IATSE Local 700 (Majors) Wage Rate Schedules

#	Wage Schedule Description	Page(s)
	Studio Minimum Wage Schedule	12-27
•	Theatrical Motion Pictures	
	Television Motion Pictures other than certain programs made for SVOD, AVOD and FAST	
	Channels	
2	Distant Location Minimum Wage Schedule	28-39
	Theatrical Motion Pictures	
	Television Motion Pictures other than certain programs made for SVOD, AVOD and FAST	
	Channels	
3	Minimum Wage Schedule for Certain High Budget SVOD Programs, High Budget AVOD	40-55
	Programs and High Budget FAST-Channel Programs Commencing Principal	
	Photography on or after 8/4/2024 - Rates Reduced by 3%	
	• HB SVOD, HB AVOD and HB FAST Channel pilots (other than multi-camera half-hour pilots)	
	for which principal photography commences on or after 8/4/2024	
	• 1st or 2nd season of HB SVOD, HB AVOD and HB FAST Channel episodic series (other than	
	multi-camera half-hour episodic series) for which principal photography of the first episode of	
	the season commences on or after 8/4/2024	
	• HB SVOD, HB AVOD and HB FAST Channel mini-series for which principal photography of	
	the first part commences on or after 8/4/2024	
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-95 minutes budgeted at	
	≥ \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which principal	
	photography commences on or after 8/4/2024	
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 96 minutes budgeted at	
	≥ \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) but	
	< \$37,212,698 made for a platform with ≥ 20M domestic subscribers for which principal	
	photography commences on or after 8/4/2024	
4	Minimum Wage Schedule for Certain One-Time High Budget SVOD Programs, High	56-59
	Budget AVOD Programs and High Budget FAST-Channel Programs - Rates Reduced by	
	10%	
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-95 minutes budgeted at	
	≥ \$3,000,000 but < \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which	
	principal photography commences on or after 8/4/2024	
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 96 minutes budgeted at	
	≥ \$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion	
	thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography	
	commences on or after 8/4/2024	
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-84 minutes made for a	
	platform with < 20M domestic subscribers for which principal photography commences on or	
	after 8/4/2024	
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 85 minutes budgeted at	
	< \$37,212,698 made for a platform with < 20M domestic subscribers for which principal	
	photography commences on or after 8/4/2024	

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IATSE Local 700 (Majors) Wage Rate Schedules

#	Wage Schedule Description	Page(s)						
5	Minimum Wage Schedule for Low Budget or Mid-Budget SVOD Programs, Low Budget	60-63						
	or Mid-Budget AVOD Programs and Low Budget or Mid-Budget FAST-Channel							
	Programs Commencing Principal Photography on or After 8/4/2024 - Rates Reduced by							
	12.5%							
	One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for							
	which principal photography commences on or after 8/4/2024							
	Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Series for which							
	principal photography of the first episode of the season, or first part in the case of a mini-							
	series, commences on or after 8/4/2024							
	One-time Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Program for							
	which principal photography commences on or after 8/4/2024							
	Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Series for which							
	principal photography of the first episode of the season, or first part in the case of a mini-							
	series, commences on or after 8/4/2024							
6	Minimum Wage Schedule - Certain HB SVOD Programs Subject to "One-Year Lag"	64-79						
	Rates							
	• 20-35 minute HB SVOD pilot budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD pilot							
	budgeted at ≥ \$3,800,000, 66-95 minute HB SVOD pilot budgeted at ≥ \$4,000,000 or 96+							
	minute HB SVOD pilot budgeted at ≥ \$4,500,000 (plus \$2,250,00 for each additional 35							
	minutes or portion thereof) made for a platform with ≥ 20M domestic subscribers for which							
	principal photography commences prior to 8/4/2024							
	• 1st or 2nd season of 20-35 minute HB SVOD Series budgeted at ≥ \$2,100,000 or 36-65							
	minute HB SVOD series budgeted at ≥ \$3,800,000 made for a platform with ≥ 20M domestic							
	subscribers for which principal photography commences prior to 8/4/2024							
	• 2nd or 3rd season of 20-35 minute HB SVOD Series budgeted at ≥ \$1,300,000 but							
	< \$2,100,000 or 36-65 minute HB SVOD Series budgeted at ≥ \$2,500,000 but							
	< \$3,800,000 made for a platform with ≥ 20M domestic subscribers for which principal							
	photography commences prior to 8/4/2024							
	• 1st or 2nd season of 20-35 minute HB SVOD Series budgeted at ≥ \$4,120,000 or 36-65							
	minute HB SVOD series budgeted at ≥ \$8,240,000 made for a platform with < 20M domestic							
	subscribers for which principal photography commences prior to 8/4/2024							
	• 2nd or 3rd season of 20-35 minute HB SVOD Series budgeted at ≥ \$1,300,000 but							
	< \$4,120,000 or 36-65 minute HB SVOD Series budgeted at ≥ \$2,500,000 but							
	< \$8,240,000 made for a platform with < 20M domestic subscribers for which principal							
	photography commences prior to 8/4/2024							
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-							
	series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at							
	≥ \$4,120,000 made for a platform with ≥ 20M domestic subscribers for which principal							
	photography of the first part commences prior to 8/4/2024							
	• 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-							
	series budgeted at ≥ \$9,785,000 made for a platform with < 20M domestic subscribers for							
	which principal photography of the first part commences prior to 8/4/2024							
	• One-time HB SVOD Programs 66-95 minutes budgeted at ≥ \$4,000,000 made for a platform	1						
	with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024							
	• One-time HB SVOD Programs ≥ 96 minutes budgeted at ≥ \$4,500,000 (plus \$2,250,000 for							
	each additional 35 minutes or portion thereof) but $< $34,778,222$ made for a platform with							
	≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024							
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IATSE Local 700 (Majors) Wage Rate Schedules

#	Wage Schedule Description	Page(s)
7	Minimum Wage Schedule - Certain HB SVOD Programs Subject to "Two-Year Lag"	80-95
	Rates	
	• 1st season of 20-35 minute HB SVOD episodic series budgeted at ≥ \$1,300,000 but	
	< \$2,100,000 or 1st season of 36-65 minute HB SVOD episodic series budgeted at	
	≥ \$2,500,000 but < \$3,800,000 made for a platform with ≥ 20M domestic subscribers for which	
	principal photography of the first episode of the season commences prior to 8/4/2024	
	• 1st season of 20-35 minute HB SVOD episodic series budgeted at ≥ \$1,300,000 but	
	< \$4,120,000 or 1st season of 36-65 minute HB SVOD episodic series budgeted at	
	≥ \$2,500,000 but < \$8,240,000 made for a platform with < 20M domestic subscribers for which	
	principal photography of the first episode of the season commences prior to 8/4/2024	
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but < \$2,100,000 or 36-65	
	minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but < \$3,800,000 made for a platform	
	with ≥ 20M domestic subscribers for which principal photography of the first part commences	
	prior to 8/4/2024	
	• 20-65 minute HB SVOD mini-series budgeted at < \$8,240,000 or 66+ minute HB SVOD mini-	
	series budgeted at ≥ \$6,180,000 but < \$9,785,000 made for a platform with < 20M domestic	
	subscribers for which principal photography of the first part commences prior to 8/4/2024	
	• One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000 made for a platform	
	with < 20M domestic subscribers for which principal photography commences prior to 8/4/2024	

IATSE Local 700 (Majors) Wage Rate Schedules

#	Wage Schedule Description	Page(s)					
	Minimum Wage Schedule for Certain High Budget SVOD and Mid-Budget SVOD	96-99					
	Programs - "Paragraph 3 of Appendix B"						
	• 20-35 minute HB SVOD pilot budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65 minute						
	HB SVOD pilot budgeted at ≥ \$2,500,000 but < \$3,800,000, 66-95 minute HB SVOD pilot						
	budgeted at ≥ \$3,000,000 but < \$4,000,000 and 96+ minute HB SVOD pilot budgeted at						
	≥ \$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion						
	thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography						
	commences prior to 8/4/2024						
	• 20+ minute HB SVOD pilot made for a platform with < 20M domestic subscribers for which						
	principal photography commences prior to 8/4/2024						
	• 1st season of 66-95 minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but						
	< \$4,000,000 or 96+ minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but						
	< \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a						
	platform with < 20M domestic subscribers for which principal photography of the first episode						
	of the season commences prior to 8/4/2024						
	• HB SVOD mini-series ≥ 66 minutes made for a platform with ≥ 20M domestic subscribers						
	budgeted at ≥ \$3,000,000 but < \$4,120,000 for which principal photography of the first part						
	commences prior to 8/4/2024						
	• HB SVOD mini-series ≥ 66 minutes made for a platform with < 20M domestic subscribers						
	budgeted at < \$6,180,000 for which principal photography of the first part commences prior to						
	8/4/2024						
	• One-time HB SVOD Program 66-95 minutes budgeted at ≥ \$3,000,000 but < \$4,000,000						
	made for a platform with ≥ 20M domestic subscribers for which principal photography						
	commences prior to 8/4/2024						
	• One-time HB SVOD Program 96+ minutes budgeted at ≥ \$3,000,000 but < \$4,500,000 (plus						
	\$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M						
	domestic subscribers for which principal photography commences prior to 8/4/2024						
	One-time HB SVOD Program 66-84 minutes made for a platform with < 20M domestic						
	subscribers for which principal photography commences prior to 8/4/2024						
	• One-time HB SVOD Program ≥ 85 minutes budgeted at < \$20,600,000 made for a platform						
	with < 20M domestic subscribers for which principal photography commences prior to 8/4/2024						
	• Mid-Budget SVOD Program for which principal photography commences prior to 8/4/2024						
9	Minimum Wage Schedule for Certain Low Budget SVOD Programs - "Paragraph 3 of	100-103					
	Appendix B" Two-Year Lag Rates						
	Low Budget SVOD Program for which principal photography commences prior to 8/4/2024						
10	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement -	104					
	"New York Rates"						
	Theatrical Motion Pictures						
1	Television Motion Pictures other than certain programs made for SVOD, AVOD and FAST						
	Channels						

IATSE Local 700 (Majors) Wage Rate Schedules

Wage Schedule Description	Page(s)						
Minimum Wage Schedule for Employees Hired Under the Amendment Agreement for	105						
Certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget							
FAST-Channel Programs Commencing Principal Photography on or after 8/4/2024 -							
New York Rates Reduced by 3%							
•	$\overline{}$						
• HB SVOD, HB AVOD and HB FAST Channel pilots (other than multi-camera half-hour pilots	'						
for which principal photography commences on or after 8/4/2024							
• 1st or 2nd season of HB SVOD, HB AVOD and HB FAST Channel episodic series (other than							
multi-camera half-hour episodic series) for which principal photography of the first episode of							
the season commences on or after 8/4/2024							
• HB SVOD, HB AVOD and HB FAST Channel mini-series for which principal photography of							
the first part commences on or after 8/4/2024							
• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-95 minutes budgeted a	ıt						
≥ \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which principal							
photography commences on or after 8/4/2024							
• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 96 minutes budgeted at							
≥ \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) but							
< \$37,212,698 made for a platform with ≥ 20M domestic subscribers for which principal							
photography commences on or after 8/4/2024							
	106-109						
Minimum Wage Schedule for Employees Hired Under the Amendment Agreement on							
Certain One-Time High Budget SVOD Programs, High Budget AVOD Programs and High	וי						
Budget FAST-Channel Programs - New York Rates Reduced by 10%							
• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-95 minutes budgeted a							
≥ \$3,000,000 but < \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which	า						
principal photography commences on or after 8/4/2024							
• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 96 minutes budgeted at							
≥ \$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion							
thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography							
commences on or after 8/4/2024							
• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-84 minutes made for a							
platform with < 20M domestic subscribers for which principal photography commences on or							
after 8/4/2024							
• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 85 minutes budgeted at	7						
< \$37,212,698 made for a platform with < 20M domestic subscribers for which principal							
photography commences on or after 8/4/2024							
Minimum Wage Schedule for Employees Hired Under the Amendment Agreement on	110-113						
Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD	'''						
Programs and Low Budget or Mid-Budget FAST-Channel Programs Commencing							
Principal Photography on or After 8/4/2024 - New York Rates Reduced by 12.5%	_						
• One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for							
which principal photography commences on or after 8/4/2024							
 Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Series for which 							
principal photography of the first episode of the season, or first part in the case of a mini-							
series, commences on or after 8/4/2024							
One-time Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Program for	7						
which principal photography commences on or after 8/4/2024							
Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Series for which	┪						
principal photography of the first episode of the season, or first part in the case of a mini-							
series, commences on or after 8/4/2024							

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IATSE Local 700 (Majors) Wage Rate Schedules

#	Wage Schedule Description	Page(s)			
14	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement on	114			
	Certain HB SVOD Programs Subject to "One-Year Lag" - New York Rates				
	• 20-35 minute HB SVOD pilot budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD pilot				
	budgeted at ≥ \$3,800,000, 66-95 minute HB SVOD pilot budgeted at ≥ \$4,000,000 or 96+				
	minute HB SVOD pilot budgeted at ≥ \$4,500,000 (plus \$2,250,000 for each additional 35				
	minutes or portion thereof) made for a platform with ≥ 20M domestic subscribers for which				
	principal photography commences prior to 8/4/2024				
	• 1st or 2nd season of 20-35 minute HB SVOD Series budgeted at ≥ \$2,100,000 or 36-65				
	minute HB SVOD series budgeted at ≥ \$3,800,000 made for a platform with ≥ 20M domestic				
	subscribers for which principal photography commences prior to 8/4/2024				
	• 2nd or 3rd season of 20-35 minute HB SVOD Series budgeted at ≥ \$1,300,000 but				
	< \$2,100,000 or 36-65 minute HB SVOD Series budgeted at ≥ \$2,500,000 but				
	< \$3,800,000 made for a platform with ≥ 20M domestic subscribers for which principal				
	photography commences prior to 8/4/2024				
	• 1st or 2nd season of 20-35 minute HB SVOD Series budgeted at ≥ \$4,120,000 or 36-65				
	minute HB SVOD series budgeted at ≥ \$8,240,000 made for a platform with < 20M domestic				
	subscribers for which principal photography commences prior to 8/4/2024				
	• 2nd or 3rd season of 20-35 minute HB SVOD Series budgeted at ≥ \$1,300,000 but				
	< \$4,120,000 or 36-65 minute HB SVOD Series budgeted at ≥ \$2,500,000 but				
	< \$8,240,000 made for a platform with < 20M domestic subscribers for which principal				
	photography commences prior to 8/4/2024				
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-				
	series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at				
	≥ \$4,120,000 made for a platform with ≥ 20M domestic subscribers for which principal				
	photography of the first part commences prior to 8/4/2024				
	• 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-				
	series budgeted at ≥ \$9,785,000 made for a platform with < 20M domestic subscribers for				
	which principal photography of the first part commences prior to 8/4/2024				
	• One-time HB SVOD Programs 66-95 minutes budgeted at ≥ \$4,000,000 made for a platform				
	with ≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024				
	• One-time HB SVOD Programs ≥ 96 minutes budgeted at ≥ \$4,500,000 (plus \$2,250,000 for				
	each additional 35 minutes or portion thereof) but < \$34,778,222 made for a platform with				
	≥ 20M domestic subscribers for which principal photography commences prior to 8/4/2024				

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IATSE Local 700 (Majors) Wage Rate Schedules

#	Wage Schedule Description	Page(s)
15	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement on	115
	Certain HB SVOD Programs Subject to "Two-Year Lag" - New York Rates	
	• 1st season of 20-35 minute HB SVOD episodic series budgeted at ≥ \$1,300,000 but	
	< \$2,100,000 or 1st season of 36-65 minute HB SVOD episodic series budgeted at	
	≥ \$2,500,000 but < \$3,800,000 made for a platform with ≥ 20M domestic subscribers for which	
	principal photography of the first episode of the season commences prior to 8/4/2024	
	• 1st season of 20-35 minute HB SVOD episodic series budgeted at ≥ \$1,300,000 but	
	< \$4,120,000 or 1st season of 36-65 minute HB SVOD episodic series budgeted at	
	≥ \$2,500,000 but < \$8,240,000 made for a platform with < 20M domestic subscribers for which	
	principal photography of the first episode of the season commences prior to 8/4/2024	
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but < \$2,100,000 or 36-65	
	minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but < \$3,800,000 made for a platform	
	with ≥ 20M domestic subscribers for which principal photography of the first part commences	
	prior to 8/4/2024	
	• 20-65 minute HB SVOD mini-series budgeted at < \$8,240,000 or 66+ minute HB SVOD mini-	
	series budgeted at ≥ \$6,180,000 but < \$9,785,000 made for a platform with < 20M domestic	
	subscribers for which principal photography of the first part commences prior to 8/4/2024	
	• One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000 made for a platform	
	with < 20M domestic subscribers for which principal photography commences prior to 8/4/2024	

IATSE Local 700 (Majors) Wage Rate Schedules

#	Wage Schedule Description	Page(s)						
16	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement on	116-119						
	Certain High Budget SVOD and Mid-Budget SVOD Programs - "Paragraph 3 of Appendix							
	B" New York Rates							
	• 20-35 minute HB SVOD pilot budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65 minute							
	HB SVOD pilot budgeted at ≥ \$2,500,000 but < \$3,800,000, 66-95 minute HB SVOD pilot							
	budgeted at ≥ \$3,000,000 but < \$4,000,000 and 96+ minute HB SVOD pilot budgeted at							
	≥ \$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion							
	thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography							
	commences prior to 8/4/2024							
	• 20+ minute HB SVOD pilot made for a platform with < 20M domestic subscribers for which							
	principal photography commences prior to 8/4/2024							
	• 1st season of 66-95 minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but							
	< \$4,000,000 or 96+ minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but							
	< \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a							
	platform with < 20M domestic subscribers for which principal photography of the first episode							
-	of the season commences prior to 8/4/2024							
	• HB SVOD mini-series ≥ 66 minutes made for a platform with ≥ 20M domestic subscribers budgeted at ≥ \$3,000,000 but < \$4,120,000 for which principal photography of the first part							
	commences prior to 8/4/2024							
	• HB SVOD mini-series ≥ 66 minutes made for a platform with < 20M domestic subscribers							
	budgeted at < \$6,180,000 for which principal photography of the first part commences prior to							
	8/4/2024							
	• One-time HB SVOD Program 66-95 minutes budgeted at ≥ \$3,000,000 but < \$4,000,000							
	made for a platform with ≥ 20M domestic subscribers for which principal photography							
	commences prior to 8/4/2024							
	• One-time HB SVOD Program 96+ minutes budgeted at ≥ \$3,000,000 but < \$4,500,000 (plus							
	\$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M							
	domestic subscribers for which principal photography commences prior to 8/4/2024							
-	One-time HB SVOD Program 66-84 minutes made for a platform with < 20M domestic							
	subscribers for which principal photography commences prior to 8/4/2024							
	• One-time HB SVOD Program ≥ 85 minutes budgeted at < \$20,600,000 made for a platform							
	with < 20M domestic subscribers for which principal photography commences prior to 8/4/2024							
-	Mid-Budget SVOD Program for which principal photography commences prior to 8/4/2024							
17	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement on	120-123						
	Certain Low Budget SVOD Programs - "Paragraph 3 of Appendix B" Two-Year Lag New							
	York Rates							
	 Low Budget SVOD Program for which principal photography commences prior to 8/4/2024 							
18	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the	124-131						
	"Third Area" on Certain TV Productions Subject to the Television Long-Form Agreement							
	Rate Schedule - Rates Reduced by 10%							
	Long-form television motion pictures (including movies-of-the-week and two (2) hour pilots for							
	which no commitment for a series exists at the time of the pilot order) made for network prime							
	time and pay television for which principal photography commences on or after 8/4/2024							

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IATSE Local 700 (Majors) Wage Rate Schedules

#	Wage Schedule Description	Page(s)
19	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the	132-139
	"Third Area" on Certain TV Productions Subject to the Television Long-Form Agreement	
	Rate Schedule - Rates Reduced by 12.5%	
	• Pilots and 1st season of episodic series made for basic cable for which principal photography	
	of the pilot or first episode of the season commences on or after 8/4/2024	
20	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the	140-147
	"Third Area" on Certain TV Productions Subject to the Television Long-Form Agreement	
	Rate Schedule - General Wage Increases	
	• Long-form television motion pictures (including movies-of-the-week, mini-series and two (2)	
	hour pilots for which no commitment for a series exists at the time of the pilot order) made for	
	network prime time and pay television for which principal photography commences prior to	
	8/4/2024	
	• Long-form motion pictures made for videocassette/DVD market budgeted at ≤ \$9,000,000	
	Made-for-DVD productions when the Producer has elected to use the terms of the Sideletter	
	re 'Special Conditions for Long-Form Television Motion Pictures (Including Movies-of-the-	
	Week, Mini-Series and Two (2) Hour Pilots for Which No Commitment for a Series Exists at	
	the Time of the Pilot Order)	
	• Pilots and 1st season of episodic series made for basic cable for which principal photography	
	of the pilot or first episode of the season commences prior to 8/4/2024	
21	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the	148-151
	"Third Area" on Certain One-Time High Budget SVOD Programs, High Budget AVOD	
	Programs and High Budget FAST-Channel Programs - "Third Area" Paragraph 3 of	
	Appendix B Rates Adjusted for 10% Reduction	
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-95 minutes budgeted at	
	≥ \$3,000,000 but < \$4,000,000 made for a platform with ≥ 20M domestic subscribers for which	
	principal photography commences on or after 8/4/2024	
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 96 minutes budgeted at	
	≥ \$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion	
	thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography	
	commences on or after 8/4/2024	
	One-time HB SVOD, HB AVOD and HB FAST Channel Programs 66-84 minutes made for a	
	platform with < 20M domestic subscribers for which principal photography commences on or	
	after 8/4/2024	
	• One-time HB SVOD, HB AVOD and HB FAST Channel Programs ≥ 85 minutes budgeted at	
	< \$37,212,698 made for a platform with < 20M domestic subscribers for which principal	
	photography commences on or after 8/4/2024	

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IATSE Local 700 (Majors) Wage Rate Schedules

#	Wage Schedule Description	Page(s)
22	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the	152-155
	"Third Area" on Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-	
	Budget AVOD Programs and Low Budget or Mid-Budget FAST-Channel Programs	
	Commencing Principal Photography on or After 8/4/2024 - "Third Area" Paragraph 3 of	
	Appendix B Rates Adjusted for 12.5% Reduction	
	One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for	
	which principal photography commences on or after 8/4/2024	
	Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Series for which	
	principal photography of the first episode of the season, or first part in the case of a mini-	
	series, commences on or after 8/4/2024	
	One-time Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Program for	
	which principal photography commences on or after 8/4/2024	
	Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Series for which	
	principal photography of the first episode of the season, or first part in the case of a mini-	
	series, commences on or after 8/4/2024	
23	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the	156-159
	"Third Area" on Certain High Budget SVOD and Mid-Budget SVOD Programs -	
	"Paragraph 3 of Appendix B" Third Area Rates	
	• 20-35 minute HB SVOD pilot budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65 minute	
	HB SVOD pilot budgeted at ≥ \$2,500,000 but < \$3,800,000, 66-95 minute HB SVOD pilot	
	budgeted at ≥ \$3,000,000 but < \$4,000,000 and 96+ minute HB SVOD pilot budgeted at	
	≥ \$3,000,000 but < \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion	
	thereof) made for a platform with ≥ 20M domestic subscribers for which principal photography	
	commences prior to 8/4/2024	
	• 20+ minute HB SVOD pilot made for a platform with < 20M domestic subscribers for which	
	principal photography commences prior to 8/4/2024	
	• 1st season of 66-95 minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but	
	< \$4,000,000 or 96+ minute HB SVOD episodic series budgeted at ≥ \$3,000,000 but	
	< \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) made for a	
	platform with < 20M domestic subscribers for which principal photography of the first episode of the season commences prior to 8/4/2024	
	• HB SVOD mini-series ≥ 66 minutes made for a platform with ≥ 20M domestic subscribers	
	budgeted at ≥ \$3,000,000 but < \$4,120,000 for which principal photography of the first part	
	commences prior to 8/4/2024	
	• HB SVOD mini-series ≥ 66 minutes made for a platform with < 20M domestic subscribers	
	budgeted at < \$6,180,000 for which principal photography of the first part commences prior to	
	8/4/2024	
	• One-time HB SVOD Program 66-95 minutes budgeted at ≥ \$3,000,000 but < \$4,000,000	
	made for a platform with ≥ 20M domestic subscribers for which principal photography	
	commences prior to 8/4/2024	
	• One-time HB SVOD Program 96+ minutes budgeted at ≥ \$3,000,000 but < \$4,500,000 (plus	
	\$2,250,000 for each additional 35 minutes or portion thereof) made for a platform with ≥ 20M	
	domestic subscribers for which principal photography commences prior to 8/4/2024	
	One-time HB SVOD Program 66-84 minutes made for a platform with < 20M domestic	
	subscribers for which principal photography commences prior to 8/4/2024	
	• One-time HB SVOD Program ≥ 85 minutes budgeted at < \$20,600,000 made for a platform	
	with < 20M domestic subscribers for which principal photography commences prior to 8/4/2024	
	Mid-Budget SVOD Program for which principal photography commences prior to 8/4/2024	
	wiid-Daaget 3 VOD F Togram for which principal photography commences phot to 6/4/2024	

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IATSE Local 700 (Majors) Wage Rate Schedules

#	Wage Schedule Description	Page(s)
24	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the	160-163
	"Third Area" on Certain Low Budget SVOD Programs - "Paragraph 3 of Appendix B"	
	Two-Year Lag Third Area Rates	
	• Low Budget SVOD Program for which principal photography commences prior to 8/4/2024	
25	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the	164-179
	"Third Area" on One-Hour Episodic TV Series, Mini-Series or One-Half Hour or One-	
	Hour Pilots Commencing Principal Photography on or after August 4, 2024 - Rates	
	Reduced by 3%	
	One-hour episodic television series for which principal photography of the first episode of the	
	season commences on or after 8/4/2024	
	Mini-series (other than mini-series made for basic cable) for which principal photography of	
	the first part of the mini-series commences on or after 8/4/2024	
	One-half hour or one-hour pilots for which principal photography of the pilot commences on	
<u> </u>	or after 8/4/2024	
26	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement in the	180-195
	"Third Area" on One-Hour Episodic TV Series or One-Half Hour or One-Hour Pilots	
	Commencing Principal Photography prior to August 4, 2024 - "One-Year Lag" Rates	
	One-hour episodic television series for which principal photography of the first episode of the	
	season commences prior to 8/4/2024	
	One-half hour or one-hour pilots for which principal photography of the pilot commences prior	
	to 8/4/2024	
27	Minimum Wage Scale for Animation Editors.	196

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Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Post P	roduction Agreement				Stud	io Minimum Rate	es.		
Motion Picture Editors Guild		Schedule A-1 ¹	Schedi		Schedule D-1	-			
11	#700 (Majors)		Daily	Weekly E		Weekly			
	#700 (Majors) 24-8/3/2024		Employees	VVEEKIY E	inhiolees	"On Call"			
0/1/202	24-6/3/2024		Daily - 8 hours;	Weekly Cuer	40 C aum brau	On Call			
			1-1/2 after 8;	Weekly Guar 5 consec. days;					
			Min. Call - 8 hours		·				
000				Regular Basic	Weekly				
Occ. Code			Regular Basic Hourly Rate	Hourly Rate	Guarantee				
II -	Classification		Per Hour	Per Hour	Per Week	Per Week			
	Motion Picture Editor ²	7 1							
		Z-1	\$71.00	\$65.55	\$3,185.73	\$4,014.30			
	Serial Editor ²	Z-1	\$71.00	\$65.55	\$3,185.73				
II——	Montage Editor ²	Z-1	\$71.00	\$65.55	\$3,185.73				
	Shorts Editor ²	Z-1	\$71.00	\$65.55	\$3,185.73				
II———	Supervising Sound Editor	Z-4				\$3,126.67			
	Head Music Film Editor	Z-4a				\$3,126.67			
4191 F	Head Librarian	Z-8				\$2,983.42			
			Schedule A-2 ¹	Sched	ule E-1				
			Daily Employees	Weekly E	mployees ³				
			1-1/2 after 8	Weekly G					
			and/or 40;	40 cum. hrs.; 5					
			Min. Call - 8 hours		•				
			Regular Basic	Regular Basic	Weekly				
			Hourly Rate	Hourly Rate	Guarantee				
			Per Hour	Per Hour	Per Week				
4182 <i>A</i>	Apprentice	Z-7	\$44.11	\$44.15	\$1,766.00				
	4-1		7	Schedu		Schedu	ıle C-2	Schedu	ıle F-1 ⁵
				Weekly E		Weekly Employees ³		Weekly Employees	
				Weekly Guar		Weekly Guar			
						,		5 consec. days;	
					5 consecutive days; Minimum Call - 7 hours		tive days;	Minimum C	
						Minimum Ca		Regular Basic	
				Regular Basic	Weekly	Regular Basic	Weekly	Hourly Rate	Weekly
				Hourly Rate Per Hour	Guarantee Per Week	Hourly Rate	Guarantee	Per Hour	Guarantee Per Week
4405 7	- · · - · · 6		450.00	rei noui	rei week	Per Hour	Per Week	rei noui	rei week
	Trailer Editor ⁶		\$56.98			\$57.02	\$2,708.45		
	Sound Effect Editor	7.5.	\$48.73			\$48.75	\$2,184.00		
	1st 6 months	Z-5a	AFO 70			#50.74	#0.074.04		
II .	Sound Effects Editor	7 56	\$50.72			\$50.71	\$2,271.81		
	2nd 6 months	Z-5b	¢52.50			¢52.60	¢2.404.20		
II .	Sound Effects Editor Thereafter	7.50	\$53.59			\$53.60	\$2,401.28		
	Sound Effects Editor	Z-5c	\$60.54	\$57.02	\$2,554.50			\$60.53	\$2,941.76
II .	Sound Effects Editor Thereafter	Z-5cc	φυυ.54	φυτ.υΖ	φ∠,∪04.00			φυυ.οა	φ∠,541.70
	Music Film Editor	2-366	\$48.73			\$48.75	\$2,184.00		
II -	Nusic Film Editor	Z-5d	ψ+0.73			φ40.70	φ <u>∠, 104.</u> 00		
	Music Film Editor	∠-Ju	\$50.72			\$50.71	\$2,271.81		
II -	2nd 6 months	Z-5e	φυυ./ 2			φ50.71	φ∠,∠/ 1.01		
	Music Film Editor	2-00	\$53.59			\$53.60	\$2,401.28		
II .	Thereafter	Z-5f	ψυυ.υθ			ψ55.00	Ψ2,701.20		
	Music Film Editor	2-01	\$60.54	\$57.02	\$2,554.50			\$60.53	\$2,941.76
II .	Thereafter	Z-5ff	Ψ00.04	Ψ07.02	Ψ2,004.00			ψοσ.σσ	Ψ2,071.70
	Asst. Editor ⁶ 1st 6 months	Z-6a	\$45.86			\$45.89	\$2,179.78		
		Z-6b	\$47.61			\$47.56	\$2,259.10		
	Asst. Editor ⁶ Thereafter	Z-6c	\$49.83			\$49.79	\$2,365.03		
	Supervising Librarian	Z-9	\$49.35			\$49.42	\$2,214.02		
	ibrarian 1st 6 months	Z-10a	\$44.42			\$44.39	\$1,988.67		
114194 I	ibrarian 2nd 6 months	Z-10b	\$45.86			\$45.89	\$2,055.87		
	_ibrarian Thereafter	Z-10c	\$47.61			\$47.56	\$2,130.69		

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Post Production Agreement		Studio Minimum Rates							
Motion Picture Editors Guild		Schedule A-3	Sched	ule B-2	Schedu	lle C-3	Schedu	ıle F-2	
Local #700 (Majors)		Daily Employees	Weekly E	mployees ³	Weekly Er	nployees ³	Weekly Employees		
8/1/2024-8/3/2024		1-1/2 after 9;	Weekly Guar	43.2 cum. hrs.;	1		Weekly Guar 48.6 cum. hrs.		
		Min. Call - 8 hours	5 consecu	ıtive days;			5 consec. days;	1-1/2 after 48.6;	
			Minimum Call - 7 hours		Minimum Call - 7 hours		Minimum Call - 8 hours		
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly	
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee	
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week	
4155 Foley Artist 1st 6 months	Z-11a	\$48.73			\$48.75	\$2,184.00			
4156 Foley Artist 2nd 6 months	Z-11b	\$50.72			\$50.71	\$2,271.81			
4157 Foley Artist Thereafter	Z-11c	\$53.59			\$53.60	\$2,401.28			
4158 Foley Artist Thereafter	Z-11cc	\$60.54	\$57.02	\$2,554.50			\$60.53	\$2,941.76	

(continues)

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2024-27 Schedule 1

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Post Production Agreement		Studio Mini	mum Rates		
Motion Picture Editors Guild	Schedu	le A-4	Schedule B-3 ⁷		
Local #700 (Majors) (continued)	Daily Em	plovees	Weekly Employees		
8/1/2024-8/3/2024	1-1/2 at			48.6 cum. hrs.;	
	Minimum Cal	ll - 9 hours ⁸	1	1-1/2 after 48.6;	
		1 0 Hours		all - 8 hours	
Occ.	Regular Basic		Regular Basic		
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer	\$89.92	\$809.28	\$76.27	\$3,706.72	
4120 Music / Re-recording 10, 11 Y-1					
4110/ Entry Level ⁹ Mixer	\$77.95	\$701.55	\$66.34	\$3,224.12	
4111 Music / Re-recording 10, 11 Y-1					
4130 Journeyperson	\$89.92	\$809.28	\$76.27	\$3,706.72	
Supervising Engineer ¹¹ Y-3a					
4113 Entry Level ⁹	\$77.95	\$701.55	\$66.34	\$3,224.12	
Supervising Engineer ¹¹ Y-3a	******	,	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	77,===	
Supervising Engineer : ou	Schedu	le A-5	Schedul	e B-4 ^{12,13}	
	Daily Em			mployees	
	1-1/2 after 9			48.6 cum. hrs.;	
	Minimum Cal	,	5 consec. days;		
	Per Hour	Per Day	Per Hour	Per Week	
4140 Journeyperson Engineer Y-4	\$69.82	\$628.38	\$61.32	\$3,243.83	
4114 Entry Level ⁹ Engineer Y-4	\$60.84	\$547.56	\$53.63	\$2,837.03	
4105 Journeyperson	\$61.32	\$551.88	\$54.97	\$2,907.91	
Service Recorder ¹⁴ Y-7					
4115 Entry Level 9	\$53.64	\$482.76	\$48.22	\$2,550.84	
Service Recorder ¹⁴ Y-7					
4106 Journeyperson	\$61.32	\$551.88	\$54.97	\$2,907.91	
Utility Sound Technician Y-7a					
4116 Entry Level ⁹	\$53.64	\$482.76	\$48.22	\$2,550.84	
Utility Sound Technician Y-7a					
4107 Journeyperson	\$61.32	\$551.88	\$54.97	\$2,907.91	
Micro Boom Operator Y-8					
4117 Entry Level 9	\$53.64	\$482.76	\$48.22	\$2,550.84	
Micro Boom Operator Y-8	4				
4150 Journeyperson	\$58.77	\$528.93	\$52.88	\$2,797.35	
Record Machine Operator Y-9	A-1.10	****		40.170.05	
4118 Entry Level ⁹	\$51.43	\$462.87	\$46.44	\$2,456.68	
Record Machine Operator Y-9	405.55	#00= 5 <i>i</i>	-		
4109 Entry Level ⁹ and Journeyperson	\$25.09	\$225.81			
Sound Service Person Y-16					
4119 Entry Level ⁹ and Journeyperson	\$25.09	\$225.81			
Sound Department Trainee Y-16a					

Footnotes to Wage Schedule #1 appear on the following page.

Footnotes applicable to studio minimum rates - Local #700 (Majors)

- Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 \$103.41, Schedule B-3 \$87.71 (\$4,262.71 per week).
 - Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 \$89.64, Schedule B-3 \$76.29 (\$3,707.69 per week).
 - When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.
- 11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate Effective August 1, 2024 through August 3, 2024, \$3,368.65 per week.
 - Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate Effective August 1, 2024 through August 3, 2024, \$2,947.11 per week.

2024-27 Schedule 1

 $\underline{\text{Wage Schedule \#1:}} \ \ \text{The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.}$

Post Production Agreement		<u> </u>		Stu	dio Minimum Rate	25		
Motion Picture Editors Guild		Schedule A-1 ¹	Schedi		Schedule D-1	55 		
Local #700 (Majors)		Daily	Weekly E		Weekly			
8/4/2024-8/2/2025		Employees	VVCCKIY	Inployees	"On Call"			
0/2/2024		Daily - 8 hours;	Weekly Guar	48.6 cum. hrs:	On Gun			
		1-1/2 after 8;	5 consec. days;					
		Min. Call - 8 hours						
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$75.97	\$70.14	\$3,408.80	\$4,295.30			
4123 Serial Editor ²	Z-1	\$75.97	\$70.14	\$3,408.80				
4125 Montage Editor ²	Z-1	\$75.97	\$70.14	\$3,408.80				
4131 Shorts Editor ²	Z-1	\$75.97	\$70.14	\$3,408.80				
4141 Supervising Sound Editor	Z-4				\$3,345.54			
4145 Head Music Film Editor	Z-4a				\$3,345.54			
4191 Head Librarian	Z-8				\$3,192.26			
		Schedule A-2 ¹	Schedi					
		Daily Employees	Weekly E					
		1-1/2 after 8	Weekly Gu					
		and/or 40;	40 cum. hrs.; 5					
		Min. Call - 8 hours Regular Basic	Minimum Ca Regular Basic	Weekly			 	
		Hourly Rate	Hourly Rate	Guarantee				
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$47.20	\$47.24	\$1,889.60				
				ıle B-1 ⁴	Sched	ule C-2	Schedu	ule F-1 ⁵
			Weekly Eı		Weekly F	mployees ³	Weekly F	mployees
			Weekly Guar			43.2 cum. hrs.;		48.6 cum. hrs.;
			5 consecu		,	utive days;	5 consec. days;	
			Minimum C	• •		all - 7 hours		all - 8 hours
			Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
			Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor ⁶		\$60.97			\$61.01	\$2,897.98		
4151 Sound Effect Editor		\$52.14			\$52.16	\$2,336.77		
1st 6 months	Z-5a	A54.07			\$54.00	*** *** ***		
4152 Sound Effects Editor	7 Eh	\$54.27			\$54.26	\$2,430.85		
2nd 6 months 4153 Sound Effects Editor	Z-5b	\$57.34			\$57.35	\$2,569.28		
Thereafter	Z-5c	φ57.34			φυ7.30	\$2,509.20		
4154 Sound Effects Editor	2-00	\$64.78	\$61.01	\$2,733.25			\$64.77	\$3,147.82
Thereafter	Z-5cc	*************************************		Ţ_,. 33. 2 0			,,,,,	,
4161 Music Film Editor		\$52.14			\$52.16	\$2,336.77		
1st 6 months	Z-5d							
4162 Music Film Editor		\$54.27			\$54.26	\$2,430.85		
2nd 6 months	Z-5e	1						
4163 Music Film Editor	-	\$57.34			\$57.35	\$2,569.28		
Thereafter	Z-5f	¢64.70	¢61.04	¢ο 700 οσ			PG 4 77	fo 147.00
4164 Music Film Editor	7 F#	\$64.78	\$61.01	\$2,733.25			\$64.77	\$3,147.82
Thereafter 4171 Asst. Editor ⁶ 1st 6 months	Z-5ff Z-6a	\$40.07			\$40.40	\$2.222.2E	 	
4171 Asst. Editor 1st 6 months		\$49.07			\$49.10	\$2,332.25	1	
	Z-6b	\$50.94			\$50.89	\$2,417.28	 	
4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian	Z-6c	\$53.32 \$52.80			\$53.28 \$52.88	\$2,530.80 \$2,369.02	 	
					\$52.88 \$47.50	\$2,369.02 \$2,128.00	1	
4103 Librarian 1st 6 months	Z-9 Z-10a	\$47.52					1	
4193 Librarian 1st 6 months	Z-10a	\$47.53 \$49.07			\$49.10	\$2 199 68		
4194 Librarian 2nd 6 months	Z-10a Z-10b	\$49.07			\$49.10 \$50.89	\$2,199.68 \$2.279.87		
	Z-10a		Sched	ıle B-5	\$49.10 \$50.89	\$2,199.68 \$2,279.87		
4194 Librarian 2nd 6 months	Z-10a Z-10b	\$49.07		ule B-5 mplovees				
4194 Librarian 2nd 6 months	Z-10a Z-10b	\$49.07	Weekly E	ule B-5 mployees - 50 cum. hrs.;				
4194 Librarian 2nd 6 months	Z-10a Z-10b	\$49.07	Weekly E Weekly Guar.	mployees				
4194 Librarian 2nd 6 months	Z-10a Z-10b	\$49.07	Weekly E Weekly Guar.	mployees - 50 cum. hrs.; s; 1-1/2 after 8				
4194 Librarian 2nd 6 months	Z-10a Z-10b	\$49.07	Weekly E Weekly Guar. 5 consec. days	mployees - 50 cum. hrs.; s; 1-1/2 after 8				

 $\underline{\text{Wage Schedule \#1:}} \ \ \text{The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.}$

Post Production Agreement				Stu	dio Minimum Rate	es		
Motion Picture Editors Guild		Schedule A-3	Sched	ule B-2	Schedu	ule C-3	Schedule F-2	
Local #700 (Majors) (continued)		Daily Employees	, , ,		Weekly Employees ³		Weekly Employees	
8/4/2024-8/2/2025		1-1/2 after 9;	Weekly Guar	43.2 cum. hrs.;	1 1		Weekly Guar 48.6 cum. hrs.	
		Min. Call - 8 hours			5 consec. days; 1-1/2 after 48.			
			Minimum Call - 7 hours		Minimum Call - 7 hours		Minimum Call - 8 hours	
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a	\$52.14			\$52.16	\$2,336.77		
4156 Foley Artist 2nd 6 months	Z-11b	\$54.27			\$54.26	\$2,430.85		
4157 Foley Artist Thereafter	Z-11c	\$57.34			\$57.35	\$2,569.28		
4158 Foley Artist Thereafter	Z-11cc	\$64.78	\$61.01	\$2,733.25			\$64.77	\$3,147.82

Post Production Agreement		Studio Minir	num Rates			
Motion Picture Editors Guild	Schedu	le A-4	Schedu	ıle B-3 ⁷		
Local #700 (Majors)	Daily Em	ployees	Weekly E	mployees		
8/4/2024-8/2/2025	1-1/2 at	fter 9;	Weekly Guar	48.6 cum. hrs.;		
	Minimum Cal	I - 9 hours ⁸	5 consec. days;	1-1/2 after 48.6;		
			Minimum C	all - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4126 Colorist Journeyperson ^{7, 9}	\$96.21	\$865.89	\$81.61	\$3,966.25		
4127 Colorist Entry Level ^{7, 9}	\$83.41	\$750.69	\$70.98	\$3,449.63		
	Schedu	le A-5	Schedule	e B-4 ^{12,13}		
	Daily Em	Daily Employees		Weekly Employees		
	1-1/2 after 9	and/or 40;	Weekly Guar 48.6 cum. hrs.;			
	Minimum Cal	I - 9 hours ⁸	5 consec. days; Min. Call - 8 hrs.			
	Per Hour	Per Day	Per Hour	Per Week		
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$74.71	\$672.39	\$65.61	\$3,470.77		
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$65.10	\$585.90	\$57.38	\$3,035.40		
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$62.88	\$565.92	\$56.58	\$2,993.08		
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$55.03	\$495.27	\$49.69	\$2,628.60		

 $\underline{\text{Wage Schedule \#1:}} \ \ \text{The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.}$

Post Production Agreement		Studio Min	imum Rates		
Motion Picture Editors Guild	Schedu		Schedu	ıle B-3 ⁷	
Local #700 (Majors) (continued)			Weekly Employees		
8/4/2024-8/2/2025	Daily Emp 1-1/2 at				
0/7/2024-0/2/2023	Minimum Cal	,	Weekly Guar 48.6 cum. hrs.;		
	Wilnimum Cai	i - 9 nours	5 consec. days; 1-1/2 after 48.6 Minimum Call - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer	\$96.21	\$865.89	\$81.61	\$3,966.25	
4120 Music / Re-recording 10, 11 Y-1	·				
4110/ Entry Level ⁹ Mixer	\$83.41	\$750.69	\$70.98	\$3,449.63	
4111 Music / Re-recording 10, 11 Y-1	,		, , , , ,	, ,	
4130 Journeyperson	\$96.21	\$865.89	\$81.61	\$3,966.25	
Supervising Engineer ¹¹ Y-3a					
4113 Entry Level 9	\$83.41	\$750.69	\$70.98	\$3,449.63	
Supervising Engineer ¹¹ Y-3a	+-3	1 . 30.00	1.0.00	Ţ=, : . 	
Supervising Engineer 1-00	Schedu	le A-5	Schedule	e B-4 ^{12,13}	
	Daily Em			mployees	
	1-1/2 after 9		Weekly Guar		
	Minimum Cal		5 consec. days;		
	Per Hour	Per Day	Per Hour	Per Week	
4140 Journeyperson Engineer Y-4	\$74.71	\$672.39	\$65.61	\$3,470.77	
4114 Entry Level ⁹ Engineer Y-4	\$65.10	\$585.90	\$57.38	\$3,035.40	
4105 Journeyperson	\$65.61	\$590.49	\$58.82	\$3,111.58	
Service Recorder ¹⁴ Y-7			<u> </u>		
4115 Entry Level 9	\$57.39	\$516.51	\$51.60	\$2,729.64	
Service Recorder ¹⁴ Y-7					
4106 Journeyperson	\$65.61	\$590.49	\$58.82	\$3,111.58	
Utility Sound Technician Y-7a					
4116 Entry Level 9	\$57.39	\$516.51	\$51.60	\$2,729.64	
Utility Sound Technician Y-7a					
4107 Journeyperson	\$65.61	\$590.49	\$58.82	\$3,111.58	
Micro Boom Operator Y-8	A		4=:	** *	
4117 Entry Level 9	\$57.39	\$516.51	\$51.60	\$2,729.64	
Micro Boom Operator Y-8	#60.00	ΦΕCE 00	ΦΕΩ Γ Ω	¢2.002.00	
4150 Journeyperson Record Machine Operator Y-9	\$62.88	\$565.92	\$56.58	\$2,993.08	
4118 Entry Level 9	¢55.02	¢405.27	\$40.60	¢2 629 60	
Record Machine Operator Y-9	\$55.03	\$495.27	\$49.69	\$2,628.60	
4176 Sound Department Trainee III			\$44.00	\$2,327.60	
[Eff. 4/27/25-8/2/25] Y-14			Ψ-4.00	ΨΖ,ΟΖΙ.ΟΟ	
4177 Sound Department Trainee II			\$36.00	\$1,904.40	
[Eff. 4/27/25-8/2/25] Y-15			\$50.00	ψ.,σσι.ισ	
4109 Entry Level ⁹	\$28.50	\$256.50			
Sound Service Person Y-16	Ψ20.00	Ψ200.00			
4109 Journeyperson Sound Service	\$28.50	\$256.50			
Person [Eff. 8/4/24-4/26/25] Y-16					
4119 Journeyperson Sound Service	\$32.50	\$292.50			
Person [Eff. 4/27/25-8/2/25] Y-16					
4119 Entry Level ⁹ and Journeyperson	\$28.50	\$256.50			
Sound Department Trainee					
[Eff. 8/4/24-4/26/25] Y-16a					
4178 Sound Department Trainee I	\$28.50	\$256.50			
[Eff. 4/27/25-8/2/25] Y-16a					

Footnotes to Wage Schedule #1 appear on the following page.

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4- \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$115.07, Schedule B-3 - \$97.60 (\$4,743.36 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$119.09, Schedule B-3 - \$101.02 (\$4,909.57 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$99.76, Schedule B-3 - \$84.89 (\$4,125.65 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$103.26, Schedule B-3 - \$87.86 (\$4,270.00 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

- 11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate Effective August 4, 2024 through August 2, 2025, \$3,604.46 per week; effective August 3, 2025 through August 1, 2026, \$3,748.64 per week; and effective August 2, 2023 through July 31, 2027, \$3,879.84 per week.
 - Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate Effective August 4, 2024 through August 2, 2025, \$3,153.41 per week; effective August 3, 2025 through August 1, 2026, \$3,279.55 per week; and effective August 2, 2026 through July 31, 2027, \$3,394.33 per week.

2024-27 Schedule 1

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Post Production Agreement		<u> </u>		Stud	dio Minimum Rate			
Motion Picture Editors Guild		Schedule A-1 ¹	Schedu		Schedule D-1	2 5		
Local #700 (Majors)		Daily	Weekly E		Weekly			
8/3/2025-8/1/2026		Employees	VVCCKIY L	inployees	"On Call"			
0,0,2020 0,1,2020		Daily - 8 hours;	Weekly Guar	48.6 cum. hrs:	OH Guil			
		1-1/2 after 8;	5 consec. days;					
		Min. Call - 8 hours	Minimum C					
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$79.01	\$72.95	\$3,545.37	\$4,467.11			
4123 Serial Editor ²	Z-1	\$79.01	\$72.95	\$3,545.37				
4125 Montage Editor ²	Z-1	\$79.01	\$72.95	\$3,545.37				
4131 Shorts Editor ²	Z-1	\$79.01	\$72.95	\$3,545.37				
4141 Supervising Sound Editor	Z-4				\$3,479.36			
4145 Head Music Film Editor	Z-4a				\$3,479.36			
4191 Head Librarian	Z-8	0 1 1 1 1 1			\$3,319.95			
		Schedule A-2 ¹	Schedi					
		Daily Employees	Weekly E	<u> </u>				
		1-1/2 after 8	Weekly G					
		and/or 40;	40 cum. hrs.; 5					
		Min. Call - 8 hours Regular Basic	Minimum Ca Regular Basic	all - 7 hours Weekly				
		Hourly Rate	Hourly Rate	Guarantee				
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$49.09	\$49.13	\$1,965.20				
		7.0.00		ule B-1 ⁴	Schedi	ule C-2	Schedu	ule F-1 ⁵
			Weekly E		Weekly E	_		mployees
			Weekly Guar			43.2 cum. hrs.;	Weekly Guar	
			5 consecu		,	itive days;	5 consec. days;	
			Minimum C	• '	Minimum C	• •	Minimum C	
			Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
			Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor ⁶		\$63.41			\$63.45	\$3,013.88		
4151 Sound Effect Editor		\$54.23			\$54.25	\$2,430.40		
1st 6 months	Z-5a	A50.44			\$50.40	*** *** ***		
4152 Sound Effects Editor	7 Fh	\$56.44			\$56.43	\$2,528.06		
2nd 6 months 4153 Sound Effects Editor	Z-5b	\$59.63			\$59.64	\$2,671.87		
Thereafter	Z-5c	φυθ.03			φ59.04	Φ2,071.07		
4154 Sound Effects Editor	2-00	\$67.37	\$63.45	\$2,842.56			\$67.36	\$3,273.70
Thereafter	Z-5cc	****	+555	+=,5 .2.00			5555	+-,=. 5., 6
4161 Music Film Editor		\$54.23			\$54.25	\$2,430.40		
1st 6 months	Z-5d							
4162 Music Film Editor		\$56.44			\$56.43	\$2,528.06		
2nd 6 months	Z-5e	ļ						
4163 Music Film Editor	7.56	\$59.63			\$59.64	\$2,671.87		
Thereafter	Z-5f	¢67.07	#62.4F	#0.040.F0			#67.00	#2 070 70
4164 Music Film Editor Thereafter	Z-5ff	\$67.37	\$63.45	\$2,842.56			\$67.36	\$3,273.70
1 nereaπer 4171 Asst. Editor ⁶ 1st 6 months	<u>Z-5π</u> Z-6a	\$51.03			\$51.06	\$2,425.35		
		· ·						
4172 Asst. Editor ⁶ 2nd 6 months	Z-6b	\$52.98			\$52.93	\$2,514.18		
4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian	Z-6c Z-9	\$55.45 \$54.91			\$55.41 \$55.00	\$2,631.98 \$2,464.00		
4192 Supervising Librarian 4193 Librarian 1st 6 months	Z-9 Z-10a	\$49.43			\$55.00 \$49.40	\$2,464.00		
4194 Librarian 2nd 6 months	Z-10a Z-10b	\$51.03			\$51.06	\$2,213.12		
		<u> </u>			\$52.93	\$2,371.26		
4195 Librarian Thereafter		\$52.98						i
4195 Librarian Thereafter	Z-10c	\$52.98	Sched	ule B-5	Ψ02.00	Ψ2,071.20		
4195 Librarian Thereafter		\$52.98		ule B-5 mployees	ψ02.30	ΨΣ,011.20		
14195 Librarian Chereafter		\$52.98	Weekly E	-	402.00	Ψ2,011.20		
14195 Librarian Thereafter		\$52.98	Weekly E Weekly Guar.	mployees	φ02.00	ΨΣ,011.20		
14195 Librarian Thereafter		\$52.98	Weekly E Weekly Guar. 5 consec. days and/or 40; Mir	mployees - 50 cum. hrs.; s; 1-1/2 after 8 n. Call - 8 hrs.	\$ 02.00	Ψ2,071.20		
4195 Librarian Thereafter 4197 VFX Editor ³		\$52.98	Weekly E Weekly Guar. 5 consec. days	mployees - 50 cum. hrs.; s; 1-1/2 after 8	\$32.00	Ψ2,071.20		

Wage Schedule #1: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Post Production Agreement				Stu	dio Minimum Rate	es		
Motion Picture Editors Guild		Schedule A-3	Sched	ule B-2	Sched	ule C-3	Schedule F-2	
Local #700 (Majors) (continued)		Daily Employees	, , ,		Weekly Employees ³		Weekly Employees	
8/3/2025-8/1/2026		1-1/2 after 9;	Weekly Guar	43.2 cum. hrs.;	1 1		Weekly Guar 48.6 cum. hrs.	
		Min. Call - 8 hours			5 consec. days; 1-1/2 after 48.6			
			Minimum Call - 7 hours		Minimum Call - 7 hours		Minimum Call - 8 hours	
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a	\$54.23			\$54.25	\$2,430.40		
4156 Foley Artist 2nd 6 months	Z-11b	\$56.44			\$56.43	\$2,528.06		
4157 Foley Artist Thereafter	Z-11c	\$59.63			\$59.64	\$2,671.87		
4158 Foley Artist Thereafter	Z-11cc	\$67.37	\$63.45	\$2,842.56			\$67.36	\$3,273.70

Post Production Agreement		Studio Minir	num Rates		
Motion Picture Editors Guild	Schedu	le A-4	Schedu	ıle B-3 ⁷	
Local #700 (Majors)	Daily Em	oloyees	Weekly E	mployees	
8/3/2025-8/1/2026	1-1/2 at	fter 9;	Weekly Guar	48.6 cum. hrs.;	
	Minimum Cal	l - 9 hours ⁸	5 consec. days;	1-1/2 after 48.6;	
			Minimum C	all - 8 hours	
Occ.	Regular Basic		Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 9}	\$100.06	\$900.54	\$84.87	\$4,124.68	
4127 Colorist Entry Level ^{7, 9}	\$86.75	\$780.75	\$73.82	\$3,587.65	
	Schedu	le A-5	Schedule	e B-4 ^{12,13}	
	Daily Em	oloyees	Weekly Employees		
	1-1/2 after 9	and/or 40;	Weekly Guar 48.6 cum. hrs.;		
	Minimum Cal	l - 9 hours ⁸	5 consec. days; Min. Call - 8 hrs.		
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$77.70	\$699.30	\$68.23	\$3,609.37	
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$67.70	\$609.30	\$59.68	\$3,157.07	
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$65.40	\$588.60	\$58.84	\$3,112.64	
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$57.23	\$515.07	\$51.68	\$2,733.87	

 $\underline{\text{Wage Schedule \#1:}} \ \, \text{The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.}$

Post Production Agreement		Studio Min	imum Rates			
Motion Picture Editors Guild	Schedul	le A-4	Schedu	ule B-3 ⁷		
Local #700 (Majors) (continued)	Daily Emp			mployees		
8/3/2025-8/1/2026	1-1/2 af			48.6 cum. hrs.;		
	Minimum Cal	· -	1	5 consec. days; 1-1/2 after 48.6		
		1-3 110013	Minimum C	Minimum Call - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4100/ Journeyperson Mixer	\$100.06	\$900.54	\$84.87	\$4,124.68		
4120 Music / Re-recording 10, 11 Y-1						
4110/ Entry Level 9 Mixer	\$86.75	\$780.75	\$73.82	\$3,587.65		
4111 Music / Re-recording 10, 11 Y-1						
4130 Journeyperson	\$100.06	\$900.54	\$84.87	\$4,124.68		
Supervising Engineer ¹¹ Y-3a	'					
4113 Entry Level 9	\$86.75	\$780.75	\$73.82	\$3,587.65		
Supervising Engineer ¹¹ Y-3a	ψου.7ο	ψ100.10	ψ, σ.σ.	ψυ,υστ.υυ		
Supervising Engineer 1-3a	0-1	lo A F	C-L	L e B-4 ^{12,13}		
	Schedul					
	Daily Emp 1-1/2 after 9			mployees 48.6 cum. hrs.;		
		· ·	, ,			
	Minimum Cal			Min. Call - 8 hrs.		
4140 Journeyperson Engineer Y-4	Per Hour \$77.70	Per Day \$699.30	Per Hour \$68.23	Per Week \$3,609.37		
4114 Entry Level ⁹ Engineer Y-4	\$67.70	\$609.30	\$59.68	\$3,157.07		
4105 Journeyperson	\$68.23	\$614.07	\$61.17	\$3,235.89		
Service Recorder ¹⁴ Y-7			1 .			
4115 Entry Level 9	\$59.69	\$537.21	\$53.66	\$2,838.61		
Service Recorder ¹⁴ Y-7						
4106 Journeyperson	\$68.23	\$614.07	\$61.17	\$3,235.89		
Utility Sound Technician Y-7a						
4116 Entry Level ⁹	\$59.69	\$537.21	\$53.66	\$2,838.61		
Utility Sound Technician Y-7a		*	1			
4107 Journeyperson	\$68.23	\$614.07	\$61.17	\$3,235.89		
Micro Boom Operator Y-8			1 .			
4117 Entry Level ⁹	\$59.69	\$537.21	\$53.66	\$2,838.61		
Micro Boom Operator Y-8	407.40	4-00-0-	1	40.110.01		
4150 Journeyperson	\$65.40	\$588.60	\$58.84	\$3,112.64		
Record Machine Operator Y-9		*-	1			
4118 Entry Level 9	\$57.23	\$515.07	\$51.68	\$2,733.87		
Record Machine Operator Y-9			1			
4176 Sound Department Trainee III Y-14			\$45.76	\$2,420.70		
4177 Sound Department Trainee II Y-15			\$37.44	\$1,980.58		
	400.07	****				
4109 Entry Level 9	\$29.64	\$266.76				
Sound Service Person Y-16	400.00	400:00				
4119 Journeyperson	\$33.80	\$304.20				
Sound Service Person Y-16	000.04	#000 7 0	-			
4178 Sound Department Trainee I	\$29.64	\$266.76				
Y-16a						

Footnotes to Wage Schedule #1 appear on the following page.

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4- \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$115.07, Schedule B-3 - \$97.60 (\$4,743.36 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$119.09, Schedule B-3 - \$101.02 (\$4,909.57 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$99.76, Schedule B-3 - \$84.89 (\$4,125.65 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$103.26, Schedule B-3 - \$87.86 (\$4,270.00 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

- 11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate Effective August 4, 2024 through August 2, 2025, \$3,604.46 per week; effective August 3, 2025 through August 1, 2026, \$3,748.64 per week; and effective August 2, 2023 through July 31, 2027, \$3,879.84 per week.
 - Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate Effective August 4, 2024 through August 2, 2025, \$3,153.41 per week; effective August 3, 2025 through August 1, 2026, \$3,279.55 per week; and effective August 2, 2026 through July 31, 2027, \$3,394.33 per week.

2024-27 Schedule 1

 $\underline{\text{Wage Schedule \#1:}} \ \, \text{The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.}$

Post Production Agreement		T		Ctur	dio Minimum Rate			
Motion Picture Editors Guild		Schedule A-1 ¹	Sched		Schedule D-1	25		
Local #700 (Majors)		Daily		mployees	Weekly			
8/2/2026-7/31/2027		Employees	VVCCKIY	inployees	"On Call"			
0,2,2020 1,01,2021		Daily - 8 hours;	Weekly Guar	- 48.6 cum. hrs:	OH Guil			
		1-1/2 after 8;		1-1/2 after 48.6;				
		Min. Call - 8 hours	Minimum C	all - 8 hours				
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$81.78	\$75.50	\$3,669.30	\$4,623.46			
4123 Serial Editor ²	Z-1	\$81.78	\$75.50	\$3,669.30				
4125 Montage Editor ²	Z-1	\$81.78	\$75.50	\$3,669.30				
4131 Shorts Editor ²	Z-1	\$81.78	\$75.50	\$3,669.30				
4141 Supervising Sound Editor	Z-4				\$3,601.14			
4145 Head Music Film Editor	Z-4a				\$3,601.14			
4191 Head Librarian	Z-8	Schedule A-2 ¹	C-bd		\$3,436.15			
		1		ule E-1				
		Daily Employees	Weekly E					
		1-1/2 after 8	Weekly Go 40 cum. hrs.; 5					
		and/or 40; Min. Call - 8 hours						
		Regular Basic	Regular Basic	Weekly				
		Hourly Rate	Hourly Rate	Guarantee				
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$50.81	\$50.85	\$2,034.00				
			Schedu	ule B-1 ⁴	Schedu	ule C-2	Schedu	ıle F-1 ⁵
			Weekly E	mployees ³	Weekly E	mployees ³	Weekly E	mployees
			Weekly Guar	43.2 cum. hrs.;	Weekly Guar		Weekly Guar	48.6 cum. hrs.;
			5 consecu	ıtive days;	5 consecu	ıtive days;	5 consec. days;	1-1/2 after 48.6
				all - 7 hours		all - 7 hours		all - 8 hours
			Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
			Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
4405 Toolloo Editoo6		#05.00	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor ⁶ 4151 Sound Effect Editor		\$65.63			\$65.67	\$3,119.33 \$2,515.52		
1st 6 months	Z-5a	\$56.13			\$56.15	\$2,515.52		
4152 Sound Effects Editor	Z- Ja	\$58.42			\$58.41	\$2,616.77		
2nd 6 months	Z-5b	Ψοσ.12			Ψ00.11	Ψ2,010.77		
4153 Sound Effects Editor		\$61.72			\$61.73	\$2,765.50		
Thereafter	Z-5c							
4154 Sound Effects Editor		\$69.73	\$65.67	\$2,942.02			\$69.72	\$3,388.39
Thereafter	Z-5cc				A=c :=			
4161 Music Film Editor	7.5.	\$56.13			\$56.15	\$2,515.52		
1st 6 months	Z-5d	¢50.40			ΦE0.44	to 640 77		
4162 Music Film Editor 2nd 6 months	Z-5e	\$58.42			\$58.41	\$2,616.77		
4163 Music Film Editor	Z-JE	\$61.72			\$61.73	\$2,765.50		
Thereafter	Z-5f	ΨΟ172			\$01.75	ΨΞ,100.00		
4164 Music Film Editor		\$69.73	\$65.67	\$2,942.02			\$69.72	\$3,388.39
Thereafter	Z-5ff							
4171 Asst. Editor ⁶ 1st 6 months	Z-6a	\$52.82			\$52.85	\$2,510.38		
4172 Asst. Editor ⁶ 2nd 6 months	Z-6b	\$54.83			\$54.78	\$2,602.05		
4173 Asst. Editor ⁶ Thereafter	Z-6c	\$57.39			\$57.35	\$2,724.13		
4192 Supervising Librarian	Z-9	\$56.83			\$56.93	\$2,550.46		
4193 Librarian 1st 6 months	Z-10a	\$51.16			\$51.13	\$2,290.62		
4194 Librarian 2nd 6 months	Z-10b	\$52.82			\$52.85	\$2,367.68		
4195 Librarian Thereafter	Z-10c	\$54.83		<u> </u>	\$54.78	\$2,454.14		
				ule B-5				
				imployees				
				- 50 cum. hrs.; s; 1-1/2 after 8				
			,	n. Call - 8 hrs.				
II .			Per Hour	Per Week	1			
			l Fel Houl					
4197 VFX Editor ³			\$65.15	\$3,583.25				

 $\underline{\text{Wage Schedule \#1:}} \ \, \text{The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.}$

Post Production Agreement				Stu	dio Minimum Rate	es		
Motion Picture Editors Guild		Schedule A-3	Sched	ule B-2	Schedu	ule C-3	Schedu	ule F-2
Local #700 (Majors) (continued)		Daily Employees	, , ,		Weekly Employees ³		Weekly Employees	
8/2/2026-7/31/2027		1-1/2 after 9;	Weekly Guar	ly Guar 43.2 cum. hrs.; Weekly Guar 43.2 cum. hrs.; \		Weekly Guar 48.6 cum. hrs.;		
		Min. Call - 8 hours	, , ,		5 consecutive days;		5 consec. days; 1-1/2 after 48	
			Minimum Call - 7 hours		Minimum Call - 7 hours		Minimum Call - 8 hours	
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a	\$56.13			\$56.15	\$2,515.52		
4156 Foley Artist 2nd 6 months	Z-11b	\$58.42			\$58.41	\$2,616.77		
4157 Foley Artist Thereafter	Z-11c	\$61.72			\$61.73	\$2,765.50		
4158 Foley Artist Thereafter	Z-11cc	\$69.73	\$65.67	\$2,942.02			\$69.72	\$3,388.39

Post Production Agreement		Studio Minir	num Rates		
Motion Picture Editors Guild	Schedu	le A-4	Schedu	ıle B-3 ⁷	
Local #700 (Majors)	Daily Em	ployees	Weekly E	mployees	
8/2/2026-7/31/2027	1-1/2 at	fter 9;	Weekly Guar	48.6 cum. hrs.;	
	Minimum Cal	I - 9 hours ⁸	5 consec. days; 1-1/2 after 48.6		
			Minimum C	all - 8 hours	
Occ.	Regular Basic		Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 9}	\$103.56	\$932.04	\$87.84	\$4,269.02	
4127 Colorist Entry Level ^{7, 9}	\$89.79	\$808.11	\$76.40	\$3,713.04	
	Schedu	le A-5	Schedule	e B-4 ^{12,13}	
	Daily Em	ployees	Weekly E	mployees	
	1-1/2 after 9	and/or 40;	Weekly Guar 48.6 cum. hrs.		
	Minimum Cal	I - 9 hours ⁸	5 consec. days; Min. Call - 8 hrs		
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$80.42	\$723.78	\$70.62	\$3,735.80	
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$70.07	\$630.63	\$61.77	\$3,267.63	
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$67.69	\$609.21	\$60.90	\$3,221.61	
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$59.23	\$533.07	\$53.49	\$2,829.62	

 $\underline{\text{Wage Schedule \#1:}} \ \, \text{The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.}$

Post P	Production Agreement			Studio Mini	mum Rates		
II	n Picture Editors Guild		Schedul	le A-4	Schedu	ıle B-3 ⁷	
II .	#700 (Majors) (continued)		Daily Emp		1	-	
II .	26-7/31/2027		1-1/2 af		Weekly Employees Weekly Guar 48.6 cum. hrs.;		
0,2,20	20-173 1/2021			· -	5 consec. days; 1-1/2 after 48.6		
			Minimum Cal	I - 9 nours			
			Danulan Dania		Regular Basic	all - 8 hours	
Occ. Code			Regular Basic			Weekly	
11 -	Olasaifia atian		Hourly Rate	Dan Davi	Hourly Rate	Guarantee	
I———	Classification Journeyperson Mixer		Per Hour \$103.56	Per Day \$932.04	Per Hour \$87.84	Per Week \$4,269.02	
			\$103.56	\$932.04	\$87.84	\$4,269.02	
4120	Music / Re-recording 10, 11	Y-1					
	Entry Level ⁹ Mixer		\$89.79	\$808.11	\$76.40	\$3,713.04	
	Music / Re-recording 10, 11	Y-1					
II .	Journeyperson		\$103.56	\$932.04	\$87.84	\$4,269.02	
;	Supervising Engineer 11	Y-3a					
4113	Entry Level 9		\$89.79	\$808.11	\$76.40	\$3,713.04	
∥ ;	Supervising Engineer 11	Y-3a					
			Schedu	le A-5	Schedule	B-4 ^{12,13}	
			Daily Emp			mployees	
			1-1/2 after 9				
			Minimum Cal		Weekly Guar 48.6 cum. hrs.; 5 consec. days; Min. Call - 8 hrs		
			Per Hour	Per Day	Per Hour	Per Week	
4140	Journeyperson Engineer	Y-4	\$80.42	\$723.78	\$70.62	\$3.735.80	
	Entry Level ⁹ Engineer	Y-4	\$70.07	\$630.63	\$61.77	\$3,267.63	
	Journeyperson	1-4	\$70.07 \$70.62	\$635.58	\$63.31	\$3,267.63	
II	· · · · · · · · · · · · · · · · · · ·	V 7	\$70.02	φ033.36	φ03.31	φ3,3 4 9.10	
	Service Recorder ¹⁴	Y-7	***	4		** ***	
	Entry Level 9		\$61.78	\$556.02	\$55.54	\$2,938.07	
	Service Recorder ¹⁴	Y-7					
II .	Journeyperson		\$70.62	\$635.58	\$63.31	\$3,349.10	
	Utility Sound Technician	Y-7a					
	Entry Level ⁹		\$61.78	\$556.02	\$55.54	\$2,938.07	
	Utility Sound Technician	Y-7a					
II .	Journeyperson		\$70.62	\$635.58	\$63.31	\$3,349.10	
	Micro Boom Operator	Y-8					
	Entry Level ⁹		\$61.78	\$556.02	\$55.54	\$2,938.07	
	Micro Boom Operator	Y-8					
II .	Journeyperson		\$67.69	\$609.21	\$60.90	\$3,221.61	
	Record Machine Operator	Y-9			1		
	Entry Level 9		\$59.23	\$533.07	\$53.49	\$2,829.62	
11-	Record Machine Operator	Y-9			 		
4176	Sound Department Trainee				\$47.36	\$2,505.34	
 		Y-14					
4177	Sound Department Trainee				\$38.75	\$2,049.88	
		Y-15					
	Entry Level 9		\$30.68	\$276.12			
	Sound Service Person	Y-16					
	Journeyperson		\$34.98	\$314.82			
L;	Sound Service Person	Y-16					
4178	Sound Department Trainee	I	\$30.68	\$276.12			
		Y-16a					

Footnotes to Wage Schedule #1 appear on the following page.

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4- \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$115.07, Schedule B-3 - \$97.60 (\$4,743.36 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$119.09, Schedule B-3 - \$101.02 (\$4,909.57 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$99.76, Schedule B-3 - \$84.89 (\$4,125.65 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$103.26, Schedule B-3 - \$87.86 (\$4,270.00 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

- 11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate Effective August 4, 2024 through August 2, 2025, \$3,604.46 per week; effective August 3, 2025 through August 1, 2026, \$3,748.64 per week; and effective August 2, 2023 through July 31, 2027, \$3,879.84 per week.
 - Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate Effective August 4, 2024 through August 2, 2025, \$3,153.41 per week; effective August 3, 2025 through August 1, 2026, \$3,279.55 per week; and effective August 2, 2026 through July 31, 2027, \$3,394.33 per week.

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Post Production Agreement				Distant Location N	/linimum Rates			
Motion Picture Editors Guild	Schedule	Schedul	e F-1	Schedule A-1	Schedul	e B-1	Schedul	e C-1
Local #700 (Majors)	D-1 ⁶	Weekly Em	ployees ¹	Daily Employees ²	Weekly Emp	oloyees ^{3, 4}	Weekly Em	ployees
8/1/2024-8/3/2024	Weekly	Weekly Gua	arantee -	1-1/2 after 8	Weekly Gua	arantee -	Weekly Guarantee -	
	"On Call"	57 cumulativ	e hours;	and/or 40;	57 cumulativ	ve hours;	57 cumulative hours;	
		6 consecuti	6 consecutive days;		6 consecutive days;		6 consecuti	ve days;
		Minimum Call	- 8 hours;	9-1/2 hours	Minimum Cal	I - 8 hours	Minimum Cal	I - 8 hours
		1-1/2 aft	er 54					
Occ.		Regular Basic	Weekly	Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly
Code		Hourly Rate	Guarantee	Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
No. Classification	Per Week	Per Hour	Per Week	Per Hour	Per Hour	Per Week	Per Hour	Per Week
4121 Motion Picture Editor ⁵ Z-1	\$4,014.30	\$65.55	\$3,834.68					
4135 Trailer Editor				\$56.98			\$57.02	\$3,734.81
4151 Sound Effects Editor				\$48.73			\$48.75	\$3,193.13
1st 6 months	Z-5a							
4152 Sound Effects Editor				\$50.72			\$50.71	\$3,321.51
2nd 6 months	Z-5b							
4153 Sound Effects Editor				\$53.59			\$53.60	\$3,510.80
Thereafter	Z-5c							
4154 Sound Effects Editor		\$60.53	\$3,541.01	\$60.54	\$57.02	\$3,734.81		
Thereafter	Z-5cc			410				** *** **
4161 Music Film Editor	7			\$48.73			\$48.75	\$3,193.13
1st 6 months	Z-5d			#50.70			#50.74	#0.004.54
4162 Music Film Editor	7.5-			\$50.72			\$50.71	\$3,321.51
2nd 6 months 4163 Music Film Editor	Z-5e			фго го			фго co	₾2 540 00
Thereafter	Z-5f			\$53.59			\$53.60	\$3,510.80
4164 Music Film Editor	Z-5I	\$60.53	\$3,541.01	\$60.54	\$57.02	\$3,734.81		
Thereafter	Z-5ff	φυυ.55	φυ,υ41.01	φυυ.54	φ51.02	ψυ,134.01		
4171 Asst. Editor 1st 6 months	Z-6a			\$45.86			\$45.89	\$3,005.80
4172 Asst. Editor 2nd 6 months	Z-6b			\$47.61			\$47.56	\$3,115.18
4173 Asst. Editor Thereafter	Z-6c			\$49.83			\$49.79	\$3,261.25
4192 Supervising Librarian	Z-9			\$49.35			\$49.42	\$3,237.01
4193 Librarian 1st 6 months	Z-10a			\$44.42			\$44.39	\$2,907.55
4194 Librarian 2nd 6 months	Z-10b			\$45.86			\$45.89	\$3,005.80
4195 Librarian Thereafter	Z-10c			\$47.61			\$47.56	\$3,115.18

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Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Post Production Agreement				Distant Loc	ation Minimum F	Rates		
Motion Picture Editors Guild		Schedule	e F-2	Schedule A-2	Schedul	e B-2	Schedule C-2	
Local #700 (Majors) (continued)		Weekly Em	ployees	Daily Employees	Weekly Employees ³		Weekly Employees	
8/1/2024-8/3/2024		Weekly Guarantee -		1-1/2 after 9;	Weekly Guarantee -		Weekly Gua	arantee -
		57 cumulativ	e hours;	Minimum Call -	57 cumulativ	/e hours;	57 cumulativ	e hours;
		6 consecutiv	ve days;	9-1/2 hours	6 consecuti	ve days;	6 consecuti	ve days;
		Minimum Call - 8 hours;			Minimum Call - 8 hours		Minimum Call - 8 hours	
		1-1/2 aft	er 54					
Occ.		Regular Basic	Weekly	Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly
Code		Hourly Rate	Guarantee	Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
No. Classification		Per Hour	Per Week	Per Hour	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a			\$48.73			\$48.75	\$3,193.13
4156 Foley Artist 2nd 6 months	Z-11b			\$50.72			\$50.71	\$3,321.51
4157 Foley Artist Thereafter	Z-11c			\$53.59			\$53.60	\$3,510.80
4158 Foley Artist Thereafter Z	-11cc	\$60.53	\$3,541.01	\$60.54	\$57.02	\$3,734.81		

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Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Post	Production Agreement			Distant Loca	tion Minimum Rates	3	
II	on Picture Editors Guild		Schedul	e A-3	Schedul	e B-3 ⁷	
Local	l #700 (Majors) (continued)		Daily Emp	loyees	Weekly En	nployees	
	024-8/3/2024		1-1/2 af		Weekly Guar 5		
			Minimum Call -	9-1/2 hours	6-day week; 1-1/2		
					Minimum Ca	II - 8 hours	
			Regular Basic		Regular Basic	Weekly	
			Hourly Rate		Hourly Rate	Guarantee	
			Per Hour	Per Day	Per Hour	Per Week	
	Journeyperson Mixer		\$89.92	\$876.72	\$76.27	\$4,118.58	
4120	Music / Re-recording 9, 10	Y-1					
	Entry Level ⁸ Mixer		\$77.95	\$760.01	\$66.34	\$3,582.36	
	Music / Re-recording 9, 10	Y-1					
4130	Journeyperson		\$89.92	\$876.72	\$76.27	\$4,118.58	
	Supervising Engineer ¹⁰	Y-3a					
4113	Entry Level ⁸		\$77.95	\$760.01	\$66.34	\$3,582.36	
	Supervising Engineer 10	Y-3a					
Motic	on Picture Editors Guild		Schedul	e A-4	Schedule	B-4 ^{11,12}	
Local	#700 (Majors) (continued)		Daily Emp	oloyees	Weekly En	nployees	
8/1/20	024-8/3/2024		1-1/2 after 9	and/or 40;	Weekly Guar 5	7 cum. hours;	
Occ.			Minimum Call -	9-1/2 hours	6 consecutive days;		
Code					Minimum Call - 8 hours		
No.	Classification		Per Hour	Per Day	Per Hour	Per Week	
	Journeyperson Engineer	Y-4	\$69.82	\$680.75	\$61.32	\$4,016.46	
4114	Entry Level ⁸ Engineer	Y-4	\$60.84	\$593.19	\$53.63	\$3,512.77	
4105	Journeyperson		\$61.32	\$597.87	\$54.97	\$3,600.54	
	Service Recorder 13	Y-7					
4115	Entry Level ⁸		\$53.64	\$522.99	\$48.22	\$3,158.41	
	Service Recorder 13	Y-7					
4106	Journeyperson		\$61.32	\$597.87	\$54.97	\$3,600.54	
	Utility Sound Technician	Y-7a					
4116	Entry Level ⁸		\$53.64	\$522.99	\$48.22	\$3,158.41	
110=	Utility Sound Technician	Y-7a	* 04.00	AF07.0 =	A54.07	#0.000 F:	
4107	Journeyperson	\/ a	\$61.32	\$597.87	\$54.97	\$3,600.54	
	Micro Boom Operator	Y-8		4=	***		
4117	Entry Level 8	\/ a	\$53.64	\$522.99	\$48.22	\$3,158.41	
4150	Micro Boom Operator	Y-8	♦ 6 6 6 7 7	¢572.04	¢ EQ 00	¢2.462.64	
4150	Journeyperson Record Machine Operator	Y-9	\$58.77	\$573.01	\$52.88	\$3,463.64	
4110	Entry Level ⁸	1-9	¢51.42	¢501.44	¢46.44	¢2 044 92	
4118	Record Machine Operator	Y-9	\$51.43	\$501.44	\$46.44	\$3,041.82	
<u> </u>	Record Machine Operator	r-9					

Footnotes applicable to distant location minimum rates - Local #700 (Majors)

- 9 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 \$103.41, Schedule B-3 \$87.71 (\$4,736.34 per week).
 - Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-3 \$89.64, Schedule B-3 \$76.29 (\$4,119.66 per week).
 - When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.
- 10 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate Effective August 1, 2024 through August 3, 2024, \$3,368.65⁶ per week.
 - Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate Effective August 1, 2024 through August 3, 2024, \$2,947.11⁶ per week.

 $\underline{\text{Wage Schedule \#2:}} \ \, \text{The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.}$

Post Production Agreement				Distant Location	Minimum Rates			
Motion Picture Editors Guild	Schedule	Schedul	e F-1	Schedule A-1	Sched	ule B-1	Schedul	e C-1
Local #700 (Majors)	D-1 ⁶	Weekly Em	ployees ¹	Daily Employees ²	Weekly En	nployees ^{3, 4}	Weekly Em	nployees
8/4/2024-8/2/2025	Weekly	Weekly Gua	arantee -	1-1/2 after 8		uarantee -	Weekly Gua	arantee -
	"On Call"	57 cumulativ	ve hours;	and/or 40;	57 cumula	itive hours;	57 cumulativ	ve hours;
		6 consecuti	ve days;	Minimum Call -	6 consecu	utive days;	6 consecuti	ve days;
		Minimum Call	- 8 hours;	9-1/2 hours	Minimum C	all - 8 hours	Minimum Cal	I - 8 hours
		1-1/2 aft						
Occ.		Regular Basic	Weekly	Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly
Code		Hourly Rate	Guarantee	Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
No. Classification	Per Week	Per Hour	Per Week	Per Hour	Per Hour	Per Week	Per Hour	Per Week
4121 Motion Picture Editor ⁵ Z-1	\$4,295.30	\$70.14	\$4,103.19					
4135 Trailer Editor				\$60.97			\$61.01	\$3,996.16
4151 Sound Effects Editor	7.			\$52.14			\$52.16	\$3,416.48
1st 6 months 4152 Sound Effects Editor	Z-5a			ФГ4 O7			054.00	#2.FF4.62
2nd 6 months	Z-5b			\$54.27			\$54.26	\$3,554.03
4153 Sound Effects Editor	Z-5b			\$57.34			\$57.35	\$3,756.43
Thereafter	Z-5c			Φ37.34			φ57.55	\$5,750.45
4154 Sound Effects Editor	2-00	\$64.77	\$3,789.05	\$64.78	\$61.01	\$3,996.16		
Thereafter	Z-5cc	φοτ.	ψο, 7 ο σ. σ σ	ψ04.70	ΨΟΙ.ΟΙ	ψο,550.10		
4161 Music Film Editor				\$52.14			\$52.16	\$3,416.48
1st 6 months	Z-5d			* -				,
4162 Music Film Editor				\$54.27			\$54.26	\$3,554.03
2nd 6 months	Z-5e							
4163 Music Film Editor				\$57.34			\$57.35	\$3,756.43
Thereafter	Z-5f							
4164 Music Film Editor		\$64.77	\$3,789.05	\$64.78	\$61.01	\$3,996.16		
Thereafter	Z-5ff							
4171 Asst. Editor 1st 6 months	Z-6a			\$49.07			\$49.10	\$3,216.05
4172 Asst. Editor 2nd 6 months	Z-6b			\$50.94			\$50.89	\$3,333.30
4173 Asst. Editor Thereafter 4192 Supervising Librarian	Z-6c Z-9			\$53.32 \$52.80			\$53.28 \$52.88	\$3,489.84 \$3,463.64
4193 Librarian 1st 6 months	Z-10a			\$47.53			\$47.50	\$3,403.04
4194 Librarian 2nd 6 months	Z-10a			\$49.07			\$49.10	\$3,216.05
4195 Librarian Thereafter	Z-10c			\$50.94			\$50.89	\$3,333.30
Tree Elevanian Frierdante.				Ψοσίο :	Sched	ule B-5	400.00	\$0,000.00
					Weekly Employees			
					Weekly Guar 50 cum. hrs.;		1	
					5 consec. days; 1-1/2 after 8			
					and/or 40; Min. Call - 8 hrs.			
					Per Hour	Per Week	1	
4197 VFX Editor ³					\$60.53	3,329.15		

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Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Post Production Agreement			Distant L	ocation Minimum	Rates		
Motion Picture Editors Guild	Sched	ule F-2	Schedule A-2	Sched	ule B-2	Schedule C-2	
Local #700 (Majors) (continued)	Weekly E	mployees	Daily Employees	Weekly Employees ³		Weekly Employees	
8/4/2024-8/2/2025	Weekly G	Weekly Guarantee -		Weekly Guarantee -		Weekly Gua	arantee -
	57 cumula	tive hours;	Minimum Call -	57 cumulative hours;		57 cumulativ	ve hours;
	6 consec	6 consecutive days;		6 consecutive days;		6 consecutive days;	
	Minimum C	Minimum Call - 8 hours;		Minimum Call - 8 hours		Minimum Call - 8 hours	
	1-1/2	1-1/2 after 54					
Occ.	Regular Basi	c Weekly	Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly
Code	Hourly Rate	Guarantee	Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
No. Classification	Per Hour	Per Week	Per Hour	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months Z-1	1a		\$52.14			\$52.16	\$3,416.48
4156 Foley Artist 2nd 6 months Z-1	1b		\$54.27			\$54.26	\$3,554.03
4157 Foley Artist Thereafter Z-	1c		\$57.34			\$57.35	\$3,756.43
4158 Foley Artist Thereafter Z-1	cc \$64.77	\$3,789.05	\$64.78	\$61.01	\$3,996.16		

Post Production Agreement		Distant Loca	tion Minimum Rates		
Motion Picture Editors Guild	Schedul	e A-3	Schedule	e B-3 ⁷	
Local #700 (Majors) (continued)	Daily Emp	loyees	Weekly Em	ployees	
8/4/2024-8/2/2025	1-1/2 aff	ter 9;	Weekly Guar 54 cum. hours;		
	Minimum Call -	9-1/2 hours	6-day week; 1-1/2	after 54 hours;	
			Minimum Cal	l - 8 hours	
Occ.	Regular Basic		Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 8}	\$96.21	\$938.05	\$81.61	\$4,406.94	
4127 Colorist Entry Level ^{7, 8}	\$83.41	\$813.25	\$70.98	\$3,832.92	
	Schedul	e A-4	Schedule	B-4 ^{11,12}	
	Daily Emp	loyees	Weekly Em	ployees	
	1-1/2 after 9	and/or 40;	Weekly Guar 57 cum. hours;		
	Minimum Call -	9-1/2 hours	6 consecutive days;		
			Minimum Cal	l - 8 hours	
4136 Dailies Colorist Journeyperson ^{7, 8, 11, 12}	\$74.71	\$728.42	\$65.61	\$4,297.46	
4137 Dailies Colorist	\$65.10	\$634.73	\$57.38	\$3,758.39	
Entry Level ^{7, 8, 11, 12}					
4146 Color Assist	\$62.88	\$613.08	\$56.58	\$3,705.99	
Journeyperson ^{7, 8, 11, 12}					
4147 Color Assist	\$55.03	\$536.54	\$49.69	\$3,254.70	
Entry Level ^{7, 8, 11, 12}					

<u>Wage Schedule #2:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Post Produc	ction Agreement			Distant Loca	tion Minimum Rates	3	
Motion Pict	ure Editors Guild		Schedul	e A-3	Schedul	e B-3 ⁷	
Local #700 ((Majors) (continued)		Daily Emp	loyees	Weekly En	nployees	
8/4/2024-8/2	/2025		1-1/2 aft	ter 9;	Weekly Guar 5	54 cum. hours;	
			Minimum Call -	9-1/2 hours	6-day week; 1-1/2	after 54 hours;	
					Minimum Ca	ll - 8 hours	
			Regular Basic		Regular Basic	Weekly	
			Hourly Rate		Hourly Rate	Guarantee	
			Per Hour	Per Day	Per Hour	Per Week	
4100/ Journe	eyperson		\$96.21	\$938.05	\$81.61	\$4,406.94	
11	Music / Re-recording	Y-1					
4110/ Entry I	Level ⁸		\$83.41	\$813.25	\$70.98	\$3,832.92	
4111 Mixer I	Music / Re-recording	Y-1					
4130 Journe			\$96.21	\$938.05	\$81.61	\$4,406.94	
Super	vising Engineer 10	Y-3a					
4113 Entry l	Level ⁸		\$83.41	\$813.25	\$70.98	\$3,832.92	
Superv	vising Engineer 10	Y-3a					
	<u> </u>		Schedule A-4		Schedule	B-4 ^{11,12}	
			Daily Emp	loyees	Weekly En		
			1-1/2 after 9	and/or 40;	Weekly Guar 5	7 cum. hours;	
Occ.			Minimum Call -	9-1/2 hours	6 consecutive days;		
Code					Minimum Call - 8 hours		
No. Classit	fication		Per Hour	Per Day	Per Hour	Per Week	
	eyperson Engineer	Y-4	\$74.71	\$728.42	\$65.61	\$4,297.46	
4114 Entry l	Level ⁸ Engineer	Y-4	\$65.10	\$634.73	\$57.38	\$3,758.39	
4105 Journe	eyperson		\$65.61	\$639.70	\$58.82	\$3,852.71	
	e Recorder 13	Y-7					
4115 Entry l	Level ⁸		\$57.39	\$559.55	\$51.60	\$3,379.80	
Servic	e Recorder 13	Y-7					
4106 Journe			\$65.61	\$639.70	\$58.82	\$3,852.71	
Utility :	Sound Technician	Y-7a					
4116 Entry I			\$57.39	\$559.55	\$51.60	\$3,379.80	
	Sound Technician	Y-7a					
4107 Journe	3.		\$65.61	\$639.70	\$58.82	\$3,852.71	
	Boom Operator	Y-8					
4117 Entry l			\$57.39	\$559.55	\$51.60	\$3,379.80	
	Boom Operator	Y-8					
4150 Journe			\$62.88	\$613.08	\$56.58	\$3,705.99	
II 	d Machine Operator	Y-9					
4118 Entry l			\$55.03	\$536.54	\$49.69	\$3,254.70	
Record	d Machine Operator	Y-9					

Footnotes applicable to distant location minimum rates - Local #700 (Majors)

9 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$110.64, Schedule B-3 - \$93.85 (\$5,067.90 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$115.07, Schedule B-3 - \$97.60 (\$5,270.40 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$119.09, Schedule B-3 - \$101.02 (\$5,455.08 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$95.92, Schedule B-3 - \$81.63 (\$4,408.02 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$99.76, Schedule B-3 - \$84.89 (\$4,584.06 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$103.26, Schedule B-3 - \$87.86 (\$4,744.44 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

- 10 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate Effective August 4, 2024 through August 2, 2025, \$3,604.46⁶ per week; effective August 3, 2025 through August 1, 2026, \$3,748.64⁶ per week; and effective August 2, 2026 through July 31, 2027, \$3,879.84⁶ per week.
 - Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate Effective August 4, 2024 through August 2, 2025, \$3,153.41⁶ per week; effective August 3, 2025 through August 1, 2026, \$3,279.55⁶ per week; and effective August 2, 2026 through July 31, 2027, \$3,394.33⁶ per week.

 $\underline{\text{Wage Schedule \#2:}} \ \, \text{The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.}$

Post Production Agreement				Distant Location	Minimum Rates			
Motion Picture Editors Guild	Schedule	Schedul	e F-1	Schedule A-1	Sched	ule B-1	Schedul	e C-1
Local #700 (Majors)	D-1 ⁶	Weekly Em	ployees ¹	Daily Employees ²	Weekly En	nployees ^{3, 4}	Weekly Em	nployees
8/3/2025-8/1/2026	Weekly	Weekly Gua	arantee -	1-1/2 after 8	Weekly G		Weekly Gua	
	"On Call"	57 cumulativ	e hours;	and/or 40;	57 cumula	tive hours;	57 cumulative hours;	
		6 consecuti	ve days;	Minimum Call -	6 consecutive days;		6 consecuti	ve days;
		Minimum Call - 8 hours;		9-1/2 hours	Minimum C	all - 8 hours	Minimum Cal	I - 8 hours
		1-1/2 aft	er 54					
Occ.		Regular Basic	Weekly	Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly
Code		Hourly Rate	Guarantee	Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
No. Classification	Per Week	Per Hour	Per Week	Per Hour	Per Hour	Per Week	Per Hour	Per Week
	\$4,467.11	\$72.95	\$4,267.58					
4135 Trailer Editor				\$63.41			\$63.45	\$4,155.98
4151 Sound Effects Editor				\$54.23			\$54.25	\$3,553.38
1st 6 months	Z-5a			\$50.44			\$50.40	\$0.000.47
4152 Sound Effects Editor	7.5			\$56.44			\$56.43	\$3,696.17
2nd 6 months 4153 Sound Effects Editor	Z-5b			\$59.63			\$59.64	\$3,906.42
Thereafter	Z-5c			\$59.63			\$59.64	\$3,906.42
4154 Sound Effects Editor	2-50	\$67.36	\$3,940.56	\$67.37	\$63.45	\$4,155.98		
Thereafter	Z-5cc	φ07.30	ψ3,940.30	φ07.37	φυσ.45	φ4, 133.90		
4161 Music Film Editor	2-000			\$54.23			\$54.25	\$3,553.38
1st 6 months	Z-5d			ψο20			ψοΞο	ψο,σσσ.σσ
4162 Music Film Editor				\$56.44			\$56.43	\$3,696.17
2nd 6 months	Z-5e			·				. ,
4163 Music Film Editor				\$59.63			\$59.64	\$3,906.42
Thereafter	Z-5f							
4164 Music Film Editor		\$67.36	\$3,940.56	\$67.37	\$63.45	\$4,155.98		
Thereafter	Z-5ff							
4171 Asst. Editor 1st 6 months	Z-6a			\$51.03			\$51.06	\$3,344.43
4172 Asst. Editor 2nd 6 months	Z-6b			\$52.98			\$52.93	\$3,466.92
4173 Asst. Editor Thereafter	Z-6c Z-9			\$55.45 \$54.91			\$55.41 \$55.00	\$3,629.36
4192 Supervising Librarian 4193 Librarian 1st 6 months	Z-9 Z-10a			\$49.43			\$49.40	\$3,602.50 \$3,235.70
4194 Librarian 2nd 6 months	Z-10a Z-10b			\$49.43 \$51.03			\$51.06	\$3,235.70
4195 Librarian Thereafter	Z-10b			\$52.98			\$52.93	\$3,466.92
1100 Explanan moreater	2-100			Ψ02.00	Schod	ule R-5	ψ02.00	ψ0,400.02
					Schedule B-5 Weekly Employees			
					Weekly Guar.		1	
						s; 1-1/2 after 8		
					and/or 40; Mil			
					Per Hour	Per Week	1	
4197 VFX Editor ³					\$62.95	3,462.25		

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Post Production Agreement				Distant Lo	ocation Minimum	Rates		
Motion Picture Editors Guild		Schedule	e F-2	Schedule A-2	Schedu	ıle B-2	Schedule C-2	
Local #700 (Majors) (continued)		Weekly Em	ployees	Daily Employees	Weekly Employees ³		Weekly Employees	
8/3/2025-8/1/2026		Weekly Guarantee -		1-1/2 after 9;	Weekly Guarantee -		Weekly Guarantee -	
		57 cumulativ	e hours;	Minimum Call -	57 cumulative hours;		57 cumulativ	/e hours;
		6 consecutiv	6 consecutive days;		6 consecutive days;		6 consecutive days;	
		Minimum Call - 8 hours;			Minimum Call - 8 hours		Minimum Call - 8 hours	
		1-1/2 after 54						
Occ.	R	Regular Basic	Weekly	Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly
Code		Hourly Rate	Guarantee	Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
No. Classification		Per Hour	Per Week	Per Hour	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months Z-	11a			\$54.23			\$54.25	\$3,553.38
4156 Foley Artist 2nd 6 months Z-	11b			\$56.44			\$56.43	\$3,696.17
ļ	11c			\$59.63			\$59.64	\$3,906.42
4158 Foley Artist Thereafter Z-1	1cc	\$67.36	\$3,940.56	\$67.37	\$63.45	\$4,155.98		

Post Production Agreement		Distant Loca	tion Minimum Rates		
Motion Picture Editors Guild	Schedul	e A-3	Schedule	e B-3 ⁷	
Local #700 (Majors) (continued)	Daily Emp	loyees	Weekly Em	ployees	
8/3/2025-8/1/2026	1-1/2 aff	ter 9;	Weekly Guar 54 cum. hours;		
	Minimum Call -	9-1/2 hours	6-day week; 1-1/2	after 54 hours;	
			Minimum Cal	l - 8 hours	
Occ.	Regular Basic		Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 8}	\$100.06	\$975.59	\$84.87	\$4,582.98	
4127 Colorist Entry Level ^{7, 8}	\$86.75	\$845.81	\$73.82	\$3,986.28	
	Schedul	e A-4	Schedule	B-4 ^{11,12}	
	Daily Emp	loyees	Weekly Em	ployees	
	1-1/2 after 9	and/or 40;	Weekly Guar 57 cum. hours;		
	Minimum Call -	9-1/2 hours	6 consecutive days;		
			Minimum Cal		
4136 Dailies Colorist Journeyperson ^{7, 8, 11, 12}	\$77.70	\$757.58	\$68.23	\$4,469.07	
4137 Dailies Colorist	\$67.70	\$660.08	\$59.68	\$3,909.04	
Entry Level ^{7, 8, 11, 12}					
4146 Color Assist	\$65.40	\$637.65	\$58.84	\$3,854.02	
Journeyperson ^{7, 8, 11, 12}					
4147 Color Assist	\$57.23	\$557.99	\$51.68	\$3,385.04	
Entry Level ^{7, 8, 11, 12}					

<u>Wage Schedule #2:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Post	Production Agreement					
Motion Picture Editors Guild		Schedule A-3		Schedule B-3 ⁷		
Local #700 (Majors) (continued)		Daily Employees		Weekly Employees		
8/3/2025-8/1/2026		1-1/2 after 9;		Weekly Guar 54 cum. hours;		
		Minimum Call - 9-1/2 hours		6-day week; 1-1/2 after 54 hours;		
					Minimum Call - 8 hours	
			Regular Basic		Regular Basic	Weekly
			Hourly Rate		Hourly Rate	Guarantee
			Per Hour	Per Day	Per Hour	Per Week
4100/	Journeyperson		\$100.06	\$975.59	\$84.87	\$4,582.98
4120	Mixer Music / Re-recording	Y-1				
4110/	Entry Level ⁸		\$86.75	\$845.81	\$73.82	\$3,986.28
4111	Mixer Music / Re-recording	Y-1				
4130	Journeyperson		\$100.06	\$975.59	\$84.87	\$4,582.98
	Supervising Engineer 10	Y-3a				
4113	Entry Level 8		\$86.75	\$845.81	\$73.82	\$3,986.28
	Supervising Engineer ¹⁰	Y-3a				
Motion Picture Editors Guild			Schedule A-4		Schedule B-4 ^{11,12}	
Local #700 (Majors) (continued)			Daily Employees		Weekly Employees	
8/3/2025-8/1/2026			1-1/2 after 9 and/or 40;		Weekly Guar 57 cum. hours;	
Occ.		Minimum Call - 9-1/2 hours		6 consecutive days;		
Code					Minimum Call - 8 hours	
No.	Classification		Per Hour	Per Day	Per Hour	Per Week
	Journeyperson Engineer	Y-4	\$77.70	\$757.58	\$68.23	\$4,469.07
	Entry Level ⁸ Engineer	Y-4	\$67.70	\$660.08	\$59.68	\$3,909.04
4105	Journeyperson		\$68.23	\$665.24	\$61.17	\$4,006.64
	Service Recorder ¹³	Y-7				
4115	Entry Level ⁸		\$59.69	\$581.98	\$53.66	\$3,514.73
	Service Recorder ¹³	Y-7				
4106	Journeyperson		\$68.23	\$665.24	\$61.17	\$4,006.64
	Utility Sound Technician	Y-7a				
4116	Entry Level ⁸		\$59.69	\$581.98	\$53.66	\$3,514.73
	Utility Sound Technician	Y-7a				
4107	Journeyperson		\$68.23	\$665.24	\$61.17	\$4,006.64
	Micro Boom Operator	Y-8				
4117	Entry Level ⁸		\$59.69	\$581.98	\$53.66	\$3,514.73
	Micro Boom Operator	Y-8				
4150	Journeyperson		\$65.40	\$637.65	\$58.84	\$3,854.02
	Record Machine Operator	Y-9				
4118	Entry Level ⁸		\$57.23	\$557.99	\$51.68	\$3,385.04
	Record Machine Operator	Y-9				

Footnotes applicable to distant location minimum rates - Local #700 (Majors)

9 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$110.64, Schedule B-3 - \$93.85 (\$5,067.90 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$115.07, Schedule B-3 - \$97.60 (\$5,270.40 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$119.09, Schedule B-3 - \$101.02 (\$5,455.08 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$95.92, Schedule B-3 - \$81.63 (\$4,408.02 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$99.76, Schedule B-3 - \$84.89 (\$4,584.06 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$103.26, Schedule B-3 - \$87.86 (\$4,744.44 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

- 10 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate Effective August 4, 2024 through August 2, 2025, \$3,604.46⁶ per week; effective August 3, 2025 through August 1, 2026, \$3,748.64⁶ per week; and effective August 2, 2026 through July 31, 2027, \$3,879.84⁶ per week.
 - Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate Effective August 4, 2024 through August 2, 2025, \$3,153.41⁶ per week; effective August 3, 2025 through August 1, 2026, \$3,279.55⁶ per week; and effective August 2, 2026 through July 31, 2027, \$3,394.33⁶ per week.

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Post Production Agreement				Distant Location	Minimum Rates			Distant Location Minimum Rates							
Motion Picture Editors Guild	Schedule	Schedule	e F-1	Schedule A-1	Sched	ule B-1	Schedul	e C-1							
Local #700 (Majors)	D-1 ⁶	Weekly Em	ployees ¹	Daily Employees ²	Weekly En	nployees ^{3, 4}	Weekly Em	nployees							
8/2/2026-7/31/2027	Weekly	Weekly Gua		1-1/2 after 8		uarantee -	Weekly Gu								
	"On Call"	57 cumulativ	ve hours;	and/or 40;	57 cumula	itive hours;	57 cumulati	ve hours;							
		6 consecutiv	ve days;	Minimum Call -	6 consecutive days;		6 consecutive days;								
		Minimum Call	- 8 hours;	9-1/2 hours	Minimum C	all - 8 hours	Minimum Cal	ll - 8 hours							
		1-1/2 aft													
Occ.		Regular Basic	Weekly	Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly							
Code		Hourly Rate	Guarantee	Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee							
No. Classification	Per Week	Per Hour	Per Week	Per Hour	Per Hour	Per Week	Per Hour	Per Week							
4121 Motion Picture Editor ⁵ Z-1	\$4,623.46	\$75.50	\$4,416.75												
4135 Trailer Editor				\$65.63			\$65.67	\$4,301.39							
4151 Sound Effects Editor				\$56.13			\$56.15	\$3,677.83							
1st 6 months	Z-5a			#50.40			050.44	#0.00F.00							
4152 Sound Effects Editor	7.51			\$58.42			\$58.41	\$3,825.86							
2nd 6 months 4153 Sound Effects Editor	Z-5b			\$61.72			\$61.73	£4.042.22							
Thereafter	Z-5c			\$61.72			\$61.73	\$4,043.32							
4154 Sound Effects Editor	2-30	\$69.72	\$4,078.62	\$69.73	\$65.67	\$4,301.39									
Thereafter	Z-5cc	\$09.72	\$4,076.02	φυθ.73	φ03.07	φ4,501.59									
4161 Music Film Editor	2-300			\$56.13			\$56.15	\$3,677.83							
1st 6 months	Z-5d			φου. το			φοσ. το	ψο,σττ.σσ							
4162 Music Film Editor				\$58.42			\$58.41	\$3,825.86							
2nd 6 months	Z-5e			•				,							
4163 Music Film Editor				\$61.72			\$61.73	\$4,043.32							
Thereafter	Z-5f														
4164 Music Film Editor		\$69.72	\$4,078.62	\$69.73	\$65.67	\$4,301.39									
Thereafter	Z-5ff														
4171 Asst. Editor 1st 6 months	Z-6a			\$52.82			\$52.85	\$3,461.68							
4172 Asst. Editor 2nd 6 months	Z-6b			\$54.83			\$54.78	\$3,588.09							
4173 Asst. Editor Thereafter	Z-6c			\$57.39			\$57.35	\$3,756.43							
4192 Supervising Librarian	Z-9			\$56.83			\$56.93	\$3,728.92							
4193 Librarian 1st 6 months	Z-10a			\$51.16			\$51.13	\$3,349.02							
4194 Librarian 2nd 6 months 4195 Librarian Thereafter	Z-10b Z-10c			\$52.82 \$54.83			\$52.85	\$3,461.68							
4195 Librarian Thereafter	2-100			\$54.83	0.11	 	\$54.78	\$3,588.09							
						ule B-5									
	ļ					mployees - 50 cum. hrs.;	1								
	ļ					s; 1-1/2 after 8									
	ļ					s, 1-1/2 alter o n. Call - 8 hrs.									
	ļ				Per Hour	Per Week	†								
4197 VFX Editor ³					\$65.15	3,583.25		1							
419/ VFA EUILUI					J \$00.10	<u>ა,ეგა.</u> ∠ე	1								

Wage Schedule #2: The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Post Production Agreement				Distant Lo	ocation Minimum	Rates		
Motion Picture Editors Guild		Schedule	e F-2	Schedule A-2	Schedu	ıle B-2	Schedule C-2	
Local #700 (Majors) (continued)		Weekly Em	ployees	Daily Employees	Weekly Employees ³		Weekly Employees	
8/2/2026-7/31/2027		Weekly Gua	arantee -	1-1/2 after 9;	Weekly Guarantee -		Weekly Gua	arantee -
		57 cumulativ	e hours;	Minimum Call -	57 cumula	tive hours;	57 cumulativ	/e hours;
		6 consecutive days;		9-1/2 hours	6 consecu	tive days;	6 consecutive days;	
		Minimum Call - 8 hours;			Minimum Call - 8 hours		Minimum Call - 8 hours	
		1-1/2 after 54						
Occ.		Regular Basic	Weekly	Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly
Code		Hourly Rate	Guarantee	Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
No. Classification		Per Hour	Per Week	Per Hour	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a			\$56.13			\$56.15	\$3,677.83
4156 Foley Artist 2nd 6 months	Z-11b			\$58.42			\$58.41	\$3,825.86
4157 Foley Artist Thereafter	Z-11c			\$61.72			\$61.73	\$4,043.32
4158 Foley Artist Thereafter Z	-11cc	\$69.72	\$4,078.62	\$69.73	\$65.67	\$4,301.39		

Post Production Agreement		Distant Loca	tion Minimum Rates		
Motion Picture Editors Guild	Schedul	e A-3	Schedule	e B-3 ⁷	
Local #700 (Majors) (continued)	Daily Emp	loyees	Weekly Em	ployees	
8/2/2026-7/31/2027	1-1/2 aft	ter 9;	Weekly Guar 5	4 cum. hours;	
	Minimum Call -	9-1/2 hours	6-day week; 1-1/2	after 54 hours;	
			Minimum Call - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 8}	\$103.56	\$1,009.71	\$87.84	\$4,743.36	
4127 Colorist Entry Level ^{7, 8}	\$89.79	\$875.45	\$76.40	\$4,125.60	
	Schedul	e A-4	Schedule	B-4 ^{11,12}	
	Daily Emp	loyees	Weekly Em	ployees	
	1-1/2 after 9	and/or 40;	Weekly Guar 57 cum. hours:		
	Minimum Call -	9-1/2 hours	6 consecutive days;		
			Minimum Cal	l - 8 hours	
4136 Dailies Colorist Journeyperson ^{7, 8, 11, 12}	\$80.42	\$784.10	\$70.62	\$4,625.61	
4137 Dailies Colorist Entry Level ^{7, 8, 11, 12}	\$70.07	\$683.18	\$61.77	\$4,045.94	
	#07.00	ФС <u>Г</u> О ОО	# 00.00	#2 000 OF	
4146 Color Assist Journeyperson ^{7, 8, 11, 12}	\$67.69	\$659.98	\$60.90	\$3,988.95	
4147 Color Assist Entry Level ^{7, 8, 11, 12}	\$59.23	\$577.49	\$53.49	\$3,503.60	

<u>Wage Schedule #2:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Post	Production Agreement						
II	on Picture Editors Guild		Schedul	e A-3	Schedule	e B-3 ⁷	
Local	#700 (Majors) (continued)		Daily Emp	lovees	Weekly Employees		
	026-7/31/2027		1-1/2 af		Weekly Guar 5	. ,	
			Minimum Call - 9-1/2 hours		6-day week; 1-1/2 after 54 hours;		
					Minimum Call - 8 hours		
			Regular Basic		Regular Basic	Weekly	
			Hourly Rate		Hourly Rate	Guarantee	
			Per Hour	Per Day	Per Hour	Per Week	
4100/	Journeyperson		\$103.56	\$1,009.71	\$87.84	\$4,743.36	
4120	Mixer Music / Re-recording	Y-1					
4110/	Entry Level ⁸		\$89.79	\$875.45	\$76.40	\$4,125.60	
4111	Mixer Music / Re-recording	Y-1					
	Journeyperson		\$103.56	\$1,009.71	\$87.84	\$4,743.36	
	Supervising Engineer ¹⁰	Y-3a					
4113	Entry Level ⁸		\$89.79	\$875.45	\$76.40	\$4,125.60	
	Supervising Engineer ¹⁰	Y-3a	,	, , , , ,	• • •	, ,	
Motic	on Picture Editors Guild		Schedul	e A-4	Schedule	R-4 ^{11,12}	
	#700 (Majors) (continued)		Daily Emp		Weekly Em		
	026-7/31/2027		1-1/2 after 9		Weekly Guar 5		
Occ.			Minimum Call -	,	6 consecuti		
Code				0 1,2 1.04.0	Minimum Cal		
No.	Classification		Per Hour	Per Day	Per Hour	Per Week	
4140	Journeyperson Engineer	Y-4	\$80.42	\$784.10	\$70.62	\$4,625.61	
4114	Entry Level ⁸ Engineer	Y-4	\$70.07	\$683.18	\$61.77	\$4,045.94	
4105	Journeyperson		\$70.62	\$688.55	\$63.31	\$4,146.81	
	Service Recorder ¹³	Y-7					
4115	Entry Level ⁸		\$61.78	\$602.36	\$55.54	\$3,637.87	
	Service Recorder ¹³	Y-7				, ,	
4106	Journeyperson		\$70.62	\$688.55	\$63.31	\$4,146.81	
	Utility Sound Technician	Y-7a			•		
4116	Entry Level ⁸		\$61.78	\$602.36	\$55.54	\$3,637.87	
	Utility Sound Technician	Y-7a					
4107	Journeyperson		\$70.62	\$688.55	\$63.31	\$4,146.81	
	Micro Boom Operator	Y-8					
4117	Entry Level ⁸		\$61.78	\$602.36	\$55.54	\$3,637.87	
	Micro Boom Operator	Y-8					
4150	Journeyperson		\$67.69	\$659.98	\$60.90	\$3,988.95	
	Record Machine Operator	Y-9					
4118	Entry Level ⁸		\$59.23	\$577.49	\$53.49	\$3,503.60	
	Record Machine Operator	Y-9					

Footnotes applicable to distant location minimum rates - Local #700 (Majors)

9 Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$110.64, Schedule B-3 - \$93.85 (\$5,067.90 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$115.07, Schedule B-3 - \$97.60 (\$5,270.40 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$119.09, Schedule B-3 - \$101.02 (\$5,455.08 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-3 - \$95.92, Schedule B-3 - \$81.63 (\$4,408.02 per week); effective August 3, 2025 through August 1, 2026, Schedule A-3 - \$99.76, Schedule B-3 - \$84.89 (\$4,584.06 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-3 - \$103.26, Schedule B-3 - \$87.86 (\$4,744.44 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

- 10 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate Effective August 4, 2024 through August 2, 2025, \$3,604.46⁶ per week; effective August 3, 2025 through August 1, 2026, \$3,748.64⁶ per week; and effective August 2, 2026 through July 31, 2027, \$3,879.84⁶ per week.
 - Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate Effective August 4, 2024 through August 2, 2025, \$3,153.41⁶ per week; effective August 3, 2025 through August 1, 2026, \$3,279.55⁶ per week; and effective August 2, 2026 through July 31, 2027, \$3,394.33⁶ per week.

<u>Wage Schedule #3:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

Post Production Agreement				Stud	io Minimum Rate			
		Cabadula A 1 ¹	0-1		I	:5		
Motion Picture Editors Guild		Schedule A-11	Schedu		Schedule D-1			
Local #700 (Majors)		Daily	Weekly E	mpioyees	Weekly			
[3% Reduction Effective 8/4/24] 8/1/2024-8/3/2024		Employees	Weekly Guar	10 6 aum brau	"On Call"			
0/1/2024-0/3/2024		Daily - 8 hours; 1-1/2 after 8:						
		Min. Call - 8 hours	5 consec. days; Minimum C					
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$68.93	\$63.64	\$3,092.90	\$3,897.38			
4123 Serial Editor ²	Z-1			\$3,092.90	φ3,097.30			
		\$68.93	\$63.64					
4125 Montage Editor ²	Z-1	\$68.93	\$63.64	\$3,092.90				
4131 Shorts Editor ²	Z-1	\$68.93	\$63.64	\$3,092.90				
4141 Supervising Sound Editor	Z-4				\$3,035.60			
4145 Head Music Film Editor	Z-4a				\$3,035.60			
4191 Head Librarian	Z-8				\$2,896.52			
		Schedule A-2 ¹	Sched					
		Daily Employees	Weekly Er					
		1-1/2 after 8	Weekly Gu					
		and/or 40;	40 cum. hrs.; 5					
		Min. Call - 8 hours	Minimum Ca	all - 7 hours				
		Regular Basic	Regular Basic	Weekly				
		Hourly Rate	Hourly Rate	Guarantee				
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$42.83	\$42.86	\$1,714.40				
			Schedu	ıle B-1⁴	Schedu	le C-2	Schedu	le F-1 ⁵
			Weekly Er	mployees ³	Weekly En	nployees ³	Weekly Eı	mployees
			Weekly Guar	43.2 cum. hrs.;	Weekly Guar	43.2 cum. hrs.;	Weekly Guar	48.6 cum. hrs.;
			5 consecu	ıtive days;	5 consecu	tive days;	5 consec. days;	1-1/2 after 48.6;
			Minimum C	all - 7 hours	Minimum Ca	ıll - 7 hours	Minimum Ca	all - 8 hours
			Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
			Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor ⁶		\$55.32			\$55.36	\$2,629.60		
4151 Sound Effect Editor		\$47.31			\$47.33	\$2,120.38		
1st 6 months	Z-5a							
4152 Sound Effects Editor		\$49.24			\$49.23	\$2,205.50		
2nd 6 months	Z-5b							
4153 Sound Effects Editor		\$52.03			\$52.04	\$2,331.39		
Thereafter	Z-5c							
4154 Sound Effects Editor		\$58.78	\$55.36	\$2,480.13			\$58.77	\$2,856.22
Thereafter								
	Z-5cc							
4161 Music Film Editor		\$47.31			\$47.33	\$2,120.38		
1st 6 months	Z-5cc Z-5d	·						
1st 6 months 4162 Music Film Editor	Z-5d	\$47.31 \$49.24			\$47.33 \$49.23	\$2,120.38 \$2,205.50		
1st 6 months 4162 Music Film Editor 2nd 6 months		\$49.24			\$49.23	\$2,205.50		
1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor	Z-5d Z-5e	·						
1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter	Z-5d	\$49.24 \$52.03	ΦEE ΩΩ	60.400.40	\$49.23	\$2,205.50	¢50.77	62.050.00
1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor	Z-5d Z-5e Z-5f	\$49.24	\$55.36	\$2,480.13	\$49.23	\$2,205.50	\$58.77	\$2,856.22
1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter	Z-5d Z-5e Z-5f Z-5ff	\$49.24 \$52.03 \$58.78	\$55.36	\$2,480.13	\$49.23 \$52.04	\$2,205.50 \$2,331.39	\$58.77	\$2,856.22
1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months	Z-5d Z-5e Z-5f Z-5ff Z-6a	\$49.24 \$52.03 \$58.78 \$44.52	\$55.36	\$2,480.13	\$49.23 \$52.04 \$44.55	\$2,205.50 \$2,331.39 \$2,116.13	\$58.77	\$2,856.22
1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months	Z-5d Z-5e Z-5f Z-5ff Z-6a Z-6b	\$49.24 \$52.03 \$58.78 \$44.52 \$46.22	\$55.36	\$2,480.13	\$49.23 \$52.04 \$44.55 \$46.17	\$2,205.50 \$2,331.39 \$2,116.13 \$2,193.08	\$58.77	\$2,856.22
1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 7 Thereafter	Z-5d Z-5e Z-5f Z-5ff Z-6a Z-6b Z-6c	\$49.24 \$52.03 \$58.78 \$44.52 \$46.22 \$48.38	\$55.36	\$2,480.13	\$49.23 \$52.04 \$44.55 \$46.17 \$48.34	\$2,205.50 \$2,331.39 \$2,116.13 \$2,193.08 \$2,296.15	\$58.77	\$2,856.22
1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian	Z-5d Z-5e Z-5f Z-5ff Z-6a Z-6b Z-6c Z-9	\$49.24 \$52.03 \$58.78 \$44.52 \$46.22 \$48.38 \$47.91	\$55.36	\$2,480.13	\$49.23 \$52.04 \$44.55 \$46.17 \$48.34 \$47.98	\$2,205.50 \$2,331.39 \$2,116.13 \$2,193.08 \$2,296.15 \$2,149.50	\$58.77	\$2,856.22
1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months	Z-5d Z-5e Z-5f Z-6a Z-6b Z-6c Z-9 Z-10a	\$49.24 \$52.03 \$58.78 \$44.52 \$46.22 \$48.38 \$47.91 \$43.13	\$55.36	\$2,480.13	\$49.23 \$52.04 \$44.55 \$46.17 \$48.34 \$47.98 \$43.10	\$2,205.50 \$2,331.39 \$2,116.13 \$2,193.08 \$2,296.15 \$2,149.50 \$1,930.88	\$58.77	\$2,856.22
1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian	Z-5d Z-5e Z-5f Z-5ff Z-6a Z-6b Z-6c Z-9	\$49.24 \$52.03 \$58.78 \$44.52 \$46.22 \$48.38 \$47.91	\$55.36	\$2,480.13	\$49.23 \$52.04 \$44.55 \$46.17 \$48.34 \$47.98	\$2,205.50 \$2,331.39 \$2,116.13 \$2,193.08 \$2,296.15 \$2,149.50	\$58.77	\$2,856.22

<u>Wage Schedule #3:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

Post Production Agreement				Stud	io Minimum Rate	es		
Motion Picture Editors Guild		Schedule A-3	Sched	Schedule B-2		Schedule C-3		ıle F-2
Local #700 (Majors)		Daily Employees	, , ,		Weekly Employees ³		Weekly Employees	
[3% Reduction Effective 8/4/24]		1-1/2 after 9;	Weekly Guar 43.2 cum. hrs.;		Weekly Guar 43.2 cum. hrs.;		Weekly Guar	48.6 cum. hrs.;
8/1/2024-8/3/2024		Min. Call - 8 hours	in. Call - 8 hours 5 consecutive days;		5 consecutive days;		5 consec. days; 1-1/2 after 48.6	
			Minimum Call - 7 hours		Minimum Call - 7 hours		Minimum Call - 8 hours	
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a	\$47.31			\$47.33	\$2,120.38		
4156 Foley Artist 2nd 6 months	Z-11b	\$49.24			\$49.23	\$2,205.50		
4157 Foley Artist Thereafter	Z-11c	\$52.03	·		\$52.04	\$2,331.39		
4158 Foley Artist Thereafter	Z-11cc	\$58.78	\$55.36	\$2,480.13			\$58.77	\$2,856.22

<u>Wage Schedule #3:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

Post Production Agreement		Studio Mini	mum Rates		
Motion Picture Editors Guild	Schedu	le A-4	Schedu	ıle B-3 ⁷	
Local #700 (Majors) (continued)	Daily Em	oloyees	Weekly E	mployees	
[3% Reduction Effective 8/4/24]	1-1/2 at		Weekly Guar 48.6 cum. hrs.;		
8/1/2024-8/3/2024	Minimum Cal	I - 9 hours ⁸	5 consec. days; 1-1/2 after 48.6;		
				all - 8 hours	
Occ.	Regular Basic		Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer	\$87.30	\$785.70	\$74.05	\$3,598.83	
4120 Music / Re-recording 10, 11 Y-1					
4110/ Entry Level ⁹ Mixer	\$75.68	\$681.12	\$64.41	\$3,130.33	
4111 Music / Re-recording 10, 11 Y-1					
4130 Journeyperson	\$87.30	\$785.70	\$74.05	\$3,598.83	
Supervising Engineer ¹¹ Y-3a					
4113 Entry Level 9	\$75.68	\$681.12	\$64.41	\$3,130.33	
Supervising Engineer ¹¹ Y-3a				<u> </u>	
	Schedu	le A-5	Schedul	e B-4 ^{12,13}	
	Daily Em	oloyees	Weekly Employees		
	1-1/2 after 9	and/or 40;	Weekly Guar	48.6 cum. hrs.;	
	Minimum Cal			Min. Call - 8 hrs	
	Per Hour	Per Day	Per Hour	Per Week	
4140 Journeyperson Engineer Y-4	\$67.79	\$610.11	\$59.53	\$3,149.14	
4114 Entry Level ⁹ Engineer Y-4	\$59.07	\$531.63	\$52.07	\$2,754.50	
4105 Journeyperson	\$59.53	\$535.77	\$53.37	\$2,823.27	
Service Recorder ¹⁴ Y-7					
4115 Entry Level ⁹	\$52.08	\$468.72	\$46.82	\$2,476.78	
Service Recorder ¹⁴ Y-7					
4106 Journeyperson	\$59.53	\$535.77	\$53.37	\$2,823.27	
Utility Sound Technician Y-7a					
4116 Entry Level 9	\$52.08	\$468.72	\$46.82	\$2,476.78	
Utility Sound Technician Y-7a	#50.50	#505.77	#50.07	00.000.07	
4107 Journeyperson Micro Boom Operator Y-8	\$59.53	\$535.77	\$53.37	\$2,823.27	
Micro Boom Operator Y-8 4117 Entry Level 9	\$50.00	£400.70	£40.00	¢0.470.70	
	\$52.08	\$468.72	\$46.82	\$2,476.78	
4150 Journeyperson	\$57.06	\$513.54	\$51.34	\$2,715.89	
Record Machine Operator Y-9	ψ57.00	ψυ10.04	Ψ51.54	Ψ2,710.09	
4118 Entry Level 9	\$49.93	\$449.37	\$45.09	\$2,385.26	
Record Machine Operator Y-9	ψ-το.οο	ψ++5.57	ψ-το.οσ	Ψ2,000.20	
4109 Entry Level ⁹ and Journeyperson	\$24.36	\$219.24			
Sound Service Person Y-16	Ψ24.00	Ψ210.24			
4119 Entry Level ⁹ and Journeyperson	\$24.36	\$219.24			
Sound Department Trainee Y-16a	Ψ2-7.00	Ψ213.24			
	I .				

Footnotes to Wage Schedule #3 appear on the following page.

Footnotes applicable to studio minimum rates - Local #700 (Majors)

- Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 \$100.40, Schedule B-3 \$85.16 (\$4,138.78 per week).
 - Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 \$87.03, Schedule B-3 \$74.07 (\$3,599.80 per week).
 - When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.
- 11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate Effective August 1, 2024 through August 3, 2024, \$3,270.53 per week.
 - Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate Effective August 1, 2024 through through August 3, 2024, \$2,861.27 per week.

<u>Wage Schedule #3:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

Doot Draduction Agreement		T		Ctua	dia Minimum Data			
Post Production Agreement		Cabadula A 1 ¹	0-14		dio Minimum Rate	es	I	
Motion Picture Editors Guild		Schedule A-1 ¹	Schedu		Schedule D-1			
Local #700 (Majors)		Daily	Weekly E	mpioyees	Weekly			
[3% Reduction Effective 8/4/24] 8/4/2024-8/2/2025		Employees Daily - 8 hours;	Weekly Guar	48.6 cum bre:	"On Call"			
8/4/2024-8/2/2025		1-1/2 after 8;	5 consec. days;					
		Min. Call - 8 hours	Minimum C					
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$73.69	\$68.04	\$3,306.74	\$4.166.44			
4123 Serial Editor ²	Z-1	\$73.69	\$68.04	\$3,306.74	Ψ1,100.11			
4125 Montage Editor ²	Z-1	\$73.69	\$68.04	\$3,306.74				
4131 Shorts Editor ²	Z-1 Z-1	\$73.69						
4141 Supervising Sound Editor	Z-1 Z-4	\$73.09	\$68.04	\$3,306.74	\$3,245.17			
4141 Supervising Sound Editor	Z-4 Z-4a				\$3,245.17			
4191 Head Librarian	Z-4a Z-8				\$3,096.49			
4191 Tlead Librarian	2-0	Schedule A-2 ¹	Schedi	.lo. [1	φ3,090.49			
		Daily Employees	Weekly E					
		1-1/2 after 8	Weekly Gu					
		and/or 40;	40 cum. hrs.; 5					
		Min. Call - 8 hours Regular Basic	Minimum Ca Regular Basic	Weekly				
				Guarantee				
		Hourly Rate Per Hour	Hourly Rate Per Hour	Per Week				
4182 Apprentice	Z-7	\$45.78	\$45.82	\$1,832.80				
4102 Apprentice	2-1	ψ+3.76	Schedu		Schedu	de C 2	Cabadi	ule F-1 ⁵
							1	
			Weekly E	. ,	Weekly Er			mployees
			Weekly Guar	·	Weekly Guar	,		48.6 cum. hrs.;
			5 consecu		5 consecu	,	5 consec. days;	
			Minimum C Regular Basic	Weekly	Minimum Ca Regular Basic	Weekly	Regular Basic	all - 8 hours Weekly
			Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor ⁶		¢50.14	1 el Houl	1 CI WEEK		\$2,811.05	1 el Hou	1 CI VVCCK
4155 Trailer Editor		\$59.14 \$50.58			\$59.18 \$50.60	\$2,266.88		
1st 6 months	Z-5a	φ30.36			\$50.00	φ2,200.00		
4152 Sound Effects Editor	<u> 2</u> -0u	\$52.64			\$52.63	\$2,357.82		
2nd 6 months	Z-5b	Ψ02.01			Ψ02.00	ΨΣ,007.02		
4153 Sound Effects Editor		\$55.62			\$55.63	\$2,492.22		
Thereafter	Z-5c	,			,	, , -		
4154 Sound Effects Editor		\$62.84	\$59.18	\$2,651.26			\$62.83	\$3,053.54
Thereafter	Z-5cc							
4161 Music Film Editor		\$50.58			\$50.60	\$2,266.88		
1st 6 months	Z-5d							
4162 Music Film Editor	_	\$52.64			\$52.63	\$2,357.82		
2nd 6 months	Z-5e				4	** **		
4163 Music Film Editor	-	\$55.62			\$55.63	\$2,492.22		
Thereafter	Z-5f	#00 0 t	AFC 10	#0.051.00			#0C CC	#0.050.54
4164 Music Film Editor	7	\$62.84	\$59.18	\$2,651.26			\$62.83	\$3,053.54
Thereafter	Z-5ff	A a -			A	40.555		
4171 Asst. Editor ⁶ 1st 6 months	Z-6a	\$47.60			\$47.63	\$2,262.43		
114170 Agat Editor Ond Compatha		\$49.41			\$49.36	\$2,344.60		
4172 Asst. Editor ⁶ 2nd 6 months	Z-6b					CO 454 00	1	
4173 Asst. Editor ⁶ Thereafter	Z-6c	\$51.72			\$51.68	\$2,454.80		
4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian	Z-6c Z-9	\$51.72 \$51.22			\$51.29	\$2,297.79		
4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months	Z-6c Z-9 Z-10a	\$51.72 \$51.22 \$46.10			\$51.29 \$46.08	\$2,297.79 \$2,064.38		
4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-6c Z-9 Z-10a Z-10b	\$51.72 \$51.22 \$46.10 \$47.60			\$51.29 \$46.08 \$47.63	\$2,297.79 \$2,064.38 \$2,133.82		
4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months	Z-6c Z-9 Z-10a	\$51.72 \$51.22 \$46.10			\$51.29 \$46.08	\$2,297.79 \$2,064.38		
4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-6c Z-9 Z-10a Z-10b	\$51.72 \$51.22 \$46.10 \$47.60	Sched		\$51.29 \$46.08 \$47.63	\$2,297.79 \$2,064.38 \$2,133.82		
4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-6c Z-9 Z-10a Z-10b	\$51.72 \$51.22 \$46.10 \$47.60	Weekly E	mployees	\$51.29 \$46.08 \$47.63	\$2,297.79 \$2,064.38 \$2,133.82		
4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-6c Z-9 Z-10a Z-10b	\$51.72 \$51.22 \$46.10 \$47.60	Weekly E Weekly Guar.	mployees - 50 cum. hrs.;	\$51.29 \$46.08 \$47.63	\$2,297.79 \$2,064.38 \$2,133.82		
4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-6c Z-9 Z-10a Z-10b	\$51.72 \$51.22 \$46.10 \$47.60	Weekly E Weekly Guar. 5 consec. days	mployees - 50 cum. hrs.; s; 1-1/2 after 8	\$51.29 \$46.08 \$47.63	\$2,297.79 \$2,064.38 \$2,133.82		
4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-6c Z-9 Z-10a Z-10b	\$51.72 \$51.22 \$46.10 \$47.60	Weekly E Weekly Guar. 5 consec. days and/or 40; Mir	mployees - 50 cum. hrs.; s; 1-1/2 after 8 n. Call - 8 hrs.	\$51.29 \$46.08 \$47.63	\$2,297.79 \$2,064.38 \$2,133.82		
4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-6c Z-9 Z-10a Z-10b	\$51.72 \$51.22 \$46.10 \$47.60	Weekly E Weekly Guar. 5 consec. days	mployees - 50 cum. hrs.; s; 1-1/2 after 8	\$51.29 \$46.08 \$47.63	\$2,297.79 \$2,064.38 \$2,133.82		

<u>Wage Schedule #3:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

Post Production Agreement				Stud	dio Minimum Rate	es		
Motion Picture Editors Guild		Schedule A-3	Schedu	Schedule B-2		Schedule C-3		ıle F-2
Local #700 (Majors) (continued)		Daily Employees			Weekly Employees ³		Weekly Employees	
[3% Reduction Effective 8/4/24]		1-1/2 after 9;	Weekly Guar 43.2 cum. hrs.;		Weekly Guar 43.2 cum. hrs.;		Weekly Guar	48.6 cum. hrs.;
8/4/2024-8/2/2025		Min. Call - 8 hours	, ,		5 consecutive days;		5 consec. days; 1-1/2 after 48.6	
			Minimum Ca	all - 7 hours	Minimum Call - 7 hours		Minimum Call - 8 hours	
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a	\$50.58			\$50.60	\$2,266.88		
4156 Foley Artist 2nd 6 months	Z-11b	\$52.64			\$52.63	\$2,357.82		
4157 Foley Artist Thereafter	Z-11c	\$55.62			\$55.63	\$2,492.22		
4158 Foley Artist Thereafter	Z-11cc	\$62.84	\$59.18	\$2,651.26			\$62.83	\$3,053.54

Post Production Agreement		Studio Minir	num Rates		
Motion Picture Editors Guild	Schedu	le A-4	Schedu	ıle B-3 ⁷	
Local #700 (Majors) (continued)	Daily Em	ployees	Weekly E	mployees	
[3% Reduction Effective 8/4/24]	1-1/2 at	fter 9;	Weekly Guar 48.6 cum. hrs.;		
8/4/2024-8/2/2025	Minimum Cal	ll - 9 hours ⁸	5 consec. days;	1-1/2 after 48.6;	
			Minimum C	all - 8 hours	
Occ.	Regular Basic		Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 9}	\$93.32	\$839.88	\$79.16	\$3,847.18	
4127 Colorist Entry Level ^{7, 9}	\$80.91	\$728.19	\$68.85	\$3,346.11	
	Schedu	le A-5	Schedule	e B-4 ^{12,13}	
	Daily Em	ployees	Weekly E	mployees	
	1-1/2 after 9	and/or 40;	Weekly Guar 48.6 cum. hrs		
	Minimum Cal	I - 9 hours ⁸	5 consec. days; Min. Call - 8 hrs		
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$72.47	\$652.23	\$63.64	\$3,366.56	
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$63.15	\$568.35	\$55.66	\$2,944.41	
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$60.99	\$548.91	\$54.88	\$2,903.15	
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$53.38	\$480.42	\$48.20	\$2,549.78	

<u>Wage Schedule #3:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

Post Production Agreement		Studio Min	imum Rates			
Motion Picture Editors Guild	Schedu			ule B-3 ⁷		
Local #700 (Majors) (continued)	Daily Em			mployees		
[3% Reduction Effective 8/4/24]	1-1/2 a		Weekly Guar 48.6 cum. hrs.;			
8/4/2024-8/2/2025	Minimum Ca		1 .			
0/4/2024-0/2/2023	William Ca	ii - 3 flours	1	5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4100/ Journeyperson Mixer	\$93.32	\$839.88	\$79.16	\$3,847.18		
4120 Music / Re-recording 10, 11 Y-1						
4110/ Entry Level 9 Mixer	\$80.91	\$728.19	\$68.85	\$3,346.11		
4111 Music / Re-recording 10, 11 Y-1						
4130 Journeyperson	\$93.32	\$839.88	\$79.16	\$3,847.18		
Supervising Engineer ¹¹ Y-3a						
4113 Entry Level 9	\$80.91	\$728.19	\$68.85	\$3,346.11		
Supervising Engineer ¹¹ Y-3a						
	Schedu	le A-5	Schedul	e B-4 ^{12,13}		
	Daily Em			mployees		
	1-1/2 after 9			48.6 cum. hrs.;		
	Minimum Ca	ll - 9 hours ⁸	5 consec. days;			
	Per Hour	Per Day	Per Hour	Per Week		
4140 Journeyperson Engineer Y-4	\$72.47	\$652.23	\$63.64	\$3,366.56		
4114 Entry Level ⁹ Engineer Y-4	\$63.15	\$568.35	\$55.66	\$2,944.41		
4105 Journeyperson	\$63.64	\$572.76	\$57.06	\$3,018.47		
Service Recorder ¹⁴ Y-7						
4115 Entry Level ⁹	\$55.67	\$501.03	\$50.05	\$2,647.65		
Service Recorder ¹⁴ Y-7						
4106 Journeyperson	\$63.64	\$572.76	\$57.06	\$3,018.47		
Utility Sound Technician Y-7a	A 55.07	#504.00	450.05	40.047.05		
4116 Entry Level ⁹ Utility Sound Technician Y-7a	\$55.67	\$501.03	\$50.05	\$2,647.65		
4107 Journeyperson	\$63.64	\$572.76	\$57.06	\$3,018.47		
Micro Boom Operator Y-8	Ψοσ.στ	ψο/ Σ./ σ	ψον.σσ	ψο,ο το. ττ		
4117 Entry Level ⁹	\$55.67	\$501.03	\$50.05	\$2,647.65		
Micro Boom Operator Y-8	,	,	, , , , , , ,	, , , , , , , , , , , , , , , , , , , ,		
4150 Journeyperson	\$60.99	\$548.91	\$54.88	\$2,903.15		
Record Machine Operator Y-9						
4118 Entry Level ⁹	\$53.38	\$480.42	\$48.20	\$2,549.78		
Record Machine Operator Y-9						
4176 Sound Department Trainee III			\$42.68	\$2,257.77		
[Eff. 4/27/25-8/2/25] Y-14			00100	#4.047.07		
4177 Sound Department Trainee II [Eff. 4/27/25-8/2/25] Y-15			\$34.92	\$1,847.27		
4109 Entry Level ⁹	\$27.65	\$248.85				
Sound Service Person Y-16						
4109 Journeyperson Sound Service	\$27.65	\$248.85				
Person [Eff. 8/4/24-4/26/25] Y-16	40:	4055				
4119 Journeyperson Sound Service	\$31.53	\$283.77				
Person [Eff. 4/27/25-8/2/25] Y-16	1					
4119 Entry Level ⁹ and Journeyperson	\$27.65	\$248.85				
Sound Department Trainee						
[Eff. 8/4/24-4/26/25] Y-16a	#07.0F	#240.0F				
4178 Sound Department Trainee I [Eff. 4/27/25-8/2/25] Y-16a	\$27.65	\$248.85				
[Eff. 4/27/25-8/2/25] Y-16a	0.60.		1			

Footnotes to Wage Schedule #3 appear on the following page.

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4-\$107.32, Schedule B-3 - \$91.03 (\$4,424.06 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$111.62, Schedule B-3 - \$94.67 (\$4,600.96 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$115.52, Schedule B-3 - \$97.98 (\$4,761.83 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$93.05, Schedule B-3 - \$79.18 (\$3,848.15 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$96.77, Schedule B-3 - \$82.35 (\$4,002.21 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$100.17, Schedule B-3 - \$85.23 (\$4,142.18 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,496.33 per week; effective August 3, 2025 through August 1, 2026, \$3,636.18 per week; and effective August 2, 2026 through July 31, 2027, \$3,763.44 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,058.81 per week; effective August 3, 2025 through August 1, 2026, \$3,181.16 per week; and effective August 2, 2026 through July 31, 2027, \$3,292.50 per week.

<u>Wage Schedule #3:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

Post Production Agreement				Stuc	dio Minimum Rate	26		
Motion Picture Editors Guild		Schedule A-1 ¹	Schedu		Schedule D-1	35		
Local #700 (Majors)		Daily	Weekly E		Weekly		+	
[3% Reduction Effective 8/4/24]		Employees	Weekly E	inployees	"On Call"			
8/3/2025-8/1/2026		Daily - 8 hours;	Weekly Guar	48.6 cum hrs:	On Call			
		1-1/2 after 8;	5 consec. days;					
		Min. Call - 8 hours	Minimum Ca					
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$76.64	\$70.76	\$3,438.94	\$4,333.10			
4123 Serial Editor ²	Z-1	\$76.64	\$70.76	\$3,438.94				
4125 Montage Editor ²	Z-1	\$76.64	\$70.76	\$3,438.94				
4131 Shorts Editor ²	Z-1	\$76.64	\$70.76	\$3,438.94				
4141 Supervising Sound Editor	Z-4				\$3,374.98			
4145 Head Music Film Editor	Z-4a				\$3,374.98			
4191 Head Librarian	Z-8	ļ .			\$3,220.35			
		Schedule A-2 ¹	Schedu	ule E-1				
		Daily Employees	Weekly Er					
		1-1/2 after 8	Weekly Gu					
		and/or 40;	40 cum. hrs.; 5	•				
		Min. Call - 8 hours						
		Regular Basic	Regular Basic	Weekly				
		Hourly Rate	Hourly Rate	Guarantee				
4182 Apprentice	Z-7	Per Hour \$47.62	Per Hour \$47.66	Per Week \$1,906.40			-	
4 162 Apprentice	<u> </u>	Φ47.02			0-1	ule C-2	0-1	l ule F-1 ⁵
			Schedule B-1 ⁴					
			Weekly Employees ³ Weekly Guar 43.2 cum. hrs.;		Weekly Er			mployees
			Weekly Guar 5 consecu		Weekly Guar	,	Weekly Guar 5 consec. days;	48.6 cum. hrs.;
			Minimum Ca	, ,	Minimum C	itive days;		1-1/2 after 48.6 all - 8 hours
			Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
			Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor ⁶		\$61.51			\$61.55	\$2,923.63		
4151 Sound Effect Editor		\$52.60			\$52.62	\$2,357.38		
1st 6 months	Z-5a							
4152 Sound Effects Editor		\$54.75			\$54.74	\$2,452.35		
2nd 6 months	Z-5b							
4153 Sound Effects Editor		\$57.84			\$57.85	\$2,591.68		
Thereafter	Z-5c	*05.05	004.55	00.757.44			205.04	00 175 50
4154 Sound Effects Editor	7	\$65.35	\$61.55	\$2,757.44			\$65.34	\$3,175.52
Thereafter 4161 Music Film Editor	Z-5cc	\$52.60			\$52.62	\$2,357.38	-	
1st 6 months	Z-5d	φυ2.00			φυ∠.υ∠	φ∠,337.30		
4162 Music Film Editor	Ju	\$54.75			\$54.74	\$2,452.35		
2nd 6 months	Z-5e				Ψ= '	Ψ=, .σ=.σσ		
4163 Music Film Editor		\$57.84			\$57.85	\$2,591.68		
Thereafter	Z-5f							
4164 Music Film Editor		\$65.35	\$61.55	\$2,757.44			\$65.34	\$3,175.52
Thereafter	Z-5ff							
	Z-6a	\$49.50			\$49.53	\$2,352.68		
	Z-6b	\$51.39			\$51.34	\$2,438.65		
4173 Asst. Editor ⁶ Thereafter	Z-6c	\$53.79			\$53.75	\$2,553.13		
4192 Supervising Librarian	Z-9	\$53.26			\$53.35	\$2,390.08		
		\$47.95			\$47.92	\$2,146.82		
4193 Librarian 1st 6 months	Z-10a				M 40 F0	MO 040 04		
4194 Librarian 2nd 6 months	Z-10b	\$49.50			\$49.53	\$2,218.94		
					\$49.53 \$51.34	\$2,218.94		
4194 Librarian 2nd 6 months	Z-10b	\$49.50	Schedu					
4194 Librarian 2nd 6 months	Z-10b	\$49.50	Weekly E	mployees				
4194 Librarian 2nd 6 months	Z-10b	\$49.50	Weekly E Weekly Guar.	mployees - 50 cum. hrs.;				
4194 Librarian 2nd 6 months	Z-10b	\$49.50	Weekly E Weekly Guar. 5 consec. days	mployees - 50 cum. hrs.; s; 1-1/2 after 8				
4194 Librarian 2nd 6 months	Z-10b	\$49.50	Weekly E Weekly Guar.	mployees - 50 cum. hrs.; s; 1-1/2 after 8				

<u>Wage Schedule #3:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

Post Production Agreement				Stud	dio Minimum Rate	es		
Motion Picture Editors Guild		Schedule A-3	Schedu	ıle B-2	Schedu	ıle C-3	Schedu	ıle F-2
Local #700 (Majors) (continued)		Daily Employees			Weekly Employees ³		Weekly E	mployees
[3% Reduction Effective 8/4/24]		1-1/2 after 9;	Weekly Guar 43.2 cum. hrs.;		Weekly Guar 43.2 cum. hrs.;		Weekly Guar	48.6 cum. hrs.;
8/3/2025-8/1/2026		Min. Call - 8 hours	5 consecutive days;		5 consecutive days;		5 consec. days;	1-1/2 after 48.6;
			Minimum Ca	all - 7 hours	Minimum Ca	all - 7 hours	Minimum Ca	all - 8 hours
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a	\$52.60			\$52.62	\$2,357.38		
4156 Foley Artist 2nd 6 months	Z-11b	\$54.75			\$54.74	\$2,452.35		
4157 Foley Artist Thereafter	Z-11c	\$57.84			\$57.85	\$2,591.68		
4158 Foley Artist Thereafter	Z-11cc	\$65.35	\$61.55	\$2,757.44			\$65.34	\$3,175.52

Post Production Agreement		Studio Minir	num Rates			
Motion Picture Editors Guild	Schedu	le A-4	Schedu	ıle B-3 ⁷		
Local #700 (Majors) (continued)	Daily Em	ployees	Weekly E	mployees		
[3% Reduction Effective 8/4/24]	1-1/2 at	fter 9;	Weekly Guar	48.6 cum. hrs.;		
8/3/2025-8/1/2026	Minimum Cal	ll - 9 hours ⁸	5 consec. days;	1-1/2 after 48.6;		
			Minimum C	all - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4126 Colorist Journeyperson ^{7, 9}	\$97.06	\$873.54	\$82.32	\$4,000.75		
4127 Colorist Entry Level ^{7, 9}	\$84.15	\$757.35	\$71.61	\$3,480.25		
	Schedu	le A-5	Schedule	e B-4 ^{12,13}		
	Daily Em	ployees	Weekly Employees			
	1-1/2 after 9	and/or 40;	Weekly Guar 48.6 cum. hr			
	Minimum Cal	I - 9 hours ⁸	5 consec. days;	Min. Call - 8 hrs.		
	Per Hour	Per Day	Per Hour	Per Week		
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$75.37	\$678.33	\$66.18	\$3,500.92		
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$65.67	\$591.03	\$57.89	\$3,062.38		
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$63.44	\$570.96	\$57.07	\$3,019.00		
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$55.51	\$499.59	\$50.13	\$2,651.88		

<u>Wage Schedule #3:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

Schedule A-4	Post Production Agreement		Studio Minimum Rates							
Daily Employees Weekly Employees Weekly Employees Skely Em	_		Schedu			ıle B-3 ⁷				
1-1/2 after 9; Weekly Guar 48.6 cum. hr State	ll .				1	-				
Minimum Call - 9 hours S consec. days; 1-1/2 after 48	1									
Minimum Call - 8 hours	-			,	1					
Regular Basic Hourly Rate Per Hour Per Day Per Hour Per Week Per Hour Per Week Secondaria Seco	0/3/2023-0/1/2020		William Cal	ii - 9 Hours						
No. Classification	Occ.		Regular Basic							
No. Classification	Code		Hourly Rate		Hourly Rate	Guarantee				
Ali			Per Hour			Per Week				
\$4110 Entry Level 9 Mixer \$84.15 \$757.35 \$71.61 \$3,480.25 \$4111 Music / Re-recording 10,11 Y-1			\$97.06	\$873.54	\$82.32	\$4,000.75				
Alil Music / Re-recording 10, 11 Y-1	4120 Music / Re-recording 10, 11	Y-1								
\$97.06			\$84.15	\$757.35	\$71.61	\$3,480.25				
\$97.06	4111 Music / Re-recording 10, 11	Y-1								
Supervising Engineer Y-3a Schedule A-5 Schedule B-4 ^{12,13} Weekly Employees Weekly Employees Hour Per Day Per Hour Per Day Per Hour Per Weekly Engineer Y-4 \$75.37 \$678.33 \$66.18 \$3,500.92 \$114 Entry Level Engineer Y-4 \$65.67 \$591.03 \$57.89 \$3,062.38 \$105 Journeyperson \$66.18 \$595.62 \$59.33 \$3,138.56 \$105 Journeyperson \$105 Journeypers	4130 Journeyperson		\$97.06	\$873.54	\$82.32	\$4,000.75				
Supervising Engineer Y-3a Schedule A-5 Schedule B-4 ^{12,13} Weekly Employees Weekly Employees Hour Per Day Per Hour Per Day Per Hour Per Weekly Engineer Y-4 \$75.37 \$678.33 \$66.18 \$3,500.92 \$1414 Entry Level Engineer Y-4 \$66.18 \$595.62 \$59.33 \$3,138.56 Utility Sound Technician Y-7a \$57.90 \$521.10 \$52.05 \$2,753.45 Utility Sound Technician Y-7a \$57.90 \$521.10 \$52.05 \$2,753.45 \$4107 Journeyperson \$66.18 \$595.62 \$59.33 \$3,138.56 \$3,138.	Supervising Engineer 11	Y-3a								
Supervising Engineer 11 Y-3a Schedule A-5 Daily Employees Weekly Employees Hour Per Day Per Hour Per Day Per Hour Per Day Per Hour Per Weekly Employees Hour Per Day Per Hour Per Weekly Engineer Y-4 \$75.37 \$678.33 \$66.18 \$3,500.92 \$4114 Entry Level Engineer Y-4 \$65.67 \$591.03 \$57.89 \$3,062.38 \$105 Journeyperson \$66.18 \$595.62 \$59.33 \$3,138.56 \$57.90 \$521.10 \$52.05 \$2,753.45 Utility Sound Technician Y-7a \$57.90 \$521.10 \$52.05 \$2,753.45 Utility Sound Technician Y-7a \$57.90 \$521.10 \$52.05 \$2,753.45 \$4106 Entry Level \$57.90 \$521.10 \$52.05 \$2,753.45 \$4116 Entry Level \$4116 Entr	4113 Entry Level 9		\$84.15	\$757.35	\$71.61	\$3,480.25				
Schedule A-5 Daily Employees Weekly Employees		Y-3a				. ,				
Daily Employees Weekly Employees 1-1/2 after 9 and/or 40; Weekly Guar 48.6 cum. hr S consec. days; Min. Call - 8 hr S consec. days; Min. Call - 9 hr S consec. days; Min. Call - 8 hr S consec. days; Min. Call - 9 hr A hr S consec. days; Min. Call - 9 hr A hr S consec. days; Min. Call - 9 hr A hr S consec. days; Min. Call - 9 hr A hr S consec. days; Min. Call - 9 hr A hr			Schedu	le A-5	Schedule	e B-4 ^{12,13}				
1-1/2 after 9 and/or 40; Weekly Guar 48.6 cum. hr Minimum Call - 9 hours 5 consec. days; Min. Call - 8 lt Per Hour Per Day Per Hour Per Week 4140 Journeyperson Engineer Y-4 \$75.37 \$678.33 \$66.18 \$3,500.92 4114 Entry Level 9 Engineer Y-4 \$65.67 \$591.03 \$57.89 \$3,062.38 4105 Journeyperson \$66.18 \$595.62 \$59.33 \$3,138.56 \$59.32 \$3,138.56 \$57.90 \$521.10 \$52.05 \$2,753.45 \$10 \$59.33 \$3,138.56 \$10										
Minimum Call - 9 hours 5 consec. days; Min. Call - 8 hours Per Hour Per Day Per Hour Per Week										
Per Hour Per Day Per Hour Per Week					1					
4140 Journeyperson Engineer Y-4 \$75.37 \$678.33 \$66.18 \$3,500.92 4114 Entry Level ⁹ Engineer Y-4 \$65.67 \$591.03 \$57.89 \$3,062.38 4105 Journeyperson \$66.18 \$595.62 \$59.33 \$3,138.56 Service Recorder ¹⁴ Y-7 \$57.90 \$521.10 \$52.05 \$2,753.45 Service Recorder ¹⁴ Y-7 \$66.18 \$595.62 \$59.33 \$3,138.56 Utility Sound Technician Y-7a \$57.90 \$521.10 \$52.05 \$2,753.45 Utility Sound Technician Y-7a \$57.90 \$521.10 \$52.05 \$2,753.45 Utility Sound Technician Y-7a \$57.90 \$521.10 \$52.05 \$2,753.45 4107 Journeyperson \$66.18 \$595.62 \$59.33 \$3,138.56										
4114 Entry Level ⁹ Engineer Y-4 \$65.67 \$591.03 \$57.89 \$3,062.38 4105 Journeyperson Service Recorder ¹⁴ Y-7 \$66.18 \$595.62 \$59.33 \$3,138.56 4115 Entry Level ⁹ Service Recorder ¹⁴ Y-7 \$57.90 \$521.10 \$52.05 \$2,753.45 4106 Journeyperson Utility Sound Technician Utility Sound Technician V-7a \$66.18 \$595.62 \$59.33 \$3,138.56 4107 Journeyperson \$66.18 \$595.62 \$59.33 \$3,138.56	4140 Journeyperson Engineer	Y-4				\$3,500.92				
4105 Journeyperson \$66.18 \$595.62 \$59.33 \$3,138.56 Service Recorder ¹⁴ Y-7 \$57.90 \$521.10 \$52.05 \$2,753.45 Service Recorder ¹⁴ Y-7 \$66.18 \$595.62 \$59.33 \$3,138.56 Utility Sound Technician Y-7a \$57.90 \$521.10 \$52.05 \$2,753.45 Utility Sound Technician Y-7a \$57.90 \$521.10 \$52.05 \$2,753.45 Utility Sound Technician Y-7a \$66.18 \$595.62 \$59.33 \$3,138.56		Y-4	\$65.67	\$591.03	\$57.89					
4115 Entry Level 9 Service Recorder 14 Service Recorder 14 Service Recorder 14 Y-7 \$57.90 \$521.10 \$52.05 \$2,753.45 4106 Journeyperson Utility Sound Technician Y-7a \$66.18 \$595.62 \$59.33 \$3,138.56 4116 Entry Level 9 Utility Sound Technician Y-7a \$57.90 \$521.10 \$52.05 \$2,753.45 4107 Journeyperson \$66.18 \$595.62 \$59.33 \$3,138.56		-				\$3,138.56				
4115 Entry Level 9 Service Recorder 14 Service Recorder 14 Service Recorder 14 Y-7 \$57.90 \$521.10 \$52.05 \$2,753.45 4106 Journeyperson Utility Sound Technician Y-7a \$66.18 \$595.62 \$59.33 \$3,138.56 4116 Entry Level 9 Utility Sound Technician Y-7a \$57.90 \$521.10 \$52.05 \$2,753.45 4107 Journeyperson \$66.18 \$595.62 \$59.33 \$3,138.56	Service Recorder ¹⁴	Y-7								
Service Recorder ¹⁴ Y-7 4106 Journeyperson \$66.18 \$595.62 \$59.33 \$3,138.56 Utility Sound Technician Y-7a \$57.90 \$521.10 \$52.05 \$2,753.45 Utility Sound Technician Y-7a \$66.18 \$595.62 \$59.33 \$3,138.56			\$57.90	\$521 10	\$52.05	\$2 753 45				
4106 Journeyperson \$66.18 \$595.62 \$59.33 \$3,138.56 Utility Sound Technician Y-7a \$57.90 \$521.10 \$52.05 \$2,753.45 Utility Sound Technician Y-7a \$66.18 \$595.62 \$59.33 \$3,138.56		Y-7	407.00	4020	\$02.00	\$2 ,. 5 0 5				
Utility Sound Technician Y-7a 4116 Entry Level 9 \$57.90 \$521.10 \$52.05 \$2,753.45 Utility Sound Technician Y-7a \$66.18 \$595.62 \$59.33 \$3,138.56		• •	\$66.18	\$595.62	\$59.33	\$3 138 56				
4116 Entry Level 9 Utility Sound Technician Y-7a \$57.90 \$521.10 \$52.05 \$2,753.45 4107 Journeyperson \$66.18 \$595.62 \$59.33 \$3,138.56		Y-7a	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	,,,,,,,	7.0.00	42,122.22				
Utility Sound Technician Y-7a 4107 Journeyperson \$66.18 \$595.62 \$59.33 \$3,138.56			\$57.90	\$521.10	\$52.05	\$2.753.45				
4107 Journeyperson \$66.18 \$595.62 \$59.33 \$3,138.56		Y-7a	,	,	• • • • • • • • • • • • • • • • • • • •	, ,				
Micro Boom Operator Y-8			\$66.18	\$595.62	\$59.33	\$3,138.56				
	Micro Boom Operator	Y-8								
4117 Entry Level ⁹ \$57.90 \$521.10 \$52.05 \$2,753.45	4117 Entry Level 9		\$57.90	\$521.10	\$52.05	\$2,753.45				
Micro Boom Operator Y-8	Micro Boom Operator	Y-8		·						
			\$63.44	\$570.96	\$57.07	\$3,019.00				
Record Machine Operator Y-9		Y-9								
			\$55.51	\$499.59	\$50.13	\$2,651.88				
Record Machine Operator Y-9	-									
	4176 Sound Department Trainee				\$44.39	\$2,348.23				
Y-14		Y-14								
	4177 Sound Department Trainee				\$36.32	\$1,921.33				
Y-15		Y-15								
4109 Entry Level ⁹ \$28.75 \$258.75	4109 Entry Level 9		\$28.75	\$258.75						
Sound Service Person Y-16		Y-16								
4119 Journeyperson \$32.79 \$295.11	4119 Journeyperson		\$32.79	\$295.11						
Sound Service Person Y-16	Sound Service Person	Y-16								
4178 Sound Department Trainee I \$28.75 \$258.75	4178 Sound Department Trainee		\$28.75	\$258.75						
Y-16a		Y-16a								

Footnotes to Wage Schedule #3 appear on the following page.

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4-\$107.32, Schedule B-3 - \$91.03 (\$4,424.06 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$111.62, Schedule B-3 - \$94.67 (\$4,600.96 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$115.52, Schedule B-3 - \$97.98 (\$4,761.83 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$93.05, Schedule B-3 - \$79.18 (\$3,848.15 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$96.77, Schedule B-3 - \$82.35 (\$4,002.21 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$100.17, Schedule B-3 - \$85.23 (\$4,142.18 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,496.33 per week; effective August 3, 2025 through August 1, 2026, \$3,636.18 per week; and effective August 2, 2026 through July 31, 2027, \$3,763.44 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,058.81 per week; effective August 3, 2025 through August 1, 2026, \$3,181.16 per week; and effective August 2, 2026 through July 31, 2027, \$3,292.50 per week.

<u>Wage Schedule #3:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

Post Production Agreement				Stud	dio Minimum Rate	95		
Motion Picture Editors Guild		Schedule A-1 ¹	Schedu		Schedule D-1	55 		
Local #700 (Majors)		Daily	Weekly E		Weekly		+	
[3% Reduction Effective 8/4/24]		Employees	VVEEKIY E	Imployees	"On Call"			
8/2/2026-7/31/2027		Daily - 8 hours;	Weekly Guar	48.6 cum hrs	On Call			
		1-1/2 after 8;	5 consec. days;					
		Min. Call - 8 hours		all - 8 hours				
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$79.33	\$73.24	\$3,559.46	\$4,484.76			
4123 Serial Editor ²	Z-1	\$79.33	\$73.24	\$3,559.46				
4125 Montage Editor ²	Z-1	\$79.33	\$73.24	\$3,559.46				
4131 Shorts Editor ²	Z-1	\$79.33	\$73.24	\$3,559.46				
4141 Supervising Sound Editor	Z-4				\$3,493.11			
4145 Head Music Film Editor	Z-4a				\$3,493.11			
4191 Head Librarian	Z-8	ļ .			\$3,333.07			
		Schedule A-2 ¹	Schedi	ule E-1				
		Daily Employees	Weekly Er					
		1-1/2 after 8	Weekly G					
		and/or 40;	40 cum. hrs.; 5	•				
		Min. Call - 8 hours						
		Regular Basic	Regular Basic	Weekly				
		Hourly Rate	Hourly Rate	Guarantee				
4182 Apprentice	Z-7	Per Hour \$49.29	Per Hour \$49.32	Per Week \$1,972.80				
4 162 Apprentice	<u> </u>	Ψ49.29	Schedu		0-1	l ule C-2	0-11	l ule F-1 ⁵
			Weekly Er			mployees ³		mployees
			Weekly Guar	43.2 cum. hrs.; itive davs:		43.2 cum. hrs.; itive davs:	5 consec. days;	48.6 cum. hrs.;
			Minimum C	,	-	all - 7 hours		1-1/2 after 48.6 all - 8 hours
			Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
			Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor ⁶		\$63.66			\$63.70	\$3,025.75		
4151 Sound Effect Editor		\$54.45			\$54.47	\$2,440.26		
1st 6 months	Z-5a							
4152 Sound Effects Editor		\$56.67			\$56.66	\$2,538.37		
2nd 6 months	Z-5b							
4153 Sound Effects Editor		\$59.87			\$59.88	\$2,682.62		
Thereafter	Z-5c	407.04	200 70	********			207.00	** ***
4154 Sound Effects Editor	7 5	\$67.64	\$63.70	\$2,853.76			\$67.63	\$3,286.82
Thereafter 4161 Music Film Editor	Z-5cc	\$51.1E			\$54.47	\$2,440.26		
1st 6 months	Z-5d	\$54.45			φ04.47	φ ∠,44 U.20		
4162 Music Film Editor	<u></u>	\$56.67			\$56.66	\$2,538.37		
2nd 6 months	Z-5e	\$55.07			\$55.00	ψ=,000.07		
4163 Music Film Editor		\$59.87			\$59.88	\$2,682.62		
Thereafter	Z-5f							
4164 Music Film Editor		\$67.64	\$63.70	\$2,853.76			\$67.63	\$3,286.82
Thereafter	Z-5ff							
4171 Asst. Editor ⁶ 1st 6 months	Z-6a	\$51.24			\$51.26	\$2,434.85		
4172 Asst. Editor ⁶ 2nd 6 months	Z-6b	\$53.19			\$53.14	\$2,524.15		
4173 Asst. Editor ⁶ Thereafter	Z-6c	\$55.67			\$55.63	\$2,642.43		
4192 Supervising Librarian	Z-9	\$55.13			\$55.22	\$2,473.86		
4193 Librarian 1st 6 months	Z-10a	\$49.63			\$49.60	\$2,222.08		
4194 Librarian 2nd 6 months	Z-10b	\$51.24			\$51.26	\$2,296.45		
4195 Librarian Thereafter	Z-10c	\$53.19		<u> </u>	\$53.14	\$2,380.67		
			Schedi					
			Weekly E					
4197 VEX Editor ³								
4197 VFX Editor ³				- 50 cum. hrs.; s; 1-1/2 after 8				(continu

<u>Wage Schedule #3:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

Post Production Agreement				Stud	dio Minimum Rate	es		
Motion Picture Editors Guild		Schedule A-3	Schedu	ıle B-2	Schedu	ıle C-3	Schedu	ıle F-2
Local #700 (Majors) (continued)		Daily Employees			Weekly Employees ³		Weekly E	mployees
[3% Reduction Effective 8/4/24]		1-1/2 after 9;	Weekly Guar 43.2 cum. hrs.;		Weekly Guar 43.2 cum. hrs.;		Weekly Guar	48.6 cum. hrs.;
8/2/2026-7/31/2027		Min. Call - 8 hours	5 consecutive days;		5 consecutive days;		5 consec. days;	1-1/2 after 48.6;
			Minimum Ca	all - 7 hours	Minimum Ca	all - 7 hours	Minimum Ca	all - 8 hours
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a	\$54.45			\$54.47	\$2,440.26		
4156 Foley Artist 2nd 6 months	Z-11b	\$56.67			\$56.66	\$2,538.37		
4157 Foley Artist Thereafter	Z-11c	\$59.87			\$59.88	\$2,682.62		
4158 Foley Artist Thereafter	Z-11cc	\$67.64	\$63.70	\$2,853.76			\$67.63	\$3,286.82

Post Production Agreement		Studio Minir	num Rates					
Motion Picture Editors Guild	Schedu	le A-4	Schedu	ıle B-3 ⁷				
Local #700 (Majors) (continued)	Daily Em	ployees	Weekly E	mployees				
[3% Reduction Effective 8/4/24]	1-1/2 at	fter 9;	Weekly Guar 48.6 cum. hrs.					
8/2/2026-7/31/2027	Minimum Cal	ll - 9 hours ⁸	5 consec. days;	1-1/2 after 48.6;				
			Minimum C	all - 8 hours				
Occ.	Regular Basic		Regular Basic	Weekly				
Code	Hourly Rate		Hourly Rate	Guarantee				
No. Classification	Per Hour	Per Day	Per Hour	Per Week				
4126 Colorist Journeyperson ^{7, 9}	\$100.45	\$904.05	\$85.20	\$4,140.72				
4127 Colorist Entry Level ^{7, 9}	\$87.10	\$783.90	\$74.11	\$3,601.75				
	Schedu	le A-5	Schedule	e B-4 ^{12,13}				
	Daily Em	ployees	Weekly Employees					
	1-1/2 after 9	and/or 40;	Weekly Guar 48.6 cum.					
	Minimum Cal	II - 9 hours ⁸	5 consec. days; Min. Call - 8					
	Per Hour	Per Day	Per Hour	Per Week				
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$78.01	\$702.09	\$68.50	\$3,623.65				
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$67.97	\$611.73	\$59.92	\$3,169.77				
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$65.66	\$590.94	\$59.07	\$3,124.80				
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$57.45	\$517.05	\$51.89	\$2,744.98				

<u>Wage Schedule #3:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs for which principal photography of the Program, or first episode of the season in the case of a series, commences on or after August 4, 2024.

Post Production Agreement		Studio Mini	imum Rates						
Motion Picture Editors Guild	Schedu		Schedu	le B-3 ⁷					
Local #700 (Majors) (continued)	Daily Emp		Weekly E	-					
[3% Reduction Effective 8/4/24]	1-1/2 at		Weekly Guar						
8/2/2026-7/31/2027	Minimum Cal	,	5 consec. days;						
0/2/2020-7/31/2027	William Car	ii - 9 Hours		1-1/2 and 40.0, all - 8 hours					
Occ.	Regular Basic		Regular Basic	Weekly					
Code	Hourly Rate		Hourly Rate	Guarantee					
No. Classification	Per Hour	Per Day	Per Hour	Per Week					
4100/ Journeyperson Mixer	\$100.45	\$904.05	\$85.20	\$4,140.72					
4120 Music / Re-recording 10, 11 Y-1									
4110/ Entry Level 9 Mixer	\$87.10	\$783.90	\$74.11	\$3,601.75					
4111 Music / Re-recording 10, 11 Y-1									
4130 Journeyperson	\$100.45	\$904.05	\$85.20	\$4,140.72					
Supervising Engineer ¹¹ Y-3a									
4113 Entry Level ⁹	\$87.10	\$783.90	\$74.11	\$3,601.75					
Supervising Engineer ¹¹ Y-3a		4.30.00	•••••	Ţ=,= JJ					
Capartioning Engineer 1-0a	Schedu	L Δ-5	Schedule	R-4 ^{12,13}					
	Daily Emp		Weekly E						
	1-1/2 after 9		Weekly Guar						
	Minimum Cal		5 consec. days;						
	Per Hour	Per Day	Per Hour	Per Week					
4140 Journeyperson Engineer Y-4	\$78.01	\$702.09	\$68.50	\$3,623.65					
4114 Entry Level ⁹ Engineer Y-4	\$67.97	\$611.73	\$59.92	\$3,169.77					
4105 Journeyperson	\$68.50	\$616.50	\$61.41	\$3,248.59					
Service Recorder ¹⁴ Y-7	\$00.50	φ010.50	φ01.41	φ3,240.39					
	450.00	4500.07	A 50.07	A0 040 70					
4115 Entry Level 9	\$59.93	\$539.37	\$53.87	\$2,849.72					
Service Recorder ¹⁴ Y-7	444		*****						
4106 Journeyperson	\$68.50	\$616.50	\$61.41	\$3,248.59					
Utility Sound Technician Y-7a	4	4	4	** * * * * * * * * * * * * * * * * * * *					
4116 Entry Level 9	\$59.93	\$539.37	\$53.87	\$2,849.72					
Utility Sound Technician Y-7a	000.50	0040.50	004.44	00.040.50					
4107 Journeyperson	\$68.50	\$616.50	\$61.41	\$3,248.59					
Micro Boom Operator Y-8	# 50.00	# 500.07	#50.07	#0.040.7C					
4117 Entry Level 9	\$59.93	\$539.37	\$53.87	\$2,849.72					
Micro Boom Operator Y-8 4150 Journeyperson	\$65.66	\$590.94	\$59.07	\$3,124.80					
Record Machine Operator Y-9	φυυ.00	φυ 3 0.94	φυθ.07	φ3,124.00					
4118 Entry Level ⁹	\$57.45	\$517.05	\$51.89	\$2,744.98					
Record Machine Operator Y-9	φυ/.40	φυ17.00	φο.ιοθ	φ∠, <i>1</i> 44.90					
4176 Sound Department Trainee III			\$45.94	\$2,430.23					
Y-14			φ40.94	φ ∠,43 U. ∠3					
4177 Sound Department Trainee II			\$37.59	\$1,988.51					
Y-15			φυ1.υθ	ψ1,300.31					
4109 Entry Level ⁹	\$20.76	¢267.04							
	\$29.76	\$267.84							
Sound Service Person Y-16 4119 Journeyperson	\$33.93	\$305.37	-						
Sound Service Person Y-16	დაა.ყა	φουσ.ο <i>ι</i>							
4178 Sound Department Trainee I	\$29.76	\$267.84							
·	φ∠9./0	φ∠υ1.04							
Y-16a									

Footnotes to Wage Schedule #3 appear on the following page.

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$107.32, Schedule B-3 - \$91.03 (\$4,424.06 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$111.62, Schedule B-3 - \$94.67 (\$4,600.96 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$115.52, Schedule B-3 - \$97.98 (\$4,761.83 per week).

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11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,496.33 per week; effective August 3, 2025 through August 1, 2026, \$3,636.18 per week; and effective August 2, 2026 through July 31, 2027, \$3,763.44 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,058.81 per week; effective August 3, 2025 through August 1, 2026, \$3,181.16 per week; and effective August 2, 2026 through July 31, 2027, \$3,292.50 per week.

<u>Wage Schedule #4:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild		Exhibit 1 - High Budget SVOD Program Rates								
Local #700 (Majors)										
8/1/2024-8/3/2024 [10% reduction effec	tive 8/4/2024]	Weekly*	H	lourly		Daily*	H	ourly		
Studio Minimum Rates										
Motion Picture Editor - on-call	Z-1	\$ 3,412.15			\$	482.96	\$	60.37		
Sound Effects Editor**	Z-5cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47		
Foley Artist**	Z-11cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47		
Music Film Editor**	Z-5ff	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47		
Assistant Editor	Z-6c	\$1,692.00	\$	42.30	\$	338.64	\$	42.33		
Apprentice	Z-7	\$ 1,500.40	\$	37.51	\$	299.92	\$	37.49		

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #4:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild		Exhibit 1 -	Hig	h Budge	t S\	/OD Prog	gram	Rates
Local #700 (Majors)								
8/4/2024-8/2/2025 [10% reduction effect	tive 8/4/2024]	Weekly*	Hourly		Daily*		Н	lourly
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$3,897.38			\$	551.44	\$	68.93
Sound Effects Editor**	Z-5cc	\$2,350.80	\$	58.77	\$	470.24	\$	58.78
Foley Artist**	Z-11cc	\$2,350.80	\$	58.77	\$	470.24	\$	58.78
Music Film Editor**	Z-5ff	\$2,350.80	\$	58.77	\$	470.24	\$	58.78
VFX Editor		\$2,196.80	\$	54.92	65	439.36	\$	54.92
Assistant Editor	Z-6c	\$1,933.60	\$	48.34	\$	387.04	\$	48.38
Apprentice	Z-7	\$1,714.40	\$	42.86	\$	342.64	\$	42.83
Colorist Journeyperson		\$2,962.00	\$	74.05	\$	698.40	\$	87.30
Colorist Entry Level		\$2,576.40	\$	64.41	\$	605.44	\$	75.68
Dailies Colorist Journeyperson		\$2,381.20	\$	59.53	\$	542.32	\$	67.79
Dailies Colorist Entry Level		\$2,082.80	\$	52.07	\$	472.56	\$	59.07
Color Assist Journeyperson		\$2,053.60	\$	51.34	\$	456.48	\$	57.06
Color Assist Entry Level		\$ 1,803.60	\$	45.09	\$	399.44	\$	49.93

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #4:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild		Exhibit 1 -	Higl	n Budge	t S\	/OD Prog	jram	Rates
Local #700 (Majors)								
8/3/2025-8/1/2026 [10% reduction effec	tive 8/4/2024]	Weekly*	Hourly		Daily*		Н	ourly
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$4,020.40			\$	568.88	\$	71.11
Sound Effects Editor**	Z-5cc	\$2,424.80	\$	60.62	\$	485.04	\$	60.63
Foley Artist**	Z-11cc	\$2,424.80	\$	60.62	\$	485.04	\$	60.63
Music Film Editor**	Z-5ff	\$ 2,424.80	\$	60.62	\$	485.04	\$	60.63
VFX Editor		\$2,266.40	\$	56.66	\$	453.28	\$	56.66
Assistant Editor	Z-6c	\$1,994.80	\$	49.87	\$	399.28	\$	49.91
Apprentice	Z-7	\$1,768.80	\$	44.22	\$	353.44	\$	44.18
Colorist Journeyperson		\$3,055.20	\$	76.38	\$	720.40	\$	90.05
Colorist Entry Level		\$ 2,657.60	\$	66.44	\$	624.64	\$	78.08
Dailies Colorist Journeyperson		\$2,456.40	\$	61.41	\$	559.44	\$	69.93
Dailies Colorist Entry Level		\$2,148.40	\$	53.71	\$	487.44	\$	60.93
Color Assist Journeyperson		\$2,118.40	\$	52.96	\$	470.88	\$	58.86
Color Assist Entry Level		\$ 1,860.40	\$	46.51	\$	412.08	\$	51.51

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #4:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild		Exhibit 1 - High Budget SVOD Program Rate							
Local #700 (Majors)									
8/2/2026-7/31/2027 [10% reduction effection	ctive 8/4/2024]	Weekly*	Hourly		Daily*		Н	ourly	
Studio Minimum Rates	•								
Motion Picture Editor - on-call	Z-1	\$4,295.30			\$	607.76	\$	75.97	
Sound Effects Editor**	Z-5cc	\$2,590.80	\$	64.77	\$	518.24	\$	64.78	
Foley Artist**	Z-11cc	\$2,590.80	\$	64.77	69	518.24	\$	64.78	
Music Film Editor**	Z-5ff	\$2,590.80	\$	64.77	69	518.24	\$	64.78	
VFX Editor		\$2,421.20	\$	60.53	69	484.24	\$	60.53	
Assistant Editor	Z-6c	\$2,131.20	\$	53.28	\$	426.56	\$	53.32	
Apprentice	Z-7	\$1,889.60	\$	47.24	\$	377.60	\$	47.20	
Colorist Journeyperson		\$3,264.40	\$	81.61	\$	769.68	\$	96.21	
Colorist Entry Level		\$2,839.20	\$	70.98	\$	667.28	\$	83.41	
Dailies Colorist Journeyperson		\$2,624.40	\$	65.61	\$	597.68	\$	74.71	
Dailies Colorist Entry Level		\$2,295.20	\$	57.38	\$	520.80	\$	65.10	
Color Assist Journeyperson		\$2,263.20	\$	56.58	\$	503.04	\$	62.88	
Color Assist Entry Level		\$ 1,987.60	\$	49.69	\$	440.24	\$	55.03	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #5:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild		Exhibit 1 - High Budget SVOD Program Rates							
Local #700 (Majors)									
8/1/2024-8/3/2024 [12.5% reduction effec	ctive 8/4/2024]	Weekly*	Н	ourly		Daily*	Н	ourly	
Studio Minimum Rates									
Motion Picture Editor - on-call	Z-1	\$ 3,412.15			\$	482.96	\$	60.37	
Sound Effects Editor**	Z-5cc	\$2,058.40	\$	51.46	\$	411.76	\$	51.47	
Foley Artist**	Z-11cc	\$2,058.40	\$	51.46	\$	411.76	\$	51.47	
Music Film Editor**	Z-5ff	\$2,058.40	\$	51.46	\$	411.76	\$	51.47	
Assistant Editor	Z-6c	\$1,692.00	\$	42.30	\$	338.64	\$	42.33	
Apprentice	Z-7	\$ 1,500.40	\$	37.51	\$	299.92	\$	37.49	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #5:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild		Exhibit 1 - High Budget SVOD Program Rates							
Local #700 (Majors)									
8/4/2024-8/2/2025 [12.5% reduction effe	ctive 8/4/2024]	Weekly*	Hourly		Daily*		н	lourly	
Studio Minimum Rates				_		-		_	
Motion Picture Editor - on-call	Z-1	\$3,897.38			\$	551.44	\$	68.93	
Sound Effects Editor**	Z-5cc	\$ 2,350.80	\$	58.77	\$	470.24	\$	58.78	
Foley Artist**	Z-11cc	\$ 2,350.80	\$	58.77	\$	470.24	\$	58.78	
Music Film Editor**	Z-5ff	\$2,350.80	\$	58.77	65	470.24	\$	58.78	
VFX Editor		\$2,196.80	\$	54.92	65	439.36	\$	54.92	
Assistant Editor	Z-6c	\$ 1,933.60	\$	48.34	\$	387.04	\$	48.38	
Apprentice	Z-7	\$1,714.40	\$	42.86	\$	342.64	\$	42.83	
Colorist Journeyperson		\$2,962.00	\$	74.05	\$	698.40	\$	87.30	
Colorist Entry Level		\$ 2,576.40	\$	64.41	\$	605.44	\$	75.68	
Dailies Colorist Journeyperson		\$ 2,381.20	\$	59.53	\$	542.32	\$	67.79	
Dailies Colorist Entry Level		\$ 2,082.80	\$	52.07	\$	472.56	\$	59.07	
Color Assist Journeyperson		\$ 2,053.60	\$	51.34	\$	456.48	\$	57.06	
Color Assist Entry Level		\$ 1,803.60	\$	45.09	\$	399.44	\$	49.93	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #5:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild		Exhibit 1 -	Higl	n Budge	t S\	/OD Prog	jram	Rates
Local #700 (Majors)								
8/3/2025-8/1/2026 [12.5% reduction effe	ctive 8/4/2024]	Weekly*	Hourly		Daily*		Hourly	
Studio Minimum Rates	•							
Motion Picture Editor - on-call	Z-1	\$4,014.30			\$	568.00	\$	71.00
Sound Effects Editor**	Z-5cc	\$2,421.20	\$	60.53	\$	484.32	\$	60.54
Foley Artist**	Z-11cc	\$ 2,421.20	\$	60.53	\$	484.32	\$	60.54
Music Film Editor**	Z-5ff	\$ 2,421.20	\$	60.53	\$	484.32	\$	60.54
VFX Editor		\$ 2,262.80	\$	56.57	\$	452.56	\$	56.57
Assistant Editor	Z-6c	\$ 1,991.60	\$	49.79	\$	398.64	\$	49.83
Apprentice	Z-7	\$1,766.00	\$	44.15	\$	352.88	\$	44.11
Colorist Journeyperson		\$3,050.80	\$	76.27	\$	719.36	\$	89.92
Colorist Entry Level		\$ 2,653.60	\$	66.34	\$	623.60	\$	77.95
Dailies Colorist Journeyperson		\$2,452.80	\$	61.32	\$	558.56	\$	69.82
Dailies Colorist Entry Level		\$2,145.20	\$	53.63	\$	486.72	\$	60.84
Color Assist Journeyperson		\$2,115.20	\$	52.88	\$	470.16	\$	58.77
Color Assist Entry Level		\$ 1,857.60	\$	46.44	\$	411.44	\$	51.43

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #5:</u> The following minimum wage scale, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees employed on certain High Budget SVOD Programs, High Budget AVOD Programs and High Budget FAST-Channel Programs, regardless of where such Programs are produced.

Motion Picture Editors Guild		Exhibit 1 - High Budget SVOD Program Rates							
Local #700 (Majors)									
8/2/2026-7/31/2027 [12.5% reduction effort	ective 8/4/2024	Weekly*	Hourly		Daily*		н	ourly	
Studio Minimum Rates				_		-			
Motion Picture Editor - on-call	Z-1	\$4,295.30			\$	607.76	\$	75.97	
Sound Effects Editor**	Z-5cc	\$2,590.80	\$	64.77	\$	518.24	\$	64.78	
Foley Artist**	Z-11cc	\$2,590.80	\$	64.77	\$	518.24	\$	64.78	
Music Film Editor**	Z-5ff	\$2,590.80	\$	64.77	\$	518.24	\$	64.78	
VFX Editor		\$2,421.20	\$	60.53	\$	484.24	\$	60.53	
Assistant Editor	Z-6c	\$2,131.20	\$	53.28	\$	426.56	\$	53.32	
Apprentice	Z-7	\$1,889.60	\$	47.24	\$	377.60	\$	47.20	
Colorist Journeyperson		\$3,264.40	\$	81.61	\$	769.68	\$	96.21	
Colorist Entry Level		\$ 2,839.20	\$	70.98	\$	667.28	\$	83.41	
Dailies Colorist Journeyperson		\$2,624.40	\$	65.61	\$	597.68	\$	74.71	
Dailies Colorist Entry Level		\$2,295.20	\$	57.38	\$	520.80	\$	65.10	
Color Assist Journeyperson		\$2,263.20	\$	56.58	\$	503.04	\$	62.88	
Color Assist Entry Level		\$ 1,987.60	\$	49.69	\$	440.24	\$	55.03	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement				Studi	io Minimum Rate	ie .		
		Schedule A-1 ¹	Cabadi		I			
Motion Picture Editors Guild			Schedu		Schedule D-1			
Local #700 (Majors)		Daily	Weekly E	mpioyees	Weekly			
[HB SVOD one-year lag rates] 8/1/2024-8/3/2024		Employees	Weekly Guar	40 C aum brau	"On Call"			
0/1/2024-0/3/2024		Daily - 8 hours;	•					
		1-1/2 after 8; Min. Call - 8 hours	5 consec. days; Minimum Ca					
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$68.93	\$63.64	\$3,092.90	\$3,897.38			
4123 Serial Editor ²		· ·			φ3,091.30			
	Z-1	\$68.93	\$63.64	\$3,092.90				
4125 Montage Editor ²	Z-1	\$68.93	\$63.64	\$3,092.90				
4131 Shorts Editor ²	Z-1	\$68.93	\$63.64	\$3,092.90				
4141 Supervising Sound Editor	Z-4				\$3,035.60			
4145 Head Music Film Editor	Z-4a				\$3,035.60			
4191 Head Librarian	Z-8	1			\$2,896.52			
		Schedule A-2 ¹	Schedu					
		Daily Employees	Weekly Er					
		1-1/2 after 8	Weekly Gu	uarantee -				
		and/or 40;	40 cum. hrs.; 5	consec. days;				
		Min. Call - 8 hours	Minimum Ca	all - 7 hours				
		Regular Basic	Regular Basic	Weekly				
		Hourly Rate	Hourly Rate	Guarantee				
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$42.83	\$42.86	\$1,714.40				
			Schedu	ıle B-1 ⁴	Schedu	le C-2	Schedu	le F-1 ⁵
			Weekly Er	mployees ³	Weekly En	nployees ³	Weekly Ei	mployees
			Weekly Guar		Weekly Guar			
			5 consecu		5 consecu		5 consec. days;	
			Minimum Ca	all - 7 hours	Minimum Ca	ıll - 7 hours	Minimum Ca	
			Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
			Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor ⁶		\$55.32			\$55.36	\$2,629.60		
4151 Sound Effect Editor		\$47.31			\$47.33	\$2,120.38		
1st 6 months	Z-5a							
4152 Sound Effects Editor		\$49.24			\$49.23	\$2,205.50		
2nd 6 months	Z-5b							
4153 Sound Effects Editor		_						
Thereafter		\$52.03			\$52.04	\$2,331.39		
4154 Sound Effects Editor	Z-5c				\$52.04	\$2,331.39		
	Z-5c	\$52.03 \$58.78	\$55.36	\$2,480.13	\$52.04	\$2,331.39	\$58.77	\$2,856.22
Thereafter	Z-5c Z-5cc	\$58.78	\$55.36	\$2,480.13			\$58.77	\$2,856.22
Thereafter 4161 Music Film Editor	Z-5cc		\$55.36	\$2,480.13	\$52.04 \$47.33	\$2,331.39 \$2,120.38	\$58.77	\$2,856.22
Thereafter 4161 Music Film Editor 1st 6 months		\$58.78 \$47.31	\$55.36	\$2,480.13	\$47.33	\$2,120.38	\$58.77	\$2,856.22
Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor	Z-5cc Z-5d	\$58.78	\$55.36	\$2,480.13			\$58.77	\$2,856.22
Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months	Z-5cc	\$58.78 \$47.31 \$49.24	\$55.36	\$2,480.13	\$47.33 \$49.23	\$2,120.38 \$2,205.50	\$58.77	\$2,856.22
Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor	Z-5cc Z-5d Z-5e	\$58.78 \$47.31	\$55.36	\$2,480.13	\$47.33	\$2,120.38	\$58.77	\$2,856.22
Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter	Z-5cc Z-5d	\$58.78 \$47.31 \$49.24 \$52.03			\$47.33 \$49.23	\$2,120.38 \$2,205.50		
Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor	Z-5cc Z-5d Z-5e Z-5f	\$58.78 \$47.31 \$49.24	\$55.36 \$55.36	\$2,480.13	\$47.33 \$49.23	\$2,120.38 \$2,205.50	\$58.77 \$58.77	\$2,856.22 \$2,856.22
Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter	Z-5cc Z-5d Z-5e Z-5f Z-5ff	\$58.78 \$47.31 \$49.24 \$52.03 \$58.78			\$47.33 \$49.23 \$52.04	\$2,120.38 \$2,205.50 \$2,331.39		
Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months	Z-5cc Z-5d Z-5e Z-5f Z-5ff Z-6a	\$58.78 \$47.31 \$49.24 \$52.03 \$58.78 \$44.52			\$47.33 \$49.23	\$2,120.38 \$2,205.50 \$2,331.39 \$2,116.13		
Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor 6 1st 6 months 4172 Asst. Editor 6 2nd 6 months	Z-5cc Z-5d Z-5e Z-5f Z-5ff Z-6a	\$58.78 \$47.31 \$49.24 \$52.03 \$58.78			\$47.33 \$49.23 \$52.04	\$2,120.38 \$2,205.50 \$2,331.39		
Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months	Z-5cc Z-5d Z-5e Z-5f Z-5ff Z-6a	\$58.78 \$47.31 \$49.24 \$52.03 \$58.78 \$44.52			\$47.33 \$49.23 \$52.04 \$44.55	\$2,120.38 \$2,205.50 \$2,331.39 \$2,116.13		
Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor 6 1st 6 months 4172 Asst. Editor 6 2nd 6 months	Z-5cc Z-5d Z-5e Z-5f Z-5f Z-6a Z-6b	\$58.78 \$47.31 \$49.24 \$52.03 \$58.78 \$44.52 \$46.22			\$47.33 \$49.23 \$52.04 \$44.55 \$46.17	\$2,120.38 \$2,205.50 \$2,331.39 \$2,116.13 \$2,193.08		
Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor 6 1st 6 months 4172 Asst. Editor 6 2nd 6 months 4173 Asst. Editor 6 Thereafter	Z-5cc Z-5d Z-5e Z-5f Z-5f Z-6a Z-6b Z-6c	\$58.78 \$47.31 \$49.24 \$52.03 \$58.78 \$44.52 \$46.22 \$48.38			\$47.33 \$49.23 \$52.04 \$44.55 \$46.17 \$48.34	\$2,120.38 \$2,205.50 \$2,331.39 \$2,116.13 \$2,193.08 \$2,296.15		
Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor 6 1st 6 months 4172 Asst. Editor 6 2nd 6 months 4173 Asst. Editor 6 Thereafter 4192 Supervising Librarian	Z-5cc Z-5d Z-5e Z-5f Z-5ff Z-6a Z-6b Z-6c Z-9	\$58.78 \$47.31 \$49.24 \$52.03 \$58.78 \$44.52 \$46.22 \$48.38 \$47.91			\$47.33 \$49.23 \$52.04 \$44.55 \$46.17 \$48.34 \$47.98	\$2,120.38 \$2,205.50 \$2,331.39 \$2,116.13 \$2,193.08 \$2,296.15 \$2,149.50		

<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement				Stud	io Minimum Rate	es		
Motion Picture Editors Guild		Schedule A-3	Sched	ule B-2	Schedu	ıle C-3	Schedule F-2	
Local #700 (Majors) (continued)		Daily Employees			Weekly Employees ³		Weekly E	mployees
[HB SVOD one-year lag rates]		1-1/2 after 9;	Weekly Guar 43.2 cum. hrs.; V		Weekly Guar 43.2 cum. hrs.;		Weekly Guar	48.6 cum. hrs.;
8/1/2024-8/3/2024		Min. Call - 8 hours	5 consecutive days;		5 consecutive days;		5 consec. days;	1-1/2 after 48.6;
			Minimum Call - 7 hours		Minimum Call - 7 hours		Minimum Call - 8 hours	
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a	\$47.31			\$47.33	\$2,120.38		
4156 Foley Artist 2nd 6 months	Z-11b	\$49.24	·		\$49.23	\$2,205.50		
4157 Foley Artist Thereafter	Z-11c	\$52.03			\$52.04	\$2,331.39		
4158 Foley Artist Thereafter	Z-11cc	\$58.78	\$55.36	\$2,480.13			\$58.77	\$2,856.22

<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement		Studio Mini	mum Rates		
Motion Picture Editors Guild	Schedu			ıle B-3 ⁷	
Local #700 (Majors) (continued)	Daily Em			mployees	
[HB SVOD one-year lag rates]	1-1/2 at		Weekly Guar		
8/1/2024-8/3/2024	Minimum Cal	II - 9 hours ⁸	5 consec. days;		
0.11=0=1 0.01=0=1		01.04.0		all - 8 hours	
Occ.	Regular Basic		Regular Basic		
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer	\$87.30	\$785.70	\$74.05	\$3,598.83	
4120 Music / Re-recording 10, 11 Y-1					
4110/ Entry Level ⁹ Mixer	\$75.68	\$681.12	\$64.41	\$3,130.33	
4111 Music / Re-recording 10, 11 Y-1					
4130 Journeyperson	\$87.30	\$785.70	\$74.05	\$3,598.83	
Supervising Engineer ¹¹ Y-3a					
4113 Entry Level 9	\$75.68	\$681.12	\$64.41	\$3,130.33	
Supervising Engineer ¹¹ Y-3a				. ,	
	Schedule A-5		Schedule B-4 ^{12,13}		
	Daily Em		Weekly Employees		
	1-1/2 after 9		Weekly Guar		
	Minimum Cal	ll - 9 hours ⁸	5 consec. days;	Min. Call - 8 hrs	
	Per Hour	Per Day	Per Hour	Per Week	
4140 Journeyperson Engineer Y-4	\$67.79	\$610.11	\$59.53	\$3,149.14	
4114 Entry Level ⁹ Engineer Y-4	\$59.07	\$531.63	\$52.07	\$2,754.50	
4105 Journeyperson	\$59.53	\$535.77	\$53.37	\$2,823.27	
Service Recorder ¹⁴ Y-7					
4115 Entry Level 9	\$52.08	\$468.72	\$46.82	\$2,476.78	
Service Recorder ¹⁴ Y-7					
4106 Journeyperson	\$59.53	\$535.77	\$53.37	\$2,823.27	
Utility Sound Technician Y-7a					
4116 Entry Level 9	\$52.08	\$468.72	\$46.82	\$2,476.78	
Utility Sound Technician Y-7a					
4107 Journeyperson	\$59.53	\$535.77	\$53.37	\$2,823.27	
Micro Boom Operator Y-8	4	* • • • • •	4		
4117 Entry Level 9	\$52.08	\$468.72	\$46.82	\$2,476.78	
Micro Boom Operator Y-8	фE7.00	ΦΕ40.Γ4	ΦE4.04	₾0 745 00	
4150 Journeyperson Record Machine Operator Y-9	\$57.06	\$513.54	\$51.34	\$2,715.89	
Record Machine Operator Y-9 4118 Entry Level 9	¢40.03	\$440.27	¢45.00	\$2.20F.06	
Record Machine Operator Y-9	\$49.93	\$449.37	\$45.09	\$2,385.26	
4109 Entry Level 9 and Journeyperson	\$24.36	6240.24			
Sound Service Person Y-16	\$24.30	\$219.24			
4119 Entry Level ⁹ and Journeyperson	\$24.36	\$219.24			
Sound Department Trainee Y-16a	\$24.30	\$219.24			
Sound Department Trainee 1-16a			1		

Footnotes to Wage Schedule #6 appear on the following page.

Footnotes applicable to studio minimum rates - Local #700 (Majors)

- Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 \$100.40, Schedule B-3 \$85.16 (\$4,138.78 per week).
 - Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 \$87.03, Schedule B-3 \$74.07 (\$3,599.80 per week).
 - When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.
- 11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate Effective August 1, 2024 through August 3, 2024, \$3,270.53 per week.
 - Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate Effective August 1, 2024 through August 3, 2024, \$2,861.27 per week.

<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement		T		Stu	dio Minimum Rate	98		
Motion Picture Editors Guild		Schedule A-1 ¹	Sched		Schedule D-1			
Local #700 (Majors)		Daily		mployees	Weekly			
[HB SVOD one-year lag rates]		Employees	vveekiy L	inployees	"On Call"			
8/4/2024-8/2/2025		Daily - 8 hours;	Weekly Guar -	- 48.6 cum. hrs;	On Can			
0/4/2024 0/2/2020		1-1/2 after 8;	5 consec. days;					
		Min. Call - 8 hours		all - 8 hours	1			
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$71.00	\$65.55	\$3,185.73	\$4,014.30			
4123 Serial Editor ²	Z-1	\$71.00	\$65.55	\$3,185.73	+ 1,0 1 1 1 0 0			
4125 Montage Editor ²	Z-1	\$71.00	\$65.55	\$3,185.73				
4131 Shorts Editor ²	Z-1							
4141 Supervising Sound Editor	Z-1 Z-4	\$71.00	\$65.55	\$3,185.73	\$3,126.67			
4145 Head Music Film Editor	Z-4 Z-4a				\$3,126.67			
4191 Head Librarian	Z-4a Z-8				\$2,983.42			
4191 Tieau Librarian	2-0	Schedule A-2 ¹	Cabad	ula E 1	\$2,905.42			
			Sched					
		Daily Employees		mployees ³				
		1-1/2 after 8	Weekly G					
		and/or 40;		consec. days;				
		Min. Call - 8 hours	Minimum Ca					
		Regular Basic	Regular Basic	Weekly				
		Hourly Rate	Hourly Rate	Guarantee				
4492 Appropriac	7 7	Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$44.11	\$44.15	\$1,766.00				. – .5
				ule B-1 ⁴		ule C-2	Schedu	ıle F-1°
			Weekly Employees ³		Weekly E		Weekly E	
			Weekly Guar	43.2 cum. hrs.;	Weekly Guar	43.2 cum. hrs.;	Weekly Guar	48.6 cum. hrs.;
				ıtive days;		ıtive days;	5 consec. days;	
				all - 7 hours		all - 7 hours	Minimum C	
			Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
			Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
_			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor ⁶		\$56.98			\$57.02	\$2,708.45		
4151 Sound Effect Editor		\$48.73			\$48.75	\$2,184.00		
1st 6 months	Z-5a							
4152 Sound Effects Editor		\$50.72			\$50.71	\$2,271.81		
2nd 6 months	Z-5b							
4153 Sound Effects Editor		\$53.59			\$53.60	\$2,401.28		
Thereafter	Z-5c	400.54	457.00	40.554.50			200 50	40.044.70
4154 Sound Effects Editor	- -	\$60.54	\$57.02	\$2,554.50			\$60.53	\$2,941.76
Thereafter	Z-5cc	040.70			040.75	#0.404.00		
4161 Music Film Editor	7 []	\$48.73			\$48.75	\$2,184.00		
1st 6 months	Z-5d	¢50.70			¢ E0.74	#0 074 04	-	
4162 Music Film Editor	7 5-	\$50.72			\$50.71	\$2,271.81		
2nd 6 months 4163 Music Film Editor	Z-5e	¢52 50			\$53.60	\$2,401.28	-	
	Z-5f	\$53.59			φυδ.00	φ∠,4∪1.∠0		
Thereafter 4164 Music Film Editor	ال-2	\$60.54	\$57.02	\$2,554.50	1		\$60.53	\$2,941.76
Thereafter	Z-5ff	φυυ.34	φυ1.02	φ∠,554.50			ψου.υυ	φ∠,∀41./0
		£45.00			¢45.00	#0.470.70	 	
4171 Asst. Editor ⁶ 1st 6 months	Z-6a	\$45.86			\$45.89	\$2,179.78	-	
4172 Asst. Editor ⁶ 2nd 6 months	Z-6b	\$47.61			\$47.56	\$2,259.10		
	- -	\$49.83			\$49.79	\$2,365.03		
4173 Asst. Editor ⁶ Thereafter	Z-6c		1		\$49.42	\$2,214.02		
4192 Supervising Librarian	Z-9	\$49.35						
4192 Supervising Librarian 4193 Librarian 1st 6 months	Z-9 Z-10a	\$44.42			\$44.39	\$1,988.67		
4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-9 Z-10a Z-10b	\$44.42 \$45.86			\$45.89	\$2,055.87		
4192 Supervising Librarian 4193 Librarian 1st 6 months	Z-9 Z-10a	\$44.42						
4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-9 Z-10a Z-10b	\$44.42 \$45.86		ule B-5	\$45.89	\$2,055.87		
4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-9 Z-10a Z-10b	\$44.42 \$45.86	Weekly E	mployees	\$45.89	\$2,055.87		
4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-9 Z-10a Z-10b	\$44.42 \$45.86	Weekly E Weekly Guar.	mployees - 50 cum. hrs.;	\$45.89	\$2,055.87		
4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-9 Z-10a Z-10b	\$44.42 \$45.86	Weekly E Weekly Guar. 5 consec. day	mployees - 50 cum. hrs.; s; 1-1/2 after 8	\$45.89	\$2,055.87		
4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-9 Z-10a Z-10b	\$44.42 \$45.86	Weekly E Weekly Guar. 5 consec. day and/or 40; Mi	mployees - 50 cum. hrs.; s; 1-1/2 after 8 n. Call - 8 hrs.	\$45.89	\$2,055.87		
4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-9 Z-10a Z-10b	\$44.42 \$45.86	Weekly E Weekly Guar. 5 consec. day	mployees - 50 cum. hrs.; s; 1-1/2 after 8	\$45.89	\$2,055.87		

<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement				Stud	dio Minimum Rate	es		
Motion Picture Editors Guild		Schedule A-3	Schedu	ıle B-2	Schedu	ıle C-3	Schedule F-2	
Local #700 (Majors) (continued)		Daily Employees	Weekly Er	nployees ³	Weekly Employees ³		Weekly E	mployees
[HB SVOD one-year lag rates]		1-1/2 after 9;	Weekly Guar 43.2 cum. hrs.;		Weekly Guar 43.2 cum. hrs.;		Weekly Guar 48.6 cum. hrs.;	
8/4/2024-8/2/2025		Min. Call - 8 hours	5 consecutive days;		5 consecutive days;		5 consec. days; 1-1/2 after 4	
			Minimum Call - 7 hours		Minimum Call - 7 hours		Minimum Call - 8 hours	
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a	\$48.73			\$48.75	\$2,184.00		
4156 Foley Artist 2nd 6 months	Z-11b	\$50.72			\$50.71	\$2,271.81		
4157 Foley Artist Thereafter	Z-11c	\$53.59			\$53.60	\$2,401.28		
4158 Foley Artist Thereafter	Z-11cc	\$60.54	\$57.02	\$2,554.50			\$60.53	\$2,941.76

Post Production Agreement		Studio Minir	num Rates			
Motion Picture Editors Guild	Schedu	le A-4	Schedu	ıle B-3 ⁷		
Local #700 (Majors) (continued)	Daily Em	ployees	Weekly E	mployees		
[HB SVOD one-year lag rates]	1-1/2 at	fter 9;	Weekly Guar 48.6 cum. hrs.;			
8/4/2024-8/2/2025	Minimum Cal	ll - 9 hours ⁸	5 consec. days;	1-1/2 after 48.6;		
			Minimum Call - 8 hours			
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4126 Colorist Journeyperson ^{7, 9}	\$89.92	\$809.28	\$76.27	\$3,706.72		
4127 Colorist Entry Level ^{7, 9}	\$77.95	\$701.55	\$66.34	\$3,224.12		
	Schedu	le A-5	Schedul	e B-4 ^{12,13}		
	Daily Em	ployees	Weekly Employees			
	1-1/2 after 9	and/or 40;	Weekly Guar 48.6 cum. hrs.;			
	Minimum Cal	I - 9 hours ⁸	5 consec. days; Min. Call - 8 hrs			
	Per Hour	Per Day	Per Hour	Per Week		
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$69.82	\$628.38	\$61.32	\$3,243.83		
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$60.84	\$547.56	\$53.63	\$2,837.03		
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$58.77	\$528.93	\$52.88	\$2,797.35		
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$51.43	\$462.87	\$46.44	\$2,456.68		

<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement		Studio Min	imum Rates	1
Motion Picture Editors Guild	Schedu			ıle B-3 ⁷
Local #700 (Majors) (continued)	Daily Em			mployees
[HB SVOD one-year lag rates]	1-1/2 a		Weekly Guar	
8/4/2024-8/2/2025	Minimum Ca	,	5 consec. days;	
			1	all - 8 hours
Occ.	Regular Basic		Regular Basic	Weekly
Code	Hourly Rate		Hourly Rate	Guarantee
No. Classification	Per Hour	Per Day	Per Hour	Per Week
4100/ Journeyperson Mixer	\$89.92	\$809.28	\$76.27	\$3,706.72
4120 Music / Re-recording 10, 11 Y-1				
4110/ Entry Level ⁹ Mixer	\$77.95	\$701.55	\$66.34	\$3,224.12
4111 Music / Re-recording 10, 11 Y-1				
4130 Journeyperson	\$89.92	\$809.28	\$76.27	\$3,706.72
Supervising Engineer ¹¹ Y-3a				
4113 Entry Level ⁹	\$77.95	\$701.55	\$66.34	\$3,224.12
Supervising Engineer ¹¹ Y-3a				
	Schedu	le A-5	Schedule	e B-4 ^{12,13}
	Daily Em		Weekly E	mployees
	1-1/2 after 9	and/or 40;	Weekly Guar	
	Minimum Ca	ll - 9 hours ⁸	5 consec. days;	Min. Call - 8 hrs.
	Per Hour	Per Day	Per Hour	Per Week
4140 Journeyperson Engineer Y-4	\$69.82	\$628.38	\$61.32	\$3,243.83
4114 Entry Level ⁹ Engineer Y-4	\$60.84	\$547.56	\$53.63	\$2,837.03
4105 Journeyperson	\$61.32	\$551.88	\$54.97	\$2,907.91
Service Recorder ¹⁴ Y-7				
4115 Entry Level ⁹	\$53.64	\$482.76	\$48.22	\$2,550.84
Service Recorder ¹⁴ Y-7				
4106 Journeyperson Utility Sound Technician Y-7a	\$61.32	\$551.88	\$54.97	\$2,907.91
4116 Entry Level 9	\$53.64	\$482.76	\$48.22	\$2,550.84
Utility Sound Technician Y-7a	\$33.04	\$402.70	\$40.22	φ2,330.04
4107 Journeyperson	\$61.32	\$551.88	\$54.97	\$2,907.91
Micro Boom Operator Y-8	, , ,	,	'	, ,
4117 Entry Level 9	\$53.64	\$482.76	\$48.22	\$2,550.84
Micro Boom Operator Y-8				. ,
4150 Journeyperson	\$58.77	\$528.93	\$52.88	\$2,797.35
Record Machine Operator Y-9				
4118 Entry Level 9	\$51.43	\$462.87	\$46.44	\$2,456.68
Record Machine Operator Y-9				
4176 Sound Department Trainee III [Eff. 4/27/25-8/2/25] Y-14			\$41.12	\$2,175.25
4177 Sound Department Trainee II [Eff. 4/27/25-8/2/25] Y-15			\$33.64	\$1,779.56
4109 Entry Level ⁹	\$25.09	\$225.81		
Sound Service Person Y-16	φ20.09	φ220.01		
4109 Journeyperson Sound Service	\$25.09	\$225.81		
Person [Eff. 8/4/24-4/26/25] Y-16	\$25.00			
4119 Journeyperson Sound Service	\$25.09	\$225.81		
Person [Eff. 4/27/25-8/2/25] Y-16				
4119 Entry Level ⁹ and Journeyperson	\$25.09	\$225.81		
Sound Department Trainee	Ψ20.00	Ψ220.01		
[Eff. 8/4/24-4/26/25] Y-16a				
4178 Sound Department Trainee I	\$25.09	\$225.81		
[Eff. 4/27/25-8/2/25] Y-16a				
Footnotes to Wage Schedule #6 appear of	H F-IIi	-	•	

Footnotes to Wage Schedule #6 appear on the following page.

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4- \$103.41, Schedule B-3 - \$87.71 (\$4,262.71 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$115.07, Schedule B-3 - \$97.60 (\$4,743.36 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$89.64, Schedule B-3 - \$76.29 (\$3,707.69 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$99.76, Schedule B-3 - \$84.89 (\$4,125.65 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,368.65 per week; effective August 3, 2025 through August 1, 2026, \$3,604.46 per week; and effective August 2, 2026 through July 31, 2027, \$3,748.64 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$2,947.11 per week; effective August 3, 2025 through August 1, 2026, \$3,153.41 per week; and effective August 2, 2026 through July 31, 2027, \$3,279.55 per week.

<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement		T		Ctur	dio Minimum Rate			
Post Production Agreement		Schedule A-1 ¹	0-14			es	I	
Motion Picture Editors Guild			Schedu		Schedule D-1			
Local #700 (Majors) [HB SVOD one-year lag rates]		Daily	Weekly E	mpioyees	Weekly "On Call"			
8/3/2025-8/1/2026		Employees Daily - 8 hours;	Weekly Guar	. 48.6 cum hrs	Officali			
0/3/2023-0/1/2020		1-1/2 after 8;	5 consec. days;					
		Min. Call - 8 hours		,				
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$75.97	\$70.14	\$3,408.80	\$4,295.30			
4123 Serial Editor ²	Z-1	\$75.97	\$70.14	\$3,408.80				
4125 Montage Editor ²	Z-1	\$75.97	\$70.14	\$3,408.80				
4131 Shorts Editor ²	Z-1	\$75.97	\$70.14	\$3,408.80				
4141 Supervising Sound Editor	Z-4	4.0.0.	ψ.σ	ψο, ισσίσσ	\$3,345.54			
4145 Head Music Film Editor	Z-4a				\$3,345.54			
4191 Head Librarian	Z-8				\$3,192.26			
		Schedule A-2 ¹	Schedi	ule E-1				
		Daily Employees	Weekly Er					
		1-1/2 after 8	Weekly Gu				1	
		and/or 40;	40 cum. hrs.; 5					
		Min. Call - 8 hours	· ·	•				
		Regular Basic	Regular Basic	Weekly				
		Hourly Rate	Hourly Rate	Guarantee				
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$47.20	\$47.24	\$1,889.60				
			Schedu	ıle B-1 ⁴	Schedi	ule C-2	Schedu	ıle F-1 ⁵
			Weekly Eı	mployees ³	Weekly Ei	mployees ³	Weekly E	mployees
			Weekly Guar	43.2 cum. hrs.;	Weekly Guar	43.2 cum. hrs.;		48.6 cum. hrs.;
			5 consecu	• •	5 consecu	• •	5 consec. days;	
				all - 7 hours	Minimum C			all - 8 hours
			Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
			Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
6			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor ⁶		\$60.97			\$61.01	\$2,897.98		
4151 Sound Effect Editor	7.5-	\$52.14			\$52.16	\$2,336.77		
1st 6 months 4152 Sound Effects Editor	Z-5a	\$54.27			\$54.26	\$2,430.85		
2nd 6 months	Z-5b	\$54.27			\$54.20	\$2,430.65		
4153 Sound Effects Editor	2-00	\$57.34			\$57.35	\$2,569.28		
Thereafter	Z-5c	Ψοι.σι			Ψ07.00	Ψ2,000.20		
4154 Sound Effects Editor		\$64.78	\$61.01	\$2,733.25			\$64.77	\$3,147.82
Thereafter	Z-5cc							
4161 Music Film Editor		\$52.14			\$52.16	\$2,336.77		
1st 6 months	Z-5d							
4162 Music Film Editor		\$54.27			\$54.26	\$2,430.85		
2nd 6 months	Z-5e	A== ::			A ==	40 500 00		
4163 Music Film Editor	7.51	\$57.34			\$57.35	\$2,569.28		
Thereafter	Z-5f	¢04.70	#04.04	#0.700.0F			604.77	fo 447.00
4164 Music Film Editor Thereafter	Z-5ff	\$64.78	\$61.01	\$2,733.25			\$64.77	\$3,147.82
		¢40.07			¢40.40	#0 220 OF		
4171 Asst. Editor ⁶ 1st 6 months	Z-6a	\$49.07			\$49.10	\$2,332.25	-	
4172 Asst. Editor ⁶ 2nd 6 months	Z-6b	\$50.94			\$50.89	\$2,417.28	-	
4173 Asst. Editor ⁶ Thereafter	Z-6c	\$53.32			\$53.28	\$2,530.80		
4192 Supervising Librarian	Z-9	\$52.80			\$52.88 \$47.50	\$2,369.02		
4193 Librarian 1st 6 months	Z-10a	\$47.53			\$47.50 \$40.10	\$2,128.00		
4194 Librarian 2nd 6 months 4195 Librarian Thereafter	Z-10b Z-10c	\$49.07 \$50.94			\$49.10 \$50.89	\$2,199.68 \$2,279.87		
TIOU LIDIAHAH HICICARCI	2-100	φυυ.34	Schod	ule B-5	Ψ50.08	ΨΔ,ΔΙ 3.01		
			Weekly E					
				- 50 cum. hrs.;	†			
			5 consec. days					
			and/or 40; Mir					
			Per Hour	Per Week	1			
l		1			1		1	
4197 VFX Editor ³			\$60.53	\$3,329.15				

<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement				Stud	dio Minimum Rate	es			
Motion Picture Editors Guild		Schedule A-3	Schedu	ıle B-2	Schedu	ıle C-3	Schedule F-2		
Local #700 (Majors) (continued)		Daily Employees	Weekly Er	nployees ³	Weekly Employees ³		Weekly Employees		
[HB SVOD one-year lag rates]		1-1/2 after 9;	Weekly Guar	43.2 cum. hrs.;	Weekly Guar 43.2 cum. hrs.;		Weekly Guar	Weekly Guar 48.6 cum. hrs.;	
8/3/2025-8/1/2026		Min. Call - 8 hours	rs 5 consecutive days;		5 consecutive days;		5 consec. days; 1-1/2 after 48.6		
			Minimum Call - 7 hours		Minimum Call - 7 hours		Minimum Call - 8 hours		
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly	
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee	
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week	
4155 Foley Artist 1st 6 months	Z-11a	\$52.14			\$52.16	\$2,336.77			
4156 Foley Artist 2nd 6 months	Z-11b	\$54.27			\$54.26	\$2,430.85			
4157 Foley Artist Thereafter	Z-11c	\$57.34			\$57.35	\$2,569.28			
4158 Foley Artist Thereafter	Z-11cc	\$64.78	\$61.01	\$2,733.25			\$64.77	\$3,147.82	

Post Production Agreement		Studio Minir	num Rates			
Motion Picture Editors Guild	Schedu	le A-4	Schedu	ıle B-3 ⁷		
Local #700 (Majors) (continued)	Daily Em	ployees	Weekly Employees			
[HB SVOD one-year lag rates]	1-1/2 at	fter 9;	Weekly Guar	Weekly Guar 48.6 cum. hrs.;		
8/3/2025-8/1/2026	Minimum Cal	Minimum Call - 9 hours ⁸		1-1/2 after 48.6;		
	Minin			all - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4126 Colorist Journeyperson ^{7, 9}	\$96.21	\$865.89	\$81.61	\$3,966.25		
4127 Colorist Entry Level ^{7, 9}	\$83.41	\$750.69	\$70.98	\$3,449.63		
	Schedu	le A-5	Schedule	e B-4 ^{12,13}		
	Daily Employees		Weekly Employees			
	1-1/2 after 9	and/or 40;	Weekly Guar 48.6 cum. hrs.;			
	Minimum Cal	I - 9 hours ⁸	5 consec. days; Min. Call - 8 hrs			
	Per Hour	Per Day	Per Hour	Per Week		
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$74.71	\$672.39	\$65.61	\$3,470.77		
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$65.10	\$585.90	\$57.38	\$3,035.40		
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$62.88	\$565.92	\$56.58	\$2,993.08		
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$55.03	\$495.27	\$49.69	\$2,628.60		

Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement	Studio Minimum Rates					
Motion Picture Editors Guild	Schedu		Schedu	ıle B-3 ⁷		
Local #700 (Majors) (continued)	Daily Em		1	mployees		
[HB SVOD one-year lag rates]	1-1/2 at		Weekly Guar			
8/3/2025-8/1/2026	Minimum Cal	,	5 consec. days; 1-1/2 after 48.6;			
0/3/2023-0/1/2020	IVIII III Cai	ii - 9 Hours		all - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4100/ Journeyperson Mixer	\$96.21	\$865.89	\$81.61	\$3,966.25		
4120 Music / Re-recording 10, 11 Y-1						
4110/ Entry Level 9 Mixer	\$83.41	\$750.69	\$70.98	\$3,449.63		
4111 Music / Re-recording 10, 11 Y-1						
4130 Journeyperson	\$96.21	\$865.89	\$81.61	\$3,966.25		
Supervising Engineer ¹¹ Y-3a						
4113 Entry Level ⁹	\$83.41	\$750.69	\$70.98	\$3,449.63		
Supervising Engineer ¹¹ Y-3a				. ,		
,	Schedu	le A-5	Schedule	e B-4 ^{12,13}		
	Daily Em		Weekly E			
	1-1/2 after 9		Weekly Guar			
	Minimum Cal		5 consec. days;			
	Per Hour	Per Day	Per Hour	Per Week		
4140 Journeyperson Engineer Y-4	\$74.71	\$672.39	\$65.61	\$3,470.77		
4114 Entry Level ⁹ Engineer Y-4	\$65.10	\$585.90	\$57.38	\$3,035.40		
4105 Journeyperson	\$65.61	\$590.49	\$58.82	\$3,111.58		
Service Recorder ¹⁴ Y-7						
4115 Entry Level ⁹	\$57.39	\$516.51	\$51.60	\$2,729.64		
Service Recorder ¹⁴ Y-7	\$57.55	ψο.σ.σ.	4000	\$2 ,. 2 0.0 .		
4106 Journeyperson	\$65.61	\$590.49	\$58.82	\$3,111.58		
Utility Sound Technician Y-7a	700.00	********	,,,,,,	42,11112		
4116 Entry Level ⁹	\$57.39	\$516.51	\$51.60	\$2,729.64		
Utility Sound Technician Y-7a	,	,	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	, ,		
4107 Journeyperson	\$65.61	\$590.49	\$58.82	\$3,111.58		
Micro Boom Operator Y-8						
4117 Entry Level 9	\$57.39	\$516.51	\$51.60	\$2,729.64		
Micro Boom Operator Y-8						
4150 Journeyperson	\$62.88	\$565.92	\$56.58	\$2,993.08		
Record Machine Operator Y-9						
4118 Entry Level 9	\$55.03	\$495.27	\$49.69	\$2,628.60		
Record Machine Operator Y-9						
4176 Sound Department Trainee III			\$44.00	\$2,327.60		
Y-14						
4177 Sound Department Trainee II			\$36.00	\$1,904.40		
Y-15						
4109 Entry Level 9	\$28.50	\$256.50				
Sound Service Person Y-16						
4119 Journeyperson	\$32.50	\$292.50				
Sound Service Person Y-16						
4178 Sound Department Trainee I	\$28.50	\$256.50				
Y-16a						

Footnotes to Wage Schedule #6 appear on the following page.

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4-\$103.41, Schedule B-3 - \$87.71 (\$4,262.71 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$115.07, Schedule B-3 - \$97.60 (\$4,743.36 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$89.64, Schedule B-3 - \$76.29 (\$3,707.69 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$99.76, Schedule B-3 - \$84.89 (\$4,125.65 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,368.65 per week; effective August 3, 2025 through August 1, 2026, \$3,604.46 per week; and effective August 2, 2026 through July 31, 2027, \$3,748.64 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$2,947.11 per week; effective August 3, 2025 through August 1, 2026, \$3,153.41 per week; and effective August 2, 2026 through July 31, 2027, \$3,279.55 per week.

<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement		T		Stud	dio Minimum Rate	06		
<u> </u>		Schedule A-1 ¹	Cabadi			es 	1	
Motion Picture Editors Guild		_	Schedu		Schedule D-1			
Local #700 (Majors)		Daily	vveekiy E	mployees	Weekly "On Call"			
[HB SVOD one-year lag rates] 8/2/2026-7/31/2027		Employees Daily - 8 hours;	Weekly Guar	18 6 cum hre:	On Call			
0/2/2020-1/31/2021		1-1/2 after 8;	5 consec. days;					
		Min. Call - 8 hours	Minimum C					
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$79.01	\$72.95	\$3,545.37	\$4,467.11			
4123 Serial Editor ²	Z-1	\$79.01	\$72.95	\$3,545.37	Ψ1,107.11			
4125 Montage Editor ²	Z-1	\$79.01	\$72.95	\$3,545.37				
4131 Shorts Editor ²	Z-1			. ,				
4141 Supervising Sound Editor	Z-1 Z-4	\$79.01	\$72.95	\$3,545.37	¢2 470 26			
4141 Supervising Sound Editor	Z-4 Z-4a				\$3,479.36 \$3,479.36			
4191 Head Librarian	Z-4a Z-8				\$3,479.36			
4191 Flead Librarian	2-0	Schedule A-2 ¹	Cabad		φ3,319.93			
			Schedi					
		Daily Employees	Weekly Er					
		1-1/2 after 8	Weekly Gu					
		and/or 40;	40 cum. hrs.; 5					
		Min. Call - 8 hours	Minimum Ca					
		Regular Basic	Regular Basic	Weekly Guarantee				
		Hourly Rate	Hourly Rate					
4182 Apprentice	Z-7	Per Hour \$49.09	Per Hour \$49.13	Per Week \$1,965.20				
4162 Apprentice	Z-1	\$49.09			0.1.1			ıle F-1 ⁵
			Schedu			ule C-2		
			Weekly Er			mployees ³		mployees
			Weekly Guar		,	43.2 cum. hrs.;	Weekly Guar	
			5 consecu	,		ıtive days;	5 consec. days;	
			Minimum C			all - 7 hours	Minimum C	
			Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
			Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		400.44	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor ⁶ 4151 Sound Effect Editor		\$63.41			\$63.45	\$3,013.88		
1st 6 months	7 50	\$54.23			\$54.25	\$2,430.40		
4152 Sound Effects Editor	Z-5a	\$56.44			\$56.43	\$2,528.06		
2nd 6 months	Z-5b	φ30.44			\$30.43	\$2,526.00		
4153 Sound Effects Editor	2-00	\$59.63			\$59.64	\$2,671.87		
Thereafter	Z-5c	ψοσ.σσ			ψ00.04	Ψ2,07 1.07		
4154 Sound Effects Editor		\$67.37	\$63.45	\$2.842.56			\$67.36	\$3,273.70
Thereafter	Z-5cc	ψοι.σ.	ψουσ	\$2,0.2.00			ψοσσ	ψο,Ξ.σσ
4161 Music Film Editor	_ 555	\$54.23			\$54.25	\$2,430.40		
1st 6 months	Z-5d	1220			,	+=, .000		
4162 Music Film Editor		\$56.44			\$56.43	\$2,528.06		
2nd 6 months	Z-5e					,		
4163 Music Film Editor		\$59.63			\$59.64	\$2,671.87		
Thereafter	Z-5f							
4164 Music Film Editor		\$67.37	\$63.45	\$2,842.56			\$67.36	\$3,273.70
Thereafter	Z-5ff							
4171 Asst. Editor ⁶ 1st 6 months	Z-6a	\$51.03			\$51.06	\$2,425.35		
4172 Asst. Editor ⁶ 2nd 6 months	Z-6b	\$52.98			\$52.93	\$2,514.18		
4173 Asst. Editor ⁶ Thereafter	Z-6c	\$55.45			\$55.41	\$2,631.98		
4192 Supervising Librarian	Z-9	\$54.91			\$55.00	\$2,464.00		
4193 Librarian 1st 6 months	Z-10a	\$49.43			\$49.40	\$2,213.12		
4194 Librarian 2nd 6 months	Z-10b	\$51.03			\$51.06	\$2,287.49		
					\$52.93	\$2,371.26		
4195 Librarian Thereafter	Z-10c	\$52.98						
4195 Librarian Thereafter	Z-10c	\$52.98	Sched	ule B-5				
4195 Librarian Thereafter	Z-10c	\$52.98	Schedi Weekly E					
4195 Librarian Thereafter	Z-10c	\$52.98	Weekly E					
4195 Librarian Thereafter	Z-10c	\$52.98	Weekly E	mployees - 50 cum. hrs.;				
4195 Librarian Thereafter	Z-10c	\$52.98	Weekly E Weekly Guar.	mployees - 50 cum. hrs.; s; 1-1/2 after 8				
4195 Librarian Thereafter 4197 VFX Editor ³	Z-10c	\$52.98	Weekly E Weekly Guar. 5 consec. days	mployees - 50 cum. hrs.; s; 1-1/2 after 8				

<u>Wage Schedule #6:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement				Stud	dio Minimum Rate	es			
Motion Picture Editors Guild		Schedule A-3	Schedu	ıle B-2	Schedu	ıle C-3	Schedule F-2		
Local #700 (Majors) (continued)		Daily Employees	Weekly Er	nployees ³	Weekly Employees ³		Weekly Employees		
[HB SVOD one-year lag rates]		1-1/2 after 9;	Weekly Guar	43.2 cum. hrs.;	Weekly Guar 43.2 cum. hrs.;		Weekly Guar	Weekly Guar 48.6 cum. hrs.;	
8/2/2026-7/31/2027		Min. Call - 8 hours	s 5 consecutive days;		5 consecutive days;		5 consec. days; 1-1/2 after 48.6		
			Minimum Call - 7 hours		Minimum Call - 7 hours		Minimum Call - 8 hours		
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly	
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee	
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week	
4155 Foley Artist 1st 6 months	Z-11a	\$54.23			\$54.25	\$2,430.40			
4156 Foley Artist 2nd 6 months	Z-11b	\$56.44			\$56.43	\$2,528.06			
4157 Foley Artist Thereafter	Z-11c	\$59.63			\$59.64	\$2,671.87			
4158 Foley Artist Thereafter	Z-11cc	\$67.37	\$63.45	\$2,842.56			\$67.36	\$3,273.70	

Post Production Agreement		Studio Minir	num Rates		
Motion Picture Editors Guild	Schedu	le A-4	Schedu	ıle B-3 ⁷	
Local #700 (Majors) (continued)	Daily Em	ployees	Weekly E	mployees	
[HB SVOD one-year lag rates]	1-1/2 at	fter 9;	Weekly Guar	48.6 cum. hrs.;	
8/2/2026-7/31/2027	Minimum Cal	ll - 9 hours ⁸	5 consec. days; 1-1/2 after 48.6;		
			Minimum C	all - 8 hours	
Occ.	Regular Basic		Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 9}	\$100.06	\$900.54	\$84.87	\$4,124.68	
4127 Colorist Entry Level ^{7, 9}	\$86.75	\$780.75	\$73.82	\$3,587.65	
	Schedu	le A-5	Schedule	e B-4 ^{12,13}	
	Daily Em	ployees	Weekly E	mployees	
	1-1/2 after 9	and/or 40;	Weekly Guar 48.6 cum. hrs.;		
	Minimum Cal	II - 9 hours ⁸	5 consec. days; Min. Call - 8 hrs		
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$77.70	\$699.30	\$68.23	\$3,609.37	
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$67.70	\$609.30	\$59.68	\$3,157.07	
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$65.40	\$588.60	\$58.84	\$3,112.64	
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$57.23	\$515.07	\$51.68	\$2,733.87	

Wage Schedule #6: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement		Studio Min	imum Rates		
Motion Picture Editors Guild	Schedu		Schedule B-3 ⁷		
Local #700 (Majors) (continued)	Daily Emp			-	
[HB SVOD one-year lag rates]	1-1/2 at		Weekly Employees Weekly Guar 48.6 cum. hrs.;		
-		,	1		
8/2/2026-7/31/2027	Minimum Cal	I - 9 nours	5 consec. days; 1-1/2 after 48.6 Minimum Call - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer	\$100.06	\$900.54	\$84.87	\$4,124.68	
4120 Music / Re-recording ^{10, 11} Y-1	V	******	1 77	.,	
4110/ Entry Level ⁹ Mixer	\$86.75	\$780.75	\$73.82	\$3,587.65	
4111 Music / Re-recording 10, 11 Y-1	ψ00.75	Ψ100.13	ψ/ 3.02	ψ5,567.65	
4111 Music / Re-recording 1-1 4130 Journeyperson	\$100.06	\$900.54	\$84.87	\$4,124.68	
	\$100.06	\$900.54	\$04.07	\$4,124.00	
Supervising Engineer 11 Y-3a	444		+		
4113 Entry Level 9	\$86.75	\$780.75	\$73.82	\$3,587.65	
Supervising Engineer ¹¹ Y-3a				10.45	
	Schedu		1	e B-4 ^{12,13}	
	Daily Em			mployees	
	1-1/2 after 9	,		48.6 cum. hrs.;	
	Minimum Cal	I - 9 hours ⁸	5 consec. days;	Min. Call - 8 hrs.	
	Per Hour	Per Day	Per Hour	Per Week	
4140 Journeyperson Engineer Y-4	\$77.70	\$699.30	\$68.23	\$3,609.37	
4114 Entry Level ⁹ Engineer Y-4	\$67.70	\$609.30	\$59.68	\$3,157.07	
4105 Journeyperson	\$68.23	\$614.07	\$61.17	\$3,235.89	
Service Recorder ¹⁴ Y-7					
4115 Entry Level 9	\$59.69	\$537.21	\$53.66	\$2,838.61	
Service Recorder ¹⁴ Y-7	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	7001.	*******	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
4106 Journeyperson	\$68.23	\$614.07	\$61.17	\$3,235.89	
Utility Sound Technician Y-7a	\$55.25	ψοισ.		40,200.00	
4116 Entry Level 9	\$59.69	\$537.21	\$53.66	\$2,838.61	
Utility Sound Technician Y-7a	400.00	ψοστ. <u>-</u> 2.	400.00	Ψ2,000.01	
4107 Journeyperson	\$68.23	\$614.07	\$61.17	\$3,235.89	
Micro Boom Operator Y-8	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	*******	1 *****	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
4117 Entry Level ⁹	\$59.69	\$537.21	\$53.66	\$2,838.61	
Micro Boom Operator Y-8	Ψ55.05	ΨΟΟΓ.ΣΙ	ψ.σ.σ.σ	Ψ2,000.01	
4150 Journeyperson	\$65.40	\$588.60	\$58.84	\$3,112.64	
Record Machine Operator Y-9			'	,	
4118 Entry Level 9	\$57.23	\$515.07	\$51.68	\$2,733.87	
Record Machine Operator Y-9	\$57.20	40.0.01	1 451.00	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
4176 Sound Department Trainee III			\$45.76	\$2,420.70	
Y-14			ψ-5.76	Ψ2,720.70	
4177 Sound Department Trainee II			\$37.44	\$1,980.58	
Y-15			1 457	.,	
4109 Entry Level 9	\$29.64	\$266.76			
Sound Service Person Y-16	Ψ23.04	Ψ200.70			
4119 Journeyperson	\$33.80	\$304.20			
Sound Service Person Y-16	ψ55.00	Ψ504.20			
4178 Sound Department Trainee I	\$29.64	\$266.76	+		
Y-16a	φ23.04	φ200.70			
<u>Y-16a</u>	<u> </u>			l	

Footnotes to Wage Schedule #6 appear on the following page.

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4-\$103.41, Schedule B-3 - \$87.71 (\$4,262.71 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$115.07, Schedule B-3 - \$97.60 (\$4,743.36 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$89.64, Schedule B-3 - \$76.29 (\$3,707.69 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$99.76, Schedule B-3 - \$84.89 (\$4,125.65 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,368.65 per week; effective August 3, 2025 through August 1, 2026, \$3,604.46 per week; and effective August 2, 2026 through July 31, 2027, \$3,748.64 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$2,947.11 per week; effective August 3, 2025 through August 1, 2026, \$3,153.41 per week; and effective August 2, 2026 through July 31, 2027, \$3,279.55 per week.

<u>Wage Schedule #7:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Post Production Agreement				Stud	io Minimum Rate	ne .		
		Cabadula A 1	0-11		I	:5		
Motion Picture Editors Guild		Schedule A-11	Schedu		Schedule D-1			
Local #700 (Majors)		Daily	Weekly E	mpioyees	Weekly			
[HB SVOD two-year lag rates] 8/1/2024-8/3/2024		Employees	Weekly Guar	10 6 aum brau	"On Call"			
0/1/2024-0/3/2024		Daily - 8 hours; 1-1/2 after 8;	_					
		Min. Call - 8 hours	5 consec. days; Minimum Ca					
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$66.92	\$61.79	\$3,002.99	\$3,783.86			
4123 Serial Editor ²	Z-1			\$3,002.99	φ3,703.00			
4125 Montage Editor ²		\$66.92	\$61.79					
	Z-1	\$66.92	\$61.79	\$3,002.99				
4131 Shorts Editor ²	Z-1	\$66.92	\$61.79	\$3,002.99	40.047.40			
4141 Supervising Sound Editor	Z-4				\$2,947.18			
4145 Head Music Film Editor	Z-4a				\$2,947.18			
4191 Head Librarian	Z-8	0-11-1- 4 01	0	1.54	\$2,812.16			
		Schedule A-2 ¹	Schedu					
		Daily Employees	Weekly Er					
		1-1/2 after 8	Weekly Gu					
		and/or 40;	40 cum. hrs.; 5					
		Min. Call - 8 hours	Minimum Ca					
		Regular Basic	Regular Basic	Weekly				
		Hourly Rate	Hourly Rate	Guarantee				
4400 Appropriac	Z-7	Per Hour \$41.58	Per Hour \$41.61	Per Week \$1,664.40				
4182 Apprentice	<u> </u>	\$41.36						- 45
			Schedu		Schedu		Schedu	
			Weekly Er		Weekly En		Weekly E	
			Weekly Guar		Weekly Guar		,	
			5 consecu		5 consecu		5 consec. days;	
			Minimum Ca		Minimum Ca		Minimum Ca	
			Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
			Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee Per Week
1105 7 11 5 111 6		250.74	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor ⁶		\$53.71			\$53.75	\$2,553.13		
4151 Sound Effect Editor	7	\$45.93			\$45.95	\$2,058.56		
1st 6 months	Z-5a	¢47.04			¢47.00	CO 141 44		
4152 Sound Effects Editor 2nd 6 months	Z-5b	\$47.81			\$47.80	\$2,141.44		
4153 Sound Effects Editor	2-00	\$50.51			\$50.52	\$2,263.30		
Thereafter	Z-5c	ΨΟΟ.Ο1			Ψ00.02	Ψ2,200.00		
4154 Sound Effects Editor	_ 00	\$57.07	\$53.75	\$2,408.00			\$57.06	\$2,773.12
Thereafter	Z-5cc	\$507	455.16	+ =, .50.00			\$555	Ų_, O. IL
4161 Music Film Editor		\$45.93			\$45.95	\$2,058.56		
1st 6 months	Z-5d	' "				. ,		
4162 Music Film Editor		\$47.81			\$47.80	\$2,141.44		
2nd 6 months	Z-5e						<u> </u>	
4163 Music Film Editor		\$50.51			\$50.52	\$2,263.30		
Thereafter	Z-5f							
4164 Music Film Editor		\$57.07	\$53.75	\$2,408.00			\$57.06	\$2,773.12
	Z-5ff							
Thereafter					\$43.25	\$2,054.38		
_	Z-6a	\$43.22			Ψ+0.20	7-,		
	Z-6a	\$43.22 \$44.87			\$44.83	\$2,129.43		
4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months	Z-6a							
4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter	Z-6a Z-6b	\$44.87			\$44.83	\$2,129.43		
4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter	Z-6a Z-6b Z-6c	\$44.87 \$46.97			\$44.83 \$46.93	\$2,129.43 \$2,229.18		
4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian	Z-6a Z-6b Z-6c Z-9	\$44.87 \$46.97 \$46.51			\$44.83 \$46.93 \$46.58	\$2,129.43 \$2,229.18 \$2,086.78		

<u>Wage Schedule #7:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Post Production Agreement				Stud	io Minimum Rate	es		
Motion Picture Editors Guild		Schedule A-3	Sched	ule B-2	Schedu	ıle C-3	Schedule F-2	
Local #700 (Majors) (continued)		Daily Employees	Weekly Er	mployees ³	Weekly Employees ³		Weekly Employees	
[HB SVOD two-year lag rates]		1-1/2 after 9;	Weekly Guar	43.2 cum. hrs.;	Weekly Guar 43.2 cum. hrs.;		Weekly Guar	48.6 cum. hrs.;
8/1/2024-8/3/2024		Min. Call - 8 hours	5 consecutive days;		5 consecutive days;		5 consec. days;	1-1/2 after 48.6;
			Minimum Call - 7 hours		Minimum Call - 7 hours		Minimum Call - 8 hours	
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a	\$45.93			\$45.95	\$2,058.56		
4156 Foley Artist 2nd 6 months	Z-11b	\$47.81			\$47.80	\$2,141.44		
4157 Foley Artist Thereafter	Z-11c	\$50.51			\$50.52	\$2,263.30		
4158 Foley Artist Thereafter	Z-11cc	\$57.07	\$53.75	\$2,408.00			\$57.06	\$2,773.12

(continues)

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Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Post Production Agreement		Studio Mini	mum Rates			
Motion Picture Editors Guild	Schedu	le A-4	Schedu	ıle B-3 ⁷		
Local #700 (Majors) (continued)	Daily Em	olovees	Weekly E	mployees		
[HB SVOD two-year lag rates]	1-1/2 at		Weekly Guar 48.6 cum. hrs.;			
8/1/2024-8/3/2024	Minimum Cal	I - 9 hours ⁸	5 consec. days; 1-1/2 after 48.6;			
				Minimum Call - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4100/ Journeyperson Mixer	\$84.76	\$762.84	\$71.89	\$3,493.85		
4120 Music / Re-recording 10, 11 Y-1						
4110/ Entry Level ⁹ Mixer	\$73.48	\$661.32	\$62.53	\$3,038.96		
4111 Music / Re-recording 10, 11 Y-1						
4130 Journeyperson	\$84.76	\$762.84	\$71.89	\$3,493.85		
Supervising Engineer ¹¹ Y-3a						
4113 Entry Level ⁹	\$73.48	\$661.32	\$62.53	\$3,038.96		
Supervising Engineer ¹¹ Y-3a				<u> </u>		
	Schedu	le A-5	Schedul	e B-4 ^{12,13}		
	Daily Em	ployees		mployees		
	1-1/2 after 9	and/or 40;	Weekly Guar	48.6 cum. hrs.;		
	Minimum Cal	I - 9 hours ⁸	5 consec. days;	Min. Call - 8 hrs		
	Per Hour	Per Day	Per Hour	Per Week		
4140 Journeyperson Engineer Y-4	\$65.82	\$592.38	\$57.80	\$3,057.62		
4114 Entry Level ⁹ Engineer Y-4	\$57.35	\$516.15	\$50.55	\$2,674.10		
4105 Journeyperson	\$57.80	\$520.20	\$51.82	\$2,741.28		
Service Recorder ¹⁴ Y-7						
4115 Entry Level ⁹	\$50.56	\$455.04	\$45.46	\$2,404.83		
Service Recorder ¹⁴ Y-7						
4106 Journeyperson	\$57.80	\$520.20	\$51.82	\$2,741.28		
Utility Sound Technician Y-7a						
4116 Entry Level 9	\$50.56	\$455.04	\$45.46	\$2,404.83		
Utility Sound Technician Y-7a	#57.00	#500.00°	#54.00	00.744.00		
4107 Journeyperson Micro Boom Operator Y-8	\$57.80	\$520.20	\$51.82	\$2,741.28		
	#50.50	0.455.0.4	0.45.40	00 404 00		
4117 Entry Level ⁹ Micro Boom Operator Y-8	\$50.56	\$455.04	\$45.46	\$2,404.83		
4150 Journeyperson	\$55.40	\$498.60	\$49.84	\$2,636.54		
Record Machine Operator Y-9	φυυ.40	φ430.00	ψ+3.04	ψ2,030.04		
4118 Entry Level 9	\$48.48	\$436.32	\$43.78	\$2,315.96		
Record Machine Operator Y-9	Ψ-υυ	ψ+30.32	Ψ-3.70	Ψ2,010.00		
4109 Entry Level ⁹ and Journeyperson	\$23.65	\$212.85				
Sound Service Person Y-16	Ψ20.00	Ψ212.00				
4119 Entry Level ⁹ and Journeyperson	\$23.65	\$212.85				
Sound Department Trainee Y-16a	Ψ20.00	Ψ212.00				
Statia Doparation Trained 1-10a			1			

Footnotes to Wage Schedule #7 appear on the following page.

Footnotes applicable to studio minimum rates - Local #700 (Majors)

- Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 \$97.47, Schedule B-3 \$82.67 (\$4,017.76 per week).
 - Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 \$84.50, Schedule B-3 \$71.91 (\$3,494.83 per week).
 - When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.
- 11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate Effective August 1, 2024 through August 3, 2024, \$3,175.27 per week.
 - Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate Effective August 1, 2024 through August 3, 2024, \$2,777.93 per week.

<u>Wage Schedule #7:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Post Production Agreement				Stuc	dio Minimum Rate	26		
Motion Picture Editors Guild		Schedule A-1 ¹	Schedu		Schedule D-1		1	
Local #700 (Majors)		Daily	Weekly E		Weekly			
[HB SVOD two-year lag rates]		Employees	VVEEKIY L	ilipioyees	"On Call"			
8/4/2024-8/2/2025		Daily - 8 hours;	Weekly Guar	48.6 cum. hrs:	On dan			
0.1.101.1.0.1.010		1-1/2 after 8;	5 consec. days;					
		Min. Call - 8 hours						
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$68.93	\$63.64	\$3,092.90	\$3,897.38			
4123 Serial Editor ²	Z-1	\$68.93	\$63.64	\$3,092.90				
4125 Montage Editor ²	Z-1	\$68.93	\$63.64	\$3,092.90				
4131 Shorts Editor ²	Z-1	\$68.93	\$63.64	\$3,092.90				
4141 Supervising Sound Editor	Z-4		,	, -,	\$3,035.60			
4145 Head Music Film Editor	Z-4a				\$3,035.60			
4191 Head Librarian	Z-8				\$2,896.52			
		Schedule A-2 ¹	Schedu	ule E-1				
		Daily Employees	Weekly Er	mployees ³				
		1-1/2 after 8	Weekly Gu					
		and/or 40;	40 cum. hrs.; 5					
		Min. Call - 8 hours	Minimum Ca					
		Regular Basic	Regular Basic	Weekly				
		Hourly Rate	Hourly Rate	Guarantee				
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$42.83	\$42.86	\$1,714.40				
			Schedu	ıle B-1⁴	Schedi	ule C-2	Schedu	ule F-1 ⁵
			Weekly Er			mployees ³		mployees
			Weekly Guar			43.2 cum. hrs.;	Weekly Guar	
			5 consecu		_	ıtive days;	5 consec. days;	
			Minimum Ca			all - 7 hours		all - 8 hours
			Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
			Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor ⁶		\$55.32			\$55.36	\$2,629.60		
4151 Sound Effect Editor 1st 6 months	7.5-	\$47.31			\$47.33	\$2,120.38		
4152 Sound Effects Editor	Z-5a	\$49.24			\$49.23	\$2,205.50		
2nd 6 months	Z-5b	φ49.24			Φ49.23	\$2,205.50		
4153 Sound Effects Editor	2-00	\$52.03			\$52.04	\$2,331.39		
Thereafter	Z-5c	Ψ02.00			Ψ02.01	Ψ2,001.00		
4154 Sound Effects Editor		\$58.78	\$55.36	\$2,480.13			ΦE0.77	¢0.056.00
Thereafter	7	1					\$58.77	\$2,856.22
	Z-5cc						\$58.77	\$2,000.22
4161 Music Film Editor	Z-500	\$47.31			\$47.33	\$2,120.38	\$58.77	φ2,000.22
4161 Music Film Editor 1st 6 months	Z-5cc Z-5d	\$47.31			,	\$2,120.38	\$58.77	\$2,000.22
1st 6 months 4162 Music Film Editor		\$47.31 \$49.24			\$47.33 \$49.23	\$2,120.38 \$2,205.50	\$58.77	\$2,030.22
1st 6 months 4162 Music Film Editor 2nd 6 months		\$49.24			\$49.23	\$2,205.50	\$58.77	\$2,000.22
1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor	Z-5d Z-5e				,	. ,	\$58.77	\$2,000.22
1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter	Z-5d	\$49.24 \$52.03	AFF CO	00.455.15	\$49.23	\$2,205.50		
1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor	Z-5d Z-5e Z-5f	\$49.24	\$55.36	\$2,480.13	\$49.23	\$2,205.50	\$58.77 \$58.77	\$2,856.22
1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter	Z-5d Z-5e Z-5f Z-5ff	\$49.24 \$52.03 \$58.78	\$55.36	\$2,480.13	\$49.23 \$52.04	\$2,205.50 \$2,331.39		
1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months	Z-5d Z-5e Z-5f Z-5ff Z-6a	\$49.24 \$52.03 \$58.78 \$44.52	\$55.36	\$2,480.13	\$49.23 \$52.04 \$44.55	\$2,205.50 \$2,331.39 \$2,116.13		
1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months	Z-5d Z-5e Z-5f Z-5ff Z-6a Z-6b	\$49.24 \$52.03 \$58.78 \$44.52 \$46.22	\$55.36	\$2,480.13	\$49.23 \$52.04 \$44.55 \$46.17	\$2,205.50 \$2,331.39 \$2,116.13 \$2,193.08		
1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter	Z-5d Z-5e Z-5f Z-5ff Z-6a Z-6b Z-6c	\$49.24 \$52.03 \$58.78 \$44.52 \$46.22 \$48.38	\$55.36	\$2,480.13	\$49.23 \$52.04 \$44.55 \$46.17 \$48.34	\$2,205.50 \$2,331.39 \$2,116.13 \$2,193.08 \$2,296.15		
1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 7 Thereafter 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian	Z-5d Z-5e Z-5f Z-5ff Z-6a Z-6b Z-6c Z-9	\$49.24 \$52.03 \$58.78 \$44.52 \$46.22 \$48.38 \$47.91	\$55.36	\$2,480.13	\$49.23 \$52.04 \$44.55 \$46.17 \$48.34 \$47.98	\$2,205.50 \$2,331.39 \$2,116.13 \$2,193.08 \$2,296.15 \$2,149.50		
1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months	Z-5d Z-5e Z-5f Z-5ff Z-6a Z-6b Z-6c Z-9 Z-10a	\$49.24 \$52.03 \$58.78 \$44.52 \$46.22 \$48.38 \$47.91 \$43.13	\$55.36	\$2,480.13	\$49.23 \$52.04 \$44.55 \$46.17 \$48.34 \$47.98 \$43.10	\$2,205.50 \$2,331.39 \$2,116.13 \$2,193.08 \$2,296.15 \$2,149.50 \$1,930.88		
1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-5d Z-5e Z-5f Z-5ff Z-6a Z-6b Z-6c Z-9 Z-10a Z-10b	\$49.24 \$52.03 \$58.78 \$44.52 \$46.22 \$48.38 \$47.91 \$43.13 \$44.52	\$55.36	\$2,480.13	\$49.23 \$52.04 \$44.55 \$46.17 \$48.34 \$47.98 \$43.10 \$44.55	\$2,205.50 \$2,331.39 \$2,116.13 \$2,193.08 \$2,296.15 \$2,149.50 \$1,930.88 \$1,995.84		
1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months	Z-5d Z-5e Z-5f Z-5ff Z-6a Z-6b Z-6c Z-9 Z-10a	\$49.24 \$52.03 \$58.78 \$44.52 \$46.22 \$48.38 \$47.91 \$43.13			\$49.23 \$52.04 \$44.55 \$46.17 \$48.34 \$47.98 \$43.10	\$2,205.50 \$2,331.39 \$2,116.13 \$2,193.08 \$2,296.15 \$2,149.50 \$1,930.88		
1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-5d Z-5e Z-5f Z-5ff Z-6a Z-6b Z-6c Z-9 Z-10a Z-10b	\$49.24 \$52.03 \$58.78 \$44.52 \$46.22 \$48.38 \$47.91 \$43.13 \$44.52	Schedu	ıle B-5	\$49.23 \$52.04 \$44.55 \$46.17 \$48.34 \$47.98 \$43.10 \$44.55	\$2,205.50 \$2,331.39 \$2,116.13 \$2,193.08 \$2,296.15 \$2,149.50 \$1,930.88 \$1,995.84		
1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-5d Z-5e Z-5f Z-5ff Z-6a Z-6b Z-6c Z-9 Z-10a Z-10b	\$49.24 \$52.03 \$58.78 \$44.52 \$46.22 \$48.38 \$47.91 \$43.13 \$44.52	Schedu Weekly E	ule B-5 mployees	\$49.23 \$52.04 \$44.55 \$46.17 \$48.34 \$47.98 \$43.10 \$44.55	\$2,205.50 \$2,331.39 \$2,116.13 \$2,193.08 \$2,296.15 \$2,149.50 \$1,930.88 \$1,995.84		
1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-5d Z-5e Z-5f Z-5ff Z-6a Z-6b Z-6c Z-9 Z-10a Z-10b	\$49.24 \$52.03 \$58.78 \$44.52 \$46.22 \$48.38 \$47.91 \$43.13 \$44.52	Schedt Weekly E Weekly Guar	ule B-5 mployees - 50 cum. hrs.;	\$49.23 \$52.04 \$44.55 \$46.17 \$48.34 \$47.98 \$43.10 \$44.55	\$2,205.50 \$2,331.39 \$2,116.13 \$2,193.08 \$2,296.15 \$2,149.50 \$1,930.88 \$1,995.84		
1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-5d Z-5e Z-5f Z-5ff Z-6a Z-6b Z-6c Z-9 Z-10a Z-10b	\$49.24 \$52.03 \$58.78 \$44.52 \$46.22 \$48.38 \$47.91 \$43.13 \$44.52	Schedu Weekly E Weekly Guar. 5 consec. days	ule B-5 mployees - 50 cum. hrs.; s; 1-1/2 after 8	\$49.23 \$52.04 \$44.55 \$46.17 \$48.34 \$47.98 \$43.10 \$44.55	\$2,205.50 \$2,331.39 \$2,116.13 \$2,193.08 \$2,296.15 \$2,149.50 \$1,930.88 \$1,995.84		
1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-5d Z-5e Z-5f Z-5ff Z-6a Z-6b Z-6c Z-9 Z-10a Z-10b	\$49.24 \$52.03 \$58.78 \$44.52 \$46.22 \$48.38 \$47.91 \$43.13 \$44.52	Schedt Weekly E Weekly Guar	ule B-5 mployees - 50 cum. hrs.; s; 1-1/2 after 8	\$49.23 \$52.04 \$44.55 \$46.17 \$48.34 \$47.98 \$43.10 \$44.55	\$2,205.50 \$2,331.39 \$2,116.13 \$2,193.08 \$2,296.15 \$2,149.50 \$1,930.88 \$1,995.84		

<u>Wage Schedule #7:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Post Production Agreement				Stud	dio Minimum Rate	es		
Motion Picture Editors Guild		Schedule A-3	Schedu	ule B-2	Schedu	ıle C-3	Schedule F-2	
Local #700 (Majors) (continued)		Daily Employees	Weekly Employees ³		Weekly Employees ³		Weekly Employees	
[HB SVOD two-year lag rates]		1-1/2 after 9;	Weekly Guar	43.2 cum. hrs.;	Weekly Guar 43.2 cum. hrs.;		Weekly Guar	48.6 cum. hrs.;
8/4/2024-8/2/2025		Min. Call - 8 hours	s 5 consecutive days;		5 consecutive days;		5 consec. days; 1-1/2 after 48.6;	
			Minimum Call - 7 hours		Minimum Call - 7 hours		Minimum Call - 8 hours	
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a	\$47.31			\$47.33	\$2,120.38		
4156 Foley Artist 2nd 6 months	Z-11b	\$49.24			\$49.23	\$2,205.50		
4157 Foley Artist Thereafter	Z-11c	\$52.03			\$52.04	\$2,331.39		
4158 Foley Artist Thereafter	Z-11cc	\$58.78	\$55.36	\$2,480.13			\$58.77	\$2,856.22

Post Production Agreement		Studio Minir	num Rates			
Motion Picture Editors Guild	Schedu	le A-4	Schedu	ıle B-3 ⁷		
Local #700 (Majors) (continued)	Daily Em	ployees	Weekly Employees			
[HB SVOD two-year lag rates]	1-1/2 at	fter 9;	Weekly Guar 48.6 cum. hrs.;			
8/4/2024-8/2/2025	Minimum Cal	ll - 9 hours ⁸	5 consec. days; 1-1/2 after 48.6			
			Minimum C	all - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4126 Colorist Journeyperson ^{7, 9}	\$87.30	\$785.70	\$74.05	\$3,598.83		
4127 Colorist Entry Level ^{7, 9}	\$75.68	\$681.12	\$64.41	\$3,130.33		
	Schedule A-5		Schedule	e B-4 ^{12,13}		
	Daily Em	ployees	Weekly Employees			
	1-1/2 after 9	and/or 40;	Weekly Guar 48.6 cum. hrs.;			
	Minimum Cal	I - 9 hours ⁸	5 consec. days; Min. Call - 8 hrs.			
	Per Hour	Per Day	Per Hour	Per Week		
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$67.79	\$610.11	\$59.53	\$3,149.14		
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$59.07	\$531.63	\$52.07	\$2,754.50		
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$57.06	\$513.54	\$51.34	\$2,715.89		
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$49.93	\$449.37	\$45.09	\$2,385.26		

Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Post	Production Agreement		Studio Minimum Rates							
ll	•		Schedule A-4 Schedule B-3 ⁷							
	n Picture Editors Guild									
ll .	#700 (Majors) (continued)		Daily Em 1-1/2 at			mployees				
II ⁻	SVOD two-year lag rates]			,	Weekly Guar 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6					
8/4/20	024-8/2/2025		Minimum Call - 9 hours ⁸		1					
Occ.			Regular Basic		Regular Basic	all - 8 hours Weekly				
Code			Hourly Rate		Hourly Rate	Guarantee				
ll .	Classification		Per Hour	Per Day	Per Hour	Per Week				
	Journeyperson Mixer		\$87.30	\$785.70	\$74.05	\$3,598.83				
4120	Music / Re-recording 10, 11	Y-1								
4110/	Entry Level 9 Mixer		\$75.68	\$681.12	\$64.41	\$3,130.33				
	Music / Re-recording 10, 11	Y-1				,				
	Journeyperson		\$87.30	\$785.70	\$74.05	\$3,598.83				
	Supervising Engineer 11	Y-3a								
4113	Entry Level 9		\$75.68	\$681.12	\$64.41	\$3,130.33				
	Supervising Engineer ¹¹	Y-3a			· ·					
	, 5		Schedu	le A-5	Schedule	e B-4 ^{12,13}				
			Daily Em		I	mployees				
			1-1/2 after 9		Weekly Guar					
			Minimum Cal		5 consec. days;					
			Per Hour	Per Day	Per Hour	Per Week				
	Journeyperson Engineer	Y-4	\$67.79	\$610.11	\$59.53	\$3,149.14				
	Entry Level ⁹ Engineer	Y-4	\$59.07	\$531.63	\$52.07	\$2,754.50				
4105	Journeyperson		\$59.53	\$535.77	\$53.37	\$2,823.27				
	Service Recorder ¹⁴	Y-7								
4115	Entry Level 9		\$52.08	\$468.72	\$46.82	\$2,476.78				
	Service Recorder ¹⁴	Y-7								
4106	Journeyperson		\$59.53	\$535.77	\$53.37	\$2,823.27				
	Utility Sound Technician	Y-7a								
4116	Entry Level 9		\$52.08	\$468.72	\$46.82	\$2,476.78				
	Utility Sound Technician	Y-7a								
4107	Journeyperson		\$59.53	\$535.77	\$53.37	\$2,823.27				
	Micro Boom Operator	Y-8	4		4	44 1-4				
4117	Entry Level 9	V 0	\$52.08	\$468.72	\$46.82	\$2,476.78				
1150	Micro Boom Operator Journeyperson	Y-8	\$57.06	\$513.54	\$51.34	\$2,715.89				
4 150	Record Machine Operator	Y-9	φυ/.υυ	φυ 10.04	φυ1.34	φ2,1 10.09				
4118	Entry Level 9	1-0	\$49.93	\$449.37	\$45.09	\$2,385.26				
7 1 10	Record Machine Operator	Y-9	Ψτσ.συ	Ψ++3.31	ψτυ.υσ	Ψ2,000.20				
4176	Sound Department Trainee				\$39.92	\$2,111.77				
, 5	[Eff. 4/27/25-8/2/25]	Y-14			ψ00.02	Ψ=,:!!.!!				
4177	Sound Department Trainee				\$32.66	\$1,727.71				
, ,	[Eff. 4/27/25-8/2/25]	'' Y-15			\$52.00	Ψ.,				
4109	Entry Level 9	-	\$24.36	\$219.24						
	Sound Service Person	Y-16	Ψ= 1.00	¥=10.21						
4109	Journeyperson Sound Servi		\$24.36	\$219.24						
	Person [Eff. 8/4/24-4/26/25]									
4119	Journeyperson Sound Servi		\$24.36	\$219.24						
	Person [Eff. 4/27/25-8/2/25]	Y-16								
4119	Entry Level 9 and Journeype	erson	\$24.36	\$219.24						
	Sound Department Trainee									
	[Eff. 8/4/24-4/26/25]	Y-16a								
4178	Sound Department Trainee	I	\$24.36	\$219.24						
<u></u>	[Eff. 4/27/25-8/2/25]	Y-16a								
F4	otes to Wage Schedule #7 a	nnooron	the following page	·						

Footnotes to Wage Schedule #7 appear on the following page.

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4-\$100.40, Schedule B-3 - \$85.16 (\$4,138.78 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$103.41, Schedule B-3 - \$87.71 (\$4,262.71 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$87.03, Schedule B-3 - \$74.07 (\$3,599.80 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$89.64, Schedule B-3 - \$76.29 (\$3,707.69 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,270.53 per week; effective August 3, 2025 through August 1, 2026, \$3,368.65 per week; and effective August 2, 2026 through July 31, 2027, \$3,604.46 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$2,861.27 per week; effective August 3, 2025 through August 1, 2026, \$2,947.11 per week; and effective August 2, 2026 through July 31, 2027, \$3,153.41 per week.

<u>Wage Schedule #7:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Post Production Agreement		1		Ctuc	dio Minimum Rate			
		Schedule A-1 ¹	Cabadi		1 1	28		
Motion Picture Editors Guild		Daily	Schedi Weekly E		Schedule D-1			
Local #700 (Majors) [HB SVOD two-year lag rates]		Employees	vveekiy E	mpioyees	Weekly "On Call"			
8/3/2025-8/1/2026		Daily - 8 hours;	Weekly Guar	48.6 cum hrs	On Call			
0,0,2020 0,112020		1-1/2 after 8:	5 consec. days;					
		Min. Call - 8 hours						
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$71.00	\$65.55	\$3,185.73	\$4,014.30			
4123 Serial Editor ²	Z-1	\$71.00	\$65.55	\$3,185.73				
4125 Montage Editor ²	Z-1	\$71.00	\$65.55	\$3,185.73				
4131 Shorts Editor ²	Z-1	\$71.00	\$65.55	\$3,185.73				
4141 Supervising Sound Editor	Z-4				\$3,126.67			
4145 Head Music Film Editor	Z-4a				\$3,126.67			
4191 Head Librarian	Z-8				\$2,983.42			
		Schedule A-2 ¹	Schedi					
		Daily Employees	Weekly Er					
		1-1/2 after 8	Weekly Gu					
		and/or 40;	40 cum. hrs.; 5					
		Min. Call - 8 hours Regular Basic	Minimum Ca Regular Basic	Weekly				
		Hourly Rate	Hourly Rate	Guarantee				
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$44.11	\$44.15	\$1,766.00				
			Schedu	ıle B-1 ⁴	Schedu	ule C-2	Schedu	ule F-1 ⁵
			Weekly Er	mplovees ³	Weekly Er	mplovees ³		mployees
			Weekly Guar		Weekly Guar			48.6 cum. hrs.;
			5 consecu				5 consec. days;	
			Minimum C	all - 7 hours	Minimum Ca	all - 7 hours		all - 8 hours
			Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
			Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor ⁶ 4151 Sound Effect Editor		\$56.98			\$57.02	\$2,708.45		
1st 6 months	Z-5a	\$48.73			\$48.75	\$2,184.00		
4152 Sound Effects Editor	<u> Z-Ja</u>	\$50.72			\$50.71	\$2,271.81		
2nd 6 months	Z-5b	Ψ00.72			Ψοσ.7 1	ΨΣ,Σ71.01		
4153 Sound Effects Editor		\$53.59			\$53.60	\$2,401.28		
Thereafter	Z-5c							
4154 Sound Effects Editor		\$60.54	\$57.02	\$2,554.50			\$60.53	\$2,941.76
Thereafter	Z-5cc				***	** *** ***		
4161 Music Film Editor 1st 6 months	7 54	\$48.73			\$48.75	\$2,184.00		
4162 Music Film Editor	Z-5d	\$50.72			\$50.71	\$2,271.81		
2nd 6 months	Z-5e	ψ50.72			ψ50.71	ΨΖ,Ζ11.01		
4163 Music Film Editor		\$53.59			\$53.60	\$2,401.28		
Thereafter	Z-5f							
4164 Music Film Editor		\$60.54	\$57.02	\$2,554.50			\$60.53	\$2,941.76
Thereafter	Z-5ff							
4171 Asst. Editor ⁶ 1st 6 months	Z-6a	\$45.86			\$45.89	\$2,179.78		
4172 Asst. Editor ⁶ 2nd 6 months	Z-6b	\$47.61			\$47.56	\$2,259.10		
4173 Asst. Editor ⁶ Thereafter	Z-6c	\$49.83			\$49.79	\$2,365.03		
4192 Supervising Librarian	Z-9	\$49.35			\$49.42	\$2,214.02		
4193 Librarian 1st 6 months	Z-10a Z-10b	\$44.42			\$44.39	\$1,988.67		
4194 Librarian 2nd 6 months		\$45.86			\$45.89 \$47.56	\$2,055.87 \$2,130.69		
		¢17 G1						
4195 Librarian Thereafter	Z-10b	\$47.61	Sahadi	ulo D 5	φ47.30	Ψ2,100.00		
		\$47.61		ule B-5 mployees	\$47.50	ψ2,100.00		
		\$47.61	Weekly E	mployees	\$47.50	Ψ2,100.00		
		\$47.61	Weekly E Weekly Guar.	mployees	\$47.50	ΨΣ,100.03		
		\$47.61	Weekly E Weekly Guar.	mployees - 50 cum. hrs.; s; 1-1/2 after 8	\$47.50	ΨΣ,100:00		
		\$47.61	Weekly E Weekly Guar. 5 consec. days	mployees - 50 cum. hrs.; s; 1-1/2 after 8	547.50	ψ2,100.00		

<u>Wage Schedule #7:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Post Production Agreement				Stud	dio Minimum Rate	es		
Motion Picture Editors Guild		Schedule A-3	Sched	ule B-2	Schedu	ıle C-3	Schedule F-2	
Local #700 (Majors) (continued)		Daily Employees	Weekly Employees ³		Weekly Er	mployees ³	Weekly Employees	
[HB SVOD two-year lag rates]		1-1/2 after 9;	Weekly Guar 43.2 cum. hrs.; Weekly Guar 43.2 cum. hrs.; W		Weekly Guar	48.6 cum. hrs.;		
8/3/2025-8/1/2026		Min. Call - 8 hours	5 consecutive days; 5 consecutive days;		itive days;	5 consec. days;	1-1/2 after 48.6;	
			Minimum Call - 7 hours		Minimum Call - 7 hours		Minimum Call - 8 hours	
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a	\$48.73			\$48.75	\$2,184.00		
4156 Foley Artist 2nd 6 months	Z-11b	\$50.72			\$50.71	\$2,271.81		
4157 Foley Artist Thereafter	Z-11c	\$53.59			\$53.60	\$2,401.28		
4158 Foley Artist Thereafter	Z-11cc	\$60.54	\$57.02	\$2,554.50			\$60.53	\$2,941.76

Post Production Agreement		Studio Minir	num Rates			
Motion Picture Editors Guild	Schedu	le A-4	Schedu	ıle B-3 ⁷		
Local #700 (Majors) (continued)	Daily Em	ployees	Weekly Employees			
[HB SVOD two-year lag rates]	1-1/2 at	fter 9;	Weekly Guar 48.6 cum. hrs			
8/3/2025-8/1/2026	Minimum Cal	ll - 9 hours ⁸	5 consec. days; 1-1/2 after 48.6			
			Minimum C	all - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4126 Colorist Journeyperson ^{7, 9}	\$89.92	\$809.28	\$76.27	\$3,706.72		
4127 Colorist Entry Level ^{7, 9}	\$77.95	\$701.55	\$66.34	\$3,224.12		
	Schedule A-5		Schedule	e B-4 ^{12,13}		
	Daily Employees		Weekly Employees			
	1-1/2 after 9	and/or 40;	Weekly Guar 48.6 cum. hrs.;			
	Minimum Cal	I - 9 hours ⁸	5 consec. days; Min. Call - 8 hrs			
	Per Hour	Per Day	Per Hour	Per Week		
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$69.82	\$628.38	\$61.32	\$3,243.83		
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$60.84	\$547.56	\$53.63	\$2,837.03		
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$58.77	\$528.93	\$52.88	\$2,797.35		
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$51.43	\$462.87	\$46.44	\$2,456.68		

Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Post Production Agreement	Studio Minimum Rates								
Motion Picture Editors Guild	Schedul			ule B-3 ⁷					
Local #700 (Majors) (continued)	Daily Em			mployees					
[HB SVOD two-year lag rates]	1-1/2 af			48.6 cum. hrs.;					
8/3/2025-8/1/2026		,	1						
8/3/2025-8/1/2026	Minimum Call - 9 hours ⁸		5 consec. days; 1-1/2 after 48. Minimum Call - 8 hours						
Occ.	Regular Basic		Regular Basic						
Code	Hourly Rate		Hourly Rate	Guarantee					
No. Classification	Per Hour	Per Day	Per Hour	Per Week					
4100/ Journeyperson Mixer	\$89.92	\$809.28	\$76.27	\$3,706.72					
4120 Music / Re-recording 10, 11 Y-1									
4110/ Entry Level 9 Mixer	\$77.95	\$701.55	\$66.34	\$3,224.12					
4111 Music / Re-recording 10, 11 Y-1									
4130 Journeyperson	\$89.92	\$809.28	\$76.27	\$3,706.72					
Supervising Engineer ¹¹ Y-3a	·								
4113 Entry Level ⁹	\$77.95	\$701.55	\$66.34	\$3,224.12					
Supervising Engineer ¹¹ Y-3a	ψ	ψ. σ ι. σ σ	ψυυ.υ-	ΨΟ,ΕΕΤ. 1Ε					
Supervising Engineer 1-3a	Schedu	Α-5	Schodul	L e B-4 ^{12,13}					
	Daily Emp		1						
	1-1/2 after 9		Weekly Employees Weekly Guar 48.6 cum. hrs.:						
	Minimum Cal	,	5 consec. days; Min. Call - 8 hr						
	Per Hour	Per Day	Per Hour	Per Week					
4140 Journeyperson Engineer Y-4	\$69.82	\$628.38	\$61.32	\$3,243.83					
4114 Entry Level ⁹ Engineer Y-4	\$60.84	\$547.56	\$53.63	\$2,837.03					
4105 Journeyperson	\$61.32	\$551.88	\$54.97	\$2,907.91					
Service Recorder ¹⁴ Y-7	4002	4001.00	40	Ψ2,007.01					
4115 Entry Level 9	\$53.64	\$482.76	\$48.22	\$2,550.84					
Service Recorder ¹⁴ Y-7	ΨΟΟ.04	Ψ-02.70	Ψ40.22	Ψ2,000.04					
4106 Journeyperson	\$61.32	\$551.88	\$54.97	\$2,907.91					
Utility Sound Technician Y-7a	Ψ01.02	Ψ001.00	ψοτ.στ	Ψ2,507.51					
4116 Entry Level ⁹	\$53.64	\$482.76	\$48.22	\$2,550.84					
Utility Sound Technician Y-7a	Ψσσ.σ.	ψ.ισΞσ	V .0.22	Ψ2,000.0.					
4107 Journeyperson	\$61.32	\$551.88	\$54.97	\$2,907.91					
Micro Boom Operator Y-8									
4117 Entry Level ⁹	\$53.64	\$482.76	\$48.22	\$2,550.84					
Micro Boom Operator Y-8	·	•	1						
4150 Journeyperson	\$58.77	\$528.93	\$52.88	\$2,797.35					
Record Machine Operator Y-9									
4118 Entry Level ⁹	\$51.43	\$462.87	\$46.44	\$2,456.68					
Record Machine Operator Y-9									
4176 Sound Department Trainee III			\$41.12	\$2,175.25					
Y-14									
4177 Sound Department Trainee II			\$33.64	\$1,779.56					
Y-15									
4109 Entry Level ⁹	\$25.09	\$225.81							
Sound Service Person Y-16									
4119 Journeyperson	\$25.09	\$225.81							
Sound Service Person Y-16									
4178 Sound Department Trainee I	\$25.09	\$225.81							
Y-16a									

Footnotes to Wage Schedule #7 appear on the following page.

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4-\$100.40, Schedule B-3 - \$85.16 (\$4,138.78 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$103.41, Schedule B-3 - \$87.71 (\$4,262.71 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$87.03, Schedule B-3 - \$74.07 (\$3,599.80 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$89.64, Schedule B-3 - \$76.29 (\$3,707.69 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,270.53 per week; effective August 3, 2025 through August 1, 2026, \$3,368.65 per week; and effective August 2, 2026 through July 31, 2027, \$3,604.46 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$2,861.27 per week; effective August 3, 2025 through August 1, 2026, \$2,947.11 per week; and effective August 2, 2026 through July 31, 2027, \$3,153.41 per week.

<u>Wage Schedule #7:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Schedule A-1 ¹ Daily Employees Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours Regular Basic Hourly Rate Per Hour \$75.97 \$75.97 \$75.97	Schedu Weekly Guar 5 consec. days; Minimum Co Regular Basic Hourly Rate Per Hour \$70.14 \$70.14	ule C-1 mployees 48.6 cum. hrs; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week \$3,408.80	dio Minimum Rate Schedule D-1 Weekly "On Call"			
Daily Employees Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours Regular Basic Hourly Rate Per Hour \$75.97 \$75.97	Weekly E Weekly Guar 5 consec. days; Minimum Ca Regular Basic Hourly Rate Per Hour \$70.14 \$70.14	48.6 cum. hrs; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week \$3,408.80	Weekly "On Call"			
Employees Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours Regular Basic Hourly Rate Per Hour \$75.97 \$75.97	Weekly Guar 5 consec. days; Minimum Ca Regular Basic Hourly Rate Per Hour \$70.14 \$70.14	48.6 cum. hrs; 1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week \$3,408.80	"On Call"			
Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours Regular Basic Hourly Rate Per Hour \$75.97 \$75.97	5 consec. days; Minimum C: Regular Basic Hourly Rate Per Hour \$70.14 \$70.14	1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week \$3,408.80				
1-1/2 after 8; Min. Call - 8 hours Regular Basic Hourly Rate Per Hour \$75.97 \$75.97	5 consec. days; Minimum C: Regular Basic Hourly Rate Per Hour \$70.14 \$70.14	1-1/2 after 48.6; all - 8 hours Weekly Guarantee Per Week \$3,408.80	Per Week			
Regular Basic Hourly Rate Per Hour \$75.97 \$75.97	Minimum Ca Regular Basic Hourly Rate Per Hour \$70.14 \$70.14	Weekly Guarantee Per Week \$3,408.80	Per Week			
Regular Basic Hourly Rate Per Hour \$75.97 \$75.97	Hourly Rate Per Hour \$70.14 \$70.14	Guarantee Per Week \$3,408.80	Per Week			
Per Hour \$75.97 \$75.97 \$75.97	Per Hour \$70.14 \$70.14 \$70.14	Per Week \$3,408.80	Per Week			
\$75.97 \$75.97 \$75.97	\$70.14 \$70.14 \$70.14	\$3,408.80	Per Week			
\$75.97 \$75.97	\$70.14 \$70.14					
\$75.97	\$70.14		\$4,295.30			
		\$3,408.80				
\$75.97	φ -7 0.4.1	\$3,408.80				
	\$70.14	\$3,408.80				
		•	\$3,345.54			
			\$3,345.54			
			\$3,192.26			
Schedule A-2 ¹	Schedu	ule E-1				
Daily Employees						
1-1/2 after 8						
and/or 40;	,					
		,				
	_					
					 	
Φ47.20			0-14	1- 0 0	0-1	.I. F 4 ⁵
				• •		
						Weekly
		,	•	,		Guarantee
	Per Hour	Per Week			Per Hour	Per Week
\$60.97			\$61.01	\$2.897.98		
\$52.14			\$52.16	\$2,336.77		
\$54.27			\$54.26	\$2,430.85		
\$57.34			\$57.35	\$2,569.28		
004.70	201.01	40.700.05			20177	40.447.00
\$64.78	\$61.01	\$2,733.25			\$64.77	\$3,147.82
¢52.14			¢52.16	¢2 226 77		
\$52.14			φ52.10	φ2,330. <i>Π</i>		
\$54.27			\$54.26	\$2,430.85	 	
401.27			ψο 1. Σ 0	Ψ=, .σσ.σσ		
\$57.34			\$57.35	\$2,569.28		
\$64.78	\$61.01	\$2,733.25			\$64.77	\$3,147.82
\$49.07			\$49.10	\$2,332.25		
\$50.94			\$50.89	\$2,417.28		
\$53.32			\$53.28	\$2,530.80		
\$52.80			\$52.88	\$2,369.02		
\$47.53		· ·	\$47.50	\$2,128.00		
\$49.07			\$49.10	\$2,199.68		
\$50.94			\$50.89	\$2,279.87		
					 	
	1-1/2 after 8 and/or 40; Min. Call - 8 hours Regular Basic Hourly Rate Per Hour \$47.20 \$60.97 \$52.14 \$54.27 \$57.34 \$64.78 \$54.27 \$55.34	1-1/2 after 8 and/or 40; Min. Call - 8 hours Regular Basic Hourly Rate Per Hour \$47.20 \$47.24 \$54.27 \$57.34 \$64.78 \$61.01 \$52.14 \$54.27 \$55.34 \$64.78 \$61.01 \$49.07 \$50.94 \$53.32 \$52.80 \$47.53 \$49.07 \$50.94 \$50.94 \$50.94 \$50.94 \$50.94 \$60.97 \$50.94 \$60.97 \$50.94 \$60.97 \$50.94 \$60.97 \$50.94 \$60.97 \$50.94 \$60.97 \$50.94 \$60.97 \$50.94 \$60.97 \$50.94 \$60.97 \$50.94 \$60.97 \$50.94 \$60.97 \$50.94 \$60.97	1-1/2 after 8 and/or 40; Min. Call - 8 hours Regular Basic Hourly Rate Per Hour Per Hour Per Weekly Employees Security Basic Hourly Rate Per Hour Per Hour Per Hour Per Weekly Employees Security Basic Hourly Rate Per Hour Per Hour Per Weekly Employees Security Basic Hourly Rate Per Hour Per Weekly Employees Security Basic Hourly Rate Per Hour Per Weekly Employees Security Basic Hourly Rate Per Hour Per Weekly Guarantee Per Hour Per Weekly Guarantee Per Hour Per Weekly Basic Hourly Rate Per Hour Per Weekly Security Basic Hourly Rate Per Hour Per Weekly Security Basic Hourly Rate Per Weekly Guar - 50 cum. hrs.; 5 consec. days; 1-1/2 after 8 and/or 40; Min. Call - 8 hrs. Per Hour Per Weekly Per Week	1-1/2 after 8	1-1/2 after 8 and/or 40; Min. Call - 8 hours Regular Basic Hourly Rate Per Hour Per Week S47.20 \$47.24 \$1,889.60 Schedule B-14 Weekly Employees³ Weekly Employees\$ Weekly Employees\$ Weekly Employees\$ S52.16 \$2,336.77 S52.14 S52.16 \$2,336.77 S54.27 S54.26 \$2,430.85 S57.35 \$2,569.28 S57.34 S57.35 \$2,569.28 S57.35 \$2,569.28 S57.35 S2,569.28 S57.35 S2,569.28 S57.35 S2,569.28 S57.35 S2,569.28 S57.35 S2,569.28 S57.35 S2,569.28 S50.89 S2,417.28 S53.32 S53.32 S53.28 S53.32 S53.28 S2,330.80 S52.88 S2,330.80 S52.80 S5	1-1/2 after 8

<u>Wage Schedule #7:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Post Production Agreement				Stud	dio Minimum Rate	es		
Motion Picture Editors Guild		Schedule A-3	Schedule B-2		Schedu	Schedule C-3		ıle F-2
Local #700 (Majors) (continued)		Daily Employees	Weekly Employees ³		Weekly Er	mployees ³	Weekly Employees	
[HB SVOD two-year lag rates]		1-1/2 after 9;	Weekly Guar	eekly Guar 43.2 cum. hrs.; Weekly Guar 43.2 cum. hrs.; W		Weekly Guar	48.6 cum. hrs.;	
8/2/2026-7/31/2027		Min. Call - 8 hours	5 consecutive days;		5 consecutive days;		5 consec. days;	1-1/2 after 48.6;
			Minimum Call - 7 hours		Minimum Call - 7 hours		Minimum Call - 8 hours	
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a	\$52.14			\$52.16	\$2,336.77		
4156 Foley Artist 2nd 6 months	Z-11b	\$54.27			\$54.26	\$2,430.85		
4157 Foley Artist Thereafter	Z-11c	\$57.34			\$57.35	\$2,569.28		
4158 Foley Artist Thereafter	Z-11cc	\$64.78	\$61.01	\$2,733.25			\$64.77	\$3,147.82

Post Production Agreement		Studio Minir	num Rates			
Motion Picture Editors Guild	Schedu	le A-4	Schedu	ıle B-3 ⁷		
Local #700 (Majors) (continued)	Daily Em	ployees	Weekly Employees			
[HB SVOD two-year lag rates]	1-1/2 at	fter 9;	Weekly Guar 48.6 cum. hrs.;			
8/2/2026-7/31/2027	Minimum Cal	ll - 9 hours ⁸	5 consec. days; 1-1/2 after 48.6			
			Minimum C	all - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4126 Colorist Journeyperson ^{7, 9}	\$96.21	\$865.89	\$81.61	\$3,966.25		
4127 Colorist Entry Level ^{7, 9}	\$83.41	\$750.69	\$70.98	\$3,449.63		
	Schedule A-5		Schedule	e B-4 ^{12,13}		
	Daily Em	ployees	Weekly Employees			
	1-1/2 after 9	and/or 40;	Weekly Guar 48.6 cum. hrs.;			
	Minimum Cal	I - 9 hours ⁸	5 consec. days; Min. Call - 8 hrs			
	Per Hour	Per Day	Per Hour	Per Week		
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$74.71	\$672.39	\$65.61	\$3,470.77		
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$65.10	\$585.90	\$57.38	\$3,035.40		
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$62.88	\$565.92	\$56.58	\$2,993.08		
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$55.03	\$495.27	\$49.69	\$2,628.60		

Wage Schedule #7: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

Post Production Agreement	Studio Minimum Rates							
Motion Picture Editors Guild	Schedu	le A-4	Schedu	ıle B-3 ⁷				
Local #700 (Majors) (continued)	Daily Em		I	mployees				
[HB SVOD two-year lag rates]	1-1/2 at			48.6 cum. hrs.;				
8/2/2026-7/31/2027	Minimum Cal	,	5 consec. days;					
5/2/2020 1/01/2021	William Gail - 9 Hours			all - 8 hours				
Occ.	Regular Basic		Regular Basic					
Code	Hourly Rate		Hourly Rate	Guarantee				
No. Classification	Per Hour	Per Day	Per Hour	Per Week				
4100/ Journeyperson Mixer	\$96.21	\$865.89	\$81.61	\$3,966.25				
4120 Music / Re-recording 10, 11 Y-1								
4110/ Entry Level 9 Mixer	\$83.41	\$750.69	\$70.98	\$3,449.63				
4111 Music / Re-recording 10, 11 Y-1								
4130 Journeyperson	\$96.21	\$865.89	\$81.61	\$3,966.25				
Supervising Engineer ¹¹ Y-3a								
4113 Entry Level 9	\$83.41	\$750.69	\$70.98	\$3,449.63				
Supervising Engineer ¹¹ Y-3a	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		******	, , , , , , , , ,				
	Schedu	le A-5	Schedule	e B-4 ^{12,13}				
	Daily Em							
	1-1/2 after 9		Weekly Employees Weekly Guar 48.6 cum. hrs.					
	Minimum Cal		5 consec. days;	,				
	Per Hour	Per Day	Per Hour	Per Week				
4140 Journeyperson Engineer Y-4	\$74.71	\$672.39	\$65.61	\$3,470.77				
4114 Entry Level ⁹ Engineer Y-4	\$65.10	\$585.90	\$57.38	\$3,035.40				
4105 Journeyperson	\$65.61	\$590.49	\$58.82	\$3,111.58				
Service Recorder ¹⁴ Y-7								
4115 Entry Level 9	\$57.39	\$516.51	\$51.60	\$2,729.64				
Service Recorder ¹⁴ Y-7	******	40.000						
4106 Journeyperson	\$65.61	\$590.49	\$58.82	\$3,111.58				
Utility Sound Technician Y-7a	,	,		, ,				
4116 Entry Level 9	\$57.39	\$516.51	\$51.60	\$2,729.64				
Utility Sound Technician Y-7a								
4107 Journeyperson	\$65.61	\$590.49	\$58.82	\$3,111.58				
Micro Boom Operator Y-8								
4117 Entry Level 9	\$57.39	\$516.51	\$51.60	\$2,729.64				
Micro Boom Operator Y-8								
4150 Journeyperson	\$62.88	\$565.92	\$56.58	\$2,993.08				
Record Machine Operator Y-9	4		1 445 55	44 44 4				
4118 Entry Level 9	\$55.03	\$495.27	\$49.69	\$2,628.60				
Record Machine Operator Y-9			1 01100	40.007.00				
4176 Sound Department Trainee III			\$44.00	\$2,327.60				
Y-14			400.00	#4.004.40				
4177 Sound Department Trainee II Y-15			\$36.00	\$1,904.40				
	4							
4109 Entry Level 9	\$28.50	\$256.50						
Sound Service Person Y-16	#00 F0	#000 F0						
4119 Journeyperson	\$32.50	\$292.50						
Sound Service Person Y-16	¢20.50	#0F0 F0	-					
4178 Sound Department Trainee I	\$28.50	\$256.50						
Y-16a								

Footnotes to Wage Schedule #7 appear on the following page.

Footnotes applicable to studio minimum rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4-\$100.40, Schedule B-3 - \$85.16 (\$4,138.78 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$103.41, Schedule B-3 - \$87.71 (\$4,262.71 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$87.03, Schedule B-3 - \$74.07 (\$3,599.80 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$89.64, Schedule B-3 - \$76.29 (\$3,707.69 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,270.53 per week; effective August 3, 2025 through August 1, 2026, \$3,368.65 per week; and effective August 2, 2026 through July 31, 2027, \$3,604.46 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$2,861.27 per week; effective August 3, 2025 through August 1, 2026, \$2,947.11 per week; and effective August 2, 2026 through July 31, 2027, \$3,153.41 per week.

<u>Wage Schedule #8:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB SVOD and MB SVOD Program Rates								
Local #700 (Majors)										
8/1/2024-8/3/2024		Weekly*	H	ourly		Daily*	Н	ourly		
Studio Minimum Rates										
Motion Picture Editor - on-call	Z-1	\$ 3,412.15			\$	482.96	\$	60.37		
Sound Effects Editor**	Z-5cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47		
Foley Artist**	Z-11cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47		
Music Film Editor**	Z-5ff	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47		
Assistant Editor	Z-6c	\$ 1,692.00	\$	42.30	\$	338.64	\$	42.33		
Apprentice	Z-7	\$ 1,500.40	\$	37.51	\$	299.92	\$	37.49		

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #8:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB SVOD and MB SVOD Program Rates							
Local #700 (Majors)									
8/4/2024-8/2/2025		Weekly*	Ho	urly	Daily*		Hourly		
Studio Minimum Rates									
Motion Picture Editor - on-call	Z-1	\$ 3,651.00			\$	516.80	\$	64.60	
Sound Effects Editor**	Z-5cc	\$ 2,202.40	\$	55.06	\$	440.56	\$	55.07	
Foley Artist**	Z-11cc	\$ 2,202.40	\$	55.06	\$	440.56	\$	55.07	
Music Film Editor**	Z-5ff	\$ 2,202.40	\$	55.06	\$	440.56	\$	55.07	
VFX Editor		\$ 2,058.00	\$	51.45	\$	411.60	\$	51.45	
Assistant Editor	Z-6c	\$ 1,810.40	\$	45.26	\$	362.32	\$	45.29	
Apprentice	Z-7	\$ 1,605.60	\$	40.14	\$	320.88	\$	40.11	
Colorist Journeyperson		\$ 2,774.80	\$	69.37	\$	654.24	\$	81.78	
Colorist Entry Level		\$ 2,413.20	\$	60.33	\$	567.20	\$	70.90	
Dailies Colorist Journeyperson		\$ 2,230.80	\$	55.77	\$	508.00	\$	63.50	
Dailies Colorist Entry Level		\$ 1,950.80	\$	48.77	\$	442.72	\$	55.34	
Color Assist Journeyperson		\$ 1,923.60	\$	48.09	\$	427.60	\$	53.45	
Color Assist Entry Level		\$ 1,689.60	\$	42.24	\$	374.24	\$	46.78	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #8:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB SVOD and MB SVOD Program Rates									
Local #700 (Majors)											
8/3/2025-8/1/2026		Weekly*	Н	lourly	Daily*		Н	lourly			
Studio Minimum Rates											
Motion Picture Editor - on-call	Z-1	\$3,797.04			\$	537.44	\$	67.18			
Sound Effects Editor**	Z-5cc	\$ 2,290.40	\$	57.26	\$	458.16	\$	57.27			
Foley Artist**	Z-11cc	\$ 2,290.40	\$	57.26	\$	458.16	\$	57.27			
Music Film Editor**	Z-5ff	\$ 2,290.40	\$	57.26	\$	458.16	\$	57.27			
VFX Editor		\$ 2,140.40	\$	53.51	\$	428.08	\$	53.51			
Assistant Editor	Z-6c	\$ 1,882.80	\$	47.07	\$	376.80	\$	47.10			
Apprentice	Z-7	\$ 1,670.00	\$	41.75	\$	333.68	\$	41.71			
Colorist Journeyperson		\$ 2,885.60	\$	72.14	\$	680.40	\$	85.05			
Colorist Entry Level		\$ 2,509.60	\$	62.74	\$	589.92	\$	73.74			
Dailies Colorist Journeyperson		\$ 2,320.00	\$	58.00	\$	528.32	\$	66.04			
Dailies Colorist Entry Level		\$ 2,028.80	\$	50.72	\$	460.40	\$	57.55			
Color Assist Journeyperson		\$ 2,000.40	\$	50.01	\$	444.72	\$	55.59			
Color Assist Entry Level		\$ 1,757.20	\$	43.93	\$	389.20	\$	48.65			

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #8:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB	SVO	and M	IB S	VOD Pro	grar	n Rates
Local #700 (Majors)								
8/2/2026-7/31/2027		Weekly*	Ho	ourly		Daily*		lourly
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 3,929.94			\$	556.24	\$	69.53
Sound Effects Editor**	Z-5cc	\$ 2,370.40	\$	59.26	\$	474.16	\$	59.27
Foley Artist**	Z-11cc	\$ 2,370.40	\$	59.26	\$	474.16	\$	59.27
Music Film Editor**	Z-5ff	\$ 2,370.40	\$	59.26	\$	474.16	\$	59.27
VFX Editor		\$ 2,215.20	\$	55.38	\$	443.04	\$	55.38
Assistant Editor	Z-6c	\$ 1,948.80	\$	48.72	\$	390.00	\$	48.75
Apprentice	Z-7	\$ 1,728.40	\$	43.21	\$	345.36	\$	43.17
Colorist Journeyperson		\$ 2,986.40	\$	74.66	\$	704.24	\$	88.03
Colorist Entry Level		\$ 2,597.60	\$	64.94	\$	610.56	\$	76.32
Dailies Colorist Journeyperson		\$ 2,401.20	\$	60.03	\$	546.80	\$	68.35
Dailies Colorist Entry Level		\$ 2,100.00	\$	52.50	\$	476.48	\$	59.56
Color Assist Journeyperson		\$ 2,070.40	\$	51.76	\$	460.32	\$	57.54
Color Assist Entry Level		\$ 1,818.80	\$	45.47	\$	402.80	\$	50.35

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #9:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild Certain Low Budget SVOD Program R					Rates		
Local #700 (Majors)							
8/1/2024-8/3/2024		Weekly*	F	lourly	Daily*	Н	lourly
Studio Minimum Rates							
Motion Picture Editor - on-call	Z-1	\$ 3,216.28			\$ 455.20	\$	56.90
Sound Effects Editor**	Z-5cc	\$ 1,940.00	\$	48.50	\$ 388.08	\$	48.51
Foley Artist**	Z-11cc	\$ 1,940.00	\$	48.50	\$ 388.08	\$	48.51
Music Film Editor**	Z-5ff	\$ 1,940.00	\$	48.50	\$ 388.08	\$	48.51
Assistant Editor	Z-6c	\$ 1,594.80	\$	39.87	\$ 319.20	\$	39.90
Apprentice	Z-7	\$ 1,414.40	\$	35.36	\$ 282.72	\$	35.34

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Except as provided above, employment on a daily basis shall be on an emergency basis only. The Producer shall immediately notify the Union of its intention to employ such employees on a daily basis in an emergency and state the emergency purpose for which the employee will be employed on a daily basis.

2024-27 Schedule 9

<u>Wage Schedule #9:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild		Certain L	-ow	Budget :	svc	D Progra	am F	₹ates
Local #700 (Majors)								
8/4/2024-8/2/2025		Weekly*	Н	lourly	Daily*		H	lourly
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 3,312.77			\$	468.88	\$	58.61
Sound Effects Editor**	Z-5cc	\$ 1,998.40	\$	49.96	\$	399.76	\$	49.97
Foley Artist**	Z-11cc	\$ 1,998.40	\$	49.96	\$	399.76	\$	49.97
Music Film Editor**	Z-5ff	\$ 1,998.40	\$	49.96	\$	399.76	\$	49.97
VFX Editor		\$ 1,867.60	\$	46.69	\$	373.52	\$	46.69
Assistant Editor	Z-6c	\$ 1,642.80	\$	41.07	\$	328.80	\$	41.10
Apprentice	Z-7	\$ 1,456.80	\$	36.42	\$	291.20	\$	36.40
Colorist Journeyperson		\$ 2,518.00	\$	62.95	\$	593.68	\$	74.21
Colorist Entry Level		\$ 2,190.00	\$	54.75	\$	514.72	\$	64.34
Dailies Colorist Journeyperson		\$ 2,024.40	\$	50.61	\$	461.04	\$	57.63
Dailies Colorist Entry Level		\$ 1,770.40	\$	44.26	\$	401.76	\$	50.22
Color Assist Journeyperson		\$ 1,745.60	\$	43.64	\$	388.00	\$	48.50
Color Assist Entry Level		\$ 1,533.20	\$	38.33	\$	339.60	\$	42.45

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #9:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild		Certain L	-ow	Budget :	SVC	D Progra	am F	Rates
Local #700 (Majors)								
8/3/2025-8/1/2026		Weekly*	Hourly Daily*			Daily*	Hourly	
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 3,412.15			\$	482.96	\$	60.37
Sound Effects Editor**	Z-5cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47
Foley Artist**	Z-11cc	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47
Music Film Editor**	Z-5ff	\$ 2,058.40	\$	51.46	\$	411.76	\$	51.47
VFX Editor		\$ 1,923.60	\$	48.09	\$	384.72	\$	48.09
Assistant Editor	Z-6c	\$ 1,692.00	\$	42.30	\$	338.64	\$	42.33
Apprentice	Z-7	\$ 1,500.40	\$	37.51	\$	299.92	\$	37.49
Colorist Journeyperson		\$ 2,593.60	\$	64.84	\$	611.52	\$	76.44
Colorist Entry Level		\$ 2,256.00	\$	56.40	\$	530.24	\$	66.28
Dailies Colorist Journeyperson		\$ 2,084.80	\$	52.12	\$	474.88	\$	59.36
Dailies Colorist Entry Level		\$ 1,823.60	\$	45.59	\$	413.76	\$	51.72
Color Assist Journeyperson		\$ 1,798.00	\$	44.95	\$	399.68	\$	49.96
Color Assist Entry Level	-	\$ 1,579.20	\$	39.48	\$	349.76	\$	43.72

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #9:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild		Certain L	ow B	udget	SVC	D Progr	am F	≀ates
Local #700 (Majors)								
8/2/2026-7/31/2027		Weekly*	Hourly Daily*			Daily*	Hourly	
Studio Minimum Rates								
Motion Picture Editor - on-call	Z-1	\$ 3,651.00			\$	516.80	\$	64.60
Sound Effects Editor**	Z-5cc	\$ 2,202.40	\$	55.06	\$	440.56	\$	55.07
Foley Artist**	Z-11cc	\$ 2,202.40	\$	55.06	\$	440.56	\$	55.07
Music Film Editor**	Z-5ff	\$ 2,202.40	\$	55.06	\$	440.56	\$	55.07
VFX Editor		\$ 2,058.00	\$	51.45	\$	411.60	\$	51.45
Assistant Editor	Z-6c	\$ 1,810.40	\$	45.26	\$	362.32	\$	45.29
Apprentice	Z-7	\$ 1,605.60	\$	40.14	\$	320.88	\$	40.11
Colorist Journeyperson		\$ 2,774.80	\$	69.37	\$	654.24	\$	81.78
Colorist Entry Level		\$ 2,413.20	\$	60.33	\$	567.20	\$	70.90
Dailies Colorist Journeyperson		\$ 2,230.80	\$	55.77	\$	508.00	\$	63.50
Dailies Colorist Entry Level		\$ 1,950.80	\$	48.77	\$	442.72	\$	55.34
Color Assist Journeyperson		\$ 1,923.60	\$	48.09	\$	427.60	\$	53.45
Color Assist Entry Level		\$ 1,689.60	\$	42.24	\$	374.24	\$	46.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #10: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including July 31, 2027 for employees hired under the Amendment Agreement.

IATSE	Motion Picture Editors			Α	mendmen	t Ag	greement		
Local	#700 (Majors)				We				
Occ.	· • /	8	3/1/2024-	8	3/4/2024-	3	3/3/2025-	8	3/2/2026-
Code		8	8/3/2024	8	8/2/2025	{	8/1/2026	7	/31/2027
No.	Classification								
"New	York Rates"								
4122	Editor	\$	3,621.37	\$	3,874.87	\$	4,029.86	\$	4,170.91
4159	Sound Effects, ADR and Dubbing Editor,								
	and Foley Artist	\$	3,312.69	\$	3,544.58	\$	3,686.36	\$	3,815.38
4165	Music Editor	\$	3,312.69	\$	3,544.58	\$	3,686.36	\$	3,815.38
4198	VFX Editor			\$	2,554.80	\$	2,656.99	\$	2,749.98
4174	Assistant Editor	\$	2,125.22	\$	2,273.99	\$	2,364.95	\$	2,447.72
4183	Editing Room Assistant	\$	1,185.03	\$	1,267.98	\$	1,318.70	\$	1,364.85
4128	Colorist Journeyperson			\$	3,264.40	\$	3,394.80	\$	3,513.60
4129	Colorist Entry Level			\$	2,839.20	\$	2,952.80	\$	3,056.00
4138	Dailies Colorist Journeyperson			\$	2,624.40	\$	2,729.20	\$	2,824.80
4139	Dailies Colorist Entry Level			\$	2,295.20	\$	2,387.20	\$	2,470.80
4148	Color Assist Journeyperson			\$	2,263.20	\$	2,353.60	\$	2,436.00
4149	Color Assist Entry Level			\$	1,987.60	\$	2,067.20	\$	2,139.60
					Da	aily			
4124	Re-recording/Music Mixer (Journeyperson)								
	per day	\$	719.36	\$	769.68	\$	800.48	\$	828.48
	per hour	\$	89.92	\$	96.21	\$	100.06	\$	103.56
	Re-recording/Music Mixer (Entry Level)*								
	per day	\$	623.60	\$	667.28	\$	694.00	\$	718.32
	per hour	\$	77.95	\$	83.41	\$	86.75	\$	89.79
Emplo	yees Employed Outside the Scope of								
the 20	15 Local #700 Post-Production (Majors)								
Agree	ment and Outside a 250-Mile Radius of								
Colun	nbus Circle, New York								
	Apprentice Rate	\$	1,099.00	\$	1,176.00	\$	1,223.00	\$	1,266.00

^{*}The Entry Level rate shall apply for one (1) year from the date an Employee becomes a member of the Union.

2024-27 Schedule 10

<u>Wage Schedule #11:</u> The following minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including July 31, 2027 for employees hired under the Amendment Agreement on certain High Budget SVOI High Budget AVOD and High Budget FAST Channel Programs commencing principal photography on or after August 4, 2024.

IATSE	Motion Picture Editors	Amendment Agreement - Certain HB SVOD,									
II	#700 (Majors)				•		hannel Pr		•		
	eduction Effective 8/4/24]	Weekly									
Occ.	<u>-</u>	8	3/1/2024-	8	3/4/2024-	8	3/2/2026-				
Code		;	8/3/2024	8	8/2/2025	{	8/1/2026	7	//31/2027		
No.	Classification										
"New	York Rates"										
4122	Editor	\$	3,515.89	\$	3,758.62	\$	3,908.96	\$	4,045.78		
4159	Sound Effects, ADR and Dubbing Editor,										
	and Foley Artist	\$	3,216.20	\$	3,438.24	\$	3,575.77	\$	3,700.92		
4165	Music Editor	\$	3,216.20	\$	3,438.24	\$	3,575.77	\$	3,700.92		
4198	VFX Editor			\$	2,478.16		2,577.28	\$	2,667.48		
4174	Assistant Editor	\$	2,063.32	\$	2,205.77	\$	2,294.00	\$	2,374.29		
4183	Editing Room Assistant	\$	1,150.51	\$	1,229.94	\$	1,279.14	\$	1,323.90		
4128	Colorist Journeyperson			\$	3,166.47	\$	3,292.96	\$	3,408.19		
4129	Colorist Entry Level			\$	2,754.02	\$	2,864.22		2,964.32		
4138	Dailies Colorist Journeyperson			\$	2,545.67		2,647.32	Ė	2,740.06		
4139	Dailies Colorist Entry Level			\$	2,226.34		2,315.58	\$	2,396.68		
4148	Color Assist Journeyperson			\$	2,195.30	_	2,282.99	\$	2,362.92		
4149	Color Assist Entry Level			\$	1,927.97	\$	2,005.18	\$	2,075.41		
					Da	aily					
4124	Re-recording/Music Mixer (Journeyperson)										
	per day	\$	698.40	\$	746.56	\$	776.48	\$	803.60		
	per hour	\$	87.30	\$	93.32	\$	97.06	\$	100.45		
	Re-recording/Music Mixer (Entry Level)*										
	per day	\$	605.44	\$	647.28	\$	673.20	\$	696.80		
	per hour	\$	75.68	\$	80.91	\$	84.15	\$	87.10		
11 -	byees Employed Outside the Scope of										
II	15 Local #700 Post-Production (Majors)										
. –	ment and Outside a 250-Mile Radius of										
Colun	nbus Circle, New York										
	Apprentice Rate	\$	1,067.00	\$	1,140.72	\$	1,186.31	\$	1,228.02		

^{*}The Entry Level rate shall apply for one (1) year from the date an Employee becomes a member of the Union.

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Wage Schedule #12: The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild	Certain HB SVOD, HB AVOD or										
Local #700 (Majors)	HB FAST Channel Programs										
8/1/2024-8/3/2024											
[10% reduction effective 8/4/2024]	Weekly* Hourly Daily* Hourly										
Local #700 Amendment Agreement											
(New York-Based Productions Within 250 Miles of Columbus Circle, New York)											
Motion Picture Editor	\$ 3,078.00	\$	76.95	\$	769.52	\$	96.19				
Sound Effects Editor	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00				
Foley Artist	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00				
Music Film Editor	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00				
Assistant Editor	\$ 1,806.40	\$	45.16	\$	451.76	\$	56.47				
Editing Room Assistant	\$ 1,006.80	\$	25.17	\$	251.84	\$	31.48				

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #12:</u> The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild	Cei	tain HB SVC	DD, HB AVO	or or						
Local #700 (Majors)	H	B FAST Cha	nnel Progran	ns						
8/4/2024-8/2/2025										
[10% reduction effective 8/4/2024]	Weekly* Hourly Daily* H									
Local #700 Amendment Agreement										
(New York-Based Productions Within 250 Miles of C	olumbus Cir	cle, New Yo	rk)							
Motion Picture Editor	\$ 3,515.89	\$ 87.90	\$ 878.97	\$ 109.87						
Sound Effects Editor	\$ 3,216.20	\$ 80.41	\$ 804.05	\$ 100.51						
Foley Artist	\$ 3,216.20	\$ 80.41	\$ 804.05	\$ 100.51						
Music Film Editor	\$ 3,216.20	\$ 80.41	\$ 804.05	\$ 100.51						
VFX Editor	\$ 2,318.00	\$ 57.95	\$ 579.50	\$ 72.44						
Assistant Editor	\$ 2,063.32	\$ 51.58	\$ 515.83	\$ 64.48						
Editing Room Assistant	\$ 1,150.51	\$ 28.76	\$ 287.63	\$ 35.95						
Colorist Journeyperson	\$ 2,962.00	\$ 74.05	\$ 698.40	\$ 87.30						
Colorist Entry Level	\$ 2,576.40	\$ 64.41	\$ 605.44	\$ 75.68						
Dailies Colorist Journeyperson	\$ 2,381.20	\$ 59.53	\$ 542.32	\$ 67.79						
Dailies Colorist Entry Level	\$ 2,082.80	\$ 52.07	\$ 472.56	\$ 59.07						
Color Assist Journeyperson	\$ 2,053.60	\$ 51.34	\$ 456.48	\$ 57.06						
Color Assist Entry Level	\$ 1,803.60	\$ 45.09	\$ 399.44	\$ 49.93						

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #12: The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild	Cei	rtain	HB SVC)D, I	HB AVO	or				
Local #700 (Majors)	HI	B FA	ST Chai	nne	l Progran	ns				
8/3/2025-8/1/2026										
[10% reduction effective 8/4/2024]	Weekly* Hourly Daily* H									
Local #700 Amendment Agreement										
(New York-Based Productions Within 250 Miles of C	les of Columbus Circle, New York)									
Motion Picture Editor	\$ 3,626.87	\$	90.67	\$	906.72	\$	113.34			
Sound Effects Editor	\$ 3,317.72	\$	82.94	\$	829.43	\$	103.68			
Foley Artist	\$ 3,317.72	\$	82.94	\$	829.43	\$	103.68			
Music Film Editor	\$ 3,317.72	\$	82.94	\$	829.43	\$	103.68			
VFX Editor	\$ 2,391.29	\$	59.78	\$	597.82	\$	74.73			
Assistant Editor	\$ 2,128.46	\$	53.21	\$	532.12	\$	66.52			
Editing Room Assistant	\$ 1,186.83	\$	29.67	\$	296.71	\$	37.09			
Colorist Journeyperson	\$ 3,055.20	\$	76.38	\$	720.40	\$	90.05			
Colorist Entry Level	\$ 2,657.60	\$	66.44	\$	624.64	\$	78.08			
Dailies Colorist Journeyperson	\$ 2,456.40	\$	61.41	\$	559.44	\$	69.93			
Dailies Colorist Entry Level	\$ 2,148.40	\$	53.71	\$	487.44	\$	60.93			
Color Assist Journeyperson	\$ 2,118.40	\$	52.96	\$	470.88	\$	58.86			
Color Assist Entry Level	\$ 1,860.40	\$	46.51	\$	412.08	\$	51.51			

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #12: The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild	Cer	rtain HB SVC	DD, HB AVO	or or							
Local #700 (Majors)	HI	B FAST Cha	nnel Progran	ns							
8/2/2026-7/31/2027											
[10% reduction effective 8/4/2024]	Weekly*	Hourly	Daily*	Hourly							
Local #700 Amendment Agreement											
(New York-Based Productions Within 250 Miles of Columbus Circle, New York)											
Motion Picture Editor	\$ 3,874.87	\$ 96.87	\$ 968.72	\$ 121.09							
Sound Effects Editor	\$ 3,544.58	\$ 88.61	\$ 886.15	\$ 110.77							
Foley Artist	\$ 3,544.58	\$ 88.61	\$ 886.15	\$ 110.77							
Music Film Editor	\$ 3,544.58	\$ 88.61	\$ 886.15	\$ 110.77							
VFX Editor	\$ 2,554.80	\$ 63.87	\$ 638.70	\$ 79.84							
Assistant Editor	\$ 2,273.99	\$ 56.85	\$ 568.50	\$ 71.06							
Editing Room Assistant	\$ 1,267.98	\$ 31.70	\$ 317.00	\$ 39.63							
Colorist Journeyperson	\$ 3,264.40	\$ 81.61	\$ 769.68	\$ 96.21							
Colorist Entry Level	\$ 2,839.20	\$ 70.98	\$ 667.28	\$ 83.41							
Dailies Colorist Journeyperson	\$ 2,624.40	\$ 65.61	\$ 597.68	\$ 74.71							
Dailies Colorist Entry Level	\$ 2,295.20	\$ 57.38	\$ 520.80	\$ 65.10							
Color Assist Journeyperson	\$ 2,263.20	\$ 56.58	\$ 503.04	\$ 62.88							
Color Assist Entry Level	\$ 1,987.60	\$ 49.69	\$ 440.24	\$ 55.03							

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #13:</u> The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild	Mid-Budg	jet o	r Low B	udg	et SVOD	AV	OD or			
Local #700 (Majors)	FAST Channel Programs									
8/1/2024-8/3/2024										
[12.5% reduction effective 8/4/2024]	Weekly* Hourly Daily*			Daily*	Hourly					
Local #700 Amendment Agreement										
(New York-Based Productions Within 250 Miles of Columbus Circle, New York)										
Motion Picture Editor	\$ 3,078.00	\$	76.95	\$	769.52	\$	96.19			
Sound Effects Editor	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00			
Foley Artist	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00			
Music Film Editor	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00			
Assistant Editor	\$ 1,806.40	\$	45.16	\$	451.76	\$	56.47			
Editing Room Assistant	\$ 1,006.80	\$	25.17	\$	251.84	\$	31.48			

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #13: The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild	Mid-Budg	et or Low	Budç	et SVOD	, AV	OD or					
Local #700 (Majors)		FAST Chai	nnel	Programs	;						
8/4/2024-8/2/2025											
[12.5% reduction effective 8/4/2024]	Weekly*	Hourly		Daily*	Hourly						
Local #700 Amendment Agreement											
(New York-Based Productions Within 250 Miles of Columbus Circle, New York)											
Motion Picture Editor	\$ 3,515.89	\$ 87.9) \$	878.97	\$	109.87					
Sound Effects Editor	\$ 3,216.20	\$ 80.4	1 \$	804.05	\$	100.51					
Foley Artist	\$ 3,216.20	\$ 80.4	1 \$	804.05	\$	100.51					
Music Film Editor	\$ 3,216.20	\$ 80.4	1 \$	804.05	\$	100.51					
VFX Editor	\$ 2,318.00	\$ 57.9	5 \$	579.50	\$	72.44					
Assistant Editor	\$ 2,063.32	\$ 51.58	3 \$	515.83	\$	64.48					
Editing Room Assistant	\$ 1,150.51	\$ 28.70	3 \$	287.63	\$	35.95					
Colorist Journeyperson	\$ 2,962.00	\$ 74.0	5 \$	698.40	\$	87.30					
Colorist Entry Level	\$ 2,576.40	\$ 64.4	1 \$	605.44	\$	75.68					
Dailies Colorist Journeyperson	\$ 2,381.20	\$ 59.5	3 \$	542.32	\$	67.79					
Dailies Colorist Entry Level	\$ 2,082.80	\$ 52.0	7 \$	472.56	\$	59.07					
Color Assist Journeyperson	\$ 2,053.60	\$ 51.34	4 \$	456.48	\$	57.06					
Color Assist Entry Level	\$ 1,803.60	\$ 45.09	9 \$	399.44	\$	49.93					

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #13:</u> The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild	Mid-Budg	et or Low B	udget SVOD	, AVOD or							
Local #700 (Majors)		FAST Chani	nel Programs	S							
8/3/2025-8/1/2026											
[12.5% reduction effective 8/4/2024]	Weekly*	Hourly	Daily*	Hourly							
Local #700 Amendment Agreement											
(New York-Based Productions Within 250 Miles of Columbus Circle, New York)											
Motion Picture Editor	\$ 3,621.37	\$ 90.53	\$ 905.34	\$ 113.17							
Sound Effects Editor	\$ 3,312.69	\$ 82.82	\$ 828.17	\$ 103.52							
Foley Artist	\$ 3,312.69	\$ 82.82	\$ 828.17	\$ 103.52							
Music Film Editor	\$ 3,312.69	\$ 82.82	\$ 828.17	\$ 103.52							
VFX Editor	\$ 2,387.60	\$ 59.69	\$ 596.90	\$ 74.61							
Assistant Editor	\$ 2,125.22	\$ 53.13	\$ 531.31	\$ 66.41							
Editing Room Assistant	\$ 1,185.03	\$ 29.63	\$ 296.26	\$ 37.03							
Colorist Journeyperson	\$ 3,050.80	\$ 76.27	\$ 719.36	\$ 89.92							
Colorist Entry Level	\$ 2,653.60	\$ 66.34	\$ 623.60	\$ 77.95							
Dailies Colorist Journeyperson	\$ 2,452.80	\$ 61.32	\$ 558.56	\$ 69.82							
Dailies Colorist Entry Level	\$ 2,145.20	\$ 53.63	\$ 486.72	\$ 60.84							
Color Assist Journeyperson	\$ 2,115.20	\$ 52.88	\$ 470.16	\$ 58.77							
Color Assist Entry Level	\$ 1,857.60	\$ 46.44	\$ 411.44	\$ 51.43							

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #13:</u> The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild	Mid-Budg			_			OD or				
Local #700 (Majors)		FAS ¹	Γ Chann	el F	Programs	<u> </u>					
8/2/2026-7/31/2027											
[12.5% reduction effective 8/4/2024]	Weekly*	H	ourly		Daily*	Hourly					
Local #700 Amendment Agreement											
(New York-Based Productions Within 250 Miles of Columbus Circle, New York)											
Motion Picture Editor	\$ 3,874.87	\$	96.87	\$	968.72	\$	121.09				
Sound Effects Editor	\$ 3,544.58	\$	88.61	\$	886.15	\$	110.77				
Foley Artist	\$ 3,544.58	\$	88.61	\$	886.15	\$	110.77				
Music Film Editor	\$ 3,544.58	\$	88.61	\$	886.15	\$	110.77				
VFX Editor	\$ 2,554.80	\$	63.87	\$	638.70	\$	79.84				
Assistant Editor	\$ 2,273.99	\$	56.85	\$	568.50	\$	71.06				
Editing Room Assistant	\$ 1,267.98	\$	31.70	\$	317.00	\$	39.63				
Colorist Journeyperson	\$ 3,264.40	\$	81.61	\$	769.68	\$	96.21				
Colorist Entry Level	\$ 2,839.20	\$	70.98	\$	667.28	\$	83.41				
Dailies Colorist Journeyperson	\$ 2,624.40	\$	65.61	\$	597.68	\$	74.71				
Dailies Colorist Entry Level	\$ 2,295.20	\$	57.38	\$	520.80	\$	65.10				
Color Assist Journeyperson	\$ 2,263.20	\$	56.58	\$	503.04	\$	62.88				
Color Assist Entry Level	\$ 1,987.60	\$	49.69	\$	440.24	\$	55.03				

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #14:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including July 31, 2027 for employees hired under the Amendment Agreement on certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Amendment Agreement for the period prior to the period in question apply.

IATSE	Motion Picture Editors			Ar	nendment	Ag	reement -		
Local	#700 (Majors)		(Cer	tain HB SV	/OE) Programs	S	
[One-	Year Lag]				We	ekl	/		
Occ.		- 8	3/1/2024-	8	3/4/2024-	8	3/3/2025-	8	3/2/2026-
Code			8/3/2024		8/2/2025	8/1/2026		7	//31/2027
No.	Classification								
"New	York Rates"								
4122	Editor	\$	3,515.89	\$	3,621.37	\$	3,874.87	\$	4,029.86
4159	Sound Effects, ADR and Dubbing Editor,								
	and Foley Artist	\$	3,216.20	\$	3,312.69	\$	3,544.58	\$	3,686.36
4165	Music Editor	\$	3,216.20	\$	3,312.69	\$	3,544.58	\$	3,686.36
4198	VFX Editor			\$	2,387.60		2,554.80	\$	2,656.99
4174	Assistant Editor	\$	2,063.32	\$	2,125.22	\$	2,273.99	\$	2,364.95
4183	Editing Room Assistant	\$	1,150.51	\$	1,185.03	\$	1,267.98	\$	1,318.70
4128	Colorist Journeyperson			\$	3,050.80	\$	3,264.40	\$	3,394.80
4129	Colorist Entry Level			\$	2,653.60	_	2,839.20	\$	2,952.80
4138	Dailies Colorist Journeyperson			\$	2,452.80	\$	2,624.40		2,729.20
4139	Dailies Colorist Entry Level			\$	2,145.20	\$	2,295.20	\$	2,387.20
4148	Color Assist Journeyperson			\$	2,115.20	\$	2,263.20	\$	2,353.60
4149	Color Assist Entry Level			\$	1,857.60	\$	1,987.60	\$	2,067.20
					Da	aily			
4124	Re-recording/Music Mixer (Journeyperson)								
	per day	\$	698.40	\$	719.36	\$	769.68	\$	800.48
	per hour	\$	87.30	\$	89.92	\$	96.21	\$	100.06
	Re-recording/Music Mixer (Entry Level)*								
	per day	\$	605.44	\$	623.60	\$	667.28	\$	694.00
	per hour	\$	75.68	\$	77.95	\$	83.41	\$	86.75
	yees Employed Outside the Scope of								
II	15 Local #700 Post-Production (Majors)								
Agree	ment and Outside a 250-Mile Radius of								
Colum	nbus Circle, New York								
	Apprentice Rate	\$	1,067.00	\$	1,099.00	\$	1,176.00	\$	1,223.00

^{*}The Entry Level rate shall apply for one (1) year from the date an Employee becomes a member of the Union.

<u>Wage Schedule #15:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including July 31, 2027 for employees hired under the Amendment Agreement on certain High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the wage rates set forth in the Amendment Agreement for the period two periods prior to the period in question apply.

IATSE	Motion Picture Editors			Λ.	nendment	۸ ۵	roomont		1
	#700 (Majors)				nendment tain HB SV				
II	` · ·			Jei				•	
11-	Year Lag]	_	2/4/0004	_	We			_	VO 10000
Occ.			3/1/2024-		3/4/2024-		3/3/2025-	1 1	3/2/2026-
Code	01 '5' 1'		8/3/2024	-	8/2/2025	- 7	8/1/2026		/31/2027
No.	Classification								
	York Rates"	_							
4122	Editor	\$	3,413.49	\$	3,515.89	\$	3,621.37	\$	3,874.87
4159	Sound Effects, ADR and Dubbing Editor,					_			
	and Foley Artist	\$	3,122.52	\$	3,216.20	Ė	3,312.69	\$	3,544.58
4165	Music Editor	\$	3,122.52	\$	3,216.20	\$	3,312.69	\$	3,544.58
4198	VFX Editor			\$	2,318.00	\$	2,387.60	\$	2,554.80
4174	Assistant Editor	\$	2,003.22	\$	2,063.32	\$	2,125.22	\$	2,273.99
4183	Editing Room Assistant	\$	1,117.00	\$	1,150.51	\$	1,185.03	\$	1,267.98
4128	Colorist Journeyperson			\$	2,962.00	\$	3,050.80	\$	3,264.40
4129	Colorist Entry Level			\$	2,576.40	_	2,653.60	\$	2,839.20
4138	Dailies Colorist Journeyperson			\$	2,381.20		2,452.80	_	2,624.40
4139	Dailies Colorist Entry Level			\$	2,082.80	\$	2,145.20	\$	2,295.20
4148	Color Assist Journeyperson			\$	2,053.60		2,115.20	_	2,263.20
4149	Color Assist Entry Level			\$	1,803.60	\$	1,857.60	\$	1,987.60
					Da	aily			
4124	Re-recording/Music Mixer (Journeyperson)								
	per day	\$	678.08	\$	698.40	\$	719.36	\$	769.68
	per hour	\$	84.76	\$	87.30	\$	89.92	\$	96.21
	Re-recording/Music Mixer (Entry Level)*								
	per day	\$	587.84	\$	605.44	\$	623.60	\$	667.28
	per hour	\$	73.48	\$	75.68	\$	77.95	\$	83.41
Emplo	yees Employed Outside the Scope of								
the 20	15 Local #700 Post-Production (Majors)								
Agree	ment and Outside a 250-Mile Radius of								
Colum	bus Circle, New York								
	Apprentice Rate	\$	1,036.00	\$	1,067.00	\$	1,099.00	\$	1,176.00

^{*}The Entry Level rate shall apply for one (1) year from the date an Employee becomes a member of the Union.

<u>Wage Schedule #16:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild	Certain HB	svo	D and M	IB S	SVOD Pro	grar	n Rates			
Local #700 (Majors)										
8/1/2024-8/3/2024										
[General Wage Increases]	Weekly*	Н	ourly		Daily*	Hourly				
Local #700 Amendment Agreement										
(New York-Based Productions Within 250 Miles of Columbus Circle, New York)										
Motion Picture Editor	\$ 3,078.00	\$	76.95	\$	769.52	\$	96.19			
Sound Effects Editor	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00			
Foley Artist	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00			
Music Film Editor	\$ 2,816.00	\$	70.40	\$	704.00	\$	88.00			
Assistant Editor	\$ 1,806.40	\$	45.16	\$	451.76	\$	56.47			
Editing Room Assistant	\$ 1,006.80	\$	25.17	\$	251.84	\$	31.48			

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #16:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild	Certain HB	SVOD and N	IB SVOD Pro	ogram Rates								
Local #700 (Majors)												
8/4/2024-8/2/2025												
[General Wage Increases]	Weekly*	Hourly	Daily*	Hourly								
Local #700 Amendment Agreement												
(New York-Based Productions Within 250 Miles of Columbus Circle, New York)												
Motion Picture Editor	\$ 3,293.60	\$ 82.34	\$ 823.36	\$ 102.92								
Sound Effects Editor	\$ 3,013.20	\$ 75.33	\$ 753.28	\$ 94.16								
Foley Artist	\$ 3,013.20	\$ 75.33	\$ 753.28	\$ 94.16								
Music Film Editor	\$ 3,013.20	\$ 75.33	\$ 753.28	\$ 94.16								
VFX Editor	\$ 2,171.60	\$ 54.29	\$ 434.32	\$ 54.29								
Assistant Editor	\$ 1,932.80	\$ 48.32	\$ 483.36	\$ 60.42								
Editing Room Assistant	\$ 1,077.20	\$ 26.93	\$ 269.44	\$ 33.68								
Colorist Journeyperson	\$ 2,774.80	\$ 69.37	\$ 654.24	\$ 81.78								
Colorist Entry Level	\$ 2,413.20	\$ 60.33	\$ 567.20	\$ 70.90								
Dailies Colorist Journeyperson	\$ 2,230.80	\$ 55.77	\$ 508.00	\$ 63.50								
Dailies Colorist Entry Level	\$ 1,950.80	\$ 48.77	\$ 442.72	\$ 55.34								
Color Assist Journeyperson	\$ 1,923.60	\$ 48.09	\$ 427.60	\$ 53.45								
Color Assist Entry Level	\$ 1,689.60	\$ 42.24	\$ 374.24	\$ 46.78								

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #16:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild	Certain HB	SVOD and	MB S	SVOD Pro	gra	m Rates						
Local #700 (Majors)												
8/3/2025-8/1/2026												
[General Wage Increases]	Weekly*	Hourly		Daily*	ı	Hourly						
Local #700 Amendment Agreement												
(New York-Based Productions Within 250 Miles of Columbus Circle, New York)												
Motion Picture Editor	\$ 3,425.20	\$ 85.63	\$	856.32	\$	107.04						
Sound Effects Editor	\$ 3,133.60	\$ 78.34	\$	783.44	\$	97.93						
Foley Artist	\$ 3,133.60	\$ 78.34	\$	783.44	\$	97.93						
Music Film Editor	\$ 3,133.60	\$ 78.34	\$	783.44	\$	97.93						
VFX Editor	\$ 2,258.40	\$ 56.46	\$	451.68	\$	56.46						
Assistant Editor	\$ 2,010.00	\$ 50.25	\$	502.72	\$	62.84						
Editing Room Assistant	\$ 1,120.40	\$ 28.01	\$	280.24	\$	35.03						
Colorist Journeyperson	\$ 2,885.60	\$ 72.14	\$	680.40	\$	85.05						
Colorist Entry Level	\$ 2,509.60	\$ 62.74	\$	589.92	\$	73.74						
Dailies Colorist Journeyperson	\$ 2,320.00	\$ 58.00	\$	528.32	\$	66.04						
Dailies Colorist Entry Level	\$ 2,028.80	\$ 50.72	\$	460.40	\$	57.55						
Color Assist Journeyperson	\$ 2,000.40	\$ 50.01	\$	444.72	\$	55.59						
Color Assist Entry Level	\$ 1,757.20	\$ 43.93	\$	389.20	\$	48.65						

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #16:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild	Certain HB	SVOD and	MB S	SVOD Pro	gra	m Rates						
Local #700 (Majors)												
8/2/2026-7/31/2027												
[General Wage Increases]	Weekly*	Hourly		Daily*	ŀ	lourly						
Local #700 Amendment Agreement												
(New York-Based Productions Within 250 Miles of Columbus Circle, New York)												
Motion Picture Editor	\$ 3,545.20	\$ 88.63	\$	886.32	\$	110.79						
Sound Effects Editor	\$ 3,243.20	\$ 81.08	\$	810.88	\$	101.36						
Foley Artist	\$ 3,243.20	\$ 81.08	\$	810.88	\$	101.36						
Music Film Editor	\$ 3,243.20	\$ 81.08	\$	810.88	\$	101.36						
VFX Editor	\$ 2,337.60	\$ 58.44	\$	467.52	\$	58.44						
Assistant Editor	\$ 2,080.40	\$ 52.01	\$	520.32	\$	65.04						
Editing Room Assistant	\$ 1,159.60	\$ 28.99	\$	290.08	\$	36.26						
Colorist Journeyperson	\$ 2,986.40	\$ 74.66	\$	704.24	\$	88.03						
Colorist Entry Level	\$ 2,597.60	\$ 64.94	\$	610.56	\$	76.32						
Dailies Colorist Journeyperson	\$ 2,401.20	\$ 60.03	\$	546.80	\$	68.35						
Dailies Colorist Entry Level	\$ 2,100.00	\$ 52.50	\$	476.48	\$	59.56						
Color Assist Journeyperson	\$ 2,070.40	\$ 51.76	\$	460.32	\$	57.54						
Color Assist Entry Level	\$ 1,818.80	\$ 45.47	\$	402.80	\$	50.35						

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #17: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild	Certain L	-ow	Budget :	SVC	D Progra	am R	ates				
Local #700 (Majors)											
8/1/2024-8/3/2024	Weekly*	H	lourly		Daily*	Hourly					
Local #700 Amendment Agreement											
(New York-Based Productions Within 250 Miles of Columbus Circle, New York)											
Motion Picture Editor	\$ 2,901.20	\$	72.53	\$	725.36	\$	90.67				
Sound Effects Editor	\$ 2,654.40	\$	66.36	\$	663.60	\$	82.95				
Foley Artist	\$ 2,654.40	\$	66.36	\$	663.60	\$	82.95				
Music Film Editor	\$ 2,654.40	\$	66.36	55	663.60	\$	82.95				
Assistant Editor	\$ 1,702.40	\$	42.56	\$	425.84	\$	53.23				
Editing Room Assistant	\$ 949.20	\$	23.73	\$	237.36	\$	29.67				

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #17: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild	Certain Low Budget SVOD Program Rates				
Local #700 (Majors)					
8/4/2024-8/2/2025	Weekly*	Hourly	Daily*	Hourly	
Local #700 Amendment Agreement					
(New York-Based Productions Within 250 Miles of C	olumbus Cir	cle, New Yo	rk)		
Motion Picture Editor	\$ 2,988.40	\$ 74.71	\$ 747.12	\$ 93.39	
Sound Effects Editor	\$ 2,734.00	\$ 68.35	\$ 683.52	\$ 85.44	
Foley Artist	\$ 2,734.00	\$ 68.35	\$ 683.52	\$ 85.44	
Music Film Editor	\$ 2,734.00	\$ 68.35	\$ 683.52	\$ 85.44	
VFX Editor	\$ 1,970.40	\$ 49.26	\$ 394.08	\$ 49.26	
Assistant Editor	\$ 1,753.60	\$ 43.84	\$ 438.64	\$ 54.83	
Editing Room Assistant	\$ 977.60	\$ 24.44	\$ 244.48	\$ 30.56	
Colorist Journeyperson	\$ 2,518.00	\$ 62.95	\$ 593.68	\$ 74.21	
Colorist Entry Level	\$ 2,190.00	\$ 54.75	\$ 514.72	\$ 64.34	
Dailies Colorist Journeyperson	\$ 2,024.40	\$ 50.61	\$ 461.04	\$ 57.63	
Dailies Colorist Entry Level	\$ 1,770.40	\$ 44.26	\$ 401.76	\$ 50.22	
Color Assist Journeyperson	\$ 1,745.60	\$ 43.64	\$ 388.00	\$ 48.50	
Color Assist Entry Level	\$ 1,533.20	\$ 38.33	\$ 339.60	\$ 42.45	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #17: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild	Certain L	ow Budget	SVOD Progr	am Rates
Local #700 (Majors)				
8/3/2025-8/1/2026	Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement				
(New York-Based Productions Within 250 Miles of C	olumbus Cir	cle, New Yo	rk)	
Motion Picture Editor	\$ 3,078.00	\$ 76.95	\$ 769.52	\$ 96.19
Sound Effects Editor	\$ 2,816.00	\$ 70.40	\$ 704.00	\$ 88.00
Foley Artist	\$ 2,816.00	\$ 70.40	\$ 704.00	\$ 88.00
Music Film Editor	\$ 2,816.00	\$ 70.40	\$ 704.00	\$ 88.00
VFX Editor	\$ 2,029.60	\$ 50.74	\$ 405.92	\$ 50.74
Assistant Editor	\$ 1,806.40	\$ 45.16	\$ 451.76	\$ 56.47
Editing Room Assistant	\$ 1,006.80	\$ 25.17	\$ 251.84	\$ 31.48
Colorist Journeyperson	\$ 2,593.60	\$ 64.84	\$ 611.52	\$ 76.44
Colorist Entry Level	\$ 2,256.00	\$ 56.40	\$ 530.24	\$ 66.28
Dailies Colorist Journeyperson	\$ 2,084.80	\$ 52.12	\$ 474.88	\$ 59.36
Dailies Colorist Entry Level	\$ 1,823.60	\$ 45.59	\$ 413.76	\$ 51.72
Color Assist Journeyperson	\$ 1,798.00	\$ 44.95	\$ 399.68	\$ 49.96
Color Assist Entry Level	\$ 1,579.20	\$ 39.48	\$ 349.76	\$ 43.72

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #17: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement within 250 miles of Columbus Circle, New York and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild	Certain L	ow Budget	SVOD Progr	am Rates
Local #700 (Majors)				
8/2/2026-7/31/2027	Weekly*	Hourly	Daily*	Hourly
Local #700 Amendment Agreement				
(New York-Based Productions Within 250 Miles of C	olumbus Cir	cle, New Yo	rk)	
Motion Picture Editor	\$ 3,293.60	\$ 82.34	\$ 823.36	\$ 102.92
Sound Effects Editor	\$ 3,013.20	\$ 75.33	\$ 753.28	\$ 94.16
Foley Artist	\$ 3,013.20	\$ 75.33	\$ 753.28	\$ 94.16
Music Film Editor	\$ 3,013.20	\$ 75.33	\$ 753.28	\$ 94.16
VFX Editor	\$ 2,171.60	\$ 54.29	\$ 434.32	\$ 54.29
Assistant Editor	\$ 1,932.80	\$ 48.32	\$ 483.36	\$ 60.42
Editing Room Assistant	\$ 1,077.20	\$ 26.93	\$ 269.44	\$ 33.68
Colorist Journeyperson	\$ 2,774.80	\$ 69.37	\$ 654.24	\$ 81.78
Colorist Entry Level	\$ 2,413.20	\$ 60.33	\$ 567.20	\$ 70.90
Dailies Colorist Journeyperson	\$ 2,230.80	\$ 55.77	\$ 508.00	\$ 63.50
Dailies Colorist Entry Level	\$ 1,950.80	\$ 48.77	\$ 442.72	\$ 55.34
Color Assist Journeyperson	\$ 1,923.60	\$ 48.09	\$ 427.60	\$ 53.45
Color Assist Entry Level	\$ 1,689.60	\$ 42.24	\$ 374.24	\$ 46.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #18: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Editors Guild		Made for	Television L	ong-Form A	greement
Local #700 (Majors)					
8/1/2024-8/3/2024					
[10% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individua		per individua	
Serial Editor	Z-1	\$2,038.00	\$50.95	\$485.36	\$60.67
Montage Editor	Z-1	\$2,038.00	\$50.95	\$485.36	\$60.67
Shorts Editor	Z-1	\$2,038.00	\$50.95	\$485.36	\$60.67
Supervising Sound Editor - on call	Z-4	\$2,433.95			
Head Music Film Editor - on call	Z-4a	\$2,433.95			
Apprentice	Z-7	\$1,378.40	\$34.46	\$286.24	\$35.78
Trailer Editor		\$1,775.60	\$44.39	\$390.00	\$48.75
Sound Effects Editor (1st 6 months)	Z-5a	\$1,519.60	\$37.99	\$333.84	\$41.73
Sound Effects Editor (2nd 6 months)	Z-5b	\$1,580.40	\$39.51	\$347.28	\$43.41
Sound Effects Editor (thereafter)	Z-5c	\$1,669.20	\$41.73	\$366.88	\$45.86
Sound Effects Editor (thereafter)	Z-5cc	\$1,775.60	\$44.39	\$414.08	\$51.76
Foley Artist (1st 6 months)	Z-11a	\$1,519.60	\$37.99	\$333.84	\$41.73
Foley Artist (2nd 6 months)	Z-11b	\$1,580.40	\$39.51	\$347.28	\$43.41
Foley Artist (thereafter)	Z-11c	\$1,669.20	\$41.73	\$366.88	\$45.86
Foley Artist (thereafter)	Z-11cc	\$1,775.60	\$44.39	\$414.08	\$51.76
Music Film Editor (1st 6 months)	Z-5d	\$1,519.60	\$37.99	\$333.84	\$41.73
Music Film Editor (2nd 6 months)	Z-5e	\$1,580.40	\$39.51	\$347.28	\$43.41
Music Film Editor (thereafter)	Z-5f	\$1,669.20	\$41.73	\$366.88	\$45.86
Music Film Editor (thereafter)	Z-5ff	\$1,775.60	\$44.39	\$414.08	\$51.76
Assistant Editor (1st 6 months)	Z-6a	\$1,514.00	\$37.85	\$314.32	\$39.29
Assistant Editor (2nd 6 months)	Z-6b	\$1,567.60	\$39.19	\$326.48	\$40.81
Assistant Editor (thereafter)	Z-6c	\$1,640.00	\$41.00	\$341.28	\$42.66
Music Mixer (Journeyperson)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74
Music Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55
Re-recording Mixer (Journeyperson)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74
Re-recording Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55
Supervising Engineer (Journeyperson)	Y-3a	\$2,367.60	\$59.19	\$613.92	\$76.74
Supervising Engineer (Entry Level)	Y-3a	\$2,062.40	\$51.56	\$532.40	\$66.55
Engineer (Journeyperson)	Y-4	\$1,907.60	\$47.69	\$477.12	\$59.64
Engineer (Entry Level)	Y-4	\$1,670.40	\$41.76	\$416.32	\$52.04

<u>Wage Schedule #18:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Editors Guild		Made for Television Long-Form Agreement				
Local #700 (Majors)						
8/1/2024-8/3/2024 (continued)						
[10% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly	
Service Recorder (Journeyperson)	Y-7	\$1,717.20	\$42.93	\$419.44	\$52.43	
Service Recorder (Entry Level)	Y-7	\$1,503.20	\$37.58	\$367.36	\$45.92	
Utility Sound Technician (Journeyperson)	Y-7a	\$1,717.20	\$42.93	\$419.44	\$52.43	
Utility Sound Technician (Entry Level)	Y-7a	\$1,503.20	\$37.58	\$367.36	\$45.92	
Microphone Boom Operator (Journeyperson)	Y-8	\$1,717.20	\$42.93	\$419.44	\$52.43	
Microphone Boom Operator (Entry Level)	Y-8	\$1,503.20	\$37.58	\$367.36	\$45.92	
Recording Machine Operator (Journeyperson)	Y-9	\$1,648.80	\$41.22	\$402.24	\$50.28	
Recording Machine Operator (Entry Level)	Y-9	\$1,449.20	\$36.23	\$352.40	\$44.05	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

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^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

Wage Schedule #18: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Editors Guild		Made for Television Long-Form Agreement				
Local #700 (Majors)						
8/4/2024-8/2/2025						
[10% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly	
Motion Picture Editor - on call	Z-1			per individua		
Serial Editor	Z-1	\$2,525.20	\$63.13	\$546.96	\$68.37	
Montage Editor	Z-1	\$2,525.20	\$63.13	\$546.96	\$68.37	
Shorts Editor	Z-1	\$2,525.20	\$63.13	\$546.96	\$68.37	
Supervising Sound Editor - on call	Z-4	\$3,010.99				
Head Music Film Editor - on call	Z-4a	\$3,010.99				
Apprentice	Z-7	\$1,700.80	\$42.52	\$339.84	\$42.48	
Trailer Editor		\$2,196.40	\$54.91	\$438.96	\$54.87	
Sound Effects Editor (1st 6 months)	Z-5a	\$1,877.60	\$46.94	\$375.44	\$46.93	
Sound Effects Editor (2nd 6 months)	Z-5b	\$1,953.20	\$48.83	\$390.72	\$48.84	
Sound Effects Editor (thereafter)	Z-5c	\$2,064.80	\$51.62	\$412.88	\$51.61	
Sound Effects Editor (thereafter)	Z-5cc	\$2,196.40	\$54.91	\$466.40	\$58.30	
Foley Artist (1st 6 months)	Z-11a	\$1,877.60	\$46.94	\$375.44	\$46.93	
Foley Artist (2nd 6 months)	Z-11b	\$1,953.20	\$48.83	\$390.72	\$48.84	
Foley Artist (thereafter)	Z-11c	\$2,064.80	\$51.62	\$412.88	\$51.61	
Foley Artist (thereafter)	Z-11cc	\$2,196.40	\$54.91	\$466.40	\$58.30	
Music Film Editor (1st 6 months)	Z-5d	\$1,877.60	\$46.94	\$375.44	\$46.93	
Music Film Editor (2nd 6 months)	Z-5e	\$1,953.20	\$48.83	\$390.72	\$48.84	
Music Film Editor (thereafter)	Z-5f	\$2,064.80	\$51.62	\$412.88	\$51.61	
Music Film Editor (thereafter)	Z-5ff	\$2,196.40	\$54.91	\$466.40	\$58.30	
VFX Editor		\$2,179.20	\$54.48	\$435.84	\$54.48	
Assistant Editor (1st 6 months)	Z-6a	\$1,767.60	\$44.19	\$353.28	\$44.16	
Assistant Editor (2nd 6 months)	Z-6b	\$1,832.00	\$45.80	\$366.80	\$45.85	
Assistant Editor (thereafter)	Z-6c	\$1,918.00	\$47.95	\$383.92	\$47.99	
Colorist (Journeyperson)		\$2,938.00	\$73.45	\$692.72	\$86.59	
Colorist (Entry Level)		\$2,555.20	\$63.88	\$600.56	\$75.07	
Dailies Colorist (Journeyperson)		\$2,362.00	\$59.05	\$537.92	\$67.24	
Dailies Colorist (Entry Level)		\$2,065.60	\$51.64	\$468.72	\$58.59	
Color Assist (Journeyperson)		\$2,036.80	\$50.92	\$452.72	\$56.59	
Color Assist (Entry Level)		\$1,788.80	\$44.72	\$396.24	\$49.53	
Music Mixer (Journeyperson)	Y-1	\$2,938.00	\$73.45	\$692.72	\$86.59	
Music Mixer (Entry Level)	Y-1	\$2,555.20	\$63.88	\$600.56	\$75.07	
Re-recording Mixer (Journeyperson)	Y-1	\$2,938.00	\$73.45	\$692.72	\$86.59	
Re-recording Mixer (Entry Level)	Y-1	\$2,555.20	\$63.88	\$600.56	\$75.07	
Supervising Engineer (Journeyperson)	Y-3a	\$2,938.00	\$73.45	\$692.72	\$86.59	
Supervising Engineer (Entry Level)	Y-3a	\$2,555.20	\$63.88	\$600.56	\$75.07	
Engineer (Journeyperson)	Y-4	\$2,362.00	\$59.05	\$537.92	\$67.24	
Engineer (Entry Level)	Y-4	\$2,065.60	\$51.64	\$468.72	\$58.59	

<u>Wage Schedule #18:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Editors Guild		Made for Television Long-Form Agreement				
Local #700 (Majors)						
8/4/2024-8/2/2025 (continued)						
[10% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly	
Service Recorder (Journeyperson)	Y-7	\$2,117.60	\$52.94	\$472.40	\$59.05	
Service Recorder (Entry Level)	Y-7	\$1,857.60	\$46.44	\$413.20	\$51.65	
Utility Sound Technician (Journeyperson)	Y-7a	\$2,117.60	\$52.94	\$472.40	\$59.05	
Utility Sound Technician (Entry Level)	Y-7a	\$1,857.60	\$46.44	\$413.20	\$51.65	
Microphone Boom Operator (Journeyperson)	Y-8	\$2,117.60	\$52.94	\$472.40	\$59.05	
Microphone Boom Operator (Entry Level)	Y-8	\$1,857.60	\$46.44	\$413.20	\$51.65	
Recording Machine Operator (Journeyperson)	Y-9	\$2,036.80	\$50.92	\$452.72	\$56.59	
Recording Machine Operator (Entry Level)	Y-9	\$1,788.80	\$44.72	\$396.24	\$49.53	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

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^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

Wage Schedule #18: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Editors Guild		Made for Television Long-Form Agreement				
Local #700 (Majors)						
8/3/2025-8/1/2026						
[10% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly	
Motion Picture Editor - on call	Z-1	per individua	l negotiation	per individua	I negotiation	
Serial Editor	Z-1	\$2,626.40	\$65.66	\$568.88	\$71.11	
Montage Editor	Z-1	\$2,626.40	\$65.66	\$568.88	\$71.11	
Shorts Editor	Z-1	\$2,626.40	\$65.66	\$568.88	\$71.11	
Supervising Sound Editor - on call	Z-4	\$3,131.42				
Head Music Film Editor - on call	Z-4a	\$3,131.42				
Apprentice	Z-7	\$1,768.80	\$44.22	\$353.44	\$44.18	
Trailer Editor		\$2,284.40	\$57.11	\$456.56	\$57.07	
Sound Effects Editor (1st 6 months)	Z-5a	\$1,953.20	\$48.83	\$390.48	\$48.81	
Sound Effects Editor (2nd 6 months)	Z-5b	\$2,031.60	\$50.79	\$406.40	\$50.80	
Sound Effects Editor (thereafter)	Z-5c	\$2,147.20	\$53.68	\$429.36	\$53.67	
Sound Effects Editor (thereafter)	Z-5cc	\$2,284.40	\$57.11	\$485.04	\$60.63	
Foley Artist (1st 6 months)	Z-11a	\$1,953.20	\$48.83	\$390.48	\$48.81	
Foley Artist (2nd 6 months)	Z-11b	\$2,031.60	\$50.79	\$406.40	\$50.80	
Foley Artist (thereafter)	Z-11c	\$2,147.20	\$53.68	\$429.36	\$53.67	
Foley Artist (thereafter)	Z-11cc	\$2,284.40	\$57.11	\$485.04	\$60.63	
Music Film Editor (1st 6 months)	Z-5d	\$1,953.20	\$48.83	\$390.48	\$48.81	
Music Film Editor (2nd 6 months)	Z-5e	\$2,031.60	\$50.79	\$406.40	\$50.80	
Music Film Editor (thereafter)	Z-5f	\$2,147.20	\$53.68	\$429.36	\$53.67	
Music Film Editor (thereafter)	Z-5ff	\$2,284.40	\$57.11	\$485.04	\$60.63	
VFX Editor		\$2,266.40	\$56.66	\$453.28	\$56.66	
Assistant Editor (1st 6 months)	Z-6a	\$1,838.00	\$45.95	\$367.44	\$45.93	
Assistant Editor (2nd 6 months)	Z-6b	\$1,905.60	\$47.64	\$381.44	\$47.68	
Assistant Editor (thereafter)	Z-6c	\$1,994.80	\$49.87	\$399.28	\$49.91	
Colorist (Journeyperson)		\$3,055.20	\$76.38	\$720.40	\$90.05	
Colorist (Entry Level)		\$2,657.60	\$66.44	\$624.64	\$78.08	
Dailies Colorist (Journeyperson)		\$2,456.40	\$61.41	\$559.44	\$69.93	
Dailies Colorist (Entry Level)		\$2,148.40	\$53.71	\$487.44	\$60.93	
Color Assist (Journeyperson)		\$2,118.40	\$52.96	\$470.88	\$58.86	
Color Assist (Entry Level)		\$1,860.40	\$46.51	\$412.08	\$51.51	
Music Mixer (Journeyperson)	Y-1	\$3,055.20	\$76.38	\$720.40	\$90.05	
Music Mixer (Entry Level)	Y-1	\$2,657.60	\$66.44	\$624.64	\$78.08	
Re-recording Mixer (Journeyperson)	Y-1	\$3,055.20	\$76.38	\$720.40	\$90.05	
Re-recording Mixer (Entry Level)	Y-1	\$2,657.60	\$66.44	\$624.64	\$78.08	
Supervising Engineer (Journeyperson)	Y-3a	\$3,055.20	\$76.38	\$720.40	\$90.05	
Supervising Engineer (Entry Level)	Y-3a	\$2,657.60	\$66.44	\$624.64	\$78.08	
Engineer (Journeyperson)	Y-4	\$2,456.40	\$61.41	\$559.44	\$69.93	
Engineer (Entry Level)	Y-4	\$2,148.40	\$53.71	\$487.44	\$60.93	

<u>Wage Schedule #18:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Editors Guild		Made for Television Long-Form Agreement				
Local #700 (Majors)						
8/3/2025-8/1/2026 (continued)						
[10% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly	
Service Recorder (Journeyperson)	Y-7	\$2,202.00	\$55.05	\$491.28	\$61.41	
Service Recorder (Entry Level)	Y-7	\$1,931.60	\$48.29	\$429.76	\$53.72	
Utility Sound Technician (Journeyperson)	Y-7a	\$2,202.00	\$55.05	\$491.28	\$61.41	
Utility Sound Technician (Entry Level)	Y-7a	\$1,931.60	\$48.29	\$429.76	\$53.72	
Microphone Boom Operator (Journeyperson)	Y-8	\$2,202.00	\$55.05	\$491.28	\$61.41	
Microphone Boom Operator (Entry Level)	Y-8	\$1,931.60	\$48.29	\$429.76	\$53.72	
Recording Machine Operator (Journeyperson)	Y-9	\$2,118.40	\$52.96	\$470.88	\$58.86	
Recording Machine Operator (Entry Level)	Y-9	\$1,860.40	\$46.51	\$412.08	\$51.51	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

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^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

Wage Schedule #18: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Editors Guild		Mada for	Talaviaian I	ong Form A	are ement
		wade for	Television L	ong-Form A	greement
Local #700 (Majors)					
8/2/2026-7/31/2027					
[10% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	•		per individua	
Serial Editor	Z-1	\$2,718.00	\$67.95	\$588.80	\$73.60
Montage Editor	Z-1	\$2,718.00	\$67.95	\$588.80	\$73.60
Shorts Editor	Z-1	\$2,718.00	\$67.95	\$588.80	\$73.60
Supervising Sound Editor - on call	Z-4	\$3,241.03			
Head Music Film Editor - on call	Z-4a	\$3,241.03			
Apprentice	Z-7	\$1,830.80	\$45.77	\$365.84	\$45.73
Trailer Editor		\$2,364.00	\$59.10	\$472.56	\$59.07
Sound Effects Editor (1st 6 months)	Z-5a	\$2,021.60	\$50.54	\$404.16	\$50.52
Sound Effects Editor (2nd 6 months)	Z-5b	\$2,102.80	\$52.57	\$420.64	\$52.58
Sound Effects Editor (thereafter)	Z-5c	\$2,222.40	\$55.56	\$444.40	\$55.55
Sound Effects Editor (thereafter)	Z-5cc	\$2,364.00	\$59.10	\$502.08	\$62.76
Foley Artist (1st 6 months)	Z-11a	\$2,021.60	\$50.54	\$404.16	\$50.52
Foley Artist (2nd 6 months)	Z-11b	\$2,102.80	\$52.57	\$420.64	\$52.58
Foley Artist (thereafter)	Z-11c	\$2,222.40	\$55.56	\$444.40	\$55.55
Foley Artist (thereafter)	Z-11cc	\$2,364.00	\$59.10	\$502.08	\$62.76
Music Film Editor (1st 6 months)	Z-5d	\$2,021.60	\$50.54	\$404.16	\$50.52
Music Film Editor (2nd 6 months)	Z-5e	\$2,102.80	\$52.57	\$420.64	\$52.58
Music Film Editor (thereafter)	Z-5f	\$2,222.40	\$55.56	\$444.40	\$55.55
Music Film Editor (thereafter)	Z-5ff	\$2,364.00	\$59.10	\$502.08	\$62.76
VFX Editor		\$2,345.60	\$58.64	\$469.12	\$58.64
Assistant Editor (1st 6 months)	Z-6a	\$1,902.80	\$47.57	\$380.32	\$47.54
Assistant Editor (2nd 6 months)	Z-6b	\$1,972.00	\$49.30	\$394.80	\$49.35
Assistant Editor (thereafter)	Z-6c	\$2,064.80	\$51.62	\$413.20	\$51.65
Colorist (Journeyperson)		\$3,162.40	\$79.06	\$745.60	\$93.20
Colorist (Entry Level)		\$2,750.40	\$68.76	\$646.48	\$80.81
Dailies Colorist (Journeyperson)		\$2,542.40	\$63.56	\$579.04	\$72.38
Dailies Colorist (Entry Level)		\$2,223.60	\$55.59	\$504.48	\$63.06
Color Assist (Journeyperson)		\$2,192.40	\$54.81	\$487.36	\$60.92
Color Assist (Entry Level)		\$1,925.60	\$48.14	\$426.48	\$53.31
Music Mixer (Journeyperson)	Y-1	\$3,162.40	\$79.06	\$745.60	\$93.20
Music Mixer (Entry Level)	Y-1	\$2,750.40	\$68.76	\$646.48	\$80.81
Re-recording Mixer (Journeyperson)	Y-1	\$3,162.40	\$79.06	\$745.60	\$93.20
Re-recording Mixer (Entry Level)	Y-1	\$2,750.40	\$68.76	\$646.48	\$80.81
Supervising Engineer (Journeyperson)	Y-3a	\$3,162.40	\$79.06	\$745.60	\$93.20
Supervising Engineer (Entry Level)	Y-3a	\$2,750.40	\$68.76	\$646.48	\$80.81
Engineer (Journeyperson)	Y-4	\$2,542.40	\$63.56	\$579.04	\$72.38
Engineer (Entry Level)	Y-4	\$2,223.60	\$55.59	\$504.48	\$63.06
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<u>Wage Schedule #18:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Editors Guild		Made for Television Long-Form Agreement				
Local #700 (Majors)						
8/2/2026-7/31/2027 (continued)						
[10% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly	
Service Recorder (Journeyperson)	Y-7	\$2,279.20	\$56.98	\$508.48	\$63.56	
Service Recorder (Entry Level)	Y-7	\$1,999.60	\$49.99	\$444.80	\$55.60	
Utility Sound Technician (Journeyperson)	Y-7a	\$2,279.20	\$56.98	\$508.48	\$63.56	
Utility Sound Technician (Entry Level)	Y-7a	\$1,999.60	\$49.99	\$444.80	\$55.60	
Microphone Boom Operator (Journeyperson)	Y-8	\$2,279.20	\$56.98	\$508.48	\$63.56	
Microphone Boom Operator (Entry Level)	Y-8	\$1,999.60	\$49.99	\$444.80	\$55.60	
Recording Machine Operator (Journeyperson)	Y-9	\$2,192.40	\$54.81	\$487.36	\$60.92	
Recording Machine Operator (Entry Level)	Y-9	\$1,925.60	\$48.14	\$426.48	\$53.31	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

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^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

Wage Schedule #19: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Editors Guild		Made for	Television L	ong-Form A	greement
Local #700 (Majors)				_	
8/1/2024-8/3/2024					
[12.5% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individua	l negotiation	per individua	l negotiation
Serial Editor	Z-1	\$2,038.00	\$50.95	\$485.36	\$60.67
Montage Editor	Z-1	\$2,038.00	\$50.95	\$485.36	\$60.67
Shorts Editor	Z-1	\$2,038.00	\$50.95	\$485.36	\$60.67
Supervising Sound Editor - on call	Z-4	\$2,433.95			
Head Music Film Editor - on call	Z-4a	\$2,433.95			
Apprentice	Z-7	\$1,378.40	\$34.46	\$286.24	\$35.78
Trailer Editor		\$1,775.60	\$44.39	\$390.00	\$48.75
Sound Effects Editor (1st 6 months)	Z-5a	\$1,519.60	\$37.99	\$333.84	\$41.73
Sound Effects Editor (2nd 6 months)	Z-5b	\$1,580.40	\$39.51	\$347.28	\$43.41
Sound Effects Editor (thereafter)	Z-5c	\$1,669.20	\$41.73	\$366.88	\$45.86
Sound Effects Editor (thereafter)	Z-5cc	\$1,775.60	\$44.39	\$414.08	\$51.76
Foley Artist (1st 6 months)	Z-11a	\$1,519.60	\$37.99	\$333.84	\$41.73
Foley Artist (2nd 6 months)	Z-11b	\$1,580.40	\$39.51	\$347.28	\$43.41
Foley Artist (thereafter)	Z-11c	\$1,669.20	\$41.73	\$366.88	\$45.86
Foley Artist (thereafter)	Z-11cc	\$1,775.60	\$44.39	\$414.08	\$51.76
Music Film Editor (1st 6 months)	Z-5d	\$1,519.60	\$37.99	\$333.84	\$41.73
Music Film Editor (2nd 6 months)	Z-5e	\$1,580.40	\$39.51	\$347.28	\$43.41
Music Film Editor (thereafter)	Z-5f	\$1,669.20	\$41.73	\$366.88	\$45.86
Music Film Editor (thereafter)	Z-5ff	\$1,775.60	\$44.39	\$414.08	\$51.76
Assistant Editor (1st 6 months)	Z-6a	\$1,514.00	\$37.85	\$314.32	\$39.29
Assistant Editor (2nd 6 months)	Z-6b	\$1,567.60	\$39.19	\$326.48	\$40.81
Assistant Editor (thereafter)	Z-6c	\$1,640.00	\$41.00	\$341.28	\$42.66
Music Mixer (Journeyperson)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74
Music Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55
Re-recording Mixer (Journeyperson)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74
Re-recording Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55
Supervising Engineer (Journeyperson)	Y-3a	\$2,367.60	\$59.19	\$613.92	\$76.74
Supervising Engineer (Entry Level)	Y-3a	\$2,062.40	\$51.56	\$532.40	\$66.55
Engineer (Journeyperson)	Y-4	\$1,907.60	\$47.69	\$477.12	\$59.64
Engineer (Entry Level)	Y-4	\$1,670.40	\$41.76	\$416.32	\$52.04

<u>Wage Schedule #19:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Editors Guild		Made for Television Long-Form Agreement				
Local #700 (Majors)						
8/1/2024-8/3/2024 (continued)						
[12.5% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly	
Service Recorder (Journeyperson)	Y-7	\$1,717.20	\$42.93	\$419.44	\$52.43	
Service Recorder (Entry Level)	Y-7	\$1,503.20	\$37.58	\$367.36	\$45.92	
Utility Sound Technician (Journeyperson)	Y-7a	\$1,717.20	\$42.93	\$419.44	\$52.43	
Utility Sound Technician (Entry Level)	Y-7a	\$1,503.20	\$37.58	\$367.36	\$45.92	
Microphone Boom Operator (Journeyperson)	Y-8	\$1,717.20	\$42.93	\$419.44	\$52.43	
Microphone Boom Operator (Entry Level)	Y-8	\$1,503.20	\$37.58	\$367.36	\$45.92	
Recording Machine Operator (Journeyperson)	Y-9	\$1,648.80	\$41.22	\$402.24	\$50.28	
Recording Machine Operator (Entry Level)	Y-9	\$1,449.20	\$36.23	\$352.40	\$44.05	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

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^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

<u>Wage Schedule #19:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Editors Guild	re Editors Guild Made for Television Long-Form Agreem				
Local #700 (Majors)					
8/4/2024-8/2/2025					
[12.5% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individua	l negotiation	per individua	l negotiation
Serial Editor	Z-1	\$2,454.80	\$61.37	\$546.96	\$68.37
Montage Editor	Z-1	\$2,454.80	\$61.37	\$531.76	\$66.47
Shorts Editor	Z-1	\$2,454.80	\$61.37	\$531.76	\$66.47
Supervising Sound Editor - on call	Z-4	\$2,927.35			
Head Music Film Editor - on call	Z-4a	\$2,927.35			
Apprentice	Z-7	\$1,653.60	\$41.34	\$330.40	\$41.30
Trailer Editor		\$2,135.20	\$53.38	\$426.80	\$53.35
Sound Effects Editor (1st 6 months)	Z-5a	\$1,825.60	\$45.64	\$364.96	\$45.62
Sound Effects Editor (2nd 6 months)	Z-5b	\$1,899.20	\$47.48	\$379.92	\$47.49
Sound Effects Editor (thereafter)	Z-5c	\$2,007.20	\$50.18	\$401.36	\$50.17
Sound Effects Editor (thereafter)	Z-5cc	\$2,135.20	\$53.38	\$453.44	\$56.68
Foley Artist (1st 6 months)	Z-11a	\$1,825.60	\$45.64	\$364.96	\$45.62
Foley Artist (2nd 6 months)	Z-11b	\$1,899.20	\$47.48	\$379.92	\$47.49
Foley Artist (thereafter)	Z-11c	\$2,007.20	\$50.18	\$401.36	\$50.17
Foley Artist (thereafter)	Z-11cc	\$2,135.20	\$53.38	\$453.44	\$56.68
Music Film Editor (1st 6 months)	Z-5d	\$1,825.60	\$45.64	\$364.96	\$45.62
Music Film Editor (2nd 6 months)	Z-5e	\$1,899.20	\$47.48	\$379.92	\$47.49
Music Film Editor (thereafter)	Z-5f	\$2,007.20	\$50.18	\$401.36	\$50.17
Music Film Editor (thereafter)	Z-5ff	\$2,135.20	\$53.38	\$453.44	\$56.68
VFX Editor		\$2,118.40	\$52.96	\$423.68	\$52.96
Assistant Editor (1st 6 months)	Z-6a	\$1,718.40	\$42.96	\$343.52	\$42.94
Assistant Editor (2nd 6 months)	Z-6b	\$1,781.20	\$44.53	\$356.56	\$44.57
Assistant Editor (thereafter)	Z-6c	\$1,864.80	\$46.62	\$373.28	\$46.66
Colorist (Journeyperson)		\$2,856.40	\$71.41	\$673.44	\$84.18
Colorist (Entry Level)		\$2,484.40	\$62.11	\$583.84	\$72.98
Dailies Colorist (Journeyperson)		\$2,296.40	\$57.41	\$522.96	\$65.37
Dailies Colorist (Entry Level)		\$2,008.40	\$50.21	\$455.68	\$56.96
Color Assist (Journeyperson)		\$1,980.40	\$49.51	\$440.16	\$55.02
Color Assist (Entry Level)		\$1,739.20	\$43.48	\$385.20	\$48.15
Music Mixer (Journeyperson)	Y-1	\$2,856.40	\$71.41	\$673.44	\$84.18
Music Mixer (Entry Level)	Y-1	\$2,484.40	\$62.11	\$583.84	\$72.98
Re-recording Mixer (Journeyperson)	Y-1	\$2,856.40	\$71.41	\$673.44	\$84.18
Re-recording Mixer (Entry Level)	Y-1	\$2,484.40	\$62.11	\$583.84	\$72.98
Supervising Engineer (Journeyperson)	Y-3a	\$2,856.40	\$71.41	\$673.44	\$84.18
Supervising Engineer (Entry Level)	Y-3a	\$2,484.40	\$62.11	\$583.84	\$72.98
Engineer (Journeyperson)	Y-4	\$2,296.40	\$57.41	\$522.96	\$65.37
Engineer (Entry Level)	Y-4	\$2,008.40	\$50.21	\$455.68	\$56.96

<u>Wage Schedule #19:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Editors Guild	Made for Television Long-Form Agreement				
Local #700 (Majors)					
8/4/2024-8/2/2025 (continued)					
[12.5% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly
Service Recorder (Journeyperson)	Y-7	\$2,058.80	\$51.47	\$459.28	\$57.41
Service Recorder (Entry Level)	Y-7	\$1,806.00	\$45.15	\$401.76	\$50.22
Utility Sound Technician (Journeyperson)	Y-7a	\$2,058.80	\$51.47	\$459.28	\$57.41
Utility Sound Technician (Entry Level)	Y-7a	\$1,806.00	\$45.15	\$401.76	\$50.22
Microphone Boom Operator (Journeyperson)	Y-8	\$2,058.80	\$51.47	\$459.28	\$57.41
Microphone Boom Operator (Entry Level)	Y-8	\$1,806.00	\$45.15	\$401.76	\$50.22
Recording Machine Operator (Journeyperson)	Y-9	\$1,980.40	\$49.51	\$440.16	\$55.02
Recording Machine Operator (Entry Level)	Y-9	\$1,739.20	\$43.48	\$385.20	\$48.15

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

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^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

<u>Wage Schedule #19:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Editors Guild		Made for Television Long-Form Agreement			
Local #700 (Majors)					
8/3/2025-8/1/2026					
[12.5% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individua	l negotiation	per individua	l negotiation
Serial Editor	Z-1	\$2,553.20	\$63.83	\$553.04	\$69.13
Montage Editor	Z-1	\$2,553.20	\$63.83	\$553.04	\$69.13
Shorts Editor	Z-1	\$2,553.20	\$63.83	\$553.04	\$69.13
Supervising Sound Editor - on call	Z-4	\$3,044.44			
Head Music Film Editor - on call	Z-4a	\$3,044.44			
Apprentice	Z-7	\$1,719.60	\$42.99	\$343.60	\$42.95
Trailer Editor		\$2,220.80	\$55.52	\$443.84	\$55.48
Sound Effects Editor (1st 6 months)	Z-5a	\$1,898.80	\$47.47	\$379.60	\$47.45
Sound Effects Editor (2nd 6 months)	Z-5b	\$1,975.20	\$49.38	\$395.12	\$49.39
Sound Effects Editor (thereafter)	Z-5c	\$2,087.60	\$52.19	\$417.44	\$52.18
Sound Effects Editor (thereafter)	Z-5cc	\$2,220.80	\$55.52	\$471.60	\$58.95
Foley Artist (1st 6 months)	Z-11a	\$1,898.80	\$47.47	\$379.60	\$47.45
Foley Artist (2nd 6 months)	Z-11b	\$1,975.20	\$49.38	\$395.12	\$49.39
Foley Artist (thereafter)	Z-11c	\$2,087.60	\$52.19	\$417.44	\$52.18
Foley Artist (thereafter)	Z-11cc	\$2,220.80	\$55.52	\$471.60	\$58.95
Music Film Editor (1st 6 months)	Z-5d	\$1,898.80	\$47.47	\$379.60	\$47.45
Music Film Editor (2nd 6 months)	Z-5e	\$1,975.20	\$49.38	\$395.12	\$49.39
Music Film Editor (thereafter)	Z-5f	\$2,087.60	\$52.19	\$417.44	\$52.18
Music Film Editor (thereafter)	Z-5ff	\$2,220.80	\$55.52	\$471.60	\$58.95
VFX Editor		\$2,203.20	\$55.08	\$440.64	\$55.08
Assistant Editor (1st 6 months)	Z-6a	\$1,787.20	\$44.68	\$357.20	\$44.65
Assistant Editor (2nd 6 months)	Z-6b	\$1,852.40	\$46.31	\$370.88	\$46.36
Assistant Editor (thereafter)	Z-6c	\$1,939.20	\$48.48	\$388.16	\$48.52
Colorist (Journeyperson)		\$2,970.40	\$74.26	\$700.40	\$87.55
Colorist (Entry Level)		\$2,583.60	\$64.59	\$607.28	\$75.91
Dailies Colorist (Journeyperson)		\$2,388.00	\$59.70	\$543.92	\$67.99
Dailies Colorist (Entry Level)		\$2,088.80	\$52.22	\$473.92	\$59.24
Color Assist (Journeyperson)		\$2,059.60	\$51.49	\$457.84	\$57.23
Color Assist (Entry Level)		\$1,808.80	\$45.22	\$400.64	\$50.08
Music Mixer (Journeyperson)	Y-1	\$2,970.40	\$74.26	\$700.40	\$87.55
Music Mixer (Entry Level)	Y-1	\$2,583.60	\$64.59	\$607.28	\$75.91
Re-recording Mixer (Journeyperson)	Y-1	\$2,970.40	\$74.26	\$700.40	\$87.55
Re-recording Mixer (Entry Level)	Y-1	\$2,583.60	\$64.59	\$607.28	\$75.91
Supervising Engineer (Journeyperson)	Y-3a	\$2,970.40	\$74.26	\$700.40	\$87.55
Supervising Engineer (Entry Level)	Y-3a	\$2,583.60	\$64.59	\$607.28	\$75.91
Engineer (Journeyperson)	Y-4	\$2,388.00	\$59.70	\$543.92	\$67.99
Engineer (Entry Level)	Y-4	\$2,088.80	\$52.22	\$473.92	\$59.24

<u>Wage Schedule #19:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Editors Guild	Made for Television Long-Form Agreement				
Local #700 (Majors)					
8/3/2025-8/1/2026 (continued)					
[12.5% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly
Service Recorder (Journeyperson)	Y-7	\$2,140.80	\$53.52	\$477.60	\$59.70
Service Recorder (Entry Level)	Y-7	\$1,878.00	\$46.95	\$417.84	\$52.23
Utility Sound Technician (Journeyperson)	Y-7a	\$2,140.80	\$53.52	\$477.60	\$59.70
Utility Sound Technician (Entry Level)	Y-7a	\$1,878.00	\$46.95	\$417.84	\$52.23
Microphone Boom Operator (Journeyperson)	Y-8	\$2,140.80	\$53.52	\$477.60	\$59.70
Microphone Boom Operator (Entry Level)	Y-8	\$1,878.00	\$46.95	\$417.84	\$52.23
Recording Machine Operator (Journeyperson)) Y-9	\$2,059.60	\$51.49	\$457.84	\$57.23
Recording Machine Operator (Entry Level)	Y-9	\$1,808.80	\$45.22	\$400.64	\$50.08

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

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^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

Wage Schedule #19: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Editors Guild		Made for	Television L	ong-Form A	greement
Local #700 (Majors)					
8/2/2026-7/31/2027					
[12.5% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1				
Serial Editor	Z-1	\$2,642.40	\$66.06	\$572.48	\$71.56
Montage Editor	Z-1	\$2,642.40	\$66.06	\$572.48	\$71.56
Shorts Editor	Z-1	\$2,642.40	\$66.06	\$572.48	\$71.56
Supervising Sound Editor - on call	Z-4	\$3,151.00	+	* -	•
Head Music Film Editor - on call	Z-4a	\$3,151.00			
Apprentice	Z-7	\$1,779.60	\$44.49	\$355.68	\$44.46
Trailer Editor		\$2,298.40	\$57.46	\$459.44	\$57.43
Sound Effects Editor (1st 6 months)	Z-5a	\$1,965.20	\$49.13	\$392.88	\$49.11
Sound Effects Editor (2nd 6 months)	Z-5b	\$2,044.40	\$51.11	\$408.96	\$51.12
Sound Effects Editor (thereafter)	Z-5c	\$2,160.40	\$54.01	\$432.08	\$54.01
Sound Effects Editor (thereafter)	Z-5cc	\$2,298.40	\$57.46	\$488.08	\$61.01
Foley Artist (1st 6 months)	Z-11a	\$1,965.20	\$49.13	\$392.88	\$49.11
Foley Artist (2nd 6 months)	Z-11b	\$2,044.40	\$51.11	\$408.96	\$51.12
Foley Artist (thereafter)	Z-11c	\$2,160.40	\$54.01	\$432.08	\$54.01
Foley Artist (thereafter)	Z-11cc	\$2,298.40	\$57.46	\$488.08	\$61.01
Music Film Editor (1st 6 months)	Z-5d	\$1,965.20	\$49.13	\$392.88	\$49.11
Music Film Editor (2nd 6 months)	Z-5e	\$2,044.40	\$51.11	\$408.96	\$51.12
Music Film Editor (thereafter)	Z-5f	\$2,160.40	\$54.01	\$432.08	\$54.01
Music Film Editor (thereafter)	Z-5ff	\$2,298.40	\$57.46	\$488.08	\$61.01
VFX Editor		\$2,280.40	\$57.01	\$456.08	\$57.01
Assistant Editor (1st 6 months)	Z-6a	\$1,849.60	\$46.24	\$369.76	\$46.22
Assistant Editor (2nd 6 months)	Z-6b	\$1,917.20	\$47.93	\$383.84	\$47.98
Assistant Editor (thereafter)	Z-6c	\$2,007.20	\$50.18	\$401.76	\$50.22
Colorist (Journeyperson)		\$3,074.40	\$76.86	\$724.96	\$90.62
Colorist (Entry Level)		\$2,674.00	\$66.85	\$628.56	\$78.57
Dailies Colorist (Journeyperson)		\$2,471.60	\$61.79	\$562.96	\$70.37
Dailies Colorist (Entry Level)		\$2,162.00	\$54.05	\$490.48	\$61.31
Color Assist (Journeyperson)		\$2,131.60	\$53.29	\$473.84	\$59.23
Color Assist (Entry Level)		\$1,872.00	\$46.80	\$414.64	\$51.83
Music Mixer (Journeyperson)	Y-1	\$3,074.40	\$76.86	\$724.96	\$90.62
Music Mixer (Entry Level)	Y-1	\$2,674.00	\$66.85	\$628.56	\$78.57
Re-recording Mixer (Journeyperson)	Y-1	\$3,074.40	\$76.86	\$724.96	\$90.62
Re-recording Mixer (Entry Level)	Y-1	\$2,674.00	\$66.85	\$628.56	\$78.57
Supervising Engineer (Journeyperson)	Y-3a	\$3,074.40	\$76.86	\$724.96	\$90.62
Supervising Engineer (Entry Level)	Y-3a	\$2,674.00	\$66.85	\$628.56	\$78.57
Engineer (Journeyperson)	Y-4	\$2,471.60	\$61.79	\$562.96	\$70.37
Engineer (Entry Level)	Y-4	\$2,162.00	\$54.05	\$490.48	\$61.31
(Continued)					

<u>Wage Schedule #19:</u> The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Editors Guild		Made for Television Long-Form Agreement				
Local #700 (Majors)						
8/2/2026-7/31/2027 (continued)						
[12.5% reduction effective 8/4/2024]		Weekly*	Hourly	Daily*	Hourly	
Service Recorder (Journeyperson)	Y-7	\$2,216.00	\$55.40	\$494.32	\$61.79	
Service Recorder (Entry Level)	Y-7	\$1,944.00	\$48.60	\$432.48	\$54.06	
Utility Sound Technician (Journeyperson)	Y-7a	\$2,216.00	\$55.40	\$494.32	\$61.79	
Utility Sound Technician (Entry Level)	Y-7a	\$1,944.00	\$48.60	\$432.48	\$54.06	
Microphone Boom Operator (Journeyperson)	Y-8	\$2,216.00	\$55.40	\$494.32	\$61.79	
Microphone Boom Operator (Entry Level)	Y-8	\$1,944.00	\$48.60	\$432.48	\$54.06	
Recording Machine Operator (Journeyperson)	Y-9	\$2,131.60	\$53.29	\$473.84	\$59.23	
Recording Machine Operator (Entry Level)	Y-9	\$1,872.00	\$46.80	\$414.64	\$51.83	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

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^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

<u>Wage Schedule #20:</u> The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which principal photography commences prior to August 4, 2024, long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Editors Guild		Made for	Television L	ong-Form A	greement
Local #700 (Majors)					
8/1/2024-8/3/2024					
[General Wage Increases]		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individua	l negotiation	per individua	l negotiation
Serial Editor	Z-1	\$2,038.00	\$50.95	\$485.36	\$60.67
Montage Editor	Z-1	\$2,038.00	\$50.95	\$485.36	\$60.67
Shorts Editor	Z-1	\$2,038.00	\$50.95	\$485.36	\$60.67
Supervising Sound Editor - on call	Z-4	\$2,433.95			
Head Music Film Editor - on call	Z-4a	\$2,433.95			
Apprentice	Z-7	\$1,378.40	\$34.46	\$286.24	\$35.78
Trailer Editor		\$1,775.60	\$44.39	\$390.00	\$48.75
Sound Effects Editor (1st 6 months)	Z-5a	\$1,519.60	\$37.99	\$333.84	\$41.73
Sound Effects Editor (2nd 6 months)	Z-5b	\$1,580.40	\$39.51	\$347.28	\$43.41
Sound Effects Editor (thereafter)	Z-5c	\$1,669.20	\$41.73	\$366.88	\$45.86
Sound Effects Editor (thereafter)	Z-5cc	\$1,775.60	\$44.39	\$414.08	\$51.76
Foley Artist (1st 6 months)	Z-11a	\$1,519.60	\$37.99	\$333.84	\$41.73
Foley Artist (2nd 6 months)	Z-11b	\$1,580.40	\$39.51	\$347.28	\$43.41
Foley Artist (thereafter)	Z-11c	\$1,669.20	\$41.73	\$366.88	\$45.86
Foley Artist (thereafter)	Z-11cc	\$1,775.60	\$44.39	\$414.08	\$51.76
Music Film Editor (1st 6 months)	Z-5d	\$1,519.60	\$37.99	\$333.84	\$41.73
Music Film Editor (2nd 6 months)	Z-5e	\$1,580.40	\$39.51	\$347.28	\$43.41
Music Film Editor (thereafter)	Z-5f	\$1,669.20	\$41.73	\$366.88	\$45.86
Music Film Editor (thereafter)	Z-5ff	\$1,775.60	\$44.39	\$414.08	\$51.76
Assistant Editor (1st 6 months)	Z-6a	\$1,514.00	\$37.85	\$314.32	\$39.29
Assistant Editor (2nd 6 months)	Z-6b	\$1,567.60	\$39.19	\$326.48	\$40.81
Assistant Editor (thereafter)	Z-6c	\$1,640.00	\$41.00	\$341.28	\$42.66
Music Mixer (Journeyperson)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74
Music Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55
Re-recording Mixer (Journeyperson)	Y-1	\$2,367.60	\$59.19	\$613.92	\$76.74
Re-recording Mixer (Entry Level)	Y-1	\$2,062.40	\$51.56	\$532.40	\$66.55
Supervising Engineer (Journeyperson)	Y-3a	\$2,367.60	\$59.19	\$613.92	\$76.74
Supervising Engineer (Entry Level)	Y-3a	\$2,062.40	\$51.56	\$532.40	\$66.55
Engineer (Journeyperson)	Y-4	\$1,907.60	\$47.69	\$477.12	\$59.64
Engineer (Entry Level)	Y-4	\$1,670.40	\$41.76	\$416.32	\$52.04

<u>Wage Schedule #20:</u> The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Motion Picture Editors Guild		Made for Television Long-Form Agreeme			greement
Local #700 (Majors)					
8/1/2024-8/3/2024 (continued)					
[General Wage Increases]		Weekly*	Hourly	Daily*	Hourly
Service Recorder (Journeyperson)	Y-7	\$1,717.20	\$42.93	\$419.44	\$52.43
Service Recorder (Entry Level)	Y-7	\$1,503.20	\$37.58	\$367.36	\$45.92
Utility Sound Technician (Journeyperson)	Y-7a	\$1,717.20	\$42.93	\$419.44	\$52.43
Utility Sound Technician (Entry Level)	Y-7a	\$1,503.20	\$37.58	\$367.36	\$45.92
Microphone Boom Operator (Journeyperson)	Y-8	\$1,717.20	\$42.93	\$419.44	\$52.43
Microphone Boom Operator (Entry Level)	Y-8	\$1,503.20	\$37.58	\$367.36	\$45.92
Recording Machine Operator (Journeyperson)	Y-9	\$1,648.80	\$41.22	\$402.24	\$50.28
Recording Machine Operator (Entry Level)	Y-9	\$1,449.20	\$36.23	\$352.40	\$44.05

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

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^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

<u>Wage Schedule #20:</u> The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which principal photography commences prior to August 4, 2024, long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Editors Guild Local #700 (Majors)					araamant
I OCAL #/UU (MAIORS)		Widde 101	Television L	ong-Form A	greement
· •					
8/4/2024-8/2/2025					
[General Wage Increases]		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1		l negotiation	per individua	
Serial Editor	Z-1	\$2,180.80	\$54.52	\$519.36	\$64.92
Montage Editor	Z-1	\$2,180.80	\$54.52	\$519.36	\$64.92
Shorts Editor	Z-1	\$2,180.80	\$54.52	\$519.36	\$64.92
Supervising Sound Editor - on call	Z-4	\$2,604.33			
Head Music Film Editor - on call	Z-4a	\$2,604.33			
Apprentice	Z-7	\$1,474.80	\$36.87	\$306.24	\$38.28
Trailer Editor		\$1,900.00	\$47.50	\$417.28	\$52.16
Sound Effects Editor (1st 6 months)	Z-5a	\$1,626.00	\$40.65	\$357.20	\$44.65
Sound Effects Editor (2nd 6 months)	Z-5b	\$1,691.20	\$42.28	\$371.60	\$46.45
Sound Effects Editor (thereafter)	Z-5c	\$1,786.00	\$44.65	\$392.56	\$49.07
Sound Effects Editor (thereafter)	Z-5cc	\$1,900.00	\$47.50	\$443.04	\$55.38
Foley Artist (1st 6 months)	Z-11a	\$1,626.00	\$40.65	\$357.20	\$44.65
Foley Artist (2nd 6 months)	Z-11b	\$1,691.20	\$42.28	\$371.60	\$46.45
Foley Artist (thereafter)	Z-11c	\$1,786.00	\$44.65	\$392.56	\$49.07
Foley Artist (thereafter)	Z-11cc	\$1,900.00	\$47.50	\$443.04	\$55.38
Music Film Editor (1st 6 months)	Z-5d	\$1,626.00	\$40.65	\$357.20	\$44.65
Music Film Editor (2nd 6 months)	Z-5e	\$1,691.20	\$42.28	\$371.60	\$46.45
Music Film Editor (thereafter)	Z-5f	\$1,786.00	\$44.65	\$392.56	\$49.07
Music Film Editor (thereafter)	Z-5ff	\$1,900.00	\$47.50	\$443.04	\$55.38
VFX Editor		\$1,888.40	\$47.21	\$377.68	\$47.21
Assistant Editor (1st 6 months)	Z-6a	\$1,620.00	\$40.50	\$336.32	\$42.04
Assistant Editor (2nd 6 months)	Z-6b	\$1,677.20	\$41.93	\$349.36	\$43.67
Assistant Editor (thereafter)	Z-6c	\$1,754.80	\$43.87	\$365.20	\$45.65
Colorist (Journeyperson)		\$2,533.20	\$63.33	\$656.88	\$82.11
Colorist (Entry Level)		\$2,206.80	\$55.17	\$569.68	\$71.21
Dailies Colorist (Journeyperson)		\$2,041.20	\$51.03	\$510.48	\$63.81
Dailies Colorist (Entry Level)		\$1,787.20	\$44.68	\$445.44	\$55.68
Color Assist (Journeyperson)		\$1,764.40	\$44.11	\$430.40	\$53.80
Color Assist (Entry Level)		\$1,550.80	\$38.77	\$377.04	\$47.13
Music Mixer (Journeyperson)	Y-1	\$2,533.20	\$63.33	\$656.88	\$82.11
Music Mixer (Entry Level)	Y-1	\$2,206.80	\$55.17	\$569.68	\$71.21
Re-recording Mixer (Journeyperson)	Y-1	\$2,533.20	\$63.33	\$656.88	\$82.11
Re-recording Mixer (Entry Level)	Y-1	\$2,206.80	\$55.17	\$569.68	\$71.21
Supervising Engineer (Journeyperson)	Y-3a	\$2,533.20	\$63.33	\$656.88	\$82.11
Supervising Engineer (Entry Level)	Y-3a	\$2,206.80	\$55.17	\$569.68	\$71.21
Engineer (Journeyperson)	Y-4	\$2,041.20	\$51.03	\$510.48	\$63.81
Engineer (Entry Level)	Y-4	\$1,787.20	\$44.68	\$445.44	\$55.68

<u>Wage Schedule #20:</u> The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Motion Picture Editors Guild	ild Made for Television Long-Form Agreeme			greement	
Local #700 (Majors)					
8/4/2024-8/2/2025 (continued)					
[General Wage Increases]		Weekly*	Hourly	Daily*	Hourly
Service Recorder (Journeyperson)	Y-7	\$1,837.60	\$45.94	\$448.80	\$56.10
Service Recorder (Entry Level)	Y-7	\$1,608.40	\$40.21	\$393.04	\$49.13
Utility Sound Technician (Journeyperson)	Y-7a	\$1,837.60	\$45.94	\$448.80	\$56.10
Utility Sound Technician (Entry Level)	Y-7a	\$1,608.40	\$40.21	\$393.04	\$49.13
Microphone Boom Operator (Journeyperson)	Y-8	\$1,837.60	\$45.94	\$448.80	\$56.10
Microphone Boom Operator (Entry Level)	Y-8	\$1,608.40	\$40.21	\$393.04	\$49.13
Recording Machine Operator (Journeyperson)	Y-9	\$1,764.40	\$44.11	\$430.40	\$53.80
Recording Machine Operator (Entry Level)	Y-9	\$1,550.80	\$38.77	\$377.04	\$47.13

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

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^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

<u>Wage Schedule #20:</u> The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which principal photography commences prior to August 4, 2024, long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Editors Guild		Made for	Tolovicion I	ong-Form A	aroomont
		Wade for	Television L	ong-ronn A	greement
Local #700 (Majors)					
8/3/2025-8/1/2026					
[General Wage Increases]		Weekly*	Hourly	Daily*	Hourly
Motion Picture Editor - on call	Z-1	per individua		per individua	
Serial Editor	Z-1	\$2,268.00	\$56.70	\$540.16	\$67.52
Montage Editor	Z-1	\$2,268.00	\$56.70	\$540.16	\$67.52
Shorts Editor	Z-1	\$2,268.00	\$56.70	\$540.16	\$67.52
Supervising Sound Editor - on call	Z-4	\$2,708.50			
Head Music Film Editor - on call	Z-4a	\$2,708.50			
Apprentice	Z-7	\$1,533.60	\$38.34	\$318.48	\$39.81
Trailer Editor		\$1,976.00	\$49.40	\$434.00	\$54.25
Sound Effects Editor (1st 6 months)	Z-5a	\$1,691.20	\$42.28	\$371.52	\$46.44
Sound Effects Editor (2nd 6 months)	Z-5b	\$1,758.80	\$43.97	\$386.48	\$48.31
Sound Effects Editor (thereafter)	Z-5c	\$1,857.60	\$46.44	\$408.24	\$51.03
Sound Effects Editor (thereafter)	Z-5cc	\$1,976.00	\$49.40	\$460.80	\$57.60
Foley Artist (1st 6 months)	Z-11a	\$1,691.20	\$42.28	\$371.52	\$46.44
Foley Artist (2nd 6 months)	Z-11b	\$1,758.80	\$43.97	\$386.48	\$48.31
Foley Artist (thereafter)	Z-11c	\$1,857.60	\$46.44	\$408.24	\$51.03
Foley Artist (thereafter)	Z-11cc	\$1,976.00	\$49.40	\$460.80	\$57.60
Music Film Editor (1st 6 months)	Z-5d	\$1,691.20	\$42.28	\$371.52	\$46.44
Music Film Editor (2nd 6 months)	Z-5e	\$1,758.80	\$43.97	\$386.48	\$48.31
Music Film Editor (thereafter)	Z-5f	\$1,857.60	\$46.44	\$408.24	\$51.03
Music Film Editor (thereafter)	Z-5ff	\$1,976.00	\$49.40	\$460.80	\$57.60
VFX Editor		\$1,964.00	\$49.10	\$392.80	\$49.10
Assistant Editor (1st 6 months)	Z-6a	\$1,684.80	\$42.12	\$349.76	\$43.72
Assistant Editor (2nd 6 months)	Z-6b	\$1,744.40	\$43.61	\$363.36	\$45.42
Assistant Editor (thereafter)	Z-6c	\$1,824.80	\$45.62	\$379.84	\$47.48
Colorist (Journeyperson)		\$2,634.40	\$65.86	\$683.12	\$85.39
Colorist (Entry Level)		\$2,295.20	\$57.38	\$592.48	\$74.06
Dailies Colorist (Journeyperson)		\$2,122.80	\$53.07	\$530.88	\$66.36
Dailies Colorist (Entry Level)		\$1,858.80	\$46.47	\$463.28	\$57.91
Color Assist (Journeyperson)		\$1,834.80	\$45.87	\$447.60	\$55.95
Color Assist (Entry Level)		\$1,612.80	\$40.32	\$392.16	\$49.02
Music Mixer (Journeyperson)	Y-1	\$2,634.40	\$65.86	\$683.12	\$85.39
Music Mixer (Entry Level)	Y-1	\$2,295.20	\$57.38	\$592.48	\$74.06
Re-recording Mixer (Journeyperson)	Y-1	\$2,634.40	\$65.86	\$683.12	\$85.39
Re-recording Mixer (Entry Level)	Y-1	\$2,295.20	\$57.38	\$592.48	\$74.06
Supervising Engineer (Journeyperson)	Y-3a	\$2,634.40	\$65.86	\$683.12	\$85.39
Supervising Engineer (Entry Level)	Y-3a	\$2,295.20	\$57.38	\$592.48	\$74.06
Engineer (Journeyperson)	Y-4	\$2,122.80	\$53.07	\$530.88	\$66.36
Engineer (Entry Level)	Y-4	\$1,858.80	\$46.47	\$463.28	\$57.91

<u>Wage Schedule #20:</u> The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Motion Picture Editors Guild		Made for	Television L	ong-Form A	greement
Local #700 (Majors)					
8/3/2025-8/1/2026 (continued)					
[General Wage Increases]		Weekly*	Hourly	Daily*	Hourly
Service Recorder (Journeyperson)	Y-7	\$1,911.20	\$47.78	\$466.72	\$58.34
Service Recorder (Entry Level)	Y-7	\$1,672.80	\$41.82	\$408.80	\$51.10
Utility Sound Technician (Journeyperson)	Y-7a	\$1,911.20	\$47.78	\$466.72	\$58.34
Utility Sound Technician (Entry Level)	Y-7a	\$1,672.80	\$41.82	\$408.80	\$51.10
Microphone Boom Operator (Journeyperson)	Y-8	\$1,911.20	\$47.78	\$466.72	\$58.34
Microphone Boom Operator (Entry Level)	Y-8	\$1,672.80	\$41.82	\$408.80	\$51.10
Recording Machine Operator (Journeyperson)	Y-9	\$1,834.80	\$45.87	\$447.60	\$55.95
Recording Machine Operator (Entry Level)	Y-9	\$1,612.80	\$40.32	\$392.16	\$49.02

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

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^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

<u>Wage Schedule #20:</u> The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which principal photography commences prior to August 4, 2024, long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

New Notion Picture P	nent
B/2/2026-7/31/2027 General Wage Increases] Weekly* Hourly Daily* Hourly Hourly	
Motion Picture Editor - on call Z-1 per individual negotiation per individual negotiation Serial Editor Z-1 \$2,347.20 \$58.68 \$559.04 \$68 Montage Editor Z-1 \$2,347.20 \$58.68 \$559.04 \$68 Montage Editor Z-1 \$2,347.20 \$58.68 \$559.04 \$68 Supervising Sound Editor - on call Z-4 \$2,803.30	
Motion Picture Editor - on call Z-1 per individual negotiation per individual negot Serial Editor Z-1 \$2,347.20 \$58.68 \$559.04 \$68 Montage Editor Z-1 \$2,347.20 \$58.68 \$559.04 \$68 Shorts Editor Z-1 \$2,347.20 \$58.68 \$559.04 \$68 Supervising Sound Editor - on call Z-4 \$2,803.30 \$58.68 \$559.04 \$68 Head Music Film Editor - on call Z-4a \$2,803.30 \$39.68 \$329.60 \$41 Trailer Editor \$2,045.20 \$51.13 \$449.20 \$56 Sound Effects Editor (1st 6 months) Z-5a \$1,750.40 \$43.76 \$384.56 \$48 Sound Effects Editor (thereafter) Z-5c \$1,922.80 \$48.07 \$422.56 \$52 Sound Effects Editor (thereafter) Z-5cc \$2,045.20 \$51.13 \$476.96 \$65 Sound Effects Editor (thereafter) Z-5cc \$2,045.20 \$51.13 \$476.96 \$65 Sound Effects Editor (thereafter) Z-5cc	urly
Montage Editor	
Montage Editor	9.88
Shorts Editor	9.88
Supervising Sound Editor - on call Z-4 \$2,803.30	9.88
Head Music Film Editor - on call	
Apprentice	
Sound Effects Editor (1st 6 months) Z-5a \$1,750.40 \$43.76 \$384.56 \$48 Sound Effects Editor (2nd 6 months) Z-5b \$1,820.40 \$45.51 \$400.00 \$50 Sound Effects Editor (thereafter) Z-5c \$1,922.80 \$48.07 \$422.56 \$52 Sound Effects Editor (thereafter) Z-5cc \$2,045.20 \$51.13 \$476.96 \$59 Foley Artist (1st 6 months) Z-11a \$1,750.40 \$43.76 \$384.56 \$48 Foley Artist (2nd 6 months) Z-11b \$1,820.40 \$45.51 \$400.00 \$50 Foley Artist (thereafter) Z-11c \$1,922.80 \$48.07 \$422.56 \$52 Foley Artist (thereafter) Z-11c \$1,922.80 \$48.07 \$422.56 \$52 Foley Artist (thereafter) Z-11c \$1,922.80 \$48.07 \$422.56 \$52 Foley Artist (thereafter) Z-5d \$1,750.40 \$43.76 \$384.56 \$48 Music Film Editor (1st 6 months) Z-5d \$1,820.40 \$45.51 \$400.00 \$50	1.20
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Music Film Editor (thereafter) Z-5ff \$2,045.20 \$51.13 \$476.96 \$59.00 VFX Editor \$2,032.80 \$50.82 \$406.56 \$50.00 Assistant Editor (1st 6 months) Z-6a \$1,743.60 \$43.59 \$362.00 \$45.00 Assistant Editor (2nd 6 months) Z-6b \$1,805.60 \$45.14 \$376.08 \$47.22 Assistant Editor (thereafter) Z-6c \$1,888.80 \$47.22 \$393.12 \$49.00 Colorist (Journeyperson) \$2,726.80 \$68.17 \$707.04 \$88.00 Colorist (Entry Level) \$2,375.60 \$59.39 \$613.20 \$76.00 Dailies Colorist (Journeyperson) \$2,197.20 \$54.93 \$549.44 \$68.00 Dailies Colorist (Entry Level) \$1,924.00 \$48.10 \$479.52 \$59.00 Color Assist (Journeyperson) \$1,899.20 \$47.48 \$463.28 \$57.00 Color Assist (Entry Level) \$1,669.20 \$41.73 \$405.92 \$50.00 Music Mixer (Journeyperson) Y-1 \$2,726.80 \$68.17 \$707.04	0.00
VFX Editor \$2,032.80 \$50.82 \$406.56 \$50.82 Assistant Editor (1st 6 months) Z-6a \$1,743.60 \$43.59 \$362.00 \$45.59 Assistant Editor (2nd 6 months) Z-6b \$1,805.60 \$45.14 \$376.08 \$47.22 Assistant Editor (thereafter) Z-6c \$1,888.80 \$47.22 \$393.12 \$49.22 Colorist (Journeyperson) \$2,726.80 \$68.17 \$707.04 \$88.22 Colorist (Entry Level) \$2,375.60 \$59.39 \$613.20 \$76.22 Dailies Colorist (Journeyperson) \$2,197.20 \$54.93 \$549.44 \$68.22 Dailies Colorist (Entry Level) \$1,924.00 \$48.10 \$479.52 \$59.22 Color Assist (Journeyperson) \$1,899.20 \$47.48 \$463.28 \$57.22 Color Assist (Entry Level) \$1,669.20 \$41.73 \$405.92 \$50.22 Music Mixer (Journeyperson) Y-1 \$2,726.80 \$68.17 \$707.04 \$88.22	2.82
Assistant Editor (1st 6 months) Z-6a \$1,743.60 \$43.59 \$362.00 \$45.59 Assistant Editor (2nd 6 months) Z-6b \$1,805.60 \$45.14 \$376.08 \$47.22 Assistant Editor (thereafter) Z-6c \$1,888.80 \$47.22 \$393.12 \$49.22 Colorist (Journeyperson) \$2,726.80 \$68.17 \$707.04 \$88.22 Colorist (Entry Level) \$2,375.60 \$59.39 \$613.20 \$76.22 Dailies Colorist (Journeyperson) \$2,197.20 \$54.93 \$549.44 \$68.22 Dailies Colorist (Entry Level) \$1,924.00 \$48.10 \$479.52 \$59.22 Color Assist (Journeyperson) \$1,899.20 \$47.48 \$463.28 \$57.22 Color Assist (Entry Level) \$1,669.20 \$41.73 \$405.92 \$50.22 Music Mixer (Journeyperson) Y-1 \$2,726.80 \$68.17 \$707.04 \$88.22	9.62
Assistant Editor (2nd 6 months) Z-6b \$1,805.60 \$45.14 \$376.08 \$47 Assistant Editor (thereafter) Z-6c \$1,888.80 \$47.22 \$393.12 \$49 Colorist (Journeyperson) \$2,726.80 \$68.17 \$707.04 \$88 Colorist (Entry Level) \$2,375.60 \$59.39 \$613.20 \$76 Dailies Colorist (Journeyperson) \$2,197.20 \$54.93 \$549.44 \$68 Dailies Colorist (Entry Level) \$1,924.00 \$48.10 \$479.52 \$59 Color Assist (Journeyperson) \$1,899.20 \$47.48 \$463.28 \$57 Color Assist (Entry Level) \$1,669.20 \$41.73 \$405.92 \$50 Music Mixer (Journeyperson) Y-1 \$2,726.80 \$68.17 \$707.04 \$88	0.82
Assistant Editor (thereafter) Z-6c \$1,888.80 \$47.22 \$393.12 \$49 Colorist (Journeyperson) \$2,726.80 \$68.17 \$707.04 \$88 Colorist (Entry Level) \$2,375.60 \$59.39 \$613.20 \$76 Dailies Colorist (Journeyperson) \$2,197.20 \$54.93 \$549.44 \$68 Dailies Colorist (Entry Level) \$1,924.00 \$48.10 \$479.52 \$59 Color Assist (Journeyperson) \$1,899.20 \$47.48 \$463.28 \$57 Color Assist (Entry Level) \$1,669.20 \$41.73 \$405.92 \$50 Music Mixer (Journeyperson) Y-1 \$2,726.80 \$68.17 \$707.04 \$88	5.25
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Colorist (Entry Level) \$2,375.60 \$59.39 \$613.20 \$76 Dailies Colorist (Journeyperson) \$2,197.20 \$54.93 \$549.44 \$68 Dailies Colorist (Entry Level) \$1,924.00 \$48.10 \$479.52 \$59 Color Assist (Journeyperson) \$1,899.20 \$47.48 \$463.28 \$57 Color Assist (Entry Level) \$1,669.20 \$41.73 \$405.92 \$50 Music Mixer (Journeyperson) Y-1 \$2,726.80 \$68.17 \$707.04 \$88	9.14
Dailies Colorist (Journeyperson) \$2,197.20 \$54.93 \$549.44 \$68 Dailies Colorist (Entry Level) \$1,924.00 \$48.10 \$479.52 \$59 Color Assist (Journeyperson) \$1,899.20 \$47.48 \$463.28 \$57 Color Assist (Entry Level) \$1,669.20 \$41.73 \$405.92 \$50 Music Mixer (Journeyperson) Y-1 \$2,726.80 \$68.17 \$707.04 \$88	8.38
Dailies Colorist (Entry Level) \$1,924.00 \$48.10 \$479.52 \$59 Color Assist (Journeyperson) \$1,899.20 \$47.48 \$463.28 \$57 Color Assist (Entry Level) \$1,669.20 \$41.73 \$405.92 \$50 Music Mixer (Journeyperson) Y-1 \$2,726.80 \$68.17 \$707.04 \$88	6.65
Color Assist (Journeyperson) \$1,899.20 \$47.48 \$463.28 \$57 Color Assist (Entry Level) \$1,669.20 \$41.73 \$405.92 \$50 Music Mixer (Journeyperson) Y-1 \$2,726.80 \$68.17 \$707.04 \$88	8.68
Color Assist (Entry Level) \$1,669.20 \$41.73 \$405.92 \$50 Music Mixer (Journeyperson) Y-1 \$2,726.80 \$68.17 \$707.04 \$88	9.94
Music Mixer (Journeyperson) Y-1 \$2,726.80 \$68.17 \$707.04 \$88	7.91
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Maria Minar (E. tarland)	8.38
Music Mixer (Entry Level) Y-1 \$2,375.60 \$59.39 \$613.20 \$76	6.65
	8.38
	6.65
	8.38
	6.65
	8.68
	9.94

(Continued)

<u>Wage Schedule #20:</u> The following Made For Television Long-Form Agreement rates shall apply to certain long-form tv motion pictures made for network prime time and pay tv for which long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions, and pilots and the first season of episodic series made for basic cable for which principal photography of the pilot or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Motion Picture Editors Guild		Made for Television Long-Form Agreemen								
Local #700 (Majors)										
8/2/2026-7/31/2027 (continued)										
[General Wage Increases]		Weekly*	Hourly	Daily*	Hourly					
Service Recorder (Journeyperson)	Y-7	\$1,978.00	\$49.45	\$483.04	\$60.38					
Service Recorder (Entry Level)	Y-7	\$1,731.20	\$43.28	\$423.12	\$52.89					
Utility Sound Technician (Journeyperson)	Y-7a	\$1,978.00	\$49.45	\$483.04	\$60.38					
Utility Sound Technician (Entry Level)	Y-7a	\$1,731.20	\$43.28	\$423.12	\$52.89					
Microphone Boom Operator (Journeyperson)	Y-8	\$1,978.00	\$49.45	\$483.04	\$60.38					
Microphone Boom Operator (Entry Level)	Y-8	\$1,731.20	\$43.28	\$423.12	\$52.89					
Recording Machine Operator (Journeyperson)	Y-9	\$1,899.20	\$47.48	\$463.28	\$57.91					
Recording Machine Operator (Entry Level)	Y-9	\$1,669.20	\$41.73	\$405.92	\$50.74					

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

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^{*}Weekly rates are for 40 hours of work (except for "on call"). Daily rates are for 8 hours of work.

Wage Schedule #21: The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 1, 2024, shall be effective for the period commencing with August 3, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild		Certain HB SVOD, HB AVOD or							
Local #700 (Majors)		HB FAST Channel Programs							
8/1/2024-8/3/2024									
[10% reduction effective 8/4/2024]		Weekly*	l F	lourly		Daily* Hou			
Local #700 Amendment Agreement (1	hird Area)								
Motion Picture Editor - on-call	Z-1	\$ 3,292.73							
Sound Effects Editor	Z-5cc	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76	
Foley Artist	Z-11cc	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76	
Music Film Editor	Z-5ff	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76	
Assistant Editor	Z-6c	\$ 1,640.00	\$	41.00	\$	341.28	\$	42.66	
Apprentice	Z-7	\$ 1,378.40	\$	34.46	\$	286.24	\$	35.78	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #21:</u> The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2025 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Certain HB SVOD, HB A Local #700 (Majors) HB FAST Channel Programme Control of the								
8/4/2024-8/2/2025								
[10% reduction effective 8/4/2024]	Weekly*	H	lourly	Daily*		Hourly		
Local #700 Amendment Agreement (1	•							
Motion Picture Editor - on-call	Z-1	\$ 3,897.38						
Sound Effects Editor	Z-5cc	\$ 2,350.80	\$	58.77	\$	470.24	\$	58.78
Foley Artist	Z-11cc	\$ 2,350.80	\$	58.77	\$	470.24	\$	58.78
Music Film Editor	Z-5ff	\$ 2,350.80	\$	58.77	\$	470.24	\$	58.78
VFX Editor		\$ 2,196.80	\$	54.92	\$	439.36	\$	54.92
Assistant Editor	Z-6c	\$ 1,933.60	\$	48.34	\$	387.04	\$	48.38
Apprentice	Z-7	\$ 1,714.40	\$	42.86	\$	342.64	\$	42.83
Colorist Journeyperson		\$ 2,962.00	\$	74.05	\$	698.40	\$	87.30
Colorist Entry Level		\$ 2,576.40	\$	64.41	\$	605.44	\$	75.68
Dailies Colorist Journeyperson		\$ 2,381.20	\$	59.53	\$	542.32	\$	67.79
Dailies Colorist Entry Level		\$ 2,082.80	\$	52.07	\$	472.56	\$	59.07
Color Assist Journeyperson	•	\$ 2,053.60	\$	51.34	\$	456.48	\$	57.06
Color Assist Entry Level		\$ 1,803.60	\$	45.09	\$	399.44	\$	49.93

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #21: The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 3, 2025, shall be effective for the period commencing with August 1, 2026 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors)	Certain HB SVOD, HB AVOD or HB FAST Channel Programs							
8/3/2025-8/1/2026								
[10% reduction effective 8/4/2024]	Weekly*	H	lourly	Daily*		Hourly		
Local #700 Amendment Agreement (T	•							
Motion Picture Editor - on-call	Z-1	\$ 4,020.40						
Sound Effects Editor	Z-5cc	\$ 2,424.80	\$	60.62	\$	485.04	\$	60.63
Foley Artist	Z-11cc	\$ 2,424.80	\$	60.62	\$	485.04	\$	60.63
Music Film Editor	Z-5ff	\$ 2,424.80	\$	60.62	\$	485.04	\$	60.63
VFX Editor	Z-7	\$ 2,266.40	\$	56.66	\$	453.28	\$	56.66
Assistant Editor	Z-6c	\$ 1,994.80	\$	49.87	\$	399.28	\$	49.91
Apprentice	Z-7	\$ 1,768.80	\$	44.22	\$	353.44	\$	44.18
Colorist Journeyperson		\$ 3,055.20	\$	76.38	\$	720.40	\$	90.05
Colorist Entry Level		\$ 2,657.60	\$	66.44	\$	624.64	\$	78.08
Dailies Colorist Journeyperson		\$ 2,456.40	\$	61.41	\$	559.44	\$	69.93
Dailies Colorist Entry Level		\$ 2,148.40	\$	53.71	\$	487.44	\$	60.93
Color Assist Journeyperson		\$ 2,118.40	\$	52.96	\$	470.88	\$	58.86
Color Assist Entry Level		\$ 1,860.40	\$	46.51	\$	412.08	\$	51.51

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #21: The following wage scale, for which the wage rate shall be reduced by ten percent (10%) effective August 2, 2026, shall be effective for the period commencing with July 31, 2027 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" employed on certain High Budget SVOD, High Budget AVOD and High Budget FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors)	Certain HB SVOD, HB AVOD or HB FAST Channel Programs							
8/2/2026-7/31/2027								
[10% reduction effective 8/4/2024]		Weekly*	⊦	lourly		Daily*	⊦	lourly
Local #700 Amendment Agreement (T	hird Area)	•						
Motion Picture Editor - on-call	Z-1	\$ 4,295.30						
Sound Effects Editor	Z-5cc	\$ 2,590.80	\$	64.77	\$	518.24	\$	64.78
Foley Artist	Z-11cc	\$ 2,590.80	\$	64.77	\$	518.24	\$	64.78
Music Film Editor	Z-5ff	\$ 2,590.80	\$	64.77	\$	518.24	\$	64.78
VFX Editor	Z-7	\$ 2,421.20	\$	60.53	\$	484.24	\$	60.53
Assistant Editor	Z-6c	\$ 2,131.20	\$	53.28	\$	426.56	\$	53.32
Apprentice	Z-7	\$ 1,889.60	\$	47.24	\$	377.60	\$	47.20
Colorist Journeyperson		\$ 3,264.40	\$	81.61	\$	769.68	\$	96.21
Colorist Entry Level		\$ 2,839.20	\$	70.98	\$	667.28	\$	83.41
Dailies Colorist Journeyperson		\$ 2,624.40	\$	65.61	\$	597.68	\$	74.71
Dailies Colorist Entry Level		\$ 2,295.20	\$	57.38	\$	520.80	\$	65.10
Color Assist Journeyperson		\$ 2,263.20	\$	56.58	\$	503.04	\$	62.88
Color Assist Entry Level		\$ 1,987.60	\$	49.69	\$	440.24	\$	55.03

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #22: The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors)		Mid-Budget or Low Budget SVOD, AVOD or FAST Channel Programs						OD or
8/1/2024-8/3/2024								
[12.5% reduction effective 8/4/2024]		Weekly* Hourly Daily* Hou						
Local #700 Amendment Agreement (Thi	rd Area)	1)						
Motion Picture Editor - on-call	Z-1	\$ 3,292.73						
Sound Effects Editor	Z-5cc	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76
Foley Artist	Z-11cc	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76
Music Film Editor	Z-5ff	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76
Assistant Editor	Z-6c	\$ 1,640.00	\$	41.00	\$	341.28	\$	42.66
Apprentice	Z-7	\$ 1,378.40	\$	34.46	\$	286.24	\$	35.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #22: The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors)	Mid-Budget or Low Budget SVOD, AVOD or FAST Channel Programs							
8/4/2024-8/2/2025								
[12.5% reduction effective 8/4/2024]	Weekly*	F	lourly	Daily*		Hourly		
Local #700 Amendment Agreement (T		•				•	-	
Motion Picture Editor - on-call	Z-1	\$ 3,897.38						
Sound Effects Editor	Z-5cc	\$ 2,350.80	\$	58.77	\$	470.24	\$	58.78
Foley Artist	Z-11cc	\$ 2,350.80	\$	58.77	\$	470.24	\$	58.78
Music Film Editor	Z-5ff	\$ 2,350.80	\$	58.77	\$	470.24	\$	58.78
VFX Editor		\$ 2,196.80	\$	54.92	\$	439.36	\$	54.92
Assistant Editor	Z-6c	\$ 1,933.60	\$	48.34	\$	387.04	\$	48.38
Apprentice	Z-7	\$ 1,714.40	\$	42.86	\$	342.64	\$	42.83
Colorist Journeyperson		\$ 2,962.00	\$	74.05	\$	698.40	\$	87.30
Colorist Entry Level		\$ 2,576.40	\$	64.41	\$	605.44	\$	75.68
Dailies Colorist Journeyperson		\$ 2,381.20	\$	59.53	\$	542.32	\$	67.79
Dailies Colorist Entry Level	-	\$ 2,082.80	\$	52.07	\$	472.56	\$	59.07
Color Assist Journeyperson		\$ 2,053.60	\$	51.34	\$	456.48	\$	57.06
Color Assist Entry Level	•	\$ 1,803.60	\$	45.09	\$	399.44	\$	49.93

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #22: The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors)	Mid-Budget or Low Budget SVOD, AVOD or FAST Channel Programs								
8/3/2025-8/1/2026		I AS	Cilaili	lei r	Tograms	, 			
[12.5% reduction effective 8/4/2024]	Weekly*	۱,	lourly	Daily*		۱,	lourly		
Local #700 Amendment Agreement (T	11001119			l	- uy		<u>.</u>		
Motion Picture Editor - on-call	Z-1	\$ 4,014.30							
Sound Effects Editor	Z-5cc	\$ 2,421.20	\$	60.53	\$	484.32	\$	60.54	
Foley Artist	Z-11cc	\$ 2,421.20	\$	60.53	\$	484.32	\$	60.54	
Music Film Editor	Z-5ff	\$ 2,421.20	\$	60.53	\$	484.32	\$	60.54	
VFX Editor		\$ 2,262.80	\$	56.57	\$	452.56	\$	56.57	
Assistant Editor	Z-6c	\$ 1,991.60	\$	49.79	\$	398.64	\$	49.83	
Apprentice	Z-7	\$ 1,766.00	\$	44.15	\$	352.88	\$	44.11	
Colorist Journeyperson		\$ 3,050.80	\$	76.27	\$	719.36	\$	89.92	
Colorist Entry Level		\$ 2,653.60	\$	66.34	\$	623.60	\$	77.95	
Dailies Colorist Journeyperson		\$ 2,452.80	\$	61.32	\$	558.56	\$	69.82	
Dailies Colorist Entry Level		\$ 2,145.20	\$	53.63	\$	486.72	\$	60.84	
Color Assist Journeyperson		\$ 2,115.20	\$	52.88	\$	470.16	\$	58.77	
Color Assist Entry Level		\$ 1,857.60	\$	46.44	\$	411.44	\$	51.43	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #22: The following wage scale, for which the wage rate shall be reduced by twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain Mid-Budget or Low Budget SVOD, AVOD and FAST Channel Programs, regardless of where such Programs are produced, commencing principal photography on or after August 4, 2024.

Motion Picture Editors Guild Local #700 (Majors)		Mid-Budget or Low Budget SVOD, AVOD or FAST Channel Programs								
8/2/2026-7/31/2027		70	1 Onam		Tograms	<u> </u>				
[12.5% reduction effective 8/4/2024]		Weekly*	н	lourly	Daily*		Hourly			
Local #700 Amendment Agreement (T	, ,	<u> </u>								
Motion Picture Editor - on-call	Z-1	\$ 4,295.30								
Sound Effects Editor	Z-5cc	\$ 2,590.80	\$	64.77	\$	518.24	\$	64.78		
Foley Artist	Z-11cc	\$ 2,590.80	\$	64.77	\$	518.24	\$	64.78		
Music Film Editor	Z-5ff	\$ 2,590.80	\$	64.77	\$	518.24	\$	64.78		
VFX Editor		\$ 2,421.20	\$	60.53	\$	484.24	\$	60.53		
Assistant Editor	Z-6c	\$ 2,131.20	\$	53.28	\$	426.56	\$	53.32		
Apprentice	Z-7	\$ 1,889.60	\$	47.24	\$	377.60	\$	47.20		
Colorist Journeyperson		\$ 3,264.40	\$	81.61	\$	769.68	\$	96.21		
Colorist Entry Level		\$ 2,839.20	\$	70.98	\$	667.28	\$	83.41		
Dailies Colorist Journeyperson		\$ 2,624.40	\$	65.61	\$	597.68	\$	74.71		
Dailies Colorist Entry Level		\$ 2,295.20	\$	57.38	\$	520.80	\$	65.10		
Color Assist Journeyperson		\$ 2,263.20	\$	56.58	\$	503.04	\$	62.88		
Color Assist Entry Level		\$ 1,987.60	\$	49.69	\$	440.24	\$	55.03		

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #23:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild	Certain HB SVOD and MB SVOD Program Ra						
Local #700 (Majors)							
8/1/2024-8/3/2024							
[General Wage Increases]		Weekly*	Hourly	Daily*	H	ourly	
Local #700 Amendment Agreement (Th	ird Area)						
Motion Picture Editor - on-call	Z-1	\$ 3,292.73					
Sound Effects Editor	Z-5cc	\$ 1,775.60	\$ 44.39	\$ 414.08	\$	51.76	
Foley Artist	Z-11cc	\$ 1,775.60	\$ 44.39	\$ 414.08	\$	51.76	
Music Film Editor	Z-5ff	\$ 1,775.60	\$ 44.39	\$ 414.08	\$	51.76	
Assistant Editor	Z-6c	\$ 1,640.00	\$ 41.00	\$ 341.28	\$	42.66	
Apprentice	Z-7	\$ 1,378.40	\$ 34.46	\$ 286.24	\$	35.78	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #23:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB	SVO	D and M	IB S	VOD Pro	gra	n Rates
Local #700 (Majors)								
8/4/2024-8/2/2025								
[General Wage Increases]	Weekly*	Н	lourly		Daily*	Hourly		
Local #700 Amendment Agreement (1								
Motion Picture Editor - on-call	Z-1	\$ 3,523.22						
Sound Effects Editor	Z-5cc	\$ 1,900.00	\$	47.50	\$	443.04	\$	55.38
Foley Artist	Z-11cc	\$ 1,900.00	\$	47.50	\$	443.04	\$	55.38
Music Film Editor	Z-5ff	\$ 1,900.00	\$	47.50	\$	443.04	\$	55.38
VFX Editor		\$ 1,775.60	\$	44.39	\$	355.12	\$	44.39
Assistant Editor	Z-6c	\$ 1,754.80	\$	43.87	\$	365.20	\$	45.65
Apprentice	Z-7	\$ 1,474.80	\$	36.87	\$	306.24	\$	38.28
Colorist Journeyperson		\$ 2,774.80	\$	69.37	\$	654.24	\$	81.78
Colorist Entry Level		\$ 2,413.20	\$	60.33	\$	567.20	\$	70.90
Dailies Colorist Journeyperson		\$ 2,230.80	\$	55.77	\$	508.00	\$	63.50
Dailies Colorist Entry Level		\$ 1,950.80	\$	48.77	\$	442.72	\$	55.34
Color Assist Journeyperson		\$ 1,923.60	\$	48.09	\$	427.60	\$	53.45
Color Assist Entry Level		\$ 1,689.60	\$	42.24	\$	374.24	\$	46.78

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #23:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB	SVC	D and M	IB S	VOD Pro	grar	n Rates
Local #700 (Majors)								
8/3/2025-8/1/2026								
[General Wage Increases]	Weekly*	H	lourly		Daily*	Hourly		
Local #700 Amendment Agreement (1								
Motion Picture Editor - on-call	Z-1	\$ 3,664.15						
Sound Effects Editor	Z-5cc	\$ 1,976.00	\$	49.40	\$	460.80	\$	57.60
Foley Artist	Z-11cc	\$ 1,976.00	\$	49.40	\$	460.80	\$	57.60
Music Film Editor	Z-5ff	\$ 1,976.00	\$	49.40	\$	460.80	\$	57.60
VFX Editor		\$ 1,846.80	\$	46.17	\$	369.36	\$	46.17
Assistant Editor	Z-6c	\$ 1,824.80	\$	45.62	\$	379.84	\$	47.48
Apprentice	Z-7	\$ 1,533.60	\$	38.34	\$	318.48	\$	39.81
Colorist Journeyperson		\$ 2,885.60	\$	72.14	\$	680.40	\$	85.05
Colorist Entry Level		\$ 2,509.60	\$	62.74	\$	589.92	\$	73.74
Dailies Colorist Journeyperson		\$ 2,320.00	\$	58.00	\$	528.32	\$	66.04
Dailies Colorist Entry Level		\$ 2,028.80	\$	50.72	\$	460.40	\$	57.55
Color Assist Journeyperson		\$ 2,000.40	\$	50.01	\$	444.72	\$	55.59
Color Assist Entry Level		\$ 1,757.20	\$	43.93	\$	389.20	\$	48.65

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #23:</u> The following wage rates ("Paragraph 3 of Appendix B") shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on certain High Budget SVOD and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024, regardless of where such High Budget SVOD or Mid-Budget SVOD Programs are produced.

Motion Picture Editors Guild		Certain HB	SVO	D and M	IB S	VOD Pro	grar	n Rates
Local #700 (Majors)								
8/2/2026-7/31/2027								
[General Wage Increases]	Weekly*	H	lourly		Daily*	Hourly		
Local #700 Amendment Agreement (1								
Motion Picture Editor - on-call	Z-1	\$ 3,792.40						
Sound Effects Editor	Z-5cc	\$ 2,045.20	\$	51.13	\$	476.96	\$	59.62
Foley Artist	Z-11cc	\$ 2,045.20	\$	51.13	\$	476.96	\$	59.62
Music Film Editor	Z-5ff	\$ 2,045.20	\$	51.13	\$	476.96	\$	59.62
VFX Editor		\$ 1,911.60	\$	47.79	\$	382.32	\$	47.79
Assistant Editor	Z-6c	\$ 1,888.80	\$	47.22	\$	393.12	\$	49.14
Apprentice	Z-7	\$ 1,587.20	\$	39.68	\$	329.60	\$	41.20
Colorist Journeyperson		\$ 2,986.40	\$	74.66	\$	704.24	\$	88.03
Colorist Entry Level		\$ 2,597.60	\$	64.94	\$	610.56	\$	76.32
Dailies Colorist Journeyperson		\$ 2,401.20	\$	60.03	\$	546.80	\$	68.35
Dailies Colorist Entry Level		\$ 2,100.00	\$	52.50	\$	476.48	\$	59.56
Color Assist Journeyperson		\$ 2,070.40	\$	51.76	\$	460.32	\$	57.54
Color Assist Entry Level		\$ 1,818.80	\$	45.47	\$	402.80	\$	50.35

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #24:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild		Certain Low Budget SVOD Program Rates									
Local #700 (Majors)											
8/1/2024-8/3/2024		Weekly*	H	lourly		Daily*	H	ourly			
Local #700 Amendment Agreement (Th	ird Area)										
Motion Picture Editor - on-call	Z-1	\$ 3,103.72						-			
Sound Effects Editor	Z-5cc	\$ 1,673.60	\$	41.84	\$	390.32	\$	48.79			
Foley Artist	Z-11cc	\$ 1,673.60	\$	41.84	\$	390.32	\$	48.79			
Music Film Editor	Z-5ff	\$ 1,673.60	\$	41.84	\$	390.32	\$	48.79			
Assistant Editor	Z-6c	\$ 1,546.00	\$	38.65	\$	321.68	\$	40.21			
Apprentice	Z-7	\$ 1,299.60	\$	32.49	\$	269.84	\$	33.73			

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

- * Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.
- ** Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

<u>Wage Schedule #24:</u> The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild		Certain Low Budget SVOD Program Rates									
Local #700 (Majors)											
8/4/2024-8/2/2025		Weekly*	Н	ourly		Daily*	Н	lourly			
Local #700 Amendment Agreement (T	hird Area)										
Motion Picture Editor - on-call	Z-1	\$ 3,196.83									
Sound Effects Editor	Z-5cc	\$ 1,724.00	\$	43.10	\$	402.00	\$	50.25			
Foley Artist	Z-11cc	\$ 1,724.00	\$	43.10	\$	402.00	\$	50.25			
Music Film Editor	Z-5ff	\$ 1,724.00	\$	43.10	\$	402.00	\$	50.25			
VFX Editor		\$ 1,611.20	\$	40.28	\$	322.24	\$	40.28			
Assistant Editor	Z-6c	\$ 1,592.40	\$	39.81	\$	331.36	\$	41.42			
Apprentice	Z-7	\$ 1,338.40	\$	33.46	\$	277.92	\$	34.74			
Colorist Journeyperson		\$ 2,518.00	\$	62.95	\$	593.68	\$	74.21			
Colorist Entry Level		\$ 2,190.00	\$	54.75	\$	514.72	\$	64.34			
Dailies Colorist Journeyperson		\$ 2,024.40	\$	50.61	\$	461.04	\$	57.63			
Dailies Colorist Entry Level		\$ 1,770.40	\$	44.26	\$	401.76	\$	50.22			
Color Assist Journeyperson		\$ 1,745.60	\$	43.64	\$	388.00	\$	48.50			
Color Assist Entry Level		\$ 1,533.20	\$	38.33	\$	339.60	\$	42.45			

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #24: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild		Certain L	ow B	udget	SVC	D Progra	am F	Rates
Local #700 (Majors)								
8/3/2025-8/1/2026		Weekly*	Но	urly	l	Daily*	Н	ourly
Local #700 Amendment Agreement (T	hird Area)							
Motion Picture Editor - on-call	Z-1	\$ 3,292.73						
Sound Effects Editor	Z-5cc	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76
Foley Artist	Z-11cc	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76
Music Film Editor	Z-5ff	\$ 1,775.60	\$	44.39	\$	414.08	\$	51.76
VFX Editor		\$ 1,659.20	\$	41.48	\$	331.84	\$	41.48
Assistant Editor	Z-6c	\$ 1,640.00	\$	41.00	\$	341.28	\$	42.66
Apprentice	Z-7	\$ 1,378.40	\$	34.46	\$	286.24	\$	35.78
Colorist Journeyperson		\$ 2,593.60	\$	64.84	\$	611.52	\$	76.44
Colorist Entry Level		\$ 2,256.00	\$	56.40	\$	530.24	\$	66.28
Dailies Colorist Journeyperson		\$ 2,084.80	\$	52.12	\$	474.88	\$	59.36
Dailies Colorist Entry Level		\$ 1,823.60	\$	45.59	\$	413.76	\$	51.72
Color Assist Journeyperson		\$ 1,798.00	\$	44.95	\$	399.68	\$	49.96
Color Assist Entry Level		\$ 1,579.20	\$	39.48	\$	349.76	\$	43.72

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #24: The following Low Budget SVOD Program rates, for which the wage rates set forth in "Paragraph 3 of Appendix B" for the period two periods prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement in the "Third Area" and employed on Low Budget SVOD Programs, regardless of where such Low Budget SVOD Programs are produced, commencing principal photography prior to August 4, 2024.

Motion Picture Editors Guild		Certain Low Budget SVOD Program Rates									
Local #700 (Majors)											
8/2/2026-7/31/2027		Weekly*	Н	lourly		Daily*	Н	lourly			
Local #700 Amendment Agreement (T	hird Area)										
Motion Picture Editor - on-call	Z-1	\$ 3,523.22									
Sound Effects Editor	Z-5cc	\$ 1,900.00	\$	47.50	\$	443.04	\$	55.38			
Foley Artist	Z-11cc	\$ 1,900.00	\$	47.50	\$	443.04	\$	55.38			
Music Film Editor	Z-5ff	\$ 1,900.00	\$	47.50	\$	443.04	\$	55.38			
VFX Editor		\$ 1,775.60	\$	44.39	\$	355.12	\$	44.39			
Assistant Editor	Z-6c	\$ 1,754.80	\$	43.87	\$	365.20	\$	45.65			
Apprentice	Z-7	\$ 1,474.80	\$	36.87	\$	306.24	\$	38.28			
Colorist Journeyperson		\$ 2,774.80	\$	69.37	\$	654.24	\$	81.78			
Colorist Entry Level		\$ 2,413.20	\$	60.33	\$	567.20	\$	70.90			
Dailies Colorist Journeyperson		\$ 2,230.80	\$	55.77	\$	508.00	\$	63.50			
Dailies Colorist Entry Level		\$ 1,950.80	\$	48.77	\$	442.72	\$	55.34			
Color Assist Journeyperson		\$ 1,923.60	\$	48.09	\$	427.60	\$	53.45			
Color Assist Entry Level		\$ 1,689.60	\$	42.24	\$	374.24	\$	46.78			

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the employee's rate may be individually negotiated.

^{*} Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

^{**} Employees may be employed on a daily basis as a Sound Effects Editor, Foley Artist or Music Film Editor under the Local #700 (Editors) Agreement (Majors) in the following circumstances: for the purpose of replacing employees who are given time off pursuant to Paragraph 7.1 of the Agreement, for work on screen tests or for additional work to be performed after the final dub. In the latter case, employment shall first be offered to the individual(s) who performed work during the regular post-production period in the job classification(s) in which the additional work is to be performed. If such individual(s) accepts the offer of employment, he (they) shall be paid at the rate under which he (they) was (were) formerly employed. Such employees may also be employed on a daily basis for electronic sound editing on motion pictures other than theatrical motion pictures, but such daily schedule employment shall not be used for the purpose of avoiding premium pay for the sixth or seventh day worked in an employee's workweek. In addition, Assistant Editors and Librarians may be employed on a daily basis due to temporary increases in workload (including temp dubs).

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

Doct Draduction Agreement		T		aal #700 Aman	dwant Agraama	mt /Thind Augo	`	
Post Production Agreement		0 1 1 1 1 1	ı		dment Agreeme	nt (Third Area)	
Motion Picture Editors Guild		Schedule A-1 ¹	Schedi		Schedule D-1			
Local #700 (Majors)		Daily	Weekly E	mployees	Weekly			
[3% Reduction Effective 8/4/24]		Employees			"On Call"			
8/1/2024-8/3/2024		Daily - 8 hours;	Weekly Guar	,				
		1-1/2 after 8;	5 consec. days;					
		Min. Call - 8 hours	Minimum C	all - 8 hours				
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$68.93	\$63.64	\$3,092.90	\$3,897.38			
4123 Serial Editor ²	Z-1	\$68.93	\$63.64	\$3,092.90				
4125 Montage Editor ²	Z-1	\$68.93	\$63.64	\$3,092.90				
4131 Shorts Editor ²	Z-1	\$68.93	\$63.64	\$3,092.90				
4141 Supervising Sound Editor	Z-1 Z-4	\$00.93	\$03.04	\$3,092.90	\$3,035.60			
4145 Head Music Film Editor	Z-4 Z-4a				\$3,035.60			
4191 Head Librarian	Z-4a Z-8				\$2,896.52			
4131 HEAU LIDIAHAH	Z-0	Cohodul- A C1	0.1.		ψ <u>2,09</u> 0.02			
		Schedule A-2 ¹		ule E-1				
		Daily Employees		mployees ³				
		1-1/2 after 8	Weekly G					
		and/or 40;	40 cum. hrs.; 5	• •				
		Min. Call - 8 hours						
		Regular Basic	Regular Basic	Weekly				
		Hourly Rate	Hourly Rate	Guarantee				
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$42.83	\$42.86	\$1,714.40				
			Schedu	ıle B-1 ⁴	Schedu	le C-2	Schedu	ıle F-1 ⁵
			Weekly E	mplovees ³	Weekly En	nplovees ³	Weekly E	mplovees
			Weekly Guar		Weekly Guar			
			,	ıtive days;	5 consecu		5 consec. days;	
				all - 7 hours	Minimum Ca		Minimum C	
			Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
			Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor ⁶		\$55.32			\$55.36	\$2,629.60		
4151 Sound Effect Editor		\$47.31			\$47.33	\$2,120.38		
1st 6 months	Z-5a	Ψ-1.01			φ+1.00	Ψ2,120.00		
4152 Sound Effects Editor	<u> 2</u> -0a	\$49.24			\$49.23	\$2,205.50		
2nd 6 months	Z-5b	Ψ+3.24			Ψ+3.23	Ψ2,203.30		
4153 Sound Effects Editor	2-00	\$52.03			\$52.04	\$2,331.39		
Thereafter	Z-5c	Ψ02.00			Ψ02.07	Ψ2,001.00		
4154 Sound Effects Editor	_ 50	\$58.78	\$55.36	\$2,480.13			\$58.77	\$2,856.22
Thereafter	Z-5cc	Ψοσο	Ψ00.00	φ <u>z</u> , 100.10				\$2,000.22
4161 Music Film Editor	2 300	\$47.31			\$47.33	\$2,120.38		
1st 6 months	Z-5d	ψ17.01			\$17.00	Ψ2,120.00		
4162 Music Film Editor	_ 54	\$49.24			\$49.23	\$2,205.50		
2nd 6 months	Z-5e	Ψ10.21			ψ10. 2 0	ψ <u>2</u> ,200.00		
4163 Music Film Editor	_ 55	\$52.03			\$52.04	\$2,331.39		
Thereafter	Z-5f	1-2.00				+=,=555		
4164 Music Film Editor		\$58.78	\$55.36	\$2,480.13			\$58.77	\$2,856.22
Thereafter	Z-5ff	1	123.00	 , .300				,-
4171 Asst. Editor ⁶ 1st 6 months	Z-6a	\$44.52			\$44.55	\$2,116.13		
4172 Asst. Editor ⁶ 2nd 6 months								
	Z-6b	\$46.22			\$46.17	\$2,193.08	1	
4173 Asst. Editor ⁶ Thereafter	Z-6c	\$48.38			\$48.34	\$2,296.15		
4192 Supervising Librarian	Z-9	\$47.91			\$47.98	\$2,149.50		
4193 Librarian 1st 6 months	Z-10a	\$43.13			\$43.10	\$1,930.88		
4194 Librarian 2nd 6 months	Z-10b	\$44.52			\$44.55	\$1,995.84	ļ	
4195 Librarian Thereafter	Z-10c	\$46.22	1		\$46.17	\$2,068.42	1	

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

Post Production Agreement			Lo	cal #700 Amen	dment Agreeme	nt (Third Area)	
Motion Picture Editors Guild		Schedule A-3	Sched	ule B-2	Schedu	le C-3	Schedu	ıle F-2
Local #700 (Majors)		Daily Employees	Weekly Employees ³ Weekly E		nployees ³	Weekly E	mployees	
[3% Reduction Effective 8/4/24]		1-1/2 after 9;	Weekly Guar	43.2 cum. hrs.;	Weekly Guar 43.2 cum. hrs.;		Weekly Guar	48.6 cum. hrs.;
8/1/2024-8/3/2024		Min. Call - 8 hours	5 consecu	ıtive days;	5 consecu	tive days;	5 consec. days;	1-1/2 after 48.6;
			Minimum C	Minimum Call - 7 hours Minimum Call - 7 hours		Minimum Ca	all - 8 hours	
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a	\$47.31			\$47.33	\$2,120.38		
4156 Foley Artist 2nd 6 months	Z-11b	\$49.24			\$49.23	\$2,205.50		
4157 Foley Artist Thereafter	Z-11c	\$52.03			\$52.04	\$2,331.39		
4158 Foley Artist Thereafter	Z-11cc	\$58.78	\$55.36	\$2,480.13			\$58.77	\$2,856.22

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

Post Production Agreement	Local #70	0 Amendment	Agreement (Thir	rd Area)		
Motion Picture Editors Guild	Schedu	le A-4	Schedi	ıle B-3 ⁷		
Local #700 (Majors) (continued)	Daily Em	olovees	Weekly E	mployees		
[3% Reduction Effective 8/4/24]	1-1/2 at		Weekly Guar 48.6 cum. hrs.;			
8/1/2024-8/3/2024	Minimum Cal	I - 9 hours ⁸	5 consec. days; 1-1/2 after 48.6			
				all - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4100/ Journeyperson Mixer	\$87.30	\$785.70	\$74.05	\$3,598.83		
4120 Music / Re-recording 10, 11 Y-1						
4110/ Entry Level 9 Mixer	\$75.68	\$681.12	\$64.41	\$3,130.33		
4111 Music / Re-recording 10, 11 Y-1						
4130 Journeyperson	\$87.30	\$785.70	\$74.05	\$3,598.83		
Supervising Engineer ¹¹ Y-3a						
4113 Entry Level 9	\$75.68	\$681.12	\$64.41	\$3,130.33		
Supervising Engineer ¹¹ Y-3a						
	Schedu	le A-5	Schedul	e B-4 ^{12,13}		
	Daily Em	mployees				
	1-1/2 after 9	and/or 40;	Weekly Guar	48.6 cum. hrs.;		
	Minimum Cal	I - 9 hours ⁸	5 consec. days;	Min. Call - 8 hrs		
	Per Hour	Per Day	Per Hour	Per Week		
4140 Journeyperson Engineer Y-4	\$67.79	\$610.11	\$59.53	\$3,149.14		
4114 Entry Level ⁹ Engineer Y-4	\$59.07	\$531.63	\$52.07	\$2,754.50		
4105 Journeyperson	\$59.53	\$535.77	\$53.37	\$2,823.27		
Service Recorder ¹⁴ Y-7						
4115 Entry Level 9	\$52.08	\$468.72	\$46.82	\$2,476.78		
Service Recorder ¹⁴ Y-7						
4106 Journeyperson	\$59.53	\$535.77	\$53.37	\$2,823.27		
Utility Sound Technician Y-7a						
4116 Entry Level 9	\$52.08	\$468.72	\$46.82	\$2,476.78		
Utility Sound Technician Y-7a						
4107 Journeyperson	\$59.53	\$535.77	\$53.37	\$2,823.27		
Micro Boom Operator Y-8						
4117 Entry Level ⁹	\$52.08	\$468.72	\$46.82	\$2,476.78		
Micro Boom Operator Y-8	4== 44		1	40 - 1 - 0 -		
4150 Journeyperson	\$57.06	\$513.54	\$51.34	\$2,715.89		
Record Machine Operator Y-9						
4118 Entry Level 9	\$49.93	\$449.37	\$45.09	\$2,385.26		
Record Machine Operator Y-9						
4109 Entry Level ⁹ and Journeyperson	\$24.36	\$219.24				
Sound Service Person Y-16			1			
4119 Entry Level ⁹ and Journeyperson	\$24.36	\$219.24				
Sound Department Trainee Y-16a						

Footnotes to Wage Schedule #25 appear on the following page.

Footnotes applicable to Amendment Agreement (Third Area) rates - Local #700 (Majors)

- Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 \$100.40, Schedule B-3 \$85.16 (\$4,138.78 per week).
 - Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 \$87.03, Schedule B-3 \$74.07 (\$3,599.80 per week).
 - When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.
- 11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate Effective August 1, 2024 through August 3, 2024, \$3,270.53 per week.
 - Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate Effective August 1, 2024 through July 30, 2023 through August 3, 2024, \$2,861.27 per week.

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

Post Production Agreement		<u> </u>	1.4	acal #700 Amon	ndment Agreeme	ont (Third Aroa)			
Motion Picture Editors Guild		Schedule A-1 ¹	l		Schedule D-1	ent (Third Area)			
Local #700 (Majors)		Daily	Schedi Weekly E		Weekly				
[3% Reduction Effective 8/4/24]		Employees	vveekiy E	mployees	"On Call"				
8/4/2024-8/2/2025		Daily - 8 hours;	Weekly Guar	48.6 cum hrs	Officali				
· · · - · · · · · · · · · · · · · · ·		1-1/2 after 8;	5 consec. days;						
		Min. Call - 8 hours		all - 8 hours					
Occ.		Regular Basic	Regular Basic	Weekly					
Code		Hourly Rate	Hourly Rate	Guarantee					
No. Classification		Per Hour	Per Hour	Per Week	Per Week				
4121 Motion Picture Editor ²	Z-1	\$73.69	\$68.04	\$3,306.74	\$4,166.44				
4123 Serial Editor ²	Z-1	\$73.69	\$68.04	\$3,306.74					
4125 Montage Editor ²	Z-1	\$73.69	\$68.04	\$3,306.74					
4131 Shorts Editor ²	Z-1	\$73.69	\$68.04	\$3,306.74					
4141 Supervising Sound Editor	Z-4			,	\$3,245.17				
4145 Head Music Film Editor	Z-4a				\$3,245.17				
4191 Head Librarian	Z-8				\$3,096.49				
		Schedule A-2 ¹	Schedi	ule E-1					
		Daily Employees	Weekly Er	mployees ³					
		1-1/2 after 8	Weekly G						
		and/or 40;		consec. days;					
		Min. Call - 8 hours							
		Regular Basic	Regular Basic	Weekly					
		Hourly Rate	Hourly Rate	Guarantee					
4400 Assessation	7 7	Per Hour	Per Hour	Per Week					
4182 Apprentice	Z-7	\$45.78	\$45.82	\$1,832.80				. – .5	
			Schedule B-1 ⁴			ule C-2	1	ıle F-1 ⁵	
			Weekly Er			mployees ³		Employees	
			Weekly Guar	,	Weekly Guar 43.2 cum. hrs.; 5 consecutive days:		Weekly Guar		
			5 consecu	• •	-	,	5 consec. days;		
			Regular Basic	all - 7 hours Weekly	Regular Basic	all - 7 hours Weekly	Minimum C Regular Basic	Weekly	
			Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee	
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week	
4135 Trailer Editor ⁶		\$59.14	1 01 11001	1 01 11001	\$59.18	\$2,811.05	1 01 11001	1 OF WOOK	
4151 Sound Effect Editor		\$50.58			\$50.60	\$2,266.88			
1st 6 months	Z-5a	400.00			ψου.σο	\$2,200.00			
4152 Sound Effects Editor		\$52.64			\$52.63	\$2,357.82			
2nd 6 months	Z-5b				,	, ,			
4153 Sound Effects Editor		\$55.62			\$55.63	\$2,492.22			
Thereafter	Z-5c								
4154 Sound Effects Editor		\$62.84	\$59.18	\$2,651.26			\$62.83	\$3,053.54	
Thereafter	Z-5cc	A=0 ==			# 50.65	#0.000 ==			
4161 Music Film Editor	7 5.1	\$50.58			\$50.60	\$2,266.88			
1st 6 months 4162 Music Film Editor	Z-5d	¢50.64			¢50.60	\$2.2E7.02			
2nd 6 months	Z-5e	\$52.64			\$52.63	\$2,357.82			
4163 Music Film Editor	2-00	\$55.62			\$55.63	\$2,492.22			
Thereafter	Z-5f	\$00.02			\$55.55	Ψ=, ΙΟΣ.ΣΣ			
4164 Music Film Editor		\$62.84	\$59.18	\$2,651.26			\$62.83	\$3,053.54	
Thereafter	Z-5ff			. ,				,	
4171 Asst. Editor ⁶ 1st 6 months	Z-6a	\$47.60			\$47.63	\$2,262.43			
4172 Asst. Editor ⁶ 2nd 6 months	Z-6b	\$49.41			\$49.36	\$2,344.60			
4173 Asst. Editor ⁶ Thereafter	Z-6c	\$51.72			\$51.68	\$2,454.80			
4192 Supervising Librarian	Z-9	\$51.22			\$51.29	\$2,297.79			
4193 Librarian 1st 6 months	Z-10a	\$46.10			\$46.08	\$2,064.38			
4194 Librarian 2nd 6 months	Z-10b	\$47.60			\$47.63	\$2,133.82			
4195 Librarian Thereafter	Z-10c	\$49.41			\$49.36	\$2,211.33			
			Sched	ule B-5					
			Weekly E]				
				- 50 cum. hrs.;					
		1	5 consec. days	s; 1-1/2 after 8	1				
			,	0 " -:					
			and/or 40; Mir						
4198 VFX Editor ³			,	n. Call - 8 hrs. Per Week \$3,229.05					

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

Post Production Agreement			Lo	ocal #700 Amen	dment Agreeme	ent (Third Area)		
Motion Picture Editors Guild		Schedule A-3	Sched	ule B-2	Schedu	ıle C-3	Schedu	ıle F-2
Local #700 (Majors) (continued)		Daily Employees	Weekly Employees ³		Weekly Er	mployees ³	Weekly Eı	mployees
[3% Reduction Effective 8/4/24]		1-1/2 after 9;	1-1/2 after 9; Weekly Guar 43.2 cum. hrs.; Weekly Guar 43.2 cu		Weekly Guar 43.2 cum. hrs.;		Weekly Guar	48.6 cum. hrs.;
8/4/2024-8/2/2025		Min. Call - 8 hours	5 consecu	ıtive days;	5 consecu	5 consecutive days;		1-1/2 after 48.6;
			Minimum C	all - 7 hours	Minimum Call - 7 hours		Minimum Ca	all - 8 hours
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a	\$50.58			\$50.60	\$2,266.88		
4156 Foley Artist 2nd 6 months	Z-11b	\$52.64			\$52.63	\$2,357.82		
4157 Foley Artist Thereafter	Z-11c	\$55.62			\$55.63	\$2,492.22		
4158 Foley Artist Thereafter	Z-11cc	\$62.84	\$59.18	\$2,651.26		-	\$62.83	\$3,053.54

Post Production Agreement	Local #70	0 Amendment	Agreement (Thir	rd Area)		
Motion Picture Editors Guild	Schedu	le A-4	Schedule B-3 ⁷			
Local #700 (Majors) (continued)	Daily Em	ployees	Weekly E	mployees		
[3% Reduction Effective 8/4/24]	1-1/2 a	fter 9;	Weekly Guar	48.6 cum. hrs.;		
8/4/2024-8/2/2025	Minimum Ca	ll - 9 hours ⁸	5 consec. days;	1-1/2 after 48.6;		
			Minimum C	all - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4126 Colorist Journeyperson ^{7, 9}	\$93.32	\$839.88	\$79.16	\$3,847.18		
4127 Colorist Entry Level ^{7, 9}	\$80.91	\$728.19	\$68.85	\$3,346.11		
	Schedu	le A-5	Schedule B-4 ^{12,13}			
	Daily Em	ployees	Weekly Employees			
	1-1/2 after 9	1-1/2 after 9 and/or 40;		Weekly Guar 48.6 cum. hrs.;		
	Minimum Ca	ll - 9 hours ⁸	5 consec. days; Min. Call - 8 hr			
	Per Hour	Per Day	Per Hour	Per Week		
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$72.47	\$652.23	\$63.64	\$3,366.56		
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$63.15	\$568.35	\$55.66	\$2,944.41		
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$60.99	\$548.91	\$54.88	\$2,903.15		
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$53.38	\$480.42	\$48.20	\$2,549.78		

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

Post Production Agreement	Local #700 Amendment Agreement (Third Area)					
Motion Picture Editors Guild	Schedu		_ `	Schedule B-3 ⁷		
Local #700 (Majors) (continued)	Daily Em		Weekly Employees			
[3% Reduction Effective 8/4/24]	1-1/2 at		Weekly Guar 48.6 cum. hrs.;			
8/4/2024-8/2/2025	Minimum Cal	,		1-1/2 after 48.6		
0/4/2024-6/2/2025	Willillian Cai	ii - 9 Hours		all - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4100/ Journeyperson Mixer	\$93.32	\$839.88	\$79.16	\$3,847.18		
4120 Music / Re-recording 10, 11 Y-1						
4110/ Entry Level ⁹ Mixer	\$80.91	\$728.19	\$68.85	\$3,346.11		
4111 Music / Re-recording ^{10, 11} Y-1	,		, , , , , , ,	, , , , ,		
4130 Journeyperson	\$93.32	\$839.88	\$79.16	\$3,847.18		
Supervising Engineer ¹¹ Y-3a				. ,		
4113 Entry Level ⁹	\$80.91	\$728.19	\$68.85	\$3,346.11		
Supervising Engineer ¹¹ Y-3a	ψου.υ.	ψ. 20.10	400.00	ψο,ο .ο		
Saparriang Engineer 1-ou	Schedu	le A-5	Schedul	e B-4 ^{12,13}		
	Daily Em		1	mployees		
	1-1/2 after 9			48.6 cum. hrs.;		
	Minimum Cal		5 consec. days;			
	Per Hour	Per Day	Per Hour	Per Week		
4140 Journeyperson Engineer Y-4	\$72.47	\$652.23	\$63.64	\$3,366.56		
4114 Entry Level ⁹ Engineer Y-4	\$63.15	\$568.35	\$55.66	\$2,944.41		
4105 Journeyperson	\$63.64	\$572.76	\$57.06	\$3,018.47		
Service Recorder ¹⁴ Y-7						
4115 Entry Level 9	\$55.67	\$501.03	\$50.05	\$2,647.65		
Service Recorder ¹⁴ Y-7						
4106 Journeyperson Utility Sound Technician Y-7a	\$63.64	\$572.76	\$57.06	\$3,018.47		
4116 Entry Level ⁹ Utility Sound Technician Y-7a	\$55.67	\$501.03	\$50.05	\$2,647.65		
4107 Journeyperson Micro Boom Operator Y-8	\$63.64	\$572.76	\$57.06	\$3,018.47		
4117 Entry Level ⁹ Micro Boom Operator Y-8	\$55.67	\$501.03	\$50.05	\$2,647.65		
4150 Journeyperson	\$60.99	\$548.91	\$54.88	\$2,903.15		
Record Machine Operator Y-9	Ψ00.55	ψυ + υ.σ ι	Ψ04.00	Ψ2,303.13		
4118 Entry Level ⁹	\$53.38	\$480.42	\$48.20	\$2,549.78		
Record Machine Operator Y-9	Ψ00.00	ψ100.12	ψ 10.20	\$2,010.70		
4176 Sound Department Trainee III [Eff. 4/27/25-8/2/25] Y-14			\$42.68	\$2,257.77		
4177 Sound Department Trainee II [Eff. 4/27/25-8/2/25] Y-15			\$34.92	\$1,847.27		
4109 Entry Level ⁹ Sound Service Person Y-16	\$27.65	\$248.85				
4109 Journeyperson Sound Service	\$27.65	\$248.85				
Person [Eff. 8/4/24-4/26/25] Y-16	Ψ21.00	Ψ2-70.00				
4119 Journeyperson Sound Service Person [Eff. 4/27/25-8/2/25] Y-16	\$31.53	\$283.77				
4119 Entry Level ⁹ and Journeyperson	\$27.65	\$248.85				
Sound Department Trainee	Ψ21.00	Ψ2+0.00				
[Eff. 8/4/24-4/26/25] Y-16a						
4178 Sound Department Trainee I	\$27.65	\$248.85				
[Eff. 4/27/25-8/2/25] Y-16a						
Footnotes to Wage Schedule #25 appear of	n the following pag	ie.	•			

Footnotes to Wage Schedule #25 appear on the following page.

Footnotes applicable to Amendment Agreement (Third Area) rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4-\$107.32, Schedule B-3 - \$91.03 (\$4,424.06 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$111.62, Schedule B-3 - \$94.67 (\$4,600.96 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$115.52, Schedule B-3 - \$97.98 (\$4,761.83 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$93.05, Schedule B-3 - \$79.18 (\$3,848.15 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$96.77, Schedule B-3 - \$82.35 (\$4,002.21 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$100.17, Schedule B-3 - \$85.23 (\$4,142.18 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,496.33 per week; effective August 3, 2025 through August 1, 2026, \$3,636.18 per week; and effective August 2, 2026 through July 31, 2027, \$3,763.44 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,058.81 per week; effective August 3, 2025 through August 1, 2026, \$3,181.16 per week; and effective August 2, 2026 through July 31, 2027, \$3,292.50 per week.

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

Post Production Agreement			1,4	ocal #700 Amon	idment Agreeme	ant (Third Area)		
Motion Picture Editors Guild		Schedule A-1 ¹	Schedu		Schedule D-1	int (Tilliu Alea)	1	
Local #700 (Majors)		Daily	Weekly E		Weekly			
[3% Reduction Effective 8/4/24]		Employees	Weekly E	inployees	"On Call"			
8/3/2025-8/1/2026			Weekly Guar	48.6 cum hrs:	On Call			
0/0/2020-0/1/2020		1-1/2 after 8;	5 consec. days;					
		Min. Call - 8 hours	Minimum C					
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$76.64	\$70.76	\$3,438.94	\$4,333.10			
4123 Serial Editor ²	Z-1	\$76.64	\$70.76	\$3,438.94	ψ1,000.10			
4125 Montage Editor ²	Z-1							
		\$76.64	\$70.76	\$3,438.94				
4131 Shorts Editor ²	Z-1	\$76.64	\$70.76	\$3,438.94	60.074.00			
4141 Supervising Sound Editor	Z-4				\$3,374.98			
4145 Head Music Film Editor	Z-4a				\$3,374.98			
4191 Head Librarian	Z-8	0 1 1 1 1 1			\$3,220.35			
		Schedule A-2 ¹	Sched					
		Daily Employees	Weekly Er					
		1-1/2 after 8	Weekly Gu					
		and/or 40;	40 cum. hrs.; 5					
		Min. Call - 8 hours	Minimum Ca					
		Regular Basic	Regular Basic	Weekly				
		Hourly Rate	Hourly Rate	Guarantee				
1100 4 11	- -	Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$47.62	\$47.66	\$1,906.40				
			Schedu			ule C-2	Schedu	ıle F-1 ⁵
			Weekly Er	nployees ³	Weekly Eı	mployees ³	Weekly E	mployees
			Weekly Guar	43.2 cum. hrs.;	Weekly Guar	43.2 cum. hrs.;	Weekly Guar	48.6 cum. hrs.;
			5 consecu	itive days;	5 consecu	ıtive days;	5 consec. days;	1-1/2 after 48.6
			Minimum Ca	all - 7 hours	Minimum C	all - 7 hours	Minimum C	all - 8 hours
			Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
			Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor ⁶		\$61.51			\$61.55	\$2,923.63		
4151 Sound Effect Editor		\$52.60			\$52.62	\$2,357.38		
1st 6 months	Z-5a							
4152 Sound Effects Editor		\$54.75			\$54.74	\$2,452.35		
2nd 6 months	Z-5b							
4153 Sound Effects Editor		\$57.84			\$57.85	\$2,591.68		
Thereafter	Z-5c							
4154 Sound Effects Editor		\$65.35	\$61.55	\$2,757.44			\$65.34	\$3,175.52
Thereafter	Z-5cc							
4161 Music Film Editor		\$52.60			\$52.62	\$2,357.38		
1st 6 months	Z-5d							
4162 Music Film Editor		\$54.75			\$54.74	\$2,452.35		
2nd 6 months	Z-5e				4	******		
4163 Music Film Editor		\$57.84			\$57.85	\$2,591.68		
Thereafter	Z-5f		****				405.5	
4164 Music Film Editor	7.50	\$65.35	\$61.55	\$2,757.44			\$65.34	\$3,175.52
Thereafter	Z-5ff	1						
4171 Asst. Editor ⁶ 1st 6 months	Z-6a	\$49.50			\$49.53	\$2,352.68		
4172 Asst. Editor ⁶ 2nd 6 months	Z-6b	\$51.39			\$51.34	\$2,438.65		
4173 Asst. Editor ⁶ Thereafter	Z-6c	\$53.79			\$53.75	\$2,553.13		
	Z-9	\$53.26			\$53.35	\$2,390.08		
4192 Supervising Librarian	2-3				\$47.92	\$2,146.82		
4192 Supervising Librarian 4193 Librarian 1st 6 months	Z-10a	\$47.95						
		\$47.95 \$49.50			\$49.53	\$2,218.94		
4193 Librarian 1st 6 months	Z-10a				\$49.53 \$51.34	\$2,218.94 \$2,300.03		
4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-10a Z-10b	\$49.50	Sched	ıle B-5				
4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-10a Z-10b	\$49.50	Schedi Weekly E					
4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-10a Z-10b	\$49.50	Weekly E					
4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-10a Z-10b	\$49.50	Weekly E	mployees - 50 cum. hrs.;				
4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-10a Z-10b	\$49.50	Weekly E Weekly Guar.	mployees - 50 cum. hrs.; s; 1-1/2 after 8				
4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-10a Z-10b	\$49.50	Weekly E Weekly Guar. 5 consec. days	mployees - 50 cum. hrs.; s; 1-1/2 after 8				

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

Post Production Agreement			Local #700 Amendment Agreement (Third Area)								
Motion Picture Editors Guild		Schedule A-3	chedule A-3 Schedule B-2		Schedule C-3		Schedule F-2				
Local #700 (Majors) (continued)		Daily Employees	Weekly Employees ³		Weekly Employees ³		Weekly Employees				
[3% Reduction Effective 8/4/24]		1-1/2 after 9;	Weekly Guar	43.2 cum. hrs.;	Weekly Guar 43.2 cum. hrs.;		Weekly Guar	48.6 cum. hrs.;			
8/3/2025-8/1/2026		Min. Call - 8 hours	5 consecu	tive days;	e days; 5 consecutive days; 5		5 consec. days; 1-1/2 after 48.6				
			Minimum Call - 7 hours		Minimum Call - 7 hours		Minimum Call - 8 hours				
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly			
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee			
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week			
4155 Foley Artist 1st 6 months	Z-11a	\$52.60			\$52.62	\$2,357.38					
4156 Foley Artist 2nd 6 months	Z-11b	\$54.75			\$54.74	\$2,452.35					
4157 Foley Artist Thereafter	Z-11c	\$57.84			\$57.85	\$2,591.68					
4158 Foley Artist Thereafter	Z-11cc	\$65.35	\$61.55	\$2,757.44			\$65.34	\$3,175.52			

Post Production Agreement	Local #700 Amendment Agreement (Third Area)					
Motion Picture Editors Guild	Schedu	le A-4	Schedule B-3 ⁷			
Local #700 (Majors) (continued)	Daily Em	ployees	Weekly E	mployees		
[3% Reduction Effective 8/4/24]	1-1/2 at	fter 9;	Weekly Guar	48.6 cum. hrs.;		
8/3/2025-8/1/2026	Minimum Cal	ll - 9 hours ⁸	5 consec. days;	1-1/2 after 48.6;		
			Minimum C	all - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4126 Colorist Journeyperson ^{7, 9}	\$97.06	\$873.54	\$82.32	\$4,000.75		
4127 Colorist Entry Level ^{7, 9}	\$84.15	\$757.35	\$71.61	\$3,480.25		
	Schedu	le A-5	Schedule B-4 ^{12,13}			
	Daily Em	ployees	Weekly Employees			
	1-1/2 after 9	and/or 40;	Weekly Guar 48.6 cum. hrs.;			
	Minimum Cal	II - 9 hours ⁸	5 consec. days;	Min. Call - 8 hrs		
	Per Hour	Per Day	Per Hour	Per Week		
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$75.37	\$678.33	\$66.18	\$3,500.92		
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$65.67	\$591.03	\$57.89	\$3,062.38		
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$63.44	\$570.96	\$57.07	\$3,019.00		
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$55.51	\$499.59	\$50.13	\$2,651.88		

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

Post P	Production Agreement		Local #700 Amendment Agreement (Third Area)						
	n Picture Editors Guild		Schedu		Schedule B-3 ⁷				
II .	#700 (Majors) (continued)		Daily Emp		Weekly Employees				
II .	eduction Effective 8/4/24]		1-1/2 af		Weekly Guar 48.6 cum. hrs.				
II ⁻	25-8/1/2026		Minimum Cal	,	5 consec. days;				
0/3/20/	25-6/1/2026		iviinimum Cai	i - 9 nours	1	1-1/2 alter 46.6, all - 8 hours			
Occ.			Regular Basic		Regular Basic				
Code			Hourly Rate		Hourly Rate	Guarantee			
II -	Classification		Per Hour	Per Day	Per Hour	Per Week			
	Journeyperson Mixer		\$97.06	\$873.54	\$82.32	\$4,000.75			
	Music / Re-recording ^{10, 11}	Y-1	ψ97.00	ψ07 3.34	Ψ02.32	Ψ+,000.73			
4120 1	Music / Re-recording	Y-1	004.45	***	271.01	40.400.05			
	Entry Level ⁹ Mixer		\$84.15	\$757.35	\$71.61	\$3,480.25			
	Music / Re-recording 10, 11	Y-1							
ll .	Journeyperson		\$97.06	\$873.54	\$82.32	\$4,000.75			
	Supervising Engineer 11	Y-3a							
4113	Entry Level 9		\$84.15	\$757.35	\$71.61	\$3,480.25			
L:	Supervising Engineer 11	Y-3a							
			Schedu	le A-5	Schedule	e B-4 ^{12,13}			
			Daily Emp	oloyees		mployees			
İ			1-1/2 after 9			48.6 cum. hrs.;			
İ			Minimum Cal	I - 9 hours ⁸	5 consec. days;	Min. Call - 8 hrs			
İ			Per Hour	Per Dav	Per Hour	Per Week			
4140	Journeyperson Engineer	Y-4	\$75.37	\$678.33	\$66.18	\$3,500.92			
	Entry Level ⁹ Engineer	Y-4	\$65.67	\$591.03	\$57.89	\$3,062.38			
	Journeyperson		\$66.18	\$595.62	\$59.33	\$3,138.56			
ll .	Service Recorder ¹⁴	Y-7	700110	******	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	40,100.00			
	Entry Level 9	• •	\$57.90	\$521.10	\$52.05	\$2,753.45			
		\	φ57.90	φ321.10	\$52.05	φ2,755.45			
4400	Service Recorder ¹⁴ Journeyperson	Y-7	DCC 40	ΦΕΩΕ CΩ	ФE0 22	#2.420.50			
	Utility Sound Technician	Y-7a	\$66.18	\$595.62	\$59.33	\$3,138.56			
	Entry Level 9	1-/a	ФГ 7 ОО	ФГО4 4O	\$50.05	CO 750 45			
	Utility Sound Technician	Y-7a	\$57.90	\$521.10	\$52.05	\$2,753.45			
	Journeyperson	1-/a	\$66.18	\$595.62	\$59.33	\$3,138.56			
	Micro Boom Operator	Y-8	φυυ.10	 დაფა.ი2	დაშ.აა	φ3,130.30			
4447	Entry Level 9	1-0	¢57.00	ΦEΩ4.4Ω	\$50.0F	ΦΩ 7 <i>E</i> Ω 4 <i>E</i>			
		Y-8	\$57.90	\$521.10	\$52.05	\$2,753.45			
	Micro Boom Operator Journeyperson	1-0	\$63.44	\$570.96	\$57.07	\$3,019.00			
	Record Machine Operator	Y-9	φυσ. 44	φυ <i>ι</i> υ.θυ	φυί.υί	φ3,018.00			
	Entry Level 9	1-3	\$55.51	\$499.59	\$50.13	¢2 654 00			
II .	Record Machine Operator	Y-9	Γ.οοφ	Ф499.59	φου.13	\$2,651.88			
					044.20	#0.040.00			
41/6	Sound Department Trainee				\$44.39	\$2,348.23			
	0 10 1 17 1	Y-14			***	A 4 004 05			
4177	Sound Department Trainee				\$36.32	\$1,921.33			
 	0	Y-15							
	Entry Level ⁹		\$28.75	\$258.75					
	Sound Service Person	Y-16							
4119 .	Journeyperson		\$32.79	\$295.11					
	Sound Service Person	Y-16							
	Sound Department Trainee		\$28.75	\$258.75					

Footnotes to Wage Schedule #25 appear on the following page.

Footnotes applicable to Amendment Agreement (Third Area) rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4-\$107.32, Schedule B-3 - \$91.03 (\$4,424.06 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$111.62, Schedule B-3 - \$94.67 (\$4,600.96 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$115.52, Schedule B-3 - \$97.98 (\$4,761.83 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$93.05, Schedule B-3 - \$79.18 (\$3,848.15 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$96.77, Schedule B-3 - \$82.35 (\$4,002.21 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$100.17, Schedule B-3 - \$85.23 (\$4,142.18 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,496.33 per week; effective August 3, 2025 through August 1, 2026, \$3,636.18 per week; and effective August 2, 2026 through July 31, 2027, \$3,763.44 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,058.81 per week; effective August 3, 2025 through August 1, 2026, \$3,181.16 per week; and effective August 2, 2026 through July 31, 2027, \$3,292.50 per week.

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

Post Production Agreement			1,	acal #700 Amer	ndment Agreeme	ant (Third Area)		
Motion Picture Editors Guild		Schedule A-1 ¹	Schedu		Schedule D-1	int (Timu Area)	1	
Local #700 (Majors)		Daily	Weekly E		Weekly			
[3% Reduction Effective 8/4/24]		Employees	Weekly L	Inployees	"On Call"			
8/2/2026-7/31/2027		Daily - 8 hours;	Weekly Guar	48.6 cum. hrs:	On Gail			
			5 consec. days;					
		Min. Call - 8 hours	Minimum Ca					
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$79.33	\$73.24	\$3,559.46	\$4,484.76			
4123 Serial Editor ²	Z-1	\$79.33	\$73.24	\$3,559.46				
4125 Montage Editor ²	Z-1	\$79.33	\$73.24	\$3,559.46				
4131 Shorts Editor ²	Z-1	\$79.33	\$73.24	\$3,559.46				
4141 Supervising Sound Editor	Z-4				\$3,493.11			
4145 Head Music Film Editor	Z-4a				\$3,493.11			
4191 Head Librarian	Z-8				\$3,333.07			
		Schedule A-2 ¹	Schedu	ule E-1				
		Daily Employees	Weekly Er					
		1-1/2 after 8	Weekly Gu					
		and/or 40;	40 cum. hrs.; 5	•				
		Min. Call - 8 hours	Minimum Ca					
		Regular Basic	Regular Basic	Weekly				
		Hourly Rate	Hourly Rate	Guarantee				
4182 Apprentice	Z-7	Per Hour \$49.29	Per Hour \$49.32	Per Week \$1,972.80				
4182 Apprentice	<u> </u>	φ49.29	پر عبری کا است. Schedu		C-l d-	1- 0 0	0-1	ıle F-1 ⁵
					Schedu			
			Weekly Employees ³ Weekly Guar 43.2 cum. hrs.; W		Weekly Er			mployees
			weekiy Guar		Weekly Guar			
			Minimum Ca	,	5 consecu Minimum Ca	• •	5 consec. days; Minimum C	
			Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
			Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor ⁶		\$63.66			\$63.70	\$3,025.75		
4151 Sound Effect Editor		\$54.45			\$54.47	\$2,440.26		
1st 6 months	Z-5a							
4152 Sound Effects Editor		\$56.67			\$56.66	\$2,538.37		
2nd 6 months	Z-5b							
4153 Sound Effects Editor		\$59.87			\$59.88	\$2,682.62		
Thereafter	Z-5c						407.00	
4154 Sound Effects Editor	7.5	\$67.64	\$63.70	\$2,853.76			\$67.63	\$3,286.82
Thereafter	Z-5cc	ΦΕΛ ΛΕ			¢54.47	¢0.440.06		
4161 Music Film Editor 1st 6 months	Z-5d	\$54.45			\$54.47	\$2,440.26		
4162 Music Film Editor	<u> </u>	\$56.67			\$56.66	\$2,538.37		
2nd 6 months	Z-5e	Ψου.υτ			ψ00.00	Ψ2,000.01		
4163 Music Film Editor	_ 55	\$59.87			\$59.88	\$2,682.62		
Thereafter	Z-5f					. ,:		
4164 Music Film Editor		\$67.64	\$63.70	\$2,853.76			\$67.63	\$3,286.82
Thereafter	Z-5ff							
4171 Asst. Editor ⁶ 1st 6 months	Z-6a	\$51.24			\$51.26	\$2,434.85		
					\$53.14	\$2,524.15		
4172 Asst. Editor ⁶ 2nd 6 months	Z-6b	\$53.19						
	Z-6b Z-6c	\$53.19 \$55.67			\$55.63	\$2,642.43		
4172 Asst. Editor ⁶ 2nd 6 months					\$55.63 \$55.22	\$2,642.43 \$2,473.86		
4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months	Z-6c Z-9 Z-10a	\$55.67 \$55.13 \$49.63			\$55.22 \$49.60			
4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-6c Z-9 Z-10a Z-10b	\$55.67 \$55.13 \$49.63 \$51.24			\$55.22 \$49.60 \$51.26	\$2,473.86 \$2,222.08 \$2,296.45		
4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months	Z-6c Z-9 Z-10a	\$55.67 \$55.13 \$49.63			\$55.22 \$49.60	\$2,473.86 \$2,222.08		
4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-6c Z-9 Z-10a Z-10b	\$55.67 \$55.13 \$49.63 \$51.24	Sched		\$55.22 \$49.60 \$51.26	\$2,473.86 \$2,222.08 \$2,296.45		
4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-6c Z-9 Z-10a Z-10b	\$55.67 \$55.13 \$49.63 \$51.24	Weekly E	mployees	\$55.22 \$49.60 \$51.26	\$2,473.86 \$2,222.08 \$2,296.45		
4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-6c Z-9 Z-10a Z-10b	\$55.67 \$55.13 \$49.63 \$51.24	Weekly E Weekly Guar.	mployees - 50 cum. hrs.;	\$55.22 \$49.60 \$51.26	\$2,473.86 \$2,222.08 \$2,296.45		
4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-6c Z-9 Z-10a Z-10b	\$55.67 \$55.13 \$49.63 \$51.24	Weekly E Weekly Guar. 5 consec. days	mployees - 50 cum. hrs.; s; 1-1/2 after 8	\$55.22 \$49.60 \$51.26	\$2,473.86 \$2,222.08 \$2,296.45		
4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-6c Z-9 Z-10a Z-10b	\$55.67 \$55.13 \$49.63 \$51.24	Weekly E Weekly Guar. 5 consec. days and/or 40; Mir	mployees - 50 cum. hrs.; s; 1-1/2 after 8 n. Call - 8 hrs.	\$55.22 \$49.60 \$51.26	\$2,473.86 \$2,222.08 \$2,296.45		
 4172 Asst. Editor⁶ 2nd 6 months 4173 Asst. Editor⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months 	Z-6c Z-9 Z-10a Z-10b	\$55.67 \$55.13 \$49.63 \$51.24	Weekly E Weekly Guar. 5 consec. days	mployees - 50 cum. hrs.; s; 1-1/2 after 8	\$55.22 \$49.60 \$51.26	\$2,473.86 \$2,222.08 \$2,296.45		

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

Post Production Agreement			Local #700 Amendment Agreement (Third Area)								
Motion Picture Editors Guild		Schedule A-3	Schedule A-3 Schedule B-2		Schedule C-3		Schedule F-2				
Local #700 (Majors) (continued)		Daily Employees	Weekly Employees ³		Weekly Er	mployees ³	Weekly E	mployees			
[3% Reduction Effective 8/4/24]		1-1/2 after 9;	Weekly Guar	43.2 cum. hrs.;	Weekly Guar 43.2 cum. hrs.;		Weekly Guar	48.6 cum. hrs.;			
8/2/2026-7/31/2027		Min. Call - 8 hours	5 consecu	consecutive days; 5 consecutive days; 5		5 consec. days;	1-1/2 after 48.6;				
			Minimum Call - 7 hours		Minimum Call - 7 hours		Minimum Call - 8 hours				
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly			
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee			
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week			
4155 Foley Artist 1st 6 months	Z-11a	\$54.45			\$54.47	\$2,440.26					
4156 Foley Artist 2nd 6 months	Z-11b	\$56.67			\$56.66	\$2,538.37					
4157 Foley Artist Thereafter	Z-11c	\$59.87			\$59.88	\$2,682.62					
4158 Foley Artist Thereafter	Z-11cc	\$67.64	\$63.70	\$2,853.76			\$67.63	\$3,286.82			

Post Production Agreement	Local #70	0 Amendment	Agreement (Thi	rd Area)		
Motion Picture Editors Guild	Schedu	le A-4	Schedule B-3 ⁷			
Local #700 (Majors) (continued)	Daily Em	ployees	Weekly E	mployees		
[3% Reduction Effective 8/4/24]	1-1/2 a	fter 9;	Weekly Guar	48.6 cum. hrs.;		
8/2/2026-7/31/2027	Minimum Ca	ll - 9 hours ⁸	5 consec. days;	1-1/2 after 48.6;		
			Minimum C	all - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4126 Colorist Journeyperson ^{7, 9}	\$100.45	\$904.05	\$85.20	\$4,140.72		
4127 Colorist Entry Level ^{7, 9}	\$87.10	\$783.90	\$74.11	\$3,601.75		
	Schedu	le A-5	Schedule B-4 ^{12,13}			
	Daily Em	ployees	Weekly Employees			
	1-1/2 after 9	1-1/2 after 9 and/or 40;		Weekly Guar 48.6 cum. hrs.;		
	Minimum Ca	ll - 9 hours ⁸	5 consec. days; Min. Call - 8 hr			
	Per Hour	Per Day	Per Hour	Per Week		
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$78.01	\$702.09	\$68.50	\$3,623.65		
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$67.97	\$611.73	\$59.92	\$3,169.77		
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$65.66	\$590.94	\$59.07	\$3,124.80		
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$57.45	\$517.05	\$51.89	\$2,744.98		

Wage Schedule #25: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodic TV series, mini-series or 1/2 hour or one-hour pilots, for which principal photography of the pilot, or 1st episode of the season in the case of a series or 1st part in the case of a mini-series, commences on or after August 4, 2024.

Post Production Agreement	Local #700 Amendment Agreement (Third Area)					
Motion Picture Editors Guild	Schedu			Schedule B-3 ⁷		
Local #700 (Majors) (continued)	Daily Em		Weekly Employees			
[3% Reduction Effective 8/4/24]	1-1/2 at		Weekly Guar			
8/2/2026-7/31/2027	Minimum Cal	,	5 consec. days;			
0/2/2020-1/31/2021	William Car	11 - 3 110013		all - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4100/ Journeyperson Mixer	\$100.45	\$904.05	\$85.20	\$4.140.72		
4120 Music / Re-recording ^{10, 11} Y-1	,	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	700.20	¥ ·, · · · · ·		
4110/ Entry Level ⁹ Mixer	\$87.10	\$783.90	\$74.11	\$3,601.75		
10.44	φον.10	φ103.90	φ/4.11	φ3,001.73		
4111 Music / Re-recording 10, 11 Y-1 4130 Journeyperson	\$100.45	\$904.05	\$85.20	\$4,140.72		
1	\$100.45	\$904.05	\$05.20	\$4,140.72		
Supervising Engineer 11 Y-3a	4					
4113 Entry Level ⁹	\$87.10	\$783.90	\$74.11	\$3,601.75		
Supervising Engineer ¹¹ Y-3a				10.10		
	Schedu		Schedule			
	Daily Em		Weekly E			
	1-1/2 after 9	,	Weekly Guar	· 1		
	Minimum Cal	I - 9 hours ⁸	5 consec. days;	Min. Call - 8 hrs.		
	Per Hour	Per Day	Per Hour	Per Week		
4140 Journeyperson Engineer Y-4	\$78.01	\$702.09	\$68.50	\$3,623.65		
4114 Entry Level ⁹ Engineer Y-4	\$67.97	\$611.73	\$59.92	\$3,169.77		
4105 Journeyperson	\$68.50	\$616.50	\$61.41	\$3,248.59		
Service Recorder ¹⁴ Y-7						
4115 Entry Level 9	\$59.93	\$539.37	\$53.87	\$2,849.72		
Service Recorder ¹⁴ Y-7						
4106 Journeyperson	\$68.50	\$616.50	\$61.41	\$3,248.59		
Utility Sound Technician Y-7a				. ,		
4116 Entry Level 9	\$59.93	\$539.37	\$53.87	\$2,849.72		
Utility Sound Technician Y-7a				. ,		
4107 Journeyperson	\$68.50	\$616.50	\$61.41	\$3,248.59		
Micro Boom Operator Y-8						
4117 Entry Level 9	\$59.93	\$539.37	\$53.87	\$2,849.72		
Micro Boom Operator Y-8	,	,		, ,		
4150 Journeyperson	\$65.66	\$590.94	\$59.07	\$3,124.80		
Record Machine Operator Y-9						
4118 Entry Level 9	\$57.45	\$517.05	\$51.89	\$2,744.98		
Record Machine Operator Y-9						
4176 Sound Department Trainee III			\$45.94	\$2,430.23		
Y-14				,		
4177 Sound Department Trainee II			\$37.59	\$1,988.51		
Y-15				. ,		
4109 Entry Level 9	\$29.76	\$267.84				
Sound Service Person Y-16	Ψ25.70	Ψ207.04				
4119 Journeyperson	\$33.93	\$305.37				
Sound Service Person Y-16	Ψ00.00	Ψ000.07				
4178 Sound Department Trainee I	\$29.76	\$267.84				
Y-16a	Ψ25.70	Ψ207.04				
<u>1-10a</u>	I		ı			

Footnotes to Wage Schedule #25 appear on the following page.

Footnotes applicable to Amendment Agreement (Third Area) rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4-\$107.32, Schedule B-3 - \$91.03 (\$4,424.06 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$111.62, Schedule B-3 - \$94.67 (\$4,600.96 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$115.52, Schedule B-3 - \$97.98 (\$4,761.83 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$93.05, Schedule B-3 - \$79.18 (\$3,848.15 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$96.77, Schedule B-3 - \$82.35 (\$4,002.21 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$100.17, Schedule B-3 - \$85.23 (\$4,142.18 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,496.33 per week; effective August 3, 2025 through August 1, 2026, \$3,636.18 per week; and effective August 2, 2026 through July 31, 2027, \$3,763.44 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,058.81 per week; effective August 3, 2025 through August 1, 2026, \$3,181.16 per week; and effective August 2, 2026 through July 31, 2027, \$3,292.50 per week.

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement			Lo	cal #700 Ameno	dment Agreeme	nt (Third Area)	
Motion Picture Editors Guild		Schedule A-1 ¹	Schedu		Schedule D-1	int (i i ii d) ii d i	, 	
Local #700 (Majors)		Daily	Weekly E		Weekly			
["One-year lag" rates]		Employees	WOOKIY L	Inployees	"On Call"			
8/1/2024-8/3/2024		Daily - 8 hours;	Weekly Guar	48.6 cum. hrs;	01.04			
		1-1/2 after 8;	5 consec. days;					
		Min. Call - 8 hours	Minimum C					
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$68.93	\$63.64	\$3,092.90	\$3,897.38			
4123 Serial Editor ²	Z-1	\$68.93	\$63.64	\$3,092.90				
4125 Montage Editor ²	Z-1	\$68.93	\$63.64	\$3,092.90				
4131 Shorts Editor ²	Z-1	\$68.93	\$63.64	\$3,092.90				
4141 Supervising Sound Editor	Z-4	700.00	700.0	40,000	\$3,035.60			
4145 Head Music Film Editor	Z-4a				\$3,035.60			
4191 Head Librarian	Z-8				\$2,896.52			
		Schedule A-2 ¹	Schedi	ule E-1				
		Daily Employees	Weekly Er	mployees ³				
		1-1/2 after 8	Weekly Gu					
		and/or 40;	40 cum. hrs.; 5					
		Min. Call - 8 hours	Minimum Ca					
		Regular Basic	Regular Basic	Weekly				
		Hourly Rate	Hourly Rate	Guarantee				
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$42.83	\$42.86	\$1,714.40				
			Schedu	ıle B-1⁴	Schedu	ıle C-2	Schedu	ıle F-1⁵
			Weekly Er	mployees ³	Weekly En	nployees ³	Weekly E	mployees
			Weekly Guar	43.2 cum. hrs.;	Weekly Guar	43.2 cum. hrs.;		
			5 consecu		5 consecu		5 consec. days;	
			Minimum C		Minimum Ca		Minimum Ca	
			Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
			Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
6			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor ⁶		\$55.32			\$55.36	\$2,629.60		
4151 Sound Effect Editor	7.5	\$47.31			\$47.33	\$2,120.38		
1st 6 months 4152 Sound Effects Editor	Z-5a	\$49.24			¢40.00	¢2 205 50		
2nd 6 months	Z-5b	\$49.24			\$49.23	\$2,205.50		
4153 Sound Effects Editor	Z-3D	\$52.03			\$52.04	\$2,331.39		
Thereafter	Z-5c	Ψ02.00			Ψ02.04	Ψ2,001.00		
4154 Sound Effects Editor		\$58.78	\$55.36	\$2,480.13			\$58.77	\$2,856.22
Thereafter	Z-5cc			. ,				. ,
4161 Music Film Editor	-	\$47.31			\$47.33	\$2,120.38		
1st 6 months	Z-5d	·						
4162 Music Film Editor		\$49.24			\$49.23	\$2,205.50		
2nd 6 months	Z-5e							
4163 Music Film Editor		\$52.03			\$52.04	\$2,331.39		
Thereafter	Z-5f	AFC 70	455.00	#0.400.40			A50.77	00.050.00
4164 Music Film Editor	7 F#	\$58.78	\$55.36	\$2,480.13			\$58.77	\$2,856.22
Thereafter	Z-5ff	044.50			£44.55	#0.440.40		
4171 Asst. Editor ⁶ 1st 6 months	Z-6a	\$44.52			\$44.55	\$2,116.13		
4172 Asst. Editor ⁶ 2nd 6 months		\$46.22			\$46.17	\$2,193.08		
4173 Asst. Editor ⁶ Thereafter	Z-6c	\$48.38			\$48.34	\$2,296.15		
4192 Supervising Librarian	Z-9	\$47.91			\$47.98	\$2,149.50		
4193 Librarian 1st 6 months	Z-10a	\$43.13			\$43.10	\$1,930.88		
4194 Librarian 2nd 6 months 4195 Librarian Thereafter	Z-10b Z-10c	\$44.52 \$46.22			\$44.55 \$46.17	\$1,995.84 \$2,068.42		
T 190 LIDIAHAH METERIKEI	Z-100	ψ 4 ∪.∠∠			υ φ+υ.1/	φ∠,000.4∠		(continues)

<u>Wage Schedule #26:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement			Local #700 Amendment Agreement (Third Area)								
Motion Picture Editors Guild		Schedule A-3 Schedule B-2			Schedu	ıle C-3	Schedule F-2				
Local #700 (Majors) (continued)		Daily Employees	Weekly Employees ³		Weekly Employees ³		Weekly Employees				
["One-year lag" rates]		1-1/2 after 9;	Weekly Guar	43.2 cum. hrs.;	Weekly Guar 43.2 cum. hrs.;		Weekly Guar	48.6 cum. hrs.;			
8/1/2024-8/3/2024		Min. Call - 8 hours	5 consecutive days; 5 consecut		tive days;	days; 5 consec. days; 1-1/2 after					
			Minimum Call - 7 hours		Minimum Ca	all - 7 hours	Minimum Call - 8 hours				
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly			
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee			
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week			
4155 Foley Artist 1st 6 months	Z-11a	\$47.31			\$47.33	\$2,120.38					
4156 Foley Artist 2nd 6 months	Z-11b	\$49.24			\$49.23	\$2,205.50					
4157 Foley Artist Thereafter	Z-11c	\$52.03			\$52.04	\$2,331.39					
4158 Foley Artist Thereafter	Z-11cc	\$58.78	\$55.36	\$2,480.13			\$58.77	\$2,856.22			

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement	Local #700 Amendment Agreement (Third Area)					
Motion Picture Editors Guild	Schedu	le A-4	Schedule B-3 ⁷			
Local #700 (Majors) (continued)	Daily Em	oloyees	Weekly Employees			
["One-year lag" rates]	1-1/2 at	fter 9;	Weekly Guar 48.6 cum. hrs.;			
8/1/2024-8/3/2024	Minimum Cal	I - 9 hours ⁸	5 consec. days; 1-1/2 after 48.6;			
			Minimum Call - 8 hours			
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4100/ Journeyperson Mixer	\$87.30	\$785.70	\$74.05	\$3,598.83		
4120 Music / Re-recording 10, 11 Y-1						
4110/ Entry Level ⁹ Mixer	\$75.68	\$681.12	\$64.41	\$3,130.33		
4111 Music / Re-recording 10, 11 Y-1						
4130 Journeyperson	\$87.30	\$785.70	\$74.05	\$3,598.83		
Supervising Engineer ¹¹ Y-3a						
4113 Entry Level 9	\$75.68	\$681.12	\$64.41	\$3,130.33		
Supervising Engineer ¹¹ Y-3a						
	Schedu	le A-5	Schedule B-4 ^{12,13}			
	Daily Em	ployees		mployees		
	1-1/2 after 9	and/or 40;	Weekly Guar	48.6 cum. hrs.;		
	Minimum Cal	I - 9 hours ⁸	5 consec. days;	Min. Call - 8 hrs		
	Per Hour	Per Day	Per Hour	Per Week		
4140 Journeyperson Engineer Y-4	\$67.79	\$610.11	\$59.53	\$3,149.14		
4114 Entry Level ⁹ Engineer Y-4	\$59.07	\$531.63	\$52.07	\$2,754.50		
4105 Journeyperson	\$59.53	\$535.77	\$53.37	\$2,823.27		
Service Recorder ¹⁴ Y-7						
4115 Entry Level ⁹	\$52.08	\$468.72	\$46.82	\$2,476.78		
Service Recorder ¹⁴ Y-7						
4106 Journeyperson	\$59.53	\$535.77	\$53.37	\$2,823.27		
Utility Sound Technician Y-7a						
4116 Entry Level ⁹	\$52.08	\$468.72	\$46.82	\$2,476.78		
Utility Sound Technician Y-7a						
4107 Journeyperson	\$59.53	\$535.77	\$53.37	\$2,823.27		
Micro Boom Operator Y-8			1			
4117 Entry Level 9	\$52.08	\$468.72	\$46.82	\$2,476.78		
Micro Boom Operator Y-8	#57.00	0540.54	054.04	00.745.00		
4150 Journeyperson	\$57.06	\$513.54	\$51.34	\$2,715.89		
Record Machine Operator Y-9 4118 Entry Level 9	£40.00	£440.07	¢45.00	#0.00F.00		
11	\$49.93	\$449.37	\$45.09	\$2,385.26		
Record Machine Operator Y-9	004.00	4040.04				
4109 Entry Level ⁹ and Journeyperson	\$24.36	\$219.24				
Sound Service Person Y-16	404.00	4040.0:				
4119 Entry Level ⁹ and Journeyperson	\$24.36	\$219.24				
Sound Department Trainee Y-16a			1			

Footnotes applicable to Amendment Agreement (Third Area) rates - Local #700 (Majors)

- Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 \$100.40, Schedule B-3 \$85.16 (\$4,138.78 per week).
 - Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 1, 2024 through August 3, 2024, Schedule A-4 \$87.03, Schedule B-3 \$74.07 (\$3,599.80 per week).
 - When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.
- 11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate Effective August 1, 2024 through August 3, 2024, \$3,270.53 per week.
 - Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate Effective August 1, 2024 through August 3, 2024, \$2,861.27 per week.

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Daily Semployees Employees Employees Employees Employees Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours Semployees Employees Semployees Daily - 8 hours; 1-1/2 after 48.6; Min. Call - 8 hours Semployees Schedule D-1 Weekly "On Call" Per Week \$4,014.30 \$3,126.67 \$3,126.67 \$2,983.42 Schedule D-1 Schedule D-1 Weekly Eiler Weekly Guar	ule C-2	Schedu Weekly E	ule F-1 ⁵	
Daily Employees	Weekly "On Call" Per Week \$4,014.30 \$3,126.67 \$3,126.67 \$2,983.42 Schedi Weekly Ei	mployees ³	Weekly E	ale F-1 ⁵
Employees	"On Call" Per Week \$4,014.30 \$3,126.67 \$3,126.67 \$2,983.42 Schede Weekly El	mployees ³	Weekly E	ale F-1 ⁵
Daily - 8 hours; 1-1/2 after 8; Min. Call - 8 hours S consec. days; 1-1/2 after 48.6; Min. Call - 8 hours Regular Basic Hourly Rate	Per Week \$4,014.30 \$3,126.67 \$3,126.67 \$2,983.42 Schedi Weekly Ei	mployees ³	Weekly E	ıle F-1 ⁵
1-1/2 after 8; 5 consec. days; 1-1/2 after 48.6; Min. Call - 8 hours Regular Basic Hourly Rate Hourly	\$4,014.30 \$3,126.67 \$3,126.67 \$2,983.42 Schedi Weekly Ei	mployees ³	Weekly E	ale F-1 ⁵
Min. Call - 8 hours	\$4,014.30 \$3,126.67 \$3,126.67 \$2,983.42 Schedi Weekly Ei	mployees ³	Weekly E	ale F-1 ⁵
Code No. Classification	\$4,014.30 \$3,126.67 \$3,126.67 \$2,983.42 Schedi Weekly Ei	mployees ³	Weekly E	ale F-1 ⁵
No. Classification	\$4,014.30 \$3,126.67 \$3,126.67 \$2,983.42 Schedi Weekly Ei	mployees ³	Weekly E	ale F-1 ⁵
4121 Motion Picture Editor	\$4,014.30 \$3,126.67 \$3,126.67 \$2,983.42 Schedi Weekly Ei	mployees ³	Weekly E	ale F-1 ⁵
4123 Serial Editor Z-1	\$3,126.67 \$3,126.67 \$2,983.42 Schedi Weekly Ei	mployees ³	Weekly E	ıle F-1 ⁵
4125 Montage Editor	\$3,126.67 \$2,983.42 Schedi Weekly Ei Weekly Guar	mployees ³	Weekly E	ıle F-1 ⁵
4131 Shorts Editor	\$3,126.67 \$2,983.42 Schedi Weekly Ei Weekly Guar	mployees ³	Weekly E	ale F-1 ⁵
A141 Supervising Sound Editor Z-4	\$3,126.67 \$2,983.42 Schedi Weekly Ei Weekly Guar	mployees ³	Weekly E	ıle F-1 ⁵
A145 Head Music Film Editor Z-4a	\$3,126.67 \$2,983.42 Schedi Weekly Ei Weekly Guar	mployees ³	Weekly E	ıle F-1 ⁵
Schedule A-2 ¹ Schedule E-1	\$2,983.42 Schedi Weekly Ei	mployees ³	Weekly E	ıle F-1 ⁵
Schedule A-2 ¹ Schedule E-1 Daily Employees Weekly Employees ³ 1-1/2 after 8	Schedi Weekly Ei Weekly Guar	mployees ³	Weekly E	ıle F-1 ⁵
Daily Employees Weekly Employees ³	Weekly Er Weekly Guar	mployees ³	Weekly E	ıle F-1 ⁵
1-1/2 after 8	Weekly Er Weekly Guar	mployees ³	Weekly E	ıle F-1 ⁵
and/or 40; 40 cum. hrs.; 5 consec. days; Min. Call - 8 hours Minimum Call - 7 hours	Weekly Er Weekly Guar	mployees ³	Weekly E	ıle F-1 ⁵
Min. Call - 8 hours	Weekly Er Weekly Guar	mployees ³	Weekly E	ıle F-1 ⁵
Regular Basic Hourly Rate Per Hour Per Hour Per Week	Weekly Er Weekly Guar	mployees ³	Weekly E	ıle F-1 ⁵
Hourly Rate Hourly Rate Guarantee	Weekly Er Weekly Guar	mployees ³	Weekly E	ıle F-1 ⁵
Per Hour	Weekly Er Weekly Guar	mployees ³	Weekly E	ule F-1 ⁵
4182 Apprentice Z-7 \$44.11 \$44.15 \$1,766.00 Schedule B-1 ⁴	Weekly Er Weekly Guar	mployees ³	Weekly E	ule F-1 ⁵
Schedule B-1 ⁴ Weekly Employees ³ Weekly Guar 43.2 cum. hrs.; Veekly Guar 43.2 cum. hrs.; Sconsecutive days; Minimum Call - 7 hours	Weekly Er Weekly Guar	mployees ³	Weekly E	ule F-1 ⁵
Weekly Employees ³ Weekly Guar 43.2 cum. hrs.; Veekly Guar 43.2 cum. hrs.; Sonsecutive days; Minimum Call - 7 hours	Weekly Er Weekly Guar	mployees ³	Weekly E	ule F-1
Weekly Guar 43.2 cum. hrs.; V 5 consecutive days; Minimum Call - 7 hours	Weekly Guar			
5 consecutive days; Minimum Call - 7 hours		43.2 cum. nrs.:		
Minimum Call - 7 hours	5 consecutive days;			
	Minimum Call - 7 hours			1-1/2 after 48.6; all - 8 hours
	Regular Basic	Weekly	Regular Basic	
Hourly Rate Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
Per Hour Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor ⁶ \$56.98	\$57.02	\$2,708.45		
4151 Sound Effect Editor \$48.73	\$48.75	\$2,184.00		
1st 6 months Z-5a				
4152 Sound Effects Editor \$50.72	\$50.71	\$2,271.81		
2nd 6 months Z-5b				
4153 Sound Effects Editor \$53.59	\$53.60	\$2,401.28		
Thereafter Z-5c				
4154 Sound Effects Editor \$60.54 \$57.02 \$2,554.50			\$60.53	\$2,941.76
Thereafter Z-5cc	\$48.75	#0.404.00		
4161 Music Film Editor \$48.73 st 6 months Z-5d	\$48.75	\$2,184.00		
4162 Music Film Editor \$50.72	\$50.71	\$2,271.81		
2nd 6 months Z-5e	ψου./ Ι	Ψ2,211.01		
4163 Music Film Editor \$53.59	\$53.60	\$2,401.28		
Thereafter Z-5f	,	, , , , , , , , , , , , , , , , , , ,		
4164 Music Film Editor \$60.54 \$57.02 \$2,554.50			\$60.53	\$2,941.76
Thereafter Z-5ff				
4171 Asst. Editor ⁶ 1st 6 months Z-6a \$45.86	\$45.89	\$2,179.78		
4172 Asst. Editor ⁶ 2nd 6 months Z-6b \$47.61	\$47.56	\$2,259.10		
4173 Asst. Editor ⁶ Thereafter Z-6c \$49.83	\$49.79	\$2,365.03		
4192 Supervising Librarian Z-9 \$49.35	\$49.42	\$2,214.02		
4193 Librarian 1st 6 months Z-10a \$44.42	\$44.39	\$1,988.67		
4194 Librarian 2nd 6 months Z-10b \$45.86	\$45.89	\$2,055.87		
4195 Librarian Thereafter Z-10c \$47.61	\$47.56	\$2,130.69		
Schedule B-5				
Weekly Employees				
Weekly Guar 50 cum. hrs.;				
5 consec. days; 1-1/2 after 8				
and/or 40; Min. Call - 8 hrs. Per Hour Per Week				
4198 VFX Editor ³ \$56.57 \$3,111.35				

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement			Local #700 Amendment Agreement (Third Area)								
Motion Picture Editors Guild		Schedule A-3 Schedule B-2			Schedule C-3		Schedule F-2				
Local #700 (Majors) (continued)		Daily Employees	Weekly Employees ³		Weekly Employees ³		Weekly Employees				
["One-year lag" rates]		1-1/2 after 9;	Weekly Guar	eekly Guar 43.2 cum. hrs.; Weekly Guar 43.2 cum. hrs.; V		Weekly Guar	Weekly Guar 48.6 cum. hrs.;				
8/4/2024-8/2/2025		Min. Call - 8 hours	5 consecutive days; 5 consecutive days;		5 consec. days; 1-1/2 after 48.6;						
			Minimum Call - 7 hours Minimum Call - 7 hou		all - 7 hours	Minimum Ca	all - 8 hours				
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly			
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee			
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week			
4155 Foley Artist 1st 6 months	Z-11a	\$48.73			\$48.75	\$2,184.00					
4156 Foley Artist 2nd 6 months	Z-11b	\$50.72			\$50.71	\$2,271.81					
4157 Foley Artist Thereafter	Z-11c	\$53.59			\$53.60	\$2,401.28					
4158 Foley Artist Thereafter	Z-11cc	\$60.54	\$57.02	\$2,554.50			\$60.53	\$2,941.76			

Post Production Agreement	Local #70	0 Amendment	Agreement (Thir	d Area)		
Motion Picture Editors Guild	Schedu	le A-4	Schedu	ıle B-3 ⁷		
Local #700 (Majors) (continued)	Daily Em	ployees	Weekly Employees			
["One-year lag" rates]	1-1/2 at	fter 9;	Weekly Guar 48.6 cum. hrs.;			
8/4/2024-8/2/2025	Minimum Cal	ll - 9 hours ⁸	5 consec. days; 1-1/2 after 48.6			
			Minimum C	all - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4126 Colorist Journeyperson ^{7, 9}	\$89.92	\$809.28	\$76.27	\$3,706.72		
4127 Colorist Entry Level ^{7, 9}	\$77.95	\$701.55	\$66.34	\$3,224.12		
	Schedu	le A-5	Schedule	e B-4 ^{12,13}		
	Daily Em	ployees	Weekly E	mployees		
	1-1/2 after 9 and/or 40;		Weekly Guar 48.6 cum. hrs.;			
	Minimum Cal	Minimum Call - 9 hours ⁸		5 consec. days; Min. Call - 8 hrs		
	Per Hour	Per Day	Per Hour	Per Week		
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$69.82	\$628.38	\$61.32	\$3,243.83		
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$60.84	\$547.56	\$53.63	\$2,837.03		
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$58.77	\$528.93	\$52.88	\$2,797.35		
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$51.43	\$462.87	\$46.44	\$2,456.68		

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement	Local #700 Amendment Agreement (Third Area)					
Motion Picture Editors Guild	Schedu		, 	ule B-3 ⁷		
Local #700 (Majors) (continued)	Daily Emp			mployees		
["One-year lag" rates]	1-1/2 at					
8/4/2024-8/2/2025	Minimum Call - 9 hours ⁸		Weekly Guar 48.6 cum. hrs.; 5 consec. days; 1-1/2 after 48.6			
0/4/2024-0/2/2023	Willimum Car	Minimum Call - 9 nours		Minimum Call - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4100/ Journeyperson Mixer	\$89.92	\$809.28	\$76.27	\$3,706.72		
4120 Music / Re-recording 10, 11 Y-1				. ,		
4110/ Entry Level ⁹ Mixer	\$77.95	\$701.55	\$66.34	\$3,224.12		
4111 Music / Re-recording ^{10, 11} Y-1	Ψ11.00	Ψ7.01.00	Ψ00.01	ΨΟ,ΣΣ1.12		
4130 Journeyperson	\$89.92	\$809.28	\$76.27	\$3,706.72		
Supervising Engineer ¹¹ Y-3a	Ψ00.02	Ψ003.20	ψ10.21	ψ0,700.72		
4113 Entry Level 9	¢77.05	₾704 EE	¢66.24	¢2 224 42		
	\$77.95	\$701.55	\$66.34	\$3,224.12		
Supervising Engineer ¹¹ Y-3a				12.13		
	Schedu			e B-4 ^{12,13}		
	Daily Emp		Weekly E	mployees		
	1-1/2 after 9		Weekly Guar			
	Minimum Cal		5 consec. days;			
4140 Journeyperson Engineer Y-4	Per Hour	Per Day	Per Hour \$61.32	Per Week		
<u> </u>	\$69.82	\$628.38	·	\$3,243.83		
4114 Entry Level ⁹ Engineer Y-4	\$60.84	\$547.56	\$53.63	\$2,837.03		
4105 Journeyperson	\$61.32	\$551.88	\$54.97	\$2,907.91		
Service Recorder ¹⁴ Y-7						
4115 Entry Level 9	\$53.64	\$482.76	\$48.22	\$2,550.84		
Service Recorder ¹⁴ Y-7						
4106 Journeyperson	\$61.32	\$551.88	\$54.97	\$2,907.91		
Utility Sound Technician Y-7a						
4116 Entry Level 9	\$53.64	\$482.76	\$48.22	\$2,550.84		
Utility Sound Technician Y-7a						
4107 Journeyperson	\$61.32	\$551.88	\$54.97	\$2,907.91		
Micro Boom Operator Y-8						
4117 Entry Level 9	\$53.64	\$482.76	\$48.22	\$2,550.84		
Micro Boom Operator Y-8	050.77	# 500.00	#50.00	#0.707.0F		
4150 Journeyperson	\$58.77	\$528.93	\$52.88	\$2,797.35		
Record Machine Operator Y-9	ΦE4.40	#400 07	040.44	#0.450.00		
4118 Entry Level 9	\$51.43	\$462.87	\$46.44	\$2,456.68		
Record Machine Operator Y-9			044.40	00.477.07		
4176 Sound Department Trainee III			\$41.12	\$2,175.25		
[Eff. 4/27/25-8/2/25] Y-14			000.04	04 770 50		
4177 Sound Department Trainee II			\$33.64	\$1,779.56		
[Eff. 4/27/25-8/2/25] Y-15						
4109 Entry Level 9	\$25.09	\$225.81				
Sound Service Person Y-16						
4109 Journeyperson Sound Service	\$25.09	\$225.81				
Person [Eff. 8/4/24-4/26/25] Y-16						
4119 Journeyperson Sound Service	\$25.09	\$225.81				
Person [Eff. 4/27/25-8/2/25] Y-16						
4119 Entry Level ⁹ and Journeyperson	\$25.09	\$225.81				
Sound Department Trainee						
[Eff. 8/4/24-4/26/25] Y-16a	1					
4178 Sound Department Trainee I	\$25.09	\$225.81				
[Eff. 4/27/25-8/2/25] Y-16a						
Footnotes to Wage Schedule #26 appear	on the following pee					

Footnotes applicable to Amendment Agreement (Third Area) rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4-\$103.41, Schedule B-3 - \$87.71 (\$4,262.71 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$115.07, Schedule B-3 - \$97.60 (\$4,743.36 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$89.64, Schedule B-3 - \$76.29 (\$3,707.69 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$99.76, Schedule B-3 - \$84.89 (\$4,125.65 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,368.65 per week; effective August 3, 2025 through August 1, 2026, \$3,604.46 per week; and effective August 2, 2026 through July 31, 2027, \$3,748.64 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$2,947.11 per week; effective August 3, 2025 through August 1, 2026, \$3,153.41 per week; and effective August 2, 2026 through July 31, 2027, \$3,279.55 per week.

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement			1,	ncal #700 Amen	dment Agreeme	ent (Third Area)	1	
Motion Picture Editors Guild		Schedule A-1 ¹	Schedi		Schedule D-1	int (Tima Area)	1	
Local #700 (Majors)		Daily	Weekly E	_	Weekly			
["One-year lag" rates]		Employees	Weekly L	Inployees	"On Call"			
8/3/2025-8/1/2026		Daily - 8 hours;	Weekly Guar	48.6 cum. hrs:	On dan			
0.0.2020 0.0.2020		1-1/2 after 8:	5 consec. days;					
		Min. Call - 8 hours		all - 8 hours				
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$75.97	\$70.14	\$3,408.80	\$4,295.30			
4123 Serial Editor ²	Z-1	\$75.97	\$70.14	\$3,408.80				
4125 Montage Editor ²	Z-1	\$75.97	\$70.14	\$3,408.80				
4131 Shorts Editor ²	Z-1	\$75.97	\$70.14	\$3,408.80				
4141 Supervising Sound Editor	Z-1 Z-4	\$13.91	φ10.14	φ5,400.00	\$3,345.54			
4145 Head Music Film Editor	Z-4 Z-4a				\$3,345.54			
4191 Head Librarian	Z-8				\$3,192.26			
Trot from Elorarian		Schedule A-2 ¹	Schedi	ulo F₋1	ψ0,102.20			
		Daily Employees 1-1/2 after 8	Weekly E				-	
			Weekly Gu 40 cum. hrs.; 5				1	
		and/or 40;					1	
		Min. Call - 8 hours Regular Basic	Regular Basic				 	
		Hourly Rate	Hourly Rate	vveekiy Guarantee			1	
		Per Hour	Per Hour	Per Week			 	
4182 Apprentice	Z-7	\$47.20	\$47.24	\$1,889.60			 	
4 TOZ Apprentice	<u> </u>	Ψ47.20	φ47.24 Schedu		0.1.1	1.00	0.1.1	L ule F-1 ⁵
						ule C-2		
			Weekly Eı		Weekly Eı			mployees
			Weekly Guar	,	Weekly Guar	,	Weekly Guar	
				ıtive days;		ıtive days;	5 consec. days;	
				all - 7 hours		all - 7 hours		all - 8 hours
			Regular Basic	,	Regular Basic	Weekly	Regular Basic	Weekly
			Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
6			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor ⁶		\$60.97			\$61.01	\$2,897.98		
4151 Sound Effect Editor	7.5-	\$52.14			\$52.16	\$2,336.77		
1st 6 months 4152 Sound Effects Editor	Z-5a				\$54.00	#0.400.0F		
14 152 Sound Enects Editor								
	7 Fh	\$54.27			\$54.26	\$2,430.85		
2nd 6 months	Z-5b				,			
2nd 6 months 4153 Sound Effects Editor		\$54.27 \$57.34			\$54.26	\$2,430.85		
2nd 6 months 4153 Sound Effects Editor Thereafter	Z-5b Z-5c	\$57.34	\$61.01	\$2 722 25	,		\$64.77	\$3 1 <i>1</i> 17 89
2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor	Z-5c		\$61.01	\$2,733.25	,		\$64.77	\$3,147.82
2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter		\$57.34 \$64.78	\$61.01	\$2,733.25	\$57.35	\$2,569.28	\$64.77	\$3,147.82
2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor	Z-5c Z-5cc	\$57.34	\$61.01	\$2,733.25	,		\$64.77	\$3,147.82
2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months	Z-5c	\$57.34 \$64.78 \$52.14	\$61.01	\$2,733.25	\$57.35 \$52.16	\$2,569.28	\$64.77	\$3,147.82
2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor	Z-5c Z-5cc Z-5d	\$57.34 \$64.78	\$61.01	\$2,733.25	\$57.35	\$2,569.28	\$64.77	\$3,147.82
2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months	Z-5c Z-5cc	\$57.34 \$64.78 \$52.14 \$54.27	\$61.01	\$2,733.25	\$57.35 \$52.16 \$54.26	\$2,569.28 \$2,336.77 \$2,430.85	\$64.77	\$3,147.82
2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor	Z-5c Z-5cc Z-5d	\$57.34 \$64.78 \$52.14	\$61.01	\$2,733.25	\$57.35 \$52.16	\$2,569.28	\$64.77	\$3,147.82
2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor	Z-5c Z-5cc Z-5d Z-5e	\$57.34 \$64.78 \$52.14 \$54.27	\$61.01 \$61.01	\$2,733.25 \$2,733.25	\$57.35 \$52.16 \$54.26	\$2,569.28 \$2,336.77 \$2,430.85	\$64.77 \$64.77	\$3,147.82 \$3,147.82
2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter	Z-5c Z-5cc Z-5d Z-5e	\$57.34 \$64.78 \$52.14 \$54.27 \$57.34			\$57.35 \$52.16 \$54.26	\$2,569.28 \$2,336.77 \$2,430.85		
2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter	Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5ff	\$57.34 \$64.78 \$52.14 \$54.27 \$57.34 \$64.78			\$57.35 \$52.16 \$54.26 \$57.35	\$2,569.28 \$2,336.77 \$2,430.85 \$2,569.28		
2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4164 Ausic Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months	Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5f Z-5ff Z-6a	\$57.34 \$64.78 \$52.14 \$54.27 \$57.34 \$64.78 \$49.07			\$57.35 \$52.16 \$54.26 \$57.35	\$2,569.28 \$2,336.77 \$2,430.85 \$2,569.28		
2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months	Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5ff Z-6a Z-6b	\$57.34 \$64.78 \$52.14 \$54.27 \$57.34 \$64.78 \$49.07 \$50.94			\$57.35 \$52.16 \$54.26 \$57.35 \$49.10 \$50.89	\$2,569.28 \$2,336.77 \$2,430.85 \$2,569.28 \$2,332.25 \$2,417.28		
2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4164 Ausic Film Editor Thereafter 4171 Asst. Editor 6 1st 6 months 4172 Asst. Editor 6 2nd 6 months 4173 Asst. Editor 6 Thereafter	Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5ff Z-6a Z-6b Z-6c	\$57.34 \$64.78 \$52.14 \$54.27 \$57.34 \$64.78 \$49.07 \$50.94 \$53.32			\$57.35 \$52.16 \$54.26 \$57.35 \$49.10 \$50.89 \$53.28	\$2,569.28 \$2,336.77 \$2,430.85 \$2,569.28 \$2,332.25 \$2,417.28 \$2,530.80		
2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 2nd 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor 6 1st 6 months 4172 Asst. Editor 6 2nd 6 months 4173 Asst. Editor 6 Thereafter 4192 Supervising Librarian	Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5ff Z-6a Z-6b Z-6c Z-9	\$57.34 \$64.78 \$52.14 \$54.27 \$57.34 \$64.78 \$49.07 \$50.94 \$53.32 \$52.80			\$57.35 \$52.16 \$54.26 \$57.35 \$49.10 \$50.89 \$53.28 \$52.88	\$2,336.77 \$2,430.85 \$2,569.28 \$2,332.25 \$2,417.28 \$2,530.80 \$2,369.02		
2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4164 Film Editor Thereafter 4171 Asst. Editor 1st 6 months 4172 Asst. Editor 1st 6 months 4173 Asst. Editor Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months	Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5f Z-6a Z-6a Z-6c Z-9 Z-10a	\$57.34 \$64.78 \$52.14 \$54.27 \$57.34 \$64.78 \$49.07 \$50.94 \$53.32 \$52.80 \$47.53			\$57.35 \$52.16 \$54.26 \$57.35 \$49.10 \$50.89 \$53.28 \$52.88 \$47.50	\$2,336.77 \$2,430.85 \$2,569.28 \$2,332.25 \$2,417.28 \$2,530.80 \$2,369.02 \$2,128.00		
2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5f Z-6a Z-6b Z-6c Z-9 Z-10a Z-10b	\$57.34 \$64.78 \$52.14 \$54.27 \$57.34 \$64.78 \$49.07 \$50.94 \$53.32 \$52.80 \$47.53 \$49.07			\$57.35 \$52.16 \$54.26 \$57.35 \$49.10 \$50.89 \$53.28 \$52.88 \$47.50 \$49.10	\$2,336.77 \$2,430.85 \$2,569.28 \$2,569.28 \$2,332.25 \$2,417.28 \$2,530.80 \$2,369.02 \$2,128.00 \$2,199.68		
2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4164 Film Editor Thereafter 4171 Asst. Editor 1st 6 months 4172 Asst. Editor 1st 6 months 4173 Asst. Editor Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months	Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5f Z-6a Z-6a Z-6c Z-9 Z-10a	\$57.34 \$64.78 \$52.14 \$54.27 \$57.34 \$64.78 \$49.07 \$50.94 \$53.32 \$52.80 \$47.53	\$61.01	\$2,733.25	\$57.35 \$52.16 \$54.26 \$57.35 \$49.10 \$50.89 \$53.28 \$52.88 \$47.50	\$2,336.77 \$2,430.85 \$2,569.28 \$2,332.25 \$2,417.28 \$2,530.80 \$2,369.02 \$2,128.00		
2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5f Z-6a Z-6b Z-6c Z-9 Z-10a Z-10b	\$57.34 \$64.78 \$52.14 \$54.27 \$57.34 \$64.78 \$49.07 \$50.94 \$53.32 \$52.80 \$47.53 \$49.07	\$61.01	\$2,733.25	\$57.35 \$52.16 \$54.26 \$57.35 \$49.10 \$50.89 \$53.28 \$52.88 \$47.50 \$49.10	\$2,336.77 \$2,430.85 \$2,569.28 \$2,569.28 \$2,332.25 \$2,417.28 \$2,530.80 \$2,369.02 \$2,128.00 \$2,199.68		
2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5f Z-6a Z-6b Z-6c Z-9 Z-10a Z-10b	\$57.34 \$64.78 \$52.14 \$54.27 \$57.34 \$64.78 \$49.07 \$50.94 \$53.32 \$52.80 \$47.53 \$49.07	\$61.01 Schedi Weekly E	\$2,733.25 \$2,733.25 ule B-5 mployees	\$57.35 \$52.16 \$54.26 \$57.35 \$49.10 \$50.89 \$53.28 \$52.88 \$47.50 \$49.10	\$2,336.77 \$2,430.85 \$2,569.28 \$2,569.28 \$2,332.25 \$2,417.28 \$2,530.80 \$2,369.02 \$2,128.00 \$2,199.68		
2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5f Z-6a Z-6b Z-6c Z-9 Z-10a Z-10b	\$57.34 \$64.78 \$52.14 \$54.27 \$57.34 \$64.78 \$49.07 \$50.94 \$53.32 \$52.80 \$47.53 \$49.07	\$61.01 Schedi Weekly E Weekly Guar.	\$2,733.25 \$2,733.25 ule B-5 mployees - 50 cum. hrs.;	\$57.35 \$52.16 \$54.26 \$57.35 \$49.10 \$50.89 \$53.28 \$52.88 \$47.50 \$49.10	\$2,336.77 \$2,430.85 \$2,569.28 \$2,569.28 \$2,332.25 \$2,417.28 \$2,530.80 \$2,369.02 \$2,128.00 \$2,199.68		
2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5f Z-6a Z-6b Z-6c Z-9 Z-10a Z-10b	\$57.34 \$64.78 \$52.14 \$54.27 \$57.34 \$64.78 \$49.07 \$50.94 \$53.32 \$52.80 \$47.53 \$49.07	\$61.01 Schedi Weekly E Weekly Guar. 5 consec. days	\$2,733.25 \$2,733.25 ule B-5 mployees - 50 cum. hrs.; s; 1-1/2 after 8	\$57.35 \$52.16 \$54.26 \$57.35 \$49.10 \$50.89 \$53.28 \$52.88 \$47.50 \$49.10	\$2,336.77 \$2,430.85 \$2,569.28 \$2,569.28 \$2,332.25 \$2,417.28 \$2,530.80 \$2,369.02 \$2,128.00 \$2,199.68		
2nd 6 months 4153 Sound Effects Editor Thereafter 4154 Sound Effects Editor Thereafter 4161 Music Film Editor 1st 6 months 4162 Music Film Editor 2nd 6 months 4163 Music Film Editor Thereafter 4164 Music Film Editor Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-5c Z-5cc Z-5d Z-5e Z-5f Z-5f Z-6a Z-6b Z-6c Z-9 Z-10a Z-10b	\$57.34 \$64.78 \$52.14 \$54.27 \$57.34 \$64.78 \$49.07 \$50.94 \$53.32 \$52.80 \$47.53 \$49.07	\$61.01 Schedi Weekly E Weekly Guar.	\$2,733.25 \$2,733.25 ule B-5 mployees - 50 cum. hrs.; s; 1-1/2 after 8	\$57.35 \$52.16 \$54.26 \$57.35 \$49.10 \$50.89 \$53.28 \$52.88 \$47.50 \$49.10	\$2,336.77 \$2,430.85 \$2,569.28 \$2,569.28 \$2,332.25 \$2,417.28 \$2,530.80 \$2,369.02 \$2,128.00 \$2,199.68		

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement			Lo	ocal #700 Amen	dment Agreeme	ent (Third Area)		
Motion Picture Editors Guild		Schedule A-3 Schedule B-2			Schedule C-3		Schedule F-2	
Local #700 (Majors) (continued)		Daily Employees	Weekly Employees ³		Weekly Employees ³		Weekly Employees	
["One-year lag" rates]		1-1/2 after 9;	Weekly Guar	uar 43.2 cum. hrs.; Weekly Guar 43.2 cum. hrs.;		Weekly Guar	Weekly Guar 48.6 cum. hrs.;	
8/3/2025-8/1/2026		Min. Call - 8 hours	s 5 consecutive days;		5 consecutive days;		5 consec. days;	1-1/2 after 48.6;
			Minimum Call - 7 hours		Minimum Ca	all - 7 hours	Minimum Call - 8 hours	
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4155 Foley Artist 1st 6 months	Z-11a	\$52.14			\$52.16	\$2,336.77		
4156 Foley Artist 2nd 6 months	Z-11b	\$54.27			\$54.26	\$2,430.85		
4157 Foley Artist Thereafter	Z-11c	\$57.34			\$57.35	\$2,569.28		
4158 Foley Artist Thereafter	Z-11cc	\$64.78	\$61.01	\$2,733.25			\$64.77	\$3,147.82

Post Production Agreement	Local #700 Amendment Agreement (Third Area)					
Motion Picture Editors Guild	Schedu	le A-4	Schedu	Schedule B-3 ⁷		
Local #700 (Majors) (continued)	Daily Em	ployees	Weekly Employees			
["One-year lag" rates]	1-1/2 at	fter 9;	Weekly Guar	48.6 cum. hrs.;		
8/3/2025-8/1/2026	Minimum Cal	ll - 9 hours ⁸	5 consec. days; 1-1/2 after 48.6;			
			Minimum C	all - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4126 Colorist Journeyperson ^{7, 9}	\$96.21	\$865.89	\$81.61	\$3,966.25		
4127 Colorist Entry Level ^{7, 9}	\$83.41	\$750.69	\$70.98	\$3,449.63		
	Schedu	le A-5	Schedul	e B-4 ^{12,13}		
	Daily Em	ployees	Weekly E	mployees		
	1-1/2 after 9	and/or 40;	Weekly Guar	48.6 cum. hrs.;		
	Minimum Cal	ll - 9 hours ⁸	5 consec. days; Min. Call - 8 hrs.			
	Per Hour	Per Day	Per Hour	Per Week		
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$74.71	\$672.39	\$65.61	\$3,470.77		
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$65.10	\$585.90	\$57.38	\$3,035.40		
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$62.88	\$565.92	\$56.58	\$2,993.08		
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$55.03	\$495.27	\$49.69	\$2,628.60		

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement	Local #700 Amendment Agreement (Third Area)					
Motion Picture Editors Guild	Schedu		, • 	ıle B-3 ⁷		
Local #700 (Majors) (continued)	Daily Em		1	mployees		
["One-year lag" rates]	1-1/2 at					
8/3/2025-8/1/2026		· · · · · · · · · · · · · · · · · · ·		Weekly Guar 48.6 cum. hrs.;		
8/3/2025-8/1/2026	Minimum Ca	Minimum Call - 9 hours ⁸		5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee		
No. Classification	Per Hour	Per Day	Per Hour	Per Week		
4100/ Journeyperson Mixer	\$96.21	\$865.89	\$81.61	\$3,966.25		
4120 Music / Re-recording ^{10, 11} Y-1	400.21	Ψοσο.σο	ψο	40,000.20		
4110/ Entry Level ⁹ Mixer	\$83.41	\$750.69	\$70.98	\$3,449.63		
II	φου.41	\$750.09	\$70.90	φ3, 44 9.03		
4111 Music / Re-recording 10, 11 Y-1 4130 Journeyperson	\$96.21	#005.00	D04 C4	#2.000.0F		
	\$90.21	\$865.89	\$81.61	\$3,966.25		
Supervising Engineer 11 Y-3a		4				
4113 Entry Level 9	\$83.41	\$750.69	\$70.98	\$3,449.63		
Supervising Engineer ¹¹ Y-3a						
	Schedu	le A-5	Schedule	e B-4 ^{12,13}		
	Daily Em	ployees	Weekly E	mployees		
	1-1/2 after 9	and/or 40;	Weekly Guar	48.6 cum. hrs.;		
	Minimum Cal	ll - 9 hours ⁸	5 consec. days;	Min. Call - 8 hrs.		
	Per Hour	Per Day	Per Hour	Per Week		
4140 Journeyperson Engineer Y-4	\$74.71	\$672.39	\$65.61	\$3,470.77		
4114 Entry Level ⁹ Engineer Y-4	\$65.10	\$585.90	\$57.38	\$3,035.40		
4105 Journeyperson	\$65.61	\$590.49	\$58.82	\$3,111.58		
Service Recorder ¹⁴ Y-7	,	• • • • • • • • • • • • • • • • • • • •	,	, , , , , , , , , , , , , , , , , , , ,		
4115 Entry Level 9	\$57.39	\$516.51	\$51.60	\$2,729.64		
Service Recorder ¹⁴ Y-7	φ57.59	φ510.51	φ51.00	φ2,729.04		
4106 Journeyperson	\$65.61	\$590.49	\$58.82	\$3,111.58		
Utility Sound Technician Y-7a	\$00.01	\$590.49	\$50.02	φ3,111.50		
4116 Entry Level ⁹	ФГ7 20	ΦΕ4C Ε4	ФE4.00	₾0.700.04		
Utility Sound Technician Y-7a	\$57.39	\$516.51	\$51.60	\$2,729.64		
4107 Journeyperson	\$65.61	\$590.49	\$58.82	\$3,111.58		
Micro Boom Operator Y-8	\$00.01	φυ90.49	Φ00.02	कुठ, । । । . उठ		
4117 Entry Level ⁹	¢57.00	ΦE10 51	¢54.00	¢0.700.04		
1	\$57.39	\$516.51	\$51.60	\$2,729.64		
Micro Boom Operator Y-8 4150 Journeyperson	\$62.88	\$565.92	\$56.58	\$2,993.08		
Record Machine Operator Y-9	φυ2.00	φυυσ.9Z	φυσ.σο	ჶ∠,უყ ა.∪0		
4118 Entry Level ⁹	\$55.00	¢405.07	¢40.00	#0 600 00		
	\$55.03	\$495.27	\$49.69	\$2,628.60		
			044.00	#0.007.00		
4176 Sound Department Trainee III			\$44.00	\$2,327.60		
Y-14			*****	0.1.05 1.5		
4177 Sound Department Trainee II			\$36.00	\$1,904.40		
Y-15						
4109 Entry Level ⁹	\$28.50	\$256.50				
Sound Service Person Y-16						
4119 Journeyperson	\$32.50	\$292.50				
Sound Service Person Y-16						
4178 Sound Department Trainee I	\$28.50	\$256.50				
Y-16a						
L-						

Footnotes applicable to Amendment Agreement (Third Area) rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4-\$103.41, Schedule B-3 - \$87.71 (\$4,262.71 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$115.07, Schedule B-3 - \$97.60 (\$4,743.36 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$89.64, Schedule B-3 - \$76.29 (\$3,707.69 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$99.76, Schedule B-3 - \$84.89 (\$4,125.65 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,368.65 per week; effective August 3, 2025 through August 1, 2026, \$3,604.46 per week; and effective August 2, 2026 through July 31, 2027, \$3,748.64 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$2,947.11 per week; effective August 3, 2025 through August 1, 2026, \$3,153.41 per week; and effective August 2, 2026 through July 31, 2027, \$3,279.55 per week.

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement			1,	cal #700 Amen	dment Agreeme	ent (Third Area)		
Motion Picture Editors Guild		Schedule A-1 ¹	Schedu		Schedule D-1	int (Tima Area)	1	
Local #700 (Majors)		Daily	Weekly E	_	Weekly			
["One-year lag" rates]		Employees	VVEEKIY L	inployees	"On Call"			
8/2/2026-7/31/2027		Daily - 8 hours;	Weekly Guar	48.6 cum. hrs:	On Oan			
		1-1/2 after 8:	5 consec. days;					
		Min. Call - 8 hours	Minimum Ca					
Occ.		Regular Basic	Regular Basic	Weekly				
Code		Hourly Rate	Hourly Rate	Guarantee				
No. Classification		Per Hour	Per Hour	Per Week	Per Week			
4121 Motion Picture Editor ²	Z-1	\$79.01	\$72.95	\$3,545.37	\$4,467.11			
4123 Serial Editor ²	Z-1	\$79.01	\$72.95	\$3,545.37				
4125 Montage Editor ²	Z-1	\$79.01	\$72.95	\$3,545.37				
4131 Shorts Editor ²	Z-1	\$79.01	\$72.95	\$3,545.37				
4141 Supervising Sound Editor	Z-1 Z-4	φ19.01	ψ12. 3 3	φυ,υ4υ.υτ	\$3,479.36			
4145 Head Music Film Editor	Z-4a				\$3,479.36			
4191 Head Librarian	Z-8				\$3,319.95			
TTO T TIOUR EISTURIAN		Schedule A-2 ¹	Schedu	ام F ₋ 1	ψο,ο το.οο			
		Daily Employees 1-1/2 after 8	Weekly Er				-	
		1-1/2 after 8 and/or 40;	Weekly Gu 40 cum. hrs.; 5					
		and/or 40; Min. Call - 8 hours						
		Regular Basic	Regular Basic	Weekly				
		Hourly Rate	Hourly Rate	Guarantee				
		Per Hour	Per Hour	Per Week				
4182 Apprentice	Z-7	\$49.09	\$49.13	\$1,965.20				
1102 Appronace		ψ 10.00	Schedu		Schod	ule C-2	Schod	ule F-1 ⁵
			Weekly Er		Weekly Er			mployees
			Weekly Guar		Weekly Guar		Weekly Guar	
			5 consecu	• •		ıtive days;	5 consec. days;	
			Minimum Ca Regular Basic	Weekly	Regular Basic	all - 7 hours Weekly	Regular Basic	all - 8 hours Weekly
			Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee
			Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week
4135 Trailer Editor ⁶		rc2 44	i ei rioui	1 CI WEEK		\$3,013.88	1 Ci i loui	1 CI VVCCK
4155 Trailer Editor 4151 Sound Effect Editor		\$63.41 \$54.23			\$63.45 \$54.25	\$2,430.40		
1st 6 months	Z-5a	φ04.20			φυ4.2υ	\$2,430.40		
4152 Sound Effects Editor	<u> Z-Ja</u>	\$56.44			\$56.43	\$2,528.06		
2nd 6 months	Z-5b	Ψοσ.			ψου.+ο	Ψ2,020.00		
4153 Sound Effects Editor		\$59.63			\$59.64	\$2,671.87		
Thereafter	Z-5c	400.00			Ψοσ.σ.	Ψ2,σ1σ.		
4154 Sound Effects Editor		\$67.37	\$63.45	\$2,842.56			\$67.36	\$3,273.70
Thereafter	Z-5cc			. ,				,
4161 Music Film Editor		\$54.23			\$54.25	\$2,430.40		
1st 6 months	Z-5d				, -	. ,		
4162 Music Film Editor		\$56.44			\$56.43	\$2,528.06		
2nd 6 months	Z-5e							
4163 Music Film Editor		\$59.63		<u> </u>	\$59.64	\$2,671.87		
Thereafter	Z-5f							
4164 Music Film Editor		007.07	\$63.45	\$2,842.56			\$67.36	\$3,273.70
		\$67.37	\$03.45	. ,-			1	
Thereafter	Z-5ff	\$67.37	\$63.45	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,				
Thereafter 4171 Asst. Editor ⁶ 1st 6 months	Z-6a	\$67.37 \$51.03	\$03.43	. , ,	\$51.06	\$2,425.35		
Thereafter 4171 Asst. Editor ⁶ 1st 6 months	Z-6a	·	\$63.45		\$51.06 \$52.93	\$2,425.35 \$2,514.18		
Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months	Z-6a	\$51.03	\$03.43		·			
Thereafter 4171 Asst. Editor ⁶ 1st 6 months	Z-6a Z-6b	\$51.03 \$52.98	\$03.40		\$52.93	\$2,514.18		
Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter	Z-6a Z-6b Z-6c	\$51.03 \$52.98 \$55.45	\$03.40		\$52.93 \$55.41	\$2,514.18 \$2,631.98		
Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian	Z-6a Z-6b Z-6c Z-9	\$51.03 \$52.98 \$55.45 \$54.91	\$03.45		\$52.93 \$55.41 \$55.00	\$2,514.18 \$2,631.98 \$2,464.00		
Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months	Z-6a Z-6b Z-6c Z-9 Z-10a	\$51.03 \$52.98 \$55.45 \$54.91 \$49.43			\$52.93 \$55.41 \$55.00 \$49.40	\$2,514.18 \$2,631.98 \$2,464.00 \$2,213.12		
Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-6a Z-6b Z-6c Z-9 Z-10a Z-10b	\$51.03 \$52.98 \$55.45 \$54.91 \$49.43 \$51.03			\$52.93 \$55.41 \$55.00 \$49.40 \$51.06	\$2,514.18 \$2,631.98 \$2,464.00 \$2,213.12 \$2,287.49		
Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-6a Z-6b Z-6c Z-9 Z-10a Z-10b	\$51.03 \$52.98 \$55.45 \$54.91 \$49.43 \$51.03	Schedt Weekly E	ıle B-5	\$52.93 \$55.41 \$55.00 \$49.40 \$51.06	\$2,514.18 \$2,631.98 \$2,464.00 \$2,213.12 \$2,287.49		
Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-6a Z-6b Z-6c Z-9 Z-10a Z-10b	\$51.03 \$52.98 \$55.45 \$54.91 \$49.43 \$51.03	Schedu	ule B-5 mployees	\$52.93 \$55.41 \$55.00 \$49.40 \$51.06	\$2,514.18 \$2,631.98 \$2,464.00 \$2,213.12 \$2,287.49		
Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-6a Z-6b Z-6c Z-9 Z-10a Z-10b	\$51.03 \$52.98 \$55.45 \$54.91 \$49.43 \$51.03	Schedo Weekly E	ule B-5 mployees - 50 cum. hrs.;	\$52.93 \$55.41 \$55.00 \$49.40 \$51.06	\$2,514.18 \$2,631.98 \$2,464.00 \$2,213.12 \$2,287.49		
Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-6a Z-6b Z-6c Z-9 Z-10a Z-10b	\$51.03 \$52.98 \$55.45 \$54.91 \$49.43 \$51.03	Schedi Weekly E Weekly Guar	ule B-5 mployees - 50 cum. hrs.; s; 1-1/2 after 8	\$52.93 \$55.41 \$55.00 \$49.40 \$51.06	\$2,514.18 \$2,631.98 \$2,464.00 \$2,213.12 \$2,287.49		
Thereafter 4171 Asst. Editor ⁶ 1st 6 months 4172 Asst. Editor ⁶ 2nd 6 months 4173 Asst. Editor ⁶ Thereafter 4192 Supervising Librarian 4193 Librarian 1st 6 months 4194 Librarian 2nd 6 months	Z-6a Z-6b Z-6c Z-9 Z-10a Z-10b	\$51.03 \$52.98 \$55.45 \$54.91 \$49.43 \$51.03	Schedd Weekly E Weekly Guar. 5 consec. days	ule B-5 mployees - 50 cum. hrs.; s; 1-1/2 after 8	\$52.93 \$55.41 \$55.00 \$49.40 \$51.06	\$2,514.18 \$2,631.98 \$2,464.00 \$2,213.12 \$2,287.49		

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement			Lo	ocal #700 Amen	dment Agreeme	ent (Third Area)			
Motion Picture Editors Guild		Schedule A-3 Schedule B-2			Schedule C-3		Schedule F-2		
Local #700 (Majors) (continued)		Daily Employees	Weekly Employees ³		Weekly Employees ³		Weekly Employees		
["One-year lag" rates]		1-1/2 after 9;	Weekly Guar	43.2 cum. hrs.;	cum. hrs.; Weekly Guar 43.2 cum. hrs.;		Weekly Guar	Weekly Guar 48.6 cum. hrs.;	
8/2/2026-7/31/2027		Min. Call - 8 hours	5 consecutive days;		5 consecutive days;		5 consec. days;	1-1/2 after 48.6;	
			Minimum Call - 7 hours		Minimum Ca	all - 7 hours	Minimum Call - 8 hours		
		Regular Basic	Regular Basic	Weekly	Regular Basic	Weekly	Regular Basic	Weekly	
		Hourly Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	Hourly Rate	Guarantee	
		Per Hour	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week	
4155 Foley Artist 1st 6 months	Z-11a	\$54.23			\$54.25	\$2,430.40			
4156 Foley Artist 2nd 6 months	Z-11b	\$56.44			\$56.43	\$2,528.06			
4157 Foley Artist Thereafter	Z-11c	\$59.63			\$59.64	\$2,671.87			
4158 Foley Artist Thereafter	Z-11cc	\$67.37	\$63.45	\$2,842.56			\$67.36	\$3,273.70	

Post Production Agreement	Local #700 Amendment Agreement (Third Area)				
Motion Picture Editors Guild	Schedu	le A-4	Schedule B-3 ⁷		
Local #700 (Majors) (continued)	Daily Em	ployees	Weekly Employees		
["One-year lag" rates]	1-1/2 at	fter 9;	Weekly Guar 48.6 cum. hrs.;		
8/2/2026-7/31/2027	Minimum Cal	ll - 9 hours ⁸	5 consec. days; 1-1/2 after 48.6;		
			Minimum Call - 8 hours		
Occ.	Regular Basic		Regular Basic	Weekly	
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4126 Colorist Journeyperson ^{7, 9}	\$100.06	\$900.54	\$84.87	\$4,124.68	
4127 Colorist Entry Level ^{7, 9}	\$86.75	\$780.75	\$73.82	\$3,587.65	
	Schedule A-5 Daily Employees 1-1/2 after 9 and/or 40; Minimum Call - 9 hours ⁸		Schedule B-4 ^{12,13}		
			Weekly Employees		
			Weekly Guar 48.6 cum. hrs.;		
			5 consec. days; Min. Call - 8 hrs.		
	Per Hour	Per Day	Per Hour	Per Week	
4136 Dailies Colorist Journeyperson ^{7, 9, 12, 13}	\$77.70	\$699.30	\$68.23	\$3,609.37	
4137 Dailies Colorist Entry Level ^{7, 9, 12, 13}	\$67.70	\$609.30	\$59.68	\$3,157.07	
4146 Color Assist Journeyperson ^{7, 9, 12, 13}	\$65.40	\$588.60	\$58.84	\$3,112.64	
4147 Color Assist Entry Level ^{7, 9, 12, 13}	\$57.23	\$515.07	\$51.68	\$2,733.87	

Wage Schedule #26: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 and shall apply to post-production employees hired under the Amendment Agreement and employed in the "Third Area" on one-hour episodict television series, or one-half hour or one-hour pilots, for which principal photography of the pilot, or first episode of the season in the case of a series, commences prior to August 4, 2024 and to which the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

Post Production Agreement	Local #700 Amendment Agreement (Third Area)				
Motion Picture Editors Guild	Schedu		Schedule B-3 ⁷		
Local #700 (Majors) (continued)			Weekly Employees		
["One-year lag" rates]	Daily Employees 1-1/2 after 9;		Weekly Guar 48.6 cum. hrs.;		
8/2/2026-7/31/2027	,		1		
8/2/2026-7/31/2027	Minimum Call - 9 hours ⁸		5 consec. days; 1-1/2 after 48.6; Minimum Call - 8 hours		
Occ.	Regular Basic		Regular Basic Weekly		
Code	Hourly Rate		Hourly Rate	Guarantee	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
4100/ Journeyperson Mixer	\$100.06	\$900.54	\$84.87	\$4,124.68	
4120 Music / Re-recording ^{10, 11} Y-1	ψ100.00	φοσο.σ.	40	ψ·,·2·:σσ	
4110/ Entry Level ⁹ Mixer	\$86.75	\$780.75	\$73.82	\$3,587.65	
II	φου./ 3	\$100.15	\$13.02	φ3,36 <i>1</i> .03	
4111 Music / Re-recording 10, 11 Y-1 4130 Journeyperson	£100.06	¢000 54	C04.07	£4.404.60	
	\$100.06	\$900.54	\$84.87	\$4,124.68	
Supervising Engineer 11 Y-3a	444			.	
4113 Entry Level 9	\$86.75	\$780.75	\$73.82	\$3,587.65	
Supervising Engineer ¹¹ Y-3a					
	Schedu	le A-5	Schedule	e B-4 ^{12,13}	
	Daily Em		Weekly Employees		
	1-1/2 after 9	and/or 40;	Weekly Guar 48.6 cum. hrs.		
	Minimum Cal	Minimum Call - 9 hours8		Min. Call - 8 hrs.	
	Per Hour	Per Day	Per Hour	Per Week	
4140 Journeyperson Engineer Y-4	\$77.70	\$699.30	\$68.23	\$3,609.37	
4114 Entry Level ⁹ Engineer Y-4	\$67.70	\$609.30	\$59.68	\$3,157.07	
4105 Journeyperson	\$68.23	\$614.07	\$61.17	\$3,235.89	
Service Recorder ¹⁴ Y-7					
4115 Entry Level 9	\$59.69	\$537.21	\$53.66	\$2,838.61	
Service Recorder ¹⁴ Y-7	Ψ00.00	φοστ.21	Ψοσ.σσ	Ψ2,000.01	
4106 Journeyperson	\$68.23	\$614.07	\$61.17	\$3,235.89	
Utility Sound Technician Y-7a	Ψ00.23	Ψ014.07	ΨΟ1.17	ψ5,255.09	
4116 Entry Level ⁹	\$59.69	\$537.21	\$53.66	\$2,838.61	
Utility Sound Technician Y-7a	Ψ59.09	Ψ557.21	ψ55.00	Ψ2,000.01	
4107 Journeyperson	\$68.23	\$614.07	\$61.17	\$3,235.89	
Micro Boom Operator Y-8	Ψ00.23	Ψ014.07	ΨΟ1.17	ψ5,255.09	
4117 Entry Level 9	\$59.69	\$537.21	\$53.66	\$2,838.61	
Micro Boom Operator Y-8	φυθ.0θ	φυστ.21	\$55.00	φ2,030.01	
4150 Journeyperson	\$65.40	\$588.60	\$58.84	\$3,112.64	
Record Machine Operator Y-9	Ψ03.40	Ψ300.00	Ψ50.04	ψ5,112.04	
4118 Entry Level 9	\$57.23	\$515.07	\$51.68	\$2,733.87	
Record Machine Operator Y-9	φυτ.Δυ	φυ10.07	φυ1.00	ψ∠,1 33.01	
4176 Sound Department Trainee III			\$45.76	\$2,420.70	
Y-14			φ+3.70	φ∠, 4 ∠U.1U	
4177 Sound Department Trainee II			\$37.44	¢1 090 50	
Y-15			φ31.44	\$1,980.58	
	400.04	4000 70			
4109 Entry Level 9	\$29.64	\$266.76			
Sound Service Person Y-16	#00.00	400100			
4119 Journeyperson	\$33.80	\$304.20			
Sound Service Person Y-16	***	4000 ===			
4178 Sound Department Trainee I	\$29.64	\$266.76			
Y-16a					

Footnotes applicable to Amendment Agreement (Third Area) rates - Local #700 (Majors)

Any Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4120) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4-\$103.41, Schedule B-3 - \$87.71 (\$4,262.71 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$110.64, Schedule B-3 - \$93.85 (\$4,561.11 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$115.07, Schedule B-3 - \$97.60 (\$4,743.36 per week).

Any Entry Level Mixer regularly assigned as a Supervising Re-recording Mixer (Occ. Code #4111) shall receive a bonus of fifteen percent (15%): Effective August 4, 2024 through August 2, 2025, Schedule A-4 - \$89.64, Schedule B-3 - \$76.29 (\$3,707.69 per week); effective August 3, 2025 through August 1, 2026, Schedule A-4 - \$95.92, Schedule B-3 - \$81.63 (\$3,967.22 per week); and effective August 2, 2026 through July 31, 2027, Schedule A-4 - \$99.76, Schedule B-3 - \$84.89 (\$4,125.65 per week).

When three (3) or more dubbing or scoring Mixers are concurrently employed on the same recording channel, one such Mixer shall receive such bonus rate.

11 Y-1 Mixer and Y-3a Supervising Engineer (Journeyperson), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$3,368.65 per week; effective August 3, 2025 through August 1, 2026, \$3,604.46 per week; and effective August 2, 2026 through July 31, 2027, \$3,748.64 per week.

Y-1 Mixer and Y-3a Supervising Engineer (Entry Level), Schedule E-2 Weekly "On Call" rate - Effective August 4, 2024 through August 2, 2025, \$2,947.11 per week; effective August 3, 2025 through August 1, 2026, \$3,153.41 per week; and effective August 2, 2026 through July 31, 2027, \$3,279.55 per week.

Wage Schedule #27: The following minimum wage scale shall be effective for Animation Editors.

IATSE Motion Picture Editors	Animation Editor Rates							
Local #700 (Majors)	Weekly Guarantee - 40 hours; 5 consecutive days;							
Occ.	1-1/2 after 8 and/or 40 hours; Minimum Call - 8 hours							
Code	8/1/24	8/1/24 - 8/3/24 8/4/24 - 8/2/25		8/3/25 - 8/1/26		8/2/23 - 7/31/27		
No. Classification	Per Week	Per Hour	Per Week	Per Hour	Per Week	Per Hour	Per Week	Per Hour
41-012 Animation Editor	\$2,386.80	\$59.67	\$2,554.00	\$63.85	\$2,656.00	\$66.40	\$2,748.80	\$68.72
41-032 Sound Reader (Animation)	\$1,983.20	\$49.58	\$2,122.00	\$53.05	\$2,206.80	\$55.17	\$2,284.00	\$57.10
41-042 Assistant Animation Editor	\$1,919.60	\$47.99	\$2,054.00	\$51.35	\$2,136.00	\$53.40	\$2,210.80	\$55.27
41-082 Apprentice Animation Editor	\$1,766.40	\$44.16	\$1,890.00	\$47.25	\$1,965.60	\$49.14	\$2,034.40	\$50.86