series budgeted at ≥ \$9,785,000 made for a platform with < 20M domestic subscribers for	
	which principal photography of the first part commences prior to 8/4/2024	
	• One-time HB SVOD Programs 66-95 minutes budgeted at ≥ \$4,000,000 made for a platform	
	with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024	
	• One-time HB SVOD Programs ≥ 96 minutes budgeted at ≥ \$4,500,000 (plus \$2,250,000 for	
	each additional 35 minutes or portion thereof) but < \$34,778,222 made for a platform with	
	≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024	

IATSE Local 700 (Independents) Wage Rate Schedules

#	Wage Schedule Description	Page(s)					
15	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement on	99					
	Certain HB SVOD Programs Subject to "Two-Year Lag" - New York Rates						
	• 1st season of 20-35 minute HB SVOD episodic series budgeted at ≥ \$1,300,000 but						
	< \$2,100,000 or 1st season of 36-65 minute HB SVOD episodic series budgeted at						
	≥ \$2,500,000 but < \$3,800,000 made for a platform with ≥ 20M domestic subscribers for which						
	principal photography of the first episode of the season commences prior to 8/4/2024						
	• 1st season of 20-35 minute HB SVOD episodic series budgeted at ≥ \$1,300,000 but						
	< \$4,120,000 or 1st season of 36-65 minute HB SVOD episodic series budgeted at						
	≥ \$2,500,000 but < \$8,240,000 made for a platform with < 20M domestic subscribers for which						
	principal photography of the first episode of the season commences prior to 8/4/2024						
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but < \$2,100,000 or 36-65						
	minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but < \$3,800,000 made for a platform						
	with ≥ 20M domestic subscribers for which principal photography of the first part commences						
	prior to 8/4/2024						
	• 20-65 minute HB SVOD mini-series budgeted at < \$8,240,000 or 66+ minute HB SVOD mini-						
	series budgeted at ≥ \$6,180,000 but < \$9,785,000 made for a platform with < 20M domestic						
	subscribers for which principal photography of the first part commences prior to 8/4/2024						
	• One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000 made for a platform with < 20M domestic subscribers for which principal photography commences prior to 8/4/2024						
\Box	with 120M defined a subscribers for which principal priotography commences prior to 0/4/2024						

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IATSE Local 700 (Independents) Wage Rate Schedules

#	Wage Schedule Description	Page(s)							
16	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement on	100-103							
	Certain High Budget SVOD and Mid-Budget SVOD Programs - "Paragraph 3 of Appendix								
B" New York Rates • 20-35 minute HB SVOD pilot budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65 minute									
	HB SVOD pilot budgeted at ≥ \$2,500,000 but < \$3,800,000, 66-95 minute HB SVOD pilot								
	budgeted at ≥ \$3,000,000 but < \$4,000,000 and 96+ minute HB SVOD pilot budgeted at								
	≥ \$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion								
	thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography								
	commences prior to 8/4/2024								
	• 20+ minute HB SVOD pilot made for a platform with < 20M domestic subscribers for which								
	principal photography commences prior to 8/4/2024								
	• 1st season of 66-95 minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but								
	< \$4,000,000 or 96+ minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but								
	< \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a								
	platform with < 20M domestic subscribers for which principal photography of the first episode								
	of the season commences prior to 8/4/2024								
	• HB SVOD mini-series ≥ 66 minutes made for a platform with ≥ 20M domestic subscribers								
	budgeted at ≥ \$3,000,000 but < \$4,120,000 for which principal photography of the first part								
	commences prior to 8/4/2024								
	• HB SVOD mini-series ≥ 66 minutes made for a platform with < 20M domestic subscribers								
	budgeted at < \$6,180,000 for which principal photography of the first part commences prior to								
	8/4/2024								
	• One-time HB SVOD Program 66-95 minutes budgeted at ≥ \$3,000,000 but < \$4,000,000								
	made for a platform with ≥ 20M domestic subscribers for which principal photography								
	commences prior to 8/4/2024								
	• One-time HB SVOD Program 96+ minutes budgeted at ≥ \$3,000,000 but < \$4,500,000 (plus								
	\$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M								
	domestic subscribers for which principal photography commences prior to 8/4/2024								
	One-time HB SVOD Program 66-84 minutes made for a platform with < 20M domestic								
	subscribers for which principal photography commences prior to 8/4/2024								
	• One-time HB SVOD Program ≥ 85 minutes budgeted at < \$20,600,000 made for a platform								
	with < 20M domestic subscribers for which principal photography commences prior to 8/4/202								
	Mid-Budget SVOD Program for which principal photography commences prior to 8/4/2024								
17	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement on	104-107							
	Certain Low Budget SVOD Programs - "Paragraph 3 of Appendix B" Two-Year Lag New								
	York Rates								
	Low Budget SVOD Program for which principal photography commences prior to 8/4/2024								
18	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the	108-111							
•	"Third Area" on Certain TV Productions Subject to the Television Long-Form Agreement								
	Rate Schedule - Rates Reduced by 10%								
	• Long-form television motion pictures (including movies-of-the-week and two (2) hour pilots f								
	which no commitment for a series exists at the time of the pilot order) made for network prime								
	time and pay television for which principal photography commences on or after 8/4/2024								
19	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the	112-115							
'`	"Third Area" on Certain TV Productions Subject to the Television Long-Form Agreement								
	Rate Schedule - Rates Reduced by 12.5%								
	Pilots and 1st season of episodic series made for basic cable for which principal photography								
	of the pilot or first episode of the season commences on or after 8/4/2024								
	por the phot of mot episode of the season commences on or after 0/4/2024								

IATSE Local 700 (Independents) Wage Rate Schedules

#	Wage Schedule Description	Page(s)						
20	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the	116-119						
	"Third Area" on Certain TV Productions Subject to the Television Long-Form Agreement							
	Rate Schedule - General Wage Increases							
	• Long-form television motion pictures (including movies-of-the-week, mini-series and two (2)							
	hour pilots for which no commitment for a series exists at the time of the pilot order) made for							
	network prime time and pay television for which principal photography commences prior to							
	8/4/2024							
	• Long-form motion pictures made for videocassette/DVD market budgeted at ≤ \$9,000,000							
	Made-for-DVD productions when the Producer has elected to use the terms of the Sideletter							
	re 'Special Conditions for Long-Form Television Motion Pictures (Including Movies-of-the-							
	Week, Mini-Series and Two (2) Hour Pilots for Which No Commitment for a Series Exists at							
	the Time of the Pilot Order)							
	• Pilots and 1st season of episodic series made for basic cable for which principal photography							
	of the pilot or first episode of the season commences prior to 8/4/2024							
21	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the	120-123						
	"Third Area" on Certain One-Time High Budget SVOD Programs, High Budget AVOD							
	Programs and High Budget FAST-Channel Programs - "Third Area" Paragraph 3 of							
	Appendix B Rates Adjusted for 10% Reduction							
	One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-95 minutes budgeted at							
	≥ \$3,000,000 but < \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which							
	principal photography commences on or after 8/4/2024							
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 96 minutes budgeted at							
	≥ \$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion							
	thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography							
	commences on or after 8/4/2024							
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-84 minutes made for a platform with < 20M domestic subscribers for which principal photography commences on or							
	after 8/4/2024							
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 85 minutes budgeted at							
	< \$37,212,698 made for a platform with < 20M domestic subscribers for which principal							
	photography commences on or after 8/4/2024							
22	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the	124-127						
	"Third Area" on Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-							
	Budget AVOD Programs and Low Budget or Mid-Budget FAST-Channel Programs							
	Commencing Principal Photography on or After 8/4/2024 - "Third Area" Paragraph 3 of							
	Appendix B Rates Adjusted for 12.5% Reduction							
	One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for							
	which principal photography commences on or after 8/4/2024							
	Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Series for which							
	principal photography of the first episode of the season, or first part in the case of a mini-							
	series, commences on or after 8/4/2024							
	One-time Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Program for							
	which principal photography commences on or after 8/4/2024							
	Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Series for which							
	principal photography of the first episode of the season, or first part in the case of a mini-							
	series, commences on or after 8/4/2024							

IATSE Local 700 (Independents) Wage Rate Schedules

Wage Schedule Description	Page(s)
Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in t	the 128-131
"Third Area" on Certain High Budget SVOD and Mid-Budget SVOD Programs -	
"Paragraph 3 of Appendix B" Third Area Rates	
• 20-35 minute HB SVOD pilot budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65 minute	
HB SVOD pilot budgeted at ≥ \$2,500,000 but < \$3,800,000, 66-95 minute HB SVOD pilot	
budgeted at ≥ \$3,000,000 but < \$4,000,000 and 96+ minute HB SVOD pilot budgeted at	
≥ \$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion	
thereof) made for a platform with ≥ 20M domestic subscribers for which principal photograp	hy
commences prior to 8/4/2024	
• 20+ minute HB SVOD pilot made for a platform with < 20M domestic subscribers for which principal photography commences prior to 8/4/2024	ו
• 1st season of 66-95 minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but	
< \$4,000,000 or 96+ minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but	
< \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a	a
platform with < 20M domestic subscribers for which principal photography of the first episod	le
of the season commences prior to 8/4/2024	
• HB SVOD mini-series ≥ 66 minutes made for a platform with ≥ 20M domestic subscribers	
budgeted at ≥ \$3,000,000 but < \$4,120,000 for which principal photography of the first part	
commences prior to 8/4/2024	
• HB SVOD mini-series ≥ 66 minutes made for a platform with < 20M domestic subscribers	
budgeted at < \$6,180,000 for which principal photography of the first part commences prior 8/4/2024	to
• One-time HB SVOD Program 66-95 minutes budgeted at ≥ \$3,000,000 but < \$4,000,000	
made for a platform with ≥ 20M domestic subscribers for which principal photography	
commences prior to 8/4/2024	
• One-time HB SVOD Program 96+ minutes budgeted at ≥ \$3,000,000 but < \$4,500,000 (pl	us
\$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20	M
domestic subscribers for which principal photography commences prior to 8/4/2024	
One-time HB SVOD Program 66-84 minutes made for a platform with < 20M domestic	
subscribers for which principal photography commences prior to 8/4/2024	
• One-time HB SVOD Program ≥ 85 minutes budgeted at < \$20,600,000 made for a platforr	n
with < 20M domestic subscribers for which principal photography commences prior to 8/4/20	024
• Mid-Budget SVOD Program for which principal photography commences prior to 8/4/2024	7

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IATSE Local 700 (Independents) Wage Rate Schedules

#	Wage Schedule Description	Page(s)							
24	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the	132-135							
	"Third Area" on Certain Low Budget SVOD Programs - "Paragraph 3 of Appendix B"								
	Two-Year Lag Third Area Rates								
	Low Budget SVOD Program for which principal photography commences prior to 8/4/2024								
25	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the	136-147							
	"Third Area" on One-Hour Episodic TV Series, Mini-Series or One-Half Hour or One-								
	Hour Pilots Commencing Principal Photography on or after August 4, 2024 - Rates								
	Reduced by 3%								
	One-hour episodic television series for which principal photography of the first episode of the								
	season commences on or after 8/4/2024								
	Mini-series (other than mini-series made for basic cable) for which principal photography of								
	the first part of the mini-series commences on or after 8/4/2024								
	One-half hour or one-hour pilots for which principal photography of the pilot commences on								
	or after 8/4/2024								
26	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the	148-159							
	"Third Area" on One-Hour Episodic TV Series or One-Half Hour or One-Hour Pilots								
	Commencing Principal Photography prior to August 4, 2024 - "One-Year Lag" Rates								
	One-hour episodic television series for which principal photography of the first episode of the								
	season commences prior to 8/4/2024								
	• One-half hour or one-hour pilots for which principal photography of the pilot commences prior								
	to 8/4/2024								

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 $\underline{\text{Wage Schedule \#1:}} \ \, \text{The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.}$

IATSE Motion Picture Editors		Studio Minimum Rates							
Local #700 (Independents)		Schedule A-1 ¹		Schedule C ²		Schedule D		Schedule E-1	
8/1/2024-8/3/2024		Daily Employees		Non-Exempt		Exempt		Exempt	
					Weekly E	mployee	Weekly E	mployees	Weekly Employees
			Daily 8 h	nours;	Weekly G	uarantee -	Weekly Gu	uarantee -	Weekly "On Call"
			1-1/2 after 8	,	43.2 cumula	,	48.6 cumula	,	5-day week
			Minimum Ca	ll - 8 hours	5-day week; 1		5-day week; 1-		
					Minimum Ca	all - 7 Hours	Minimum Ca	all - 8 Hours	
Occ.			Regular Basic		Regular Basic	Weekly	Regular Basic	Weekly	
Code			Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No.	Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
4121	Motion Picture Editor ³	Z-1	\$89.94	\$719.52			\$65.55	\$3,185.73	\$4,014.30
	Sound Editor	Z-2	\$73.24	\$585.92			\$60.53	\$2,941.76	
4164	Music Editor	Z-3	\$73.24	\$585.92			\$60.53	\$2,941.76	
4191	Head Librarian ⁴	Z-4							\$2,983.42
4190	Librarian #14	Z-4(a)	\$55.87	\$446.96	\$51.83	\$2,321.98			
4173	Assistant Editor	Z-5	\$53.37	\$426.96	\$49.79	\$2,365.03 5			
4195	Editorial Librarian	Z-6	\$50.83	\$406.64	\$47.56	\$2,130.69			
4182	Editorial Apprentice	Z-7	\$45.22	\$361.76			\$44.15	\$1,766.00 6	
4153	Sound Editor	Z-8(a)	\$61.15	\$489.20	\$57.02	\$2,554.50			
4163	Music Editor	Z-9(b)	\$61.15	\$489.20	\$57.02	\$2,554.50			
			Schedule A-2 Daily Employees						
			1-1/2 after 9;						
			Minimum Call -						
			8 hours						
			Regular Basic						
			Hourly Rate						
			Per Hour						
4158	Foley Artist	Z-11	\$73.24				\$60.53	\$2,941.76	

 $\underline{\text{Wage Schedule \#1:}} \ \, \text{The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.}$

IATSI	E Motion Picture Editors		Studio Minimum Rates					
l	#700 (Independents) (continued)		Schedule A-3 Schedule B-1 7					
ll .	024-8/3/2024		Daily Em			mployees		
				1-1/2 after 9;		uarantee -		
			Minimum Call - 9 Hours ⁸		48.6 cumulative hours;			
				01104.0		utive davs:		
				-	48.6 hours;			
					Minimum C	all - 8 Hours		
Occ.			Regular Basic		Regular Basic	Weekly		
Code			Hourly Rate		Hourly Rate	Guarantee		
No.	Classification		Per Hour	Per Day	Per Hour	Per Week		
	Journeyperson Mixer		\$89.92	\$809.28	\$76.27	\$3,706.72		
4120	Music / Re-recording ^{10, 11}	Y-1						
	Entry Level ⁹ Mixer		\$77.95	\$701.55	\$66.34	\$3,224.12		
4111	Music / Re-recording ^{10, 11}	Y-1						
	Journeyperson		\$89.92	\$809.28	\$76.27	\$3,706.72		
	Supervising Engineer 11	Y-3a	<u> </u>					
4113	Entry Level ⁹		\$77.95	\$701.55	\$66.34	\$3,224.12		
	Supervising Engineer ¹¹	Y-3a						
	1		Schedu	ule A-4	Schedule	B-2 12, 13		
			Daily Employees		Weekly Employees			
			i -	1-1/2 after 9 and/or 40;		uarantee -		
		Minimum Ca	· .		ative hours;			
Occ.		William Ga	o nouro		utive days;			
Code					all - 8 hours			
No.	Classification		Per Hour	Per Day	Per Hour	Per Week		
4140	Journeyperson		\$69.82	\$628.38	\$61.32	\$3,243.83		
	Engineer	Y-4						
4114	Entry Level ⁹		\$60.84	\$547.56	\$53.63	\$2,837.03		
	Engineer	Y-4	,		,	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
4105	Journeyperson		\$61.32	\$551.88	\$54.97	\$2,907.91		
	Service Recorder ¹⁴	Y-7	70	40000	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	4 =,0001101		
1115	Entry Level ⁹	1-7	\$53.64	\$482.76	\$48.22	\$2,550.84		
1,13	Service Recorder ¹⁴	Y-7	ψυυ.υ4	ψτυΖ.70	ψ+0.22	Ψ2,000.04		
4106	Journeyperson	1-/	\$61.32	\$551.88	\$54.97	\$2,907.91		
100	Utility Sound Technician	Y-7a	ΨΟΙ.ΟΣ	ψ001.00	Ψυ-τ.σ1	Ψ2,001.01		
4116	Entry Level 9		\$53.64	\$482.76	\$48.22	\$2,550.84		
	Utility Sound Technician	Y-7a		*	7	,=,=====		
4107	Journeyperson		\$61.32	\$551.88	\$54.97	\$2,907.91		
	Micro Boom Operator	Y-8						
4117	Entry Level 9		\$53.64	\$482.76	\$48.22	\$2,550.84		
	Micro Boom Operator	Y-8						
4150	Journeyperson		\$58.77	\$528.93	\$52.88	\$2,797.35		
	Record Machine Operator	Y-9						
4118	Entry Level ⁹		\$51.43	\$462.87	\$46.44	\$2,456.68		
	Record Machine Operator	Y-9						
	Entry Level ⁹ and Journeyperson	-	\$25.09	\$225.81				
4109	Sound Service Person	Y-16						
	Entry Level ⁹ and Journeyperson	0	\$25.09	\$225.81				
4119	Sound Department Trainee	Y-16a	Ψ20.09	ΨΖΖΟ.ΟΙ				
+119	Journa Department Hainee	1-10a			<u> </u>			

Footnotes to Wage Schedule #1 appear on page 23.

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 $\underline{\text{Wage Schedule \#1:}} \ \, \text{The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.}$

IATSI	Motion Picture Edito	rs			St	udio Minimum F	Rates		
Local	#700 (Independents)		Schedule	e A-1 ¹	Sched	ule C ²	Sched	dule D	Schedule E-1
8/4/20)24-8/2/2025		Daily Emp	oloyees	Non-E		Exe	mpt	Exempt
				•	Weekly E	Weekly Employee		Weekly Employees	
			Daily 8 h	nours;	Weekly G	Weekly Guarantee -		Weekly Guarantee -	
			1-1/2 after 8 and/or 40;		43.2 cumula	43.2 cumulative hours;		48.6 cumulative hours;	
			Minimum Cal	ll - 8 hours	5-day week; 1	1-1/2 after 40;	5-day week; 1-	-1/2 after 48.6;	
					Minimum Ca		Minimum Ca		
Occ.			Regular Basic		Regular Basic	Weekly	Regular Basic	Weekly	
Code			Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No.	Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
	Motion Picture Editor ³		\$96.24	\$769.92			\$70.14	\$3,408.80	\$4,295.30
	Sound Editor	Z-2	\$78.37	\$626.96			\$64.77	\$3,147.82	
4164	Music Editor	Z-3	\$78.37	\$626.96			\$64.77	\$3,147.82	
4191	Head Librarian ⁴	Z-4							\$3,192.26
4190	Librarian #1 ⁴	Z-4(a)	\$59.78	\$478.24	\$55.46	\$2,484.61			
4173	Assistant Editor	Z-5	\$57.11	\$456.88	\$53.28	\$2,530.80 5			
4195	Editorial Librarian	Z-6	\$54.39	\$435.12	\$50.89	\$2,279.87			
4182	Editorial Apprentice	Z-7	\$48.39	\$387.12			\$47.24	\$1,889.60 6	
4153	Sound Editor	Z-8(a)	\$65.43	\$523.44	\$61.01	\$2,733.25			
4163	Music Editor	Z-9(b)	\$65.43	\$523.44	\$61.01	\$2,733.25			
					Schedu	ule B-5			
					Weekly E	mployees			
					Weekly Guar.				
					5 consec. days				
					and/or 40; Mir				
	2				Per Hour	Per Week			
4197	VFX Editor ²				\$60.53	\$3,329.15			
			Schedule A-2						
			Daily Employees						
			1-1/2 after 9;						
			Minimum Call -						
			8 hours						
			Regular Basic						
			Hourly Rate						
1150	Foley Artist	Z-11	Per Hour \$78.37				\$64.77	\$3,147.82	
138	FUIEY AITIST	<u> </u>	\$10.31				Φ04.//	φ3, 147.6Z	

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itied oit. 4/14/2025 at 5.00 PM ge 15 of 159 2024-27 Schedule 1 4937-0811-6229v.6

 $\underline{\text{Wage Schedule \#1:}} \ \, \text{The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.}$

IATSE Motion Picture Editors		Studio Minimur			
Local #700 (Independents) (continued)	Sched	Schedule A-3		ıle B-1 ⁷	
8/4/2024-8/2/2025	Daily En	nployees	Weekly Employees		
	1-1/2	after 9;	Weekly Guarantee -		
	Minimum Ca	ıll - 9 Hours ⁸	48.6 cumulative hours;		
			5 consecu	utive days;	
			1-1/2 after	48.6 hours;	
				all - 8 Hours	
Occ.	Regular Basic		Regular Basic	1	
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 9}	\$96.21	\$865.89	\$81.61	\$3,966.25	
4127 Colorist Entry Level ^{7, 9}	\$83.41	\$750.69	\$70.98	\$3,449.63	
	Schedule A-4		Schedule	e B-2 ^{12, 13}	
	Daily Employees		Weekly Employees		
	1-1/2 after 9	1-1/2 after 9 and/or 40;		Weekly Guarantee -	
	Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;		
			5 consecu	utive days;	
			Minimum Call - 8 hours		
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist	\$74.71	\$672.39	\$65.61	\$3,470.77	
Journeyperson ^{7, 9, 12, 13}					
4137 Dailies Colorist	\$65.10	\$585.90	\$57.38	\$3,035.40	
Entry Level ^{7, 9, 12, 13}					
4146 Color Assist	\$62.88	\$565.92	\$56.58	\$2,993.08	
Journeyperson ^{7, 9, 12, 13}					
4147 Color Assist	\$55.03	\$495.27	\$49.69	\$2,628.60	
Entry Level ^{7, 9, 12, 13}					

IATSE Motion Picture Editors			Studio Minimur	n Rates		
Local #700 (Independents)		Schedule A-3		Schedu	Schedule B-1 7	
8/4/2024-8/2/2025		Daily Employees		Weekly E	mployees	
			after 9;		uarantee -	
		Minimum Ca		1	ative hours;	
					ıtive days;	
				1-1/2 after	48.6 hours;	
				Minimum Call - 8 Hours		
Occ.		Regular Basic		Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer		\$96.21	\$865.89	\$81.61	\$3,966.25	
4120 Music / Re-recording ^{10, 11}	Y-1					
4110/ Entry Level ⁹ Mixer		\$83.41	\$750.69	\$70.98	\$3,449.63	
4111 Music / Re-recording ^{10, 11}	Y-1					
4130 Journeyperson		\$96.21	\$865.89	\$81.61	\$3,966.25	
Supervising Engineer 11	Y-3a					
4113 Entry Level 9		\$83.41	\$750.69	\$70.98	\$3,449.63	
Supervising Engineer ¹¹	Y-3a					

 $\underline{\text{Wage Schedule \#1:}} \ \, \text{The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.}$

IATSI	Motion Picture Editors		Studio Minimum Rates					
Local	#700 (Independents) (continued)		Sched	lule A-4	Schedul	e B-2 ^{12, 13}		
8/4/20	24-8/2/2025		Daily Employees		Weekly Employees			
		İ	1-1/2 after	9 and/or 40;	Weekly Guarantee -			
			Minimum Ca	all - 9 hours 8		lative hours:		
Occ.				0 1104.0		utive days;		
Code						Call - 8 hours		
No.	Classification	Ī	Per Hour	Per Day	Per Hour	Per Week		
4140	Journeyperson	ĺ	\$74.71	\$672.39	\$65.61	\$3,470.77		
	Engineer	Y-4						
4114	Entry Level 9		\$65.10	\$585.90	\$57.38	\$3,035.40		
	Engineer	Y-4						
4105	Journeyperson		\$65.61	\$590.49	\$58.82	\$3,111.58		
	Service Recorder ¹⁴	Y-7						
4115	Entry Level ⁹		\$57.39	\$516.51	\$51.60	\$2,729.64		
	Service Recorder ¹⁴	Y-7						
4106	Journeyperson		\$65.61	\$590.49	\$58.82	\$3,111.58		
	Utility Sound Technician	Y-7a						
4116	Entry Level 9		\$57.39	\$516.51	\$51.60	\$2,729.64		
	Utility Sound Technician	Y-7a						
4107	Journeyperson		\$65.61	\$590.49	\$58.82	\$3,111.58		
	Micro Boom Operator	Y-8						
4117	Entry Level 9		\$57.39	\$516.51	\$51.60	\$2,729.64		
	Micro Boom Operator	Y-8						
4150	Journeyperson		\$62.88	\$565.92	\$56.58	\$2,993.08		
	Record Machine Operator	Y-9						
4118	Entry Level ⁹		\$55.03	\$495.27	\$49.69	\$2,628.60		
	Record Machine Operator	Y-9						
4176	Sound Department Trainee III				\$44.00	\$2,327.60		
L	[Eff. 4/27/25-8/2/25]	Y-14						
4177	Sound Department Trainee II	V 45			\$36.00	\$1,904.40		
	[Eff. 4/27/25-8/2/25]	Y-15	***		<u> </u>			
4109	Entry Level ⁹	V 40	\$28.50	\$256.50				
4400	Sound Service Person	Y-16	#20.50	#0FC F0				
4109	Journeyperson Sound Service Person [Eff. 8/4/24-4/26/25]	Y-16	\$28.50	\$256.50				
4110	Journeyperson Sound Service	1-10	\$32.50	\$292.50				
-'''	Person [Eff. 4/27/25-8/2/25]	Y-16	ψυ2.00	Ψ232.30				
4110	Entry Level ⁹ and Journeyperson		\$28.50	\$256.50				
-'''	Sound Department Trainee		Ψ20.00	Ψ2.00.00				
	[Eff. 8/4/24-4/26/25]	Y-16a						
4178	Sound Department Trainee I	1-104	\$28.50	\$256.50				
∥, ऽ	[Eff. 4/27/25-8/2/25]	Y-16a	Ψ20.00	Ψ200.00				

Footnotes to Wage Schedule #1 appear on page 23.

 $\underline{\text{Wage Schedule \#1:}} \ \, \text{The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.}$

	Motion Picture Edito	rs	Studio Minimum Rates							
Local	#700 (Independents)		Schedule	e A-1 ¹	Sched	ule C ²	Sched	dule D	Schedule E-1	
8/3/20	25-8/1/2026		Daily Emp	oloyees	Non-E		Exe	mpt	Exempt	
				•	Weekly E	Weekly Employee		Weekly Employees		
1			Daily 8 h	nours;	Weekly G	Weekly Guarantee -		Weekly Guarantee -		
1			1-1/2 after 8 and/or 40;		43.2 cumula	43.2 cumulative hours;		48.6 cumulative hours;		
			Minimum Cal	I - 8 hours	5-day week; 1	I-1/2 after 40;	5-day week; 1-	-1/2 after 48.6;		
					Minimum Ca		Minimum Ca			
Occ.			Regular Basic		Regular Basic	Weekly	Regular Basic	Weekly		
Code			Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee		
l——	Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week	
	Motion Picture Editor ³	Z-1	\$100.09	\$800.72			\$72.95	\$3,545.37	\$4,467.11	
II——	Sound Editor	Z-2	\$81.50	\$652.00			\$67.36	\$3,273.70		
	Music Editor	Z-3	\$81.50	\$652.00			\$67.36	\$3,273.70		
4191	Head Librarian ⁴	Z-4							\$3,319.95	
4190	Librarian #14	Z-4(a)	\$62.17	\$497.36	\$57.68	\$2,584.06				
4173	Assistant Editor	Z-5	\$59.39	\$475.12	\$55.41	\$2,631.98 5				
4195	Editorial Librarian	Z-6	\$56.57	\$452.56	\$52.93	\$2,371.26				
4182	Editorial Apprentice	Z-7	\$50.33	\$402.64			\$49.13	\$1,965.20		
4153	Sound Editor	Z-8(a)	\$68.05	\$544.40	\$63.45	\$2,842.56				
4163	Music Editor	Z-9(b)	\$68.05	\$544.40	\$63.45	\$2,842.56				
1					Schedu	ule B-5				
					Weekly E					
					Weekly Guar.	- 50 cum. hrs.;				
						Min. Call - 8 hrs				
<u> </u>					Per Hour	Per Week				
4197	VFX Editor ²				\$62.95	\$3,462.25				
1			Schedule A-2							
			Daily Employees							
			1-1/2 after 9;							
1			Minimum Call -							
1			8 hours							
			Regular Basic							
1			Hourly Rate Per Hour							
4158	Foley Artist	Z-11	\$81.50				\$67.36	\$3,273.70		

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 $\underline{\text{Wage Schedule \#1:}} \ \, \text{The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.}$

IATSE Motion Picture Editors						
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	le B-1 ⁷		
8/3/2025-8/1/2026	Daily Em	nployees	Weekly Employees			
	1-1/2 a	after 9;	Weekly Guarantee -			
	Minimum Ca	ll - 9 Hours ⁸	48.6 cumulative hours;			
				ıtive days;		
			1	48.6 hours;		
				all - 8 Hours		
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4126 Colorist Journeyperson ^{7, 9}	\$100.06	\$900.54	\$84.87	\$4,124.68		
4127 Colorist Entry Level ^{7, 9}	\$86.75 \$780.75		\$73.82	\$3,587.65		
	Schedule A-4		Schedule B-2 12, 13			
	Daily Employees		Weekly Employees			
	1-1/2 after 9	1-1/2 after 9 and/or 40;		Weekly Guarantee -		
	Minimum Ca	ıll - 9 hours ⁸	48.6 cumulative hours;			
			5 consecutive days;			
			Minimum C	all - 8 hours		
	Per Hour	Per Day	Per Hour	Per Week		
4136 Dailies Colorist	\$77.70	\$699.30	\$68.23	\$3,609.37		
Journeyperson ^{7, 9, 12, 13}						
4137 Dailies Colorist	\$67.70	\$609.30	\$59.68	\$3,157.07		
Entry Level ^{7, 9, 12, 13}						
4146 Color Assist	\$65.40	\$588.60	\$58.84	\$3,112.64		
Journeyperson ^{7, 9, 12, 13}						
4147 Color Assist	\$57.23	\$515.07	\$51.68	\$2,733.87		
Entry Level ^{7, 9, 12, 13}						

IATSE Motion Picture Editors			Studio Minimur	n Rates	
Local #700 (Independents)		Schedule A-3		Schedule B-1 7	
8/3/2025-8/1/2026		Daily Employees		Weekly E	mployees
		1-1/2 a	1-1/2 after 9;		uarantee -
		Minimum Ca	II - 9 Hours 8	48.6 cumula	ative hours;
				5 consecu	ıtive days;
				1-1/2 after 48.6 hours;	
				Minimum Call - 8 Hours	
Occ.		Regular Basic		Regular Basic	Weekly
Code		Hourly Rate		Hourly Rate	Guarantee
No. Classification		Per Hour	Per Day	Per Hour	Per Week
4100/ Journeyperson Mixer		\$100.06	\$900.54	\$84.87	\$4,124.68
4120 Music / Re-recording ^{10, 11}	Y-1				
4110/ Entry Level ⁹ Mixer		\$86.75	\$780.75	\$73.82	\$3,587.65
4111 Music / Re-recording ^{10, 11}	Y-1				
4130 Journeyperson		\$100.06	\$900.54	\$84.87	\$4,124.68
Supervising Engineer 11	Y-3a				
4113 Entry Level 9		\$86.75	\$780.75	\$73.82	\$3,587.65
Supervising Engineer 11	Y-3a				

 $\underline{\text{Wage Schedule \#1:}} \ \, \text{The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.}$

IATSE	Motion Picture Editors		Studio Minimur	m Rates		
Local	#700 (Independents) (continued)		Schedule A-4		Schedule B-2 12, 13	
II .	25-8/1/2026		Daily Employees		Weekly Employees	
			1-1/2 after 9 and/or 40;		Weekly Guarantee -	
			Minimum Ca	all - 9 hours ⁸	1	ative hours:
Occ.			0		utive days;	
Code					1	Call - 8 hours
No.	Classification		Per Hour	Per Day	Per Hour	Per Week
4140	Journeyperson		\$77.70	\$699.30	\$68.23	\$3,609.37
	Engineer	Y-4				
4114	Entry Level 9		\$67.70	\$609.30	\$59.68	\$3,157.07
	Engineer	Y-4				
4105	Journeyperson		\$68.23	\$614.07	\$61.17	\$3,235.89
	Service Recorder ¹⁴	Y-7				
4115	Entry Level 9		\$59.69	\$537.21	\$53.66	\$2,838.61
	Service Recorder 14	Y-7				
4106	Journeyperson		\$68.23	\$614.07	\$61.17	\$3,235.89
	Utility Sound Technician	Y-7a				
4116	Entry Level 9		\$59.69	\$537.21	\$53.66	\$2,838.61
	Utility Sound Technician	Y-7a				
4107	Journeyperson		\$68.23	\$614.07	\$61.17	\$3,235.89
	Micro Boom Operator	Y-8				
4117	Entry Level ⁹		\$59.69	\$537.21	\$53.66	\$2,838.61
	Micro Boom Operator	Y-8				
4150	Journeyperson		\$65.40	\$588.60	\$58.84	\$3,112.64
	Record Machine Operator	Y-9				
4118	Entry Level ⁹		\$57.23	\$515.07	\$51.68	\$2,733.87
	Record Machine Operator	Y-9				40.400.7
4176	Sound Department Trainee III	V 44			\$45.76	\$2,420.70
4477	Count Department Trains a !!	Y-14		-	07.44	\$4,000.50
41//	Sound Department Trainee II	Y-15			\$37.44	\$1,980.58
4400	Entry Level 9	1-13	¢20.64	\$266.7C		
4109	Sound Service Person	Y-16	\$29.64	\$266.76		
4110	Journeyperson	1-10	\$33.80	\$304.20		
1119	Sound Service Person	Y-16	φυυ.ου	φ304.20		
4178	Sound Department Trainee I	1210	\$29.64	\$266.76		
•		Y-16a	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	\$2000		

Footnotes to Wage Schedule #1 appear on page 23.

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 $\underline{\text{Wage Schedule \#1:}} \ \, \text{The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.}$

IATSI	Motion Picture Edito	rs			St	udio Minimum R	ates		
Local	#700 (Independents)		Schedule	e A-1 ¹	Sched	ule C ²	Sched	dule D	Schedule E-1
8/2/20)26-7/31/2027		Daily Emp	oloyees	Non-E		Exe	mpt	Exempt
				•	Weekly E	Weekly Employee		Weekly Employees	
			Daily 8 h	nours;	Weekly G	Weekly Guarantee -		Weekly Guarantee -	
			1-1/2 after 8 and/or 40;		43.2 cumula	43.2 cumulative hours;		ative hours;	5-day week
			Minimum Cal	ll - 8 hours	5-day week; 1	,	5-day week; 1-	,	
					Minimum Ca		Minimum Ca		
Occ.			Regular Basic		Regular Basic	Weekly	Regular Basic	Weekly	
Code			Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No.	Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
	Motion Picture Editor ³		\$103.59	\$828.72			\$75.50	\$3,669.30	\$4,623.46
	Sound Editor	Z-2	\$84.35	\$674.80			\$69.72	\$3,388.39	
<u> </u>	Music Editor	Z-3	\$84.35	\$674.80			\$69.72	\$3,388.39	
_	Head Librarian ⁴	Z-4							\$3,436.15
	Librarian #1 ⁴	Z-4(a)	\$64.35	\$514.80	\$59.70	\$2,674.56			
4173	Assistant Editor	Z-5	\$61.47	\$491.76	\$57.35	\$2,724.13 5			
4195	Editorial Librarian	Z-6	\$58.55	\$468.40	\$54.78	\$2,454.14			
4182	Editorial Apprentice	Z-7	\$52.09	\$416.72			\$50.85	\$2,034.00 6	
4153	Sound Editor	Z-8(a)	\$70.43	\$563.44	\$65.67	\$2,942.02			
4163	Music Editor	Z-9(b)	\$70.43	\$563.44	\$65.67	\$2,942.02			
					Schedu	ule B-5			
					Weekly E				
					Weekly Guar.	- 50 cum. hrs.;			
						Min. Call - 8 hrs			
ļ					Per Hour	Per Week			
4197	VFX Editor ²				\$65.15	\$3,583.25			
			Schedule A-2						
			Daily Employees						
			1-1/2 after 9;						
			Minimum Call -						
			8 hours						
			Regular Basic						
			Hourly Rate Per Hour						
4158	Foley Artist	Z-11	\$84.35				\$69.72	\$3,388.39	

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 $\underline{\text{Wage Schedule \#1:}} \ \, \text{The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.}$

IATSE Motion Picture Editors		Studio Minimur	Studio Minimum Rates					
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	le B-1 ⁷				
8/2/2026-7/31/2027	Daily En	nployees	Weekly Employees					
	1-1/2 8	after 9;	Weekly Guarantee -					
	Minimum Ca	ll - 9 Hours ⁸	48.6 cumulative hours;					
			5 consecu	ıtive days;				
			1-1/2 after	48.6 hours;				
				all - 8 Hours				
Occ.	Regular Basic		Regular Basic					
Code	Hourly Rate		Hourly Rate	Guarantee				
No. Classification	Per Hour	Per Day	Per Hour	Per Week				
4126 Colorist Journeyperson ^{7, 9}	\$103.56	\$932.04	\$87.84	\$4,269.02				
4127 Colorist Entry Level ^{7, 9}	\$89.79	\$808.11	\$76.40	\$3,713.04				
	Schedule A-4		Schedule	B-2 ^{12, 13}				
	Daily Employees		Weekly Employees					
	1-1/2 after 9 and/or 40;		Weekly Guarantee -					
	Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;					
			5 consecutive days;					
			Minimum Call - 8 hours					
	Per Hour	Per Day	Per Hour	Per Week				
4136 Dailies Colorist	\$80.42	\$723.78	\$70.62	\$3,735.80				
Journeyperson ^{7, 9, 12, 13}								
4137 Dailies Colorist	\$70.07	\$630.63	\$61.77	\$3,267.63				
Entry Level ^{7, 9, 12, 13}								
4146 Color Assist	\$67.69	\$609.21	\$60.90	\$3,221.61				
Journeyperson ^{7, 9, 12, 13}								
4147 Color Assist	\$59.23	\$533.07	\$53.49	\$2,829.62				
Entry Level ^{7, 9, 12, 13}								

IATSE Motion Picture Editors			Studio Minimur	n Rates	
Local #700 (Independents)		Sched	ule A-3	Schedu	le B-1 ⁷
8/2/2026-7/31/2027		Daily Em	nployees	Weekly Employees	
		1-1/2 8	after 9;	Weekly G	uarantee -
			II - 9 Hours ⁸	48.6 cumula	ative hours;
				5 consecu	ıtive days;
				1-1/2 after 48.6 hours;	
				Minimum Call - 8 Hours	
Occ.		Regular Basic		Regular Basic	Weekly
Code		Hourly Rate		Hourly Rate	Guarantee
No. Classification		Per Hour	Per Day	Per Hour	Per Week
4100/ Journeyperson Mixer		\$103.56	\$932.04	\$87.84	\$4,269.02
4120 Music / Re-recording ^{10, 11}	Y-1				
4110/ Entry Level ⁹ Mixer		\$89.79	\$808.11	\$76.40	\$3,713.04
4111 Music / Re-recording ^{10, 11}	Y-1				
4130 Journeyperson		\$103.56	\$932.04	\$87.84	\$4,269.02
Supervising Engineer 11	Y-3a				
4113 Entry Level 9		\$89.79	\$808.11	\$76.40	\$3,713.04
Supervising Engineer ¹¹	Y-3a				

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE	Motion Picture Editors		Studio Minimur	m Rates		
Local	#700 (Independents) (continued)		Sched	lule A-4	Schedule	e B-2 ^{12, 13}
II	26-7/31/2027		Daily Employees		Weekly Employees	
			1-1/2 after 9 and/or 40;		Weekly Guarantee -	
			Minimum Ca	all - 9 hours ⁸	,	ative hours:
Occ.			0		utive days;	
Code					1	all - 8 hours
No.	Classification		Per Hour	Per Day	Per Hour	Per Week
4140	Journeyperson		\$80.42	\$723.78	\$70.62	\$3,735.80
	Engineer	Y-4				
4114	Entry Level 9		\$70.07	\$630.63	\$61.77	\$3,267.63
	Engineer	Y-4				
4105	Journeyperson		\$70.62	\$635.58	\$63.31	\$3,349.10
	Service Recorder ¹⁴	Y-7				
4115	Entry Level 9		\$61.78	\$556.02	\$55.54	\$2,938.07
	Service Recorder 14	Y-7				
4106	Journeyperson		\$70.62	\$635.58	\$63.31	\$3,349.10
	Utility Sound Technician	Y-7a				
4116	Entry Level 9		\$61.78	\$556.02	\$55.54	\$2,938.07
	Utility Sound Technician	Y-7a				
4107	Journeyperson		\$70.62	\$635.58	\$63.31	\$3,349.10
	Micro Boom Operator	Y-8				
4117	Entry Level ⁹		\$61.78	\$556.02	\$55.54	\$2,938.07
	Micro Boom Operator	Y-8				
4150	Journeyperson		\$67.69	\$609.21	\$60.90	\$3,221.61
	Record Machine Operator	Y-9		-		
4118	Entry Level ⁹		\$59.23	\$533.07	\$53.49	\$2,829.62
	Record Machine Operator	Y-9			4	40
4176	Sound Department Trainee III				\$47.36	\$2,505.34
4477	Cound Department Traines !!	Y-14			#20.7E	£2.040.00
41//	Sound Department Trainee II	Y-15			\$38.75	\$2,049.88
4100	Entry Level 9	1-10	\$30.68	\$276.12		
4109	Sound Service Person	Y-16	გა 0.00	\$2/0.12		
4110	Journeyperson	1-10	\$34.98	\$314.82		
- 1 1 9	Sound Service Person	Y-16	Ψ04.30	ψυ14.02		
4178	Sound Department Trainee I	1 10	\$30.68	\$276.12		
		Y-16a	******			

Footnotes applicable to studio minimum rates - Local 700 (Independents)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$103.41, Schedule B-1 - \$87.71 (\$4,262.71 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$110.64, Schedule B-1 - \$93.85 (\$4,561.11 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$115.07, Schedule B-1 - \$97.60 (\$4,743.36 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$119.09, Schedule B-1 - \$101.02 (\$4,909.57 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$89.64, Schedule B-1 - \$76.29 (\$3,707.69 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$95.92, Schedule B-1 - \$81.63 (\$3,967.22 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$99.76, Schedule B-1 - \$84.89 (\$4,125.65 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$103.26, Schedule B-1 - \$87.86 (\$4,270.00 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

- Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate Effective August 1, 2024 through August 3, 2024, \$3,368.65 per week; effective August 4, 2024 through August 2, 2025, \$3,604.46 per week; effective August 3, 2025 through August 1, 2026, \$3,748.64 per week; effective August 2, 2026 through July 31, 2027, \$3,879.84 per week.
 - Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate Effective August 1, 2024 through August 3, 2024, \$2,947.11 per week; effective August 4, 2024 through August 2, 2025, \$3,153.41 per week; effective August 2, 2025 through August 1, 2026, \$3,279.55 per week; effective August 2, 2026 through July 31, 2027, \$3,394.33 per week.

 $\underline{\text{Wage Schedule \#2:}} \ \, \text{The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.}$

IATSE Motion Picture Editors			Distant I	ocation Rates		
Local #700 (Independents)	Schedule A-1 1	Sched	ule C ²	Sched	lule D	Schedule E
8/1/2024-8/3/2024	Daily	Non-E	xempt	Exer	mpt	Exempt
	Employees	Weekly E	mployees	Weekly E	mployees	Weekly Employees
	1-1/2 after 8	Weekly G	uarantee -	Weekly Guarantee -		Weekly
	and/or 40;	57 cumulative hours;		57 cumula	tive hours;	"On Call"
	Minimum Call -	6 consecu	tive days;	6 consecu	tive days;	5-day week
	9-1/2 hours	Minimum Ca	all - 8 Hours	Minimum Ca	ıll - 8 Hours;	
				1-1/2 after	54 hours	
Occ.		Regular Basic	Weekly	Regular Basic	Weekly	
Code		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Hour	Per Week	Per Hour	Per Week	
4121 Motion Picture Editor Z-1						\$4,014.30 ³
4153 Sound Editor Z-8(a)	\$61.17	\$57.02	\$3,734.81			
4163 Music Editor Z-8(b)	\$61.17	\$57.02	\$3,734.81			
4190 Librarian #1 Z-4(a)	\$55.86	\$51.83	\$3,394.87			
4173 Assistant Editor Z-5	\$53.38	\$49.79	\$3,261.25			
4195 Editorial Librarian Z-6	\$50.80	\$47.56	\$3,115.18			
4121 Motion Picture Editor	\$89.91			\$65.55	\$3,834.68	
4154 Sound Editor Z-2	\$73.23			\$60.53	\$3,541.01	
4164 Music Editor Z-3	\$73.23			\$60.53	\$3,541.01	
	Schedule A-2					
	Daily Employees					
	1-1/2 after 9;					
	Minimum Call -					
	9-1/2 hours					
	Regular Basic					
	Hourly Rate					
	Per Hour					
4158 Foley Artist Z-11	\$73.23			\$60.53	\$3,541.01	

IATSE Motion Picture Editors		Distant Location Minimum Rates				
Local #700 (Independents)		Schedu	ule A-3	Schedule B-1 4		
3/1/2024-8/3/2024		Daily Em	nployees	Weekly E	mployees	
		1-1/2 after 9;		Weekly Guar.	- 54 cum. hrs.;	
		Minimum Call - 9-1/2 Hours		6-day	week;	
				1-1/2 after	54 hours;	
				Minimum C	all - 8 hours	
Occ.		Regular Basic		Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer		\$89.92	\$876.72	\$76.27	\$4,118.58	
4120 Music/Re-recording 6,7	Y-1					
4110/ Entry Level ⁵ Mixer		\$77.95	\$760.01	\$66.34	\$3,582.36	
4111 Music/Re-recording ^{6, 7}	Y-1					
4130 Journeyperson		\$89.92	\$876.72	\$76.27	\$4,118.58	
Supervising Engineer ⁷	Y-3a					
4113 Entry Level ⁵		\$77.95	\$760.01	\$66.34	\$3,582.36	
Supervising Engineer ⁷	Y-3a					

 $\underline{\text{Wage Schedule \#2:}} \ \, \text{The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.}$

IATSE	Motion Picture Editors		Distant Location Minimum Rates			
Local	#700 (Independents) (continued)		Schedule A-4		Schedule B-2 8, 9	
8/1/20	24-8/3/2024		Daily En	nployees	Weekly E	mployees
			1-1/2 after	9 and/or 40;	Weekly Guar.	- 57 cum. hrs.;
			Minimum Call -	9-1/2 Hours		utive days;
Occ.						all - 8 hours
Code						r 40 hours;
No.	Classification		Per Hour	Per Day	Per Hour	Per Week
4140	Journeyperson		\$69.82	\$680.75	\$61.32	\$4,016.46
<u> </u>	Engineer	Y-4				
4114	Entry Level ⁵		\$60.84	\$593.19	\$53.63	\$3,512.77
	Engineer	Y-4				
4105	Journeyperson		\$61.32	\$597.87	\$54.97	\$3,600.54
	Service Recorder ¹⁰	Y-7				
4115	Entry Level ⁵		\$53.64	\$522.99	\$48.22	\$3,158.41
	Service Recorder ¹⁰	Y-7				
4106	Journeyperson		\$61.32	\$597.87	\$54.97	\$3,600.54
<u> </u>	Utility Sound Technician	Y-7a				
4116	Entry Level ⁵		\$53.64	\$522.99	\$48.22	\$3,158.41
<u> </u>	Utility Sound Technician	Y-7a				
4107	Journeyperson		\$61.32	\$597.87	\$54.97	\$3,600.54
<u> </u>	Micro Boom Operator	Y-8				
4117	Entry Level ⁵		\$53.64	\$522.99	\$48.22	\$3,158.41
	Micro Boom Operator	Y-8				
4150	Journeyperson		\$58.77	\$573.01	\$52.88	\$3,463.64
	Record Machine Operator	Y-9				
4118	Entry Level ⁵		\$51.43	\$501.44	\$46.44	\$3,041.82
	Record Machine Operator	Y-9				

Footnotes to Wage Schedule #2 appear on page 35.

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Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Motion Picture Edito	rs			Dista	ınt Location Rate	:S	
Local #700 (Independents)		Schedule A-1 1	Schedu	ule C ²	Sched	ule D	Schedule E
8/4/2024-8/2/2025		Daily	Non-E	xempt	Exempt		Exempt
		Employees	Weekly E	mployees	Weekly Er	nployees	Weekly Employees
		1-1/2 after 8	Weekly Gu	uarantee -	Weekly Gu		Weekly
		and/or 40;	57 cumula	tive hours;	57 cumulat	ive hours;	"On Call"
		Minimum Call -	6 consecu	tive days;	6 consecutive days;		5-day week
		9-1/2 hours	Minimum Ca	all - 8 Hours	Minimum Ca	II - 8 Hours;	
					1-1/2 after	54 hours	
Occ.			Regular Basic	Weekly	Regular Basic	Weekly	
Code			Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Hour	Per Week	Per Hour	Per Week	
4121 Motion Picture Editor	Z-1						\$4,295.30 ³
4153 Sound Editor	Z-8(a)	\$65.45	\$61.01	\$3,996.16			
4163 Music Editor	Z-8(b)	\$65.45	\$61.01	\$3,996.16			
4190 Librarian #1	Z-4(a)	\$59.77	\$55.46	\$3,632.63			
4173 Assistant Editor	Z-5	\$57.12	\$53.28	\$3,489.84			
4195 Editorial Librarian	Z-6	\$54.36	\$50.89	\$3,333.30			
4121 Motion Picture Editor		\$96.20			\$70.14	\$4,103.19	
4154 Sound Editor	Z-2	\$78.36			\$64.77	\$3,789.05	
4164 Music Editor	Z-3	\$78.36			\$64.77	\$3,789.05	
			Schedu				
			Weekly E				
			Weekly Guar				
			5 consec. days				
			and/or 40; Mir				
			Per Hour	Per Week			
4197 VFX Editor ²			\$60.53	\$3,329.15			
		Schedule A-2					
		Daily Employees					
		1-1/2 after 9;					
		Minimum Call -					
		9-1/2 hours					
		Regular Basic					
		Hourly Rate					
		Per Hour					
4158 Foley Artist	Z-11	\$78.36			\$64.77	\$3,789.05	

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE Motion Picture Editors	Distant Location Minimum Rates					
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	lle B-1 ⁴		
8/4/2024-8/2/2025	Daily En	nployees	Weekly Employees			
	1-1/2	after 9;	Weekly Guar.	- 54 cum. hrs.;		
	Minimum Call	Minimum Call - 9-1/2 Hours		week;		
			1-1/2 after	54 hours;		
			Minimum C	all - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate			
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4126 Colorist Journeyperson ^{4, 5}	\$96.21	\$938.05	\$81.61	\$4,406.94		
4127 Colorist Entry Level ^{4, 5}	\$83.41	\$813.25	\$70.98	\$3,832.92		
Local #700 (Independents) (continued)	Sched	Schedule A-4 Schedule B-2 ^{8, 9}				
	Daily Employees Weekly Employe			mployees		
	1-1/2 after 9	9 and/or 40;	Weekly Guar 57 cum. hrs.;			
	Minimum Call -	9-1/2 Hours	6 consecutive days;			
Occ.			Minimum C	all - 8 hours		
Code			1-1/2 after	40 hours;		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4136 Dailies	\$74.71	\$728.42	\$65.61	\$4,297.46		
Colorist Journeyperson ^{4, 5, 8, 9}						
4137 Dailies	\$65.10	\$634.73	\$57.38	\$3,758.39		
Colorist Entry Level ^{4, 5, 8, 9}						
4146 Color Assist	\$62.88	\$613.08	\$56.58	\$3,705.99		
Journeyperson ^{4, 5, 8, 9}						
4147 Color Assist	\$55.03	\$536.54	\$49.69	\$3,254.70		
Entry Level ^{4, 5, 8, 9}						

IATSE	Motion Picture Editors		Distant Location Minimum Rates			
Local	#700 (Independents) (continued)		Schedule A-3		Schedule B-1 4	
8/4/20	8/4/2024-8/2/2025		Daily Em	nployees	Weekly E	mployees
			1-1/2 a	after 9;	Weekly Guar.	- 54 cum. hrs.;
			Minimum Call	- 9-1/2 Hours	6-day	week;
					1-1/2 after	54 hours;
					Minimum C	all - 8 hours
Occ.			Regular Basic		Regular Basic	Weekly
Code			Hourly Rate		Hourly Rate	Guarantee
No.	Classification		Per Hour	Per Day	Per Hour	Per Week
4100/	Journeyperson Mixer		\$96.21	\$938.05	\$81.61	\$4,406.94
4120	Music/Re-recording ^{6, 7}	Y-1				
	Entry Level ⁵ Mixer		\$83.41	\$813.25	\$70.98	\$3,832.92
4111	Music/Re-recording ^{6, 7}	Y-1				
4130	Journeyperson		\$96.21	\$938.05	\$81.61	\$4,406.94
	Supervising Engineer ⁷	Y-3a				
4113	Entry Level ⁵		\$83.41	\$813.25	\$70.98	\$3,832.92
	Supervising Engineer ⁷	Y-3a				

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE	Motion Picture Editors		I	Distant Location	Minimum Rate	s
Local	#700 (Independents) (continued)		Schedule A-4		Schedule B-2 8,9	
8/4/20	8/4/2024-8/2/2025			nployees	Weekly E	mployees
			1-1/2 after 9	9 and/or 40;	Weekly Guar.	- 57 cum. hrs.;
			Minimum Call -	9-1/2 Hours	6 consect	utive days;
Occ.					Minimum C	all - 8 hours
Code					1-1/2 afte	r 40 hours;
No.	Classification		Per Hour	Per Day	Per Hour	Per Week
4140	Journeyperson		\$74.71	\$728.42	\$65.61	\$4,297.46
	Engineer	Y-4				
4114	Entry Level ⁵		\$65.10	\$634.73	\$57.38	\$3,758.39
	Engineer	Y-4				
4105	Journeyperson		\$65.61	\$639.70	\$58.82	\$3,852.71
	Service Recorder ¹⁰	Y-7				
4115	Entry Level ⁵		\$57.39	\$559.55	\$51.60	\$3,379.80
	Service Recorder ¹⁰	Y-7				
4106	Journeyperson		\$65.61	\$639.70	\$58.82	\$3,852.71
	Utility Sound Technician	Y-7a				
4116	Entry Level ⁵		\$57.39	\$559.55	\$51.60	\$3,379.80
	Utility Sound Technician	Y-7a				
4107	Journeyperson		\$65.61	\$639.70	\$58.82	\$3,852.71
	Micro Boom Operator	Y-8				
4117	Entry Level ⁵		\$57.39	\$559.55	\$51.60	\$3,379.80
	Micro Boom Operator	Y-8				
4150	Journeyperson		\$62.88	\$613.08	\$56.58	\$3,705.99
	Record Machine Operator	Y-9				
4118	Entry Level ⁵		\$55.03	\$536.54	\$49.69	\$3,254.70
	Record Machine Operator	Y-9				

Footnotes to Wage Schedule #2 appear on page 35.

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Motion Picture Edito	rs			Dista	ant Location Rate	es	
Local #700 (Independents)		Schedule A-1 1	Schedu	ule C ²	Sched	ule D	Schedule E
8/3/2025-8/1/2026		Daily	Non-E	xempt	Exempt		Exempt
		Employees	Weekly E	mployees	Weekly Er	mployees	Weekly Employees
		1-1/2 after 8	Weekly Gu	uarantee -	Weekly Gu		Weekly
		and/or 40;	57 cumula	tive hours;	57 cumulat	ive hours;	"On Call"
		Minimum Call -	6 consecu	tive days;	6 consecutive days;		5-day week
		9-1/2 hours	Minimum Ca	all - 8 Hours	Minimum Ca	II - 8 Hours;	
					1-1/2 after	54 hours	
Occ.			Regular Basic	Weekly	Regular Basic	Weekly	
Code			Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Hour	Per Week	Per Hour	Per Week	
4121 Motion Picture Editor	Z-1						\$4,467.11 ³
4153 Sound Editor	Z-8(a)	\$68.07	\$63.45	\$4,155.98			
4163 Music Editor	Z-8(b)	\$68.07	\$63.45	\$4,155.98			
4190 Librarian #1	Z-4(a)	\$62.16	\$57.68	\$3,778.04			
4173 Assistant Editor	Z-5	\$59.40	\$55.41	\$3,629.36			
4195 Editorial Librarian	Z-6	\$56.53	\$52.93	\$3,466.92			
4121 Motion Picture Editor		\$100.05			\$72.95	\$4,267.58	
4154 Sound Editor	Z-2	\$81.49			\$67.36	\$3,940.56	
4164 Music Editor	Z-3	\$81.49			\$67.36	\$3,940.56	
			Schedu				
			Weekly E				
			Weekly Guar				
			5 consec. days				
			and/or 40; Mir		1		
			Per Hour	Per Week			
4197 VFX Editor ²			\$62.95	\$3,462.25			
		Schedule A-2					
		Daily Employees					
		1-1/2 after 9;					
		Minimum Call -					
		9-1/2 hours					
		Regular Basic					
		Hourly Rate					
		Per Hour					
4158 Foley Artist	Z-11	\$81.49			\$67.36	\$3,940.56	

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE Motion Picture Editors		Distant Location	Minimum Rate		
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	ıle B-1 ⁴	
8/3/2025-8/1/2026	Daily En	nployees	Weekly E	Weekly Employees	
	1	after 9;	Weekly Guar.	Weekly Guar 54 cum. hrs.;	
	Minimum Call	Minimum Call - 9-1/2 Hours		week;	
				54 hours;	
				all - 8 hours	
Occ.	Regular Basic		Regular Basic		
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{4, 5}	\$100.06	\$975.59	\$84.87	\$4,582.98	
4127 Colorist Entry Level ^{4, 5}	\$86.75	\$845.81	\$73.82	\$3,986.28	
Local #700 (Independents) (continued)	Sched	ule A-4	Schedul	e B-2 ^{8, 9}	
	Daily En	nployees	Weekly Employees		
	1-1/2 after	9 and/or 40;	Weekly Guar 57 cum. hrs.;		
	Minimum Call -	9-1/2 Hours	6 consecutive days;		
Occ.			Minimum Call - 8 hours		
Code			1-1/2 after	40 hours;	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies	\$77.70	\$757.58	\$68.23	\$4,469.07	
Colorist Journeyperson ^{4, 5, 8, 9}					
4137 Dailies	\$67.70	\$660.08	\$59.68	\$3,909.04	
Colorist Entry Level ^{4, 5, 8, 9}					
4146 Color Assist	\$65.40	\$637.65	\$58.84	\$3,854.02	
Journeyperson ^{4, 5, 8, 9}					
4147 Color Assist	\$57.23	\$557.99	\$51.68	\$3,385.04	
Entry Level ^{4, 5, 8, 9}					

IATSE M	otion Picture Editors		Distant Location Minimum Rates			
Local #7	00 (Independents) (continued)		Schedule A-3		Schedule B-1 4	
8/3/2025-8/1/2026		Daily Em	nployees	Weekly E	mployees	
			1-1/2 a	after 9;	Weekly Guar.	- 54 cum. hrs.;
			Minimum Call	- 9-1/2 Hours	6-day	week;
					1-1/2 after	54 hours;
					Minimum C	all - 8 hours
Occ.			Regular Basic		Regular Basic	Weekly
Code			Hourly Rate		Hourly Rate	Guarantee
No. Cla	assification		Per Hour	Per Day	Per Hour	Per Week
4100/ Joi	urneyperson Mixer		\$100.06	\$975.59	\$84.87	\$4,582.98
4120 Mu	ısic/Re-recording ^{6, 7}	Y-1				
4110/ En	try Level ⁵ Mixer		\$86.75	\$845.81	\$73.82	\$3,986.28
4111 Mu	ısic/Re-recording ^{6, 7}	Y-1				
4130 Joi	urneyperson		\$100.06	\$975.59	\$84.87	\$4,582.98
	pervising Engineer ⁷	Y-3a				
4113 En	try Level ⁵		\$86.75	\$845.81	\$73.82	\$3,986.28
Su	pervising Engineer ⁷	Y-3a				

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATS	Motion Picture Editors		Distant Location Minimum Rates				
Local	#700 (Independents) (continued)		Schedule A-4		Schedule B-2 8, 9		
8/3/20	8/3/2025-8/1/2026			nployees		mployees	
			1-1/2 after 9	9 and/or 40;	Weekly Guar.	- 57 cum. hrs.;	
			Minimum Call -	9-1/2 Hours	6 consect	utive days;	
Occ.					Minimum C	all - 8 hours	
Code					1-1/2 afte	r 40 hours;	
No.	Classification		Per Hour	Per Day	Per Hour	Per Week	
4140	Journeyperson		\$77.70	\$757.58	\$68.23	\$4,469.07	
	Engineer	Y-4					
4114	Entry Level ⁵		\$67.70	\$660.08	\$59.68	\$3,909.04	
	Engineer	Y-4					
4105	Journeyperson		\$68.23	\$665.24	\$61.17	\$4,006.64	
	Service Recorder ¹⁰	Y-7					
4115	Entry Level ⁵		\$59.69	\$581.98	\$53.66	\$3,514.73	
	Service Recorder ¹⁰	Y-7					
4106	Journeyperson		\$68.23	\$665.24	\$61.17	\$4,006.64	
	Utility Sound Technician	Y-7a					
4116	Entry Level ⁵		\$59.69	\$581.98	\$53.66	\$3,514.73	
	Utility Sound Technician	Y-7a					
4107	Journeyperson		\$68.23	\$665.24	\$61.17	\$4,006.64	
	Micro Boom Operator	Y-8					
4117	Entry Level ⁵		\$59.69	\$581.98	\$53.66	\$3,514.73	
	Micro Boom Operator	Y-8					
4150	Journeyperson		\$65.40	\$637.65	\$58.84	\$3,854.02	
	Record Machine Operator	Y-9					
4118	Entry Level ⁵		\$57.23	\$557.99	\$51.68	\$3,385.04	
	Record Machine Operator	Y-9					

Footnotes to Wage Schedule #2 appear on page 35.

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Motion Picture Editors		Distant Location Rates							
Local #700 (Independents)	Schedule A-1 1	Schedule C ²		Schedule D		Schedule E			
8/2/2026-7/31/2027	Daily	Non-E	xempt	Exempt		Exempt			
	Employees	Weekly E	mployees	Weekly Employees		Weekly Employees			
	1-1/2 after 8	Weekly G		Weekly Gu		Weekly			
	and/or 40;	57 cumula		57 cumulat	tive hours;	"On Call"			
	Minimum Call -	6 consecu	ıtive days;	6 consecut	tive days;	5-day week			
	9-1/2 hours	Minimum Ca	all - 8 Hours	Minimum Ca	III - 8 Hours;	-			
				1-1/2 after	54 hours				
Occ.		Regular Basic	Weekly	Regular Basic	Weekly				
Code		Hourly Rate	Guarantee	Hourly Rate	Guarantee				
No. Classification	Per Hour	Per Hour	Per Week	Per Hour	Per Week				
4121 Motion Picture Editor Z-1						\$4,623.46 ³			
4153 Sound Editor Z-8	a) \$70.45	\$65.67	\$4,301.39						
4163 Music Editor Z-8	b) \$70.45	\$65.67	\$4,301.39						
4190 Librarian #1 Z-4		\$59.70	\$3,910.35						
4173 Assistant Editor Z-5	\$61.48	\$57.35	\$3,756.43						
4195 Editorial Librarian Z-6	\$58.51	\$54.78	\$3,588.09						
4121 Motion Picture Editor	\$103.55			\$75.50	\$4,416.75				
4154 Sound Editor Z-2	\$84.34			\$69.72	\$4,078.62				
4164 Music Editor Z-3	\$84.34			\$69.72	\$4,078.62				
		Schedi							
		Weekly E							
		Weekly Guar.							
		5 consec. days							
		and/or 40; Mir		1					
2		Per Hour	Per Week						
4197 VFX Editor ²		\$65.15	\$3,583.25						
	Schedule A-2								
	Daily Employees								
	1-1/2 after 9;								
	Minimum Call -								
	9-1/2 hours								
	Regular Basic								
	Hourly Rate								
	Per Hour								
4158 Foley Artist Z-1	\$84.34			\$69.72	\$4,078.62				

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Motion Picture Editors	Distant Location Minimum Rates				
Local #700 (Independents) (continued)	Sched	ule A-3	Schedule B-1 4		
8/2/2026-7/31/2027	Daily Employees		Weekly Employees		
	1-1/2 a	after 9;	Weekly Guar 54 cum. hrs.;		
	Minimum Call	- 9-1/2 Hours	6-day week;		
				1-1/2 after 54 hours;	
			Minimum Call - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{4, 5}	\$103.56	\$1,009.71	\$87.84	\$4,743.36	
4127 Colorist Entry Level ^{4, 5}	\$89.79	\$875.45	\$76.40	\$4,125.60	
Local #700 (Independents) (continued)	Sched	ule A-4	Schedule B-2 8,9		
	Daily En	Daily Employees		Weekly Employees	
	1-1/2 after 9 and/or 40;		Weekly Guar 57 cum. hrs.;		
	Minimum Call - 9-1/2 Hours		6 consecutive days;		
Occ.				Minimum Call - 8 hours	
Code				40 hours;	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies	\$80.42	\$784.10	\$70.62	\$4,625.61	
Colorist Journeyperson ^{4, 5, 8, 9}					
4137 Dailies	\$70.07	\$683.18	\$61.77	\$4,045.94	
Colorist Entry Level ^{4, 5, 8, 9}					
4146 Color Assist	\$67.69	\$659.98	\$60.90	\$3,988.95	
Journeyperson ^{4, 5, 8, 9}					
4147 Color Assist	\$59.23	\$577.49	\$53.49	\$3,503.60	
Entry Level ^{4, 5, 8, 9}					

IATSE N	Notion Picture Editors	Distant Location Minimum Rates					
Local #700 (Independents) (continued)			Schedu	ule A-3	Schedule B-1 4		
8/2/2026-7/31/2027		Daily Em	nployees	Weekly Employees			
			1-1/2 a	after 9;	Weekly Guar 54 cum. hrs.;		
			Minimum Call - 9-1/2 Hours		6-day week;		
					1-1/2 after 54 hours;		
					Minimum Call - 8 hours		
Occ.	Occ.		Regular Basic		Regular Basic	Weekly	
Code			Hourly Rate		Hourly Rate	Guarantee	
No. Cl	lassification		Per Hour	Per Day	Per Hour	Per Week	
4100/ Jo	ourneyperson Mixer		\$103.56	\$1,009.71	\$87.84	\$4,743.36	
4120 M	usic/Re-recording ^{6, 7}	Y-1					
4110/ Er	ntry Level ⁵ Mixer		\$89.79	\$875.45	\$76.40	\$4,125.60	
4111 M	usic/Re-recording ^{6, 7}	Y-1					
4130 Jo	ourneyperson		\$103.56	\$1,009.71	\$87.84	\$4,743.36	
	upervising Engineer ⁷	Y-3a					
4113 Er	ntry Level ⁵		\$89.79	\$875.45	\$76.40	\$4,125.60	
Su	upervising Engineer ⁷	Y-3a					

<u>Wage Schedule #2:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE Motion Picture Editors	Distant Location Minimum Rates					
Local #700 (Independents) (continued)		Sched	ule A-4	Schedule B-2 8,9		
8/2/2026-7/31/2027		Daily En	nployees	Weekly E	Weekly Employees	
		1-1/2 after	9 and/or 40;	Weekly Guar 57 cum. hrs.;		
		Minimum Call -	9-1/2 Hours	6 consecutive days;		
Occ.				Minimum Call - 8 hours		
Code				1-1/2 after 40 hours;		
No. Classification		Per Hour	Per Day	Per Hour	Per Week	
4140 Journeyperson		\$80.42	\$784.10	\$70.62	\$4,625.61	
Engineer	Y-4					
4114 Entry Level ⁵		\$70.07	\$683.18	\$61.77	\$4,045.94	
Engineer	Y-4					
4105 Journeyperson		\$70.62	\$688.55	\$63.31	\$4,146.81	
Service Recorder ¹⁰	Y-7					
4115 Entry Level ⁵		\$61.78	\$602.36	\$55.54	\$3,637.87	
Service Recorder ¹⁰	Y-7					
4106 Journeyperson		\$70.62	\$688.55	\$63.31	\$4,146.81	
Utility Sound Technician	Y-7a					
4116 Entry Level ⁵		\$61.78	\$602.36	\$55.54	\$3,637.87	
Utility Sound Technician	Y-7a					
4107 Journeyperson		\$70.62	\$688.55	\$63.31	\$4,146.81	
Micro Boom Operator	Y-8					
4117 Entry Level ⁵		\$61.78	\$602.36	\$55.54	\$3,637.87	
Micro Boom Operator	Y-8					
4150 Journeyperson		\$67.69	\$659.98	\$60.90	\$3,988.95	
Record Machine Operator	Y-9					
4118 Entry Level ⁵		\$59.23	\$577.49	\$53.49	\$3,503.60	
Record Machine Operator	Y-9					

Footnotes applicable to studio minimum rates - Local 700 (Independents)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$103.41, Schedule B-1 - \$87.71 (\$4,736.34 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$110.64, Schedule B-1 - \$93.85 (\$5,067.90 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$115.07, Schedule B-1 - \$97.60 (\$5,270.40 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$119.09, Schedule B-1 - \$101.02 (\$5,455.08 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$89.64, Schedule B-1 - \$76.29 (\$4,119.66 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$95.92, Schedule B-1 - \$81.63 (\$4,408.02 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$99.76, Schedule B-1 - \$84.89 (\$4,584.06 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$103.26, Schedule B-1 - \$87.86 (\$4,744.44 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$3,368.65³ per week; effective August 4, 2024 through August 2, 2025, \$3,604.46³ per week; effective August 3, 2025 through August 1, 2026, \$3,748.64³ per week; effective August 2, 2026 through July 31, 2027, \$3,879.84³ per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$2,947.11³; effective August 4, 2024 through August 2, 2025, \$3,153.41³ per week; effective August 2, 2025 through August 1, 2026, \$3,279.55³ per week; effective August 2, 2026 through July 31, 2027, \$3,394.33³ per week.

<u>Wage Schedule #3:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATSE Motion Picture Editors		Studio Minimum Rates					
Local #700 (Independents)	Schedu	Schedule A-1 ¹		Schedule C ²		Schedule D	
[3% Reduction Effective 8/4/24]	Daily Em	Daily Employees		Non-Exempt		Exempt	
8/1/2024-8/3/2024				Weekly Employee		Weekly Employees	
	Daily 8	Daily 8 hours;		Weekly Guarantee -		Weekly Guarantee -	
		1-1/2 after 8 and/or 40;		43.2 cumulative hours;		48.6 cumulative hours;	
	Minimum Ca	all - 8 hours	5-day week; 1-1/2 after 40;		5-day week; 1-1/2 after 48.6;		
			Minimum C		Minimum Call - 8 Hours		
Occ.	Regular Basic		Regular Basic	Weekly	Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
4121 Motion Picture Editor ³ Z-1	\$87.32	\$698.56			\$63.64	\$3,092.90	\$3,897.38
4154 Sound Editor Z-2	\$71.11	\$568.88			\$58.77	\$2,856.22	
4164 Music Editor Z-3	\$71.11	\$568.88			\$58.77	\$2,856.22	
4191 Head Librarian ⁴ Z-4							\$2,896.52
4190 Librarian #1 ⁴ Z-4	(a) \$54.24	\$433.92	\$50.32	\$2,254.34			
4173 Assistant Editor Z-5	\$51.82	\$414.56	\$48.34	\$2,296.15 5			
4195 Editorial Librarian Z-6	\$49.35	\$394.80	\$46.17	\$2,068.42			
4182 Editorial Apprentice Z-7	\$43.90	\$351.20			\$42.86	\$1,714.40 6	
4153 Sound Editor Z-8	(a) \$59.37	\$474.96	\$55.36	\$2,480.13			
4163 Music Editor Z-9	(b) \$59.37	\$474.96	\$55.36	\$2,480.13			
	Schedule A-2 Daily Employees						
	1-1/2 after 9;						
	Minimum Call -						
	8 hours						
	Regular Basic						
	Hourly Rate						
	Per Hour						
4158 Foley Artist Z-1	1 \$71.11				\$58.77	\$2,856.22	

<u>Wage Schedule #3:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATSI	E Motion Picture Editors		Studio Minimum Rates					
Local	#700 (Independents) (continued)		Schedu	ule A-3	Schedule B-1 7			
[3% F	Reduction Effective 8/4/24]		Daily Em	nployees	Weekly E	mployees		
8/1/20)24-8/3/2024		1-1/2 a	after 9;	Weekly G	Weekly Guarantee -		
			Minimum Ca	II - 9 Hours 8	48.6 cumulative hours;			
					5 consecutive days;			
						1-1/2 after 48.6 hours;		
						all - 8 Hours		
Occ.			Regular Basic		Regular Basic	,		
Code	Classification		Hourly Rate Per Hour	Per Day	Hourly Rate Per Hour	Guarantee Per Week		
	Journeyperson Mixer		\$87.30	\$785.70	\$74.05	\$3,598.83		
	Music / Re-recording ^{10, 11}	Y-1	φο7.30	\$105.10	\$74.03	φ3,390.03		
4120	Entry Level ⁹ Mixer	1-1	Ф7F 60	\$681.12	\$64.41	£2.420.22		
II .	Music / Re-recording ^{10, 11}	V 4	\$75.68	\$001.12	\$04.41	\$3,130.33		
		Y-1	¢07.20	¢705 70	₽74 OF	#2 E00 02		
4130	Journeyperson	V 2-	\$87.30	\$785.70	\$74.05	\$3,598.83		
4440	Supervising Engineer ¹¹ Entry Level ⁹	Y-3a	¢75.00	#604.40	CC4 44	#2 400 00		
4113		V 0	\$75.68	\$681.12	\$64.41	\$3,130.33		
-	Supervising Engineer 11	Y-3a				D 0 12 13		
			Schedu		Schedule			
			Daily Em	• •	Weekly Employees Weekly Guarantee -			
			1-1/2 after 9	,	1			
		Minimum Ca	ıll - 9 hours °		ative hours;			
Occ.					ıtive days;			
Code			1			all - 8 hours		
No.	Classification		Per Hour	Per Day \$610.11	Per Hour	Per Week		
4140	Journeyperson	Y-4	\$67.79	\$610.11	\$59.53	\$3,149.14		
4444	Engineer Entry Level ⁹	1-4	AFO 07	#504.00	050.07	00 754 50		
4114		V 4	\$59.07	\$531.63	\$52.07	\$2,754.50		
	Engineer	Y-4	450.50	\$505.77	450.05	40.000.07		
4105	Journeyperson		\$59.53	\$535.77	\$53.37	\$2,823.27		
	Service Recorder 14	Y-7						
4115	Entry Level 9		\$52.08	\$468.72	\$46.82	\$2,476.78		
	Service Recorder 14	Y-7						
4106	Journeyperson	V 7	\$59.53	\$535.77	\$53.37	\$2,823.27		
1440	Utility Sound Technician	Y-7a	\$50.00	¢400.70	#4C 00	#0.470.70		
4116	Entry Level ⁹ Utility Sound Technician	Y-7a	\$52.08	\$468.72	\$46.82	\$2,476.78		
4107	Journeyperson	1-1a	\$59.53	\$535.77	\$53.37	\$2,823.27		
,	Micro Boom Operator	Y-8	400.00	Ψοσο,	455.57	72,020.27		
4117	Entry Level 9		\$52.08	\$468.72	\$46.82	\$2,476.78		
	Micro Boom Operator	Y-8	'			,		
4150	Journeyperson		\$57.06	\$513.54	\$51.34	\$2,715.89		
	Record Machine Operator	Y-9	'			,		
4118	Entry Level 9		\$49.93	\$449.37	\$45.09	\$2,385.26		
	Record Machine Operator	Y-9	+13.00	Ţ : . 0.0.	1 .3.00	,-50.20		
	Entry Level ⁹ and Journeyperson	1.0	\$24.36	\$219.24				
4100	Sound Service Person	Y-16	Ψ2 7.00	Ψ2.10.27				
103	Entry Level ⁹ and Journeyperson	1-10	\$24.26	¢210.24				
4110	Sound Department Trainee	Y-16a	\$24.36	\$219.24				
13	Count Department Hamee	1-10a						

Footnotes to Wage Schedule #3 appear on page 47.

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Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATSE	Motion Picture Edito	rs			Stu	udio Minimum F	Rates		
Local	#700 (Independents)		Schedule	e A-1 ¹	Sched	ule C ²	Sched	lule D	Schedule E-1
[3% R	eduction Effective 8/4	/24]	Daily Emp	oloyees	Non-E	Non-Exempt		Exempt	
8/4/20	24-8/2/2025	-	,	•	Weekly E	Weekly Employee		Weekly Employees	
			Daily 8 h	nours;	Weekly Guarantee -		Weekly Guarantee -		Weekly "On Call"
			1-1/2 after 8 and/or 40;		43.2 cumula	43.2 cumulative hours;		48.6 cumulative hours;	
			Minimum Ca	ll - 8 hours	5-day week; 1		5-day week; 1-		
					Minimum Ca		Minimum Ca		
Occ.			Regular Basic		Regular Basic	,	Regular Basic	Weekly	
Code			Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No.	Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
		Z-1	\$93.35	\$746.80			\$68.04	\$3,306.74	\$4,166.44
	Sound Editor	Z-2	\$76.02	\$608.16			\$62.83	\$3,053.54	
_	Music Editor	Z-3	\$76.02	\$608.16			\$62.83	\$3,053.54	
4191	Head Librarian ⁴	Z-4							\$3,096.49
	Librarian #1 ⁴	Z-4(a)	\$57.99	\$463.92	\$53.80	\$2,410.24			
4173	Assistant Editor	Z-5	\$55.40	\$443.20	\$51.68	\$2,454.80			
						5			
	Editorial Librarian	Z-6	\$52.76	\$422.08	\$49.36	\$2,211.33			
4182	Editorial Apprentice	Z-7	\$46.94	\$375.52			\$45.82	\$1,832.80	
								6	
4153	Sound Editor	Z-8(a)	\$63.47	\$507.76	\$59.18	\$2,651.26			
4163	Music Editor	Z-9(b)	\$63.47	\$507.76	\$59.18	\$2,651.26			
					Schedu				
					Weekly E				
					Weekly Guar.				
					5 consec. days				
					and/or 40; Mir				
					Per Hour	Per Week			
4197	VFX Editor ²				\$58.71	\$3,229.05			
			Schedule A-2						
			Daily Employees						
			1-1/2 after 9;						
			Minimum Call -						
			8 hours						
			Regular Basic						
			Hourly Rate						
			Per Hour						
4158	Foley Artist	Z-11	\$76.02				\$62.83	\$3,053.54	

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATSE Motion Picture Editors		Studio Minimu	m Rates		
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	le B-1 ⁷	
[3% Reduction Effective 8/4/24]	Daily En	nployees	Weekly E	Weekly Employees	
8/4/2024-8/2/2025	1-1/2	after 9;	Weekly Guarantee -		
	Minimum Ca	ıll - 9 Hours ⁸	48.6 cumul	ative hours;	
			5 consecu	ıtive days;	
				48.6 hours;	
				all - 8 Hours	
Occ.	Regular Basic		Regular Basic		
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 9}	\$93.32	\$839.88	\$79.16	\$3,847.18	
4127 Colorist Entry Level ^{7, 9}	\$80.91	\$728.19	\$68.85	\$3,346.11	
	Sched	Schedule A-4		B-2 ^{12, 13}	
	Daily En	nployees	Weekly Employees		
	1-1/2 after 9	9 and/or 40;	Weekly Guarantee -		
	Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;		
			5 consecutive days;		
			Minimum Call - 8 hours		
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$72.47	\$652.23	\$63.64	\$3,366.56	
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$63.15	\$568.35	\$55.66	\$2,944.41	
4146 Color Assist	\$60.99	\$548.91	\$54.88	\$2,903.15	
Journeyperson ^{7, 9, 12, 13}					
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$53.38	\$480.42	\$48.20	\$2,549.78	

IATSE Motion Picture Editors		Studio Minimum Rates				
Local #700 (Independents)		Schedu	ule A-3	Schedule B-1 ⁷		
[3% Reduction Effective 8/4/24]		Daily Em	nployees	Weekly E	Weekly Employees	
8/4/2024-8/2/2025	1-1/2 a	after 9;	Weekly G	uarantee -		
	Minimum Ca	ll - 9 Hours ⁸	48.6 cumula	ative hours;		
				ıtive days;		
				1-1/2 after	48.6 hours;	
				Minimum Call - 8 Hours		
Occ.		Regular Basic		Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer		\$93.32	\$839.88	\$79.16	\$3,847.18	
4120 Music / Re-recording ^{10, 11}	Y-1					
4110/ Entry Level ⁹ Mixer		\$80.91	\$728.19	\$68.85	\$3,346.11	
4111 Music / Re-recording ^{10, 11}	Y-1					
4130 Journeyperson		\$93.32	\$839.88	\$79.16	\$3,847.18	
Supervising Engineer 11 Y	′-3a					
4113 Entry Level 9		\$80.91	\$728.19	\$68.85	\$3,346.11	
Supervising Engineer ¹¹ Y	′-3a					

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATSE	Motion Picture Editors		Studio Minimum Rates				
Local	#700 (Independents) (continued)	Ī	Sched	ule A-4	Schedul	e B-2 ^{12, 13}	
[3% F	Reduction Effective 8/4/24]		Daily En	nployees		Employees	
11-)24-8/2/2025	Ī	1-1/2 after 9 and/or 40;		Weekly Guarantee -		
			Minimum Ca	all - 9 hours 8	48.6 cumulative hours;		
Occ.					utive days;		
Code					Minimum C	Call - 8 hours	
No.	Classification		Per Hour	Per Day	Per Hour	Per Week	
4140	Journeyperson		\$72.47	\$652.23	\$63.64	\$3,366.56	
	Engineer	Y-4					
4114	Entry Level 9		\$63.15	\$568.35	\$55.66	\$2,944.41	
	Engineer	Y-4					
4105	Journeyperson		\$63.64	\$572.76	\$57.06	\$3,018.47	
	Service Recorder 14	Y-7					
4115	Entry Level 9		\$55.67	\$501.03	\$50.05	\$2,647.65	
	Service Recorder ¹⁴	Y-7					
4106	Journeyperson		\$63.64	\$572.76	\$57.06	\$3,018.47	
	Utility Sound Technician	Y-7a					
4116	Entry Level 9		\$55.67	\$501.03	\$50.05	\$2,647.65	
	Utility Sound Technician	Y-7a					
4107	Journeyperson		\$63.64	\$572.76	\$57.06	\$3,018.47	
	Micro Boom Operator	Y-8					
4117	Entry Level ⁹		\$55.67	\$501.03	\$50.05	\$2,647.65	
	Micro Boom Operator	Y-8					
4150	Journeyperson	\	\$60.99	\$548.91	\$54.88	\$2,903.15	
	Record Machine Operator	Y-9					
4118	Entry Level ⁹	,,,	\$53.38	\$480.42	\$48.20	\$2,549.78	
447C	Record Machine Operator Sound Department Trainee III	Y-9			\$42.68	#0.0E7.77	
4176	[Eff. 4/27/25-8/2/25]	Y-14			\$42.00	\$2,257.77	
1177	Sound Department Trainee II	1-14			\$34.92	\$1,847.27	
71//	[Eff. 4/27/25-8/2/25]	Y-15			ψ04.92	Ψ1,047.27	
4109	Entry Level 9	1 10	\$27.65	\$248.85			
' ' ' '	Sound Service Person	Y-16	Ψ21.00	Ψ2 10.00			
4109	Journeyperson Sound Service	. 10	\$27.65	\$248.85			
	Person [Eff. 8/4/24-4/26/25]	Y-16	•				
4119	Journeyperson Sound Service		\$31.53	\$283.77			
	Person [Eff. 4/27/25-8/2/25]	Y-16					
4119	Entry Level ⁹ and Journeyperson		\$27.65	\$248.85			
	Sound Department Trainee	l					
	[Eff. 8/4/24-4/26/25]	Y-16a					
4178	Sound Department Trainee I		\$27.65	\$248.85			
	[Eff. 4/27/25-8/2/25]	Y-16a					

Footnotes to Wage Schedule #3 appear on page 47.

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATSE Motion P	icture Edito	rs			Stu	udio Minimum F	Rates		
Local #700 (Inde	ependents)		Schedule	e A-1 ¹	Sched	ule C ²	Sched	lule D	Schedule E-1
[3% Reduction I	Effective 8/4	/24]	Daily Emp	oloyees	Non-E	Non-Exempt		Exempt	
8/3/2025-8/1/202	26	-	,	•	Weekly Employee		Weekly Employees		Weekly Employees
			Daily 8 h	nours;	Weekly Guarantee -		Weekly Guarantee -		Weekly "On Call"
			1-1/2 after 8 and/or 40;		43.2 cumula	43.2 cumulative hours;		48.6 cumulative hours;	
			Minimum Ca	ll - 8 hours	5-day week; 1	-1/2 after 40;	5-day week; 1-	1/2 after 48.6;	
					Minimum Ca		Minimum Call - 8 Hours		
Occ.			Regular Basic		Regular Basic	Weekly	Regular Basic	Weekly	
Code			Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classificat			Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
4121 Motion Pic		Z-1	\$97.09	\$776.72			\$70.76	\$3,438.94	\$4,333.10
4154 Sound Edi		Z-2	\$79.06	\$632.48			\$65.34	\$3,175.52	
4164 Music Edit		Z-3	\$79.06	\$632.48			\$65.34	\$3,175.52	
4191 Head Libra		Z-4							\$3,220.35
4190 Librarian#		Z-4(a)	\$60.30	\$482.40	\$55.95	\$2,506.56			
4173 Assistant B	Editor	Z-5	\$57.61	\$460.88	\$53.75	\$2,553.13 5			
4195 Editorial Li	ihrarian	Z-6	\$54.87	\$438.96	\$51.34	\$2,300.03			
4182 Editorial A		Z-7	\$48.82	\$390.56	Ψ01.01	Ψ2,000.00	\$47.66	\$1,906.40	
Troc Landinary			Ų 10.02	ψοσσίσο			Ų	6	
4153 Sound Edi	itor	Z-8(a)	\$66.01	\$528.08	\$61.55	\$2,757.44			
4163 Music Edit	tor	Z-9(b)	\$66.01	\$528.08	\$61.55	\$2,757.44			
					Schedu	ıle B-5			
					Weekly E				
					Weekly Guar.				
					5 consec. days				
					and/or 40; Mir				
	2				Per Hour	Per Week			
4197 VFX Editor	<u>r</u>				\$61.06	\$3,358.30			
			Schedule A-2						
			Daily Employees						
			1-1/2 after 9;						
			Minimum Call -						
			8 hours						
			Regular Basic						
			Hourly Rate		<u> </u>				
			Per Hour						
4158 Foley Artis	st	Z-11	\$79.06				\$65.34	\$3,175.52	

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATSE Motion Picture Editors		Studio Minimur	m Rates		
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	le B-1 ⁷	
[3% Reduction Effective 8/4/24]	Daily En	nployees	Weekly E	Employees	
8/3/2025-8/1/2026	1-1/2	after 9;	Weekly G	uarantee -	
	Minimum Ca	ıll - 9 Hours ⁸	48.6 cumulative hours;		
			5 consecu	ıtive days;	
				48.6 hours;	
				all - 8 Hours	
Occ.	Regular Basic		Regular Basic		
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 9}	\$97.06	\$873.54	\$82.32	\$4,000.75	
4127 Colorist Entry Level ^{7, 9}	\$84.15	\$757.35	\$71.61	\$3,480.25	
	Sched	ule A-4	Schedule B-2 12, 13		
	Daily En	nployees	Weekly Employees		
	1-1/2 after 9	9 and/or 40;	Weekly Guarantee -		
	Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;		
			5 consecutive days;		
			Minimum Call - 8 hours		
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$75.37	\$678.33	\$66.18	\$3,500.92	
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$65.67	\$591.03	\$57.89	\$3,062.38	
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$63.44	\$570.96	\$57.07	\$3,019.00	
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$55.51	\$499.59	\$50.13	\$2,651.88	

IATSE Motion Picture Editors		Studio Minimum Rates				
Local #700 (Independents)		Schedu	ule A-3	Schedule B-1 ⁷		
[3% Reduction Effective 8/4/24]		Daily Em	nployees	Weekly E	Weekly Employees	
8/3/2025-8/1/2026	1-1/2 a	after 9;	Weekly G	uarantee -		
	Minimum Ca	ll - 9 Hours ⁸	48.6 cumula	ative hours;		
				ıtive days;		
				1-1/2 after 48.6 hours;		
				Minimum Call - 8 Hours		
Occ.		Regular Basic		Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer		\$97.06	\$873.54	\$82.32	\$4,000.75	
4120 Music / Re-recording ^{10, 11}	Y-1					
4110/ Entry Level ⁹ Mixer		\$84.15	\$757.35	\$71.61	\$3,480.25	
4111 Music / Re-recording ^{10, 11}	Y-1					
4130 Journeyperson		\$97.06	\$873.54	\$82.32	\$4,000.75	
Supervising Engineer 11	Y-3a					
4113 Entry Level 9		\$84.15	\$757.35	\$71.61	\$3,480.25	
Supervising Engineer ¹¹	Y-3a					

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATSE Motion Picture Editors		Studio Minimum Rates				
Local #700 (Independents) (continued)		Sched	lule A-4	Schedule	e B-2 ^{12, 13}	
[3% Reduction Effective 8/4/24]		Daily Er	mployees	Weekly Employees		
8/3/2025-8/1/2026		1-1/2 after	9 and/or 40;	Weekly Guarantee -		
		Minimum Ca	all - 9 hours ⁸	48.6 cumu	48.6 cumulative hours:	
Occ.				5 consec	utive days;	
Code				Minimum C	Call - 8 hours	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	
4140 Journeyperson		\$75.37	\$678.33	\$66.18	\$3,500.92	
Engineer	Y-4		ļ			
4114 Entry Level ⁹		\$65.67	\$591.03	\$57.89	\$3,062.38	
Engineer	Y-4					
4105 Journeyperson		\$66.18	\$595.62	\$59.33	\$3,138.56	
Service Recorder ¹⁴	Y-7					
4115 Entry Level 9		\$57.90	\$521.10	\$52.05	\$2,753.45	
Service Recorder ¹⁴	Y-7					
4106 Journeyperson		\$66.18	\$595.62	\$59.33	\$3,138.56	
	Y-7a					
4116 Entry Level 9		\$57.90	\$521.10	\$52.05	\$2,753.45	
	Y-7a					
4107 Journeyperson		\$66.18	\$595.62	\$59.33	\$3,138.56	
Micro Boom Operator	Y-8					
4117 Entry Level 9		\$57.90	\$521.10	\$52.05	\$2,753.45	
Micro Boom Operator	Y-8					
4150 Journeyperson		\$63.44	\$570.96	\$57.07	\$3,019.00	
Record Machine Operator	Y-9					
4118 Entry Level ⁹	., .	\$55.51	\$499.59	\$50.13	\$2,651.88	
Record Machine Operator	Y-9			£44.00	#0.040.00	
4176 Sound Department Trainee III	Y-14			\$44.39	\$2,348.23	
4177 Sound Department Trainee II	1-14			\$36.32	\$1,921.33	
	Y-15			φυυ.υ2	φ1,321.33	
4109 Entry Level 9	1-10	\$28.75	\$258.75			
	Y-16	Ψ20.70	Ψ200.70			
4119 Journeyperson		\$32.79	\$295.11			
	Y-16	+-=··•	1			
4178 Sound Department Trainee I		\$28.75	\$258.75			
	′-16a					

Footnotes to Wage Schedule #3 appear on page 47.

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATSE Motio	n Picture Edito	rs			Stu	udio Minimum F	Rates		
Local #700 (I	ndependents)		Schedule	e A-1 ¹	Sched	ule C ²	Sched	lule D	Schedule E-1
	on Effective 8/4	/241	Daily Emp	oloyees	Non-E		Exer	mpt	Exempt
8/2/2026-7/31	/2027	-	,	•	Weekly Employee		Weekly Employees		Weekly Employees
			Daily 8 h	nours;	Weekly Guarantee -		Weekly Guarantee -		Weekly "On Call"
			1-1/2 after 8 and/or 40;		43.2 cumula	43.2 cumulative hours;		48.6 cumulative hours;	
			Minimum Ca	I - 8 hours	5-day week; 1	I-1/2 after 40;	5-day week; 1-	1/2 after 48.6;	
					Minimum Ca		Minimum Ca		
Occ.			Regular Basic		Regular Basic	,	Regular Basic	Weekly	
Code			Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classifi			Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
		Z-1	\$100.48	\$803.84			\$73.24	\$3,559.46	\$4,484.76
4154 Sound		Z-2	\$81.82	\$654.56			\$67.63	\$3,286.82	
4164 Music E		Z-3	\$81.82	\$654.56			\$67.63	\$3,286.82	
4191 Head L		Z-4							\$3,333.07
4190 Libraria		Z-4(a)	\$62.42	\$499.36	\$57.91	\$2,594.37			
4173 Assista	int Editor	Z-5	\$59.63	\$477.04	\$55.63	\$2,642.43			
						5			
4195 Editoria		Z-6	\$56.79	\$454.32	\$53.14	\$2,380.67			
4182 Editoria	al Apprentice	Z-7	\$50.53	\$404.24			\$49.32	\$1,972.80	
								6	
4153 Sound	Editor	Z-8(a)	\$68.32	\$546.56	\$63.70	\$2,853.76			
4163 Music E	Editor	Z-9(b)	\$68.32	\$546.56	\$63.70	\$2,853.76			
					Schedu				
					Weekly E				
					Weekly Guar.				
					5 consec. days				
					and/or 40; Mir Per Hour	n. Call - 8 nrs. Per Week			
4407 14514 5	2				1				
4197 VFX E	ditor		0-11-1- 4 0		\$63.20	\$3,476.00			
			Schedule A-2						
			Daily Employees						
			1-1/2 after 9;						
			Minimum Call -						
			8 hours						
			Regular Basic						
			Hourly Rate						
			Per Hour						
4158 Foley A	Artist	Z-11	\$81.82				\$67.63	\$3,286.82	

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATSE Motion Picture Editors		Studio Minimum Rates					
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	le B-1 ⁷			
[3% Reduction Effective 8/4/24]	Daily En	nployees	Weekly Employees				
8/2/2026-7/31/2027	1-1/2	after 9;	Weekly G	uarantee -			
	Minimum Ca	ıll - 9 Hours ⁸	48.6 cumulative hours;				
			5 consecu				
				48.6 hours;			
	<u> </u>	1	Minimum C				
Occ.	Regular Basic		Regular Basic	, ,			
Code	Hourly Rate		Hourly Rate	Guarantee			
No. Classification	Per Hour	Per Day	Per Hour	Per Week			
4126 Colorist Journeyperson ^{7, 9}	\$100.45	\$904.05	\$85.20	\$4,140.72			
4127 Colorist Entry Level ^{7, 9}	\$87.10	\$783.90	\$74.11	\$3,601.75			
	Sched	Schedule A-4		B-2 ^{12, 13}			
	Daily En	nployees	Weekly E	mployees			
	1-1/2 after 9	9 and/or 40;	Weekly Guarantee -				
	Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;				
			5 consecutive days;				
			Minimum Call - 8 hours				
	Per Hour	Per Day	Per Hour	Per Week			
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$78.01	\$702.09	\$68.50	\$3,623.65			
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$67.97	\$611.73	\$59.92	\$3,169.77			
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$65.66	\$590.94	\$59.07	\$3,124.80			
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$57.45	\$517.05	\$51.89	\$2,744.98			

IATSE Motion Picture Editors			Studio Minimur	n Rates	
Local #700 (Independents)		Schedu	ule A-3	Schedule B-1 7	
[3% Reduction Effective 8/4/24]		Daily Em	nployees	Weekly E	mployees
8/2/2026-7/31/2027	1-1/2 a	after 9;	Weekly G	uarantee -	
	Minimum Call - 9 Hours ⁸		48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours;		
				Minimum Call - 8 Hours	
Occ.		Regular Basic		Regular Basic	
Code		Hourly Rate		Hourly Rate	Guarantee
No. Classification		Per Hour	Per Day	Per Hour	Per Week
4100/ Journeyperson Mixer		\$100.45	\$904.05	\$85.20	\$4,140.72
4120 Music / Re-recording ^{10, 11}	Y-1				
4110/ Entry Level ⁹ Mixer		\$87.10	\$783.90	\$74.11	\$3,601.75
4111 Music / Re-recording ^{10, 11}	Y-1				
4130 Journeyperson		\$100.45	\$904.05	\$85.20	\$4,140.72
Supervising Engineer 11	Y-3a				
4113 Entry Level 9		\$87.10	\$783.90	\$74.11	\$3,601.75
Supervising Engineer ¹¹	Y-3a				

Wage Schedule #3: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

IATSI	Motion Picture Editors		Studio Minimum Rates									
Local	#700 (Independents) (continued)	[Sched	lule A-4	Schedule	e B-2 ^{12, 13}						
[3% F	Reduction Effective 8/4/24]		Daily Er	mployees		mployees						
8/2/20	026-7/31/2027	[1-1/2 after	9 and/or 40;	Weekly G	iuarantee -						
			Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;							
Occ.					5 consecutive days;							
Code					Minimum C	all - 8 hours						
No.	Classification		Per Hour	Per Day	Per Hour	Per Week						
4140	Journeyperson		\$78.01	\$702.09	\$68.50	\$3,623.65						
	Engineer	Y-4										
4114	Entry Level ⁹		\$67.97	\$611.73	\$59.92	\$3,169.77						
	Engineer	Y-4										
4105	Journeyperson		\$68.50	\$616.50	\$61.41	\$3,248.59						
	Service Recorder 14	Y-7										
4115	Entry Level 9		\$59.93	\$539.37	\$53.87	\$2,849.72						
	Service Recorder ¹⁴	Y-7										
4106	Journeyperson		\$68.50	\$616.50	\$61.41	\$3,248.59						
	Utility Sound Technician	Y-7a										
4116	Entry Level 9		\$59.93	\$539.37	\$53.87	\$2,849.72						
	Utility Sound Technician	Y-7a										
4107	Journeyperson		\$68.50	\$616.50	\$61.41	\$3,248.59						
	Micro Boom Operator	Y-8										
4117	Entry Level ⁹		\$59.93	\$539.37	\$53.87	\$2,849.72						
	Micro Boom Operator	Y-8										
4150	Journeyperson	.	\$65.66	\$590.94	\$59.07	\$3,124.80						
	Record Machine Operator	Y-9										
4118	Entry Level ⁹	.,,	\$57.45	\$517.05	\$51.89	\$2,744.98						
4470	Record Machine Operator	Y-9			645.04	#0.400.00						
4176	Sound Department Trainee III	Y-14			\$45.94	\$2,430.23						
1177	Sound Department Trainee II	1-14			\$37.59	\$1,988.51						
'''	Count Department Trainee II	Y-15			φυ1.υσ	φ1,300.31						
4109	Entry Level 9	. 10	\$29.76	\$267.84								
1103	Sound Service Person	Y-16	Ψ20.10	Ψ207.04								
4119	Journeyperson	. 10	\$33.93	\$305.37		1						
	Sound Service Person	Y-16	+ 23.00	7220.01								
4178	Sound Department Trainee I		\$29.76	\$267.84		İ						
	·	Y-16a										

Footnotes applicable to studio minimum rates - Local 700 (Independents)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$100.40, Schedule B-1 - \$85.16 (\$4,138.78 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$107.32, Schedule B-1 - \$91.03 (\$4,424.06 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$111.62, Schedule B-1 - \$94.67 (\$4,600.96 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$115.52, Schedule B-1 - \$97.98 (\$4,761.83 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$87.03, Schedule B-1 - \$74.07 (\$3,599.80 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$93.05, Schedule B-1 - \$79.18 (\$3,848.15 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$96.77, Schedule B-1 - \$82.35 (\$4,002.21 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$100.17, Schedule B-1 - \$85.23 (\$4,142.18 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$3,270.53 per week; effective August 4, 2024 through August 2, 2025, \$3,496.33 per week; effective August 3, 2025 through August 1, 2026, \$3,636.18 per week; effective August 2, 2026 through July 31, 2027, \$3,763.44 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$2,861.27 per week; effective August 4, 2024 through August 2, 2025, \$3,058.81 per week; effective August 2, 2025 through August 1, 2026, \$3,181.16 per week; effective August 2, 2026 through July 31, 2027, \$3,292.50 per week.

<u>Wage Schedule #4:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild		Exhibit 1 - High Budget SVOD Program Rates								
Local #700 (Independents) 8/1/2024-8/3/2024 <i>[10% reduction effec</i>	tive 8/4/2024]	Weekly*	ŀ	lourly		Daily*	Н	ourly		
Studio Minimum Rates										
Motion Picture Editor - on-call	Z-1	\$ 3,412.15			\$	482.96	\$	60.37		
Sound Effects Editor**	Z-5cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47		
Foley Artist**	Z-11cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47		
Music Film Editor**	Z-5ff	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47		
Assistant Editor	Z-6c	\$ 1,692.00	\$	42.30	\$	338.64	\$	42.33		
Apprentice	Z-7	\$ 1,500.40	\$	37.51	\$	299.92	\$	37.49		

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

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<u>Wage Schedule #4:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild		Exhibit 1 -	Hig	h Budge	t S\	OD Prog	ram	Rates
Local #700 (Independents)								
8/4/2024-8/2/2025 [10% reduction effec	ctive 8/4/2024]	Weekly*	H	lourly		Daily*	Н	lourly
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 3,897.38			\$	551.44	\$	68.93
Sound Effects Editor**	Z-5cc	\$ 2,350.80	\$	58.77	\$	470.24	\$	58.78
Foley Artist**	Z-11cc	\$ 2,350.80	\$	58.77	\$	470.24	\$	58.78
Music Film Editor**	Z-5ff	\$ 2,350.80	\$	58.77	\$	470.24	\$	58.78
VFX Editor		\$ 2,196.80	\$	54.92	\$	439.36	\$	54.92
Assistant Editor	Z-6c	\$ 1,933.60	\$	48.34	\$	387.04	\$	48.38
Apprentice	Z-7	\$ 1,714.40	\$	42.86	\$	342.64	\$	42.83
Colorist Journeyperson		\$ 2,962.00	\$	74.05	\$	698.40	\$	87.30
Colorist Entry Level		\$ 2,576.40	\$	64.41	\$	605.44	\$	75.68
Dailies Colorist Journeyperson		\$ 2,381.20	\$	59.53	\$	542.32	\$	67.79
Dailies Colorist Entry Level		\$ 2,082.80	\$	52.07	\$	472.56	\$	59.07
Color Assist Journeyperson		\$ 2,053.60	\$	51.34	\$	456.48	\$	57.06
Color Assist Entry Level		\$ 1,803.60	\$	45.09	\$	399.44	\$	49.93

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #4:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild		Exhibit 1 -	Hig	h Budge	t S\	OD Prog	ram	Rates
Local #700 (Independents)								
8/3/2025-8/1/2026 [10% reduction effec	ctive 8/4/2024]	Weekly*	H	lourly		Daily*	Н	lourly
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 4,020.40			\$	568.88	\$	71.11
Sound Effects Editor**	Z-5cc	\$ 2,424.80	\$	60.62	\$	485.04	\$	60.63
Foley Artist**	Z-11cc	\$ 2,424.80	\$	60.62	\$	485.04	\$	60.63
Music Film Editor**	Z-5ff	\$ 2,424.80	\$	60.62	\$	485.04	\$	60.63
VFX Editor		\$ 2,266.40	\$	56.66	\$	453.28	\$	56.66
Assistant Editor	Z-6c	\$ 1,994.80	\$	49.87	\$	399.28	\$	49.91
Apprentice	Z-7	\$ 1,768.80	\$	44.22	\$	353.44	\$	44.18
Colorist Journeyperson		\$ 3,055.20	\$	76.38	\$	720.40	\$	90.05
Colorist Entry Level		\$ 2,657.60	\$	66.44	\$	624.64	\$	78.08
Dailies Colorist Journeyperson		\$ 2,456.40	\$	61.41	\$	559.44	\$	69.93
Dailies Colorist Entry Level		\$ 2,148.40	\$	53.71	\$	487.44	\$	60.93
Color Assist Journeyperson		\$ 2,118.40	\$	52.96	\$	470.88	\$	58.86
Color Assist Entry Level		\$ 1,860.40	\$	46.51	\$	412.08	\$	51.51

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #4:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild		Exhibit 1 -	Hig	h Budge	t S\	OD Prog	ram	Rates
Local #700 (Independents)								
8/2/2026-7/31/2027 [10% reduction effe	ective 8/4/2024	Weekly*	H	lourly		Daily*	Hourly	
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 4,295.30			\$	607.76	\$	75.97
Sound Effects Editor**	Z-5cc	\$ 2,590.80	\$	64.77	\$	518.24	\$	64.78
Foley Artist**	Z-11cc	\$ 2,590.80	\$	64.77	\$	518.24	\$	64.78
Music Film Editor**	Z-5ff	\$ 2,590.80	\$	64.77	\$	518.24	\$	64.78
VFX Editor		\$ 2,421.20	\$	60.53	\$	484.24	\$	60.53
Assistant Editor	Z-6c	\$ 2,131.20	\$	53.28	\$	426.56	\$	53.32
Apprentice	Z-7	\$ 1,889.60	\$	47.24	\$	377.60	\$	47.20
Colorist Journeyperson		\$ 3,264.40	\$	81.61	\$	769.68	\$	96.21
Colorist Entry Level		\$ 2,839.20	\$	70.98	\$	667.28	\$	83.41
Dailies Colorist Journeyperson		\$ 2,624.40	\$	65.61	\$	597.68	\$	74.71
Dailies Colorist Entry Level		\$ 2,295.20	\$	57.38	\$	520.80	\$	65.10
Color Assist Journeyperson		\$ 2,263.20	\$	56.58	\$	503.04	\$	62.88
Color Assist Entry Level		\$ 1,987.60	\$	49.69	\$	440.24	\$	55.03

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #5:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild		Exhibit 1 - High Budget SVOD Program Rates							
Local #700 (Independents)									
8/1/2024-8/3/2024 [12.5% reduction ef	fective 8/4/2024]	Weekly*	H	lourly		Daily*	H	lourly	
Studio Minimum Rates									
Motion Picture Editor - on-call	Z-1	\$ 3,412.15			\$	482.96	\$	60.37	
Sound Effects Editor**	Z-5cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47	
Foley Artist**	Z-11cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47	
Music Film Editor**	Z-5ff	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47	
Assistant Editor	Z-6c	\$ 1,692.00	\$	42.30	\$	338.64	\$	42.33	
Apprentice	Z-7	\$ 1,500.40	\$	37.51	\$	299.92	\$	37.49	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

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<u>Wage Schedule #5:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild		Exhibit 1 -	High	ո Budge	t S\	OD Prog	ram	Rates
Local #700 (Independents)								
8/4/2024-8/2/2025 [12.5% reduction ef	fective 8/4/2024	Weekly*	н	ourly	Daily*		ŀ	lourly
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 3,897.38			\$	551.44	\$	68.93
Sound Effects Editor**	Z-5cc	\$ 2,350.80	\$	58.77	\$	470.24	\$	58.78
Foley Artist**	Z-11cc	\$ 2,350.80	\$	58.77	\$	470.24	\$	58.78
Music Film Editor**	Z-5ff	\$ 2,350.80	\$	58.77	\$	470.24	\$	58.78
VFX Editor		\$ 2,196.80	\$	54.92	\$	439.36	\$	54.92
Assistant Editor	Z-6c	\$ 1,933.60	\$	48.34	\$	387.04	\$	48.38
Apprentice	Z-7	\$ 1,714.40	\$	42.86	\$	342.64	\$	42.83
Colorist Journeyperson		\$ 2,962.00	\$	74.05	\$	698.40	\$	87.30
Colorist Entry Level		\$ 2,576.40	\$	64.41	\$	605.44	\$	75.68
Dailies Colorist Journeyperson		\$ 2,381.20	\$	59.53	\$	542.32	\$	67.79
Dailies Colorist Entry Level		\$ 2,082.80	\$	52.07	\$	472.56	\$	59.07
Color Assist Journeyperson		\$ 2,053.60	\$	51.34	\$	456.48	\$	57.06
Color Assist Entry Level		\$ 1,803.60	\$	45.09	\$	399.44	\$	49.93

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #5:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild		Exhibit 1 -	High	Budge	t SV	OD Prog	ram	Rates
Local #700 (Independents)								
8/3/2025-8/1/2026 [12.5% reduction ef	fective 8/4/2024	Weekly*	H	ourly	Daily*		H	lourly
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 4,014.30			\$	568.00	\$	71.00
Sound Effects Editor**	Z-5cc	\$ 2,421.20	\$	60.53	\$	484.32	\$	60.54
Foley Artist**	Z-11cc	\$ 2,421.20	\$	60.53	\$	484.32	\$	60.54
Music Film Editor**	Z-5ff	\$ 2,421.20	\$	60.53	\$	484.32	\$	60.54
VFX Editor		\$ 2,262.80	\$	56.57	\$	452.56	\$	56.57
Assistant Editor	Z-6c	\$ 1,991.60	\$	49.79	\$	398.64	\$	49.83
Apprentice	Z-7	\$ 1,766.00	\$	44.15	\$	352.88	\$	44.11
Colorist Journeyperson		\$ 3,050.80	\$	76.27	\$	719.36	\$	89.92
Colorist Entry Level		\$ 2,653.60	\$	66.34	\$	623.60	\$	77.95
Dailies Colorist Journeyperson		\$ 2,452.80	\$	61.32	\$	558.56	\$	69.82
Dailies Colorist Entry Level		\$ 2,145.20	\$	53.63	\$	486.72	\$	60.84
Color Assist Journeyperson		\$ 2,115.20	\$	52.88	\$	470.16	\$	58.77
Color Assist Entry Level		\$ 1,857.60	\$	46.44	\$	411.44	\$	51.43

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #5:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild		Exhibit 1 -	Hig	h Budge	t S\	OD Prog	ram	Rates
Local #700 (Independents)								
8/2/2026-7/31/2027 [12.5% reduction 6	effective 8/4/202	Weekly*	H	lourly	Daily*		ŀ	lourly
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 4,295.30			\$	607.76	\$	75.97
Sound Effects Editor**	Z-5cc	\$ 2,590.80	\$	64.77	\$	518.24	\$	64.78
Foley Artist**	Z-11cc	\$ 2,590.80	\$	64.77	\$	518.24	\$	64.78
Music Film Editor**	Z-5ff	\$ 2,590.80	\$	64.77	\$	518.24	\$	64.78
VFX Editor		\$ 2,421.20	\$	60.53	\$	484.24	\$	60.53
Assistant Editor	Z-6c	\$ 2,131.20	\$	53.28	\$	426.56	\$	53.32
Apprentice	Z-7	\$ 1,889.60	\$	47.24	\$	377.60	\$	47.20
Colorist Journeyperson		\$ 3,264.40	\$	81.61	\$	769.68	\$	96.21
Colorist Entry Level		\$ 2,839.20	\$	70.98	\$	667.28	\$	83.41
Dailies Colorist Journeyperson		\$ 2,624.40	\$	65.61	\$	597.68	\$	74.71
Dailies Colorist Entry Level		\$ 2,295.20	\$	57.38	\$	520.80	\$	65.10
Color Assist Journeyperson		\$ 2,263.20	\$	56.58	\$	503.04	\$	62.88
Color Assist Entry Level		\$ 1,987.60	\$	49.69	\$	440.24	\$	55.03

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Edito	rs			Stu	udio Minimum F	Rates			
Local #700 (Independents)		Schedul	e A-1 ¹	Sched	ule C ²	Sched	lule D	Schedule E-1	
[HB SVOD one-year lag rate	es]	Daily Emp	oloyees	Non-E	xempt	Exer	mpt	Exempt	
8/1/2024-8/3/2024		·		Weekly E	mployee	Weekly Eı	mployees	Weekly Employees	
		Daily 8 h	nours;	Weekly G	uarantee -	Weekly Gu	uarantee -	Weekly "On Call"	
		1-1/2 after 8	,		43.2 cumulative hours;		48.6 cumulative hours;		
		Minimum Ca	II - 8 hours	5-day week; 1	,	5-day week; 1-			
				Minimum Ca		Minimum Ca			
Occ.		Regular Basic		Regular Basic	Weekly	Regular Basic	Weekly		
Code		Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee		
No. Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week	
4121 Motion Picture Editor ³		\$87.32	\$698.56			\$63.64	\$3,092.90	\$3,897.38	
4154 Sound Editor	Z-2	\$71.11	\$568.88			\$58.77	\$2,856.22		
4164 Music Editor	Z-3	\$71.11	\$568.88			\$58.77	\$2,856.22		
4191 Head Librarian⁴	Z-4							\$2,896.52	
4190 Librarian #1 ⁴	Z-4(a)	\$54.24	\$433.92	\$50.32	\$2,254.34				
4173 Assistant Editor	Z-5	\$51.82	\$414.56	\$48.34	\$2,296.15 5				
4195 Editorial Librarian	Z-6	\$49.35	\$394.80	\$46.17	\$2,068.42				
4182 Editorial Apprentice	Z-7	\$43.90	\$351.20			\$42.86	\$1,714.40 6		
4153 Sound Editor	Z-8(a)	\$59.37	\$474.96	\$55.36	\$2,480.13				
4163 Music Editor	Z-9(b)	\$59.37	\$474.96	\$55.36	\$2,480.13				
		Schedule A-2							
		Daily Employees							
		1-1/2 after 9;							
		Minimum Call -							
		8 hours							
		Regular Basic							
		Hourly Rate							
		Per Hour							
4158 Foley Artist	Z-11	\$71.11				\$58.77	\$2,856.22		

Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE	Motion Picture Editors		Studio Minimum Rates								
II	#700 (Independents) (continued)		Schedi			le B-1 7					
II .	SVOD one-year lag rates]		Daily Em	nployees		mployees					
8/1/20	024-8/3/2024		1-1/2 a	after 9;		uarantee -					
			Minimum Ca	II - 9 Hours ⁸	48.6 cumul	ative hours;					
					5 consecu	ıtive days;					
						48.6 hours;					
						all - 8 Hours					
Occ.			Regular Basic		Regular Basic	,					
Code			Hourly Rate Per Hour	Per Day	Hourly Rate Per Hour	Guarantee Per Week					
	Classification Journeyperson Mixer		\$87.30	\$785.70	\$74.05	\$3,598.83					
	Music / Re-recording ^{10, 11}	Y-1	\$67.30	\$765.70	\$74.05	Ф 3,396.63					
	Entry Level ⁹ Mixer	Y-1	#75.00	0001.10	004.44	#0.400.00					
			\$75.68	\$681.12	\$64.41	\$3,130.33					
	Music / Re-recording ^{10, 11}	Y-1	#07.00	ф 7 05 7 0	Ф74.0 Г	#2.500.02					
4130	Journeyperson	V 6	\$87.30	\$785.70	\$74.05	\$3,598.83					
4440	Supervising Engineer 11	Y-3a	#75.00	0004.40	004.44	#0.400.00					
4113	Entry Level ⁹		\$75.68	\$681.12	\$64.41	\$3,130.33					
	Supervising Engineer 11	Y-3a				= - 12 13					
			Schedu			B-2 ^{12, 13}					
			Daily Em	• •	Weekly Employees						
			l	9 and/or 40;	Weekly Guarantee -						
			Minimum Ca	ıll - 9 hours °	48.6 cumulative hours;						
Occ.						ıtive days;					
Code						all - 8 hours					
No.	Classification		Per Hour	Per Day	Per Hour	Per Week					
4140	Journeyperson	Y-4	\$67.79	\$610.11	\$59.53	\$3,149.14					
	Engineer 9	1-4	450.07	* 504.00	\$50.07	40.754.50					
4114	Entry Level ⁹	V. 4	\$59.07	\$531.63	\$52.07	\$2,754.50					
	Engineer	Y-4	4								
4105	Journeyperson 14		\$59.53	\$535.77	\$53.37	\$2,823.27					
	Service Recorder 14	Y-7									
4115	Entry Level 9		\$52.08	\$468.72	\$46.82	\$2,476.78					
	Service Recorder 14	Y-7	4								
4106	Journeyperson	V 7	\$59.53	\$535.77	\$53.37	\$2,823.27					
4440	Utility Sound Technician	Y-7a	# 50.00	# 400.70	#40.00	00.470.70					
4116	Entry Level ⁹ Utility Sound Technician	Y-7a	\$52.08	\$468.72	\$46.82	\$2,476.78					
4107	Journeyperson	1-/a	\$59.53	\$535.77	\$53.37	\$2,823.27					
,	Micro Boom Operator	Y-8	Ψ00.00	ψοσο	ψοσ.στ	Ψ2,020.21					
4117	Entry Level 9	. 0	\$52.08	\$468.72	\$46.82	\$2,476.78					
	Micro Boom Operator	Y-8	+==.00	+ · · · · · · ·		+=,					
4150	Journeyperson	. 0	\$57.06	\$513.54	\$51.34	\$2,715.89					
	Record Machine Operator	Y-9	4000	Ψ0.0.01		±=,					
4118	Entry Level 9	1 0	\$49.93	\$449.37	\$45.09	\$2,385.26					
	Record Machine Operator	Y-9	\$.5.55	ψ	.5.55	\$ <u>-,550.20</u>					
	Entry Level ⁹ and Journeyperson	1-3	\$24.36	\$219.24							
4100	Sound Service Person	Y-16	Ψ24.00	Ψ2 13.27							
7109	Entry Level ⁹ and Journeyperson	1-10	¢24.26	¢210.24							
1110	Sound Department Trainee	Y-16a	\$24.36	\$219.24							
<u> </u>	Sound Department Hamee	1-108									

Footnotes to Wage Schedule #6 appear on page 67.

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Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors			Sti	udio Minimum F	Rates		
Local #700 (Independents)	Schedule	a Δ_1 ¹	Sched		Sched	Jula D	Schedule E-1
[HB SVOD one-year lag rates]	Daily Emp		Non-E	-	Exe		Exempt
8/4/2024-8/2/2025	Daily Lift	noyees	Weekly E		Weekly E	•	Weekly Employees
0/4/2024-0/2/2020	Daily 8 h	ours.	Weekly G		Weekly G		Weekly "On Call"
	1-1/2 after 8		43.2 cumula		48.6 cumula		5-day week
	Minimum Ca	,	5-day week; 1	,	5-day week; 1-	,	au, iioon
			Minimum Ca	,	Minimum Ca	,	
Occ.	Regular Basic		Regular Basic	Weekly	Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
4121 Motion Picture Editor ³ Z-1	\$89.94	\$719.52			\$65.55	\$3,185.73	\$4,014.30
4154 Sound Editor Z-2	\$73.24	\$585.92			\$60.53	\$2,941.76	
4164 Music Editor Z-3	\$73.24	\$585.92			\$60.53	\$2,941.76	
4191 Head Librarian ⁴ Z-4							\$2,983.42
4190 Librarian #1 ⁴ Z-4(a)	\$55.87	\$446.96	\$51.83	\$2,321.98			
4173 Assistant Editor Z-5	\$53.37	\$426.96	\$49.79	\$2,365.03			
				5			
4195 Editorial Librarian Z-6	\$50.83	\$406.64	\$47.56	\$2,130.69			
4182 Editorial Apprentice Z-7	\$45.22	\$361.76			\$44.15	\$1,766.00	
						6	
4153 Sound Editor Z-8(a)	\$61.15	\$489.20	\$57.02	\$2,554.50			
4163 Music Editor Z-9(b)	\$61.15	\$489.20	\$57.02	\$2,554.50			
			Schedu	-			
			Weekly E				
			Weekly Guar.				
			5 consec. days	,			
			and/or 40; Mir Per Hour	Per Week			
4407 VEV E 111 2							
4197 VFX Editor ²	Schedule A-2		\$56.57	\$3,111.35			
	Daily Employees						
	Daily Limployees						
	1-1/2 after 9:						
	Minimum Call -						
	8 hours						
			<u> </u>				
	Regular Basic						
	Hourly Rate						
	Per Hour						
4158 Foley Artist Z-11	\$73.24				\$60.53	\$2,941.76	

(continues)

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Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors		Studio Minimur	m Rates		
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	le B-1 7	
[HB SVOD one-year lag rates]	Daily En	nployees	Weekly Employees		
8/4/2024-8/2/2025	1-1/2 8	after 9;	Weekly G	uarantee -	
	Minimum Ca	II - 9 Hours ⁸	48.6 cumula	ative hours;	
			5 consecu	ıtive days;	
				48.6 hours;	
			Minimum Ca		
Occ.	Regular Basic		Regular Basic	, ,	
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 9}	\$89.92	\$809.28	\$76.27	\$3,706.72	
4127 Colorist Entry Level ^{7, 9}	\$77.95	\$701.55	\$66.34	\$3,224.12	
	Sched	ule A-4	Schedule	B-2 12, 13	
	Daily En	nployees	Weekly E	mployees	
	1-1/2 after 9	9 and/or 40;	Weekly G	uarantee -	
	Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;		
			5 consecutive days;		
			Minimum C	all - 8 hours	
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist	\$69.82	\$628.38	\$61.32	\$3,243.83	
Journeyperson ^{7, 9, 12, 13}					
4137 Dailies Colorist	\$60.84	\$547.56	\$53.63	\$2,837.03	
Entry Level ^{7, 9, 12, 13}					
4146 Color Assist	\$58.77	\$528.93	\$52.88	\$2,797.35	
Journeyperson ^{7, 9, 12, 13}					
4147 Color Assist	\$51.43	\$462.87	\$46.44	\$2,456.68	
Entry Level ^{7, 9, 12, 13}					

IATSE Motion Picture Editors		Studio Minimum Rates				
Local #700 (Independents)		Schedi	ule A-3	Schedu	Schedule B-1 7	
[HB SVOD one-year lag rates]		Daily Em	nployees	Weekly E	mployees	
8/4/2024-8/2/2025		1-1/2 a	after 9;	Weekly G	uarantee -	
		Minimum Call - 9 Hours ⁸		48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours;		
				Minimum Ca	all - 8 Hours	
Occ.		Regular Basic		Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer		\$89.92	\$809.28	\$76.27	\$3,706.72	
4120 Music / Re-recording ^{10, 11}	Y-1					
4110/ Entry Level ⁹ Mixer		\$77.95	\$701.55	\$66.34	\$3,224.12	
4111 Music / Re-recording ^{10, 11}	Y-1					
4130 Journeyperson		\$89.92	\$809.28	\$76.27	\$3,706.72	
Supervising Engineer 11	Y-3a					
4113 Entry Level 9		\$77.95	\$701.55	\$66.34	\$3,224.12	
Supervising Engineer 11	Y-3a					

<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Docal #700 (Independents) (continued) Schedule A-4 Daily Employees Weekly Employees Weekly Employees Weekly Employees Weekly Guarantee -	IATSI	Motion Picture Editors		Studio Minimum Rates					
MB SVOD one-year lag rates 8/1/2025 Daily Employees Weekly Employees	Local	#700 (Independents) (continued)	Ī	Sched	lule A-4	Schedule	e B-2 ^{12, 13}		
1-1/2 after 9 and/or 40; Minimum Call - 9 hours 8 Minimum Call - 9 hours 8 48.6 cumulative hours; 5 consecutive days; Minimum Call - 8 hours 6 consecutive days; Minimum Call - 8 hours 6 consecutive days; Minimum Call - 8 hours 6 consecutive days; Minimum Call - 8 hours 6 consecutive days; Minimum Call - 8 consecutive days; Minimum Call - 8 consecutive days; Minimum Call - 8 consecutive days; Minimum Call - 8 consecutive days; Minimum Call - 8 consecutive days; Minimum Call - 8 consecutive days; Minimum Call - 8 consecutive days; Minimum Call - 8 consecutive days; Minimum Call - 8 con				Daily Er	nployees				
Sconsecutive days; Minimum Cail - 8 hours			Ī	1-1/2 after	9 and/or 40;				
Sconsecutive days; Minimum Call - 8 hours				Minimum Call - 9 hours 8		48 6 cumulative hours:			
Code Minimum Call - 8 hours	Occ.					1	′ 1		
\$69.82 \$628.38 \$61.32 \$3,243.83 Engineer	Code					Minimum C	all - 8 hours		
Engineer Y-4 \$60.84 \$547.56 \$53.63 \$2,837.03 Engineer Y-4 \$60.84 \$547.56 \$53.63 \$2,837.03 Engineer Y-4 \$60.84 \$547.56 \$53.63 \$2,837.03 Engineer Y-4 \$60.84 \$547.56 \$53.63 \$2,837.03 Engineer Y-4 \$61.32 \$551.88 \$54.97 \$2,907.91 Service Recorder \$4 \$7.7 \$53.64 \$482.76 \$48.22 \$2,550.84 Service Recorder \$4 \$7.7 \$61.32 \$551.88 \$54.97 \$2,907.91 Utility Sound Technician Y-7a \$61.32 \$551.88 \$54.97 \$2,907.91 Utility Sound Technician Y-7a \$61.32 \$551.88 \$54.97 \$2,907.91 Utility Sound Technician Y-7a \$61.32 \$551.88 \$54.97 \$2,907.91 Utility Sound Technician Y-7a \$61.32 \$551.88 \$54.97 \$2,907.91 Willity Sound Technician Y-7a \$61.32 \$551.88 \$54.97 \$2,907.91 Willity Sound Technician Y-7a \$61.32 \$551.88 \$54.97 \$2,907.91 Willity Sound Deparator Y-8 \$61.32 \$551.88 \$54.97 \$2,907.91 Willity Sound Operator Y-8 \$61.32 \$551.88 \$54.97 \$2,907.91 Willity Sound Operator Y-8 \$61.32 \$551.88 \$54.97 \$2,907.91 Willity Sound Operator Y-9 \$61.32 \$551.88 \$54.97 \$2,907.91 Willity Sound Operator Y-9 \$61.32 \$551.88 \$54.97 \$2,907.91 Willity Sound Operator Y-9 \$61.32 \$61.	No.	Classification		Per Hour	Per Day	Per Hour	Per Week		
### ### ### ### ### ### ### ### ### ##	4140	Journeyperson		\$69.82	\$628.38	\$61.32	\$3,243.83		
Engineer			Y-4						
4105 Journeyperson Service Recorder 14 4115 Entry Level 9 Service Recorder 14 4115 Entry Level 9 Service Recorder 14 4106 Journeyperson Utility Sound Technician 4116 Entry Level 9 4116 Entry Level 9 4116 Entry Level 9 4117 Entry Level 9 4118 Entry Level 9 4119 Sound Department Trainee II Eff. 8/4/24-4/26/25] 4119 Entry Level 9 4119 Entry Level 9 4110 Sound Service Person [Eff. 8/4/24-4/26/25] 4119 Entry Level 9 4110 Sound Service Person [Eff. 8/4/24-4/26/25] 4119 Entry Level 9 Sound Department Trainee [Eff. 8/4/24-4/26/25] 4119 Entry Level 9 Sound Department Trainee [Eff. 8/4/24-4/26/25] 4119 Entry Level 9 Sound Department Trainee [Eff. 8/4/24-4/26/25] 4119 Entry Level 9 Sound Department Trainee [Eff. 8/4/24-4/26/25] 4119 Entry Level 9 Sound Department Trainee [Eff. 8/4/24-4/26/25] 4119 Entry Level 9 Sound Department Trainee [Eff. 8/4/24-4/26/25] 4119 Entry Level 9 Sound Department Trainee [Eff. 8/4/24-4/26/25] 4119 Entry Level 9 Sound Department Trainee [Eff. 8/4/24-4/26/25] 4119 Entry Level 9 Sound Department Trainee [Eff. 8/4/24-4/26/25] 4119 Entry Level 9 Sound Department Trainee [Eff. 8/4/24-4/26/25] 4119 Entry Level 9 Sound Department Trainee [Eff. 8/4/24-4/26/25] 4119 Entry Level 9 Sound Department Trainee [Eff. 8/4/24-4/26/25] 4118 Sound Department Trainee [Eff. 8/4/24-4/26/25] 4119 Entry Level 9 Sound Department Trainee [Eff. 8/4/24-4/26/25] 4118 Sound Department Trainee [Eff. 8/4/24-4/26/25] 4119 Sound Department Trainee [Eff. 8/4/24-4/26/25] 4118 Sound Department Trainee [Eff. 8/4/24-4/26/25] 4118 Sound Department Trainee [Eff. 8/4/24-4/26/25] 4118 Sound Department Trainee [Eff. 8/4/24-4/26/25] 4118 Sound Department Trainee [Eff. 8/4/24-4/26/25] 4118 Sound Department Trainee [Eff. 8/4/24-4/26/25] 4118 Sound Department Trainee	4114	Entry Level 9		\$60.84	\$547.56	\$53.63	\$2,837.03		
Service Recorder 14			Y-4						
### Service Recorder 14	4105			\$61.32	\$551.88	\$54.97	\$2,907.91		
Service Recorder 14			Y-7						
4106 Journeyperson Juliity Sound Technician Y-7a S551.88 S54.97 \$2,907.91 4116 Entry Level 9	4115	Entry Level 9		\$53.64	\$482.76	\$48.22	\$2,550.84		
Utility Sound Technician Y-7a			Y-7						
Sound Department Trainee III Sound Department Trainee III Eff. 4/27/25-8/2/25 Y-16 Sound Department Trainee III Sound Department Trainee Sound	4106			\$61.32	\$551.88	\$54.97	\$2,907.91		
Utility Sound Technician Y-7a \$61.32 \$551.88 \$54.97 \$2,907.91			Y-7a						
\$61.32 \$551.88 \$54.97 \$2,907.91	4116	Entry Level 9		\$53.64	\$482.76	\$48.22	\$2,550.84		
Micro Boom Operator Y-8			Y-7a						
State	4107	, ·		\$61.32	\$551.88	\$54.97	\$2,907.91		
Micro Boom Operator			Y-8						
\$58.77 \$528.93 \$52.88 \$2,797.35 \$28.93 \$52.88 \$2,797.35 \$46.44 \$2,456.68 \$46.44 \$2,456.68 \$46.45 \$46.44 \$2,456.68 \$41.12 \$2,175.25 \$41.7 \$50und Department Trainee III \$41.7 \$50und Department Trainee III \$41.9 \$41.7 \$41.7 \$41.9 \$41.7 \$41.7 \$41.9 \$41.7 \$41.7 \$41.9 \$41.7 \$41.7 \$41.9 \$41.7 \$41.7 \$41.9 \$41.7 \$41.7 \$41.0 \$41.7 \$41.7 \$41.0 \$41.7 \$41.7 \$41.0 \$41.7 \$41.7 \$41.0 \$41.7 \$41.7 \$41.0 \$41.7 \$41.7 \$41.0 \$41.7 \$41.7 \$41.0 \$41.7 \$41.7 \$41.0 \$41.7 \$41.7 \$41.0 \$41.7 \$41.7 \$41.0 \$41.7 \$41.7 \$41.0 \$41.7 \$41.7 \$41.0 \$41.7 \$41.7 \$41.0 \$41.7 \$41.7 \$41.0 \$41.7 \$41.0 \$41.7 \$41.0 \$41.7 \$41.0 \$41.7 \$41.0 \$41.7 \$41.0 \$41.7 \$41.0 \$41.7 \$41.0 \$41.7 \$41.0 \$41.7 \$41.0 \$41.7 \$41.0 \$41.7 \$41.7 \$41.7	4117			\$53.64	\$482.76	\$48.22	\$2,550.84		
Record Machine Operator Y-9			Y-8						
4118 Entry Level 9 Record Machine Operator Y-9 4176 Sound Department Trainee III [Eff. 4/27/25-8/2/25] Y-14 4177 Sound Department Trainee II [Eff. 4/27/25-8/2/25] Y-15 4109 Entry Level 9 Sound Service Person Y-16 4109 Journeyperson Sound Service Person [Eff. 8/4/24-4/26/25] Y-16 4119 Entry Level 9 And Journeyperson Sound Service Person [Eff. 4/27/25-8/2/25] Y-16 4119 Entry Level 9 And Journeyperson Sound Service Person [Eff. 4/27/25-8/2/25] Y-16 4119 Entry Level 9 And Journeyperson Sound Department Trainee [Eff. 8/4/24-4/26/25] Y-16 4178 Sound Department Trainee I \$25.09 \$225.81	4150		V 0	\$58.77	\$528.93	\$52.88	\$2,797.35		
Record Machine Operator Y-9	1110		Y-9	AF4.40	2400.07	04044	40.450.00		
4176 Sound Department Trainee III [Eff. 4/27/25-8/2/25] Y-14 4177 Sound Department Trainee II [Eff. 4/27/25-8/2/25] Y-15 4109 Entry Level 9 Sound Service Person Y-16 4109 Journeyperson Sound Service Person [Eff. 8/4/24-4/26/25] Y-16 4119 Journeyperson Sound Service Person [eff. 4/27/25-8/2/25] Y-16 4119 Entry Level 9 and Journeyperson Sound Service Person [eff. 4/27/25-8/2/25] Y-16 4119 Entry Level 9 and Journeyperson Sound Department Trainee [eff. 8/4/24-4/26/25] Y-16a 4178 Sound Department Trainee I \$25.09 \$225.81	4118	•	V 0	\$51.43	\$462.87	\$46.44	\$2,456.68		
[Eff. 4/27/25-8/2/25] Y-14 4177 Sound Department Trainee II \$33.64 [Eff. 4/27/25-8/2/25] Y-15 4109 Entry Level 9 \$25.09 Sound Service Person Y-16 4109 Journeyperson Sound Service \$25.09 Person [Eff. 8/4/24-4/26/25] Y-16 4119 Journeyperson Sound Service \$25.09 Person [Eff. 4/27/25-8/2/25] Y-16 4119 Entry Level 9 and Journeyperson \$25.09 Sound Department Trainee [Eff. 8/4/24-4/26/25] [Eff. 8/4/24-4/26/25] Y-16a 4178 Sound Department Trainee I \$25.09 \$25.81 \$25.09 \$225.81 \$25.09 \$225.81 \$25.09 \$225.81 \$25.09 \$225.81 \$25.09 \$225.81	4476		Y-9		-	£44.40	¢0 475 05		
4177 Sound Department Trainee I	4176	•	V 14			Φ41.12	\$2,175.25		
[Eff. 4/27/25-8/2/25] Y-15 4109 Entry Level 9 Sound Service Person \$25.09 \$225.81 4109 Journeyperson Sound Service Person [Eff. 8/4/24-4/26/25] \$25.09 \$225.81 4119 Journeyperson Sound Service Person [Eff. 4/27/25-8/2/25] Y-16 4119 Entry Level 9 and Journeyperson Sound Department Trainee [Eff. 8/4/24-4/26/25] \$25.09 \$225.81 4178 Sound Department Trainee I \$25.09 \$225.81	4177		1-14			\$33.64	\$1 779 56		
4109 Entry Level 9 Sound Service Person 4109 Journeyperson Sound Service Person [Eff. 8/4/24-4/26/25] 4119 Journeyperson Sound Service Person [Eff. 4/27/25-8/2/25] 4119 Entry Level 9 and Journeyperson Sound Department Trainee [Eff. 8/4/24-4/26/25] 4178 Sound Department Trainee I \$25.09 \$225.81 \$25.09 \$225.81 \$25.09 \$225.81		•	Y-15			Ψοσ.στ	ψ1,770.00		
Sound Service Person Y-16	4109			\$25.09	\$225.81				
4109 Journeyperson Sound Service \$25.09 \$225.81 Person [Eff. 8/4/24-4/26/25] Y-16 4119 Journeyperson Sound Service \$25.09 \$225.81 Person [Eff. 4/27/25-8/2/25] Y-16 4119 Entry Level ⁹ and Journeyperson \$25.09 \$225.81 Sound Department Trainee [Eff. 8/4/24-4/26/25] Y-16a 4178 Sound Department Trainee I \$25.09 \$225.81			Y-16	42 0.00	*===::				
Person Eff. 8/4/24-4/26/25 Y-16	4109			\$25.09	\$225.81				
Person [Eff. 4/27/25-8/2/25] Y-16 4119 Entry Level ⁹ and Journeyperson \$25.09 \$225.81 Sound Department Trainee [Eff. 8/4/24-4/26/25] Y-16a 4178 Sound Department Trainee I \$25.09 \$225.81		Person [Eff. 8/4/24-4/26/25]	Y-16						
4119 Entry Level ⁹ and Journeyperson Sound Department Trainee [Eff. 8/4/24-4/26/25] Y-16a 4178 Sound Department Trainee I \$25.09 \$225.81	4119		Y-16	\$25.09	\$225.81				
Sound Department Trainee [Eff. 8/4/24-4/26/25] Y-16a 4178 Sound Department Trainee I \$25.09 \$225.81	4110		- 1	\$25.09	\$225.81				
[Eff. 8/4/24-4/26/25] Y-16a 4178 Sound Department Trainee I \$25.09 \$25.81	1119			Ψ20.03	Ψ220.01				
4178 Sound Department Trainee I \$25.09 \$225.81		•	Y-16a						
	4178		1-10a	\$25.09	\$225.81		 		
<u>ΕΠ. 4/21/2</u> 3-8/ <u>2/23 </u> Y-1ba	5	[Eff. 4/27/25-8/2/25]	Y-16a	4_5.00					

Footnotes to Wage Schedule #6 appear on page 67.

Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors			Stı	udio Minimum F	Rates		
Local #700 (Independents)	Schedule	e A-1 ¹	Sched	ule C ²	Sched	dule D	Schedule E-1
[HB SVOD one-year lag rates]	Daily Emp		Non-Exempt		Exempt		Exempt
8/3/2025-8/1/2026	24	,	Weekly E		Weekly Employees		Weekly Employees
	Daily 8 h	nours:	Weekly G		Weekly Guarantee -		Weekly "On Call"
	1-1/2 after 8 and/or 40;		43.2 cumula		48.6 cumulative hours;		5-day week
	Minimum Cal	I - 8 hours	5-day week; 1	-1/2 after 40;	5-day week; 1-	-1/2 after 48.6;	
			Minimum Ca	all - 7 Hours	Minimum Ca	all - 8 Hours	
Occ.	Regular Basic		Regular Basic	Weekly	Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
4121 Motion Picture Editor ³ Z-1	\$96.24	\$769.92			\$70.14	\$3,408.80	\$4,295.30
4154 Sound Editor Z-2	\$78.37	\$626.96		<u> </u>	\$64.77	\$3,147.82	
4164 Music Editor Z-3	\$78.37	\$626.96			\$64.77	\$3,147.82	
4191 Head Librarian ⁴ Z-4							\$3,192.26
4190 Librarian #1 ⁴ Z-4(a)	\$59.78	\$478.24	\$55.46	\$2,484.61			
4173 Assistant Editor Z-5	\$57.11	\$456.88	\$53.28	\$2,530.80			
				5			
4195 Editorial Librarian Z-6	\$54.39	\$435.12	\$50.89	\$2,279.87			
4182 Editorial Apprentice Z-7	\$48.39	\$387.12			\$47.24	\$1,889.60	
						6	
4153 Sound Editor Z-8(a)	\$65.43	\$523.44	\$61.01	\$2,733.25			
4163 Music Editor Z-9(b)	\$65.43	\$523.44	\$61.01	\$2,733.25			
			Schedu				
			Weekly E				
			Weekly Guar.				
			5 consec. days				
			and/or 40; Mir				
2			Per Hour	Per Week			
4197 VFX Editor ²			\$60.53	\$3,329.15			
	Schedule A-2						
	Daily Employees						
	1-1/2 after 9;						
	Minimum Call -						
	8 hours						
	Regular Basic						
	Hourly Rate						
	Per Hour						
4158 Foley Artist Z-11	\$78.37		<u> </u>		\$64.77	\$3,147.82	

Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors		Studio Minimu	m Rates		
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	le B-1 ⁷	
[HB SVOD one-year lag rates]	Daily En	nployees	Weekly E	mployees	
8/3/2025-8/1/2026	1-1/2	after 9;	Weekly G	uarantee -	
	Minimum Ca	ıll - 9 Hours ⁸	48.6 cumula	ative hours;	
			5 consecu	itive days;	
				48.6 hours;	
			Minimum Ca		
Occ.	Regular Basic		Regular Basic		
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 9}	\$96.21	\$865.89	\$81.61	\$3,966.25	
4127 Colorist Entry Level ^{7, 9}	\$83.41	\$750.69	\$70.98	\$3,449.63	
	Sched	ule A-4	Schedule B-2 12, 13		
	Daily En	nployees	Weekly E	mployees	
	1-1/2 after 9	9 and/or 40;	Weekly G	uarantee -	
	Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;		
			5 consecutive days;		
			Minimum Call - 8 hours		
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist	\$74.71	\$672.39	\$65.61	\$3,470.77	
Journeyperson ^{7, 9, 12, 13}					
4137 Dailies Colorist	\$65.10	\$585.90	\$57.38	\$3,035.40	
Entry Level ^{7, 9, 12, 13}					
4146 Color Assist	\$62.88	\$565.92	\$56.58	\$2,993.08	
Journeyperson ^{7, 9, 12, 13}					
4147 Color Assist	\$55.03	\$495.27	\$49.69	\$2,628.60	
Entry Level ^{7, 9, 12, 13}					

IATSE Motion Picture Editors		Studio Minimum Rates				
Local #700 (Independents)		Schedi	ule A-3	Schedule B-1 7		
[HB SVOD one-year lag rates]		Daily Em	nployees	Weekly E	mployees	
3/3/2025-8/1/2026		1-1/2 a	after 9;	Weekly G	uarantee -	
		Minimum Call - 9 Hours ⁸		48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours;		
				Minimum Ca	all - 8 Hours	
Occ.		Regular Basic		Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer		\$96.21	\$865.89	\$81.61	\$3,966.25	
4120 Music / Re-recording ^{10, 11}	Y-1					
4110/ Entry Level ⁹ Mixer		\$83.41	\$750.69	\$70.98	\$3,449.63	
4111 Music / Re-recording 10, 11	Y-1					
4130 Journeyperson		\$96.21	\$865.89	\$81.61	\$3,966.25	
Supervising Engineer 11	Y-3a					
4113 Entry Level 9		\$83.41	\$750.69	\$70.98	\$3,449.63	
Supervising Engineer 11	Y-3a					

<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSI	Motion Picture Editors		Studio Minimum Rates				
Local	#700 (Independents) (continued)		Sched	lule A-4	Schedule	e B-2 ^{12, 13}	
[HB S	SVOD one-year lag rates]		Daily Er	nployees	Weekly Employees		
8/3/20	025-8/1/2026		1-1/2 after 9 and/or 40;		Weekly Guarantee -		
			Minimum Ca	all - 9 hours ⁸	48.6 cumu	lative hours;	
Occ.					5 consec	utive days;	
Code					Minimum Call - 8 hours		
No.	Classification		Per Hour	Per Day	Per Hour	Per Week	
4140	Journeyperson		\$74.71	\$672.39	\$65.61	\$3,470.77	
	Engineer	Y-4					
4114	Entry Level 9		\$65.10	\$585.90	\$57.38	\$3,035.40	
	Engineer	Y-4					
4105	Journeyperson		\$65.61	\$590.49	\$58.82	\$3,111.58	
	Service Recorder ¹⁴	Y-7					
4115	Entry Level 9		\$57.39	\$516.51	\$51.60	\$2,729.64	
	Service Recorder ¹⁴	Y-7					
4106	Journeyperson		\$65.61	\$590.49	\$58.82	\$3,111.58	
	Utility Sound Technician	Y-7a					
4116	Entry Level 9		\$57.39	\$516.51	\$51.60	\$2,729.64	
	Utility Sound Technician	Y-7a					
4107	Journeyperson		\$65.61	\$590.49	\$58.82	\$3,111.58	
	Micro Boom Operator	Y-8		ļ			
4117	Entry Level ⁹		\$57.39	\$516.51	\$51.60	\$2,729.64	
	Micro Boom Operator	Y-8					
4150	Journeyperson		\$62.88	\$565.92	\$56.58	\$2,993.08	
	Record Machine Operator	Y-9					
4118	Entry Level ⁹		\$55.03	\$495.27	\$49.69	\$2,628.60	
4470	Record Machine Operator	Y-9				40.007.00	
4176	Sound Department Trainee III				\$44.00	\$2,327.60	
1177	Sound Department Trainee II	Y-14			\$36.00	\$1,904.40	
41//	Sound Department Trainee II	Y-15			Φ30.00	φ1,904.40	
4109	Entry Level 9	1-10	\$28.50	\$256.50		 	
	Sound Service Person	Y-16	Ψ20.00	\$200.00			
4119	Journeyperson	. 10	\$32.50	\$292.50			
	Sound Service Person	Y-16	•				
4178	Sound Department Trainee I		\$28.50	\$256.50			
	·	Y-16a					

Footnotes to Wage Schedule #6 appear on page 67.

Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors	;			Stu	udio Minimum F	Rates		
Local #700 (Independents)		Schedule	e A-1 ¹	Sched	ule C ²	Sched	dule D	Schedule E-1
[HB SVOD one-year lag rates	:]	Daily Emp	loyees	Non-E	xempt	Exempt		Exempt
8/2/2026-7/31/2027	-		-	Weekly Employee		Weekly Employees		Weekly Employees
		Daily 8 h	ours;	Weekly G	uarantee -	Weekly Guarantee -		Weekly "On Call"
		1-1/2 after 8 and/or 40;		43.2 cumula	ative hours;	48.6 cumula	ative hours;	5-day week
		Minimum Cal	l - 8 hours	5-day week; 1	,	5-day week; 1-	,	
				Minimum Ca		Minimum Ca		
Occ.		Regular Basic		Regular Basic	,	Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
4121 Motion Picture Editor ³ Z		\$100.09	\$800.72			\$72.95	\$3,545.37	\$4,467.11
	<u>-2</u>	\$81.50	\$652.00			\$67.36	\$3,273.70	
	' -3	\$81.50	\$652.00			\$67.36	\$3,273.70	
	<u>-4</u>							\$3,319.95
	'-4(a)	\$62.17	\$497.36	\$57.68	\$2,584.06			
4173 Assistant Editor Z	<u>7</u> -5	\$59.39	\$475.12	\$55.41	\$2,631.98 5			
4195 Editorial Librarian Z	' -6	\$56.57	\$452.56	\$52.93	\$2,371.26			
4182 Editorial Apprentice Z	<u>2</u> -7	\$50.33	\$402.64			\$49.13	\$1,965.20 6	
4153 Sound Editor Z	'-8(a)	\$68.05	\$544.40	\$63.45	\$2,842.56			
4163 Music Editor Z	'-9(b)	\$68.05	\$544.40	\$63.45	\$2,842.56			
				Schedu				
				Weekly E				
				Weekly Guar.				
				5 consec. days				
				and/or 40; Mir				
2				Per Hour	Per Week			
4197 VFX Editor ²		0 1 1 1 1 0		\$62.95	\$3,462.25			
		Schedule A-2 Daily Employees						
		1-1/2 after 9;						
		Minimum Call -						
		8 hours						
		Regular Basic						
		Hourly Rate Per Hour						
4158 Foley Artist Z	<u>-11</u>	\$81.50				\$67.36	\$3,273.70	
1100 1010y / 11110t Z		ψ01.00		l l		ψ01.00	ΨΟ,Σ10.10	l .

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2024-27 Schedule 6 4937-0811-6229v.6

Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors		Studio Minimur	m Rates			
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	ıle B-1 ⁷		
[HB SVOD one-year lag rates]	Daily En	nployees	Weekly Employees			
8/2/2026-7/31/2027	1-1/2	after 9;	Weekly G	uarantee -		
	Minimum Ca	II - 9 Hours ⁸	48.6 cumula	ative hours;		
				ıtive days;		
				48.6 hours;		
	L			all - 8 Hours		
Occ.	Regular Basic		Regular Basic	,		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4126 Colorist Journeyperson ^{7, 9}	\$100.06	\$900.54	\$84.87	\$4,124.68		
4127 Colorist Entry Level ^{7, 9}	\$86.75	\$780.75	\$73.82	\$3,587.65		
	Sched	ule A-4	Schedule B-2 12, 13			
	Daily En	nployees	Weekly E	mployees		
	1-1/2 after 9	9 and/or 40;	Weekly G	uarantee -		
	Minimum Ca	all - 9 hours ⁸	48.6 cumula	48.6 cumulative hours;		
			5 consecutive days;			
			Minimum Call - 8 hours			
	Per Hour	Per Day	Per Hour	Per Week		
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$77.70	\$699.30	\$68.23	\$3,609.37		
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$67.70	\$609.30	\$59.68	\$3,157.07		
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$65.40	\$588.60	\$58.84	\$3,112.64		
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$57.23	\$515.07	\$51.68	\$2,733.87		

IATSE Motion Picture Editors		Studio Minimum Rates				
Local #700 (Independents)		Schedi	ule A-3	Schedule B-1 7		
[HB SVOD one-year lag rates]		Daily Em	nployees	Weekly E	mployees	
8/2/2026-7/31/2027		1-1/2 a	after 9;	Weekly G	uarantee -	
		Minimum Call - 9 Hours ⁸		48.6 cumula 5 consecu 1-1/2 after	itive days;	
				Minimum Ca	all - 8 Hours	
Occ.		Regular Basic		Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer		\$100.06	\$900.54	\$84.87	\$4,124.68	
4120 Music / Re-recording 10, 11	Y-1					
4110/ Entry Level ⁹ Mixer		\$86.75	\$780.75	\$73.82	\$3,587.65	
4111 Music / Re-recording ^{10, 11}	Y-1					
4130 Journeyperson		\$100.06	\$900.54	\$84.87	\$4,124.68	
Supervising Engineer 11	Y-3a					
4113 Entry Level 9		\$86.75	\$780.75	\$73.82	\$3,587.65	
Supervising Engineer ¹¹	Y-3a					

<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSI	Motion Picture Editors		Studio Minimum Rates				
Local	#700 (Independents) (continued)		Sched	ule A-4	Schedule	Schedule B-2 12, 13	
[HB S	SVOD one-year lag rates]		Daily Er	nployees	Weekly Employees		
8/2/20	26-7/31/2027	Ī	1-1/2 after	9 and/or 40;	Weekly G	Weekly Guarantee -	
			Minimum Ca	all - 9 hours 8	48.6 cumu	lative hours;	
Occ.					5 consec	utive days;	
Code						all - 8 hours	
No.	Classification		Per Hour	Per Day	Per Hour	Per Week	
4140	Journeyperson		\$77.70	\$699.30	\$68.23	\$3,609.37	
	Engineer	Y-4					
4114	Entry Level 9		\$67.70	\$609.30	\$59.68	\$3,157.07	
	Engineer	Y-4					
4105	Journeyperson		\$68.23	\$614.07	\$61.17	\$3,235.89	
	Service Recorder ¹⁴	Y-7					
4115	Entry Level 9		\$59.69	\$537.21	\$53.66	\$2,838.61	
	Service Recorder ¹⁴	Y-7					
4106	Journeyperson		\$68.23	\$614.07	\$61.17	\$3,235.89	
	Utility Sound Technician	Y-7a					
4116	Entry Level 9		\$59.69	\$537.21	\$53.66	\$2,838.61	
	Utility Sound Technician	Y-7a					
4107	Journeyperson		\$68.23	\$614.07	\$61.17	\$3,235.89	
	Micro Boom Operator	Y-8					
4117	Entry Level 9		\$59.69	\$537.21	\$53.66	\$2,838.61	
	Micro Boom Operator	Y-8					
4150	Journeyperson	\	\$65.40	\$588.60	\$58.84	\$3,112.64	
	Record Machine Operator	Y-9					
4118	Entry Level ⁹	V 0	\$57.23	\$515.07	\$51.68	\$2,733.87	
4470	Record Machine Operator	Y-9			¢45.70	¢0.400.70	
4176	Sound Department Trainee III	Y-14			\$45.76	\$2,420.70	
1177	Sound Department Trainee II	1-14			\$37.44	\$1,980.58	
7177	Sound Department Trainee ii	Y-15			Ψ57.44	ψ1,900.50	
4109	Entry Level 9	. 10	\$29.64	\$266.76			
	Sound Service Person	Y-16	Ψ20.01	ψ200.70			
4119	Journeyperson	. 10	\$33.80	\$304.20			
	Sound Service Person	Y-16	•				
4178	Sound Department Trainee I		\$29.64	\$266.76			
	-	Y-16a					

Footnotes applicable to studio minimum rates - Local 700 (Independents)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$100.40, Schedule B-1 - \$85.16 (\$4,138.78 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$103.41, Schedule B-1 - \$87.71 (\$4,262.71 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$110.64, Schedule B-1 - \$93.85 (\$4,561.11 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$115.07, Schedule B-1 - \$97.60 (\$4,743.36 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$87.03, Schedule B-1 - \$74.07 (\$3,599.80 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$89.64, Schedule B-1 - \$76.29 (\$3,707.69 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$95.92, Schedule B-1 - \$81.63 (\$3,967.22 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$99.76, Schedule B-1 - \$84.89 (\$4,125.65 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$3,270.53 per week; effective August 4, 2024 through August 2, 2025, \$3,368.65 per week; effective August 3, 2025 through August 1, 2026, \$3,604.46 per week; effective August 2, 2026 through July 31, 2027, \$3,748.64 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$2,861.27 per week; effective August 4, 2024 through August 2, 2025, \$2,947.11 per week; effective August 2, 2025 through August 1, 2026, \$3,153.41 per week; effective August 2, 2026 through July 31, 2027, \$3,279.55 per week.

Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Editors			Stı	udio Minimum F	Rates		
Local #700 (Independents)	Schedul	e A-1 ¹	Sched	ule C ²	Sched	ule D	Schedule E-1
[HB SVOD two-year lag rates]	Daily Emp	oloyees	Non-E	Non-Exempt		Exempt	
8/1/2024-8/3/2024			Weekly E	Weekly Employee		Weekly Employees	
	Daily 8 h	nours;	Weekly G	uarantee -	Weekly Gu		Weekly "On Call"
	1-1/2 after 8		43.2 cumula	,	48.6 cumula		5-day week
	Minimum Ca	II - 8 hours	5-day week; 1		5-day week; 1-		
			Minimum Ca		Minimum Ca		
Occ.	Regular Basic		Regular Basic	Weekly	Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
4121 Motion Picture Editor ³ Z-1	\$84.78	\$678.24			\$61.79	\$3,002.99	\$3,783.86
4154 Sound Editor Z-2	\$69.04	\$552.32			\$57.06	\$2,773.12	
4164 Music Editor Z-3	\$69.04	\$552.32			\$57.06	\$2,773.12	
4191 Head Librarian ⁴ Z-4							\$2,812.16
4190 Librarian #1 ⁴ Z-4(a)	\$52.66	\$421.28	\$48.85	\$2,188.48			
4173 Assistant Editor Z-5	\$50.31	\$402.48	\$46.93	\$2,229.18 5			
4195 Editorial Librarian Z-6	\$47.91	\$383.28	\$44.83	\$2,008.38			
4182 Editorial Apprentice Z-7	\$42.62	\$340.96			\$41.61	\$1,664.40	
4153 Sound Editor Z-8(a)	\$57.64	\$461.12	\$53.75	\$2,408.00			
4163 Music Editor Z-9(b)	\$57.64	\$461.12	\$53.75	\$2,408.00			
	Schedule A-2 Daily Employees						
	1-1/2 after 9;						
	Minimum Call -						
	8 hours						
	Regular Basic						
	Hourly Rate						
	Per Hour						
4158 Foley Artist Z-11	\$69.04				\$57.06	\$2,773.12	

<u>Wage Schedule #7:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture	Studio Minimum Rates					
Local #700 (Independents) (continued)		Sched	Schedule A-3		Schedule B-1 7	
[HB SVOD two-year lag rates]		Daily Er	Daily Employees		Weekly Employees	
8/1/2024-8/3/2024		1-1/2	1-1/2 after 9;		Weekly Guarantee -	
		Minimum Ca	all - 9 Hours ⁸	48.6 cumulative hours;		
			William Gail G Floard		5 consecutive days;	
					1-1/2 after 48.6 hours;	
					Minimum Call - 8 Hours	
Occ.		Regular Basic	;	Regular Basic		
Code No. Classification		Hourly Rate Per Hour	Per Day	Hourly Rate Per Hour	Guarantee Per Week	
4100/ Journeyperson M	livar	\$84.76	\$762.84	\$71.89	\$3,493.85	
4120 Music / Re-record		1	\$702.04	\$71.09	\$3, 4 93.65	
4110/ Entry Level ⁹ Mixe		_	CC4 22	¢00.50	#2.020.0C	
		\$73.48	\$661.32	\$62.53	\$3,038.96	
4111 Music / Re-record	aing " Y	-1	₱ 700.04	¢74.00	#2.402.0F	
4130 Journeyperson	11	\$84.76	\$762.84	\$71.89	\$3,493.85	
Supervising Engi 4113 Entry Level ⁹	neer 11 Y-3		#cc4.00	#00 F0	#2.000.00	
	11	\$73.48	\$661.32	\$62.53	\$3,038.96	
Supervising Engi	neer 11 Y-3		<u> </u>		- 12 13	
		I .	Schedule A-4		Schedule B-2 12, 13	
			Daily Employees		Weekly Employees	
		I .	1-1/2 after 9 and/or 40;		Weekly Guarantee -	
		Minimum C	Minimum Call - 9 hours 8		48.6 cumulative hours;	
II -	Осс.				5 consecutive days;	
Code					Minimum Call - 8 hours	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	
4140 Journeyperson		\$65.82	\$592.38	\$57.80	\$3,057.62	
Engineer	Y					
4114 Entry Level 9		\$57.35	\$516.15	\$50.55	\$2,674.10	
Engineer	Υ-	-4				
4105 Journeyperson	14	\$57.80	\$520.20	\$51.82	\$2,741.28	
Service Recorde	r ¹⁴ Y					
4115 Entry Level 9		\$50.56	\$455.04	\$45.46	\$2,404.83	
Service Recorde	<u>r ¹⁴ Y</u>	-7				
4106 Journeyperson		\$57.80	\$520.20	\$51.82	\$2,741.28	
Utility Sound Tec	hnician Y-7		4455.04	045.40	* 0.404.00	
4116 Entry Level ⁹ Utility Sound Tec	hnician Y-7	\$50.56	\$455.04	\$45.46	\$2,404.83	
4107 Journeyperson	HIHICIAH Y-I	\$57.80	\$520.20	\$51.82	\$2,741.28	
Micro Boom Ope	rator Y		Ψ020.20	ΨΟ1.02	Ψ2,1-11.20	
4117 Entry Level 9	<u> </u>	\$50.56	\$455.04	\$45.46	\$2,404.83	
Micro Boom Ope	rator Y	I '	1 33.5.		+=, -3	
4150 Journeyperson	·	\$55.40	\$498.60	\$49.84	\$2,636.54	
Record Machine	Operator Y	1 '	1 33.55	+ .5.5	+=,=30.0.	
4118 Entry Level 9		\$48.48	\$436.32	\$43.78	\$2,315.96	
Record Machine	Operator Y		1.30.02	Ţ.J., 0	\$ <u>_</u> ,510.00	
Entry Level ⁹ and		\$23.65	\$212.85			
4109 Sound Service P	= -	I '	Ψ2 12.00			
Entry Level ⁹ and			¢242.05			
4119 Sound Departme		\$23.65	\$212.85			
TT 13 Goding Departine	1-10	,u	1	1		

Footnotes to Wage Schedule #7 appear on page 79.

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Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Editors	Studio Minimum Rates						
Local #700 (Independents)	Schedul	Schedule A-1 ¹		Schedule C ²		Schedule D	
[HB SVOD two-year lag rates]	Daily Em		Non-Exempt		Exempt		Schedule E-1 Exempt
8/4/2024-8/2/2025		Daily Lilipidyees		Weekly Employee		Weekly Employees	
	Daily 8 I	Daily 8 hours;		Weekly Guarantee -		Weekly Guarantee -	
		1-1/2 after 8 and/or 40;		43.2 cumulative hours;		48.6 cumulative hours;	
		Minimum Call - 8 hours		5-day week; 1-1/2 after 40;		5-day week; 1-1/2 after 48.6;	
				Minimum Call - 7 Hours		Minimum Call - 8 Hours	
Occ.	Regular Basic		Regular Basic	Weekly	Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
4121 Motion Picture Editor ³ Z-1	\$87.32	\$698.56			\$63.64	\$3,092.90	\$3,897.38
4154 Sound Editor Z-2	\$71.11	\$568.88			\$58.77	\$2,856.22	
4164 Music Editor Z-3	\$71.11	\$568.88			\$58.77	\$2,856.22	
4191 Head Librarian ⁴ Z-4							\$2,896.52
4190 Librarian #1 ⁴ Z-4	a) \$54.24	\$433.92	\$50.32	\$2,254.34			
4173 Assistant Editor Z-5	\$51.82	\$414.56	\$48.34	\$2,296.15			
				5			
4195 Editorial Librarian Z-6	\$49.35	\$394.80	\$46.17	\$2,068.42			
4182 Editorial Apprentice Z-7	\$43.90	\$351.20			\$42.86	\$1,714.40	
						6	
4153 Sound Editor Z-8		\$474.96	\$55.36	\$2,480.13			
4163 Music Editor Z-9	(b) \$59.37	\$474.96	\$55.36	\$2,480.13			
			Schedule B-5				
			Weekly Employees				
			Weekly Guar 50 cum. hrs.;				
			5 consec. days; 1-1/2 after 8				
				and/or 40; Min. Call - 8 hrs.			
2			Per Hour	Per Week			
4197 VFX Editor ²			\$54.92	\$3,020.60			
	Schedule A-2						
	Daily Employees						
	1-1/2 after 9;						
	Minimum Call -						
	8 hours						
	De suden De						
	Regular Basic						
	Hourly Rate Per Hour						
4158 Foley Artist Z-1					\$58.77	\$2,856.22	
4 100 Foley Artist Z-T	i \$/1.11) 1.0C¢	φ∠,000.∠Z	

Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Editors	Studio Minimum Rates				
Local #700 (Independents) (continued)	Schedule A-3		Schedule B-1 7		
[HB SVOD two-year lag rates]	Daily En	Daily Employees		Weekly Employees	
8/4/2024-8/2/2025	1-1/2 8	1-1/2 after 9;		Weekly Guarantee -	
	Minimum Call - 9 Hours 8		48.6 cumulative hours;		
			5 consecutive days;		
			1-1/2 after 48.6 hours;		
			Minimum Call - 8 Hours		
Occ.	Regular Basic		Regular Basic	, ,	
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson 7, 9	\$87.30	\$785.70	\$74.05	\$3,598.83	
4127 Colorist Entry Level ^{7, 9}	\$75.68	\$681.12	\$64.41	\$3,130.33	
	Schedule A-4		Schedule B-2 12, 13		
	Daily Employees		Weekly Employees		
	1-1/2 after 9 and/or 40;		Weekly Guarantee -		
	Minimum Call - 9 hours 8		48.6 cumulative hours;		
			5 consecutive days;		
			Minimum Call - 8 hours		
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist	\$67.79	\$610.11	\$59.53	\$3,149.14	
Journeyperson ^{7, 9, 12, 13}					
4137 Dailies Colorist	\$59.07	\$531.63	\$52.07	\$2,754.50	
Entry Level ^{7, 9, 12, 13}					
4146 Color Assist	\$57.06	\$513.54	\$51.34	\$2,715.89	
Journeyperson ^{7, 9, 12, 13}					
4147 Color Assist	\$49.93	\$449.37	\$45.09	\$2,385.26	
Entry Level ^{7, 9, 12, 13}					

IATSE Motion Picture Editors		Studio Minimum Rates				
Local #700 (Independents)		Schedule A-3		Schedule B-1 7		
[HB SVOD two-year lag rates]		Daily Employees		Weekly Employees		
8/4/2024-8/2/2025		1-1/2 after 9;		Weekly Guarantee -		
		Minimum Call - 9 Hours 8		48.6 cumulative hours;		
				5 consecutive days;		
				1-1/2 after 48.6 hours;		
				Minimum Call - 8 Hours		
Occ.		Regular Basic		Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer		\$87.30	\$785.70	\$74.05	\$3,598.83	
4120 Music / Re-recording ^{10, 11}	Y-1					
4110/ Entry Level ⁹ Mixer		\$75.68	\$681.12	\$64.41	\$3,130.33	
4111 Music / Re-recording ^{10, 11}	Y-1					
4130 Journeyperson	•	\$87.30	\$785.70	\$74.05	\$3,598.83	
Supervising Engineer 11	Y-3a					
4113 Entry Level ⁹		\$75.68	\$681.12	\$64.41	\$3,130.33	
Supervising Engineer 11	Y-3a					

<u>Wage Schedule #7:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSI	Motion Picture Editors			Studio Mini	mum Rates			
Local	#700 (Independents) (continued)	Ī	Sched	lule A-4	Schedul	e B-2 ^{12, 13}		
	SVOD two-year lag rates]		Daily Er	nployees		Employees		
	024-8/2/2025	Ī	1-1/2 after	9 and/or 40;		Guarantee -		
			Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;			
Occ.					5 consecutive days;			
Code						Call - 8 hours		
No.	Classification		Per Hour	Per Day	Per Hour	Per Week		
4140	Journeyperson		\$67.79	\$610.11	\$59.53	\$3,149.14		
	Engineer	Y-4						
4114	Entry Level 9		\$59.07	\$531.63	\$52.07	\$2,754.50		
	Engineer	Y-4						
4105	Journeyperson		\$59.53	\$535.77	\$53.37	\$2,823.27		
	Service Recorder ¹⁴	Y-7						
4115	Entry Level 9		\$52.08	\$468.72	\$46.82	\$2,476.78		
	Service Recorder 14	Y-7						
4106	Journeyperson		\$59.53	\$535.77	\$53.37	\$2,823.27		
	Utility Sound Technician	Y-7a						
4116	Entry Level 9		\$52.08	\$468.72	\$46.82	\$2,476.78		
	Utility Sound Technician	Y-7a						
4107	Journeyperson		\$59.53	\$535.77	\$53.37	\$2,823.27		
	Micro Boom Operator	Y-8						
4117	Entry Level 9		\$52.08	\$468.72	\$46.82	\$2,476.78		
	Micro Boom Operator	Y-8						
4150	Journeyperson		\$57.06	\$513.54	\$51.34	\$2,715.89		
-	Record Machine Operator	Y-9						
4118	Entry Level 9		\$49.93	\$449.37	\$45.09	\$2,385.26		
	Record Machine Operator	Y-9				*******		
4176	Sound Department Trainee III				\$39.92	\$2,111.77		
4477	[Eff. 4/27/25-8/2/25] Sound Department Trainee II	Y-14			#20.66	¢4 707 74		
41//	[Eff. 4/27/25-8/2/25]	Y-15			\$32.66	\$1,727.71		
4400	Entry Level ⁹	1-15	CO4.26	\$219.24				
4 109	Sound Service Person	Y-16	\$24.36	\$219.24				
4109	Journeyperson Sound Service	1-10	\$24.36	\$219.24				
103	Person [Eff. 8/4/24-4/26/25]	Y-16	Ψ24.00	Ψ210.2-7				
4119	Journeyperson Sound Service	. 10	\$24.36	\$219.24				
L	Person [Eff. 4/27/25-8/2/25]	Y-16		1				
4119	Entry Level ⁹ and Journeyperson		\$24.36	\$219.24				
	Sound Department Trainee							
	[Eff. 8/4/24-4/26/25]	Y-16a						
4178	Sound Department Trainee I		\$24.36	\$219.24				
	[Eff. 4/27/25-8/2/25]	Y-16a						

Footnotes to Wage Schedule #7 appear on page 79.

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Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Editors	T .		Sti	udio Minimum F	Rates		
Local #700 (Independents)	Schedule	ο Λ 1 ¹	Sched		Sched	lulo D	Schedule E-1
[HB SVOD two-year lag rates]	Daily Emp		Non-E		Exe		Exempt
8/3/2025-8/1/2026	Daily Ellip	лоуссь	Weekly E		Weekly E	•	Weekly Employees
0/3/2023-0/1/2020	Daily 8 h	oure:	Weekly G		Weekly G		Weekly "On Call"
	1-1/2 after 8		43.2 cumula		48.6 cumula		5-day week
	Minimum Cal	,	5-day week; 1	,	5-day week; 1-	,	0-day week
	I William Gai	ii o nodro	Minimum Ca	,	Minimum Ca	,	
Occ.	Regular Basic		Regular Basic	Weekly	Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
4121 Motion Picture Editor ³ Z-1	\$89.94	\$719.52			\$65.55	\$3,185.73	\$4,014.30
4154 Sound Editor Z-2	\$73.24	\$585.92			\$60.53	\$2,941.76	
4164 Music Editor Z-3	\$73.24	\$585.92			\$60.53	\$2,941.76	
4191 Head Librarian ⁴ Z-4				<u> </u>			\$2,983.42
4190 Librarian #1 ⁴ Z-4(a)	\$55.87	\$446.96	\$51.83	\$2,321.98			
4173 Assistant Editor Z-5	\$53.37	\$426.96	\$49.79	\$2,365.03			
				5			
4195 Editorial Librarian Z-6	\$50.83	\$406.64	\$47.56	\$2,130.69			
4182 Editorial Apprentice Z-7	\$45.22	\$361.76			\$44.15	\$1,766.00	
						6	
4153 Sound Editor Z-8(a)	\$61.15	\$489.20	\$57.02	\$2,554.50			
4163 Music Editor Z-9(b)	\$61.15	\$489.20	\$57.02	\$2,554.50			
			Schedu				
			Weekly E				
			Weekly Guar. 5 consec. days				
			and/or 40; Mir				
			Per Hour	Per Week			
4197 VFX Editor ²			\$56.57	\$3,111.35			
+ 137 VFA EUILUI	Schedule A-2		φυυ.υι	φ3,111.35			
	Daily Employees						
	,						
	1-1/2 after 9;						
	Minimum Call -						
	8 hours						
	Regular Basic						
	Hourly Rate						
4459 Folov Artist 7.44	Per Hour				#60.50	¢0 044 70	
4158 Foley Artist Z-11	\$73.24				\$60.53	\$2,941.76	

(continues)

Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Editors		Studio Minimu	m Rates				
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	ile B-1 7			
[HB SVOD two-year lag rates]	Daily En	nployees	Weekly E	mployees			
8/3/2025-8/1/2026	1-1/2	after 9;	Weekly G	uarantee -			
	Minimum Ca	ıll - 9 Hours ⁸	48.6 cumulative hours;				
			5 consecutive days;				
				48.6 hours;			
		.		all - 8 Hours			
Occ.	Regular Basic		Regular Basic				
Code	Hourly Rate		Hourly Rate	Guarantee			
No. Classification	Per Hour	Per Day	Per Hour	Per Week			
4126 Colorist Journeyperson ^{7, 9}	\$89.92	\$809.28	\$76.27	\$3,706.72			
4127 Colorist Entry Level ^{7, 9}	\$77.95	\$701.55	\$66.34	\$3,224.12			
	Sched	ule A-4	Schedule	e B-2 ^{12, 13}			
	Daily En	nployees	Weekly E	mployees			
	1-1/2 after 9	9 and/or 40;	Weekly Guarantee -				
	Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;				
			5 consecutive days;				
			Minimum Call - 8 hours				
	Per Hour	Per Day	Per Hour	Per Week			
4136 Dailies Colorist	\$69.82	\$628.38	\$61.32	\$3,243.83			
Journeyperson ^{7, 9, 12, 13}							
4137 Dailies Colorist	\$60.84	\$547.56	\$53.63	\$2,837.03			
Entry Level ^{7, 9, 12, 13}							
4146 Color Assist	\$58.77	\$528.93	\$52.88	\$2,797.35			
Journeyperson ^{7, 9, 12, 13}							
4147 Color Assist	\$51.43	\$462.87	\$46.44	\$2,456.68			
Entry Level ^{7, 9, 12, 13}							

IATSE Motion Picture Editors			Studio Minimu	m Rates			
Local #700 (Independents)		Schedi	ule A-3	Schedu	le B-1 ⁷		
[HB SVOD two-year lag rates]		Daily Em	nployees	Weekly E	mployees		
8/3/2025-8/1/2026		1-1/2 a	after 9;	Weekly G	uarantee -		
		Minimum Ca	II - 9 Hours ⁸	48.6 cumula	ative hours;		
				5 consecutive days;			
				1-1/2 after 48.6 hours;			
				Minimum Call - 8 Hours			
Occ.		Regular Basic		Regular Basic	Weekly		
Code		Hourly Rate		Hourly Rate	Guarantee		
No. Classification		Per Hour	Per Day	Per Hour	Per Week		
4100/ Journeyperson Mixer		\$89.92	\$809.28	\$76.27	\$3,706.72		
4120 Music / Re-recording ^{10, 11}	Y-1						
4110/ Entry Level ⁹ Mixer		\$77.95	\$701.55	\$66.34	\$3,224.12		
4111 Music / Re-recording ^{10, 11}	Y-1						
4130 Journeyperson		\$89.92	\$809.28	\$76.27	\$3,706.72		
Supervising Engineer 11	Y-3a						
4113 Entry Level ⁹		\$77.95	\$701.55	\$66.34	\$3,224.12		
Supervising Engineer 11	Y-3a						

(continues)

<u>Wage Schedule #7:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSI	Motion Picture Editors			Studio Mini	mum Rates			
Loca	#700 (Independents) (continued)		Sched	ule A-4	Schedule	e B-2 ^{12, 13}		
[HB S	SVOD two-year lag rates]		Daily Er	nployees		Employees		
8/3/20	025-8/1/2026	Ī	1-1/2 after	9 and/or 40;	Weekly Guarantee -			
			Minimum Ca	all - 9 hours 8	48.6 cumu	lative hours;		
Occ.					5 consecutive days;			
Code	Code				Minimum C	Call - 8 hours		
No.	Classification		Per Hour	Per Day	Per Hour	Per Week		
4140	Journeyperson		\$69.82	\$628.38	\$61.32	\$3,243.83		
	Engineer	Y-4						
4114	Entry Level 9		\$60.84	\$547.56	\$53.63	\$2,837.03		
	Engineer	Y-4						
4105	Journeyperson		\$61.32	\$551.88	\$54.97	\$2,907.91		
	Service Recorder ¹⁴	Y-7						
4115	Entry Level 9		\$53.64	\$482.76	\$48.22	\$2,550.84		
	Service Recorder 14	Y-7						
4106	Journeyperson		\$61.32	\$551.88	\$54.97	\$2,907.91		
	Utility Sound Technician	Y-7a						
4116	Entry Level 9		\$53.64	\$482.76	\$48.22	\$2,550.84		
	Utility Sound Technician	Y-7a						
4107	Journeyperson		\$61.32	\$551.88	\$54.97	\$2,907.91		
	Micro Boom Operator	Y-8						
4117	Entry Level 9		\$53.64	\$482.76	\$48.22	\$2,550.84		
	Micro Boom Operator	Y-8						
4150	Journeyperson		\$58.77	\$528.93	\$52.88	\$2,797.35		
	Record Machine Operator	Y-9						
4118	Entry Level ⁹		\$51.43	\$462.87	\$46.44	\$2,456.68		
	Record Machine Operator	Y-9						
4176	Sound Department Trainee III				\$41.12	\$2,175.25		
4477	0 10 1 17 : "	Y-14			000.04	04.770.50		
41//	Sound Department Trainee II	Y-15			\$33.64	\$1,779.56		
4400	Entry Level ⁹	1-15	¢25.00	\$20E 04				
4109	Sound Service Person	Y-16	\$25.09	\$225.81				
1110	Journeyperson	1-10	\$25.09	\$225.81				
7119	Sound Service Person	Y-16	Ψ20.03	Ψ220.01				
4178	Sound Department Trainee I	1-10	\$25.09	\$225.81				
` ` ` `	254 2 Spartmont Trained I	Y-16a	Ψ20.00					

Footnotes to Wage Schedule #7 appear on page 79.

Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Editors			Sti	udio Minimum F	Rates		
Local #700 (Independents)	Schedul	e A-1 ¹	Sched	ule C ²	Sched	dule D	Schedule E-1
[HB SVOD two-year lag rates]	Daily Emp	ployees	Non-E	xempt	Exe	mpt	Exempt
8/2/2026-7/31/2027			Weekly E	Employee	Weekly E	mployees	Weekly Employees
	Daily 8 I	hours;	Weekly G	uarantee -	Weekly G	uarantee -	Weekly "On Call"
	1-1/2 after 8	and/or 40;	43.2 cumula	ative hours;	48.6 cumula	ative hours;	5-day week
	Minimum Ca	II - 8 hours	5-day week; 1	I-1/2 after 40;	5-day week; 1-	-1/2 after 48.6;	
				all - 7 Hours	Minimum Ca		
Occ.	Regular Basic		Regular Basic	Weekly	Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
4121 Motion Picture Editor ³ Z-1	\$96.24	\$769.92			\$70.14	\$3,408.80	\$4,295.30
4154 Sound Editor Z-2	,	\$626.96			\$64.77	\$3,147.82	
4164 Music Editor Z-3	·	\$626.96			\$64.77	\$3,147.82	
4191 Head Librarian ⁴ Z-4							\$3,192.26
4190 Librarian #1 ⁴ Z-4	(a) \$59.78	\$478.24	\$55.46	\$2,484.61			
4173 Assistant Editor Z-5	\$57.11	\$456.88	\$53.28	\$2,530.80 5			
4195 Editorial Librarian Z-6	\$54.39	\$435.12	\$50.89	\$2,279.87			
4182 Editorial Apprentice Z-7		\$387.12	\$50.69	φ2,219.01	\$47.24	\$1,889.60	
4 162 Editorial Apprentice 2-7	φ40.39	φ307.12			Φ47.24	φ1,009.00 6	
4153 Sound Editor Z-8		\$523.44	\$61.01	\$2,733.25			
4163 Music Editor Z-9	(b) \$65.43	\$523.44	\$61.01	\$2,733.25			
			Schedi				
				mployees			
				- 50 cum. hrs.;			
			5 consec. days	,			
			and/or 40; Mir				
2			Per Hour	Per Week			
4197 VFX Editor ²			\$60.53	\$3,329.15			
	Schedule A-2						
	Daily Employees						
	1-1/2 after 9;						
	Minimum Call -						
	8 hours						
	Regular Basic						
	Hourly Rate						
	Per Hour						
4158 Foley Artist Z-1	1 \$78.37				\$64.77	\$3,147.82	

(continues)

Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE Motion Picture Editors		Studio Minimu	m Rates			
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	ıle B-1 ⁷		
[HB SVOD two-year lag rates]	Daily En	nployees	Weekly E	mployees		
8/2/2026-7/31/2027	1-1/2	after 9;	Weekly G	uarantee -		
	Minimum Ca	ıll - 9 Hours ⁸	48.6 cumulative hours;			
				ıtive days;		
				48.6 hours;		
		.		all - 8 Hours		
Occ.	Regular Basic		Regular Basic			
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4126 Colorist Journeyperson 7, 9	\$96.21	\$865.89	\$81.61	\$3,966.25		
4127 Colorist Entry Level ^{7, 9}	\$83.41	\$750.69	\$70.98	\$3,449.63		
	Sched	ule A-4	Schedule	e B-2 ^{12, 13}		
	Daily En	nployees	Weekly E	mployees		
	1-1/2 after 9	9 and/or 40;	Weekly Guarantee -			
	Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;			
			5 consecutive days;			
			Minimum Call - 8 hours			
	Per Hour	Per Day	Per Hour	Per Week		
4136 Dailies Colorist	\$74.71	\$672.39	\$65.61	\$3,470.77		
Journeyperson ^{7, 9, 12, 13}						
4137 Dailies Colorist	\$65.10	\$585.90	\$57.38	\$3,035.40		
Entry Level ^{7, 9, 12, 13}						
4146 Color Assist	\$62.88	\$565.92	\$56.58	\$2,993.08		
Journeyperson ^{7, 9, 12, 13}						
4147 Color Assist	\$55.03	\$495.27	\$49.69	\$2,628.60		
Entry Level ^{7, 9, 12, 13}						

IATSE Motion Picture Editors			Studio Minimu	m Rates			
Local #700 (Independents)		Schedi	ule A-3	Schedu	le B-1 ⁷		
[HB SVOD two-year lag rates]		Daily Em	nployees	Weekly E	mployees		
8/2/2026-7/31/2027		1-1/2 a	after 9;	Weekly G	uarantee -		
		Minimum Ca	II - 9 Hours ⁸	48.6 cumula	ative hours;		
				5 consecutive days;			
				1-1/2 after 48.6 hours;			
				Minimum Call - 8 Hours			
Occ.		Regular Basic		Regular Basic	Weekly		
Code		Hourly Rate		Hourly Rate	Guarantee		
No. Classification		Per Hour	Per Day	Per Hour	Per Week		
4100/ Journeyperson Mixer		\$96.21	\$865.89	\$81.61	\$3,966.25		
4120 Music / Re-recording ^{10, 11}	Y-1						
4110/ Entry Level ⁹ Mixer		\$83.41	\$750.69	\$70.98	\$3,449.63		
4111 Music / Re-recording ^{10, 11}	Y-1						
4130 Journeyperson		\$96.21	\$865.89	\$81.61	\$3,966.25		
Supervising Engineer 11	Y-3a						
4113 Entry Level ⁹		\$83.41	\$750.69	\$70.98	\$3,449.63		
Supervising Engineer 11	Y-3a						

(continues)

<u>Wage Schedule #7:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSI	Motion Picture Editors			Studio Mini	mum Rates			
Local	#700 (Independents) (continued)		Sched	lule A-4	Schedule	e B-2 ^{12, 13}		
[HB S	SVOD two-year lag rates]		Daily Er	nployees		Employees		
8/2/20	026-7/31/2027	Ī	1-1/2 after	9 and/or 40;	Weekly Guarantee -			
			Minimum Ca	all - 9 hours ⁸	48.6 cumu	lative hours;		
Occ.					5 consecutive days;			
Code	Code				Minimum Call - 8 hours			
No.	Classification		Per Hour	Per Day	Per Hour	Per Week		
4140	Journeyperson		\$74.71	\$672.39	\$65.61	\$3,470.77		
	Engineer	Y-4						
4114	Entry Level 9		\$65.10	\$585.90	\$57.38	\$3,035.40		
	Engineer	Y-4						
4105	Journeyperson		\$65.61	\$590.49	\$58.82	\$3,111.58		
	Service Recorder ¹⁴	Y-7						
4115	Entry Level 9		\$57.39	\$516.51	\$51.60	\$2,729.64		
	Service Recorder ¹⁴	Y-7						
4106	Journeyperson		\$65.61	\$590.49	\$58.82	\$3,111.58		
	Utility Sound Technician	Y-7a						
4116	Entry Level 9		\$57.39	\$516.51	\$51.60	\$2,729.64		
	Utility Sound Technician	Y-7a						
4107	Journeyperson		\$65.61	\$590.49	\$58.82	\$3,111.58		
	Micro Boom Operator	Y-8						
4117	Entry Level 9		\$57.39	\$516.51	\$51.60	\$2,729.64		
	Micro Boom Operator	Y-8						
4150	Journeyperson		\$62.88	\$565.92	\$56.58	\$2,993.08		
	Record Machine Operator	Y-9						
4118	Entry Level ⁹		\$55.03	\$495.27	\$49.69	\$2,628.60		
	Record Machine Operator	Y-9						
4176	Sound Department Trainee III				\$44.00	\$2,327.60		
4477	Count Donates at Tasiana II	Y-14			#20 00	04.004.40		
41//	Sound Department Trainee II	Y-15			\$36.00	\$1,904.40		
4400	Entry Level 9	1-15	¢20 F0	\$256.50				
4109	Sound Service Person	Y-16	\$28.50	\$256.50				
4110	Journeyperson	1-10	\$32.50	\$292.50				
1119	Sound Service Person	Y-16	Ψ02.00	Ψ232.30				
4178	Sound Department Trainee I	1-10	\$28.50	\$256.50				
I o	254 2 Spartmont Trained I	Y-16a	Ψ20.00	Ψ200.00				

Footnotes applicable to studio minimum rates - Local 700 (Independents)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$97.47, Schedule B-1 - \$82.67 (\$4,017.76 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$100.40, Schedule B-1 - \$85.16 (\$4,138.78 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$103.41, Schedule B-1 - \$87.71 (\$4,262.71 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$110.64, Schedule B-1 - \$93.85 (\$4,561.11 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$84.50, Schedule B-1 - \$71.91 (\$3,494.83 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$87.03, Schedule B-1 - \$74.07 (\$3,599.80 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$89.64, Schedule B-1 - \$76.29 (\$3,707.69 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$95.92, Schedule B-1 - \$81.63 (\$3,967.22 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$3,175.27 per week; effective August 4, 2024 through August 2, 2025, \$3,270.53 per week; effective August 3, 2025 through August 1, 2026, \$3,368.65 per week; effective August 2, 2026 through July 31, 2027, \$3,604.46 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$2,777.93 per week; effective August 4, 2024 through August 2, 2025, \$2,861.27 per week; effective August 2, 2025 through August 1, 2026, \$2,947.11 per week; effective August 2, 2026 through July 31, 2027, \$3,153.41 per week.

<u>Wage Schedule #8:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild	Certain HB SVOD and MB SVOD Program Rates							
Local #700 (Independents)								
8/1/2024-8/3/2024		Weekly*	H	lourly		Daily*	Н	lourly
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 3,412.15			\$	482.96	\$	60.37
Sound Effects Editor**	Z-5cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47
Foley Artist**	Z-11cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47
Music Film Editor**	Z-5ff	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47
Assistant Editor	Z-6c	\$ 1,692.00	\$	42.30	\$	338.64	\$	42.33
Apprentice	Z-7	\$ 1,500.40	\$	37.51	\$	299.92	\$	37.49

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

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<u>Wage Schedule #8:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB SVOD and MB SVOD Program Rates						
Local #700 (Independents)								
8/4/2024-8/2/2025		Weekly*	H	lourly	Daily*		Hourly	
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 3,651.00			\$	516.80	\$	64.60
Sound Effects Editor**	Z-5cc	\$ 2,202.40	\$	55.06	\$	440.56	\$	55.07
Foley Artist**	Z-11cc	\$ 2,202.40	\$	55.06	\$	440.56	\$	55.07
Music Film Editor**	Z-5ff	\$ 2,202.40	\$	55.06	\$	440.56	\$	55.07
VFX Editor		\$ 2,058.00	\$	51.45	\$	411.60	\$	51.45
Assistant Editor	Z-6c	\$ 1,810.40	\$	45.26	\$	362.32	\$	45.29
Apprentice	Z-7	\$ 1,605.60	\$	40.14	\$	320.88	\$	40.11
Colorist Journeyperson		\$ 2,774.80	\$	69.37	\$	654.24	\$	81.78
Colorist Entry Level		\$ 2,413.20	\$	60.33	\$	567.20	\$	70.90
Dailies Colorist Journeyperson		\$ 2,230.80	\$	55.77	\$	508.00	\$	63.50
Dailies Colorist Entry Level		\$ 1,950.80	\$	48.77	\$	442.72	\$	55.34
Color Assist Journeyperson		\$ 1,923.60	\$	48.09	\$	427.60	\$	53.45
Color Assist Entry Level		\$ 1,689.60	\$	42.24	\$	374.24	\$	46.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #8:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB	svo	D and M	IB S	VOD Pro	grar	n Rates
Local #700 (Independents)								
8/3/2025-8/1/2026		Weekly*	H	ourly		Daily*	Hourly	
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 3,797.04			\$	537.44	\$	67.18
Sound Effects Editor**	Z-5cc	\$ 2,290.40	\$	57.26	\$	458.16	\$	57.27
Foley Artist**	Z-11cc	\$ 2,290.40	\$	57.26	\$	458.16	\$	57.27
Music Film Editor**	Z-5ff	\$ 2,290.40	\$	57.26	\$	458.16	\$	57.27
VFX Editor		\$ 2,140.40	\$	53.51	\$	428.08	\$	53.51
Assistant Editor	Z-6c	\$ 1,882.80	\$	47.07	\$	376.80	\$	47.10
Apprentice	Z-7	\$ 1,670.00	\$	41.75	\$	333.68	\$	41.71
Colorist Journeyperson		\$ 2,885.60	\$	72.14	\$	680.40	\$	85.05
Colorist Entry Level		\$ 2,509.60	\$	62.74	\$	589.92	\$	73.74
Dailies Colorist Journeyperson		\$ 2,320.00	\$	58.00	\$	528.32	\$	66.04
Dailies Colorist Entry Level		\$ 2,028.80	\$	50.72	\$	460.40	\$	57.55
Color Assist Journeyperson		\$ 2,000.40	\$	50.01	\$	444.72	\$	55.59
Color Assist Entry Level		\$ 1,757.20	\$	43.93	\$	389.20	\$	48.65

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #8:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB	SVO	D and M	B S	VOD Pro	grar	n Rates																				
Local #700 (Independents)																												
8/2/2026-7/31/2027		Weekly*	н	lourly	Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		H	lourly
Studio Minimum Rates																												
Motion Picture Editor - on-call	Z-1	\$ 3,929.94			\$	556.24	\$	69.53																				
Sound Effects Editor**	Z-5cc	\$ 2,370.40	\$	59.26	\$	474.16	\$	59.27																				
Foley Artist**	Z-11cc	\$ 2,370.40	\$	59.26	\$	474.16	\$	59.27																				
Music Film Editor**	Z-5ff	\$ 2,370.40	\$	59.26	\$	474.16	\$	59.27																				
VFX Editor		\$ 2,215.20	\$	55.38	\$	443.04	\$	55.38																				
Assistant Editor	Z-6c	\$ 1,948.80	\$	48.72	\$	390.00	\$	48.75																				
Apprentice	Z-7	\$ 1,728.40	\$	43.21	\$	345.36	\$	43.17																				
Colorist Journeyperson		\$ 2,986.40	\$	74.66	\$	704.24	\$	88.03																				
Colorist Entry Level		\$ 2,597.60	\$	64.94	\$	610.56	\$	76.32																				
Dailies Colorist Journeyperson		\$ 2,401.20	\$	60.03	\$	546.80	\$	68.35																				
Dailies Colorist Entry Level		\$ 2,100.00	\$	52.50	\$	476.48	\$	59.56																				
Color Assist Journeyperson	•	\$ 2,070.40	\$	51.76	\$	460.32	\$	57.54																				
Color Assist Entry Level		\$ 1,818.80	\$	45.47	\$	402.80	\$	50.35																				

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #9:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild		Certain Low Budget SVOD Program Rates							
Local #700 (Independents)									
8/1/2024-8/3/2024		Weekly*	F	lourly		Daily*	H	lourly	
Studio Minimum Rates									
Motion Picture Editor - on-call	Z-1	\$ 3,216.28			\$	455.20	\$	56.90	
Sound Effects Editor**	Z-5cc	\$ 1,940.00	\$	48.50	\$	388.08	\$	48.51	
Foley Artist**	Z-11cc	\$ 1,940.00	\$	48.50	\$	388.08	\$	48.51	
Music Film Editor**	Z-5ff	\$ 1,940.00	\$	48.50	\$	388.08	\$	48.51	
Assistant Editor	Z-6c	\$ 1,594.80	\$	39.87	\$	319.20	\$	39.90	
Apprentice	Z-7	\$ 1,414.40	\$	35.36	\$	282.72	\$	35.34	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #9:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild		Certain L	ow I	Budget \$	SVC	D Progra	am F	ates																						
Local #700 (Independents)																														
8/4/2024-8/2/2025		Weekly*	Н	ourly	Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		H	lourly
Studio Minimum Rates																														
Motion Picture Editor - on-call	Z-1	\$ 3,312.77			\$	468.88	\$	58.61																						
Sound Effects Editor**	Z-5cc	\$ 1,998.40	\$	49.96	\$	399.76	\$	49.97																						
Foley Artist**	Z-11cc	\$ 1,998.40	\$	49.96	\$	399.76	\$	49.97																						
Music Film Editor**	Z-5ff	\$ 1,998.40	\$	49.96	\$	399.76	\$	49.97																						
VFX Editor		\$ 1,867.60	\$	46.69	\$	373.52	\$	46.69																						
Assistant Editor	Z-6c	\$ 1,642.80	\$	41.07	\$	328.80	\$	41.10																						
Apprentice	Z-7	\$ 1,456.80	\$	36.42	\$	291.20	\$	36.40																						
Colorist Journeyperson		\$ 2,518.00	\$	62.95	\$	593.68	\$	74.21																						
Colorist Entry Level		\$ 2,190.00	\$	54.75	\$	514.72	\$	64.34																						
Dailies Colorist Journeyperson		\$ 2,024.40	\$	50.61	\$	461.04	\$	57.63																						
Dailies Colorist Entry Level		\$ 1,770.40	\$	44.26	\$	401.76	\$	50.22																						
Color Assist Journeyperson		\$ 1,745.60	\$	43.64	\$	388.00	\$	48.50																						
Color Assist Entry Level		\$ 1,533.20	\$	38.33	\$	339.60	\$	42.45																						

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #9:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild		Certain L	ow I	Budget \$	SVC	D Progra	am F	Rates
Local #700 (Independents)								
8/3/2025-8/1/2026		Weekly*	Н	ourly		Daily*	⊦	lourly
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 3,412.15			\$	482.96	\$	60.37
Sound Effects Editor**	Z-5cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47
Foley Artist**	Z-11cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47
Music Film Editor**	Z-5ff	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47
VFX Editor		\$ 1,923.60	\$	48.09	\$	384.72	\$	48.09
Assistant Editor	Z-6c	\$ 1,692.00	\$	42.30	\$	338.64	\$	42.33
Apprentice	Z-7	\$ 1,500.40	\$	37.51	\$	299.92	\$	37.49
Colorist Journeyperson		\$ 2,593.60	\$	64.84	\$	611.52	\$	76.44
Colorist Entry Level		\$ 2,256.00	\$	56.40	\$	530.24	\$	66.28
Dailies Colorist Journeyperson		\$ 2,084.80	\$	52.12	\$	474.88	\$	59.36
Dailies Colorist Entry Level		\$ 1,823.60	\$	45.59	\$	413.76	\$	51.72
Color Assist Journeyperson		\$ 1,798.00	\$	44.95	\$	399.68	\$	49.96
Color Assist Entry Level		\$ 1,579.20	\$	39.48	\$	349.76	\$	43.72

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #9:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild		Certain L	ow l	Budget \$	SVC	D Progra	am F	ates																																																												
Local #700 (Independents)																																																																				
8/2/2026-7/31/2027		Weekly*	Н	ourly	Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Н	lourly
Studio Minimum Rates																																																																				
Motion Picture Editor - on-call	Z-1	\$ 3,651.00			\$	516.80	\$	64.60																																																												
Sound Effects Editor**	Z-5cc	\$ 2,202.40	\$	55.06	\$	440.56	\$	55.07																																																												
Foley Artist**	Z-11cc	\$ 2,202.40	\$	55.06	\$	440.56	\$	55.07																																																												
Music Film Editor**	Z-5ff	\$ 2,202.40	\$	55.06	\$	440.56	\$	55.07																																																												
VFX Editor		\$ 2,058.00	\$	51.45	\$	411.60	\$	51.45																																																												
Assistant Editor	Z-6c	\$ 1,810.40	\$	45.26	\$	362.32	\$	45.29																																																												
Apprentice	Z-7	\$ 1,605.60	\$	40.14	\$	320.88	\$	40.11																																																												
Colorist Journeyperson		\$ 2,774.80	\$	69.37	\$	654.24	\$	81.78																																																												
Colorist Entry Level		\$ 2,413.20	\$	60.33	\$	567.20	\$	70.90																																																												
Dailies Colorist Journeyperson		\$ 2,230.80	\$	55.77	\$	508.00	\$	63.50																																																												
Dailies Colorist Entry Level		\$ 1,950.80	\$	48.77	\$	442.72	\$	55.34																																																												
Color Assist Journeyperson		\$ 1,923.60	\$	48.09	\$	427.60	\$	53.45																																																												
Color Assist Entry Level		\$ 1,689.60	\$	42.24	\$	374.24	\$	46.78																																																												

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #10: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including July 31, 2027 for employees hired under the Amendment Agreement.

IATSE N	Motion Picture Editors	Amendment Agreement									
Local #7	700 (Independents)	8/1/2024-	8/4/2024-	8/3/2025-	8/2/2026-						
Occ.		8/3/2024	8/2/2025	8/1/2026	7/31/2027						
Code			We	eekly							
No.	Classification										
"New Yo	ork Rates"										
4122	Editor	\$3,621.37	\$3,874.87	\$4,029.86	\$4,170.91						
4159	Sound Effects, ADR and Dubbing Editor,										
	and Foley Artist	\$3,312.69	\$3,544.58	\$3,686.36	\$3,815.38						
4165	Music Editor	\$3,312.69	\$3,544.58	\$3,686.36	\$3,815.38						
4198	VFX Editor		\$2,554.80	\$2,656.99	\$2,749.98						
4174	Assistant Editor	\$2,125.22	\$2,273.99	\$2,364.95	\$2,447.72						
4183	Editing Room Assistant	\$1,185.03	\$1,267.98	\$1,318.70	\$1,364.85						
4128	Colorist Journeyperson		\$3,264.40	\$3,394.80	\$3,513.60						
4129	Colorist Entry Level		\$2,839.20	\$2,952.80	\$3,056.00						
4138	Dailies Colorist Journeyperson		\$2,624.40	\$2,729.20	\$2,824.80						
4139	Dailies Colorist Entry Level		\$2,295.20	\$2,387.20	\$2,470.80						
4148	Color Assist Journeyperson		\$2,263.20	\$2,353.60	\$2,436.00						
4149	Color Assist Entry Level		\$1,987.60	\$2,067.20	\$2,139.60						
			Da	aily							
4124	Re-recording/Music Mixer (Journeyperson)										
	per day	\$ 719.36	\$ 769.68	\$ 800.48	\$ 828.48						
	per hour	\$ 89.92	\$ 96.21	\$ 100.06	\$ 103.56						
	Re-recording/Music Mixer (Entry Level)*										
	per day	\$ 623.60	\$ 667.28	\$ 694.00	\$ 718.32						
	per hour	\$ 77.95	\$ 83.41	\$ 86.75	\$ 89.79						
	ees Employed Outside the Scope of the										
11	cal #700 Post-Production (Independents)										
Agreem	ent and Outside a 250 Mile Radius of										
Columb	us Circle, New York										
	Apprentice Rate	\$1,099.00	\$1,176.00	\$1,223.00	\$1,266.00						

^{*}The Entery Level rate shall apply for one (1) year from the date an Employee becomes a member of the Union.

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<u>Wage Schedule #11:</u> The following minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including July 31, 2027 for employees hired under the Amendment Agreement on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs commencing principal photography on or after August 4, 2024.

IATSE N	Motion Picture Editors	Amendment Agreement - Certain HB SVOD, HB AVOD or HB FAST Channel Programs										
Local #7	700 (Independents)		HB AV	OD o	r HB FAS	T Ch	annel Pr	ogra	ms			
[3% Red	duction Effective 8/4/24]	8/1/2024- 8/4/2024- 8/3/2025- 8/2/20										
Occ.		8/	3/2024	8/	2/2025	8/	8/1/2026 7/31/20					
Code					We	ekly						
No.	Classification											
"New Yo	ork Rates"											
4122	Editor	\$3	,515.89	\$3	,758.62	\$3	,908.96	\$4	,045.78			
4159	Sound Effects, ADR and Dubbing Editor,											
	and Foley Artist	\$3	,216.20	\$3	,438.24	\$3	,575.77	\$3	,700.92			
4165	Music Editor	\$3	,216.20		,438.24	\$3	,575.77	\$3	,700.92			
4198	VFX Editor				,478.16	\$2	,577.28		,667.48			
4174	Assistant Editor	\$2	,063.32	\$2	,205.77	\$2	,294.00	\$2	,374.29			
4183	Editing Room Assistant	\$1	,150.51	\$1	,229.94	\$1	,279.14	\$1	,323.90			
4128	Colorist Journeyperson			\$3	,166.47	\$3	,292.96	\$3	,408.19			
4129	Colorist Entry Level			\$2	,754.02	\$2	,864.22	\$2	,964.32			
4138	Dailies Colorist Journeyperson				,545.67	\$2	,647.32	\$2	,740.06			
4139	Dailies Colorist Entry Level			\$2	,226.34	\$2	,315.58	\$2	,396.68			
4148	Color Assist Journeyperson			\$2	,195.30	\$2	,282.99	\$2	,362.92			
4149	Color Assist Entry Level			\$1	,927.97		,005.18	\$2	,075.41			
					Da	aily						
4124	Re-recording/Music Mixer (Journeyperson)											
	per day	\$	698.40	\$	746.59	\$	776.47	\$	803.63			
	per hour	\$	87.30	\$	93.32	\$	97.06	\$	100.45			
	Re-recording/Music Mixer (Entry Level)*											
	per day	\$	605.44	\$	647.26	\$	673.18	\$	696.77			
	per hour	\$	75.68	\$	80.91	\$	84.15	\$	87.10			
	ees Employed Outside the Scope of the											
II	cal #700 Post-Production (Independents)											
. •	ent and Outside a 250 Mile Radius of											
Columb	ous Circle, New York											
	Apprentice Rate	\$1	,067.00	\$1	,140.72	\$1	,186.31	\$1	,228.02			

^{*}The Entery Level rate shall apply for one (1) year from the date an Employee becomes a member of the Union.

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<u>Wage Schedule #12:</u> The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild	Certain HB SVOD, HB AVOD or										
Local #700 (Independents)	HB FAST Channel Programs										
8/1/2024-8/3/2024											
[10% reduction effective 8/4/2024]	Weekly* Hourly Daily* Hourly										
Local #700 Amendment Agreement											
(New York-Based Productions Within 250 Miles of C	of Columbus Circle, New York)										
Motion Picture Editor	\$ 3,078.00	\$	76.95	\$	769.52	\$	96.19				
Sound Effects Editor	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00				
Foley Artist	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00				
Music Film Editor	\$ 2,816.00 \$ 70.40 \$ 704.00 \$ 88.00										
Assistant Editor	\$1,806.40 \$ 45.16 \$ 451.76 \$ 56.47										
Editing Room Assistant	\$ 1,006.80	\$	25.17	\$	251.84	\$	31.48				

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #12:</u> The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents)				•	HB AVOE						
ll ' '	HB FAST Channel Programs										
8/4/2024-8/2/2025			_								
[10% reduction effective 8/4/2024]	Weekly*	Н	ourly		lourly						
Local #700 Amendment Agreement											
(New York-Based Productions Within 250 Miles of C	olumbus Cir	cle, l	New Yor	k)							
Motion Picture Editor	\$ 3,515.89	\$	87.90	\$	878.97	\$	109.87				
Sound Effects Editor	\$ 3,216.20	\$	80.41	\$	804.05	\$	100.51				
Foley Artist	\$ 3,216.20	\$	80.41	\$	804.05	\$	100.51				
Music Film Editor	\$ 3,216.20	\$	80.41	\$	804.05	\$	100.51				
VFX Editor	\$ 2,318.00	\$	57.95	\$	579.50	\$	72.44				
Assistant Editor	\$ 2,063.32	\$	51.58	\$	515.83	\$	64.48				
Editing Room Assistant	\$ 1,150.51	\$	28.76	\$	287.63	\$	35.95				
Colorist Journeyperson	\$ 2,962.00	\$	74.05	\$	698.40	\$	87.30				
Colorist Entry Level	\$ 2,576.40	\$	64.41	\$	605.44	\$	75.68				
Dailies Colorist Journeyperson	\$ 2,381.20	\$	59.53	\$	542.32	\$	67.79				
Dailies Colorist Entry Level	\$ 2,082.80	\$	52.07	\$	472.56	\$	59.07				
Color Assist Journeyperson	\$ 2,053.60	\$	51.34	\$	456.48	\$	57.06				
Color Assist Entry Level	\$ 1,803.60	\$	45.09	\$	399.44	\$	49.93				

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #12:</u> The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild		tain HB SVC										
Local #700 (Independents)	HB FAST Channel Programs											
8/3/2025-8/1/2026												
[10% reduction effective 8/4/2024]	Weekly*	Hourly		lourly								
Local #700 Amendment Agreement												
(New York-Based Productions Within 250 Miles of C	olumbus Cir	cle, New Yo	rk)									
Motion Picture Editor	\$ 3,626.87	\$ 90.67	\$	906.72	\$	113.34						
Sound Effects Editor	\$ 3,317.72	\$ 82.94	\$	829.43	\$	103.68						
Foley Artist	\$ 3,317.72	\$ 82.94	\$	829.43	\$	103.68						
Music Film Editor	\$ 3,317.72	\$ 82.94	\$	829.43	\$	103.68						
VFX Editor	\$ 2,391.29	\$ 59.78	\$	597.82	\$	74.73						
Assistant Editor	\$ 2,128.46	\$ 53.21	\$	532.12	\$	66.52						
Editing Room Assistant	\$ 1,186.83	\$ 29.67	\$	296.71	\$	37.09						
Colorist Journeyperson	\$ 3,055.20	\$ 76.38	\$	720.40	\$	90.05						
Colorist Entry Level	\$ 2,657.60	\$ 66.44	\$	624.64	\$	78.08						
Dailies Colorist Journeyperson	\$ 2,456.40	\$ 61.41	\$	559.44	\$	69.93						
Dailies Colorist Entry Level	\$ 2,148.40	\$ 53.71	\$	487.44	\$	60.93						
Color Assist Journeyperson	\$ 2,118.40	\$ 52.96	\$	470.88	\$	58.86						
Color Assist Entry Level	\$ 1,860.40	\$ 46.51	\$	412.08	\$	51.51						

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #12:</u> The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild					HB AVO							
Local #700 (Independents)	HB FAST Channel Programs											
8/2/2026-7/31/2027												
[10% reduction effective 8/4/2024]	Weekly*	H	lourly		lourly							
Local #700 Amendment Agreement	-											
(New York-Based Productions Within 250 Miles of C	olumbus Cir	cle,	New Yor	k)								
Motion Picture Editor	\$ 3,874.87	\$	96.87	\$	968.72	\$	121.09					
Sound Effects Editor	\$ 3,544.58	\$	88.61	\$	886.15	\$	110.77					
Foley Artist	\$ 3,544.58	\$	88.61	\$	886.15	\$	110.77					
Music Film Editor	\$ 3,544.58	\$	88.61	\$	886.15	\$	110.77					
VFX Editor	\$ 2,554.80	\$	63.87	\$	638.70	\$	79.84					
Assistant Editor	\$ 2,273.99	\$	56.85	\$	568.50	\$	71.06					
Editing Room Assistant	\$ 1,267.98	\$	31.70	\$	317.00	\$	39.63					
Colorist Journeyperson	\$ 3,264.40	\$	81.61	\$	769.68	\$	96.21					
Colorist Entry Level	\$ 2,839.20	\$	70.98	\$	667.28	\$	83.41					
Dailies Colorist Journeyperson	\$ 2,624.40	\$	65.61	\$	597.68	\$	74.71					
Dailies Colorist Entry Level	\$ 2,295.20	\$	57.38	\$	520.80	\$	65.10					
Color Assist Journeyperson	\$ 2,263.20	\$	56.58	\$	503.04	\$	62.88					
Color Assist Entry Level	\$ 1,987.60	\$	49.69	\$	440.24	\$	55.03					

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #13:</u> The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents)	Mid-Budget or Low Budget SVOD, AVOD or FAST Channel Programs										
8/1/2024-8/3/2024	1 Act chamer rograms										
[12.5% reduction effective 8/4/2024]	Weekly* Hourly Daily* Hourly										
Local #700 Amendment Agreement											
(New York-Based Productions Within 250 Miles of C	f Columbus Circle, New York)										
Motion Picture Editor	\$ 3,078.00	\$	76.95	\$	769.52	\$	96.19				
Sound Effects Editor	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00				
Foley Artist	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00				
Music Film Editor	\$ 2,816.00 \$ 70.40 \$ 704.00 \$ 88.00										
Assistant Editor	\$1,806.40 \$ 45.16 \$ 451.76 \$ 56.4										
Editing Room Assistant	\$ 1,006.80	\$	25.17	\$	251.84	\$	31.48				

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

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<u>Wage Schedule #13:</u> The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents)	Mid-Budget or Low Budget SVOD, AVOD or FAST Channel Programs										
8/4/2024-8/2/2025											
[12.5% reduction effective 8/4/2024]	Weekly* Hourly Daily*						Hourly				
Local #700 Amendment Agreement											
(New York-Based Productions Within 250 Miles of 0	Columbus Cir	cle,	New Yor	k)							
Motion Picture Editor	\$ 3,515.89	\$	87.90	\$	878.97	\$	109.87				
Sound Effects Editor	\$ 3,216.20	\$	80.41	\$	804.05	\$	100.51				
Foley Artist	\$ 3,216.20	\$	80.41	\$	804.05	\$	100.51				
Music Film Editor	\$ 3,216.20	\$	80.41	\$	804.05	\$	100.51				
VFX Editor	\$ 2,318.00	\$	57.95	\$	579.50	\$	72.44				
Assistant Editor	\$ 2,063.32	\$	51.58	\$	515.83	\$	64.48				
Editing Room Assistant	\$ 1,150.51	\$	28.76	\$	287.63	\$	35.95				
Colorist Journeyperson	\$ 2,962.00	\$	74.05	\$	698.40	\$	87.30				
Colorist Entry Level	\$ 2,576.40	\$	64.41	\$	605.44	\$	75.68				
Dailies Colorist Journeyperson	\$ 2,381.20	\$	59.53	\$	542.32	\$	67.79				
Dailies Colorist Entry Level	\$ 2,082.80	\$	52.07	\$	472.56	\$	59.07				
Color Assist Journeyperson	\$ 2,053.60	\$	51.34	\$	456.48	\$	57.06				
Color Assist Entry Level	\$ 1,803.60	\$	45.09	\$	399.44	\$	49.93				

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #13:</u> The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild	Mid-Budg			_			OD or				
Local #700 (Independents)	FAST Channel Programs										
8/3/2025-8/1/2026											
[12.5% reduction effective 8/4/2024]	Weekly*	Н	lourly	Daily*			lourly				
Local #700 Amendment Agreement											
(New York-Based Productions Within 250 Miles of C	olumbus Cir	cle,	New Yor	k)							
Motion Picture Editor	\$ 3,621.37	\$	90.53	\$	905.34	\$	113.17				
Sound Effects Editor	\$ 3,312.69	\$	82.82	\$	828.17	\$	103.52				
Foley Artist	\$ 3,312.69	\$	82.82	\$	828.17	\$	103.52				
Music Film Editor	\$ 3,312.69	\$	82.82	\$	828.17	\$	103.52				
VFX Editor	\$ 2,387.60	\$	59.69	\$	596.90	\$	74.61				
Assistant Editor	\$ 2,125.22	\$	53.13	\$	531.31	\$	66.41				
Editing Room Assistant	\$ 1,185.03	\$	29.63	\$	296.26	\$	37.03				
Colorist Journeyperson	\$ 3,050.80	\$	76.27	\$	719.36	\$	89.92				
Colorist Entry Level	\$ 2,653.60	\$	66.34	\$	623.60	\$	77.95				
Dailies Colorist Journeyperson	\$ 2,452.80	\$	61.32	\$	558.56	\$	69.82				
Dailies Colorist Entry Level	\$ 2,145.20	\$	53.63	\$	486.72	\$	60.84				
Color Assist Journeyperson	\$ 2,115.20	\$	52.88	\$	470.16	\$	58.77				
Color Assist Entry Level	\$ 1,857.60	\$	46.44	\$	411.44	\$	51.43				

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #13:</u> The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents)	Mid-Budget or Low Budget SVOD, AVOD or FAST Channel Programs										
8/2/2026-7/31/2027											
[12.5% reduction effective 8/4/2024]	Weekly* Hourly Daily*						Hourly				
Local #700 Amendment Agreement											
(New York-Based Productions Within 250 Miles of C	Columbus Cir	cle,	New Yor	k)							
Motion Picture Editor	\$ 3,874.87	\$	96.87	\$	968.72	\$	121.09				
Sound Effects Editor	\$ 3,544.58	\$	88.61	\$	886.15	\$	110.77				
Foley Artist	\$ 3,544.58	\$	88.61	\$	886.15	\$	110.77				
Music Film Editor	\$ 3,544.58	\$	88.61	\$	886.15	\$	110.77				
VFX Editor	\$ 2,554.80	\$	63.87	\$	638.70	\$	79.84				
Assistant Editor	\$ 2,273.99	\$	56.85	\$	568.50	\$	71.06				
Editing Room Assistant	\$ 1,267.98	\$	31.70	\$	317.00	\$	39.63				
Colorist Journeyperson	\$ 3,264.40	\$	81.61	\$	769.68	\$	96.21				
Colorist Entry Level	\$ 2,839.20	\$	70.98	\$	667.28	\$	83.41				
Dailies Colorist Journeyperson	\$ 2,624.40	\$	65.61	\$	597.68	\$	74.71				
Dailies Colorist Entry Level	\$ 2,295.20	\$	57.38	\$	520.80	\$	65.10				
Color Assist Journeyperson	\$ 2,263.20	\$	56.58	\$	503.04	\$	62.88				
Color Assist Entry Level	\$ 1,987.60	\$	49.69	\$	440.24	\$	55.03				

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #14:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including July 31, 2027 for employees hired under the Amendment Agreement on certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Amendment Agreement for the period prior to the period in question apply.

IATSE N	lotion Picture Editors			Am	endment	Agre	ement -				
Local #7	700 (Independents)	Certain HB SVOD Programs									
[One-Ye	ear Lag]	0/4/2004 0/4/2004 0/2/2005 0/0/5									
Occ.		8/	1/2024-	8/	4/2024-	8/	3/2025-	8/	2/2026-		
Code		8/	/3/2024	8.	/2/2025	8/	1/2026	7/:	31/2027		
No.	Classification				We	ekly					
"New Yo	ork Rates"										
4122	Editor	\$3	3,515.89	\$3	3,621.37	\$3	,874.87	\$4	,029.86		
4159	Sound Effects, ADR and Dubbing Editor,										
	and Foley Artist	\$3	3,216.20	\$3	3,312.69	\$3	,544.58	\$3	,686.36		
4165	Music Editor	\$3	3,216.20	\$3	3,312.69	\$3	,544.58	\$3	,686.36		
4198	VFX Editor			_	2,387.60	_	,554.80		,656.99		
4174	Assistant Editor	\$2	2,063.32		2,125.22	\$2	,273.99	\$2	,364.95		
4183	Editing Room Assistant	\$1	,150.51		,185.03	\$1	,267.98	_	,318.70		
4128	Colorist Journeyperson				3,050.80		,264.40		,394.80		
4129	Colorist Entry Level				2,653.60		,839.20		,952.80		
4138	Dailies Colorist Journeyperson				2,452.80	_	,624.40		,729.20		
4139	Dailies Colorist Entry Level				2,145.20	_	,295.20	<u> </u>	,387.20		
4148	Color Assist Journeyperson			_	2,115.20	_	,263.20	<u> </u>	,353.60		
4149	Color Assist Entry Level			\$1	,857.60		,987.60	\$2	,067.20		
					Da	aily					
4124	Re-recording/Music Mixer (Journeyperson)										
	per day	\$	698.40	\$	719.36	\$	769.68	\$	800.48		
	per hour	\$	87.30	\$	89.92	\$	96.21	\$	100.06		
	Re-recording/Music Mixer (Entry Level)*										
	per day	\$	605.44	\$	623.60	\$	667.28	\$	694.00		
	per hour	\$	75.68	\$	77.95	\$	83.41	\$	86.75		
	ees Employed Outside the Scope of the										
II	cal #700 Post-Production (Independents)										
•	ent and Outside a 250 Mile Radius of										
Columb	us Circle, New York										
	Apprentice Rate	\$1	,067.00	\$1	,099.00	\$1	,176.00	\$1	,223.00		

^{*}The Entery Level rate shall apply for one (1) year from the date an Employee becomes a member of the Union.

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<u>Wage Schedule #15:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including July 31, 2027 for employees hired under the Amendment Agreement on certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Amendment Agreement for the period two periods prior to the period in question apply.

IATSE N	Motion Picture Editors	Amendment Agreement -									
Local #7	700 (Independents)	Certain HB SVOD Programs									
[Two-Ye	ear Lag]	0/4/0004									
Occ.		8/1	/2024-	8/4	4/2024-	8/3	3/2025-	8/2	2/2026-		
Code		8/3/2024 8/2/2025				8/1/2026 7/31			31/2027		
No.	Classification				We	ekly					
"New Yo	ork Rates"										
4122	Editor	\$3,4	413.49	\$3	,515.89	\$3	,621.37	\$3	,874.87		
4159	Sound Effects, ADR and Dubbing Editor,										
	and Foley Artist	\$3,	122.52	\$3	,216.20	\$3	,312.69	\$3	,544.58		
4165	Music Editor	\$3,	122.52	\$3	,216.20		,312.69		,544.58		
4198	VFX Editor			\$2	,318.00	\$2	2,387.60	_	,554.80		
4174	Assistant Editor	\$2,	003.22	\$2	,063.32	\$2	,125.22	\$2	,273.99		
4183	Editing Room Assistant	\$1,	117.00	\$1	,150.51	\$1	,185.03	\$1	,267.98		
4128	Colorist Journeyperson			\$2	,962.00	\$3	,050.80	\$3	,264.40		
4129	Colorist Entry Level			\$2	,576.40	\$2	,653.60	\$2	,839.20		
4138	Dailies Colorist Journeyperson			\$2	,381.20	\$2,452.80		\$2	,624.40		
4139	Dailies Colorist Entry Level			\$2	,082.80	\$2	\$2,145.20		,295.20		
4148	Color Assist Journeyperson				,053.60	\$2,115.20					,263.20
4149	Color Assist Entry Level			\$1	,803.60		,857.60	\$1	,987.60		
					Da	aily					
4124	Re-recording/Music Mixer (Journeyperson)										
	per day	\$	678.08	\$	698.40	\$	719.36	\$	769.68		
	per hour	\$	84.76	\$	87.30	\$	89.92	\$	96.21		
	Re-recording/Music Mixer (Entry Level)*										
	per day	\$	587.84	\$	605.44	\$	623.60	\$	667.28		
	per hour	\$	73.48	\$	75.68	\$	77.95	\$	83.41		
	ees Employed Outside the Scope of the										
II .	ocal #700 Post-Production (Independents)										
Agreem	ent and Outside a 250 Mile Radius of										
Columb	ous Circle, New York										
	Apprentice Rate	\$1,0	036.00	\$1	,067.00	\$1	,099.00	\$1	,176.00		

^{*}The Entery Level rate shall apply for one (1) year from the date an Employee becomes a member of the Union.

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<u>Wage Schedule #16:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild	Certain HB SVOD and MB SVOD Program Rate											
Local #700 (Independents)												
8/1/2024-8/3/2024												
[General Wage Increases]	Weekly*	H	lourly		Daily*	Н	ourly					
Local #700 Amendment Agreement	•											
(New York-Based Productions Within 250 Miles of C	of Columbus Circle, New York)											
Motion Picture Editor	\$ 3,078.00	\$	76.95	\$	769.52	\$	96.19					
Sound Effects Editor	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00					
Foley Artist	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00					
Music Film Editor	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00					
Assistant Editor	\$ 1,806.40	\$	45.16	\$	451.76	\$	56.47					
Editing Room Assistant	\$ 1,006.80	\$	25.17	\$	251.84	\$	31.48					

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

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<u>Wage Schedule #16:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild	Certain HB SVOD and MB SVOD Program Rate									
Local #700 (Independents)										
8/4/2024-8/2/2025										
[General Wage Increases]	Weekly*	H	lourly		Daily*		Hourly			
Local #700 Amendment Agreement	•									
(New York-Based Productions Within 250 Miles of C	olumbus Cir	cle,	New Yor	k)						
Motion Picture Editor	\$ 3,293.60	\$	82.34	\$	823.36	\$	102.92			
Sound Effects Editor	\$ 3,013.20	\$	75.33	\$	753.28	\$	94.16			
Foley Artist	\$ 3,013.20	\$	75.33	\$	753.28	\$	94.16			
Music Film Editor	\$ 3,013.20	\$	75.33	\$	753.28	\$	94.16			
VFX Editor	\$ 2,171.60	\$	54.29	\$	434.32	\$	54.29			
Assistant Editor	\$ 1,932.80	\$	48.32	\$	483.36	\$	60.42			
Editing Room Assistant	\$ 1,077.20	\$	26.93	\$	269.44	\$	33.68			
Colorist Journeyperson	\$ 2,774.80	\$	69.37	\$	654.24	\$	81.78			
Colorist Entry Level	\$ 2,413.20	\$	60.33	\$	567.20	\$	70.90			
Dailies Colorist Journeyperson	\$ 2,230.80	\$	55.77	\$	508.00	\$	63.50			
Dailies Colorist Entry Level	\$ 1,950.80	\$	48.77	\$	442.72	\$	55.34			
Color Assist Journeyperson	\$ 1,923.60	\$	48.09	\$	427.60	\$	53.45			
Color Assist Entry Level	\$ 1,689.60	\$	42.24	\$	374.24	\$	46.78			

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #16:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild	Certain HB	SVC	D and M	IB S	VOD Pro	gra	m Rates
Local #700 (Independents)							
8/3/2025-8/1/2026							
[General Wage Increases]	Weekly*	Н	lourly		Daily*		Hourly
Local #700 Amendment Agreement	•						
(New York-Based Productions Within 250 Miles of C	olumbus Cir	cle,	New Yor	k)			
Motion Picture Editor	\$ 3,425.20	\$	85.63	\$	856.32	\$	107.04
Sound Effects Editor	\$ 3,133.60	\$	78.34	\$	783.44	\$	97.93
Foley Artist	\$ 3,133.60	\$	78.34	\$	783.44	\$	97.93
Music Film Editor	\$ 3,133.60	\$	78.34	\$	783.44	\$	97.93
VFX Editor	\$ 2,258.40	\$	56.46	\$	451.68	\$	56.46
Assistant Editor	\$ 2,010.00	\$	50.25	\$	502.72	\$	62.84
Editing Room Assistant	\$ 1,120.40	\$	28.01	\$	280.24	\$	35.03
Colorist Journeyperson	\$ 2,885.60	\$	72.14	\$	680.40	\$	85.05
Colorist Entry Level	\$ 2,509.60	\$	62.74	\$	589.92	\$	73.74
Dailies Colorist Journeyperson	\$ 2,320.00	\$	58.00	\$	528.32	\$	66.04
Dailies Colorist Entry Level	\$ 2,028.80	\$	50.72	\$	460.40	\$	57.55
Color Assist Journeyperson	\$ 2,000.40	\$	50.01	\$	444.72	\$	55.59
Color Assist Entry Level	\$ 1,757.20	\$	43.93	\$	389.20	\$	48.65

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #16:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild	Certain HB SVOD and MB SVOD Program Rate									
Local #700 (Independents)										
8/2/2026-7/31/2027										
[General Wage Increases]	Weekly*	Н	lourly		Daily*	ŀ	Hourly			
Local #700 Amendment Agreement	•									
(New York-Based Productions Within 250 Miles of C	olumbus Cir	cle,	New Yor	k)						
Motion Picture Editor	\$ 3,545.20	\$	88.63	\$	886.32	\$	110.79			
Sound Effects Editor	\$ 3,243.20	\$	81.08	\$	810.88	\$	101.36			
Foley Artist	\$ 3,243.20	\$	81.08	\$	810.88	\$	101.36			
Music Film Editor	\$ 3,243.20	\$	81.08	\$	810.88	\$	101.36			
VFX Editor	\$ 2,337.60	\$	58.44	\$	467.52	\$	58.44			
Assistant Editor	\$ 2,080.40	\$	52.01	\$	520.32	\$	65.04			
Editing Room Assistant	\$ 1,159.60	\$	28.99	\$	290.08	\$	36.26			
Colorist Journeyperson	\$ 2,986.40	\$	74.66	\$	704.24	\$	88.03			
Colorist Entry Level	\$ 2,597.60	\$	64.94	\$	610.56	\$	76.32			
Dailies Colorist Journeyperson	\$ 2,401.20	\$	60.03	\$	546.80	\$	68.35			
Dailies Colorist Entry Level	\$ 2,100.00	\$	52.50	\$	476.48	\$	59.56			
Color Assist Journeyperson	\$ 2,070.40	\$	51.76	\$	460.32	\$	57.54			
Color Assist Entry Level	\$ 1,818.80	\$	45.47	\$	402.80	\$	50.35			

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

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^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #17:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild	Certain Low Budget SVOD Program Rates										
Local #700 (Independents)											
8/1/2024-8/3/2024	Weekly*	Veekly* Hourly Daily*					lourly				
Local #700 Amendment Agreement	-										
(New York-Based Productions Within 250 Miles of C	olumbus Cir	cle,	New Yor	k)							
Motion Picture Editor	\$ 2,901.20	\$	72.53	\$	725.36	\$	90.67				
Sound Effects Editor	\$ 2,654.40	\$	66.36	\$	663.60	\$	82.95				
Foley Artist	\$ 2,654.40	\$	66.36	\$	663.60	\$	82.95				
Music Film Editor	\$ 2,654.40	\$	66.36	\$	663.60	\$	82.95				
Assistant Editor	\$ 1,702.40	\$	42.56	\$	425.84	\$	53.23				
Editing Room Assistant	\$ 949.20	\$	23.73	\$	237.36	\$	29.67				

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

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<u>Wage Schedule #17:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild	Certain Low Budget SVOD Program Rates																																																																					
Local #700 (Independents)																																																																						
8/4/2024-8/2/2025	Weekly*	Hourly	,	Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		lourly
Local #700 Amendment Agreement	•																																																																					
(New York-Based Productions Within 250 Miles of C	olumbus Cir	cle, New	York)																																																																			
Motion Picture Editor	\$ 2,988.40	\$ 74.	71 \$	747.12	\$	93.39																																																																
Sound Effects Editor	\$ 2,734.00	\$ 68.3	35 \$	683.52	\$	85.44																																																																
Foley Artist	\$ 2,734.00	\$ 68.3	35 \$	683.52	\$	85.44																																																																
Music Film Editor	\$ 2,734.00	\$ 68.3	35 \$	683.52	\$	85.44																																																																
VFX Editor	\$ 1,970.40	\$ 49.2	26 \$	394.08	\$	49.26																																																																
Assistant Editor	\$ 1,753.60	\$ 43.8	34 \$	438.64	\$	54.83																																																																
Editing Room Assistant	\$ 977.60	\$ 24.4	14 \$	244.48	\$	30.56																																																																
Colorist Journeyperson	\$ 2,518.00	\$ 62.9	95 \$	593.68	\$	74.21																																																																
Colorist Entry Level	\$ 2,190.00	\$ 54.	75 \$	514.72	\$	64.34																																																																
Dailies Colorist Journeyperson	\$ 2,024.40	\$ 50.0	31 \$	461.04	\$	57.63																																																																
Dailies Colorist Entry Level	\$ 1,770.40	\$ 44.2	26 \$	401.76	\$	50.22																																																																
Color Assist Journeyperson	\$ 1,745.60	\$ 43.0	64 \$	388.00	\$	48.50																																																																
Color Assist Entry Level	\$ 1,533.20	\$ 38.3	33 \$	339.60	\$	42.45																																																																

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #17:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild	Certain Low Budget SVOD Program Rates																																																
Local #700 (Independents)																																																	
8/3/2025-8/1/2026	Weekly*	H	lourly	Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		Daily*		H	lourly
Local #700 Amendment Agreement	-																																																
(New York-Based Productions Within 250 Miles of C	olumbus Cir	cle,	New Yor	k)																																													
Motion Picture Editor	\$ 3,078.00	\$	76.95	\$	769.52	\$	96.19																																										
Sound Effects Editor	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00																																										
Foley Artist	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00																																										
Music Film Editor	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00																																										
VFX Editor	\$ 2,029.60	\$	50.74	\$	405.92	\$	50.74																																										
Assistant Editor	\$ 1,806.40	\$	45.16	\$	451.76	\$	56.47																																										
Editing Room Assistant	\$ 1,006.80	\$	25.17	\$	251.84	\$	31.48																																										
Colorist Journeyperson	\$ 2,593.60	\$	64.84	\$	611.52	\$	76.44																																										
Colorist Entry Level	\$ 2,256.00	\$	56.40	\$	530.24	\$	66.28																																										
Dailies Colorist Journeyperson	\$ 2,084.80	\$	52.12	\$	474.88	\$	59.36																																										
Dailies Colorist Entry Level	\$ 1,823.60	\$	45.59	\$	413.76	\$	51.72																																										
Color Assist Journeyperson	\$ 1,798.00	\$	44.95	\$	399.68	\$	49.96																																										
Color Assist Entry Level	\$ 1,579.20	\$	39.48	\$	349.76	\$	43.72																																										

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #17: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild	Certain Low Budget SVOD Program Rates											
Local #700 (Independents)												
8/2/2026-7/31/2027	Weekly*	ŀ	Hourly	Daily*		Hourly						
Local #700 Amendment Agreement	•											
(New York-Based Productions Within 250 Miles of Columbus Circle, New York)												
Motion Picture Editor	\$ 3,293.60	\$	82.34	\$	823.36	\$	102.92					
Sound Effects Editor	\$ 3,013.20	\$	75.33	\$	753.28	\$	94.16					
Foley Artist	\$ 3,013.20	\$	75.33	\$	753.28	\$	94.16					
Music Film Editor	\$ 3,013.20	\$	75.33	\$	753.28	\$	94.16					
VFX Editor	\$ 2,171.60	\$	54.29	\$	434.32	\$	54.29					
Assistant Editor	\$ 1,932.80	\$	48.32	\$	483.36	\$	60.42					
Editing Room Assistant	\$ 1,077.20	\$	26.93	\$	269.44	\$	33.68					
Colorist Journeyperson	\$ 2,774.80	\$	69.37	\$	654.24	\$	81.78					
Colorist Entry Level	\$ 2,413.20	\$	60.33	\$	567.20	\$	70.90					
Dailies Colorist Journeyperson	\$ 2,230.80	\$	55.77	\$	508.00	\$	63.50					
Dailies Colorist Entry Level	\$ 1,950.80	\$	48.77	\$	442.72	\$	55.34					
Color Assist Journeyperson	\$ 1,923.60	\$	48.09	\$	427.60	\$	53.45					
Color Assist Entry Level	\$ 1,689.60	\$	42.24	\$	374.24	\$	46.78					

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

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<u>Wage Schedule #18:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Editors Guild		Made for Television Long-Form Agreement								
Local #700 (Independents)		Widde for	T CIC VISION E							
8/1/2024-8/3/2024										
[10% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly					
Motion Picture Editor - on call	Z-1	per individua	al negotiation	per individual negotiation						
Sound Editor	Z-2	\$1,883.60	\$47.09	\$500.64	\$62.58					
Music Editor	Z-3	\$1,883.60	\$47.09	\$500.64	\$62.58					
Assistant Editor	Z-5	\$1,551.20	\$38.78	\$365.36	\$45.67					
Editorial Apprentice	Z-7	\$1,378.40	\$34.46	\$309.60	\$38.70					
Sound Editor	Z-8(a)	\$1,774.00	\$44.35	\$418.32	\$52.29					
Foley Artist	Z-11	\$1,774.00	\$44.35	\$418.32	\$52.29					
Music Editor	Z-9(b)	\$1,774.00	\$44.35	\$418.32	\$52.29					
Music Mixer (Journeyperson)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74					
Music Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55					
Re-recording Mixer (Journeyperson)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74					
Re-recording Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55					
Supervising Engineer (Journeyperson)	Y-3a	\$2,367.60	\$59.19	\$613.92	\$76.74					
Supervising Engineer (Entry Level)	Y-3a	\$2,062.40	\$51.56	\$532.40	\$66.55					
Engineer (Journeyperson)	Y-4	\$1,907.60	\$47.69	\$477.12	\$59.64					
Engineer (Entry Level)	Y-4	\$1,670.40	\$41.76	\$416.32	\$52.04					
Service Recorder (Journeyperson)	Y-7	\$1,717.20	\$42.93	\$419.44	\$52.43					
Service Recorder (Entry Level)	Y-7	\$1,503.20	\$37.58	\$367.36	\$45.92					
Utility Sound Technician (Journeyperson)	Y-7a	\$1,717.20	\$42.93	\$419.44	\$52.43					
Utility Sound Technician (Entry Level)	Y-7a	\$1,503.20	\$37.58	\$367.36	\$45.92					
Microphone Boom Operator (Journeyperson)	Y-8	\$1,717.20	\$42.93	\$419.44	\$52.43					
Microphone Boom Operator (Entry Level)	Y-8	\$1,503.20	\$37.58	\$367.36	\$45.92					
Recording Machine Operator (Journeyperson)	Y-9	\$1,648.80	\$41.22	\$402.24	\$50.28					
Recording Machine Operator (Entry Level)	Y-9	\$1,449.20	\$36.23	\$352.40	\$44.05					

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

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^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

<u>Wage Schedule #18:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Editors Guild		Made for Television Long-Form Agreement					
Local #700 (Independents)							
8/4/2024-8/2/2025							
[10% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly		
Motion Picture Editor - on call	Z-1	per individua	al negotiation	per individua	al negotiation		
Sound Editor	Z-2	\$2,331.60	\$58.29	\$564.24	\$70.53		
Music Editor	Z-3	\$2,331.60	\$58.29	\$564.24	\$70.53		
Assistant Editor	Z-5	\$1,918.00	\$47.95	\$411.20	\$51.40		
Editorial Apprentice	Z-7	\$1,700.80	\$42.52	\$348.40	\$43.55		
Sound Editor	Z-8(a)	\$2,196.40	\$54.91	\$471.12	\$58.89		
Foley Artist	Z-11	\$2,331.60	\$58.29	\$564.24	\$70.53		
Music Editor	Z-9(b)	\$2,196.40	\$54.91	\$471.12	\$58.89		
VFX Editor		\$2,179.20	\$54.48	\$435.84	\$54.48		
Colorist (Journeyperson)		\$2,938.00	\$73.45	\$692.72	\$86.59		
Colorist (Entry Level)		\$2,555.20	\$63.88	\$600.56	\$75.07		
Dailies Colorist (Journeyperson)		\$2,362.00	\$59.05	\$537.92	\$67.24		
Dailies Colorist (Entry Level)		\$2,065.60	\$51.64	\$468.72	\$58.59		
Color Assist (Journeyperson)		\$2,036.80	\$50.92	\$452.72	\$56.59		
Color Assist (Entry Level)		\$1,788.80	\$44.72	\$396.24	\$49.53		
Music Mixer (Journeyperson)	Y-1	\$2,938.00	\$73.45	\$692.72	\$86.59		
Music Mixer (Entry Level)	Y-1	\$2,555.20	\$63.88	\$600.56	\$75.07		
Re-recording Mixer (Journeyperson)	Y-1	\$2,938.00	\$73.45	\$692.72	\$86.59		
Re-recording Mixer (Entry Level)	Y-1	\$2,555.20	\$63.88	\$600.56	\$75.07		
Supervising Engineer (Journeyperson)	Y-3a	\$2,938.00	\$73.45	\$692.72	\$86.59		
Supervising Engineer (Entry Level)	Y-3a	\$2,555.20	\$63.88	\$600.56	\$75.07		
Engineer (Journeyperson)	Y-4	\$2,362.00	\$59.05	\$537.92	\$67.24		
Engineer (Entry Level)	Y-4	\$2,065.60	\$51.64	\$468.72	\$58.59		
Service Recorder (Journeyperson)	Y-7	\$2,117.60	\$52.94	\$472.40	\$59.05		
Service Recorder (Entry Level)	Y-7	\$1,857.60	\$46.44	\$413.20	\$51.65		
Utility Sound Technician (Journeyperson)	Y-7a	\$2,117.60	\$52.94	\$472.40	\$59.05		
Utility Sound Technician (Entry Level)	Y-7a	\$1,857.60	\$46.44	\$413.20	\$51.65		
Microphone Boom Operator (Journeyperson)	Y-8	\$2,117.60	\$52.94	\$472.40	\$59.05		
Microphone Boom Operator (Entry Level)	Y-8	\$1,857.60	\$46.44	\$413.20	\$51.65		
Recording Machine Operator (Journeyperson)	Y-9	\$2,036.80	\$50.92	\$452.72	\$56.59		
Recording Machine Operator (Entry Level)	Y-9	\$1,788.80	\$44.72	\$396.24	\$49.53		

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

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<u>Wage Schedule #18:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Editors Guild		Made for Television Long-Form Agreement					
Local #700 (Independents)							
8/3/2025-8/1/2026							
[10% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly		
Motion Picture Editor - on call	Z-1	per individua	al negotiation	per individua	al negotiation		
Sound Editor	Z-2	\$2,424.80	\$60.62	\$586.80	\$73.35		
Music Editor	Z-3	\$2,424.80	\$60.62	\$586.80	\$73.35		
Assistant Editor	Z-5	\$1,994.80	\$49.87	\$427.60	\$53.45		
Editorial Apprentice	Z-7	\$1,768.80	\$44.22	\$362.40	\$45.30		
Sound Editor	Z-8(a)	\$2,284.40	\$57.11	\$490.00	\$61.25		
Foley Artist	Z-11	\$2,424.80	\$60.62	\$586.80	\$73.35		
Music Editor	Z-9(b)	\$2,284.40	\$57.11	\$490.00	\$61.25		
VFX Editor		\$2,266.40	\$56.66	\$453.28	\$56.66		
Colorist (Journeyperson)		\$3,055.20	\$76.38	\$720.40	\$90.05		
Colorist (Entry Level)		\$2,657.60	\$66.44	\$624.64	\$78.08		
Dailies Colorist (Journeyperson)		\$2,456.40	\$61.41	\$559.44	\$69.93		
Dailies Colorist (Entry Level)		\$2,148.40	\$53.71	\$487.44	\$60.93		
Color Assist (Journeyperson)		\$2,118.40	\$52.96	\$470.88	\$58.86		
Color Assist (Entry Level)		\$1,860.40	\$46.51	\$412.08	\$51.51		
Music Mixer (Journeyperson)	Y-1	\$3,055.20	\$76.38	\$720.40	\$90.05		
Music Mixer (Entry Level)	Y-1	\$2,657.60	\$66.44	\$624.64	\$78.08		
Re-recording Mixer (Journeyperson)	Y-1	\$3,055.20	\$76.38	\$720.40	\$90.05		
Re-recording Mixer (Entry Level)	Y-1	\$2,657.60	\$66.44	\$624.64	\$78.08		
Supervising Engineer (Journeyperson)	Y-3a	\$3,055.20	\$76.38	\$720.40	\$90.05		
Supervising Engineer (Entry Level)	Y-3a	\$2,657.60	\$66.44	\$624.64	\$78.08		
Engineer (Journeyperson)	Y-4	\$2,456.40	\$61.41	\$559.44	\$69.93		
Engineer (Entry Level)	Y-4	\$2,148.40	\$53.71	\$487.44	\$60.93		
Service Recorder (Journeyperson)	Y-7	\$2,202.00	\$55.05	\$491.28	\$61.41		
Service Recorder (Entry Level)	Y-7	\$1,931.60	\$48.29	\$429.76	\$53.72		
Utility Sound Technician (Journeyperson)	Y-7a	\$2,202.00	\$55.05	\$491.28	\$61.41		
Utility Sound Technician (Entry Level)	Y-7a	\$1,931.60	\$48.29	\$429.76	\$53.72		
Microphone Boom Operator (Journeyperson)	Y-8	\$2,202.00	\$55.05	\$491.28	\$61.41		
Microphone Boom Operator (Entry Level)	Y-8	\$1,931.60	\$48.29	\$429.76	\$53.72		
Recording Machine Operator (Journeyperson)	Y-9	\$2,118.40	\$52.96	\$470.88	\$58.86		
Recording Machine Operator (Entry Level)	Y-9	\$1,860.40	\$46.51	\$412.08	\$51.51		

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

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^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

<u>Wage Schedule #18:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Editors Guild		Made for Television Long-Form Agreement				
Local #700 (Independents)				<u> </u>		
8/2/2026-7/31/2027						
[10% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly	
Motion Picture Editor - on call	Z-1	per individua	al negotiation	per individua	l negotiation	
Sound Editor	Z-2	\$2,510.00	\$62.75	\$607.36	\$75.92	
Music Editor	Z-3	\$2,510.00	\$62.75	\$607.36	\$75.92	
Assistant Editor	Z-5	\$2,064.80	\$51.62	\$442.56	\$55.32	
Editorial Apprentice	Z-7	\$1,830.80	\$45.77	\$375.04	\$46.88	
Sound Editor	Z-8(a)	\$2,364.00	\$59.10	\$507.12	\$63.39	
Foley Artist	Z-11	\$2,510.00	\$62.75	\$607.36	\$75.92	
Music Editor	Z-9(b)	\$2,364.00	\$59.10	\$507.12	\$63.39	
VFX Editor		\$2,345.60	\$58.64	\$469.12	\$58.64	
Colorist (Journeyperson)		\$3,162.40	\$79.06	\$745.60	\$93.20	
Colorist (Entry Level)		\$2,750.40	\$68.76	\$646.48	\$80.81	
Dailies Colorist (Journeyperson)		\$2,542.40	\$63.56	\$579.04	\$72.38	
Dailies Colorist (Entry Level)		\$2,223.60	\$55.59	\$504.48	\$63.06	
Color Assist (Journeyperson)		\$2,192.40	\$54.81	\$487.36	\$60.92	
Color Assist (Entry Level)		\$1,925.60	\$48.14	\$426.48	\$53.31	
Music Mixer (Journeyperson)	Y-1	\$3,162.40	\$79.06	\$745.60	\$93.20	
Music Mixer (Entry Level)	Y-1	\$2,750.40	\$68.76	\$646.48	\$80.81	
Re-recording Mixer (Journeyperson)	Y-1	\$3,162.40	\$79.06	\$745.60	\$93.20	
Re-recording Mixer (Entry Level)	Y-1	\$2,750.40	\$68.76	\$646.48	\$80.81	
Supervising Engineer (Journeyperson)	Y-3a	\$3,162.40	\$79.06	\$745.60	\$93.20	
Supervising Engineer (Entry Level)	Y-3a	\$2,750.40	\$68.76	\$646.48	\$80.81	
Engineer (Journeyperson)	Y-4	\$2,542.40	\$63.56	\$579.04	\$72.38	
Engineer (Entry Level)	Y-4	\$2,223.60	\$55.59	\$504.48	\$63.06	
Service Recorder (Journeyperson)	Y-7	\$2,279.20	\$56.98	\$508.48	\$63.56	
Service Recorder (Entry Level)	Y-7	\$1,999.60	\$49.99	\$444.80	\$55.60	
Utility Sound Technician (Journeyperson)	Y-7a	\$2,279.20	\$56.98	\$508.48	\$63.56	
Utility Sound Technician (Entry Level)	Y-7a	\$1,999.60	\$49.99	\$444.80	\$55.60	
Microphone Boom Operator (Journeyperson)	Y-8	\$2,279.20	\$56.98	\$508.48	\$63.56	
Microphone Boom Operator (Entry Level)	Y-8	\$1,999.60	\$49.99	\$444.80	\$55.60	
Recording Machine Operator (Journeyperson)	Y-9	\$2,192.40	\$54.81	\$487.36	\$60.92	
Recording Machine Operator (Entry Level)	Y-9	\$1,925.60	\$48.14	\$426.48	\$53.31	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

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^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

<u>Wage Schedule #19:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Editors Guild		Made for Television Long-Form Agreement					
Local #700 (Independents)		Wiade 101	Television L				
8/1/2024-8/3/2024							
[12.5% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly		
Motion Picture Editor - on call	Z-1	per individua	l negotiation	per individua	al negotiation		
Sound Editor	Z-2	\$1,883.60	\$47.09	\$500.64	\$62.58		
Music Editor	Z-3	\$1,883.60	\$47.09	\$500.64	\$62.58		
Assistant Editor	Z-5	\$1,551.20	\$38.78	\$365.36	\$45.67		
Editorial Apprentice	Z-7	\$1,378.40	\$34.46	\$309.60	\$38.70		
Sound Editor	Z-8(a)	\$1,774.00	\$44.35	\$418.32	\$52.29		
Foley Artist	Z-11	\$1,774.00	\$44.35	\$418.32	\$52.29		
Music Editor	Z-9(b)	\$1,774.00	\$44.35	\$418.32	\$52.29		
Music Mixer (Journeyperson)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74		
Music Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55		
Re-recording Mixer (Journeyperson)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74		
Re-recording Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55		
Supervising Engineer (Journeyperson)	Y-3a	\$2,367.60	\$59.19	\$613.92	\$76.74		
Supervising Engineer (Entry Level)	Y-3a	\$2,062.40	\$51.56	\$532.40	\$66.55		
Engineer (Journeyperson)	Y-4	\$1,907.60	\$47.69	\$477.12	\$59.64		
Engineer (Entry Level)	Y-4	\$1,670.40	\$41.76	\$416.32	\$52.04		
Service Recorder (Journeyperson)	Y-7	\$1,717.20	\$42.93	\$419.44	\$52.43		
Service Recorder (Entry Level)	Y-7	\$1,503.20	\$37.58	\$367.36	\$45.92		
Utility Sound Technician (Journeyperson)	Y-7a	\$1,717.20	\$42.93	\$419.44	\$52.43		
Utility Sound Technician (Entry Level)	Y-7a	\$1,503.20	\$37.58	\$367.36	\$45.92		
Microphone Boom Operator (Journeyperson)	Y-8	\$1,717.20	\$42.93	\$419.44	\$52.43		
Microphone Boom Operator (Entry Level)	Y-8	\$1,503.20	\$37.58	\$367.36	\$45.92		
Recording Machine Operator (Journeyperson)	Y-9	\$1,648.80	\$41.22	\$402.24	\$50.28		
Recording Machine Operator (Entry Level)	Y-9	\$1,449.20	\$36.23	\$352.40	\$44.05		

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

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^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

<u>Wage Schedule #19:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Editors Guild		Made for Television Long-Form Agreement					
Local #700 (Independents)	pendents)						
8/4/2024-8/2/2025							
[12.5% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly		
Motion Picture Editor - on call	Z-1	per individua	al negotiation	per individua	l negotiation		
Sound Editor	Z-2	\$2,266.80	\$56.67	\$548.56	\$68.57		
Music Editor	Z-3	\$2,266.80	\$56.67	\$548.56	\$68.57		
Assistant Editor	Z-5	\$1,864.80	\$46.62	\$399.76	\$49.97		
Editorial Apprentice	Z-7	\$1,653.60	\$41.34	\$338.72	\$42.34		
Sound Editor	Z-8(a)	\$2,135.20	\$53.38	\$458.00	\$57.25		
Foley Artist	Z-11	\$2,266.80	\$56.67	\$548.56	\$68.57		
Music Editor	Z-9(b)	\$2,135.20	\$53.38	\$458.00	\$57.25		
VFX Editor		\$2,118.40	\$52.96	\$423.68	\$52.96		
Colorist (Journeyperson)		\$2,856.40	\$71.41	\$673.44	\$84.18		
Colorist (Entry Level)		\$2,484.40	\$62.11	\$583.84	\$72.98		
Dailies Colorist (Journeyperson)		\$2,296.40	\$57.41	\$522.96	\$65.37		
Dailies Colorist (Entry Level)		\$2,008.40	\$50.21	\$455.68	\$56.96		
Color Assist (Journeyperson)		\$1,980.40	\$49.51	\$440.16	\$55.02		
Color Assist (Entry Level)		\$1,739.20	\$43.48	\$385.20	\$48.15		
Music Mixer (Journeyperson)	Y-1	\$2,856.40	\$71.41	\$673.44	\$84.18		
Music Mixer (Entry Level)	Y-1	\$2,484.40	\$62.11	\$583.84	\$72.98		
Re-recording Mixer (Journeyperson)	Y-1	\$2,856.40	\$71.41	\$673.44	\$84.18		
Re-recording Mixer (Entry Level)	Y-1	\$2,484.40	\$62.11	\$583.84	\$72.98		
Supervising Engineer (Journeyperson)	Y-3a	\$2,856.40	\$71.41	\$673.44	\$84.18		
Supervising Engineer (Entry Level)	Y-3a	\$2,484.40	\$62.11	\$583.84	\$72.98		
Engineer (Journeyperson)	Y-4	\$2,296.40	\$57.41	\$522.96	\$65.37		
Engineer (Entry Level)	Y-4	\$2,008.40	\$50.21	\$455.68	\$56.96		
Service Recorder (Journeyperson)	Y-7	\$2,058.80	\$51.47	\$459.28	\$57.41		
Service Recorder (Entry Level)	Y-7	\$1,806.00	\$45.15	\$401.76	\$50.22		
Utility Sound Technician (Journeyperson)	Y-7a	\$2,058.80	\$51.47	\$459.28	\$57.41		
Utility Sound Technician (Entry Level)	Y-7a	\$1,806.00	\$45.15	\$401.76	\$50.22		
Microphone Boom Operator (Journeyperson)	Y-8	\$2,058.80	\$51.47	\$459.28	\$57.41		
Microphone Boom Operator (Entry Level)	Y-8	\$1,806.00	\$45.15	\$401.76	\$50.22		
Recording Machine Operator (Journeyperson)	Y-9	. ,	\$49.51	\$440.16	\$55.02		
Recording Machine Operator (Entry Level)	Y-9	\$1,739.20	\$43.48	\$385.20	\$48.15		

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

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^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

<u>Wage Schedule #19:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Editors Guild		Made for Television Long-Form Agreement					
Local #700 (Independents)	pendents)						
8/3/2025-8/1/2026							
[12.5% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly		
Motion Picture Editor - on call	Z-1	per individua	al negotiation	per individua	al negotiation		
Sound Editor	Z-2	\$2,357.60	\$58.94	\$570.48	\$71.31		
Music Editor	Z-3	\$2,357.60	\$58.94	\$570.48	\$71.31		
Assistant Editor	Z-5	\$1,939.20	\$48.48	\$415.76	\$51.97		
Editorial Apprentice	Z-7	\$1,719.60	\$42.99	\$352.32	\$44.04		
Sound Editor	Z-8(a)	\$2,220.80	\$55.52	\$476.32	\$59.54		
Foley Artist	Z-11	\$2,357.60	\$58.94	\$570.48	\$71.31		
Music Editor	Z-9(b)	\$2,220.80	\$55.52	\$476.32	\$59.54		
VFX Editor		\$2,203.20	\$55.08	\$440.64	\$55.08		
Colorist (Journeyperson)		\$2,970.40	\$74.26	\$700.40	\$87.55		
Colorist (Entry Level)		\$2,583.60	\$64.59	\$607.28	\$75.91		
Dailies Colorist (Journeyperson)		\$2,388.00	\$59.70	\$543.92	\$67.99		
Dailies Colorist (Entry Level)		\$2,088.80	\$52.22	\$473.92	\$59.24		
Color Assist (Journeyperson)		\$2,059.60	\$51.49	\$457.84	\$57.23		
Color Assist (Entry Level)		\$1,808.80	\$45.22	\$400.64	\$50.08		
Music Mixer (Journeyperson)	Y-1	\$2,970.40	\$74.26	\$700.40	\$87.55		
Music Mixer (Entry Level)	Y-1	\$2,583.60	\$64.59	\$607.28	\$75.91		
Re-recording Mixer (Journeyperson)	Y-1	\$2,970.40	\$74.26	\$700.40	\$87.55		
Re-recording Mixer (Entry Level)	Y-1	\$2,583.60	\$64.59	\$607.28	\$75.91		
Supervising Engineer (Journeyperson)	Y-3a	\$2,970.40	\$74.26	\$700.40	\$87.55		
Supervising Engineer (Entry Level)	Y-3a	\$2,583.60	\$64.59	\$607.28	\$75.91		
Engineer (Journeyperson)	Y-4	\$2,388.00	\$59.70	\$543.92	\$67.99		
Engineer (Entry Level)	Y-4	\$2,088.80	\$52.22	\$473.92	\$59.24		
Service Recorder (Journeyperson)	Y-7	\$2,140.80	\$53.52	\$477.60	\$59.70		
Service Recorder (Entry Level)	Y-7	\$1,878.00	\$46.95	\$417.84	\$52.23		
Utility Sound Technician (Journeyperson)	Y-7a	\$2,140.80	\$53.52	\$477.60	\$59.70		
Utility Sound Technician (Entry Level)	Y-7a	\$1,878.00	\$46.95	\$417.84	\$52.23		
Microphone Boom Operator (Journeyperson)	Y-8	\$2,140.80	\$53.52	\$477.60	\$59.70		
Microphone Boom Operator (Entry Level)	Y-8	\$1,878.00	\$46.95	\$417.84	\$52.23		
Recording Machine Operator (Journeyperson)	Y-9	. ,	\$51.49	\$457.84	\$57.23		
Recording Machine Operator (Entry Level)	Y-9	\$1,808.80	\$45.22	\$400.64	\$50.08		

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

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^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

<u>Wage Schedule #19:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Editors Guild		Made for Television Long-Form Agreement				
Local #700 (Independents)						
8/2/2026-7/31/2027						
[12.5% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly	
Motion Picture Editor - on call	Z-1	per individua	al negotiation	per individua	l negotiation	
Sound Editor	Z-2	\$2,440.40	\$61.01	\$590.48	\$73.81	
Music Editor	Z-3	\$2,440.40	\$61.01	\$590.48	\$73.81	
Assistant Editor	Z-5	\$2,007.20	\$50.18	\$430.32	\$53.79	
Editorial Apprentice	Z-7	\$1,779.60	\$44.49	\$364.64	\$45.58	
Sound Editor	Z-8(a)	\$2,298.40	\$57.46	\$493.04	\$61.63	
Foley Artist	Z-11	\$2,440.40	\$61.01	\$590.48	\$73.81	
Music Editor	Z-9(b)	\$2,298.40	\$57.46	\$493.04	\$61.63	
VFX Editor		\$2,280.40	\$57.01	\$456.08	\$57.01	
Colorist (Journeyperson)		\$3,074.40	\$76.86	\$724.96	\$90.62	
Colorist (Entry Level)		\$2,674.00	\$66.85	\$628.56	\$78.57	
Dailies Colorist (Journeyperson)		\$2,471.60	\$61.79	\$562.96	\$70.37	
Dailies Colorist (Entry Level)		\$2,162.00	\$54.05	\$490.48	\$61.31	
Color Assist (Journeyperson)		\$2,131.60	\$53.29	\$473.84	\$59.23	
Color Assist (Entry Level)		\$1,872.00	\$46.80	\$414.64	\$51.83	
Music Mixer (Journeyperson)	Y-1	\$3,074.40	\$76.86	\$724.96	\$90.62	
Music Mixer (Entry Level)	Y-1	\$2,674.00	\$66.85	\$628.56	\$78.57	
Re-recording Mixer (Journeyperson)	Y-1	\$3,074.40	\$76.86	\$724.96	\$90.62	
Re-recording Mixer (Entry Level)	Y-1	\$2,674.00	\$66.85	\$628.56	\$78.57	
Supervising Engineer (Journeyperson)	Y-3a	\$3,074.40	\$76.86	\$724.96	\$90.62	
Supervising Engineer (Entry Level)	Y-3a	\$2,674.00	\$66.85	\$628.56	\$78.57	
Engineer (Journeyperson)	Y-4	\$2,471.60	\$61.79	\$562.96	\$70.37	
Engineer (Entry Level)	Y-4	\$2,162.00	\$54.05	\$490.48	\$61.31	
Service Recorder (Journeyperson)	Y-7	\$2,216.00	\$55.40	\$494.32	\$61.79	
Service Recorder (Entry Level)	Y-7	\$1,944.00	\$48.60	\$432.48	\$54.06	
Utility Sound Technician (Journeyperson)	Y-7a	\$2,216.00	\$55.40	\$494.32	\$61.79	
Utility Sound Technician (Entry Level)	Y-7a	\$1,944.00	\$48.60	\$432.48	\$54.06	
Microphone Boom Operator (Journeyperson)	Y-8	\$2,216.00	\$55.40	\$494.32	\$61.79	
Microphone Boom Operator (Entry Level)	Y-8	\$1,944.00	\$48.60	\$432.48	\$54.06	
Recording Machine Operator (Journeyperson)	Y-9	\$2,131.60	\$53.29	\$473.84	\$59.23	
Recording Machine Operator (Entry Level)	Y-9	\$1,872.00	\$46.80	\$414.64	\$51.83	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

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^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

Wage Schedule #20: The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which principal photography commences prior to August 4, 2024, long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Editors Guild		Made for Television Long-Form Agreement				
Local #700 (Independents)						
8/1/2024-8/3/2024						
[General Wage Increases]		Weekly*	Hourly	Daily*	Hourly	
Motion Picture Editor - on call	Z-1	per individua	l negotiation	per individua	al negotiation	
Sound Editor	Z-2	\$1,883.60	\$47.09	\$500.64	\$62.58	
Music Editor	Z-3	\$1,883.60	\$47.09	\$500.64	\$62.58	
Assistant Editor	Z-5	\$1,551.20	\$38.78	\$365.36	\$45.67	
Editorial Apprentice	Z-7	\$1,378.40	\$34.46	\$309.60	\$38.70	
Sound Editor	Z-8(a)	\$1,774.00	\$44.35	\$418.32	\$52.29	
Foley Artist	Z-11	\$1,774.00	\$44.35	\$418.32	\$52.29	
Music Editor	Z-9(b)	\$1,774.00	\$44.35	\$418.32	\$52.29	
Music Mixer (Journeyperson)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74	
Music Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55	
Re-recording Mixer (Journeyperson)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74	
Re-recording Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55	
Supervising Engineer (Journeyperson)	Y-3a	\$2,367.60	\$59.19	\$613.92	\$76.74	
Supervising Engineer (Entry Level)	Y-3a	\$2,062.40	\$51.56	\$532.40	\$66.55	
Engineer (Journeyperson)	Y-4	\$1,907.60	\$47.69	\$477.12	\$59.64	
Engineer (Entry Level)	Y-4	\$1,670.40	\$41.76	\$416.32	\$52.04	
Service Recorder (Journeyperson)	Y-7	\$1,717.20	\$42.93	\$419.44	\$52.43	
Service Recorder (Entry Level)	Y-7	\$1,503.20	\$37.58	\$367.36	\$45.92	
Utility Sound Technician (Journeyperson)	Y-7a	\$1,717.20	\$42.93	\$419.44	\$52.43	
Utility Sound Technician (Entry Level)	Y-7a	\$1,503.20	\$37.58	\$367.36	\$45.92	
Microphone Boom Operator (Journeyperson)	Y-8	\$1,717.20	\$42.93	\$419.44	\$52.43	
Microphone Boom Operator (Entry Level)	Y-8	\$1,503.20	\$37.58	\$367.36	\$45.92	
Recording Machine Operator (Journeyperson)	Y-9	\$1,648.80	\$41.22	\$402.24	\$50.28	
Recording Machine Operator (Entry Level)	Y-9	\$1,449.20	\$36.23	\$352.40	\$44.05	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

<u>Wage Schedule #20:</u> The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which principal photography commences prior to August 4, 2024, long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Editors Guild		Made for Television Long-Form Agreement				
Local #700 (Independents)						
8/4/2024-8/2/2025						
[General Wage Increases]		Weekly*	Hourly	Daily*	Hourly	
Motion Picture Editor - on call	Z-1	per individua	al negotiation	per individua	l negotiation	
Sound Editor	Z-2	\$2,015.60	\$50.39	\$535.68	\$66.96	
Music Editor	Z-3	\$2,015.60	\$50.39	\$535.68	\$66.96	
Assistant Editor	Z-5	\$1,659.60	\$41.49	\$390.96	\$48.87	
Editorial Apprentice	Z-7	\$1,474.80	\$36.87	\$331.28	\$41.41	
Sound Editor	Z-8(a)	\$1,898.00	\$47.45	\$447.60	\$55.95	
Foley Artist	Z-11	\$1,898.00	\$47.45	\$447.60	\$55.95	
Music Editor	Z-9(b)	\$1,898.00	\$47.45	\$447.60	\$55.95	
VFX Editor		\$1,888.40	\$47.21	\$377.68	\$47.21	
Colorist (Journeyperson)		\$2,533.20	\$63.33	\$656.88	\$82.11	
Colorist (Entry Level)		\$2,206.80	\$55.17	\$569.68	\$71.21	
Dailies Colorist (Journeyperson)		\$2,041.20	\$51.03	\$510.48	\$63.81	
Dailies Colorist (Entry Level)		\$1,787.20	\$44.68	\$445.44	\$55.68	
Color Assist (Journeyperson)		\$1,764.40	\$44.11	\$430.40	\$53.80	
Color Assist (Entry Level)		\$1,550.80	\$38.77	\$377.04	\$47.13	
Music Mixer (Journeyperson)	Y-1	\$2,533.20	\$63.33	\$656.88	\$82.11	
Music Mixer (Entry Level)	Y-1	\$2,206.80	\$55.17	\$569.68	\$71.21	
Re-recording Mixer (Journeyperson)	Y-1	\$2,533.20	\$63.33	\$656.88	\$82.11	
Re-recording Mixer (Entry Level)	Y-1	\$2,206.80	\$55.17	\$569.68	\$71.21	
Supervising Engineer (Journeyperson)	Y-3a	\$2,533.20	\$63.33	\$656.88	\$82.11	
Supervising Engineer (Entry Level)	Y-3a	\$2,206.80	\$55.17	\$569.68	\$71.21	
Engineer (Journeyperson)	Y-4	\$2,041.20	\$51.03	\$510.48	\$63.81	
Engineer (Entry Level)	Y-4	\$1,787.20	\$44.68	\$445.44	\$55.68	
Service Recorder (Journeyperson)	Y-7	\$1,837.60	\$45.94	\$448.80	\$56.10	
Service Recorder (Entry Level)	Y-7	\$1,608.40	\$40.21	\$393.04	\$49.13	
Utility Sound Technician (Journeyperson)	Y-7a	\$1,837.60	\$45.94	\$448.80	\$56.10	
Utility Sound Technician (Entry Level)	Y-7a	\$1,608.40	\$40.21	\$393.04	\$49.13	
Microphone Boom Operator (Journeyperson)	Y-8	\$1,837.60	\$45.94	\$448.80	\$56.10	
Microphone Boom Operator (Entry Level)	Y-8	\$1,608.40	\$40.21	\$393.04	\$49.13	
Recording Machine Operator (Journeyperson)	Y-9	\$1,764.40	\$44.11	\$430.40	\$53.80	
Recording Machine Operator (Entry Level)	Y-9	\$1,550.80	\$38.77	\$377.04	\$47.13	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

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^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

<u>Wage Schedule #20:</u> The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which principal photography commences prior to August 4, 2024, long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Editors Guild		Made for Television Long-Form Agreement				
Local #700 (Independents)						
8/3/2025-8/1/2026						
[General Wage Increases]		Weekly*	Hourly	Daily*	Hourly	
Motion Picture Editor - on call	Z-1	per individua	al negotiation	per individua	al negotiation	
Sound Editor	Z-2	\$2,096.40	\$52.41	\$557.12	\$69.64	
Music Editor	Z-3	\$2,096.40	\$52.41	\$557.12	\$69.64	
Assistant Editor	Z-5	\$1,726.00	\$43.15	\$406.56	\$50.82	
Editorial Apprentice	Z-7	\$1,533.60	\$38.34	\$344.56	\$43.07	
Sound Editor	Z-8(a)	\$1,974.00	\$49.35	\$465.52	\$58.19	
Foley Artist	Z-11	\$1,974.00	\$49.35	\$465.52	\$58.19	
Music Editor	Z-9(b)	\$1,974.00	\$49.35	\$465.52	\$58.19	
VFX Editor		\$1,964.00	\$49.10	\$392.80	\$49.10	
Colorist (Journeyperson)		\$2,634.40	\$65.86	\$683.12	\$85.39	
Colorist (Entry Level)		\$2,295.20	\$57.38	\$592.48	\$74.06	
Dailies Colorist (Journeyperson)		\$2,122.80	\$53.07	\$530.88	\$66.36	
Dailies Colorist (Entry Level)		\$1,858.80	\$46.47	\$463.28	\$57.91	
Color Assist (Journeyperson)		\$1,834.80	\$45.87	\$447.60	\$55.95	
Color Assist (Entry Level)		\$1,612.80	\$40.32	\$392.16	\$49.02	
Music Mixer (Journeyperson)	Y-1	\$2,634.40	\$65.86	\$683.12	\$85.39	
Music Mixer (Entry Level)	Y-1	\$2,295.20	\$57.38	\$592.48	\$74.06	
Re-recording Mixer (Journeyperson)	Y-1	\$2,634.40	\$65.86	\$683.12	\$85.39	
Re-recording Mixer (Entry Level)	Y-1	\$2,295.20	\$57.38	\$592.48	\$74.06	
Supervising Engineer (Journeyperson)	Y-3a	\$2,634.40	\$65.86	\$683.12	\$85.39	
Supervising Engineer (Entry Level)	Y-3a	\$2,295.20	\$57.38	\$592.48	\$74.06	
Engineer (Journeyperson)	Y-4	\$2,122.80	\$53.07	\$530.88	\$66.36	
Engineer (Entry Level)	Y-4	\$1,858.80	\$46.47	\$463.28	\$57.91	
Service Recorder (Journeyperson)	Y-7	\$1,911.20	\$47.78	\$466.72	\$58.34	
Service Recorder (Entry Level)	Y-7	\$1,672.80	\$41.82	\$408.80	\$51.10	
Utility Sound Technician (Journeyperson)	Y-7a	\$1,911.20	\$47.78	\$466.72	\$58.34	
Utility Sound Technician (Entry Level)	Y-7a	\$1,672.80	\$41.82	\$408.80	\$51.10	
Microphone Boom Operator (Journeyperson)	Y-8	\$1,911.20	\$47.78	\$466.72	\$58.34	
Microphone Boom Operator (Entry Level)	Y-8	\$1,672.80	\$41.82	\$408.80	\$51.10	
Recording Machine Operator (Journeyperson)	Y-9	\$1,834.80	\$45.87	\$447.60	\$55.95	
Recording Machine Operator (Entry Level)	Y-9	\$1,612.80	\$40.32	\$392.16	\$49.02	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

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^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

<u>Wage Schedule #20:</u> The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which principal photography commences prior to August 4, 2024, long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Editors Guild		Made for Television Long-Form Agreement				
Local #700 (Independents)						
8/2/2026-7/31/2027						
[General Wage Increases]		Weekly*	Hourly	Daily*	Hourly	
Motion Picture Editor - on call	Z-1	per individua	al negotiation	per individua	al negotiation	
Sound Editor	Z-2	\$2,169.60	\$54.24	\$576.64	\$72.08	
Music Editor	Z-3	\$2,169.60	\$54.24	\$576.64	\$72.08	
Assistant Editor	Z-5	\$1,786.40	\$44.66	\$420.80	\$52.60	
Editorial Apprentice	Z-7	\$1,587.20	\$39.68	\$356.64	\$44.58	
Sound Editor	Z-8(a)	\$2,043.20	\$51.08	\$481.84	\$60.23	
Foley Artist	Z-11	\$2,043.20	\$51.08	\$481.84	\$60.23	
Music Editor	Z-9(b)	\$2,043.20	\$51.08	\$481.84	\$60.23	
VFX Editor		\$2,042.40	\$51.06	\$408.48	\$51.06	
Colorist (Journeyperson)		\$2,726.80	\$68.17	\$707.04	\$88.38	
Colorist (Entry Level)		\$2,375.60	\$59.39	\$613.20	\$76.65	
Dailies Colorist (Journeyperson)		\$2,197.20	\$54.93	\$549.44	\$68.68	
Dailies Colorist (Entry Level)		\$1,924.00	\$48.10	\$479.52	\$59.94	
Color Assist (Journeyperson)		\$1,899.20	\$47.48	\$463.28	\$57.91	
Color Assist (Entry Level)		\$1,669.20	\$41.73	\$405.92	\$50.74	
Music Mixer (Journeyperson)	Y-1	\$2,726.80	\$68.17	\$707.04	\$88.38	
Music Mixer (Entry Level)	Y-1	\$2,375.60	\$59.39	\$613.20	\$76.65	
Re-recording Mixer (Journeyperson)	Y-1	\$2,726.80	\$68.17	\$707.04	\$88.38	
Re-recording Mixer (Entry Level)	Y-1	\$2,375.60	\$59.39	\$613.20	\$76.65	
Supervising Engineer (Journeyperson)	Y-3a	\$2,726.80	\$68.17	\$707.04	\$88.38	
Supervising Engineer (Entry Level)	Y-3a	\$2,375.60	\$59.39	\$613.20	\$76.65	
Engineer (Journeyperson)	Y-4	\$2,197.20	\$54.93	\$549.44	\$68.68	
Engineer (Entry Level)	Y-4	\$1,924.00	\$48.10	\$479.52	\$59.94	
Service Recorder (Journeyperson)	Y-7	\$1,978.00	\$49.45	\$483.04	\$60.38	
Service Recorder (Entry Level)	Y-7	\$1,731.20	\$43.28	\$423.12	\$52.89	
Utility Sound Technician (Journeyperson)	Y-7a	\$1,978.00	\$49.45	\$483.04	\$60.38	
Utility Sound Technician (Entry Level)	Y-7a	\$1,731.20	\$43.28	\$423.12	\$52.89	
Microphone Boom Operator (Journeyperson)	Y-8	\$1,978.00	\$49.45	\$483.04	\$60.38	
Microphone Boom Operator (Entry Level)	Y-8	\$1,731.20	\$43.28	\$423.12	\$52.89	
Recording Machine Operator (Journeyperson)	Y-9	\$1,899.20	\$47.48	\$463.28	\$57.91	
Recording Machine Operator (Entry Level)	Y-9	\$1,669.20	\$41.73	\$405.92	\$50.74	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

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^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

<u>Wage Schedule #21:</u> The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents)		Certain HB SVOD, HB AVOD or HB FAST Channel Programs						
8/1/2024-8/3/2024				_				_
[10% reduction effective 8/4/2024]		Weekly*	Ho	ourly		Daily*	H	lourly
Local #700 Amendment Agreement (Third Area)								
Motion Picture Editor - on-call	Z-1	\$ 3,292.73						-
Sound Effects Editor	Z-5cc	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76
Foley Artist	Z-11cc	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76
Music Film Editor	Z-5ff	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76
Assistant Editor	Z-6c	\$ 1,640.00	\$	41.00	\$	341.28	\$	42.66
Apprentice	Z-7	\$ 1,378.40	\$	34.46	\$	286.24	\$	35.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

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<u>Wage Schedule #21:</u> The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents)		1			-	HB AVOE I Progran		
8/4/2024-8/2/2025								
[10% reduction effective 8/4/2024]		Weekly*	ŀ	lourly		Daily*	н	ourly
Local #700 Amendment Agreement (T	hird Area)		•			_		
Motion Picture Editor - on-call	Z-1	\$ 3,897.38						-
Sound Effects Editor	Z-5cc	\$ 2,350.80	\$	58.77	\$	470.24	\$	58.78
Foley Artist	Z-11cc	\$ 2,350.80	\$	58.77	\$	470.24	\$	58.78
Music Film Editor	Z-5ff	\$ 2,350.80	\$	58.77	\$	470.24	\$	58.78
VFX Editor		\$ 2,196.80	\$	54.92	\$	439.36	\$	54.92
Assistant Editor	Z-6c	\$ 1,933.60	\$	48.34	\$	387.04	\$	48.38
Apprentice	Z-7	\$ 1,714.40	\$	42.86	\$	342.64	\$	42.83
Colorist Journeyperson		\$ 2,962.00	\$	74.05	\$	698.40	\$	87.30
Colorist Entry Level		\$ 2,576.40	\$	64.41	\$	605.44	\$	75.68
Dailies Colorist Journeyperson		\$ 2,381.20	\$	59.53	\$	542.32	\$	67.79
Dailies Colorist Entry Level		\$ 2,082.80	\$	52.07	\$	472.56	\$	59.07
Color Assist Journeyperson		\$ 2,053.60	\$	51.34	\$	456.48	\$	57.06
Color Assist Entry Level		\$ 1,803.60	\$	45.09	\$	399.44	\$	49.93

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #21:</u> The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents)		1			-	HB AVOE I Progran		
8/3/2025-8/1/2026			<u> </u>	10 1 0 11011				
[10% reduction effective 8/4/2024]		Weekly*	H	lourly		Daily*	н	ourly
Local #700 Amendment Agreement (T	hird Area)		•					
Motion Picture Editor - on-call	Z-1	\$4,020.40						
Sound Effects Editor	Z-5cc	\$ 2,424.80	\$	60.62	\$	485.04	\$	60.63
Foley Artist	Z-11cc	\$ 2,424.80	\$	60.62	\$	485.04	\$	60.63
Music Film Editor	Z-5ff	\$ 2,424.80	\$	60.62	\$	485.04	\$	60.63
VFX Editor		\$ 2,266.40	\$	56.66	\$	453.28	\$	56.66
Assistant Editor	Z-6c	\$ 1,994.80	\$	49.87	\$	399.28	\$	49.91
Apprentice	Z-7	\$ 1,768.80	\$	44.22	\$	353.44	\$	44.18
Colorist Journeyperson		\$ 3,055.20	\$	76.38	\$	720.40	\$	90.05
Colorist Entry Level		\$ 2,657.60	\$	66.44	\$	624.64	\$	78.08
Dailies Colorist Journeyperson		\$ 2,456.40	\$	61.41	\$	559.44	\$	69.93
Dailies Colorist Entry Level		\$ 2,148.40	\$	53.71	\$	487.44	\$	60.93
Color Assist Journeyperson		\$ 2,118.40	\$	52.96	\$	470.88	\$	58.86
Color Assist Entry Level		\$ 1,860.40	\$	46.51	\$	412.08	\$	51.51

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #21:</u> The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents)		1			-	HB AVOE I Progran		
8/2/2026-7/31/2027								
[10% reduction effective 8/4/2024]		Weekly*	H	lourly		Daily*	н	ourly
Local #700 Amendment Agreement (T	hird Area)							
Motion Picture Editor - on-call	Z-1	\$ 4,295.30						
Sound Effects Editor	Z-5cc	\$ 2,590.80	\$	64.77	\$	518.24	\$	64.78
Foley Artist	Z-11cc	\$ 2,590.80	\$	64.77	\$	518.24	\$	64.78
Music Film Editor	Z-5ff	\$ 2,590.80	\$	64.77	\$	518.24	\$	64.78
VFX Editor		\$ 2,421.20	\$	60.53	\$	484.24	\$	60.53
Assistant Editor	Z-6c	\$ 2,131.20	\$	53.28	\$	426.56	\$	53.32
Apprentice	Z-7	\$ 1,889.60	\$	47.24	\$	377.60	\$	47.20
Colorist Journeyperson		\$ 3,264.40	\$	81.61	\$	769.68	\$	96.21
Colorist Entry Level		\$ 2,839.20	\$	70.98	\$	667.28	\$	83.41
Dailies Colorist Journeyperson		\$ 2,624.40	\$	65.61	\$	597.68	\$	74.71
Dailies Colorist Entry Level		\$ 2,295.20	\$	57.38	\$	520.80	\$	65.10
Color Assist Journeyperson		\$ 2,263.20	\$	56.58	\$	503.04	\$	62.88
Color Assist Entry Level		\$ 1,987.60	\$	49.69	\$	440.24	\$	55.03

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #22:</u> The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents)		Mid-Budget or Low Budget SVOD, AVOD of FAST Channel Programs				OD or			
8/1/2024-8/3/2024									
[12.5% reduction effective 8/4/2024]		Weekly*	H	lourly		Daily*	Н	lourly	
Local #700 Amendment Agreement (Thi	rd Area)	ea)							
Motion Picture Editor - on-call	Z-1	\$ 3,292.73							
Sound Effects Editor	Z-5cc	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76	
Foley Artist	Z-11cc	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76	
Music Film Editor	Z-5ff	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76	
Assistant Editor	Z-6c	\$ 1,640.00	\$	41.00	\$	341.28	\$	42.66	
Apprentice	Z-7	\$ 1,378.40	\$	34.46	\$	286.24	\$	35.78	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

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<u>Wage Schedule #22:</u> The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents)		Mid-Budget or Low Budget SVOD, AVOD o FAST Channel Programs						OD or
8/4/2024-8/2/2025								
[12.5% reduction effective 8/4/2024]		Weekly*	H	lourly		Daily*	H	lourly
Local #700 Amendment Agreement (T	hird Area)	•						
Motion Picture Editor - on-call	Z-1	\$ 3,897.38						
Sound Effects Editor	Z-5cc	\$ 2,350.80	\$	58.77	\$	470.24	\$	58.78
Foley Artist	Z-11cc	\$ 2,350.80	\$	58.77	\$	470.24	\$	58.78
Music Film Editor	Z-5ff	\$ 2,350.80	\$	58.77	\$	470.24	\$	58.78
VFX Editor		\$ 2,196.80	\$	54.92	\$	439.36	\$	54.92
Assistant Editor	Z-6c	\$ 1,933.60	\$	48.34	\$	387.04	\$	48.38
Apprentice	Z-7	\$ 1,714.40	\$	42.86	\$	342.64	\$	42.83
Colorist Journeyperson		\$ 2,962.00	\$	74.05	\$	698.40	\$	87.30
Colorist Entry Level		\$ 2,576.40	\$	64.41	\$	605.44	\$	75.68
Dailies Colorist Journeyperson		\$ 2,381.20	\$	59.53	\$	542.32	\$	67.79
Dailies Colorist Entry Level		\$ 2,082.80	\$	52.07	\$	472.56	\$	59.07
Color Assist Journeyperson		\$ 2,053.60	\$	51.34	\$	456.48	\$	57.06
Color Assist Entry Level		\$ 1,803.60	\$	45.09	\$	399.44	\$	49.93

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #22:</u> The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents)		Mid-Budget or Low Budget SVOD, AVOD or FAST Channel Programs						OD or
8/3/2025-8/1/2026								
[12.5% reduction effective 8/4/2024]		Weekly*	H	lourly		Daily*	H	lourly
Local #700 Amendment Agreement (T	hird Area)	•						
Motion Picture Editor - on-call	Z-1	\$ 4,014.30						
Sound Effects Editor	Z-5cc	\$ 2,421.20	\$	60.53	\$	484.32	\$	60.54
Foley Artist	Z-11cc	\$ 2,421.20	\$	60.53	\$	484.32	\$	60.54
Music Film Editor	Z-5ff	\$ 2,421.20	\$	60.53	\$	484.32	\$	60.54
VFX Editor		\$ 2,262.80	\$	56.57	\$	452.56	\$	56.57
Assistant Editor	Z-6c	\$ 1,991.60	\$	49.79	\$	398.64	\$	49.83
Apprentice	Z-7	\$ 1,766.00	\$	44.15	\$	352.88	\$	44.11
Colorist Journeyperson		\$ 3,050.80	\$	76.27	\$	719.36	\$	89.92
Colorist Entry Level		\$ 2,653.60	\$	66.34	\$	623.60	\$	77.95
Dailies Colorist Journeyperson		\$ 2,452.80	\$	61.32	\$	558.56	\$	69.82
Dailies Colorist Entry Level		\$ 2,145.20	\$	53.63	\$	486.72	\$	60.84
Color Assist Journeyperson		\$ 2,115.20	\$	52.88	\$	470.16	\$	58.77
Color Assist Entry Level		\$ 1,857.60	\$	46.44	\$	411.44	\$	51.43

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #22:</u> The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Independents)		Mid-Budget or Low Budget SVOD, AVOD of FAST Channel Programs					DD or	
8/2/2026-7/31/2027								
[12.5% reduction effective 8/4/2024]		Weekly*	H	lourly		Daily*	н	lourly
Local #700 Amendment Agreement (1	Γhird Area)			_		_		
Motion Picture Editor - on-call	Z-1	\$ 4,295.30						
Sound Effects Editor	Z-5cc	\$ 2,590.80	\$	64.77	\$	518.24	\$	64.78
Foley Artist	Z-11cc	\$ 2,590.80	\$	64.77	\$	518.24	\$	64.78
Music Film Editor	Z-5ff	\$ 2,590.80	\$	64.77	\$	518.24	\$	64.78
VFX Editor		\$ 2,421.20	\$	60.53	\$	484.24	\$	60.53
Assistant Editor	Z-6c	\$ 2,131.20	\$	53.28	\$	426.56	\$	53.32
Apprentice	Z-7	\$ 1,889.60	\$	47.24	\$	377.60	\$	47.20
Colorist Journeyperson		\$ 3,264.40	\$	81.61	\$	769.68	\$	96.21
Colorist Entry Level		\$ 2,839.20	\$	70.98	\$	667.28	\$	83.41
Dailies Colorist Journeyperson		\$ 2,624.40	\$	65.61	\$	597.68	\$	74.71
Dailies Colorist Entry Level		\$ 2,295.20	\$	57.38	\$	520.80	\$	65.10
Color Assist Journeyperson		\$ 2,263.20	\$	56.58	\$	503.04	\$	62.88
Color Assist Entry Level		\$ 1,987.60	\$	49.69	\$	440.24	\$	55.03

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #23:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB	SVC	DD and N	IB S	VOD Pro	grar	n Rates
Local #700 (Independents)								
8/1/2024-8/3/2024								
[General Wage Increases]		Weekly*	H	lourly		Daily*	Н	ourly
Local #700 Amendment Agreement (1	-							
Motion Picture Editor - on-call	Z-1	\$ 3,292.73						
Sound Effects Editor	Z-5cc	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76
Foley Artist	Z-11cc	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76
Music Film Editor	Z-5ff	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76
Assistant Editor	Z-6c	\$ 1,640.00	\$	41.00	\$	341.28	\$	42.66
Apprentice	Z-7	\$ 1,378.40	\$	34.46	\$	286.24	\$	35.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

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^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #23:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB	SVC	D and M	IB S	VOD Pro	grai	n Rates
Local #700 (Independents)								
8/4/2024-8/2/2025								
[General Wage Increases]		Weekly*	H	lourly		Daily*	H	lourly
Local #700 Amendment Agreement (Third Area)	•	•			_		
Motion Picture Editor - on-call	Z-1	\$ 3,523.22						
Sound Effects Editor	Z-5cc	\$ 1,900.00	\$	47.50	\$	443.04	\$	55.38
Foley Artist	Z-11cc	\$ 1,900.00	\$	47.50	\$	443.04	\$	55.38
Music Film Editor	Z-5ff	\$ 1,900.00	\$	47.50	\$	443.04	\$	55.38
VFX Editor		\$ 1,775.60	\$	44.39	\$	355.12	\$	44.39
Assistant Editor	Z-6c	\$ 1,754.80	\$	43.87	\$	365.20	\$	45.65
Apprentice	Z-7	\$ 1,474.80	\$	36.87	\$	306.24	\$	38.28
Colorist Journeyperson		\$ 2,774.80	\$	69.37	\$	654.24	\$	81.78
Colorist Entry Level		\$ 2,413.20	\$	60.33	\$	567.20	\$	70.90
Dailies Colorist Journeyperson		\$ 2,230.80	\$	55.77	\$	508.00	\$	63.50
Dailies Colorist Entry Level		\$ 1,950.80	\$	48.77	\$	442.72	\$	55.34
Color Assist Journeyperson		\$ 1,923.60	\$	48.09	\$	427.60	\$	53.45
Color Assist Entry Level		\$ 1,689.60	\$	42.24	\$	374.24	\$	46.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #23:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB	SVC	D and M	IB S	VOD Pro	gran	n Rates
Local #700 (Independents)								
8/3/2025-8/1/2026								
[General Wage Increases]		Weekly*	H	lourly		Daily*	H	lourly
Local #700 Amendment Agreement (Third Area)		•			_	•	
Motion Picture Editor - on-call	Z-1	\$ 3,664.15						
Sound Effects Editor	Z-5cc	\$ 1,976.00	\$	49.40	\$	460.80	\$	57.60
Foley Artist	Z-11cc	\$ 1,976.00	\$	49.40	\$	460.80	\$	57.60
Music Film Editor	Z-5ff	\$ 1,976.00	\$	49.40	\$	460.80	\$	57.60
VFX Editor		\$ 1,846.80	\$	46.17	\$	369.36	\$	46.17
Assistant Editor	Z-6c	\$ 1,824.80	\$	45.62	\$	379.84	\$	47.48
Apprentice	Z-7	\$ 1,533.60	\$	38.34	\$	318.48	\$	39.81
Colorist Journeyperson		\$ 2,885.60	\$	72.14	\$	680.40	\$	85.05
Colorist Entry Level		\$ 2,509.60	\$	62.74	\$	589.92	\$	73.74
Dailies Colorist Journeyperson		\$ 2,320.00	\$	58.00	\$	528.32	\$	66.04
Dailies Colorist Entry Level		\$ 2,028.80	\$	50.72	\$	460.40	\$	57.55
Color Assist Journeyperson		\$ 2,000.40	\$	50.01	\$	444.72	\$	55.59
Color Assist Entry Level		\$ 1,757.20	\$	43.93	\$	389.20	\$	48.65

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #23:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB	SVC	DD and M	B S	VOD Pro	gran	n Rates
Local #700 (Independents)								
8/2/2026-7/31/2027								
[General Wage Increases]		Weekly*	H	lourly		Daily*	н	ourly
Local #700 Amendment Agreement (T	hird Area)	•						
Motion Picture Editor - on-call	Z-1	\$ 3,792.40						
Sound Effects Editor	Z-5cc	\$ 2,045.20	\$	51.13	\$	476.96	\$	59.62
Foley Artist	Z-11cc	\$ 2,045.20	\$	51.13	\$	476.96	\$	59.62
Music Film Editor	Z-5ff	\$ 2,045.20	\$	51.13	\$	476.96	\$	59.62
VFX Editor		\$ 1,911.60	\$	47.79	\$	382.32	\$	47.79
Assistant Editor	Z-6c	\$ 1,888.80	\$	47.22	\$	393.12	\$	49.14
Apprentice	Z-7	\$ 1,587.20	\$	39.68	\$	329.60	\$	41.20
Colorist Journeyperson		\$ 2,986.40	\$	74.66	\$	704.24	\$	88.03
Colorist Entry Level		\$ 2,597.60	\$	64.94	\$	610.56	\$	76.32
Dailies Colorist Journeyperson		\$ 2,401.20	\$	60.03	\$	546.80	\$	68.35
Dailies Colorist Entry Level		\$ 2,100.00	\$	52.50	\$	476.48	\$	59.56
Color Assist Journeyperson		\$ 2,070.40	\$	51.76	\$	460.32	\$	57.54
Color Assist Entry Level		\$ 1,818.80	\$	45.47	\$	402.80	\$	50.35

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

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<u>Wage Schedule #24:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024

Motion Picture Editors Guild		Certain Low Budget SVOD Program Rates						
Local #700 (Independents)								
8/1/2024-8/3/2024		Weekly*	H	lourly		Daily*	H	ourly
Local #700 Amendment Agreement (Thir	d Area)	•						
Motion Picture Editor - on-call	Z-1	\$ 3,103.72						-
Sound Effects Editor	Z-5cc	\$ 1,673.60	\$	41.84	\$	390.32	\$	48.79
Foley Artist	Z-11cc	\$ 1,673.60	\$	41.84	\$	390.32	\$	48.79
Music Film Editor	Z-5ff	\$ 1,673.60	\$	41.84	\$	390.32	\$	48.79
Assistant Editor	Z-6c	\$ 1,546.00	\$	38.65	\$	321.68	\$	40.21
Apprentice	Z-7	\$ 1,299.60	\$	32.49	\$	269.84	\$	33.73

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

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Wage Schedule #24: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024

Motion Picture Editors Guild		Certain L	ow B	udget \$	SVC	D Progra	am R	ates
Local #700 (Independents)								
8/4/2024-8/2/2025		Weekly*	Но	ourly		Daily*	Н	lourly
Local #700 Amendment Agreement (T	hird Area)							
Motion Picture Editor - on-call	Z-1	\$ 3,196.83						
Sound Effects Editor	Z-5cc	\$ 1,724.00	\$	43.10	\$	402.00	\$	50.25
Foley Artist	Z-11cc	\$ 1,724.00	\$	43.10	\$	402.00	\$	50.25
Music Film Editor	Z-5ff	\$ 1,724.00	\$	43.10	\$	402.00	\$	50.25
VFX Editor		\$ 1,611.20	\$	40.28	\$	322.24	\$	40.28
Assistant Editor	Z-6c	\$ 1,592.40	\$	39.81	\$	331.36	\$	41.42
Apprentice	Z-7	\$ 1,338.40	\$	33.46	\$	277.92	\$	34.74
Colorist Journeyperson		\$ 2,518.00	\$	62.95	\$	593.68	\$	74.21
Colorist Entry Level		\$ 2,190.00	\$	54.75	\$	514.72	\$	64.34
Dailies Colorist Journeyperson		\$ 2,024.40	\$	50.61	\$	461.04	\$	57.63
Dailies Colorist Entry Level		\$ 1,770.40	\$	44.26	\$	401.76	\$	50.22
Color Assist Journeyperson		\$ 1,745.60	\$	43.64	\$	388.00	\$	48.50
Color Assist Entry Level	<u> </u>	\$ 1,533.20	\$	38.33	\$	339.60	\$	42.45

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

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<u>Wage Schedule #24:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024

Motion Picture Editors Guild		Certain Low Budget SVOD Program Rates						
Local #700 (Independents)								
8/3/2025-8/1/2026		Weekly*	H	lourly		Daily*	Н	ourly
Local #700 Amendment Agreement (T	hird Area)	-						
Motion Picture Editor - on-call	Z-1	\$ 3,292.73						
Sound Effects Editor	Z-5cc	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76
Foley Artist	Z-11cc	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76
Music Film Editor	Z-5ff	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76
VFX Editor		\$ 1,659.20	\$	41.48	\$	331.84	\$	41.48
Assistant Editor	Z-6c	\$ 1,640.00	\$	41.00	\$	341.28	\$	42.66
Apprentice	Z-7	\$ 1,378.40	\$	34.46	\$	286.24	\$	35.78
Colorist Journeyperson		\$ 2,593.60	\$	64.84	\$	611.52	\$	76.44
Colorist Entry Level		\$ 2,256.00	\$	56.40	\$	530.24	\$	66.28
Dailies Colorist Journeyperson		\$ 2,084.80	\$	52.12	\$	474.88	\$	59.36
Dailies Colorist Entry Level		\$ 1,823.60	\$	45.59	\$	413.76	\$	51.72
Color Assist Journeyperson		\$ 1,798.00	\$	44.95	\$	399.68	\$	49.96
Color Assist Entry Level		\$ 1,579.20	\$	39.48	\$	349.76	\$	43.72

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

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Wage Schedule #24: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024

Motion Picture Editors Guild		Certain Low Budget SVOD Program Rates						
Local #700 (Independents)								
8/2/2026-7/31/2027		Weekly*	H	lourly		Daily*	н	ourly
Local #700 Amendment Agreement (T	hird Area)	•						
Motion Picture Editor - on-call	Z-1	\$ 3,523.22						-
Sound Effects Editor	Z-5cc	\$ 1,900.00	\$	47.50	\$	443.04	\$	55.38
Foley Artist	Z-11cc	\$ 1,900.00	\$	47.50	\$	443.04	\$	55.38
Music Film Editor	Z-5ff	\$ 1,900.00	\$	47.50	\$	443.04	\$	55.38
VFX Editor		\$ 1,775.60	\$	44.39	\$	355.12	\$	44.39
Assistant Editor	Z-6c	\$ 1,754.80	\$	43.87	\$	365.20	\$	45.65
Apprentice	Z-7	\$ 1,474.80	\$	36.87	\$	306.24	\$	38.28
Colorist Journeyperson		\$ 2,774.80	\$	69.37	\$	654.24	\$	81.78
Colorist Entry Level		\$ 2,413.20	\$	60.33	\$	567.20	\$	70.90
Dailies Colorist Journeyperson		\$ 2,230.80	\$	55.77	\$	508.00	\$	63.50
Dailies Colorist Entry Level		\$ 1,950.80	\$	48.77	\$	442.72	\$	55.34
Color Assist Journeyperson		\$ 1,923.60	\$	48.09	\$	427.60	\$	53.45
Color Assist Entry Level		\$ 1,689.60	\$	42.24	\$	374.24	\$	46.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Independents) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

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Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

IATSE Motion Picture Edito	ors			Local #700 Ame	ndment Agree	ement (Third Ar	ea)		
Local #700 (Independents)		Schedule	e A-1 ¹	Sched	ule C ²	Sched	lule D	Schedule E-1	
[3% Reduction Effective 8/	4/24]	Daily Emp	oloyees	Non-E	Non-Exempt		mpt	Exempt	
8/1/2024-8/3/2024				Weekly E	mployee	Weekly E	mployees	Weekly Employees	
		Daily 8 hours;		Weekly Guarantee -		Weekly Guarantee -		Weekly "On Call"	
		1-1/2 after 8 and/or 40;		43.2 cumula	,	48.6 cumulative hours;		5-day week	
		Minimum Cal	II - 8 hours	5-day week; 1		5-day week; 1-1/2 after 48.6;			
				Minimum Ca		Minimum Call - 8 Hours			
Occ.		Regular Basic		Regular Basic	Weekly	Regular Basic	Weekly		
Code		Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee		
No. Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week	
4121 Motion Picture Editor ³		\$87.32	\$698.56			\$63.64	\$3,092.90	\$3,897.38	
4154 Sound Editor	Z-2	\$71.11	\$568.88			\$58.77	\$2,856.22		
4164 Music Editor	Z-3	\$71.11	\$568.88			\$58.77	\$2,856.22		
4191 Head Librarian⁴	Z-4							\$2,896.52	
4190 Librarian #14	Z-4(a)	\$54.24	\$433.92	\$50.32	\$2,254.34				
4173 Assistant Editor	Z-5	\$51.82	\$414.56	\$48.34	\$2,296.15 5				
4195 Editorial Librarian	Z-6	\$49.35	\$394.80	\$46.17	\$2,068.42				
4182 Editorial Apprentice	Z-7	\$43.90	\$351.20			\$42.86	\$1,714.40		
4153 Sound Editor	Z-8(a)	\$59.37	\$474.96	\$55.36	\$2,480.13				
4163 Music Editor	Z-9(b)	\$59.37	\$474.96	\$55.36	\$2,480.13				
		Schedule A-2 Daily Employees							
		1-1/2 after 9;							
		Minimum Call -							
		8 hours							
		Regular Basic							
		Hourly Rate							
		Per Hour							
4158 Foley Artist	Z-11	\$71.11				\$58.77	\$2,856.22		

(continues)

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

No. Classification	IATSE Motion Picture Editors		Local #70	0 Amendmen	t Agreement (Th	nird Area)		
B3/Reduction Effective 8/4/24 Daily Employees Weekly Employees 1-1/2 after 9; Weekly Guarantee - 48.6 cumulative hours 5 consecutive days; 1-1/2 after 48.6 hours Minimum Call - 9 Hours 6 Hourly Rate Hourly R	Local #700 (Independents) (continued)		Schedu	ule A-3	Schedule B-1 7			
Strict S					Weekly E	mployees		
Schedule Regular Basic Regular Basic Regular Basic Hourly Rate Regular Basic Regular Basic Hourly Rate Hourly Rate Hourly Rate Hourly Rate Hourly Rate Hourly Rate Regular Basic Hourly Rate Hourly Rate Regular Basic Hourly Rate Hourly Rate Regular Basic Hourly Rate Regular Basic Hourly Rate Hourly Rate Regular Basic Hourly Rate Hourly Rate Regular Basic Regular Basic Hourly Rate Regular Basic Hourly Rate Regular Basic Regular Basic Hourly Rate Regular Basic Hourly Rate Regular Basic Regular Regul				<u> </u>	Weekly Guarantee -			
Schedule Regular Basic Regular Basic Regular Basic Hourly Rate Regular Basic Regular Basic Hourly Rate Hourly Rate Hourly Rate Hourly Rate Hourly Rate Hourly Rate Regular Basic Hourly Rate Hourly Rate Regular Basic Hourly Rate Hourly Rate Regular Basic Hourly Rate Regular Basic Hourly Rate Hourly Rate Regular Basic Hourly Rate Hourly Rate Regular Basic Regular Basic Hourly Rate Regular Basic Hourly Rate Regular Basic Regular Basic Hourly Rate Regular Basic Hourly Rate Regular Basic Regular Regul			Minimum Ca	II - 9 Hours ⁸	1			
Minimum Call - 8 Hour Meekly					I .			
Coc. Regular Basic Hourly Rate Regular Basic Hourly Rate Hourly Rate Hourly Rate Hourly Rate Hourly Rate Hourly Rate Regular Basic Hourly Rate Hourly Rate Hourly Rate Regular Basic Hourly Rate Regular Basic Hourly Rate Regular Basic Hourly Rate Regular Basic Guarante Rate Ra								
Code No. Classification Per Hour Per Day Per Hour Per We Per Hour Per Day Per Hour Per We Per Poy Pe					Minimum Ca	all - 8 Hours		
No. Classification	Occ.		Regular Basic		Regular Basic	Weekly		
\$87.30 \$785.70 \$74.05 \$3,598.						Guarantee		
A120 Music / Re-recording No. 11	No. Classification			Per Day	Per Hour	Per Week		
A110/ Entry Level Mixer \$75.68			\$87.30	\$785.70	\$74.05	\$3,598.83		
A111 Music / Re-recording 10, 11 Y-1	4120 Music / Re-recording ^{10, 11}	Y-1						
\$87.30 \$785.70 \$74.05 \$3,598.			\$75.68	\$681.12	\$64.41	\$3,130.33		
\$87.30 \$785.70 \$74.05 \$3,598.	4111 Music / Re-recording ^{10, 11}	Y-1						
Supervising Engineer Y-3a Schedule A-4 Schedule B-2 12, 13 Daily Employees Weekly Employees Weekly Employees Heekly Employees Heekly Employees Weekly Employees Weekly Employees Heekly Employees			\$87.30	\$785.70	\$74.05	\$3,598.83		
Supervising Engineer Y-3a Schedule A-4 Schedule B-2 12, 13 Daily Employees Weekly Employees Weekly Employees Heekly Employees Heekly Employees Weekly Employees Weekly Employees Heekly Employees		Y-3a						
Supervising Engineer 11			\$75.68	\$681.12	\$64.41	\$3,130.33		
Schedule A-4 Daily Employees Weekly Employees		Y-3a	1.5.55	******	******	40,100.00		
Daily Employees Weekly Employees 1-1/2 after 9 and/or 40; Minimum Call - 9 hours 8 48.6 cumulative hours 5 consecutive days; Minimum Call - 8 hour 5 consecutive days; Minimum Call - 8 hour 5 consecutive days; Minimum Call - 8 hour 5 consecutive days; Minimum Call - 8 hour 5 consecutive days; Minimum Call - 8 hour 5 consecutive days; Minimum Call - 8 hour 5 consecutive days; Minimum Call - 8 hour 5 consecutive days; Minimum Call - 8 hour 5 consecutive days; Minimum Call - 8 hour 5 consecutive days; Minimum Call - 8 hour 5 consecutive days; Minimum Call - 8 hour 5 consecutive days; Minimum Call - 8 hour 5 consecutive days; Minimum Call - 8 hour 5 consecutive days; Minimum Call - 8 hour 5 consecutive days; Minimum Call - 8 hour 5 consecutive days; Minimum Call - 9 hours 8 consecutive days; Minimum Call - 9 hours 8 Minimum Call - 8 hours 8 Minimum Call - 8 hours 8 Minimum Call - 8 hours 8 Minimum Call - 8 hours 8 Minimum Call - 8 hours 8 Minimum Call - 8 hours 8 Minimum Call - 8 hours 8 Minimum Call - 8 hours 8 Minimum Call - 8 hours 8 Minimum Call - 8 hours 8 Minimum Call - 8 hours 8 Minimum Call - 8 hours 8 Minimum Call - 8 hours 8 Minimum Call - 8	Cuportioning Engineer		Schedu	ıle A-4	Schedule	B-2 ^{12, 13}		
1-1/2 after 9 and/or 40; Minimum Call - 9 hours 8 48.6 cumulative hours 5 consecutive days; Minimum Call - 8 hour 15 days; Minimum Call - 8 hour 16 days; Minimum Call - 8 hour 16 days; Minimum Call - 8 hour 17 days; Minimum Call - 8 hour 17 days; Minimum Call - 8 hour 17 days; Minimum Call - 8 hour 18 days; Minimum Call - 8 hour 18 days; Minimum Call - 8 hour 18 days; Minimum Call - 8 hour 18 days; Minimum Call - 8 hour 18 days; Minimum Call - 8 hour 18 days; Minimum Call - 8 hour 18 days; Minimum Call - 9 hours 8 days; Minimum Call - 9 hours 9 days; Minimum Call - 9 hours 9 days; Minimum Call - 9 hours 9 days; Minimum Call - 8 hours Minimum Call - 9 hours 9 days; Minimum Call - 9 hours 9 days; Minimum Call - 8 hours days; Minimum Call - 8 hours days; Minimum Call - 8 hours days; Minimum Call - 8 hours days; Minimum Call - 9 hours days; Minimum Call - 9 hours days; Minimum Call - 9 hours days; Minimum Call - 9 hours days; Minimum Call - 9 hours			Daily Employees 1-1/2 after 9 and/or 40;					
Minimum Call - 9 hours 48.6 cumulative hours 5 consecutive days; Minimum Call - 8 hour 5 consecutive days; Minimum Call - 8 hour Per Hour Per Day Per Hour Per We 4140 Journeyperson \$67.79 \$610.11 \$59.53 \$3,149.					1			
Occ. Code 5 consecutive days; Minimum Call - 8 hour No. Classification Per Hour Per Day Per Hour Per We 4140 Journeyperson Engineer \$67.79 \$610.11 \$59.53 \$3,149. 4114 Entry Level ⁹ Engineer \$59.07 \$531.63 \$52.07 \$2,754. 4105 Journeyperson Service Recorder ¹⁴ Y-7 \$59.53 \$535.77 \$53.37 \$2,823. 4115 Entry Level ⁹ Service Recorder ¹⁴ Y-7 \$52.08 \$468.72 \$46.82 \$2,476. 4106 Journeyperson Utility Sound Technician Y-7a \$52.08 \$468.72 \$46.82 \$2,476. 4116 Entry Level ⁹ Utility Sound Technician Y-7a \$52.08 \$468.72 \$46.82 \$2,476. 4107 Journeyperson Micro Boom Operator \$59.53 \$535.77 \$53.37 \$2,823. 4117 Entry Level ⁹ Micro Boom Operator \$52.08 \$468.72 \$46.82 \$2,476. 4150 Journeyperson Record Machine Operator Y-8 \$513.54 \$51.34 \$2,715.								
Code			Minimum Ca	III - 9 nours				
No. Classification Per Hour Per Day Per Hour Per We 4140 Journeyperson \$67.79 \$610.11 \$59.53 \$3,149. Engineer Y-4 \$59.07 \$531.63 \$52.07 \$2,754. 4114 Entry Level 9 \$59.53 \$535.77 \$53.37 \$2,823. 4105 Journeyperson \$59.53 \$535.77 \$53.37 \$2,823. Service Recorder 14 Y-7 \$52.08 \$468.72 \$46.82 \$2,476. Service Recorder 14 Y-7 \$59.53 \$535.77 \$53.37 \$2,823. 4106 Journeyperson \$59.53 \$535.77 \$53.37 \$2,823. 4116 Entry Level 9 \$52.08 \$468.72 \$46.82 \$2,476. 4107 Journeyperson \$59.53 \$535.77 \$53.37 \$2,823. 4107 Journeyperson \$59.53 \$535.77 \$53.37 \$2,823. 4117 Entry Level 9 \$52.08 \$468.72 \$46.82 \$2,476. <td>ll .</td> <td></td> <td></td> <td></td> <td></td> <td></td>	ll .							
The strict of the strict of	II .		<u> </u>					
Engineer Y-4								
4114 Entry Level 9	1	V 4	\$67.79	\$610.11	\$59.53	\$ 3,149.14		
Engineer Y-4 4105 Journeyperson Service Recorder 14 4115 Entry Level 9 Service Recorder 14 4106 Journeyperson Utility Sound Technician 4116 Entry Level 9 Utility Sound Technician 4117 Journeyperson Micro Boom Operator 4118 Entry Level 9 Service Recorder 14 Y-7 4109 Journeyperson Service Recorder 14 Y-7 4100 Journeyperson Ser	•	1-4	450.07	\$504.00	AFO 07	40.754.50		
\$105 Journeyperson \$59.53 \$535.77 \$53.37 \$2,823.			\$59.07	\$531.63	\$52.07	\$2,754.50		
Service Recorder ¹⁴ Y-7 4115 Entry Level ⁹ Service Recorder ¹⁴ Y-7 4106 Journeyperson Utility Sound Technician \$59.53 4116 Entry Level ⁹ Utility Sound Technician \$52.08 4107 Journeyperson Micro Boom Operator \$59.53 4107 Journeyperson Micro Boom Operator \$59.53 4117 Entry Level ⁹ S52.08 \$468.72 4117 Entry Level ⁹ S52.08 \$468.72 4118 S52.08 \$468.72 4119 S63.37 \$2,823.37 4110 S63.37 \$2,823.37 4111 S63.37 \$59.53 4111 S63.37 <t< td=""><td>l</td><td>Y-4</td><td></td><td></td><td></td><td></td></t<>	l	Y-4						
4115 Entry Level 9 Service Recorder 14 Service Recorder 14 Pt-7 Y-7 \$52.08 \$468.72 \$46.82 \$2,476. 4106 Journeyperson Utility Sound Technician Pt-16 Entry Level 9 Utility Sound Technician Pt-7a	11 2.		\$59.53	\$535.77	\$53.37	\$2,823.27		
Service Recorder ¹⁴ Y-7 4106 Journeyperson \$59.53 \$535.77 \$53.37 \$2,823. 4116 Entry Level ⁹ \$52.08 \$468.72 \$46.82 \$2,476. 4107 Journeyperson \$59.53 \$535.77 \$53.37 \$2,823. 4107 Journeyperson \$59.53 \$535.77 \$53.37 \$2,823. 4117 Entry Level ⁹ \$52.08 \$468.72 \$46.82 \$2,476. 4117 Entry Level ⁹ \$52.08 \$468.72 \$46.82 \$2,476. 4150 Journeyperson \$57.06 \$513.54 \$51.34 \$2,715. Record Machine Operator Y-9 \$57.06 \$513.54 \$51.34 \$2,715.		Y-7						
4106 Journeyperson Utility Sound Technician \$59.53 \$535.77 \$53.37 \$2,823. 4116 Entry Level 9 Utility Sound Technician \$52.08 \$468.72 \$46.82 \$2,476. 4107 Journeyperson Micro Boom Operator \$59.53 \$535.77 \$53.37 \$2,823. 4117 Entry Level 9 Micro Boom Operator \$52.08 \$468.72 \$46.82 \$2,476. 4150 Journeyperson Record Machine Operator \$57.06 \$513.54 \$51.34 \$2,715.	4115 Entry Level 9		\$52.08	\$468.72	\$46.82	\$2,476.78		
Utility Sound Technician Y-7a 4116 Entry Level 9 Utility Sound Technician \$52.08 \$468.72 \$46.82 \$2,476. 4107 Journeyperson Micro Boom Operator \$59.53 \$535.77 \$53.37 \$2,823. 4117 Entry Level 9 Micro Boom Operator \$52.08 \$468.72 \$46.82 \$2,476. 4150 Journeyperson Record Machine Operator \$57.06 \$513.54 \$51.34 \$2,715.	Service Recorder 14	<u>Y</u> -7						
4116 Entry Level 9 Utility Sound Technician \$52.08 \$468.72 \$46.82 \$2,476. 4107 Journeyperson Micro Boom Operator \$59.53 \$535.77 \$53.37 \$2,823. 4117 Entry Level 9 Micro Boom Operator \$52.08 \$468.72 \$46.82 \$2,476. 4150 Journeyperson Record Machine Operator \$57.06 \$513.54 \$51.34 \$2,715.			\$59.53	\$535.77	\$53.37	\$2,823.27		
Utility Sound Technician Y-7a 4107 Journeyperson \$59.53 \$535.77 \$53.37 \$2,823. Micro Boom Operator Y-8 \$52.08 \$468.72 \$46.82 \$2,476. Micro Boom Operator Y-8 \$57.06 \$513.54 \$51.34 \$2,715. Record Machine Operator Y-9 \$57.06 \$513.54 \$51.34 \$2,715.		Y-7a						
4107 Journeyperson \$59.53 \$535.77 \$53.37 \$2,823. Micro Boom Operator Y-8 \$52.08 \$468.72 \$46.82 \$2,476. Micro Boom Operator Y-8 \$57.06 \$513.54 \$51.34 \$2,715. Record Machine Operator Y-9 \$57.06 \$513.54 \$51.34 \$2,715.			\$52.08	\$468.72	\$46.82	\$2,476.78		
Micro Boom Operator Y-8 4117 Entry Level 9 Micro Boom Operator \$52.08 \$468.72 \$46.82 \$2,476. 4150 Journeyperson Record Machine Operator \$57.06 \$513.54 \$51.34 \$2,715.		Y-7a						
4117 Entry Level 9 Micro Boom Operator \$52.08 \$468.72 \$46.82 \$2,476. 4150 Journeyperson Record Machine Operator \$57.06 \$513.54 \$51.34 \$2,715.			\$59.53	\$535.77	\$53.37	\$2,823.27		
Micro Boom Operator Y-8 4150 Journeyperson \$57.06 \$513.54 \$51.34 \$2,715.00 Record Machine Operator Y-9 Y-9 <td></td> <td>Y-8</td> <td></td> <td></td> <td></td> <td></td>		Y-8						
4150 Journeyperson \$57.06 \$513.54 \$51.34 \$2,715. Record Machine Operator Y-9	'		\$52.08	\$468.72	\$46.82	\$2,476.78		
Record Machine Operator Y-9	·	Y-8						
	11		\$57.06	\$513.54	\$51.34	\$2,715.89		
4118 Entry Level 9 \$49.93 \$449.37 \$45.09 \$2,385.		Y-9						
	-		\$49.93	\$449.37	\$45.09	\$2,385.26		
Record Machine Operator Y-9	Record Machine Operator	Y-9						
Entry Level ⁹ and Journeyperson \$24.36 \$219.24	Entry Level ⁹ and Journeyperson		\$24.36	\$219.24				
4109 Sound Service Person Y-16	'	Y-16	'					
Entry Level ⁹ and Journeyperson \$24.36 \$219.24			\$24.36	\$219.24				
4119 Sound Department Trainee Y-16a		Y-16a	Ψ24.50	Ψ2 13.27				

Footnotes to Wage Schedule #25 appear on page 147.

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2024-27 Schedule 25 4937-0811-6229v.6

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

IATSE Motion Picture Editor	rs			Local #700 Ame	ndment Agree	ement (Third Ar	ea)	
Local #700 (Independents)		Schedule	e A-1 ¹	Sched	ule C ²	Sched	lule D	Schedule E-1
[3% Reduction Effective 8/4	/24]	Daily Emp	loyees	Non-Exempt		Exer	mpt	Exempt
8/4/2024-8/2/2025	-		•	Weekly E	Employee	Weekly E	mployees	Weekly Employees
		Daily 8 h	iours;	Weekly G	uarantee -	Weekly G	uarantee -	Weekly "On Call"
		1-1/2 after 8	and/or 40;	43.2 cumulative hours;		48.6 cumulative hours;		5-day week
		Minimum Cal	l - 8 hours	5-day week; 1-1/2 after 40;		5-day week; 1-1/2 after 48.6;		
				Minimum Ca		Minimum Call - 8 Hours		
Occ.		Regular Basic		Regular Basic	Weekly	Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
4121 Motion Picture Editor ³		\$93.35	\$746.80			\$68.04	\$3,306.74	\$4,166.44
	Z-2	\$76.02	\$608.16			\$62.83	\$3,053.54	
4164 Music Editor	Z-3	\$76.02	\$608.16			\$62.83	\$3,053.54	
4191 Head Librarian ⁴	Z-4							\$3,096.49
4190 Librarian #1 ⁴	Z-4(a)	\$57.99	\$463.92	\$53.80	\$2,410.24			
4173 Assistant Editor	Z-5	\$55.40	\$443.20	\$51.68	\$2,454.80 5			
4195 Editorial Librarian	Z-6	\$52.76	\$422.08	\$49.36	\$2,211.33			
4182 Editorial Apprentice	Z-7	\$46.94	\$375.52			\$45.82	\$1,832.80 6	
4153 Sound Editor	Z-8(a)	\$63.47	\$507.76	\$59.18	\$2,651.26			
4163 Music Editor	Z-9(b)	\$63.47	\$507.76	\$59.18	\$2,651.26			
				Schedu				
				Weekly E				
					- 50 cum. hrs.;			
				5 consec. days				
				and/or 40; Mir				
2				Per Hour	Per Week			
4198 VFX Editor ²				\$58.71	\$3,229.05			
		Schedule A-2 Daily Employees						
		1-1/2 after 9; Minimum Call - 8 hours						
		Regular Basic Hourly Rate Per Hour						
4158 Foley Artist	Z-11	\$76.02				\$62.83	\$3,053.54	

(continues)

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

IATSE Motion Picture Editors	Local #70	0 Amendment	Agreement (Th	nird Area)	
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	le B-1 ⁷	
[3% Reduction Effective 8/4/24]	Daily En	nployees	Weekly E	mployees	
8/4/2024-8/2/2025	1-1/2 8	after 9;	Weekly G	uarantee -	
	Minimum Ca	II - 9 Hours ⁸	48.6 cumulative hours		
			5 consecutive days;		
			1-1/2 after 48.6 hours;		
			Minimum Ca		
Occ.	Regular Basic		Regular Basic		
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 9}	\$93.32	\$839.88	\$79.16	\$3,847.18	
4127 Colorist Entry Level ^{7, 9}	\$80.91	\$728.19	\$68.85	\$3,346.11	
	Schedule A-4 Daily Employees		Schedule B-2 12, 13		
			Weekly Employees		
	1-1/2 after 9	9 and/or 40;	Weekly Guarantee -		
	Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;		
			5 consecu	ıtive days;	
			Minimum C	all - 8 hours	
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist	\$72.47	\$652.23	\$63.64	\$3,366.56	
Journeyperson ^{7, 9, 12, 13}					
4137 Dailies Colorist	\$63.15	\$568.35	\$55.66	\$2,944.41	
Entry Level ^{7, 9, 12, 13}					
4146 Color Assist	\$60.99	\$548.91	\$54.88	\$2,903.15	
Journeyperson ^{7, 9, 12, 13}					
4147 Color Assist	\$53.38	\$480.42	\$48.20	\$2,549.78	
Entry Level ^{7, 9, 12, 13}					

IATSE Motion Picture Editors		Local #70	0 Amendment	Agreement (TI	nird Area)	
Local #700 (Independents)		Schedi	ule A-3	Schedu	le B-1 ⁷	
[3% Reduction Effective 8/4/24]		Daily Em	nployees	Weekly Employees		
8/4/2024-8/2/2025		1-1/2 a	after 9;	Weekly G	uarantee -	
		Minimum Ca	II - 9 Hours ⁸	48.6 cumul	ative hours;	
				5 consecu	ıtive days;	
				1-1/2 after	48.6 hours;	
				Minimum C	all - 8 Hours	
Occ.		Regular Basic		Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer		\$93.32	\$839.88	\$79.16	\$3,847.18	
4120 Music / Re-recording ^{10, 11}	Y-1					
4110/ Entry Level ⁹ Mixer		\$80.91	\$728.19	\$68.85	\$3,346.11	
4111 Music / Re-recording 10, 11	Y-1					
4130 Journeyperson		\$93.32	\$839.88	\$79.16	\$3,847.18	
Supervising Engineer 11	Y-3a					
4113 Entry Level 9		\$80.91	\$728.19	\$68.85	\$3,346.11	
Supervising Engineer 11	Y-3a					

(continues)

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

IATSI	Motion Picture Editors		Local #70	00 Amendment	Agreement (T	hird Area)	
Local	#700 (Independents) (continued)		Sched	ule A-4	Schedul	e B-2 ^{12, 13}	
[3% F	Reduction Effective 8/4/24]		Daily Er	nployees	Weekly Employees		
8/4/20	024-8/2/2025		1-1/2 after	9 and/or 40;	Weekly Guarantee -		
			Minimum Ca	all - 9 hours 8	48.6 cumu	lative hours;	
Occ.					5 consecutive days:		
Code					Minimum Call - 8 hours		
No.	Classification		Per Hour	Per Day	Per Hour	Per Week	
4140	Journeyperson		\$72.47	\$652.23	\$63.64	\$3,366.56	
	Engineer	Y-4					
4114	Entry Level 9		\$63.15	\$568.35	\$55.66	\$2,944.41	
	Engineer	Y-4					
4105	Journeyperson		\$63.64	\$572.76	\$57.06	\$3,018.47	
	Service Recorder ¹⁴	Y-7					
4115	Entry Level 9		\$55.67	\$501.03	\$50.05	\$2,647.65	
	Service Recorder ¹⁴	Y-7					
4106	Journeyperson		\$63.64	\$572.76	\$57.06	\$3,018.47	
	Utility Sound Technician	Y-7a					
4116	Entry Level 9		\$55.67	\$501.03	\$50.05	\$2,647.65	
	Utility Sound Technician	Y-7a					
4107	Journeyperson		\$63.64	\$572.76	\$57.06	\$3,018.47	
	Micro Boom Operator	Y-8					
4117	Entry Level 9		\$55.67	\$501.03	\$50.05	\$2,647.65	
	Micro Boom Operator	Y-8					
4150	Journeyperson		\$60.99	\$548.91	\$54.88	\$2,903.15	
	Record Machine Operator	Y-9					
4118	Entry Level ⁹		\$53.38	\$480.42	\$48.20	\$2,549.78	
	Record Machine Operator	Y-9					
4176	Sound Department Trainee III				\$42.68	\$2,257.77	
4477	[Eff. 4/27/25-8/2/25]	Y-14			#24.00	M4 047 07	
4177	Sound Department Trainee II	Y-15			\$34.92	\$1,847.27	
4400	[Eff. 4/27/25-8/2/25]	1-15	фо л ог	\$040.0F			
4109	Entry Level ⁹ Sound Service Person	Y-16	\$27.65	\$248.85			
4100	Journeyperson Sound Service	Y-16	\$27.65	\$248.85			
4 109	Person [Eff. 8/4/24-4/26/25]	Y-16	\$27.05	\$240.00			
4119	Journeyperson Sound Service	0	\$31.53	\$283.77			
	Person [Eff. 4/27/25-8/2/25]	Y-16	Ψοιισο	\$200			
4119	Entry Level ⁹ and Journeyperson		\$27.65	\$248.85			
	Sound Department Trainee						
	[Eff. 8/4/24-4/26/25]	Y-16a					
4178	Sound Department Trainee I		\$27.65	\$248.85			
	[Eff. 4/27/25-8/2/25]	Y-16a					

Footnotes to Wage Schedule #25 appear on page 147.

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

IATSE Motion Picture E	ditors			Local #700 Ame	ndment Agree	ment (Third Ar	ea)	
Local #700 (Independer	nts)	Schedule	e A-1 ¹	Sched	ule C ²	Sched	lule D	Schedule E-1
[3% Reduction Effective	e 8/4/241	Daily Emp	oloyees	Non-E	Non-Exempt		mpt	Exempt
8/3/2025-8/1/2026	-	, ,	,	Weekly E	mployee	Weekly E	mployees	Weekly Employees
		Daily 8 h	nours;	Weekly G	uarantee -	Weekly G	uarantee -	Weekly "On Call"
		1-1/2 after 8	and/or 40;	43.2 cumulative hours;		48.6 cumulative hours;		5-day week
		Minimum Cal	I - 8 hours	5-day week; 1-1/2 after 40;		5-day week; 1-1/2 after 48.6;		·
				Minimum Ca		Minimum Ca		
Occ.		Regular Basic		Regular Basic	Weekly	Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
4121 Motion Picture Edi		\$97.09	\$776.72			\$70.76	\$3,438.94	\$4,333.10
4154 Sound Editor	Z-2	\$79.06	\$632.48			\$65.34	\$3,175.52	
4164 Music Editor	Z-3	\$79.06	\$632.48			\$65.34	\$3,175.52	
4191 Head Librarian ⁴	Z-4							\$3,220.35
4190 Librarian #1 ⁴	Z-4(a)	\$60.30	\$482.40	\$55.95	\$2,506.56			
4173 Assistant Editor	Z-5	\$57.61	\$460.88	\$53.75	\$2,553.13 5			
4195 Editorial Librarian	Z-6	\$54.87	\$438.96	\$51.34	\$2,300.03			
4182 Editorial Apprentic		\$48.82	\$390.56	+ + + + + + + + + + + + + + + + + + + 	Ψ2,000.00	\$47.66	\$1,906.40	
		¥ 10.02	,,,,,,,,,,			, , , , , ,	6	
4153 Sound Editor	Z-8(a)	\$66.01	\$528.08	\$61.55	\$2,757.44			
4163 Music Editor	Z-9(b)	\$66.01	\$528.08	\$61.55	\$2,757.44			
				Schedu				
				Weekly E				
				Weekly Guar.				
				5 consec. days				
				and/or 40; Mir				
2				Per Hour	Per Week			
4198 VFX Editor ²				\$61.06	\$3,358.30			
		Schedule A-2						
		Daily Employees						
		1-1/2 after 9;						
		Minimum Call -						
		8 hours						
		Regular Basic						
		Hourly Rate						
		Per Hour						
4158 Foley Artist	Z-11	\$79.06				\$65.34	\$3,175.52	

(continues)

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

IATSE Motion Picture Editors	Local #70	0 Amendment	Agreement (Th	nird Area)	
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	le B-1 ⁷	
[3% Reduction Effective 8/4/24]	Daily En	nployees	Weekly E	mployees	
8/3/2025-8/1/2026	1-1/2 8	after 9;	Weekly G	uarantee -	
	Minimum Ca	II - 9 Hours ⁸	48.6 cumula	ative hours;	
			5 consecu	ıtive days;	
				48.6 hours;	
			Minimum Ca		
Occ.	Regular Basic		Regular Basic	,	
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 9}	\$97.06	\$873.54	\$82.32	\$4,000.75	
4127 Colorist Entry Level ^{7, 9}	\$84.15	\$757.35	\$71.61	\$3,480.25	
	Schedule A-4		Schedule	B-2 12, 13	
	Daily Employees		Weekly E	mployees	
	1-1/2 after 9 and/or 40;		Weekly Guarantee -		
	Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours		
			5 consecu	ıtive days;	
			Minimum C	all - 8 hours	
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist	\$75.37	\$678.33	\$66.18	\$3,500.92	
Journeyperson ^{7, 9, 12, 13}					
4137 Dailies Colorist	\$65.67	\$591.03	\$57.89	\$3,062.38	
Entry Level ^{7, 9, 12, 13}					
4146 Color Assist	\$63.44	\$570.96	\$57.07	\$3,019.00	
Journeyperson ^{7, 9, 12, 13}					
4147 Color Assist	\$55.51	\$499.59	\$50.13	\$2,651.88	
Entry Level ^{7, 9, 12, 13}					

IATSE Motion Picture Editors		Local #70	0 Amendment	Agreement (TI	nird Area)	
Local #700 (Independents)		Sched	ule A-3	Schedu	le B-1 ⁷	
[3% Reduction Effective 8/4/24]		Daily En	nployees	Weekly Employees		
8/3/2025-8/1/2026		1-1/2 a	after 9;	Weekly G	uarantee -	
		Minimum Ca	II - 9 Hours ⁸	48.6 cumul	ative hours;	
				5 consecu	ıtive days;	
				1-1/2 after	48.6 hours;	
				Minimum C	all - 8 Hours	
Occ.		Regular Basic		Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer		\$97.06	\$873.54	\$82.32	\$4,000.75	
4120 Music / Re-recording ^{10, 11}	Y-1					
4110/ Entry Level ⁹ Mixer		\$84.15	\$757.35	\$71.61	\$3,480.25	
4111 Music / Re-recording ^{10, 11}	Y-1					
4130 Journeyperson		\$97.06	\$873.54	\$82.32	\$4,000.75	
Supervising Engineer ¹¹	Y-3a					
4113 Entry Level 9		\$84.15	\$757.35	\$71.61	\$3,480.25	
Supervising Engineer ¹¹	Y-3a					

(continues)

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

IATSE Motion Picture Editors			Local #700 Amendment Agreement (Third Area)			
Local #700 (Independents) (continued)			Schedule A-4		Schedule B-2 12, 13	
[3% Reduction Effective 8/4/24]			Daily Employees		Weekly Employees	
8/3/2025-8/1/2026		1-1/2 after 9 and/or 40;		Weekly Guarantee -		
			Minimum Ca	all - 9 hours ⁸	48.6 cumu	lative hours;
Occ.				5 consecutive days;		
Code	-				Minimum C	Call - 8 hours
No.	Classification		Per Hour	Per Day	Per Hour	Per Week
4140	Journeyperson		\$75.37	\$678.33	\$66.18	\$3,500.92
	Engineer	Y-4				
4114	Entry Level 9		\$65.67	\$591.03	\$57.89	\$3,062.38
	Engineer	Y-4				
4105	Journeyperson		\$66.18	\$595.62	\$59.33	\$3,138.56
	Service Recorder 14	Y-7				
4115	Entry Level 9		\$57.90	\$521.10	\$52.05	\$2,753.45
	Service Recorder ¹⁴	Y-7				
4106	Journeyperson		\$66.18	\$595.62	\$59.33	\$3,138.56
	Utility Sound Technician	Y-7a		ļ		
4116	Entry Level ⁹		\$57.90	\$521.10	\$52.05	\$2,753.45
	Utility Sound Technician	Y-7a		ļ		
4107	Journeyperson		\$66.18	\$595.62	\$59.33	\$3,138.56
	Micro Boom Operator	Y-8				
4117	Entry Level 9		\$57.90	\$521.10	\$52.05	\$2,753.45
4450	Micro Boom Operator	Y-8	200.11	4570.00	457.07	40.040.00
4150	Journeyperson	V 0	\$63.44	\$570.96	\$57.07	\$3,019.00
1110	Record Machine Operator	Y-9	A 55.54	A 100 50	\$50.10	40.054.00
4118	Entry Level 9	Y-9	\$55.51	\$499.59	\$50.13	\$2,651.88
1176	Record Machine Operator Sound Department Trainee III	Y-9			\$44.39	\$2,348.23
4170	Sound Department Trainee III	Y-14			Φ44.39	\$2,346.23
4177	Sound Department Trainee II	1-14			\$36.32	\$1,921.33
' ' '	Court Dopartinoite Franco II	Y-15			Ψ00.02	\$1,021.00
4109	Entry Level 9	0	\$28.75	\$258.75		
	Sound Service Person	Y-16	4_0	\$2000		
4119	Journeyperson		\$32.79	\$295.11		
	Sound Service Person	Y-16	•			
4178	Sound Department Trainee I	İ	\$28.75	\$258.75		
		Y-16a				

Footnotes to Wage Schedule #25 appear on page 147.

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

IATSE Motion Picture Editors	Local #700 Amendment Agreement (Third Area)						
Local #700 (Independents)	Schedule		Sched		Sched		Schedule E-1
[3% Reduction Effective 8/4/24]	Daily Employees			Non-Exempt		mpt	Exempt
8/2/2026-7/31/2027	Daily Ellip	oloyooo	Weekly Employee		Weekly Employees		Weekly Employees
0.2.2020 1.0 1.2021	Daily 8 h	nours:	Weekly Guarantee -		Weekly Guarantee -		Weekly "On Call"
	1-1/2 after 8 and/or 40;			43.2 cumulative hours;		48.6 cumulative hours;	
	Minimum Ca			5-day week; 1-1/2 after 40;		1/2 after 48.6;	5-day week
			Minimum Ca	,	Minimum Ca	,	
Occ.	Regular Basic		Regular Basic	Weekly	Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
4121 Motion Picture Editor ³ Z-1	\$100.48	\$803.84			\$73.24	\$3,559.46	\$4,484.76
4154 Sound Editor Z-2	\$81.82	\$654.56			\$67.63	\$3,286.82	
4164 Music Editor Z-3	\$81.82	\$654.56			\$67.63	\$3,286.82	
4191 Head Librarian ⁴ Z-4							\$3,333.07
4190 Librarian #1 ⁴ Z-4(a)	\$62.42	\$499.36	\$57.91	\$2,594.37			
4173 Assistant Editor Z-5	\$59.63	\$477.04	\$55.63	\$2,642.43			
				5			
4195 Editorial Librarian Z-6	\$56.79	\$454.32	\$53.14	\$2,380.67			
4182 Editorial Apprentice Z-7	\$50.53	\$404.24			\$49.32	\$1,972.80	
						6	
4153 Sound Editor Z-8(a)	\$68.32	\$546.56	\$63.70	\$2,853.76			
4163 Music Editor Z-9(b)	\$68.32	\$546.56	\$63.70	\$2,853.76			
			Schedu	ıle B-5			
			Weekly E				
			Weekly Guar.				
			5 consec. days				
			and/or 40; Mir				
2			Per Hour	Per Week			
4198 VFX Editor ²			\$63.20	\$3,476.00			
	Schedule A-2						
	Daily Employees						
	1-1/2 after 9;						
	Minimum Call -						
	8 hours						
	Regular Basic						
	Hourly Rate						
	Per Hour		1				
4158 Foley Artist Z-11	\$81.82				\$67.63	\$3,286.82	

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

IATSE Motion Picture Editors	Local #70	0 Amendment	Agreement (Th	nird Area)	
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	le B-1 ⁷	
[3% Reduction Effective 8/4/24]	Daily En	nployees	Weekly Employees		
8/2/2026-7/31/2027	1-1/2 8	after 9;	Weekly G	uarantee -	
	Minimum Call - 9 Hours ⁸		48.6 cumula	ative hours;	
				ıtive days;	
				48.6 hours;	
			Minimum Ca		
Occ.	Regular Basic		Regular Basic		
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 9}	\$100.45	\$904.05	\$85.20	\$4,140.72	
4127 Colorist Entry Level ^{7, 9}	\$87.10	\$783.90	\$74.11	\$3,601.75	
	Sched	ule A-4	Schedule	B-2 ^{12, 13}	
	Daily En	nployees	Weekly E	mployees	
	1-1/2 after 9	9 and/or 40;	Weekly Guarantee -		
	Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;		
			5 consecu	itive days;	
			Minimum C	all - 8 hours	
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist	\$78.01	\$702.09	\$68.50	\$3,623.65	
Journeyperson ^{7, 9, 12, 13}					
4137 Dailies Colorist	\$67.97	\$611.73	\$59.92	\$3,169.77	
Entry Level ^{7, 9, 12, 13}					
4146 Color Assist	\$65.66	\$590.94	\$59.07	\$3,124.80	
Journeyperson ^{7, 9, 12, 13}					
4147 Color Assist	\$57.45	\$517.05	\$51.89	\$2,744.98	
Entry Level ^{7, 9, 12, 13}					

IATSE Motion Picture Editors		Local #700 Amendment Agreement (Third Area)					
Local #700 (Independents)		Schedi	ule A-3	Schedule B-1 ⁷			
[3% Reduction Effective 8/4/24]		Daily Em	nployees	Weekly E	mployees		
8/2/2026-7/31/2027		1-1/2 a	after 9;	Weekly G	uarantee -		
		Minimum Ca	II - 9 Hours ⁸	48.6 cumula	ative hours;		
				5 consecu	ıtive days;		
				1-1/2 after	48.6 hours;		
				Minimum Call - 8 Hours			
Occ.		Regular Basic		Regular Basic	Weekly		
Code		Hourly Rate		Hourly Rate	Guarantee		
No. Classification		Per Hour	Per Day	Per Hour	Per Week		
4100/ Journeyperson Mixer		\$100.45	\$904.05	\$85.20	\$4,140.72		
4120 Music / Re-recording ^{10, 11}	Y-1						
4110/ Entry Level ⁹ Mixer		\$87.10	\$783.90	\$74.11	\$3,601.75		
4111 Music / Re-recording ^{10, 11}	Y-1						
4130 Journeyperson		\$100.45	\$904.05	\$85.20	\$4,140.72		
Supervising Engineer 11	Y-3a						
4113 Entry Level 9		\$87.10	\$783.90	\$74.11	\$3,601.75		
Supervising Engineer 11	Y-3a						

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

IATSI	Motion Picture Editors		Local #700 Amendment Agreement (Third Area)					
Local	#700 (Independents) (continued)		Schedule A-4		Schedule B-2 12, 13			
[3% F	Reduction Effective 8/4/24]		Daily Er	nployees	Weekly Employees			
8/2/20	026-7/31/2027		1-1/2 after	9 and/or 40;	Weekly G	Guarantee -		
			Minimum Ca	all - 9 hours ⁸	48.6 cumu	lative hours;		
Occ.					5 consec	utive days;		
Code					Minimum C	all - 8 hours		
No.	Classification		Per Hour	Per Day	Per Hour	Per Week		
4140	Journeyperson		\$78.01	\$702.09	\$68.50	\$3,623.65		
	Engineer	Y-4						
4114	Entry Level 9		\$67.97	\$611.73	\$59.92	\$3,169.77		
	Engineer	Y-4						
4105	Journeyperson		\$68.50	\$616.50	\$61.41	\$3,248.59		
	Service Recorder ¹⁴	Y-7						
4115	Entry Level 9		\$59.93	\$539.37	\$53.87	\$2,849.72		
	Service Recorder 14	Y-7						
4106	Journeyperson		\$68.50	\$616.50	\$61.41	\$3,248.59		
	Utility Sound Technician	Y-7a						
4116	Entry Level 9		\$59.93	\$539.37	\$53.87	\$2,849.72		
	Utility Sound Technician	Y-7a						
4107	Journeyperson		\$68.50	\$616.50	\$61.41	\$3,248.59		
	Micro Boom Operator	Y-8						
4117	Entry Level 9		\$59.93	\$539.37	\$53.87	\$2,849.72		
	Micro Boom Operator	Y-8						
4150	Journeyperson		\$65.66	\$590.94	\$59.07	\$3,124.80		
	Record Machine Operator	Y-9						
4118	Entry Level ⁹		\$57.45	\$517.05	\$51.89	\$2,744.98		
	Record Machine Operator	Y-9						
4176	Sound Department Trainee III				\$45.94	\$2,430.23		
4477	0 15 1 17 1	Y-14			407.50	1 000 54		
41//	Sound Department Trainee II	Y-15			\$37.59	\$1,988.51		
1100	Entry Level 9	1-13	\$29.76	\$267.84				
109	Sound Service Person	Y-16	φ23.10	φ207.04				
4119	Journeyperson	1-10	\$33.93	\$305.37				
1,,,,	Sound Service Person	Y-16	ψ00.00	ψοσο.σ7				
4178	Sound Department Trainee I	. 10	\$29.76	\$267.84				
		Y-16a						

Footnotes applicable to studio minimum rates - Local 700 (Independents)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$100.40, Schedule B-1 - \$85.16 (\$4,138.78 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$107.32, Schedule B-1 - \$91.03 (\$4,424.06 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$111.62, Schedule B-1 - \$94.67 (\$4,600.96 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$115.52, Schedule B-1 - \$97.98 (\$4,761.83 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$87.03, Schedule B-1 - \$74.07 (\$3,599.80 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$93.05, Schedule B-1 - \$79.18 (\$3,848.15 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$96.77, Schedule B-1 - \$82.35 (\$4,002.21 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$100.17, Schedule B-1 - \$85.23 (\$4,142.18 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$3,270.53 per week; effective August 4, 2024 through August 2, 2025, \$3,496.33 per week; effective August 3, 2025 through August 1, 2026, \$3,636.18 per week; effective August 2, 2026 through July 31, 2027, \$3,763.44 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$2,861.27 per week; effective August 4, 2024 through August 2, 2025, \$3,058.81 per week; effective August 2, 2025 through August 1, 2026, \$3,181.16 per week; effective August 2, 2026 through July 31, 2027, \$3,292.50 per week.

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Edito	rs			Local #700 Ame	endment Agree	ement (Third Ar	ea)	
Local #700 (Independents)		Schedul	e A-1 ¹	Sched	ule C ²	Sched	lule D	Schedule E-1
["One-year lag" rates]		Daily Emp	oloyees	Non-E	xempt	Exempt		Exempt
8/1/2024-8/3/2024				Weekly E	mployee	Weekly Employees		Weekly Employees
			Weekly G		Weekly Gu		Weekly "On Call"	
		1-1/2 after 8			43.2 cumulative hours;		ative hours;	5-day week
		Minimum Ca	II - 8 hours	5-day week; 1		5-day week; 1-		
				Minimum Ca		Minimum Ca		
Occ.		Regular Basic		Regular Basic	Weekly	Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
4121 Motion Picture Editor ³		\$87.32	\$698.56			\$63.64	\$3,092.90	\$3,897.38
4154 Sound Editor	Z-2	\$71.11	\$568.88			\$58.77	\$2,856.22	
4164 Music Editor	Z-3	\$71.11	\$568.88			\$58.77	\$2,856.22	
4191 Head Librarian⁴	Z-4							\$2,896.52
4190 Librarian #1 ⁴	Z-4(a)	\$54.24	\$433.92	\$50.32	\$2,254.34			
4173 Assistant Editor	Z-5	\$51.82	\$414.56	\$48.34	\$2,296.15 5			
4195 Editorial Librarian	Z-6	\$49.35	\$394.80	\$46.17	\$2,068.42			
4182 Editorial Apprentice	Z-7	\$43.90	\$351.20			\$42.86	\$1,714.40 6	
4153 Sound Editor	Z-8(a)	\$59.37	\$474.96	\$55.36	\$2,480.13			
4163 Music Editor	Z-9(b)	\$59.37	\$474.96	\$55.36	\$2,480.13			
		Schedule A-2						
		Daily Employees						
		1-1/2 after 9;						
		Minimum Call -						
		8 hours						
		Regular Basic						
		Hourly Rate						
		Per Hour			· ·			
4158 Foley Artist	Z-11	\$71.11				\$58.77	\$2,856.22	

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSI	E Motion Picture Editors		Local #700 Amendment Agreement (Third Area)					
Loca	#700 (Independents) (continued)		Schedule A-3 Schedule B-1 7					
11	e-year lag" rates]		Daily Em		Weekly Employees			
	024-8/3/2024			after 9;		Weekly Guarantee -		
			Minimum Ca	· · · · · ·	1	48.6 cumulative hours;		
				0		itive days;		
						48.6 hours;		
					all - 8 Hours			
Occ.			Regular Basic		Regular Basic	Weekly		
Code			Hourly Rate		Hourly Rate	Guarantee		
No.	Classification		Per Hour	Per Day	Per Hour	Per Week		
	Journeyperson Mixer		\$87.30	\$785.70	\$74.05	\$3,598.83		
4120	Music / Re-recording ^{10, 11}	Y-1						
4110/	Entry Level ⁹ Mixer		\$75.68	\$681.12	\$64.41	\$3,130.33		
4111	Music / Re-recording ^{10, 11}	Y-1						
	Journeyperson		\$87.30	\$785.70	\$74.05	\$3,598.83		
	Supervising Engineer 11	Y-3a	,			,		
4113	Entry Level 9	1 00	\$75.68	\$681.12	\$64.41	\$3,130.33		
7113	Supervising Engineer ¹¹	Y-3a	Ψ13.00	ψ001.12	Ψ04.41	ψ5, 150.55		
	Supervising Engineer	1-5a	Sahadi	ule A-4	Sahadula	B-2 ^{12, 13}		
			Daily Em		Weekly Employees Weekly Guarantee -			
				9 and/or 40;	1			
			Minimum Ca	all - 9 hours ⁸		ative hours;		
Occ.						ıtive days;		
Code					Minimum Call - 8 hours			
No.	Classification		Per Hour	Per Day	Per Hour	Per Week		
4140	Journeyperson		\$67.79	\$610.11	\$59.53	\$3,149.14		
	Engineer	Y-4						
4114	Entry Level 9		\$59.07	\$531.63	\$52.07	\$2,754.50		
	Engineer	Y-4						
4105	Journeyperson		\$59.53	\$535.77	\$53.37	\$2,823.27		
	Service Recorder 14	Y-7						
4115	Entry Level 9		\$52.08	\$468.72	\$46.82	\$2,476.78		
	Service Recorder ¹⁴	Y-7	Ψ02.00	ψ.50.72	ψ10.02	Ψ2, 17 0.7 0		
4106	Journeyperson	1-7	\$59.53	\$535.77	\$53.37	\$2,823.27		
	Utility Sound Technician	Y-7a	ψοσ.σσ	Ψοσο /	Ψοσ.σ.	Ψ <u>L</u> , <u></u>		
4116	Entry Level 9		\$52.08	\$468.72	\$46.82	\$2,476.78		
	Utility Sound Technician	Y-7a	Ψ02.00	Ψ100.72	ψ10.0 <u>2</u>	Ç <u>2</u> , 17 0.7 0		
4107	Journeyperson		\$59.53	\$535.77	\$53.37	\$2,823.27		
	Micro Boom Operator	Y-8				· •		
4117	Entry Level 9		\$52.08	\$468.72	\$46.82	\$2,476.78		
	Micro Boom Operator	Y-8						
4150	Journeyperson		\$57.06	\$513.54	\$51.34	\$2,715.89		
	Record Machine Operator	Y-9	401.00	ψο το το τ	ψο	ΨΞ,: :0:00		
4112	Entry Level 9	1-0	\$49.93	\$449.37	\$45.09	\$2,385.26		
'''	•	Y-9	ψ+3.30	ψ ττ υ.υ <i>ι</i>	Ψ-υ.υσ	Ψ2,000.20		
-	Record Machine Operator	1-9	#04.00	¢040.04	+			
	Entry Level ⁹ and Journeyperson		\$24.36	\$219.24				
4109	Sound Service Person	Y-16						
	Entry Level ⁹ and Journeyperson		\$24.36	\$219.24				
4119	Sound Department Trainee	Y-16a						

Footnotes to Wage Schedule #26 appear on page 159.

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Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Edito	rs			Local #700 Ame	ndment Agree	ment (Third Ar	ea)	
Local #700 (Independents)		Schedule	e A-1 ¹	Sched	ule C ²	Sched	dule D	Schedule E-1
["One-year lag" rates]		Daily Emp	oloyees	Non-Exempt		Exe	mpt	Exempt
8/4/2024-8/2/2025				Weekly E	mployee	Weekly Employees		Weekly Employees
		Daily 8 h	nours;	Weekly G	uarantee -	Weekly Guarantee -		Weekly "On Call"
		1-1/2 after 8 and/or 40;		43.2 cumula	ative hours;	48.6 cumulative hours;		5-day week
		Minimum Cal	ll - 8 hours	5-day week; 1	I-1/2 after 40;	5-day week; 1-1/2 after 48.6;		
				Minimum Call - 7 Hours		Minimum Ca		
Occ.		Regular Basic		Regular Basic	Weekly	Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
4121 Motion Picture Editor ³		\$89.94	\$719.52			\$65.55	\$3,185.73	\$4,014.30
4154 Sound Editor	Z-2	\$73.24	\$585.92			\$60.53	\$2,941.76	
4164 Music Editor	Z-3	\$73.24	\$585.92			\$60.53	\$2,941.76	
4191 Head Librarian⁴	Z-4							\$2,983.42
4190 Librarian #1 ⁴	Z-4(a)	\$55.87	\$446.96	\$51.83	\$2,321.98			
4173 Assistant Editor	Z-5	\$53.37	\$426.96	\$49.79	\$2,365.03 5			
4195 Editorial Librarian	Z-6	\$50.83	\$406.64	\$47.56	\$2,130.69			
4182 Editorial Apprentice	Z-7	\$45.22	\$361.76			\$44.15	\$1,766.00 6	
4153 Sound Editor	Z-8(a)	\$61.15	\$489.20	\$57.02	\$2,554.50			
4163 Music Editor	Z-9(b)	\$61.15	\$489.20	\$57.02	\$2,554.50			
				Schedu	ule B-5			
				Weekly E				
				Weekly Guar.				
				5 consec. days				
				and/or 40; Mir				
2				Per Hour	Per Week			
4198 VFX Editor ²				\$56.57	\$3,111.35			
		Schedule A-2 Daily Employees						
		1-1/2 after 9;						
		Minimum Call -						
		8 hours						
		Regular Basic						
		Hourly Rate Per Hour						
4158 Foley Artist	Z-11	\$73.24				\$60.53	\$2,941.76	

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors	Local #70	0 Amendment	Agreement (Th	nird Area)	
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	le B-1 7	
["One-year lag" rates]	Daily En	Daily Employees		Weekly Employees	
8/4/2024-8/2/2025	1-1/2	after 9;	Weekly Guarantee -		
	Minimum Ca	ll - 9 Hours ⁸	48.6 cumula	ative hours;	
			5 consecu	ıtive days;	
			1	48.6 hours;	
			Minimum Ca		
Occ.	Regular Basic		Regular Basic	, ,	
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 9}	\$89.92	\$809.28	\$76.27	\$3,706.72	
4127 Colorist Entry Level ^{7, 9}	\$77.95	\$701.55	\$66.34	\$3,224.12	
	Schedule A-4		Schedule	B-2 ^{12, 13}	
	Daily Employees		Weekly Employees		
	1-1/2 after	9 and/or 40;	Weekly Guarantee -		
	Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;		
			5 consecu	itive days;	
			Minimum C	all - 8 hours	
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$69.82	\$628.38	\$61.32	\$3,243.83	
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$60.84	\$547.56	\$53.63	\$2,837.03	
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$58.77	\$528.93	\$52.88	\$2,797.35	
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$51.43	\$462.87	\$46.44	\$2,456.68	

IATSE Motion Picture Editors		Local #700 Amendment Agreement (Third Area)				
Local #700 (Independents)		Schedule A-3		Schedule B-1 7		
["One-year lag" rates]		Daily Em	nployees	Weekly E	mployees	
8/4/2024-8/2/2025		1-1/2 a	after 9;	Weekly G	uarantee -	
		Minimum Ca	II - 9 Hours ⁸	48.6 cumula	ative hours;	
				5 consecu	ıtive days;	
				1-1/2 after	48.6 hours;	
				Minimum Call - 8 Hours		
Occ.		Regular Basic		Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer		\$89.92	\$809.28	\$76.27	\$3,706.72	
4120 Music / Re-recording ^{10, 11}	Y-1					
4110/ Entry Level ⁹ Mixer		\$77.95	\$701.55	\$66.34	\$3,224.12	
4111 Music / Re-recording ^{10, 11}	Y-1					
4130 Journeyperson		\$89.92	\$809.28	\$76.27	\$3,706.72	
Supervising Engineer 11	Y-3a					
4113 Entry Level ⁹		\$77.95	\$701.55	\$66.34	\$3,224.12	
Supervising Engineer 11	Y-3a					

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSI	Motion Picture Editors		Local #700 Amendment Agreement (Third Area)					
Local	#700 (Independents) (continued)		Sched	ule A-4	Schedul	e B-2 ^{12, 13}		
["One	e-year lag" rates]		Daily Employees		Weekly Employees			
8/4/20	024-8/2/2025		1-1/2 after 9 and/or 40;		Weekly G	Guarantee -		
			Minimum Ca	all - 9 hours ⁸	48.6 cumu	lative hours;		
Occ.					5 consec	utive days;		
Code					Minimum C	Call - 8 hours		
No.	Classification		Per Hour	Per Day	Per Hour	Per Week		
4140	Journeyperson		\$69.82	\$628.38	\$61.32	\$3,243.83		
	Engineer	Y-4						
4114	Entry Level 9		\$60.84	\$547.56	\$53.63	\$2,837.03		
	Engineer	Y-4						
4105	Journeyperson		\$61.32	\$551.88	\$54.97	\$2,907.91		
	Service Recorder 14	Y-7						
4115	Entry Level 9		\$53.64	\$482.76	\$48.22	\$2,550.84		
	Service Recorder ¹⁴	Y-7						
4106	Journeyperson		\$61.32	\$551.88	\$54.97	\$2,907.91		
	Utility Sound Technician	Y-7a						
4116	Entry Level 9		\$53.64	\$482.76	\$48.22	\$2,550.84		
	Utility Sound Technician	Y-7a						
4107	Journeyperson		\$61.32	\$551.88	\$54.97	\$2,907.91		
	Micro Boom Operator	Y-8						
4117	Entry Level 9		\$53.64	\$482.76	\$48.22	\$2,550.84		
	Micro Boom Operator	Y-8						
4150	Journeyperson		\$58.77	\$528.93	\$52.88	\$2,797.35		
	Record Machine Operator	Y-9						
4118	Entry Level ⁹		\$51.43	\$462.87	\$46.44	\$2,456.68		
	Record Machine Operator	Y-9						
4176	Sound Department Trainee III				\$41.12	\$2,175.25		
4477	[Eff. 4/27/25-8/2/25]	Y-14			000.04	04 770 50		
41//	Sound Department Trainee II	Y-15			\$33.64	\$1,779.56		
4400	[Eff. 4/27/25-8/2/25]	Y-15	*05.00	******				
4109	Entry Level ⁹	V 40	\$25.09	\$225.81				
4400	Sound Service Person	Y-16	¢25.00	¢225.04				
4109	Journeyperson Sound Service Person [Eff. 8/4/24-4/26/25]	Y-16	\$25.09	\$225.81				
4119	Journeyperson Sound Service		\$25.09	\$225.81				
	Person [Eff. 4/27/25-8/2/25]	Y-16						
4119	Entry Level ⁹ and Journeyperson		\$25.09	\$225.81				
	Sound Department Trainee			1				
	[Eff. 8/4/24-4/26/25]	Y-16a						
4178	Sound Department Trainee I		\$25.09	\$225.81				
	[Eff. 4/27/25-8/2/25]	Y-16a						

Footnotes to Wage Schedule #26 appear on page 159.

4937-0811-6229v.6

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Edito	ors			Local #700 Ame	ndment Agree	ment (Third Ar	ea)	
Local #700 (Independents)		Schedule	e A-1 ¹	Sched	ule C ²	Sched	lule D	Schedule E-1
["One-year lag" rates]		Daily Emp	oloyees	Non-E	xempt	Exempt		Exempt
8/3/2025-8/1/2026			•	Weekly E	mployee	Weekly Employees		Weekly Employees
		Daily 8 h	nours;	Weekly G	uarantee -	Weekly Guarantee -		Weekly "On Call"
		1-1/2 after 8	and/or 40;	43.2 cumula		48.6 cumulative hours;		5-day week
		Minimum Cal	I - 8 hours	5-day week; 1	I-1/2 after 40;	5-day week; 1-1/2 after 48.6;		
				Minimum Ca		Minimum Ca		
Occ.		Regular Basic		Regular Basic	Weekly	Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
4121 Motion Picture Editor ³		\$96.24	\$769.92			\$70.14	\$3,408.80	\$4,295.30
4154 Sound Editor	Z-2	\$78.37	\$626.96			\$64.77	\$3,147.82	
4164 Music Editor	Z-3	\$78.37	\$626.96			\$64.77	\$3,147.82	
4191 Head Librarian⁴	Z-4							\$3,192.26
4190 Librarian #1 ⁴	Z-4(a)	\$59.78	\$478.24	\$55.46	\$2,484.61			
4173 Assistant Editor	Z-5	\$57.11	\$456.88	\$53.28	\$2,530.80 5			
4195 Editorial Librarian	Z-6	\$54.39	\$435.12	\$50.89	\$2,279.87			
4182 Editorial Apprentice	Z-7	\$48.39	\$387.12			\$47.24	\$1,889.60 6	
4153 Sound Editor	Z-8(a)	\$65.43	\$523.44	\$61.01	\$2,733.25			
4163 Music Editor	Z-9(b)	\$65.43	\$523.44	\$61.01	\$2,733.25			
				Schedu				
				Weekly E				
				Weekly Guar.				
				5 consec. days	,			
				and/or 40; Mir				
				Per Hour	Per Week			
4198 VFX Editor ²				\$60.53	\$3,329.15			
		Schedule A-2 Daily Employees						
		1-1/2 after 9;						
		Minimum Call -						
		8 hours						
		Regular Basic Hourly Rate						
		Per Hour						
4158 Foley Artist	Z-11	\$78.37				\$64.77	\$3,147.82	

2024-27 Schedule 26

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors	Local #70	0 Amendment	Agreement (Th	nird Area)	
Local #700 (Independents) (continued)	Sched	ule A-3	Schedu	le B-1 7	
["One-year lag" rates]	Daily En	nployees	Weekly Employees		
8/3/2025-8/1/2026	1-1/2	after 9;	Weekly G	uarantee -	
	Minimum Ca	II - 9 Hours ⁸	48.6 cumula	ative hours;	
			5 consecu	ıtive days;	
			1	48.6 hours;	
				all - 8 Hours	
Occ.	Regular Basic		Regular Basic		
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 9}	\$96.21	\$865.89	\$81.61	\$3,966.25	
4127 Colorist Entry Level ^{7, 9}	\$83.41	\$750.69	\$70.98	\$3,449.63	
	Sched	ule A-4	Schedule	B-2 12, 13	
	Daily En	nployees	Weekly Employees		
	1-1/2 after 9	9 and/or 40;	Weekly Guarantee -		
	Minimum Ca	all - 9 hours ⁸	48.6 cumulative hours;		
			5 consecutive days;		
			Minimum C	all - 8 hours	
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$74.71	\$672.39	\$65.61	\$3,470.77	
4137 Dailies Colorist	\$65.10	\$585.90	\$57.38	\$3,035.40	
Entry Level ^{7, 9, 12, 13} 4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$62.88	\$565.92	\$56.58	\$2,993.08	
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$55.03	\$495.27	\$49.69	\$2,628.60	

IATSE Motion Picture Editors	Local #700 Amendment Agreement (Third Area)					
Local #700 (Independents)		Schedi	ule A-3	Schedule B-1 7		
["One-year lag" rates]		Daily Em	nployees	Weekly Employees		
8/3/2025-8/1/2026		1-1/2 a	after 9;	Weekly G	uarantee -	
		Minimum Call - 9 Hours 8		48.6 cumulative hours;		
				5 consecutive days;		
				1-1/2 after 48.6 hours;		
				Minimum Call - 8 Hours		
Occ.		Regular Basic		Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer		\$96.21	\$865.89	\$81.61	\$3,966.25	
4120 Music / Re-recording ^{10, 11}	Y-1					
4110/ Entry Level ⁹ Mixer		\$83.41	\$750.69	\$70.98	\$3,449.63	
4111 Music / Re-recording ^{10, 11}	Y-1					
4130 Journeyperson		\$96.21	\$865.89	\$81.61	\$3,966.25	
Supervising Engineer 11	Y-3a					
4113 Entry Level ⁹		\$83.41	\$750.69	\$70.98	\$3,449.63	
Supervising Engineer ¹¹	Y-3a					

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE	Motion Picture Editors	Local #700 Amendment Agreement (Third Area)				
Local #700 (Independents) (continued)			Schedule A-4		Schedule B-2 12, 13	
["One-year lag" rates]			Daily Employees		Weekly Employees	
8/3/2025-8/1/2026			1-1/2 after 9 and/or 40;		Weekly Guarantee -	
			Minimum Call - 9 hours 8		48.6 cumulative hours;	
Occ.			William Gail G Hoard		5 consecutive days;	
Code					Minimum Call - 8 hours	
No.	Classification		Per Hour	Per Day	Per Hour	Per Week
4140	Journeyperson		\$74.71	\$672.39	\$65.61	\$3,470.77
	Engineer	Y-4				
4114	Entry Level 9		\$65.10	\$585.90	\$57.38	\$3,035.40
	Engineer	Y-4				
4105	Journeyperson		\$65.61	\$590.49	\$58.82	\$3,111.58
	Service Recorder ¹⁴	Y-7				
4115	Entry Level 9		\$57.39	\$516.51	\$51.60	\$2,729.64
	Service Recorder 14	Y-7				
4106	Journeyperson		\$65.61	\$590.49	\$58.82	\$3,111.58
	Utility Sound Technician	Y-7a				
4116	Entry Level 9		\$57.39	\$516.51	\$51.60	\$2,729.64
	Utility Sound Technician	Y-7a				
4107	Journeyperson		\$65.61	\$590.49	\$58.82	\$3,111.58
	Micro Boom Operator	Y-8				
4117	Entry Level 9		\$57.39	\$516.51	\$51.60	\$2,729.64
	Micro Boom Operator	Y-8				
4150	Journeyperson		\$62.88	\$565.92	\$56.58	\$2,993.08
	Record Machine Operator	Y-9				
4118	Entry Level 9		\$55.03	\$495.27	\$49.69	\$2,628.60
	Record Machine Operator	Y-9				
4176	Sound Department Trainee III				\$44.00	\$2,327.60
		Y-14				
4177	Sound Department Trainee II				\$36.00	\$1,904.40
<u> </u>	0	Y-15				
4109	Entry Level ⁹		\$28.50	\$256.50		
	Sound Service Person	Y-16				
4119	Journeyperson	.,	\$32.50	\$292.50		
4470	Sound Service Person	Y-16	# 00.50	0050.50		
41/8	Sound Department Trainee I	V 10-	\$28.50	\$256.50		
l .		Y-16a				

Footnotes to Wage Schedule #26 appear on page 159.

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Edito	rs	Local #700 Amendment Agreement (Third Area)						
Local #700 (Independents)		Schedule A-1 ¹		Schedule C ²		Schedule D		Schedule E-1
["One-year lag" rates]		Daily Employees		Non-Exempt		Exempt		Exempt
8/2/2026-7/31/2027			-	Weekly Employee		Weekly Employees		Weekly Employees
		Daily 8 h	nours;	Weekly Guarantee -		Weekly Guarantee -		Weekly "On Call"
		1-1/2 after 8	and/or 40;	43.2 cumulative hours		48.6 cumulative hours;		5-day week
		Minimum Ca	I - 8 hours	5-day week; 1-1/2 after 40;		5-day week; 1-1/2 after 48.6;		
				Minimum Ca		Minimum Call - 8 Hours		
Occ.		Regular Basic		Regular Basic	,	Regular Basic	Weekly	
Code		Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
No. Classification		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	Per Week
4121 Motion Picture Editor ³		\$100.09	\$800.72			\$72.95	\$3,545.37	\$4,467.11
4154 Sound Editor	Z-2	\$81.50	\$652.00			\$67.36	\$3,273.70	
4164 Music Editor	Z-3	\$81.50	\$652.00			\$67.36	\$3,273.70	
4191 Head Librarian⁴	Z-4							\$3,319.95
4190 Librarian #1 ⁴	Z-4(a)	\$62.17	\$497.36	\$57.68	\$2,584.06			
4173 Assistant Editor	Z-5	\$59.39	\$475.12	\$55.41	\$2,631.98 5			
4195 Editorial Librarian	Z-6	\$56.57	\$452.56	\$52.93	\$2,371.26			
4182 Editorial Apprentice	Z-7	\$50.33	\$402.64			\$49.13	\$1,965.20 6	
4153 Sound Editor	Z-8(a)	\$68.05	\$544.40	\$63.45	\$2,842.56			
4163 Music Editor	Z-9(b)	\$68.05	\$544.40	\$63.45	\$2,842.56			
				Schedu	ule B-5			
				Weekly E				
				Weekly Guar.				
				5 consec. days				
				and/or 40; Mir				
				Per Hour	Per Week			
4198 VFX Editor ²				\$62.95	\$3,462.25			
		Schedule A-2 Daily Employees						
		1-1/2 after 9;						
		Minimum Call -						
		8 hours						
		Regular Basic						
		Hourly Rate Per Hour						
4158 Foley Artist	Z-11	\$81.50				\$67.36	\$3,273.70	

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE Motion Picture Editors	Local #700 Amendment Agreement (Third Area)				
Local #700 (Independents) (continued)	00 (Independents) (continued) Schedule A-3		Schedule B-1 7		
["One-year lag" rates]	Daily Employ		Weekly Employees		
8/2/2026-7/31/2027	1-1/2 8	after 9;	Weekly Guarantee -		
	Minimum Ca	ıll - 9 Hours ⁸	48.6 cumulative hours;		
			5 consecutive days;		
			1-1/2 after 48.6 hours;		
			Minimum Call - 8 Hours		
Occ.	Regular Basic		Regular Basic	, ,	
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 9}	\$100.06	\$900.54	\$84.87	\$4,124.68	
4127 Colorist Entry Level ^{7, 9}	\$86.75	\$780.75	\$73.82	\$3,587.65	
	Schedule A-4 Daily Employees		Schedule B-2 12, 13		
			Weekly Employees		
	1-1/2 after 9 and/or 40;		Weekly Guarantee -		
	Minimum Call - 9 hours 8		48.6 cumulative hours;		
			5 consecutive days;		
			Minimum Call - 8 hours		
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$77.70	\$699.30	\$68.23	\$3,609.37	
4137 Dailies Colorist	\$67.70	\$609.30	\$59.68	\$3,157.07	
Entry Level ^{7, 9, 12, 13}					
4146 Color Assist	\$65.40	\$588.60	\$58.84	\$3,112.64	
Journeyperson ^{7, 9, 12, 13}					
4147 Color Assist	\$57.23	\$515.07	\$51.68	\$2,733.87	
Entry Level ^{7, 9, 12, 13}					

IATSE Motion Picture Editors	Local #700 Amendment Agreement (Third Area)				
Local #700 (Independents)		Schedule A-3		Schedule B-1 7	
["One-year lag" rates]		Daily En	Daily Employees		mployees
8/2/2026-7/31/2027		1-1/2 after 9;		Weekly Guarantee -	
		Minimum Call - 9 Hours 8		48.6 cumulative hours;	
				5 consecutive days;	
				1-1/2 after	48.6 hours;
				Minimum Call - 8 Hours	
Occ.		Regular Basic		Regular Basic	Weekly
Code		Hourly Rate		Hourly Rate	Guarantee
No. Classification		Per Hour	Per Day	Per Hour	Per Week
4100/ Journeyperson Mixer		\$100.06	\$900.54	\$84.87	\$4,124.68
4120 Music / Re-recording 10, 11	Y-1				
4110/ Entry Level ⁹ Mixer		\$86.75	\$780.75	\$73.82	\$3,587.65
4111 Music / Re-recording ^{10, 11}	Y-1				
4130 Journeyperson		\$100.06	\$900.54	\$84.87	\$4,124.68
Supervising Engineer 11	Y-3a				
4113 Entry Level ⁹		\$86.75	\$780.75	\$73.82	\$3,587.65
Supervising Engineer 11	Y-3a				

<u>Wage Schedule #26:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in guestion apply.

IATSE Motio	n Picture Editors	Local #700 Amendment Agreement (Third Area)				
Local #700 (Independents) (continued)			Schedule A-4		Schedule B-2 12, 13	
["One-year lag" rates]			Daily Employees		Weekly Employees	
8/2/2026-7/3	1/2027	[1-1/2 after 9 and/or 40;		Weekly Guarantee -	
			Minimum Call - 9 hours 8		48.6 cumulative hours;	
Occ.					5 consecutive days;	
Code					Minimum Call - 8 hours	
No. Classi	fication		Per Hour	Per Day	Per Hour	Per Week
4140 Journe	eyperson		\$77.70	\$699.30	\$68.23	\$3,609.37
Engine	eer	Y-4				
4114 Entry l	₋evel ⁹		\$67.70	\$609.30	\$59.68	\$3,157.07
Engine	eer	Y-4				
4105 Journe			\$68.23	\$614.07	\$61.17	\$3,235.89
	e Recorder ¹⁴	Y-7				
4115 Entry l	_evel ⁹		\$59.69	\$537.21	\$53.66	\$2,838.61
Servic	e Recorder ¹⁴	Y-7				
4106 Journe			\$68.23	\$614.07	\$61.17	\$3,235.89
Utility	Sound Technician	Y-7a				
4116 Entry L	_evel ⁹		\$59.69	\$537.21	\$53.66	\$2,838.61
Utility	Sound Technician	Y-7a				
4107 Journe	eyperson		\$68.23	\$614.07	\$61.17	\$3,235.89
Micro	Boom Operator	Y-8				
4117 Entry l	_evel ⁹		\$59.69	\$537.21	\$53.66	\$2,838.61
	Boom Operator	Y-8				
4150 Journe	7 1		\$65.40	\$588.60	\$58.84	\$3,112.64
	d Machine Operator	Y-9				
4118 Entry L			\$57.23	\$515.07	\$51.68	\$2,733.87
	d Machine Operator	Y-9				
4176 Sound	Department Trainee III				\$45.76	\$2,420.70
		Y-14				
4177 Sound	Department Trainee II	,,,_l			\$37.44	\$1,980.58
	. 0	Y-15				
4109 Entry L			\$29.64	\$266.76		
	Service Person	Y-16	400.00	000400		
4119 Journe		V 40	\$33.80	\$304.20		
	Service Person	Y-16	\$29.64	\$266.76		
41/8 Sound	Department Trainee I	Y-16a	\$29.04	\$266.76		
		r-10a				

Footnotes applicable to studio minimum rates - Local 700 (Independents)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$100.40, Schedule B-1 - \$85.16 (\$4,138.78 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$103.41, Schedule B-1 - \$87.71 (\$4,262.71 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$110.64, Schedule B-1 - \$93.85 (\$4,561.11 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$115.07, Schedule B-1 - \$97.60 (\$4,743.36 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 - \$87.03, Schedule B-1 - \$74.07 (\$3,599.80 per week); effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$89.64, Schedule B-1 - \$76.29 (\$3,707.69 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$95.92, Schedule B-1 - \$81.63 (\$3,967.22 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$99.76, Schedule B-1 - \$84.89 (\$4,125.65 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$3,270.53 per week; effective August 4, 2024 through August 2, 2025, \$3,368.65 per week; effective August 3, 2025 through August 1, 2026, \$3,604.46 per week; effective August 2, 2026 through July 31, 2027, \$3,748.64 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 1, 2024 through August 3, 2024, \$2,861.27 per week; effective August 4, 2024 through August 2, 2025, \$2,947.11 per week; effective August 2, 2025 through August 1, 2026, \$3,153.41 per week; effective August 2, 2026 through July 31, 2027, \$3,279.55 per week.