# IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules

#	Wage Schedule Description	Page(s)
1	Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic	17-20
	Television Motion Pictures Recorded Digitally	
	Theatrical Motion Pictures	
	Television Motion Pictures:	
	One-hour pilots made for network prime time or pay television and produced outside of Los	
	Angeles and the Local 600 Amendment Agreement	
	One-hour episodic series made for network prime time or pay television and produced	
	outside of Los Angeles and the Local 600 Amendment Agreement	
	3rd/subsequent season of all one-hour episodic series made for network prime time or pay	
	television	
	One-hour episodic series made for basic cable and produced outside of Los Angeles and	
	the Local 600 Amendment Agreement	
	4th/subsequent season of one-hour episodic series made for basic cable and committed to	
	be produced in Los Angeles	
	• One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic	
	subscribers and budgeted at ≥ \$34,778,222 for which principal photography commences	
	prior to 8/4/2024	
	• One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgeted at ≥	
	\$37,212,698 for which principal photography commences on or after 8/4/2024	
	3rd/subsequent season of one-hour HB SVOD, HB AVOD or HB FAST Channel episodic	
	series for which principal photography of the first episode of the season commences on or	
	after 8/4/2024	
	• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥	
	20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024	
	• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥	
	20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 for which principal	
	photography of the first episode of the season commences prior to 8/4/2024	
	3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with <	
	20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the	
	first episode of the season commences prior to 8/4/2024	
	• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with <	
	20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 for which principal	
	photography of the first episode of the season commences prior to 8/4/2024	
	Mini-series made for network prime time or pay television and produced outside of Los	
	Angeles and the Local 600 Amendment Agreement	

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# IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules

#	Wage Schedule Description	Page(s)
2	Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic	21-24
-	Television Motion Pictures Recorded Digitally - Rates Reduced by 3%	Z 1-Z-7
	One-hour pilots made for network prime time or pay television, for which principal	
	photography commences on or after 8/4/2024, and committed to be produced in Los Angeles	
	One-hour pilots made for HB SVOD, HB AVOD and HB FAST Channel, for which principal	
	photography commences on or after 8/4/2024, regardless of where such HB Programs are	
	produced	
	• 1st or 2nd season of one-hour episodic series made for network prime time or pay television,	
	for which principal photography of the first episode of the season commences on or after	
	8/4/2024, and committed to be produced in Los Angeles	
	• 1st or 2nd season of one-hour episodic series made for HB SVOD, HB AVOD and HB FAST	
	Channel, for which principal photography of the first episode of the season commences on or	
	after 8/4/2024, regardless of where such HB Programs are produced	
	2nd or 3rd season of one-hour episodic series made for basic cable, for which principal	
	photography of the first episode of the season commences on or after 8/4/2024, and	
	committed to be produced in Los Angeles	
	One-hour mini-series made for network prime time or pay television, for which principal	
	photography of the first part commences on or after 8/4/2024, and committed to be produced	
	in Los Angeles	
	One-hour mini-series made for HB SVOD, HB AVOD and HB FAST Channel, for which	
	principal photography of the first part commences on or after 8/4/2024, regardless of where	
	such HB Programs are produced	
3	Studio Minimum Wage Schedule for Other than One-Half Hour Prime Time Dramatic	25-28
	Television Motion Pictures Recorded Digitally - "One-Year Lag" Rates	
	One-hour pilots made for network prime time or pay television, for which principal	
	photography commences prior to 8/4/2024, and committed to be produced in Los Angeles	
	One-hour pilots made for HB SVOD, HB AVOD and HB FAST Channel, for which principal	
	photography commences prior to 8/4/2024, regardless of where such HB Programs are	
	produced	
	• 1st or 2nd season of one-hour episodic series made for network prime time or pay television,	
	for which principal photography of the first episode of the season commences prior to	
	8/4/2024, and committed to be produced in Los Angeles	
	• 2nd or 3rd season of one-hour episodic series made for basic cable, for which principal	
	photography of the first episode of the season commences prior to 8/4/2024, and committed to	
	be produced in Los Angeles	
	1st or 2nd season of one-hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024, regardless of where such HB	
	Programs are produced	
	1st or 2nd season of one-hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the	
	first episode of the season commences prior to 8/4/2024, regardless of where such HB	
	Programs are produced	

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# IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules

#	Wage Schedule Description	Page(s)
4	Studio Minimum Wage Schedule - 2021 New Media Sideletter "One-Year Lag" Rates with	29-32
•	Long-Form Sideletter Terms and Conditions (Regardless of Location, Except under the	
	Local 600 Amendment Agreement)	
	2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 2nd or 3rd	
	season of one-half hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which	
	principal photography of the first episode of the season commences prior to 8/4/2024	
	• 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 2nd or 3rd	
	season of one-half hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which	
	principal photography of the first episode of the season commences prior to 8/4/2024	
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-	
	series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥	
	\$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the	
	first part commences prior to 8/4/2024	
	• 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-	
	series budgeted at ≥ \$9,785,000 made for a platform with < 20M subscribers for which	
	principal photography of the first part commences prior to 8/4/2024	
5	Studio Minimum Wage Schedule - 2021 New Media Sideletter "Two-Year Lag" Rates	33-36
	with Long-Form Sideletter Terms and Conditions (Regardless of Location, Except under	
	the Local 600 Amendment Agreement)	
	• 1st season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic	
	subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 1st season of	
	one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers	
	and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first	
	episode of the season commences prior to 8/4/2024	
	• 1st season of one-hour HB SVOD episodic series made for a platform with < 20M domestic	
	subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 1st season of	
	one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers	
	and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first	
	episode of the season commences prior to 8/4/2024	
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65	
	minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but < \$3,800,000 or 66+ minute HB	
	SVOD mini-series budgeted at ≥ \$4,000,000 but < \$6,180,000 made for a platform with ≥ 20M	
	subscribers for which principal photography of the first part commences prior to 8/4/2024	
	• 20-65 minute HB SVOD mini-series budgeted at < \$8,240,000 or 66+ minute HB SVOD mini-	
	series budgeted at ≥ \$6,180,000 but < \$9,785,000 made for a platform with < 20M subscribers	
	for which principal photography of the first part commences prior to 8/4/2024	
	• One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000, other than one- time	
	HB SVOD Programs 96+ minutes made for a platform with ≥ 20M domestic subscribers and budgeted at ≥ \$34,778,222, for which principal photography commences prior to 8/4/2024	
	pudgeted at < \$54,776,222, for which principal photography commences phor to 8/4/2024	

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# IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules

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Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television	37-40
Motion Pictures Recorded Digitally	4
One-half hour pilots made for network prime time or pay television and produced outside of	
Los Angeles and the Local 600 Amendment Agreement	4
Single-camera, one-half hour episodic series made for network prime time or pay television	
and produced outside of Los Angeles and the Local 600 Amendment Agreement	
• 3rd/subsequent season of all single-camera, one-half hour episodic series made for network	
prime time or pay television	
• 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST	
Channel episodic series for which principal photography of the first episode of the season	
commences on or after 8/4/2024	_
One-half hour episodic series made for basic cable and produced outside of Los Angeles	
and the Local 600 Amendment Agreement	_
<ul> <li>4th/subsequent season of one-half hour episodic series made for basic cable and committed</li> </ul>	
to be produced in Los Angeles	4
• Multi-camera, one-half hour episodic series made for network prime time or pay television	
• Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for	7
which principal photography of the first episode of the season commences on or after	
8/4/2024	
• 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with	
$\geq$ 20M domestic subscribers and budgeted at $\geq$ \$2,100,000 for which principal photography of	
the first episode of the season commences prior to 8/4/2024	
<ul> <li>4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with a</li> </ul>	1
20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal	
photography of the first episode of the season commences prior to 8/4/2024	
• 3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with	7
< 20M domestic subscribers and budgeted at ≥ \$4,120,000 for which principal photography of	
the first episode of the season commences prior to 8/4/2024	
<ul> <li>4th/subsequent of one-half hour HB SVOD episodic series made for a platform with &lt; 20M</li> </ul>	7
domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal	
photography of the first episode of the season commences prior to 8/4/2024	╛
One-half hour mini-series made for network prime time or pay television and produced	
outside of Los Angeles and the Local 600 Amendment Agreement	

# IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules

#	Wage Schedule Description	Page(s)
7	Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television	41-44
	Motion Pictures Recorded Digitally - Rates Reduced by 3%	
	One-half hour pilots made for network prime time or pay television, for which principal	
	photography commences on or after 8/4/2024, and committed to be produced in Los Angeles	
	One-half hour pilots made for HB SVOD, HB AVOD and HB FAST Channel, for which	
	principal photography commences on or after 8/4/2024, regardless of where such HB	
	Programs are produced	
	1st or 2nd season of single-camera, one-half hour episodic series made for network prime	
	time or pay television, for which principal photography of the first episode of the season	
	commences on or after 8/4/2024, and committed to be produced in Los Angeles	
	1st or 2nd season of one-half hour episodic series made for HB SVOD, HB AVOD and HB	
	FAST Channel, for which principal photography of the first episode of the season commences	
	on or after 8/4/2024, regardless of where such HB Programs are produced	
	• 2nd or 3rd season of one-half hour episodic series made for basic cable, for which principal	
	photography of the first episode of the season commences on or after 8/4/2024, and	
	committed to be produced in Los Angeles	
	One-half hour mini-series made for network prime time or pay television, for which principal	
	photography of the first part commences on or after 8/4/2024, and committed to be produced	
	in Los Angeles  One-half hour mini-series made for HB SVOD, HB AVOD and HB FAST Channel, for which	
	principal photography of the first part commences on or after 8/4/2024, regardless of where	
	such HB Programs are produced	
8	Studio Minimum Wage Schedule for One-Half Hour Prime Time Dramatic Television	45-48
ľ	Motion Pictures Recorded Digitally - "One-Year Lag" Rates	45-40
	One-half hour pilots made for network prime time or pay television, for which principal	
	photography commences prior to 8/4/2024, and committed to be produced in Los Angeles	
	One-half hour pilots made for HB SVOD, HB AVOD and HB FAST Channel, for which     principal photography commons prior to 9/4/2024, regardless of where such HB Programs.	
	principal photography commences prior to 8/4/2024, regardless of where such HB Programs are produced	
	1st or 2nd season of single-camera, one-half hour episodic series made for network prime	
	time or pay television, for which principal photography of the first episode of the season	
	commences prior to 8/4/2024, and committed to be produced in Los Angeles	
	• 2nd or 3rd season of one-half hour episodic series made for basic cable, for which principal	
	photography of the first episode of the season commences prior to 8/4/2024, and committed to	
	be produced in Los Angeles	
	1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024, regardless of where such HB	
	Programs are produced	
	1st or 2nd season of one-half hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers and budgeted at ≥ \$4,120,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024, regardless of where such HB	
	Programs are produced	

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# IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules

Wage Schedule Description	Pa
Distant Location Minimum Wage Schedule	4
Theatrical Motion Pictures	
Television Motion Pictures:	
• One-hour and one-half hour pilots made for network prime time or pay television and	
produced outside of Los Angeles and the Local 600 Amendment Agreement	
• Episodic series made for network prime time or pay television and produced outside of	of Los
Angeles and the Local 600 Amendment Agreement	
3rd/subsequent season of all episodic series made for network prime time or pay tele	vision
Multi-camera, one-half hour episodic series made for network prime time or pay tv	
• Episodic series made for basic cable and produced outside of Los Angeles and the L	ocal
600 Amendment Agreement	
• 4th/subsequent season of episodic series made for basic cable and committed to be produced in Los Angeles	
• One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic	
subscribers and budgeted at ≥ \$34,778,222 for which principal photography commence	es
prior to 8/4/2024	<del>d at</del>
• One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgete	u at
≥ \$37,212,698 for which principal photography commences on or after 8/4/2024	
• 3rd/subsequent season of HB SVOD, HB AVOD or HB FAST Channel episodic series	I .
(other than multi-camera, one-half hour series) for which principal photography of the fi	ırst
episode of the season commences on or after 8/4/2024	
Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic seri	I .
for which principal photography of the first episode of the season commences on or aft 8/4/2024	:er
3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with the series mad	ith
≥ 20M domestic subscribers budgeted at ≥ \$3,800,000 and 3rd/subsequent season of	
half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribe	
budgeted at ≥ \$2,100,000 for which principal photography of the first episode of the se	I .
commences prior to 8/4/2024	a3011
4th/subsequent season of one-hour HB SVOD episodic series made for a platform with the series mad	ith
≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and	
4th/subsequent season of one-half hour HB SVOD episodic series made for a platform	ı with
≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which	
principal photography of the first episode of the season commences prior to 8/4/2024	
3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with the season of one-hour HB SVOD episodic series made for a platform with the season of one-hour HB SVOD episodic series made for a platform with the season of one-hour HB SVOD episodic series made for a platform with the season of one-hour HB SVOD episodic series made for a platform with the season of one-hour HB SVOD episodic series made for a platform with the season of one-hour HB SVOD episodic series made for a platform with the season of one-hour HB SVOD episodic series made for a platform with the season of one-hour HB SVOD episodic series made for a platform with the season of one-hour HB SVOD episodic series made for a platform with the season of one-hour HB SVOD episodic series made for a platform with the season of one-hour HB SVOD episodic series made for a platform with the season of one-hour HB SVOD episodic series made for a platform with the season of one-hour HB SVOD episodic series made for the season of one-hour HB SVOD episodic series made for the season of one-hour HB SVOD episodic series made for the season of one-hour HB SVOD episodic series made for the season of one-hour HB SVOD episodic series made for the season of one-hour HB SVOD episodic series made for the season of one-hour HB SVOD episodic series made for the season of one-hour HB SVOD episodic series made for the season of one-hour HB SVOD episodic series made for the season of one-hour HB SVOD episodic series made for the season of one-hour HB SVOD episodic series made for the season of one-hour HB SVOD episodic series made for the season of one-hour HB SVOD episodic series made for the season of one-hour HB SVOD episodic series made for the season of one-hour HB SVOD episodic series made for the season of one-hour HB SVOD episodic series made for the season of one-hour HB SVOD episodic series made for the season of one-hour HB SVOD episodic series made for the season of one-hour HB SVOD episodic series made for the season of one-hour HB SVOD	
< 20M domestic subscribers budgeted at ≥ \$8,240,000 and 3rd/subsequent season of	I .
half hour HB SVOD episodic series made for a platform with < 20M domestic subscribe	
budgeted at ≥ \$4,120,000 for which principal photography of the first episode of the se	ason
commences prior to 8/4/2024	
• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform wi	th
< 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and	
4th/subsequent season of one-half hour HB SVOD episodic series made for a platform	ı with
< 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which	
principal photography of the first episode of the season commences prior to 8/4/2024	
• Mini-series made for network prime time or pay television and produced outside of Lo	s
Angeles and the Local 600 Amendment Agreement	

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# IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules

Wage Schedule Description	Page(
tant Location Minimum Wage Schedule - Rates Reduced by 3%	53-56
ne-hour and one-half hour pilots made for network prime time or pay televisior	
cipal photography commences on or after 8/4/2024, and committed to be pro-	duced in Los
geles	
ne-hour and one-half hour pilots made for HB SVOD, HB AVOD and HB FAS <sup>-</sup>	
ch principal photography commences on or after 8/4/2024, regardless of wher	re such HB
grams are produced	
st or 2nd season of episodic series (other than multi-camera, one-half hour se	,
work prime time or pay television, for which principal photography of the first e	· .
son commences on or after 8/4/2024, and committed to be produced in Los A	ngeles
st or 2nd season of episodic series (other than multi-camera, one-half hour se	ries) made for
SVOD, HB AVOD and HB FAST Channel, for which principal photography of	
sode of the season commences on or after 8/4/2024, regardless of where suc	
grams are produced	
nd or 3rd season of episodic series made for basic cable, for which principal p	hotography of
first episode of the season commences on or after 8/4/2024, and committed t	
duced in Los Angeles	-
ini-series made for network prime time or pay television, for which principal ph	notography of
first part commences on or after 8/4/2024, and committed to be produced in L	• • •
ini-series made for HB SVOD, HB AVOD and HB FAST Channel, for which pr	
otography of the first part commences on or after 8/4/2024, regardless of wher	· .
grams are produced	e sucii nd
tant Location Minimum Wage Schedule - "One-Year Lag" Rates	57-60
ne-hour and one-half hour pilots made for network prime time or pay television	
icipal photography commences prior to 8/4/2024, and committed to be produc	· ·
geles	CG 111 E05
ne-hour and one-half hour pilots made for HB SVOD, HB AVOD and HB FAS	T Channel for
ch principal photography commences prior to 8/4/2024, regardless of where s	· •
grams are produced	
st or 2nd season of episodic series (other than multi-camera, one-half hour se	ries) made for
work prime time or pay television, for which principal photography of the first e	
son commences prior to 8/4/2024, and committed to be produced in Los Ange	
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st or 2nd season of episodic series (other than multi-camera, one-half hour ser	ries) made for
st or 2nd season of episodic series (other than multi-camera, one-half hour ser SVOD, HB AVOD and HB FAST Channel, for which principal photography of	ries) made for the first
st or 2nd season of episodic series (other than multi-camera, one-half hour ser SVOD, HB AVOD and HB FAST Channel, for which principal photography of sode of the season commences prior to 8/4/2024, regardless of where such H	ries) made for the first
st or 2nd season of episodic series (other than multi-camera, one-half hour ser SVOD, HB AVOD and HB FAST Channel, for which principal photography of sode of the season commences prior to 8/4/2024, regardless of where such H produced	ries) made for the first IB Programs
st or 2nd season of episodic series (other than multi-camera, one-half hour set SVOD, HB AVOD and HB FAST Channel, for which principal photography of sode of the season commences prior to 8/4/2024, regardless of where such H produced and or 3rd season of episodic series made for basic cable, for which principal p	ries) made for the first IB Programs hotography of
st or 2nd season of episodic series (other than multi-camera, one-half hour ser SVOD, HB AVOD and HB FAST Channel, for which principal photography of sode of the season commences prior to 8/4/2024, regardless of where such H produced and or 3rd season of episodic series made for basic cable, for which principal p first episode of the season commences prior to 8/4/2024, and committed to b	ries) made for the first IB Programs hotography of
st or 2nd season of episodic series (other than multi-camera, one-half hour series SVOD, HB AVOD and HB FAST Channel, for which principal photography of sode of the season commences prior to 8/4/2024, regardless of where such H produced and or 3rd season of episodic series made for basic cable, for which principal p first episode of the season commences prior to 8/4/2024, and committed to be Angeles	ries) made for the first IB Programs hotography of e produced in
st or 2nd season of episodic series (other than multi-camera, one-half hour ser SVOD, HB AVOD and HB FAST Channel, for which principal photography of sode of the season commences prior to 8/4/2024, regardless of where such H produced and or 3rd season of episodic series made for basic cable, for which principal p first episode of the season commences prior to 8/4/2024, and committed to be Angeles at or 2nd season of one-hour HB SVOD episodic series made for a platform we	ries) made for the first IB Programs hotography of e produced in
st or 2nd season of episodic series (other than multi-camera, one-half hour ser SVOD, HB AVOD and HB FAST Channel, for which principal photography of sode of the season commences prior to 8/4/2024, regardless of where such H produced and or 3rd season of episodic series made for basic cable, for which principal p first episode of the season commences prior to 8/4/2024, and committed to be Angeles at or 2nd season of one-hour HB SVOD episodic series made for a platform wheestic subscribers budgeted at ≥ \$3,800,000 and 1st or 2nd season of one-half	ries) made for the first IB Programs hotography of e produced in ith ≥ 20M If hour HB
st or 2nd season of episodic series (other than multi-camera, one-half hour ser SVOD, HB AVOD and HB FAST Channel, for which principal photography of sode of the season commences prior to 8/4/2024, regardless of where such H produced and or 3rd season of episodic series made for basic cable, for which principal p first episode of the season commences prior to 8/4/2024, and committed to be Angeles at or 2nd season of one-hour HB SVOD episodic series made for a platform wheestic subscribers budgeted at > \$3,800,000 and 1st or 2nd season of one-had DD episodic series made for a platform with > 20M domestic subscribers budgeters.	ries) made for the first IB Programs hotography of e produced in ith ≥ 20M If hour HB geted at
st or 2nd season of episodic series (other than multi-camera, one-half hour set SVOD, HB AVOD and HB FAST Channel, for which principal photography of sode of the season commences prior to 8/4/2024, regardless of where such H produced and or 3rd season of episodic series made for basic cable, for which principal p first episode of the season commences prior to 8/4/2024, and committed to be Angeles at or 2nd season of one-hour HB SVOD episodic series made for a platform wheestic subscribers budgeted at ≥ \$3,800,000 and 1st or 2nd season of one-had DD episodic series made for a platform with ≥ 20M domestic subscribers budgeted 2,100,000 for which principal photography of the first episode of the season control of the season of the season control of the season of th	ries) made for the first IB Programs hotography of e produced in ith ≥ 20M If hour HB geted at
st or 2nd season of episodic series (other than multi-camera, one-half hour ser SVOD, HB AVOD and HB FAST Channel, for which principal photography of sode of the season commences prior to 8/4/2024, regardless of where such H produced and or 3rd season of episodic series made for basic cable, for which principal p first episode of the season commences prior to 8/4/2024, and committed to be Angeles at or 2nd season of one-hour HB SVOD episodic series made for a platform wheestic subscribers budgeted at > \$3,800,000 and 1st or 2nd season of one-had DD episodic series made for a platform with > 20M domestic subscribers budgeters.	ries) made for the first IB Programs hotography of e produced in ith ≥ 20M If hour HB geted at
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st or 2nd season of episodic series (other than multi-camera, one-half hour ser SVOD, HB AVOD and HB FAST Channel, for which principal photography of sode of the season commences prior to 8/4/2024, regardless of where such H produced and or 3rd season of episodic series made for basic cable, for which principal priorst episode of the season commences prior to 8/4/2024, and committed to be Angeles at or 2nd season of one-hour HB SVOD episodic series made for a platform where the subscribers budgeted at \$3,800,000 and 1st or 2nd season of one-hand DD episodic series made for a platform with \$20M domestic subscribers budgeted at \$1,00,000 for which principal photography of the first episode of the season count to 8/4/2024, regardless of where such HB SVOD series is produced at or 2nd season of one-hour HB SVOD episodic series made for a platform when the subscribers budgeted at \$1,00000 and 1st or 2nd season of one-hand season of one-hour HB SVOD episodic series made for a platform when the subscribers budgeted at \$1,000000 and 1st or 2nd season of one-hand season of one-hand season of one-hour HB SVOD episodic series made for a platform when the subscribers budgeted at \$1,000000000000000000000000000000000000	ries) made for the first IB Programs hotography of e produced in ith ≥ 20M If hour HB geted at ommences ith < 20M If hour HB
st or 2nd season of episodic series (other than multi-camera, one-half hour ser SVOD, HB AVOD and HB FAST Channel, for which principal photography of sode of the season commences prior to 8/4/2024, regardless of where such H produced and or 3rd season of episodic series made for basic cable, for which principal prior first episode of the season commences prior to 8/4/2024, and committed to be a Angeles at or 2nd season of one-hour HB SVOD episodic series made for a platform where the subscribers budgeted at \$3,800,000 and 1st or 2nd season of one-hard 20,100,000 for which principal photography of the first episode of the season cour to 8/4/2024, regardless of where such HB SVOD series is produced at or 2nd season of one-hour HB SVOD episodic series made for a platform whenestic subscribers budgeted at \$8,240,000 and 1st or 2nd season of one-hard 20D episodic series made for a platform with \$100 episodic series made for a platfor	ries) made for the first IB Programs hotography of e produced in ith ≥ 20M If hour HB geted at ommences ith < 20M If hour HB
st or 2nd season of episodic series (other than multi-camera, one-half hour ser SVOD, HB AVOD and HB FAST Channel, for which principal photography of sode of the season commences prior to 8/4/2024, regardless of where such H produced and or 3rd season of episodic series made for basic cable, for which principal priorst episode of the season commences prior to 8/4/2024, and committed to be Angeles at or 2nd season of one-hour HB SVOD episodic series made for a platform where the subscribers budgeted at \$3,800,000 and 1st or 2nd season of one-hand DD episodic series made for a platform with \$20M domestic subscribers budgeted at \$1,00,000 for which principal photography of the first episode of the season count to 8/4/2024, regardless of where such HB SVOD series is produced at or 2nd season of one-hour HB SVOD episodic series made for a platform when the subscribers budgeted at \$1,00000 and 1st or 2nd season of one-hand season of one-hour HB SVOD episodic series made for a platform when the subscribers budgeted at \$1,000000 and 1st or 2nd season of one-hand season of one-hand season of one-hour HB SVOD episodic series made for a platform when the subscribers budgeted at \$1,000000000000000000000000000000000000	ries) made for the first IB Programs  hotography of e produced in ith ≥ 20M If hour HB geted at ommences  ith < 20M If hour HB

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# IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules

#	Wage Schedule Description	Page(s)
12	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	61-64
	Amendment Agreement and Working Inside "the Corridor" on Motion Pictures Other	
	Than Long-Form TV Motion Pictures, Pilots, 1st or 2nd Season of One-Hour Series, Low	
	Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs	
	and Low Budget or Mid-Budget FAST-Channel Programs	
	Theatrical Motion Pictures	
	Television Motion Pictures (other than long-form TV motion pictures, pilots, 1st or 2nd	
	season of one-hour series, Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-	
	Budget AVOD Programs and Low Budget or Mid-Budget FAST-Channel Programs)	
13	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	65-68
	Amendment Agreement and Working Inside "the Corridor" on Pilots and One-Hour	
	Series - Rates Reduced by 3%	
	One-Half Hour and One-Hour Pilots, including HB SVOD, HB AVOD and HB FAST Channel	
	pilots, for which principal photography commences on or after 8/4/2024	
	1st or 2nd Season of One-Hour Episodic Series, including HB SVOD, HB AVOD and HB     1st or 2nd Season of One-Hour Episodic Series, including HB SVOD, HB AVOD and HB	
	FAST Channel Series, for which principal photography of the first episode of the season	
	commences on or after 8/4/2024  One-hour mini-series, including HB SVOD, HB AVOD and HB FAST Channel mini-series, for	
	which principal photography of the first part commences on or after 8/4/24	
14	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	69-72
'-	Amendment Agreement and Working Inside "the Corridor" on Pilots and One-Hour	00-12
	Series - "One-Year Lag" Rates	
	One-Half Hour and One-Hour Pilots for which principal photography commences prior to	
	8/4/2024	
	1st or 2nd Season of One-Hour Series (other than certain HB SVOD Series to which the	
	terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth	
	in the Local Agreement for the period prior or two periods prior to the period in question apply)	
	for which principal photography of the first episode of the season commences prior to	
	8/4/2024	
	1st or 2nd season of one-hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024	
	• 1st or 2nd season of one-hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the first original of the account program and the subscribers budgeted at ≥ \$8,240,000 for which principal photography of the first original of the account program and the subscribers.	
	first episode of the season commences prior to 8/4/2024	

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# IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules

#	Wage Schedule Description	Page(s)
15	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and	73-76
	Working Inside "the Corridor" - 2021 New Media Sideletter "One-Year Lag" Rates with	
	Long-Form Sideletter Terms and Conditions	
	• 2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 2nd or 3rd	
	season of one-half hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which	
	principal photography of the first episode of the season commences prior to 8/4/2024	
	2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 2nd or 3rd	
	season of one-half hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which	
	principal photography of the first episode of the season commences prior to 8/4/2024	
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-	
	series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥	
	\$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the	
	first part commences prior to 8/4/2024	
	• 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-	
	series budgeted at ≥ \$9,785,000 made for a platform with < 20M subscribers for which	
	principal photography of the first part commences prior to 8/4/2024	

# IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules

#	Wage Schedule Description	Page(s)
16	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and	77-80
	Working Inside "the Corridor" - 2021 New Media Sideletter "Two-Year Lag" Rates with	
	Long-Form Sideletter Terms and Conditions	
	• 1st season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic	
	subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 1st season of one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers	
	and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first	
	episode of the season commences prior to 8/4/2024	
	• 1st season of one-hour HB SVOD episodic series made for a platform with < 20M domestic	
	subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 1st season of	
	one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers	
	and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first	
	episode of the season commences prior to 8/4/2024	
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65	
	minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but < \$3,800,000 or 66+ minute HB	
	SVOD mini-series budgeted at ≥ \$4,000,000 but < \$6,180,000 made for a platform with ≥ 20M	
	subscribers for which principal photography of the first part commences prior to 8/4/2024	
	• 20-65 minute HB SVOD mini-series budgeted at < \$8,240,000 or 66+ minute HB SVOD mini-	
	series budgeted at ≥ \$6,180,000 but < \$9,785,000 made for a platform with < 20M subscribers	
	for which principal photography of the first part commences prior to 8/4/2024	
	• One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000, other than one- time	
	HB SVOD Programs 96+ minutes made for a platform with ≥ 20M domestic subscribers and	
	budgeted at ≥ \$34,778,222, for which principal photography commences prior to 8/4/2024	
17	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	81-84
	Amendment Agreement and Working Inside "the Corridor" on Long-Form TV Motion	
	Pictures and One-Time High Budget SVOD Programs, High Budget AVOD Programs and	
	High Budget FAST-Channel Programs Commencing Principal Photography on or after	
	8/4/2024 - rates reduced by 10%	
	Long-form television motion pictures (including movies-of-the-week and two (2) hour pilots	
	for which no commitment for a series exists at the time of the pilot order) made for network	
	prime time and pay television for which principal photography commences on or after 8/4/2024	
	One-time HB SVOD, HB AVOD or HB FAST Channel Program 66+ minutes in length, other	
	than 96+ minute Programs budgeted at ≥ \$37,212,698, for which principal photography	
	commences on or after 8/4/2024	

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# IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules

#	Wage Schedule Description	Page(s)
_	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	85-88
	Amendment Agreement and Working Inside "the Corridor" on Low Budget or Mid-	
	Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs and Low Budget	
	or Mid-Budget FAST-Channel Programs Commencing Principal Photography on or After	
	8/4/2024 - rates reduced by 12.5%	
	One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for	
	which principal photography commences on or after 8/4/2024	
	Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Series for which	
	principal photography of the first episode of the season, or first part in the case of a mini-	
	series, commences on or after 8/4/2024	
	One-time Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Program for	
	which principal photography commences on or after 8/4/2024	
	Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Series for which	
	principal photography of the first episode of the season, or first part in the case of a mini-	
	series, commences on or after 8/4/2024	
10	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	89-92
13	Amendment Agreement and Working Inside "the Corridor" on Mini-Series, Certain Long-	03-32
	Form High Budget SVOD Programs and Mid-Budget SVOD Programs Commencing	
	Principal Photography Prior to 8/4/2024  • Long-form television motion pictures (including movies-of-the-week, mini-series and two (2)	
	hour pilots for which no commitment for a series exists at the time of the pilot order) made for	
	network prime time and pay television for which principal photography commences prior to	
	8/4/2024	
	• Long-form motion pictures made for videocassette/DVD market budgeted at ≤ \$9,000,000	
	Made-for-home video productions	
	• 66+ minute HB SVOD mini-series budgeted at ≥ \$3,000,000 but < \$4,000,000 made for a	
	platform with ≥ 20M subscribers and 66+ minute HB SVOD mini-series budgeted at	
	· •	
	≥ \$3,000,000 but < \$6,180,000 made for a platform with < 20M subscribers for which principal	
	photography of the first part commences prior to 8/4/2024	
	One-time HB SVOD Program 66-84 minutes in length for which principal photography     Program 66-84 minutes in length for which principal photography	
	commences prior to 8/4/2024  • One-time HB SVOD Program 85+ minutes in length budgeted at < \$20,600,000 for which	
	· · · · · · · · · · · · · · · · · · ·	
	principal photography commences prior to 8/4/2024	
	One-time Mid-Budget SVOD Program for which principal photography commences prior to	
	8/4/2024  Mid Budget CVOD Corice for which principal photography of the first enjaced of the accord	
	• Mid-Budget SVOD Series for which principal photography of the first episode of the season,	
	or first part in the case of a mini-series, commences prior to 8/4/2024	
20	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	93-96
	Amendment Agreement and Working Inside "the Corridor" on Low Budget SVOD	
	Programs Commencing Principal Photography Prior to 8/4/2024	
	One-time Low-Budget SVOD Program for which principal photography commences prior to	
	8/4/2024	
	• Low-Budget SVOD Series for which principal photography of the first episode of the season,	
	or first part in the case of a mini-series, commences prior to 8/4/2024	
21	Minimum Wage Schedule for Additional Classifications Employed on Television Motion	97-100
	Pictures Recorded Digitally	
	Television Motion Pictures Recorded Digitally	

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# IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules

#	Wage Schedule Description	Page(s)
22	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and	101-104
	Working Outside "the Corridor" on Motion Pictures Other than One-Half Hour Prime	
	Time Dramatic Television Motion Pictures Recorded Digitally	
	Theatrical Motion Pictures	
	Television Motion Pictures:	
	3rd/subsequent season of one-hour episodic series made for network prime time, basic	
	cable or pay television	
	• One-time HB SVOD Program ≥ 96 minutes made for a platform with ≥ 20M domestic	
	subscribers and budgeted at ≥ \$34,778,222 for which principal photography commences	
	prior to 8/4/2024	
	• One-time HB SVOD, HB AVOD or HB FAST Channel Program ≥ 96 minutes budgeted at ≥ \$37,212,698 for which principal photography commences on or after 8/4/2024	
	3rd/subsequent season of one-hour HB SVOD, HB AVOD or HB FAST Channel episodic	
	series for which principal photography of the first episode of the season commences on or	
	after 8/4/2024	
	• 3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥	
	20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024	
	• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with ≥	
	20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 for which principal photography of the first episode of the season commences prior to 8/4/2024	
	3rd/subsequent season of one-hour HB SVOD episodic series made for a platform with <	
	20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the	
	first episode of the season commences prior to 8/4/2024	
	• 4th/subsequent season of one-hour HB SVOD episodic series made for a platform with <	
	20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 for which principal	
	photography of the first episode of the season commences prior to 8/4/2024	
23	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	105-108
	Amendment Agreement and Working Outside "the Corridor" on Pilots and One-Hour	
	Series - Rates Reduced by 3%	
	One-Hour Pilots, including HB SVOD, HB AVOD and HB FAST Channel pilots, for which	
	principal photography commences on or after 8/4/2024	
	• 1st or 2nd Season of One-Hour Episodic Series, including HB SVOD, HB AVOD and HB	
	FAST Channel Series, for which principal photography of the first episode of the season	
	commences on or after 8/4/2024	
	One-hour mini-series, including HB SVOD, HB AVOD and HB FAST Channel mini-series, for	
	which principal photography of the first part commences on or after 8/4/24	

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# IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules

#	Wage Schedule Description	Page(s)
24	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	109-112
	Amendment Agreement and Working Outside "the Corridor" on Pilots and One-Hour	
	Series - "One-Year Lag" Rates	
	One-Hour Pilots for which principal photography commences prior to 8/4/2024	
	1st or 2nd Season of One-Hour Series (other than certain HB SVOD Series to which the	
	terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth	
	in the Local Agreement for the period prior or two periods prior to the period in question apply)	
	for which principal photography of the first episode of the season commences prior to	
	8/4/2024	
	1st or 2nd season of one-hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024	
	1st or 2nd season of one-hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the	
	first episode of the season commences prior to 8/4/2024	
25	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and	113-116
	Working Outside "the Corridor" - 2021 New Media Sideletter "One-Year Lag" Rates with	
	Long-Form Sideletter Terms and Conditions	
	2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 2nd or 3rd	
	season of one-half hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which	
	principal photography of the first episode of the season commences prior to 8/4/2024	
	2nd or 3rd season of one-hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 2nd or 3rd	
	season of one-half hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which	
	principal photography of the first episode of the season commences prior to 8/4/2024	
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$2,100,000, 36-65 minute HB SVOD mini-	
	series budgeted at ≥ \$3,800,000 or 66+ minute HB SVOD mini-series budgeted at ≥	
	\$6,180,000 made for a platform with ≥ 20M subscribers for which principal photography of the	
	first part commences prior to 8/4/2024	
	• 20-65 minute HB SVOD mini-series budgeted at ≥ \$8,240,000 or 66+ minute HB SVOD mini-	
	series budgeted at ≥ \$9,785,000 made for a platform with < 20M subscribers for which	
	principal photography of the first part commences prior to 8/4/2024	

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# IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules

#	Wage Schedule Description	Page(s)
	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and	117-120
	Working Outside "the Corridor" - 2021 New Media Sideletter "Two-Year Lag" Rates with	
	Long-Form Sideletter Terms and Conditions	
	• 1st season of one-hour HB SVOD episodic series made for a platform with ≥ 20M domestic	
	subscribers budgeted at ≥ \$2,500,000 but < \$3,800,000 and 1st season of	
	one-half hour HB SVOD episodic series made for a platform with ≥ 20M domestic subscribers	
	and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal photography of the first	
	episode of the season commences prior to 8/4/2024	
	• 1st season of one-hour HB SVOD episodic series made for a platform with < 20M domestic	
	subscribers budgeted at ≥ \$2,500,000 but < \$8,240,000 and 1st season of	
	3	
	one-half hour HB SVOD episodic series made for a platform with < 20M domestic subscribers	
	and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal photography of the first	
	episode of the season commences prior to 8/4/2024	
	• 20-35 minute HB SVOD mini-series budgeted at ≥ \$1,300,000 but < \$2,100,000, 36-65	
	minute HB SVOD mini-series budgeted at ≥ \$2,500,000 but < \$3,800,000 or 66+ minute HB	
	SVOD mini-series budgeted at ≥ \$4,000,000 but < \$6,180,000 made for a platform with ≥ 20M	
	subscribers for which principal photography of the first part commences prior to 8/4/2024	
	• 20-65 minute HB SVOD mini-series budgeted at < \$8,240,000 or 66+ minute HB SVOD mini-	
	series budgeted at ≥ \$6,180,000 but < \$9,785,000 made for a platform with < 20M subscribers	
	for which principal photography of the first part commences prior to 8/4/2024	
	• One-time HB SVOD Program ≥ 85 minutes budgeted at ≥ \$20,600,000, other than one- time	
	HB SVOD Programs 96+ minutes made for a platform with ≥ 20M domestic subscribers and	
	budgeted at ≥ \$34,778,222, for which principal photography commences prior to 8/4/2024	
27	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and	121-124
	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television	
	Motion Pictures Recorded Digitally	
	3rd/subsequent season of single-camera, one-half hour episodic series made for network	
	prime time, basic cable or pay television	
	• 3rd/subsequent season of single-camera, one-half hour HB SVOD, HB AVOD or HB FAST	
	Channel episodic series for which principal photography of the first episode of the season	
	commences on or after 8/4/2024	
	• Multi-camera, one-half hour episodic series made for network prime time, basic cable or pay	
	television	
	Multi-camera, one-half hour HB SVOD, HB AVOD or HB FAST Channel episodic series for	
	which principal photography of the first episode of the season commences on or after	
	8/4/2024	
	3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers and budgeted at ≥ \$2,100,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024	
	• 4th/subsequent season of one-half hour HB SVOD episodic series made for a platform with ≥	
	20M domestic subscribers and budgeted at ≥ \$1,300,000 but < \$2,100,000 for which principal	
	photography of the first episode of the season commences prior to 8/4/2024	
	priotography of the mot episode of the season confinences prior to 0/4/2024	
	3rd/subsequent season of one-half hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers and budgeted at ≥ \$4,120,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024	
	• 4th/subsequent of one-half hour HB SVOD episodic series made for a platform with < 20M	
	domestic subscribers and budgeted at ≥ \$1,300,000 but < \$4,120,000 for which principal	
	photography of the first episode of the season commences prior to 8/4/2024	

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# IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules

#	Wage Schedule Description	Page(s)
28	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and	125-128
	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television	
	Motion Pictures Recorded Digitally - Rates Reduced by 3%	
	One-half hour pilots, including HB SVOD, HB AVOD and HB FAST Channel pilots, for which	
	principal photography commences on or after 8/4/2024	
	1st or 2nd season of one-half hour episodic series, including HB SVOD, HB AVOD and HB	
	FAST Channel series, for which principal photography of the first episode of the season	
	commences on or after 8/4/2024	
	One-half hour mini-series, including HB SVOD, HB AVOD and HB FAST Channel mini-	
	series, for which principal photography of the first part commences on or after 8/4/2024	400 400
29	Minimum Wage Schedule for Employees Hired Under the Amendment Agreement and	129-132
	Working Outside "the Corridor" on One-Half Hour Prime Time Dramatic Television	
	Motion Pictures Recorded Digitally - "One-Year Lag" Rates	
	One-half hour pilots for which principal photography commences prior to 8/4/2024      Ast or 2nd account of one half hour principal photography commences prior to 8/4/2024	
	• 1st or 2nd season of one-half hour episodic series made for network prime time, basic cable or pay television for which principal photography of the first episode of the season commences	
	prior to 8/4/2024	
	1st or 2nd season of one-hour HB SVOD episodic series made for a platform with	
	≥ 20M domestic subscribers and budgeted at ≥ \$3,800,000 for which principal photography of	
	the first episode of the season commences prior to 8/4/2024	
	1st or 2nd season of one-hour HB SVOD episodic series made for a platform with	
	< 20M domestic subscribers budgeted at ≥ \$8,240,000 for which principal photography of the	
	first episode of the season commences prior to 8/4/2024	
30	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	133-136
	Amendment Agreement and Working Outside "the Corridor" on Long-Form TV Motion	
	Pictures and One-Time High Budget SVOD Programs, High Budget AVOD Programs and	
	High Budget FAST-Channel Programs Commencing Principal Photography on or after	
	8/4/2024 - rates reduced by 10%  • Long-form television motion pictures (including movies-of-the-week and two (2) hour pilots	
	, , , , , , , , , , , , , , , , , , , ,	
	for which no commitment for a series exists at the time of the pilot order) made for network prime time and pay television for which principal photography commences on or after 8/4/2024	
	One-time HB SVOD, HB AVOD or HB FAST Channel Program 66+ minutes in length, other	
	than 96+ minute Programs budgeted at ≥ \$37,212,698, for which principal photography	
	commences on or after 8/4/2024	

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# IATSE Local 600 Agreement and Amendment Agreement Wage Rate Schedules

#	Wage Schedule Description	Page(s)
	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	137-140
	Amendment Agreement and Working Outside "the Corridor" on Low Budget or Mid-	
	Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs and Low Budget	
	or Mid-Budget FAST-Channel Programs Commencing Principal Photography on or After	
	8/4/2024 - rates reduced by 12.5%	
	One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for	
	which principal photography commences on or after 8/4/2024	
	Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Series for which	
	principal photography of the first episode of the season, or first part in the case of a mini-	
	series, commences on or after 8/4/2024	
	One-time Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Program for	
	which principal photography commences on or after 8/4/2024	
	Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Series for which	
	principal photography of the first episode of the season, or first part in the case of a mini-	
	series, commences on or after 8/4/2024	
32	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	141-144
	Amendment Agreement and Working Outside "the Corridor" on Mini-Series, Certain	
	Long-Form High Budget SVOD Programs and Mid-Budget SVOD Programs	
	Commencing Principal Photography Prior to 8/4/2024	
	• Long-form television motion pictures (including movies-of-the-week, mini-series and two (2)	
	hour pilots for which no commitment for a series exists at the time of the pilot order) made for	
	network prime time and pay television for which principal photography commences prior to	
	8/4/2024	
	• Long-form motion pictures made for videocassette/DVD market budgeted at ≤ \$9,000,000	
	Made-for-home video productions	
	• 66+ minute HB SVOD mini-series budgeted at ≥ \$3,000,000 but < \$4,000,000 made for a	
	platform with ≥ 20M subscribers and 66+ minute HB SVOD mini-series budgeted at	
	≥ \$3,000,000 but < \$6,180,000 made for a platform with < 20M subscribers for which principal	
	photography of the first part commences prior to 8/4/2024	
	One-time HB SVOD Program 66-84 minutes in length for which principal photography	
	commences prior to 8/4/2024	
	One-time HB SVOD Program 85+ minutes in length budgeted at < \$20,600,000 for which	
	principal photography commences prior to 8/4/2024	
	One-time Mid-Budget SVOD Program for which principal photography commences prior to	
	8/4/2024	
	Mid-Budget SVOD Series for which principal photography of the first episode of the season,	
	or first part in the case of a mini-series, commences prior to 8/4/2024	
33	Amendment Agreement - Minimum Wage Schedule for Employees Hired Under the	145-148
"	Amendment Agreement and Working Outside "the Corridor" on Low Budget SVOD	140-140
	Programs Commencing Principal Photography Prior to 8/4/2024	
	One-time Low-Budget SVOD Program for which principal photography commences prior to	
	8/4/2024	
	• Low-Budget SVOD Series for which principal photography of the first episode of the season,	
	or first part in the case of a mini-series, commences prior to 8/4/2024	
34	Employees Who Operate the Kodak Panavision Preview System when the Director of	149
34	Photography is Utilizing the System on Production to Manipulate the Image to be	143
	Captured of to Maintain the Consistency of Lighting, Color, Filtration and/or Contrast	

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<u>Wage Schedule #1:</u> The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE International	Studio Minimum Rates						
Cinematographers Guild,	Sched	dule A	Schedule B		Schedule C <sup>1</sup>		
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees		
8/1/2024-8/3/2024	Daily 8	Hours	Weekly G	uarantee	Minimum G	uarantee -	
	1-1/2 a	after 8;	5 consecu	tive days	4 consecuti	ve weeks;	
	Minimum Ca	all - 8 Hours	43.2 ا	nrs.;	48.6 cumul	ative hrs.;	
			Minimum Call	,	,		
Occ.			1-1/2 after	9.3 hours	1-1/2 aft	, , , , , , , , , , , , , , , , , , ,	
Code					Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$5,029.34	\$96.55	\$4,692.33	
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$3,198.53	\$64.39	\$3,129.35	
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,198.53	\$64.39	\$3,129.35	
1931 Still Photographer <sup>2</sup>	\$70.42	\$563.36	\$65.32	\$2,612.80	\$59.42	\$2,376.80	
For conditions applicable to	Sched	ule A-1	Schedul	e B-1 <sup>3</sup>	Schedule		
employment under Schedules C	Daily En	nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 1 below.	1-1/2	after 8	Weekly Guarantee		Minimum Guarantee -		
		or 40;	5 consecutive days		4 consecutive weeks;		
	Minimum Call - 8 Hours		Minimum call 7 Hours;		Minimum call - 8 Hours;		
			43.2 Hour week		48.6 hour week		
		r Basic	Regular Basic	•	Regular Basic	,	
		/ Rate	Hourly Rate	Guarantee	Hourly Rate		
		Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer		0.03	\$56.93	\$2,550.46	\$52.38	\$2,770.90	
1951 2nd Asst. Photographer		.45	\$52.64	\$2,358.27	\$48.90	\$2,586.81	
1961 Technician <sup>4,5</sup>	\$70	).42	\$66.77	\$2,991.30	\$60.39	\$3,194.63	
1971 Film Loader <sup>6</sup>	\$46	5.78					
	Sched	ule A-2	Schedul	e B-2 <sup>3</sup>			
	Daily En	nployees	Weekly Er	nployees			
	1-1/2	after 8	Weekly G	uarantee			
	Minimum Ca	all - 8 Hours	5 consecu	tive days			
			Minimum Ca	II - 8 Hours			
			1-1/2 after 40				
	Per Hour	Per Day	Per Hour	Per Week			
1981 Digital Imaging Technician <sup>7</sup>	\$80.78	\$646.24	\$74.04	\$2,961.60			
1982 Video Controller (Shader) <sup>7</sup>	\$64.35	\$514.80	\$59.73	\$2,389.20			
1983 Camera Utility Person <sup>7</sup>	\$61.32	\$490.56	\$54.95	\$2,198.00			
1984 Digital Utility Person <sup>7</sup>	\$42.18	\$337.44					

<u>Wage Schedule #1:</u> The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE International	Studio Minimum Rates						
Cinematographers Guild,	Schedule A		Schedule B		Schedu	ıle C <sup>1</sup>	
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees		
8/4/2024-8/2/2025	Daily 8	Hours	Weekly G		Minimum G	uarantee -	
	1-1/2 a	after 8;	5 consecu	tive days	4 consecuti	ve weeks;	
	Minimum Ca	all - 8 Hours	43.2 l	,	48.6 cumul	,	
			Minimum Call	,	,		
Occ.			1-1/2 after	9.3 hours	1-1/2 aft	, , , , , , , , , , , , , , , , , , ,	
Code					Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,381.42	\$103.31	\$5,020.87	
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,422.30	\$68.90	\$3,348.54	
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,422.30	\$68.90	\$3,348.54	
1931 Still Photographer <sup>2</sup>	\$75.35	\$602.80	\$69.89	\$2,795.60	\$63.58	\$2,543.20	
For conditions applicable to	Sched		Schedul		Schedule		
employment under Schedules C	Daily En		Weekly En		Weekly Employees		
and C-1, see footnote 1 below.	· ·	after 8	Weekly Guarantee		Minimum Guarantee -		
		or 40;	5 consecutive days		4 consecutive weeks;		
	Minimum Call - 8 Hours		Minimum call 7 Hours;		Minimum call - 8 Hours;		
	Regular Basic R		43.2 Hour week Regular Basid Weekly		48.6 hour week		
		r Basic / Rate	Hourly Rate	Guarantee	Regular Basic Hourly Rate	Weekly Guarantee	
		Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer		3.16	\$60.92	\$2,729.22	\$56.05	\$2,965.05	
1951 2nd Asst. Photographer		3.26	\$56.32	\$2,523.14	\$52.32	\$2,767.73	
1961 Technician <sup>4,5</sup>		5.35	\$71.44	\$3,200.51	\$64.62	\$3,418.40	
1971 Film Loader <sup>6</sup>		).05	Ψ/ 1.44	ψ0,200.01	ψ04.02	ψο,410.40	
1371 Tilli Edadei		ule A-2	Schodul	o B 2 <sup>3</sup>			
		nployees	Schedule B-2 <sup>3</sup> Weekly Employees				
		after 8	Weekly Guarantee		1		
		all - 8 Hours	5 consecu				
	Willimum Call - 0 Hours		Minimum Ca	•			
			1-1/2 af				
	Per Hour	Per Day	Per Hour	Per Week	1		
1981 Digital Imaging Technician <sup>7</sup>	\$86.43	\$691.44	\$79.22	\$3,168.80	]		
1982 Video Controller (Shader) <sup>7</sup>	\$68.85	\$550.80	\$63.91	\$2,556.40			
1983 Camera Utility Person <sup>7</sup>	\$65.61	\$524.88	\$58.80	\$2,352.00			
1984 Digital Utility Person <sup>7</sup>	\$45.13	\$361.04					

<u>Wage Schedule #1:</u> The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE International	Studio Minimum Rates						
Cinematographers Guild,	Sched	dule A	Schedule B		Schedule C <sup>1</sup>		
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees		
8/3/2025-8/1/2026	Daily 8	Hours	Weekly G	uarantee	Minimum G	uarantee -	
	1-1/2 a	after 8;	5 consecu	tive days	4 consecuti	ve weeks;	
	Minimum Ca	all - 8 Hours	43.2 ا	nrs.;	48.6 cumul	ative hrs.;	
			Minimum Call	,	,		
Occ.			1-1/2 after	9.3 hours	1-1/2 aft	,	
Code					Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,596.56	\$107.44	\$5,221.58	
1911 Camera Operator	\$89.91	\$719.28	\$82.39	\$3,559.25	\$71.66	\$3,482.68	
1921 Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,559.25	\$71.66	\$3,482.68	
1931 Still Photographer <sup>2</sup>	\$78.36	\$626.88	\$72.69	\$2,907.60	\$66.12	\$2,644.80	
For conditions applicable to	Sched	ule A-1	Schedul	e B-1 <sup>3</sup>	Schedule		
employment under Schedules C		nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 1 below.	· ·	after 8	Weekly Guarantee		Minimum Guarantee -		
	and/d	,	5 consecutive days		4 consecutive weeks;		
	Minimum Call - 8 Hours		Minimum call 7 Hours;		Minimum call - 8 Hours;		
			43.2 Hour week		48.6 hour week		
		r Basic	Regular Basic	•	Regular Basic	,	
		/ Rate	Hourly Rate	Guarantee	Hourly Rate		
1011 1 1 1 1 1 1		Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer		5.69	\$63.36	\$2,838.53	\$58.29	\$3,083.54	
1951 2nd Asst. Photographer	\$60		\$58.57	\$2,623.94	\$54.41	\$2,878.29	
1961 Technician <sup>4,5</sup>	\$78		\$74.30	\$3,328.64	\$67.20	\$3,554.88	
1971 Film Loader <sup>6</sup>	\$52						
	Sched	ule A-2	Schedul	e B-2 <sup>3</sup>			
	Daily En		Weekly Er				
		after 8	Weekly Guarantee				
	Minimum Ca	all - 8 Hours	5 consecu	•			
			Minimum Ca				
			1-1/2 after 40				
	Per Hour	Per Day	Per Hour	Per Week			
1981 Digital Imaging Technician <sup>7</sup>	\$89.89	\$719.12	\$82.39	\$3,295.60			
1982 Video Controller (Shader) <sup>7</sup>	\$71.60	\$572.80	\$66.47	\$2,658.80			
1983 Camera Utility Person <sup>7</sup>	\$68.23	\$545.84	\$61.15	\$2,446.00			
1984 Digital Utility Person <sup>7</sup>	\$46.94	\$375.52					

<u>Wage Schedule #1:</u> The following studio minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE International	Studio Minimum Rates						
Cinematographers Guild,	Sched	dule A	Schedule B		Schedu	ıle C <sup>1</sup>	
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees		
8/2/2026-7/31/2027	Daily 8	Hours	Weekly G	uarantee	Minimum G	uarantee -	
	1-1/2 a	after 8;	5 consecu	tive days	4 consecuti	ve weeks;	
	Minimum Ca	all - 8 Hours	43.2 ا	nrs.;	48.6 cumul	ative hrs.;	
			Minimum Call	,	,		
Occ.			1-1/2 after	9.3 hours	1-1/2 aft	, , , , , , , , , , , , , , , , , , ,	
Code					Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$150.54	\$1,204.32	\$134.08	\$5,792.26	\$111.20	\$5,404.32	
1911 Camera Operator	\$93.06	\$744.48	\$85.27	\$3,683.66	\$74.17	\$3,604.66	
1921 Portrait Photographer	\$93.06	\$744.48	\$85.27	\$3,683.66	\$74.17	\$3,604.66	
1931 Still Photographer <sup>2</sup>	\$81.10	\$648.80	\$75.23	\$3,009.20	\$68.43	\$2,737.20	
For conditions applicable to	Sched	ule A-1	Schedul	le B-1 <sup>3</sup>	Schedule		
employment under Schedules C		nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 1 below.	1	after 8	Weekly Guarantee		Minimum Guarantee -		
	and/d	,	5 consecutive days		4 consecutive weeks;		
	Minimum Call - 8 Hours		Minimum call 7 Hours;		Minimum call - 8 Hours;		
			43.2 Hour week		48.6 hour week		
		r Basic	Regular Basic	•	Regular Basic		
		/ Rate	Hourly Rate	Guarantee	Hourly Rate		
1044 Ast Asst Dhatarranhan		Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer 1951 2nd Asst. Photographer	\$62	<sup>7</sup> .99	\$65.58 \$60.62	\$2,937.98 \$2,715.78	\$60.33 \$56.31	\$3,191.46 \$2,978.80	
<u> </u>							
1961 Technician <sup>4,5</sup>	\$81		\$76.90	\$3,445.12	\$69.55	\$3,679.20	
1971 Film Loader <sup>6</sup>	\$53			3			
		ule A-2	Schedu				
	Daily En		Weekly Er				
		after 8	Weekly G				
	Minimum Call - 8 Hours		5 consecu	•			
			Minimum Ca 1-1/2 at				
	Per Hour	Dor Doy	Per Hour				
1981 Digital Imaging Technician <sup>7</sup>	\$93.04	Per Day \$744.32	\$85.27	Per Week \$3,410.80			
1982 Video Controller (Shader) <sup>7</sup>	\$74.11	\$592.88	\$68.80	\$2,752.00			
1983 Camera Utility Person <sup>7</sup>	\$74.11	\$564.96	\$63.29	\$2,752.00			
1984 Digital Utility Person <sup>7</sup>	\$48.58	\$388.64	Ψ00.20	Ψ2,001.00			

<u>Wage Schedule #2:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International	Studio Minimum Rates						
Cinematographers Guild,	Sched	dule A	Schedule B		Schedule C <sup>1</sup>		
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees		
[3% Reduction Effective 8/4/24]		Hours	Weekly G	uarantee	Minimum G	uarantee -	
8/1/2024-8/3/2024	1-1/2 a	after 8;	5 consecu	tive days	4 consecuti	ve weeks;	
	Minimum Ca	all - 8 Hours	43.2 ا	nrs.;	48.6 cumul	ative hrs.;	
			Minimum Call	- 8.6 Hours;	5-day \	week;	
Occ.			1-1/2 after	9.3 hours	1-1/2 aft	,	
Code					Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,882.90	\$93.74	\$4,555.76	
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$3,105.22	\$62.51	\$3,037.99	
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$3,105.22	\$62.51	\$3,037.99	
1931 Still Photographer <sup>2</sup>	\$68.37	\$546.96	\$63.42	\$2,536.80	\$57.69	\$2,307.60	
For conditions applicable to	Sched	ule A-1	Schedul	e B-1 <sup>3</sup>	Schedule		
employment under Schedules C	Daily En	nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum Guarantee -		
	and/d	,	5 consecutive days		4 consecutive weeks;		
	Minimum Call - 8 Hours		Minimum call 7 Hours;		Minimum call - 8 Hours;		
			43.2 Hour week		48.6 hour week		
			Regular Basic	•	Regular Basic		
		/ Rate	Hourly Rate	Guarantee	Hourly Rate		
1011 1 1 1 1 1 1	Per		Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$57		\$55.27	\$2,476.10	\$50.85	\$2,689.97	
1951 2nd Asst. Photographer	\$52		\$51.11	\$2,289.73	\$47.48	\$2,511.69	
1961 Technician <sup>4,5</sup>	\$68		\$64.83	\$2,904.38	\$58.63	\$3,101.53	
1971 Film Loader <sup>6</sup>	\$45			_			
		ule A-2	Schedul	e B-2 <sup>3</sup>			
	Daily En	nployees	Weekly Er				
		after 8	Weekly G				
	Minimum Ca	all - 8 Hours	1				
			Minimum Ca				
			1-1/2 after 40				
7	Per Hour	Per Day	Per Hour	Per Week			
1981 Digital Imaging Technician <sup>7</sup>	\$78.43	\$627.44	\$71.88	\$2,875.20			
1982 Video Controller (Shader) <sup>7</sup>	\$62.48	\$499.84	\$57.99	\$2,319.60			
1983 Camera Utility Person <sup>7</sup>	\$59.53	\$476.24	\$53.35	\$2,134.00			
1984 Digital Utility Person <sup>7</sup>	\$40.95	\$327.60					

<u>Wage Schedule #2:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International	Studio Minimum Rates						
Cinematographers Guild,	Sched	dule A	Schedule B		Schedule C <sup>1</sup>		
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees		
[3% Reduction Effective 8/4/24]	Daily 8	Hours	Weekly G	uarantee	Minimum Gu	uarantee -	
8/4/2024-8/2/2025	1-1/2 a	after 8;	5 consecu	tive days	4 consecuti	ve weeks;	
	Minimum Ca	all - 8 Hours	43.2 l	nrs.;	48.6 cumul	ative hrs.;	
			Minimum Call	,	5-day v		
Occ.			1-1/2 after	9.3 hours	1-1/2 afte	,	
Code					Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$135.66	\$1,085.28	\$120.83	\$5,219.86	\$100.21	\$4,870.21	
1911 Camera Operator	\$83.86	\$670.88	\$76.84	\$3,319.49	\$66.83	\$3,247.94	
1921 Portrait Photographer	\$83.86	\$670.88	\$76.84	\$3,319.49	\$66.83	\$3,247.94	
1931 Still Photographer <sup>2</sup>	\$73.09	\$584.72	\$67.79	\$2,711.60	\$61.67	\$2,466.80	
For conditions applicable to	Sched	ule A-1	Schedul	e B-1 <sup>3</sup>	Schedule C-1 <sup>1,3</sup>		
employment under Schedules C	Daily En		Weekly Employees		Weekly Employees		
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum Guarantee -		
	and/d	,	5 consecutive days		4 consecutive weeks;		
	Minimum Call - 8 Hours		Minimum call 7 Hours;		Minimum call - 8 Hours;		
	Regular Basic F		43.2 Hour week		48.6 hour week		
			Regular Basic	-	Regular Basic		
		/ Rate Hour	Hourly Rate Per Hour	Guarantee Per Week	Hourly Rate Per Hour	Guarantee Per Week	
1941 1st Asst. Photographer	\$61		\$59.09	\$2,647.23	\$54.37	\$2,876.17	
1951 2nd Asst. Photographer	\$56		\$54.63	\$2,447.42	\$50.75	\$2,684.68	
1961 Technician <sup>4,5</sup>	\$73		\$69.30	\$3,104.64	\$62.68	\$3,315.77	
1971 Film Loader <sup>6</sup>	· · · · · · · · · · · · · · · · · · ·		φ09.30	φ3,104.04	φ02.00	φυ,υ ιυ.ττ	
1971 Film Loader	\$48		0 1 1	D 03			
		ule A-2	Schedule B-2 <sup>3</sup>				
	Daily En	ipioyees after 8	Weekly Er				
		all - 8 Hours	Weekly Guarantee 5 consecutive days				
		ali - 0 i ioui s	Minimum Ca				
			1-1/2 af				
	Per Hour	Per Day	Per Hour	Per Week			
1981 Digital Imaging Technician <sup>7</sup>	\$83.84	\$670.72	\$76.84	\$3,073.60			
1982 Video Controller (Shader) <sup>7</sup>	\$66.78	\$534.24	\$61.99	\$2,479.60			
1983 Camera Utility Person <sup>7</sup>	\$63.64	\$509.12	\$57.04	\$2,281.60			
1984 Digital Utility Person <sup>7</sup>	\$43.78	\$350.24					

<u>Wage Schedule #2:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International	Studio Minimum Rates						
Cinematographers Guild,	Sched	dule A	Schedule B		Schedu	ıle C <sup>1</sup>	
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees		
[3% Reduction Effective 8/4/24]	Daily 8	Hours	Weekly G	uarantee	Minimum Gu	uarantee -	
8/3/2025-8/1/2026	1-1/2 a	after 8;	5 consecu	tive days	4 consecuti	ve weeks;	
	Minimum Ca	all - 8 Hours	43.2 ا	nrs.;	48.6 cumul	ative hrs.;	
			Minimum Call	,	,	·	
Occ.			1-1/2 after	9.3 hours	1-1/2 afte	′ '	
Code					Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$141.09	\$1,128.72	\$125.66	\$5,428.51	\$104.22	\$5,065.09	
1911 Camera Operator	\$87.21	\$697.68	\$79.92	\$3,452.54	\$69.51	\$3,378.19	
1921 Portrait Photographer	\$87.21	\$697.68	\$79.92	\$3,452.54	\$69.51	\$3,378.19	
1931 Still Photographer <sup>2</sup>	\$76.01	\$608.08	\$70.51	\$2,820.40	\$64.14	\$2,565.60	
For conditions applicable to	Sched	ule A-1	Schedule B-1 <sup>3</sup>		Schedule	e C-1 <sup>1,3</sup>	
employment under Schedules C	Daily En		Weekly Employees		Weekly Employees		
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum Guarantee -		
	and/d	,	5 consecutive days		4 consecutive weeks;		
	Minimum Call - 8 Hours		Minimum call 7 Hours;		Minimum call - 8 Hours;		
			43.2 Hour week		48.6 hour week		
			Regular Basic	-	Regular Basic		
		/ Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	
1941 1st Asst. Photographer		Hour 3.72	Per Hour	Per Week \$2,753.41	Per Hour	Per Week	
1941 1st Asst. Photographer 1951 2nd Asst. Photographer	\$58 \$58		\$61.46 \$56.81	\$2,753.41	\$56.54 \$52.78	\$2,990.97 \$2,792.06	
1961 Technician <sup>4,5</sup>							
	\$76		\$72.07	\$3,228.74	\$65.18	\$3,448.02	
1971 Film Loader <sup>6</sup>	\$50			2			
		ule A-2	Schedule B-2 <sup>3</sup>				
	Daily En		Weekly Er				
		after 8	Weekly G				
	Minimum Ca	all - 8 Hours	5 consecu				
			Minimum Ca				
	Per Hour	Dor Doy	1-1/2 at Per Hour	Per Week	-		
1001 Digital Imaging Tashmining		Per Day			1		
1981 Digital Imaging Technician	\$87.19	\$697.52	\$79.92	\$3,196.80	-		
1982 Video Controller (Shader) <sup>7</sup>	\$69.45	\$555.60	\$64.48	\$2,579.20			
1983 Camera Utility Person <sup>7</sup>	\$66.18	\$529.44	\$59.32	\$2,372.80			
1984 Digital Utility Person <sup>7</sup>	\$45.53	\$364.24					

<u>Wage Schedule #2:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 and shall apply to motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International	Studio Minimum Rates						
Cinematographers Guild,	Sched	dule A	Schedule B		Schedule C <sup>1</sup>		
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees		
[3% Reduction Effective 8/4/24]	Daily 8	Hours	Weekly G	uarantee	Minimum Gu	uarantee -	
8/2/2026-7/31/2027	1-1/2 a	after 8;	5 consecu	tive days	4 consecuti	ve weeks;	
	Minimum Ca	all - 8 Hours	43.2 ا	*	48.6 cumul	· .	
			Minimum Call	,	,	·	
Occ.			1-1/2 after	9.3 hours	1-1/2 afte	′ '	
Code					Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$146.02	\$1,168.16	\$130.06	\$5,618.59	\$107.86	\$5,242.00	
1911 Camera Operator	\$90.27	\$722.16	\$82.71	\$3,573.07	\$71.94	\$3,496.28	
1921 Portrait Photographer	\$90.27	\$722.16	\$82.71	\$3,573.07	\$71.94	\$3,496.28	
1931 Still Photographer <sup>2</sup>	\$78.67	\$629.36	\$72.97	\$2,918.80	\$66.38	\$2,655.20	
For conditions applicable to	Sched	ule A-1	Schedule B-1 <sup>3</sup>		Schedule		
employment under Schedules C	Daily En		Weekly Employees		Weekly Employees		
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum Guarantee -		
	and/d	,	5 consecutive days		4 consecutive weeks;		
	Minimum Call - 8 Hours		Minimum call 7 Hours;		Minimum call - 8 Hours;		
	Regular Basic		43.2 Hour week		48.6 hour week		
			Regular Basic	-	Regular Basic		
		/ Rate Hour	Hourly Rate Per Hour	Guarantee Per Week	Hourly Rate Per Hour	Guarantee Per Week	
1941 1st Asst. Photographer	\$65		\$63.61	\$2,849.73	\$58.52	\$3,095.71	
1951 2nd Asst. Photographer	\$60		\$58.80	\$2,634.24	\$54.62	\$2,889.40	
1961 Technician <sup>4,5</sup>	\$78		\$74.59	\$3,341.63	\$67.46	\$3,568.63	
1971 Film Loader <sup>6</sup>	· · · · · · · · · · · · · · · · · · ·		φ14.5 <del>9</del>	φ3,341.03	φ07.40	φ3,306.03	
1971 Film Loader	\$52			<b>5</b> 63			
		ule A-2	Schedule B-2 <sup>3</sup>				
	Daily En	after 8	Weekly Er Weekly G				
		all - 8 Hours	5 consecu				
		ali - 0 i loui s	Minimum Ca				
			1-1/2 at				
	Per Hour	Per Day	Per Hour	Per Week			
1981 Digital Imaging Technician <sup>7</sup>	\$90.25	\$722.00	\$82.71	\$3,308.40			
1982 Video Controller (Shader) <sup>7</sup>	\$71.89	\$575.12	\$66.74	\$2,669.60			
1983 Camera Utility Person <sup>7</sup>	\$68.50	\$548.00	\$61.39	\$2,455.60			
1984 Digital Utility Person <sup>7</sup>	\$47.12	\$376.96	Ţ = 1.00	·-, · · · · · ·			

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<u>Wage Schedule #3:</u> The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	ıle C <sup>1</sup>
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees	
[One-Year Lag]	Daily 8	Hours	Weekly Guarantee		Minimum Guarantee -	
8/1/2024-8/3/2024	1-1/2 after 8;		5 consecu	tive days	4 consecuti	ve weeks;
	Minimum Ca	all - 8 Hours	43.2 ا	nrs.;	48.6 cumul	ative hrs.;
			Minimum Call	,	,	
Occ.			1-1/2 after	9.3 hours	1-1/2 afte	′ '
Code					Minimum Ca	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,882.90	\$93.74	\$4,555.76
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$3,105.22	\$62.51	\$3,037.99
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$3,105.22	\$62.51	\$3,037.99
1931 Still Photographer <sup>2</sup>	\$68.37	\$546.96	\$63.42	\$2,536.80	\$57.69	\$2,307.60
For conditions applicable to	Sched	ule A-1	Schedul	e B-1 <sup>3</sup>	Schedule	
employment under Schedules C	Daily En		Weekly Employees		Weekly Employees	
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum Guarantee -	
	and/or 40;		5 consecu	•	4 consecutive weeks;	
	Minimum Call - 8 Hours		Minimum ca	,	Minimum cal	, i
			43.2 Hou		48.6 hou	
		r Basic	Regular Basic	-	Regular Basic	
		/ Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
1941 1st Asst. Photographer	\$57	Hour	Per Hour \$55.27	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer 1951 2nd Asst. Photographer	\$57 \$52		\$55.2 <i>1</i> \$51.11	\$2,476.10 \$2,289.73	\$50.85 \$47.48	\$2,689.97 \$2,511.69
1961 Technician <sup>4,5</sup>						
	\$68		\$64.83	\$2,904.38	\$58.63	\$3,101.53
1971 Film Loader <sup>6</sup>	\$45			2		
		ule A-2	Schedul			
	Daily En		Weekly Er			
	1	after 8	Weekly G			
	Minimum Ca	all - 8 Hours	5 consecu			
			Minimum Ca 1-1/2 at			
	Per Hour	Per Day	Per Hour	Per Week		
1081 Digital Imaging Tashnisian <sup>7</sup>	\$78.43	\$627.44	\$71.88			
1981 Digital Imaging Technician		-		\$2,875.20		
1982 Video Controller (Shader) <sup>7</sup>	\$62.48	\$499.84	\$57.99	\$2,319.60		
1983 Camera Utility Person <sup>7</sup>	\$59.53	\$476.24	\$53.35	\$2,134.00		
1984 Digital Utility Person <sup>7</sup>	\$40.95	\$327.60				

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<u>Wage Schedule #3:</u> The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	ıle C <sup>1</sup>
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees	
[One-Year Lag]		Hours	Weekly Guarantee		Minimum Guarantee -	
8/4/2024-8/2/2025	1-1/2 after 8;		5 consecu	tive days	4 consecuti	ve weeks;
	Minimum Ca	Minimum Call - 8 Hours		nrs.;	48.6 cumul	ative hrs.;
			Minimum Call	,	,	
Occ.			1-1/2 after	9.3 hours	1-1/2 afte	,
Code					Minimum Ca	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$5,029.34	\$96.55	\$4,692.33
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$3,198.53	\$64.39	\$3,129.35
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,198.53	\$64.39	\$3,129.35
1931 Still Photographer <sup>2</sup>	\$70.42	\$563.36	\$65.32	\$2,612.80	\$59.42	\$2,376.80
For conditions applicable to	Sched	ule A-1	Schedul	e B-1 <sup>3</sup>	Schedule	e C-1 <sup>1,3</sup>
employment under Schedules C	Daily En	nployees	Weekly Employees		Weekly Employees	
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum Guarantee -	
	and/or 40;		5 consecu	•	4 consecutive weeks;	
	Minimum Ca	Minimum Call - 8 Hours		ll 7 Hours;	Minimum call - 8 Hours;	
			43.2 Hou		48.6 hour week	
		r Basic	Regular Basic	•	Regular Basic	
		/ Rate	Hourly Rate	Guarantee	Hourly Rate	
		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer		9.03	\$56.93	\$2,550.46	\$52.38	\$2,770.90
1951 2nd Asst. Photographer		.45	\$52.64	\$2,358.27	\$48.90	\$2,586.81
1961 Technician <sup>4,5</sup>	\$70	).42	\$66.77	\$2,991.30	\$60.39	\$3,194.63
1971 Film Loader <sup>6</sup>	\$46	5.78				
	Sched	ule A-2	Schedul	e B-2 <sup>3</sup>		
	Daily En	nployees	Weekly Er	nployees		
	1-1/2	after 8	Weekly G	uarantee		
	Minimum Ca	all - 8 Hours	5 consecu			
			Minimum Ca			
			1-1/2 at			
_	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician <sup>7</sup>	\$80.78	\$646.24	\$74.04	\$2,961.60		
1982 Video Controller (Shader) <sup>7</sup>	\$64.35	\$514.80	\$59.73	\$2,389.20		
1983 Camera Utility Person <sup>7</sup>	\$61.32	\$490.56	\$54.95	\$2,198.00		
1984 Digital Utility Person <sup>7</sup>	\$42.18	\$337.44				

<u>Wage Schedule #3:</u> The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	ıle C <sup>1</sup>
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees	
[One-Year Lag]		Hours	Weekly Guarantee		Minimum Guarantee -	
8/3/2025-8/1/2026	1-1/2 after 8;		5 consecu	tive days	4 consecuti	ve weeks;
	Minimum Ca	all - 8 Hours	43.2 l	nrs.;	48.6 cumul	ative hrs.;
			Minimum Call	,	,	
Occ.			1-1/2 after	9.3 hours	1-1/2 aft	,
Code					Minimum Ca	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,381.42	\$103.31	\$5,020.87
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,422.30	\$68.90	\$3,348.54
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,422.30	\$68.90	\$3,348.54
1931 Still Photographer <sup>2</sup>	\$75.35	\$602.80	\$69.89	\$2,795.60	\$63.58	\$2,543.20
For conditions applicable to	Sched	ule A-1	Schedul	e B-1 <sup>3</sup>	Schedule	e C-1 <sup>1,3</sup>
employment under Schedules C	Daily En	nployees	Weekly Employees		Weekly Employees	
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum Guarantee -	
	and/or 40;		5 consecu	•	4 consecutive weeks;	
	Minimum Ca	all - 8 Hours	Minimum ca	,	Minimum call - 8 Hours;	
			43.2 Hou		48.6 hour week	
		r Basic	Regular Basic	•	Regular Basic	
		/ Rate	Hourly Rate	Guarantee	Hourly Rate	
1044 4 1 1 1 1 1 1 1 1 1	Per		Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer		3.16	\$60.92	\$2,729.22	\$56.05	\$2,965.05
1951 2nd Asst. Photographer	\$58		\$56.32	\$2,523.14	\$52.32	\$2,767.73
1961 Technician <sup>4,5</sup>	\$75		\$71.44	\$3,200.51	\$64.62	\$3,418.40
1971 Film Loader <sup>6</sup>	\$50			_		
		ule A-2	Schedul	e B-2 <sup>3</sup>		
	Daily En	nployees	Weekly Er			
		after 8	Weekly G			
	Minimum Ca	all - 8 Hours	5 consecu			
			Minimum Ca			
			1-1/2 af			
7	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician <sup>7</sup>	\$86.43	\$691.44	\$79.22	\$3,168.80		
1982 Video Controller (Shader) <sup>7</sup>	\$68.85	\$550.80	\$63.91	\$2,556.40		
1983 Camera Utility Person <sup>7</sup>	\$65.61	\$524.88	\$58.80	\$2,352.00		
1984 Digital Utility Person <sup>7</sup>	\$45.13	\$361.04				

<u>Wage Schedule #3:</u> The following minimum wage schedule for other than one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	ıle C <sup>1</sup>
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees	
[One-Year Lag]		Hours	Weekly Guarantee		Minimum Guarantee -	
8/2/2026-7/31/2027	1-1/2 after 8;		5 consecu	tive days	4 consecuti	ve weeks;
	Minimum Ca	all - 8 Hours	43.2 l	nrs.;	48.6 cumul	ative hrs.;
			Minimum Call	,	,	
Occ.			1-1/2 after	9.3 hours	1-1/2 aft	, ,
Code					Minimum Ca	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,596.56	\$107.44	\$5,221.58
1911 Camera Operator	\$89.91	\$719.28	\$82.39	\$3,559.25	\$71.66	\$3,482.68
1921 Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,559.25	\$71.66	\$3,482.68
1931 Still Photographer <sup>2</sup>	\$78.36	\$626.88	\$72.69	\$2,907.60	\$66.12	\$2,644.80
For conditions applicable to	Sched	ule A-1	Schedul	le B-1 <sup>3</sup>	Schedule	e C-1 <sup>1,3</sup>
employment under Schedules C	Daily En	nployees	Weekly Employees		Weekly Employees	
and C-1, see footnote 1 below.		after 8	Weekly Guarantee		Minimum Guarantee -	
	and/or 40;		5 consecu	•	4 consecutive weeks;	
	Minimum Ca	all - 8 Hours	Minimum ca	,	Minimum call - 8 Hours;	
			43.2 Hou		48.6 hour week	
		r Basic	Regular Basic	•	Regular Basic	
		/ Rate	Hourly Rate		Hourly Rate	
1011 1 1 1 1 1 1	Per		Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$65		\$63.36	\$2,838.53	\$58.29	\$3,083.54
1951 2nd Asst. Photographer	\$60		\$58.57	\$2,623.94	\$54.41	\$2,878.29
1961 Technician <sup>4,5</sup>	\$78		\$74.30	\$3,328.64	\$67.20	\$3,554.88
1971 Film Loader <sup>6</sup>	\$52			_		
	Sched	ule A-2	Schedul	le B-2 <sup>3</sup>		
	Daily En		Weekly Er			
		after 8	Weekly G			
	Minimum Ca	all - 8 Hours	5 consecu			
			Minimum Ca			
			1-1/2 af			
7	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician <sup>7</sup>	\$89.89	\$719.12	\$82.39	\$3,295.60		
1982 Video Controller (Shader) <sup>7</sup>	\$71.60	\$572.80	\$66.47	\$2,658.80		
1983 Camera Utility Person <sup>7</sup>	\$68.23	\$545.84	\$61.15	\$2,446.00		
1984 Digital Utility Person <sup>7</sup>	\$46.94	\$375.52				

<u>Wage Schedule #4:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International			Minimu	m Rates		
Cinematographers Guild,						
Local #600 (West Coast)	Daily Employees		Weekly Eı	mployees	Weekly E	mployees
[HB SVOD one-year lag rates						
with "Long-Form Sideletter"	Daily 8	3 Hours	Weekly G	uarantee	Minimum G	uarantee -
terms and conditions]		after 8;	5 consecu	•	4 consecut	ive weeks;
8/1/2024-8/3/2024	Minimum Ca	all - 8 Hours	40 hours; 1-	1/2 after 40	40 cumulat	ive hours.;
Occ.					5-day	week;
Code					1-1/2 a	fter 40
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,521.20	\$93.74	\$3,749.60
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$2,875.20	\$62.51	\$2,500.40
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$2,875.20	\$62.51	\$2,500.40
1931 Still Photographer <sup>2</sup>	\$68.37	\$546.96	\$63.42	\$2,536.80	\$57.69	\$2,307.60
1941 1st Asst. Photographer	\$57.88	\$463.04	\$55.27	\$2,210.80	\$50.85	\$2,034.00
1951 2nd Asst. Photographer	\$52.86	\$422.88	\$51.11	\$2,044.40	\$47.48	\$1,899.20
1961 Technician <sup>4,5</sup>	\$68.37	\$546.96	\$64.83	\$2,593.20	\$58.63	\$2,345.20
1971 Film Loader <sup>6</sup>	\$45.51	\$364.08				
1981 Digital Imaging Technician <sup>7</sup>	\$78.43	\$627.44	\$71.88	\$2,875.20		
1982 Video Controller (Shader) <sup>7</sup>	\$62.48	\$499.84	\$57.99	\$2,319.60		
1983 Camera Utility Person <sup>7</sup>	\$59.53	\$476.24	\$53.35	\$2,134.00		
1984 Digital Utility Person <sup>7</sup>	\$40.95	\$327.60				

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<u>Wage Schedule #4:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International			Minimu	m Rates		
Cinematographers Guild,						
Local #600 (West Coast)	Daily Employees		Weekly Eı	mployees	Weekly E	mployees
[HB SVOD one-year lag rates						
with "Long-Form Sideletter"		Hours	Weekly G		Minimum G	
terms and conditions]	1	after 8;	5 consecu	•	4 consecut	, i
8/4/2024-8/2/2025	Minimum C	all - 8 Hours	40 hours; 1-	1/2 after 40	40 cumulat	ive hours.;
Occ.					5-day	
Code					1-1/2 a	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,656.80	\$96.55	\$3,862.00
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$2,961.60	\$64.39	\$2,575.60
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$2,961.60	\$64.39	\$2,575.60
1931 Still Photographer <sup>2</sup>	\$70.42	\$563.36	\$65.32	\$2,612.80	\$59.42	\$2,376.80
1941 1st Asst. Photographer	\$61.93	\$495.44	\$56.93	\$2,277.20	\$52.38	\$2,095.20
1951 2nd Asst. Photographer	\$56.13	\$449.04	\$52.64	\$2,105.60	\$48.90	\$1,956.00
1961 Technician <sup>4,5</sup>	\$70.42	\$563.36	\$66.77	\$2,670.80	\$60.39	\$2,415.60
1971 Film Loader <sup>6</sup>	\$48.70	\$389.60				
1981 Digital Imaging Technician <sup>7</sup>	\$80.78	\$646.24	\$74.04	\$2,961.60		
1982 Video Controller (Shader) <sup>7</sup>	\$64.35	\$514.80	\$59.73	\$2,389.20		
1983 Camera Utility Person <sup>7</sup>	\$61.32	\$490.56	\$54.95	\$2,198.00		
1984 Digital Utility Person <sup>7</sup>	\$42.18	\$337.44				

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<u>Wage Schedule #4:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International			Minimu	m Rates		
Cinematographers Guild,						
Local #600 (West Coast)	Daily Employees		Weekly Er	mployees	Weekly E	mployees
[HB SVOD one-year lag rates						
with "Long-Form Sideletter"	Daily 8	3 Hours	Weekly G	uarantee	Minimum G	uarantee -
terms and conditions]		after 8;	5 consecu	•	4 consecut	ive weeks;
8/3/2025-8/1/2026	Minimum Ca	all - 8 Hours	40 hours; 1-	1/2 after 40	40 cumulat	ive hours.;
Occ.					5-day	week;
Code				1-1/2 a	fter 40	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$4,982.80	\$103.31	\$4,132.40
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,168.80	\$68.90	\$2,756.00
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,168.80	\$68.90	\$2,756.00
1931 Still Photographer <sup>2</sup>	\$75.35	\$602.80	\$69.89	\$2,795.60	\$63.58	\$2,543.20
1941 1st Asst. Photographer	\$64.41	\$515.28	\$60.92	\$2,436.80	\$56.05	\$2,242.00
1951 2nd Asst. Photographer	\$58.38	\$467.04	\$56.32	\$2,252.80	\$52.32	\$2,092.80
1961 Technician <sup>4,5</sup>	\$75.35	\$602.80	\$71.44	\$2,857.60	\$64.62	\$2,584.80
1971 Film Loader <sup>6</sup>	\$50.65	\$405.20				
1981 Digital Imaging Technician <sup>7</sup>	\$86.43	\$691.44	\$79.22	\$3,168.80		
1982 Video Controller (Shader) <sup>7</sup>	\$68.85	\$550.80	\$63.91	\$2,556.40		
1983 Camera Utility Person <sup>7</sup>	\$65.61	\$524.88	\$58.80	\$2,352.00		
1984 Digital Utility Person <sup>7</sup>	\$45.13	\$361.04				

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<u>Wage Schedule #4:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International			Minimu	m Rates		
Cinematographers Guild,						
Local #600 (West Coast)	Daily Employees		Weekly Er	mployees	Weekly Er	mployees
[HB SVOD one-year lag rates						
with "Long-Form Sideletter"	Daily 8	3 Hours	Weekly G	uarantee	Minimum G	uarantee -
terms and conditions]		after 8;	5 consecu	•	4 consecut	ive weeks;
8/2/2026-7/31/2027	Minimum Ca	all - 8 Hours	40 hours; 1-	1/2 after 40	40 cumulat	ive hours.;
Occ.					5-day	week;
Code				1-1/2 a	fter 40	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,182.00	\$107.44	\$4,297.60
1911 Camera Operator	\$89.91	\$719.28	\$82.39	\$3,295.60	\$71.66	\$2,866.40
1921 Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,295.60	\$71.66	\$2,866.40
1931 Still Photographer <sup>2</sup>	\$78.36	\$626.88	\$72.69	\$2,907.60	\$66.12	\$2,644.80
1941 1st Asst. Photographer	\$66.66	\$533.28	\$63.36	\$2,534.40	\$58.29	\$2,331.60
1951 2nd Asst. Photographer	\$60.42	\$483.36	\$58.57	\$2,342.80	\$54.41	\$2,176.40
1961 Technician <sup>4,5</sup>	\$78.36	\$626.88	\$74.30	\$2,972.00	\$67.20	\$2,688.00
1971 Film Loader <sup>6</sup>	\$52.42	\$419.36				
1981 Digital Imaging Technician <sup>7</sup>	\$89.89	\$719.12	\$82.39	\$3,295.60		
1982 Video Controller (Shader) <sup>7</sup>	\$71.60	\$572.80	\$66.47	\$2,658.80		
1983 Camera Utility Person <sup>7</sup>	\$68.23	\$545.84	\$61.15	\$2,446.00		
1984 Digital Utility Person <sup>7</sup>	\$46.94	\$375.52				

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<u>Wage Schedule #5:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International			Minimu	m Rates		
Cinematographers Guild,						
Local #600 (West Coast)	Daily Employees		Weekly Eı	mployees	Weekly E	mployees
[HB SVOD two-year lag rates						
with "Long-Form Sideletter"	Daily 8	Hours	Weekly G	uarantee	Minimum G	uarantee -
terms and conditions]		after 8;	5 consecu	•	4 consecut	ive weeks;
8/1/2024-8/3/2024	Minimum Ca	all - 8 Hours	40 hours; 1-	1/2 after 40	40 cumulat	ive hours.;
Occ.					5-day	week;
Code					1-1/2 a	fter 40
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$123.20	\$985.60	\$109.74	\$4,389.60	\$91.01	\$3,640.40
1911 Camera Operator	\$76.16	\$609.28	\$69.79	\$2,791.60	\$60.69	\$2,427.60
1921 Portrait Photographer	\$76.16	\$609.28	\$69.79	\$2,791.60	\$60.69	\$2,427.60
1931 Still Photographer <sup>2</sup>	\$66.38	\$531.04	\$61.57	\$2,462.80	\$56.01	\$2,240.40
1941 1st Asst. Photographer	\$57.88	\$463.04	\$53.66	\$2,146.40	\$49.37	\$1,974.80
1951 2nd Asst. Photographer	\$52.46	\$419.68	\$49.62	\$1,984.80	\$46.10	\$1,844.00
1961 Technician <sup>4,5</sup>	\$66.38	\$531.04	\$62.94	\$2,517.60	\$56.92	\$2,276.80
1971 Film Loader <sup>6</sup>	\$45.51	\$364.08				
1981 Digital Imaging Technician <sup>7</sup>	\$76.15	\$609.20	\$69.79	\$2,791.60		
1982 Video Controller (Shader) <sup>7</sup>	\$60.66	\$485.28	\$56.30	\$2,252.00		
1983 Camera Utility Person <sup>7</sup>	\$57.80	\$462.40	\$51.80	\$2,072.00		
1984 Digital Utility Person <sup>7</sup>	\$39.76	\$318.08				

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<u>Wage Schedule #5:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International			Minimu	m Rates		
Cinematographers Guild,						
Local #600 (West Coast)	Daily Employees		Weekly Er	mployees	Weekly Er	mployees
[HB SVOD two-year lag rates						
with "Long-Form Sideletter"	Daily 8	3 Hours	Weekly G	uarantee	Minimum G	uarantee -
terms and conditions]		after 8;	5 consecu	•	4 consecut	ive weeks;
8/4/2024-8/2/2025	Minimum Ca	all - 8 Hours	40 hours; 1-	1/2 after 40	40 cumulat	ive hours.;
Occ.					5-day	
Code					1-1/2 a	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,521.20	\$93.74	\$3,749.60
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$2,875.20	\$62.51	\$2,500.40
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$2,875.20	\$62.51	\$2,500.40
1931 Still Photographer <sup>2</sup>	\$68.37	\$546.96	\$63.42	\$2,536.80	\$57.69	\$2,307.60
1941 1st Asst. Photographer	\$61.93	\$495.44	\$55.27	\$2,210.80	\$50.85	\$2,034.00
1951 2nd Asst. Photographer	\$56.13	\$449.04	\$51.11	\$2,044.40	\$47.48	\$1,899.20
1961 Technician <sup>4,5</sup>	\$68.37	\$546.96	\$64.83	\$2,593.20	\$58.63	\$2,345.20
1971 Film Loader <sup>6</sup>	\$48.70	\$389.60				
1981 Digital Imaging Technician <sup>7</sup>	\$78.43	\$627.44	\$71.88	\$2,875.20		
1982 Video Controller (Shader) <sup>7</sup>	\$62.48	\$499.84	\$57.99	\$2,319.60		
1983 Camera Utility Person <sup>7</sup>	\$59.53	\$476.24	\$53.35	\$2,134.00		
1984 Digital Utility Person <sup>7</sup>	\$40.95	\$327.60				

<u>Wage Schedule #5:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International			Minimu	m Rates			
Cinematographers Guild,							
Local #600 (West Coast)	Daily Employees		Weekly Eı	mployees	Weekly E	mployees	
[HB SVOD two-year lag rates							
with "Long-Form Sideletter"		3 Hours	Weekly G		Minimum G		
terms and conditions]		after 8;	5 consecu	•	4 consecut		
8/3/2025-8/1/2026	Minimum C	all - 8 Hours	40 hours; 1-	1/2 after 40	40 cumulat	ive hours.;	
Occ.					5-day		
Code			_		1-1/2 a		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,656.80	\$96.55	\$3,862.00	
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$2,961.60	\$64.39	\$2,575.60	
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$2,961.60	\$64.39	\$2,575.60	
1931 Still Photographer <sup>2</sup>	\$70.42	\$563.36	\$65.32	\$2,612.80	\$59.42	\$2,376.80	
1941 1st Asst. Photographer	\$64.41	\$515.28	\$56.93	\$2,277.20	\$52.38	\$2,095.20	
1951 2nd Asst. Photographer	\$58.38	\$467.04	\$52.64	\$2,105.60	\$48.90	\$1,956.00	
1961 Technician <sup>4,5</sup>	\$70.42	\$563.36	\$66.77	\$2,670.80	\$60.39	\$2,415.60	
1971 Film Loader <sup>6</sup>	\$50.65	\$405.20					
1981 Digital Imaging Technician <sup>7</sup>	\$80.78	\$646.24	\$74.04	\$2,961.60			
1982 Video Controller (Shader) <sup>7</sup>	\$64.35	\$514.80	\$59.73	\$2,389.20			
1983 Camera Utility Person <sup>7</sup>	\$61.32	\$490.56	\$54.95	\$2,198.00			
1984 Digital Utility Person <sup>7</sup>	\$42.18	\$337.44					

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<u>Wage Schedule #5:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International			Minimu	m Rates			
Cinematographers Guild,							
Local #600 (West Coast)	Daily Employees		Weekly Eı	mployees	Weekly E	mployees	
[HB SVOD two-year lag rates							
with "Long-Form Sideletter"		3 Hours	Weekly G		Minimum G		
terms and conditions]		after 8;	5 consecu	•	4 consecut		
8/2/2026-7/31/2027	Minimum C	all - 8 Hours	40 hours; 1-	1/2 after 40	40 cumulat	ive hours.;	
Occ.					5-day		
Code					1-1/2 a		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$4,982.80	\$103.31	\$4,132.40	
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,168.80	\$68.90	\$2,756.00	
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,168.80	\$68.90	\$2,756.00	
1931 Still Photographer <sup>2</sup>	\$75.35	\$602.80	\$69.89	\$2,795.60	\$63.58	\$2,543.20	
1941 1st Asst. Photographer	\$66.66	\$533.28	\$60.92	\$2,436.80	\$56.05	\$2,242.00	
1951 2nd Asst. Photographer	\$60.42	\$483.36	\$56.32	\$2,252.80	\$52.32	\$2,092.80	
1961 Technician <sup>4,5</sup>	\$75.35	\$602.80	\$71.44	\$2,857.60	\$64.62	\$2,584.80	
1971 Film Loader <sup>6</sup>	\$52.42	\$419.36					
1981 Digital Imaging Technician <sup>7</sup>	\$86.43	\$691.44	\$79.22	\$3,168.80			
1982 Video Controller (Shader) <sup>7</sup>	\$68.85	\$550.80	\$63.91	\$2,556.40			
1983 Camera Utility Person <sup>7</sup>	\$65.61	\$524.88	\$58.80	\$2,352.00			
1984 Digital Utility Person <sup>7</sup>	\$45.13	\$361.04					

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<u>Wage Schedule #6:</u> The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedu	ıle G <sup>1</sup>
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees	
8/1/2024-8/3/2024	Daily 8	Hours	Weekly Guarantee		Weekly Guarantee	
	1-1/2 after 8;		42 cumulat	ive hours;	45 cumulat	ive hours;
Occ.	Minimum C	all - 8 hours	Minimum Ca	ll - 8 hours;	Minimum Ca	II - 8 hours;
Code			1-1/2 after	9.3 hours	1-1/2 after 4	48.6 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,889.64	\$96.55	\$4,344.75
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$3,109.68	\$64.39	\$2,897.55
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,109.68	\$64.39	\$2,897.55
1931 Still Photographer <sup>2</sup>	\$70.42	\$563.36	\$65.32	\$2,612.80	\$59.42	\$2,376.80
	Sched	ule A-1	Schedul	le F-1 <sup>3</sup>	Schedule	e G-1 <sup>1,3</sup>
	Daily Employees		Weekly Er		Weekly Er	
	1-1/2 after 8		Weekly Guarantee		Weekly Guarantee	
	and/or 40;		42 cumulat	,	45 cumulat	,
	Minimum Call - 8 hours		Minimum Ca	,	Minimum Ca	, i
			1-1/2 af		1-1/2 at	
	-		Regular Basic		Regular Basic	
		y Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
1011 1 1 1 1 1 1		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer		9.03	\$56.93	\$2,447.99	\$52.38	\$2,488.05
1951 2nd Asst. Photographer		1.45	\$52.64	\$2,263.52	\$48.90	\$2,322.75
1961 Technician <sup>4,5</sup>	<u> </u>	).42	\$66.77	\$2,871.11	\$60.39	\$2,868.53
		ule A-2	Schedul			
		nployees	Weekly Er			
		after 8	Weekly G			
	Minimum C	all - 8 hours	5 consecu	•		
			Minimum Ca			
	<u> </u>			1-1/2 after 40		
4004 Dinitallina . T. J	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$80.78	\$646.24	\$74.04	\$2,961.60		
1982 Video Controller (Shader)	\$64.35	\$514.80	\$59.73	\$2,389.20	-	
1983 Camera Utility Person	\$61.32 \$42.18	\$490.56 \$337.44	\$54.95	\$2,198.00	-	
1984 Digital Utility Person	<u></u> \$42.18	Φ337.44 				

Wage Schedule #6: The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedu	ıle G <sup>1</sup>
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees	
8/4/2024-8/2/2025	Daily 8	Hours	Weekly Guarantee		Weekly Guarantee	
	1-1/2 after 8;		42 cumulat	ive hours;	45 cumulat	ive hours;
Occ.	Minimum C	all - 8 hours	Minimum Ca	ll - 8 hours;	Minimum Ca	ll - 8 hours;
Code			1-1/2 after		1-1/2 after 4	18.6 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,231.94	\$103.31	\$4,648.95
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,327.24	\$68.90	\$3,100.50
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,327.24	\$68.90	\$3,100.50
1931 Still Photographer <sup>2</sup>	\$75.35	\$602.80	\$69.89	\$2,795.60	\$63.58	\$2,543.20
	Schedule A-1		Schedul	le F-1 <sup>3</sup>	Schedule	e G-1 <sup>1,3</sup>
	Daily Employees		Weekly Er	nployees	Weekly Employees	
	1-1/2 after 8		Weekly Guarantee		Weekly Guarantee	
	and/or 40;		42 cumulative hours;		45 cumulat	, II
	Minimum Call - 8 hours		Minimum Ca		Minimum Ca	· II
			1-1/2 af		1-1/2 at	
	,		Regular Basic	•	Regular Basic	
		y Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
4044 4 1 4 1 5 1 5 1		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer		3.16	\$60.92	\$2,619.56	\$56.05	\$2,662.38
1951 2nd Asst. Photographer		3.26	\$56.32	\$2,421.76	\$52.32	\$2,485.20
1961 Technician <sup>4,5</sup>	· ·	5.35	\$71.44	\$3,071.92	\$64.62	\$3,069.45
		ule A-2	Schedul			
		nployees	Weekly Er			
		after 8	Weekly G			
	Minimum Ca	all - 8 Hours	5 consecu	•		
			Minimum Ca			
	Danllaum	Dan Davi	1-1/2 af		1	
1001 Digital Imaging Tacksisias	Per Hour	Per Day	Per Hour	Per Week	-	
1981 Digital Imaging Technician 1982 Video Controller (Shader)	\$86.43 \$68.85	\$691.44 \$550.80	\$79.22 \$63.91	\$3,168.80 \$2,556.40	-	
1982 Video Controller (Snader)	\$65.61	\$550.80 \$524.88	\$58.80	\$2,350.40	-	
1984 Digital Utility Person	\$45.13	\$361.04	ψ0.00	φ∠,33∠.00	1	
1307 Digital Office Letson	ψ+υ.1υ	ψυυ 1.04				

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<u>Wage Schedule #6:</u> The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedu	ıle G <sup>1</sup>
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees	
8/3/2025-8/1/2026	Daily 8	Hours	Weekly Guarantee		Weekly Guarantee	
	1-1/2 a	after 8;	42 cumulat	ive hours;	45 cumulat	ive hours;
Occ.	Minimum C	all - 8 hours	Minimum Ca	ll - 8 hours;	Minimum Ca	ll - 8 hours;
Code			1-1/2 after	9.3 hours	1-1/2 after 4	18.6 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,441.10	\$107.44	\$4,834.80
1911 Camera Operator	\$89.91	\$719.28	\$82.39	\$3,460.38	\$71.66	\$3,224.70
1921 Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,460.38	\$71.66	\$3,224.70
1931 Still Photographer <sup>2</sup>	\$78.36	\$626.88	\$72.69	\$2,907.60	\$66.12	\$2,644.80
	Sched	ule A-1	Schedu	le F-1 <sup>3</sup>	Schedule	e G-1 <sup>1,3</sup>
	Daily Employees		Weekly Er	nployees	Weekly Er	nployees
	1-1/2 after 8		Weekly Guarantee		Weekly Guarantee	
	and/or 40;		42 cumulat		45 cumulat	
	Minimum Call - 8 hours		Minimum Ca		Minimum Ca	, i
			1-1/2 af		1-1/2 af	
	1 -		Regular Basic	•	Regular Basic	
		y Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer		5.69	\$63.36	\$2,724.48	\$58.29	\$2,768.78
1951 2nd Asst. Photographer		).59	\$58.57	\$2,518.51	\$54.41	\$2,584.48
1961 Technician <sup>4,5</sup>	· ·	3.36	\$74.30	\$3,194.90	\$67.20	\$3,192.00
		ule A-2	Schedul			
		nployees	Weekly Er			
		after 8	Weekly G			
	Minimum Ca	all - 8 Hours	5 consecu			
			Minimum Ca			
			1-1/2 after 40			
4004 Dinitallina : T. I	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$89.89	\$719.12	\$82.39	\$3,295.60		
1982 Video Controller (Shader)	\$71.60	\$572.80	\$66.47	\$2,658.80		
1983 Camera Utility Person	\$68.23	\$545.84	\$61.15	\$2,446.00		
1984 Digital Utility Person	\$46.94	\$375.52				

2024-27 Schedule 6

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<u>Wage Schedule #6:</u> The following studio minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedu	ıle G <sup>1</sup>
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees	
8/2/2026-7/31/2027	Daily 8	B Hours	Weekly Guarantee		Weekly Guarantee	
	1-1/2 after 8;		42 cumulat	ive hours;	45 cumulat	ive hours;
Occ.	Minimum C	all - 8 hours	Minimum Ca	ll - 8 hours;	Minimum Ca	ll - 8 hours;
Code			1-1/2 after		1-1/2 after 4	48.6 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$150.54	\$1,204.32	\$134.08	\$5,631.36	\$111.20	\$5,004.00
1911 Camera Operator	\$93.06	\$744.48	\$85.27	\$3,581.34	\$74.17	\$3,337.65
1921 Portrait Photographer	\$93.06	\$744.48	\$85.27	\$3,581.34	\$74.17	\$3,337.65
1931 Still Photographer <sup>2</sup>	\$81.10	\$648.80	\$75.23	\$3,009.20	\$68.43	\$2,737.20
	Schedule A-1		Schedu	le F-1 <sup>3</sup>	Schedule	e G-1 <sup>1,3</sup>
	Daily Employees		Weekly Er	nployees	Weekly Employees	
	1-1/2 after 8		Weekly Guarantee		Weekly Guarantee	
	and/or 40;		42 cumulative hours;		45 cumulat	, , , , , , , , , , , , , , , , , , ,
	Minimum Call - 8 hours		Minimum Ca		Minimum Ca	·
			1-1/2 at		1-1/2 at	
	1 -		Regular Basic	•	Regular Basic	
		y Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
1044 4 1 4 1 5 1 5 1		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	<del> </del>	7.99	\$65.58	\$2,819.94	\$60.33	\$2,865.68
1951 2nd Asst. Photographer		2.71	\$60.62	\$2,606.66	\$56.31	\$2,674.73
1961 Technician <sup>4,5</sup>		1.10	\$76.90	\$3,306.70	\$69.55	\$3,303.63
		ule A-2	Schedu			
		nployees	Weekly Er	<u> </u>		
	1	after 8	Weekly G			
	Minimum C	all - 8 Hours	5 consecu	•		
			Minimum Ca			
	Per Hour	Per Day	1-1/2 at Per Hour	Per Week		
1981 Digital Imaging Technician	\$93.04	\$744.32	\$85.27	\$3,410.80		
1982 Video Controller (Shader)	\$74.11	\$592.88	\$68.80	\$2,752.00		
1983 Camera Utility Person	\$70.62	\$592.86	\$63.29	\$2,732.00		
1984 Digital Utility Person	\$48.58	\$388.64	Ψ00.20	Ψ2,001.00		

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<u>Wage Schedule #7:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Schedule A	IATSE International			Studio Mini	mum Rates		
Daily Employees   Weekly Employees   Weekly Employees   Weekly Employees   Weekly Employees   Weekly Employees   Weekly Guarantee   Weekly Guarantee   42 cumulative hours;   Minimum Call - 8 hours   1-1/2 after 9.3 hours   1-1/2 after 40   1-1/2 after	Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedu	ıle G <sup>1</sup>
3% Reduction Effective 8/4/24    Baily 8 Hours   1-1/2 after 8;   Minimum Call - 8 hours   1-1/2 after 9;   Minimum Call - 8 hours   1-1/2 after 48.6 hours   1-1/2 after 48.0 hours   1-1/2 after 49.0 hours   1-1/2 after 49.0 hours   1-1/2 after 49.0 hours   1-1/2 after 40.0 hours		Daily En	nployees	Weekly Er	nployees	Weekly Employees	
Doc.   Code   Minimum Call - 8 hours   Minimum Call - 8 hours   1-1/2 after 9.3 hours   1-1/2 after 48.6 hours   1-1/2 after 48.6 hours   1-1/2 after 9.3 hours   1-1/2 after 48.6 hours   1-1/2 after 49.8 hours   1-1/2 after 49.8 hours   1-1/2 after 49.8 hours   1-1/2 after 49.8 hours   1-1/2 after 40.8 hours   1-1/2 a	1		· ·	Weekly Guarantee			
Code   No.   Classification   Per Hour   Per Day   Per Hour   Per Week   Per Hour   Per Week   1901   Director of Photography   \$126.90   \$1,015.20   \$113.03   \$4,747.26   \$93.74   \$4,218.30   1911   Camera Operator   \$78.44   \$627.52   \$71.88   \$3,018.96   \$62.51   \$2,812.95   1921   Portrait Photographer   \$78.44   \$627.52   \$71.88   \$3,018.96   \$62.51   \$2,812.95   1931   Still Photographer   \$78.44   \$627.52   \$71.88   \$3,018.96   \$62.51   \$2,812.95   1931   Still Photographer   \$68.37   \$546.96   \$63.42   \$2,536.80   \$57.69   \$2,307.60   \$2,307.60   \$2,307.60   \$2,307.60   \$2,307.60   \$2,307.60   \$2,307.60   \$2,307.60   \$2,407.	8/1/2024-8/3/2024	1-1/2 after 8;		42 cumulat	ive hours;	45 cumulat	ive hours;
No.   Classification   Per Hour   Per Day   Per Hour   Per Week   Per Hour   Per Week   1901   Director of Photography   \$126.90   \$1,015.20   \$113.03   \$4,747.26   \$93.74   \$4,218.30   \$1911   Camera Operator   \$78.44   \$627.52   \$71.88   \$3,018.96   \$62.51   \$2,812.95   \$1921   Portrait Photographer   \$78.44   \$627.52   \$71.88   \$3,018.96   \$62.51   \$2,812.95   \$1931   Still Photographer   \$68.37   \$546.96   \$63.42   \$2,536.80   \$57.69   \$2,307.60   \$2,307.60   \$362.51   \$2,812.95   \$363.42   \$2,536.80   \$57.69   \$2,307.60   \$363.42   \$2,536.80   \$57.69   \$2,307.60   \$363.42   \$2,536.80   \$57.69   \$2,307.60   \$363.42   \$2,536.80   \$57.69   \$2,307.60   \$363.42   \$2,536.80   \$363.42   \$2,536.80   \$363.42   \$2,536.80   \$363.42   \$2,536.80   \$363.42   \$2,536.80   \$363.42   \$2,536.80   \$363.42   \$2,536.80   \$363.42   \$2,636.80   \$363.42   \$2,636.80   \$363.42   \$2,636.80   \$363.42   \$2,636.80   \$363.42   \$2,636.80   \$363.42   \$2,636.80   \$363.42   \$2,636.80   \$363.42   \$2,636.80   \$363.42   \$2,636.80   \$363.42   \$364.84   \$364.84	Occ.	Minimum C	all - 8 hours	Minimum Ca	ll - 8 hours;	Minimum Ca	ll - 8 hours;
1901   Director of Photography   \$126.90   \$1,015.20   \$113.03   \$4,747.26   \$93.74   \$4,218.30     1911   Camera Operator   \$78.44   \$627.52   \$71.88   \$3,018.96   \$62.51   \$2,812.95     1921   Portrait Photographer   \$78.44   \$627.52   \$71.88   \$3,018.96   \$62.51   \$2,812.95     1931   Still Photographer   \$68.37   \$546.96   \$63.42   \$2,536.80   \$57.69   \$2,307.60     Schedule A-1	Code			1-1/2 after	9.3 hours	1-1/2 after 4	18.6 hours
1911   Camera Operator   \$78.44   \$627.52   \$71.88   \$3,018.96   \$62.51   \$2,812.95	No. Classification		Per Day	Per Hour	Per Week	Per Hour	Per Week
1921   Portrait Photographer   \$78.44   \$627.52   \$71.88   \$3,018.96   \$62.51   \$2,812.95	1901 Director of Photography	\$126.90		\$113.03	\$4,747.26		\$4,218.30
1931 Still Photographer   \$68.37   \$546.96   \$63.42   \$2,536.80   \$57.69   \$2,307.60							
Schedule A-1   Daily Employees   Weekly Guarantee   42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40   Regular Basic Hourly Rate   Hourly Ra	<u> </u>	\$78.44	\$627.52	\$71.88	•	\$62.51	\$2,812.95
Daily Employees   Weekly Employees   Weekly Employees	1931 Still Photographer <sup>2</sup>	\$68.37	\$546.96		· · · · · · · · · · · · · · · · · · ·		
1-1/2 after 8		Schedule A-1		Schedu	le F-1 <sup>3</sup>	Schedule	e G-1 <sup>1,3</sup>
And/or 40;   At 2 cumulative hours;   Minimum Call - 8 hours;   Minimum Call - 8 hours;   Minimum Call - 8 hours;   At 5 cumulative hours;   At 6 cumulative hours;   At				Weekly Er	nployees		
Minimum Call - 8 hours							
1-1/2 after 40   1-1/2 after 40   Regular Basic   Hourly Rate   Guarantee   Hourly Rate   Hourly Rate   Hourly Rate   Guarantee   Hourly Rate   Hourly Rate   Hourly Rate   Guarantee   Hourly Rate   Guarantee   Hourly Rate		1			,		, ,
Regular Basic   Hourly Rate   Guarantee   Hourly Rate   Hourly Rate   Guarantee   Per Hour   Per Week   Per Hour   Per Meek   Per Hour   Per Meek   Per Hour   Per Meek   Per Hour		Minimum Call - 8 hours					′ 1
Hourly Rate							
Per Hour   Per Hour   Per Week   Per Hour   Per Week   1941   1st Asst. Photographer   \$57.31   \$55.27   \$2,376.61   \$50.85   \$2,415.38   1951   2nd Asst. Photographer   \$52.86   \$51.11   \$2,197.73   \$47.48   \$2,255.30   1961   Technician   \$68.37   \$64.83   \$2,787.69   \$58.63   \$2,784.93   \$3   \$2,787.69   \$58.63   \$2,784.93   \$3   \$3   \$4   \$4   \$4   \$4   \$4   \$		1 -		_	•		
1941 1st Asst. Photographer         \$57.31         \$55.27         \$2,376.61         \$50.85         \$2,415.38           1951 2nd Asst. Photographer         \$52.86         \$51.11         \$2,197.73         \$47.48         \$2,255.30           1961 Technician <sup>4,5</sup> \$68.37         \$64.83         \$2,787.69         \$58.63         \$2,784.93           Schedule A-2 Daily Employees         Weekly Employees         Weekly Guarantee         5 consecutive days           Minimum Call - 8 hours         Minimum Call - 8 hours         1-1/2 after 40           Per Hour         Per Day         Per Hour         Per Week				_			
1951 2nd Asst. Photographer	1044 4 4 4 1 5 1 5 1						
Second   S							
Schedule A-2 Daily Employees  1-1/2 after 8 Minimum Call - 8 hours Minimum Call - 8 hours  1-1/2 after 40 Per Hour  Schedule B-2 <sup>3</sup> Weekly Employees Weekly Guarantee 5 consecutive days Minimum Call - 8 hours 1-1/2 after 40 Per Hour Per Day Per Hour Per Week	<u> </u>	<u> </u>					-
Daily Employees  1-1/2 after 8  Minimum Call - 8 hours  Minimum Call - 8 hours  Minimum Call - 8 hours  1-1/2 after 40  Per Hour  Per Day  Weekly Employees  Weekly Employees  Someonic days  Minimum Call - 8 hours  1-1/2 after 40  Per Week	1961 Technician ''	· · · · · · · · · · · · · · · · · · ·				\$58.63	\$2,784.93
1-1/2 after 8 Weekly Guarantee  Minimum Call - 8 hours 5 consecutive days  Minimum Call - 8 hours  1-1/2 after 40  Per Hour Per Day Per Hour Per Week							
Minimum Call - 8 hours 5 consecutive days Minimum Call - 8 hours 1-1/2 after 40 Per Hour Per Day Per Hour Per Week							
Minimum Call - 8 hours  1-1/2 after 40  Per Hour Per Day Per Hour Per Week		· ·	_				
1-1/2 after 40 Per Hour Per Day Per Hour Per Week		Minimum C	all - 8 hours		•		
Per Hour Per Day Per Hour Per Week							
		Dor Hour	Dor Doy				
∥1901 Digital inaging (5011110an   φτ0.40   φ02τ.44   φ11.00   φ2,010.20	1081 Digital Imaging Technician					1	
1982 Video Controller (Shader) \$62.48 \$499.84 \$57.99 \$2,319.60							
1983 Camera Utility Person \$59.53 \$476.24 \$53.35 \$2,134.00	, ,						
1984 Digital Utility Person \$40.95 \$327.60				ψυυ.υυ	Ψ2,104.00		

<u>Wage Schedule #7:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedu	ıle G <sup>1</sup>
Local #600 (West Coast)	Daily En	nployees	Weekly Er	nployees	Weekly Employees	
[3% Reduction Effective 8/4/24]		Hours	Weekly Guarantee		Weekly Guarantee	
8/4/2024-8/2/2025	1-1/2 after 8;		42 cumulat	ive hours;	45 cumulat	ive hours;
Occ.	Minimum C	all - 8 hours	Minimum Ca	ll - 8 hours;	Minimum Ca	ll - 8 hours;
Code			1-1/2 after	9.3 hours	1-1/2 after 4	18.6 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$135.66	\$1,085.28	\$120.83	\$5,074.86	\$100.21	\$4,509.45
1911 Camera Operator	\$83.86	\$670.88	\$76.84	\$3,227.28	\$66.83	\$3,007.35
1921 Portrait Photographer	\$83.86	\$670.88	\$76.84	\$3,227.28	\$66.83	\$3,007.35
1931 Still Photographer <sup>2</sup>	\$73.09	\$584.72	\$67.79	\$2,711.60	\$61.67	\$2,466.80
	Schedule A-1		Schedul	le F-1 <sup>3</sup>	Schedule	e G-1 <sup>1,3</sup>
	Daily Employees		Weekly Er	nployees	Weekly Employees	
		1-1/2 after 8		Weekly Guarantee		uarantee
	and/or 40;		42 cumulat	,	45 cumulat	· · · · · · · · · · · · · · · · · · ·
	Minimum Call - 8 hours		Minimum Ca		Minimum Ca	′ 1
			1-1/2 af		1-1/2 at	
	· · · · · · · · · · · · · · · · · · ·		Regular Basic	•	Regular Basic	, ,
		y Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
1044 4 4 4 1 5 1		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer		1.27	\$59.09	\$2,540.87	\$54.37	\$2,582.58
1951 2nd Asst. Photographer	<u> </u>	3.51	\$54.63	\$2,349.09	\$50.75	\$2,410.63
1961 Technician <sup>4,5</sup>	· · · · · · · · · · · · · · · · · · ·	3.09	\$69.30	\$2,979.90	\$62.68	\$2,977.30
		ule A-2	Schedul			
		nployees	Weekly Er			
		after 8	Weekly G			
	Minimum Ca	all - 8 Hours	5 consecu			
			Minimum Ca			
	Dorllous	Dor Day	1-1/2 at		-	
1981 Digital Imaging Technician	Per Hour \$83.84	Per Day \$670.72	Per Hour \$76.84	Per Week \$3,073.60	-	
1981 Digital imaging Technician 1982 Video Controller (Shader)	\$66.78	\$534.24	\$76.84 \$61.99	\$3,073.60	1	
1983 Camera Utility Person	\$63.64	\$509.12	\$57.04	\$2,479.60	1	
1984 Digital Utility Person	\$43.78	\$350.24	φυτ.υ4	ΨΖ,ΖΟΙ.ΟΟ	1	
1304 Digital Othity Ferson	ψ+3.70	ψυυυ.Ζ4				

<u>Wage Schedule #7:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Schedule A	IATSE International			Studio Mini	mum Rates		
Daily Employees   Daily Employees   Daily Employees   Daily 8 Hours   Daily 8 Hours   Daily 8 Hours   A5 cumulative hours;   Minimum Call - 8 hours   Minimum Call - 8 ho	Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedu	ıle G <sup>1</sup>
3% Reduction Effective 8/4/24    Baily 8 Hours   1-1/2 after 8;   42 cumulative hours;   Minimum Call - 8 hours   1-1/2 after 9.3 hours   1-1/2 after 48.6 hours   1-1/2 after 48.6 hours   1-1/2 after 9.3 hours   1-1/2 after 48.6 hours   1-1/2 after 48.6 hours   1-1/2 after 9.3 hours   1-1/2 after 48.6 hours   1-1/2 after 49.0   1-1/2 after 49.0   1-1/2 after 49.0   1-1/2 after 49.0   1-1/2 after 40.0   1-1/2 a		Daily En	nployees	Weekly Er	nployees	Weekly Er	nployees
Doc.   Minimum Call - 8 hours   Minimum Call - 8 hours   1-1/2 after 9.3 hours   1-1/2 after 9.3 hours   1-1/2 after 9.3 hours   1-1/2 after 48.6 hours   1-1/2 after 49.8   1-1/2 after 40.8   1-	1		· ·	Weekly Guarantee		Weekly Guarantee	
Code   No.   Classification   Per Hour   Per Day   Per Hour   Per Week   Per Hour   Per Hour   Per Hour   Per Hour   Per Hour   Per Week   Per Hour   Per Hour   Per Week   Pe	8/3/2025-8/1/2026	1-1/2 after 8;		42 cumulat	ive hours;	45 cumulat	ive hours;
No.   Classification   Per Hour   Per Day   Per Hour   Per Week   Per Hour   Per Week   1901   Director of Photography   \$141.09   \$1,128.72   \$125.66   \$5,277.72   \$104.22   \$4,689.90   \$1921   Portrait Photographer   \$87.21   \$697.68   \$79.92   \$3,356.64   \$69.51   \$3,127.95   \$1921   Portrait Photographer   \$87.21   \$697.68   \$79.92   \$3,356.64   \$69.51   \$3,127.95   \$1931   Still Photographer   \$87.21   \$697.68   \$79.92   \$3,356.64   \$69.51   \$3,127.95   \$1931   Still Photographer   \$87.21   \$697.68   \$70.51   \$2,820.40   \$64.14   \$2,565.60   \$3,127.95   \$2,820.40   \$64.14   \$2,565.60   \$3,127.95   \$2,820.40   \$64.14   \$2,565.60   \$3,127.95   \$3,127.95   \$3,356.64   \$69.51   \$3,127.95   \$3,356.64   \$69.51   \$3,127.95   \$3,356.64   \$69.51   \$3,127.95   \$3,356.64   \$69.51   \$3,127.95   \$3,356.64   \$69.51   \$3,127.95   \$3,356.64   \$69.51   \$3,127.95   \$3,356.64   \$69.51   \$3,127.95   \$3,356.64   \$69.51   \$3,127.95   \$3,356.64   \$69.51   \$3,127.95   \$3,356.64   \$69.51   \$3,127.95   \$3,356.64   \$69.51   \$3,127.95   \$3,356.64   \$69.51   \$3,127.95   \$3,356.64   \$69.51   \$3,127.95   \$3,356.64   \$69.51   \$3,127.95   \$3,356.64   \$69.51   \$3,127.95   \$3,356.64   \$69.51   \$3,127.95   \$4,689.90   \$3,356.64   \$69.51   \$3,127.95   \$4,689.90	Occ.	Minimum C	all - 8 hours	Minimum Ca	ll - 8 hours;	Minimum Ca	ll - 8 hours;
1901   Director of Photography   \$141.09   \$1,128.72   \$125.66   \$5,277.72   \$104.22   \$4,689.90     1911   Camera Operator   \$87.21   \$697.68   \$79.92   \$3,356.64   \$69.51   \$3,127.95     1921   Portrait Photographer   \$87.21   \$697.68   \$79.92   \$3,356.64   \$69.51   \$3,127.95     1931   Still Photographer   \$76.01   \$608.08   \$70.51   \$2,820.40   \$64.14   \$2,565.60     Schedule A-1 Daily Employees   Weekly Employees   Weekly Employees     1-1/2 after 8 and/or 40;   Weekly Guarantee   45 cumulative hours;   Minimum Call - 8 hours;   1-1/2 after 40   Regular Basic   Hourly Rate   Hourly Rate   Hourly Rate   Hourly Rate   Per Hour   Per Hour   Per Week   Hourly Rate   Per Hour   Per Week   S2,642.78   \$56.54   \$2,685.65     1951   2nd Asst. Photographer   \$58.77   \$56.81   \$2,442.83   \$52.78   \$2,507.05     1961   Technician   \$76.01   \$72.07   \$3,099.01   \$65.18   \$3,096.05     Schedule A-2 Daily Employees   Hourly Rate   Sconsecutive days   Minimum Call - 8 Hours   1-1/2 after 40     Per Hour   Per Day   Per Hour   Per Week   Per Week   1-1/2 after 40   Per Hour   Per Week   1-1/2 after 40	Code			1-1/2 after	9.3 hours	1-1/2 after 4	18.6 hours
1911   Camera Operator   \$87.21   \$697.68   \$79.92   \$3,356.64   \$69.51   \$3,127.95	No. Classification		Per Day	Per Hour	Per Week	Per Hour	Per Week
1921   Portrait Photographer   \$87.21   \$697.68   \$79.92   \$3,356.64   \$69.51   \$3,127.95	1901 Director of Photography		\$1,128.72		\$5,277.72	\$104.22	\$4,689.90
1931 Still Photographer   \$76.01							
Schedule A-1   Daily Employees   Weekly Guarantee   42 cumulative hours; Minimum Call - 8 hours; 1-1/2 after 40   Regular Basic Hourly Rate   Hourly Per Hour   Per Week   Per Hour   Per Week   Per Hour   Per Week   Sec. 56.54   \$2,685.65   \$2,685.65   \$2,442.83   \$52.78   \$2,507.05   \$1951   Znd Asst. Photographer   \$58.77   \$56.81   \$2,442.83   \$52.78   \$2,507.05   \$1961   Technician 4.5   \$76.01   \$72.07   \$3,099.01   \$65.18   \$3,096.05   \$3,096.05   \$3,099.01   \$65.18   \$3,096.05   \$4,000   \$		\$87.21	\$697.68	\$79.92	•	\$69.51	\$3,127.95
Daily Employees	1931 Still Photographer <sup>2</sup>	\$76.01	\$608.08		· · · · · · · · · · · · · · · · · · ·		
1-1/2 after 8		Schedule A-1		Schedul	le F-1 <sup>3</sup>	Schedule	e G-1 <sup>1,3</sup>
And/or 40;   Minimum Call - 8 hours;   Minimum Call - 8 hours;   Minimum Call - 8 hours;   1-1/2 after 40   1-1/2 after 40   1-1/2 after 40     1-1/2 after 40				Weekly Er	nployees		
Minimum Call - 8 hours							
1-1/2 after 40   1-1/2 after 40   Regular Basic   Hourly Rate   Guarantee   Hourly Rate   Guarantee   Hourly Rate   Guarantee   Hourly Rate   Hourly Rate   Guarantee   Hourly Rate   Guarantee   Hourly Rate   Hourly Rate   Hourly Rate   Guarantee   Hourly Rate   Guarantee   Hourly Rate   Hourly Rate   Hourly Rate   Hourly Rate   Guarantee   Hourly Rate   Hourly R		1			,		· · · · · · · · · · · · · · · · · · ·
Regular Basic		Minimum Call - 8 hours					′ 1
Hourly Rate							
Per Hour   Per Hour   Per Week   Per Hour   Per Week		· · · · · · · · · · · · · · · · · · ·			•		
1941 1st Asst. Photographer         \$63.72         \$61.46         \$2,642.78         \$56.54         \$2,685.65           1951 2nd Asst. Photographer         \$58.77         \$56.81         \$2,442.83         \$52.78         \$2,507.05           1961 Technician <sup>4,5</sup> \$76.01         \$72.07         \$3,099.01         \$65.18         \$3,096.05           Schedule A-2 Daily Employees         Weekly Employees         Weekly Guarantee         5 consecutive days           Minimum Call - 8 Hours 1-1/2 after 40         Per Hour Per Day         Per Hour Per Week           1981 Digital Imaging Technician         \$87.19         \$697.52         \$79.92         \$3,196.80							
1951 2nd Asst. Photographer         \$58.77         \$56.81         \$2,442.83         \$52.78         \$2,507.05           1961 Technician <sup>4,5</sup> \$76.01         \$72.07         \$3,099.01         \$65.18         \$3,096.05           Schedule A-2 Daily Employees         Schedule B-2³         Weekly Employees         Weekly Guarantee           1-1/2 after 8 Minimum Call - 8 Hours 1-1/2 after 40         Sconsecutive days Minimum Call - 8 Hours 1-1/2 after 40         Per Hour Per Day Per Hour Per Week           1981 Digital Imaging Technician         \$87.19         \$697.52         \$79.92         \$3,196.80							
1961 Technician <sup>4,5</sup> \$76.01         \$72.07         \$3,099.01         \$65.18         \$3,096.05           Schedule A-2 Daily Employees         Schedule B-2³ Weekly Employees           1-1/2 after 8 Minimum Call - 8 Hours Minimum Call - 8 Hours 1-1/2 after 40         Weekly Guarantee 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40           Per Hour         Per Day         Per Hour         Per Week           1981 Digital Imaging Technician         \$87.19         \$697.52         \$79.92         \$3,196.80							
Schedule A-2   Schedule B-2 <sup>3</sup>   Weekly Employees	<u> </u>						-
Daily Employees  1-1/2 after 8 Minimum Call - 8 Hours  Minimum Call - 8 Hours  5 consecutive days Minimum Call - 8 Hours  1-1/2 after 40  Per Hour Per Day Per Hour Per Week  1981 Digital Imaging Technician \$87.19 \$697.52 \$79.92 \$3,196.80	1961 Technician ''	· · · · · · · · · · · · · · · · · · ·		· ·		\$65.18	\$3,096.05
1-1/2 after 8 Minimum Call - 8 Hours 5 consecutive days Minimum Call - 8 Hours 1-1/2 after 40 Per Hour Per Day Per Hour Per Week  1981 Digital Imaging Technician \$87.19 \$697.52 \$79.92 \$3,196.80							
Minimum Call - 8 Hours   5 consecutive days   Minimum Call - 8 Hours   1-1/2 after 40   Per Hour   Per Day   Per Hour   Per Week   1981   Digital Imaging Technician   \$87.19   \$697.52   \$79.92   \$3,196.80							
Minimum Call - 8 Hours   1-1/2 after 40   Per Hour   Per Day   Per Hour   Per Week   1981   Digital Imaging Technician   \$87.19   \$697.52   \$79.92   \$3,196.80			-				
1-1/2 after 40   Per Hour   Per Day   Per Hour   Per Week   1981 Digital Imaging Technician   \$87.19   \$697.52   \$79.92   \$3,196.80		Minimum Ca	all - 8 Hours				
Per HourPer DayPer HourPer Week1981 Digital Imaging Technician\$87.19\$697.52\$79.92\$3,196.80							
1981 Digital Imaging Technician \$87.19 \$697.52 \$79.92 \$3,196.80		Dor Hour	Dor Doy				
	1081 Digital Imaging Technician					1	
II UX / VIDED I DDIFDIEF (SDEAGE)   SOU/IS   SOSSON   SO/I/IX   S/5/U/I <sup>I</sup>	1982 Video Controller (Shader)	\$69.45	\$555.60	\$64.48	\$2,579.20		
1983 Camera Utility Person \$66.18 \$529.44 \$59.32 \$2,372.80	,						
1984 Digital Utility Person \$45.53 \$364.24				Ψυσ.υΖ	ΨΖ,01 Ζ.00		

<u>Wage Schedule #7:</u> The following minimum wage schedule, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall apply to one-half hour prime time dramatic television motion pictures recorded digitally and shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedu	ıle G <sup>1</sup>
Local #600 (West Coast)	Daily En	nployees	Weekly Er	nployees	Weekly Employees	
[3% Reduction Effective 8/4/24]		Hours	Weekly Guarantee		Weekly Guarantee	
8/2/2026-7/31/2027	1-1/2 after 8;		42 cumulat	ive hours;	45 cumulat	ive hours;
Occ.	Minimum C	all - 8 hours	Minimum Ca	ll - 8 hours;	Minimum Ca	ll - 8 hours;
Code			1-1/2 after	9.3 hours	1-1/2 after 4	18.6 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$146.02	\$1,168.16	\$130.06	\$5,462.52	\$107.86	\$4,853.70
1911 Camera Operator	\$90.27	\$722.16	\$82.71	\$3,473.82	\$71.94	\$3,237.30
1921 Portrait Photographer	\$90.27	\$722.16	\$82.71	\$3,473.82	\$71.94	\$3,237.30
1931 Still Photographer <sup>2</sup>	\$78.67	\$629.36	\$72.97	\$2,918.80	\$66.38	\$2,655.20
	Schedule A-1		Schedul	le F-1 <sup>3</sup>	Schedule	e G-1 <sup>1,3</sup>
	Daily Employees		Weekly Er	nployees	Weekly Employees	
		1-1/2 after 8		Weekly Guarantee		uarantee
	and/or 40;		42 cumulat	,	45 cumulat	· · · · · · · · · · · · · · · · · · ·
	Minimum Call - 8 hours		Minimum Ca		Minimum Ca	′ 1
			1-1/2 af		1-1/2 at	
	· · · · · · · · · · · · · · · · · · ·		Regular Basic	•	Regular Basic	, ,
		y Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
1044 4 4 4 1 5 1		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer		5.95	\$63.61	\$2,735.23	\$58.52	\$2,779.70
1951 2nd Asst. Photographer	<u> </u>	).83	\$58.80	\$2,528.40	\$54.62	\$2,594.45
1961 Technician <sup>4,5</sup>	· · · · · · · · · · · · · · · · · · ·	3.67	\$74.59	\$3,207.37	\$67.46	\$3,204.35
		ule A-2	Schedul			
		nployees	Weekly Er			
		after 8	Weekly G			
	Minimum Ca	all - 8 Hours	5 consecu			
			Minimum Ca			
	Per Hour	Dor Dov	1-1/2 af Per Hour		-	
1981 Digital Imaging Technician	\$90.25	Per Day \$722.00	\$82.71	Per Week \$3,308.40	1	
1982 Video Controller (Shader)	\$71.89	\$575.12	\$66.74	\$2,669.60	1	
1983 Camera Utility Person	\$68.50	\$575.12	\$61.39	\$2,455.60	1	
1984 Digital Utility Person	\$47.12	\$376.96	ψ01.39	ΨΖ,400.00	1	
100+ Digital Office 1 613011	ψ+1.12	ψυτυ.συ				

<u>Wage Schedule #8:</u> The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedu	ıle G <sup>1</sup>
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Er	nployees
[One-Year Lag]	Daily 8	B Hours	Weekly G	uarantee	Weekly Guarantee	
8/1/2024-8/3/2024	1-1/2 8	after 8;	42 cumulat	ive hours;	45 cumulat	ive hours;
Occ.	Minimum C	all - 8 hours	Minimum Ca	ll - 8 hours;	Minimum Ca	ll - 8 hours;
Code			1-1/2 after	9.3 hours	1-1/2 after 4	18.6 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,747.26	\$93.74	\$4,218.30
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$3,018.96	\$62.51	\$2,812.95
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$3,018.96	\$62.51	\$2,812.95
1931 Still Photographer <sup>2</sup>	\$68.37	\$546.96	\$63.42	\$2,536.80	\$57.69	\$2,307.60
	Sched	ule A-1	Schedul	le F-1 <sup>3</sup>	Schedule	e G-1 <sup>1,3</sup>
	Daily Employees		Weekly Er	nployees	Weekly Er	nployees
	1-1/2 after 8		Weekly Guarantee		Weekly Guarantee	
	and/or 40;		42 cumulat		45 cumulat	· · · · · · · · · · · · · · · · · · ·
	Minimum Call - 8 hours		Minimum Ca	,	Minimum Ca	· .
			1-1/2 af		1-1/2 af	
	· · · · · · · · · · · · · · · · · · ·		Regular Basic	•	Regular Basic	
		y Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer		7.31	\$55.27	\$2,376.61	\$50.85	\$2,415.38
1951 2nd Asst. Photographer		2.86	\$51.11	\$2,197.73	\$47.48	\$2,255.30
1961 Technician <sup>4,5</sup>	· · · · · · · · · · · · · · · · · · ·	3.37	\$64.83	\$2,787.69	\$58.63	\$2,784.93
		ule A-2	Schedul			
		nployees	Weekly Er			
		after 8	Weekly G			
	Minimum C	all - 8 hours	5 consecu			
			Minimum Ca			
			1-1/2 af			
1001 Digital Imaging Taghairing	Per Hour	Per Day	Per Hour	Per Week	-	
1981 Digital Imaging Technician	\$78.43	\$627.44	\$71.88	\$2,875.20	-	
1982 Video Controller (Shader)	\$62.48	\$499.84	\$57.99	\$2,319.60	-	
1983 Camera Utility Person 1984 Digital Utility Person	\$59.53 \$40.95	\$476.24 \$327.60	\$53.35	\$2,134.00	-	
1904 Digital Utility Person	J \$40.95	Φ3Z1.0U				

2024-27 Schedule 8

<u>Wage Schedule #8:</u> The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedu	ıle G <sup>1</sup>
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Er	nployees
[One-Year Lag]	Daily 8	Hours	Weekly Guarantee		Weekly Guarantee	
8/4/2024-8/2/2025	1-1/2 a	after 8;	42 cumulat	ive hours;	45 cumulat	ive hours;
Occ.	Minimum C	all - 8 hours	Minimum Ca	ll - 8 hours;	Minimum Ca	ll - 8 hours;
Code			1-1/2 after	9.3 hours	1-1/2 after 4	18.6 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,889.64	\$96.55	\$4,344.75
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$3,109.68	\$64.39	\$2,897.55
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,109.68	\$64.39	\$2,897.55
1931 Still Photographer <sup>2</sup>	\$70.42	\$563.36	\$65.32	\$2,612.80	\$59.42	\$2,376.80
	Schedule A-1		Schedul	le F-1 <sup>3</sup>	Schedule	e G-1 <sup>1,3</sup>
	Daily Employees		Weekly Er	nployees	Weekly Er	nployees
	1-1/2 after 8		Weekly Guarantee		Weekly Guarantee	
	and/or 40;		42 cumulat		45 cumulat	· · · · · · · · · · · · · · · · · · ·
	Minimum Call - 8 hours		Minimum Ca	,	Minimum Ca	· .
			1-1/2 af		1-1/2 af	
	1 -		Regular Basic	•	Regular Basic	
		y Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer		9.03	\$56.93	\$2,447.99	\$52.38	\$2,488.05
1951 2nd Asst. Photographer	· · · · · · · · · · · · · · · · · · ·	1.45	\$52.64	\$2,263.52	\$48.90	\$2,322.75
1961 Technician <sup>4,5</sup>		).42	\$66.77	\$2,871.11	\$60.39	\$2,868.53
		ule A-2	Schedul			
		nployees	Weekly Er			
	1	after 8	Weekly G			
	Minimum Ca	all - 8 Hours	5 consecu			
			Minimum Ca			
			1-1/2 af			
1001 Digital Imaging Tashairing	Per Hour	Per Day	Per Hour	Per Week	-	
1981 Digital Imaging Technician	\$80.78	\$646.24	\$74.04	\$2,961.60	-	
1982 Video Controller (Shader)	\$64.35	\$514.80	\$59.73	\$2,389.20	-	
1983 Camera Utility Person 1984 Digital Utility Person	\$61.32 \$42.18	\$490.56 \$337.44	\$54.95	\$2,198.00	-	
1904 Digital Utility Person	\$4∠.10	φაა <i>1</i> .44				

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<u>Wage Schedule #8:</u> The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedu	ıle G <sup>1</sup>
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Employees	
[One-Year Lag]	Daily 8	Hours	Weekly Guarantee		Weekly Guarantee	
8/3/2025-8/1/2026	1-1/2 a	after 8;	42 cumulat	ive hours;	45 cumulat	ive hours;
Occ.	Minimum C	all - 8 hours	Minimum Ca	ll - 8 hours;	Minimum Ca	ll - 8 hours;
Code			1-1/2 after	9.3 hours	1-1/2 after 4	18.6 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,231.94	\$103.31	\$4,648.95
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,327.24	\$68.90	\$3,100.50
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,327.24	\$68.90	\$3,100.50
1931 Still Photographer <sup>2</sup>	\$75.35	\$602.80	\$69.89	\$2,795.60	\$63.58	\$2,543.20
	Schedule A-1		Schedul	e F-1 <sup>3</sup>	Schedule	e G-1 <sup>1,3</sup>
	Daily Employees		Weekly Er	nployees	Weekly Er	nployees
	1-1/2 after 8		Weekly Guarantee		Weekly Guarantee	
	and/or 40;		42 cumulat		45 cumulat	· · · · · · · · · · · · · · · · · · ·
	Minimum Call - 8 hours		Minimum Ca	,	Minimum Ca	· .
			1-1/2 af		1-1/2 at	
	1 -		Regular Basic	•	Regular Basic	
		y Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer		3.16	\$60.92	\$2,619.56	\$56.05	\$2,662.38
1951 2nd Asst. Photographer		3.26	\$56.32	\$2,421.76	\$52.32	\$2,485.20
1961 Technician <sup>4,5</sup>		5.35	\$71.44	\$3,071.92	\$64.62	\$3,069.45
		ule A-2	Schedul			
		nployees	Weekly Er			
	1	after 8	Weekly G			
	Minimum Ca	all - 8 Hours	5 consecu	•		
			Minimum Ca			
			1-1/2 after 40			
1001 Digital Imaging Taghairing	Per Hour	Per Day	Per Hour	Per Week		
1981 Digital Imaging Technician	\$86.43	\$691.44	\$79.22	\$3,168.80		
1982 Video Controller (Shader)	\$68.85	\$550.80	\$63.91	\$2,556.40		
1983 Camera Utility Person	\$65.61 \$45.13	\$524.88	\$58.80	\$2,352.00		
1984 Digital Utility Person	\$45.13	\$361.04				

<u>Wage Schedule #8:</u> The following minimum wage schedule for one-half hour prime time dramatic television motion pictures recorded digitally, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE International			Studio Mini	mum Rates		
Cinematographers Guild,	Sched	dule A	Sched	ule F	Schedu	ıle G <sup>1</sup>
Local #600 (West Coast)	Daily En	nployees	Weekly Employees		Weekly Er	nployees
[One-Year Lag]	Daily 8	Hours	Weekly Guarantee		Weekly Guarantee	
8/2/2026-7/31/2027	1-1/2 8	after 8;	42 cumulat	ive hours;	45 cumulat	ive hours;
Occ.	Minimum C	all - 8 hours	Minimum Ca	ll - 8 hours;	Minimum Ca	ll - 8 hours;
Code			1-1/2 after	9.3 hours	1-1/2 after 4	18.6 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,441.10	\$107.44	\$4,834.80
1911 Camera Operator	\$89.91	\$719.28	\$82.39	\$3,460.38	\$71.66	\$3,224.70
1921 Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,460.38	\$71.66	\$3,224.70
1931 Still Photographer <sup>2</sup>	\$78.36	\$626.88	\$72.69	\$2,907.60	\$66.12	\$2,644.80
	Sched	ule A-1	Schedul	le F-1 <sup>3</sup>	Schedule	e G-1 <sup>1,3</sup>
	Daily Employees		Weekly Er	nployees	Weekly Er	nployees
	1-1/2 after 8		Weekly Guarantee		Weekly Guarantee	
	and/or 40;		42 cumulat		45 cumulat	· · · · · · · · · · · · · · · · · · ·
	Minimum Call - 8 hours		Minimum Ca		Minimum Ca	· .
			1-1/2 af		1-1/2 af	
	1 -		Regular Basic	•	Regular Basic	
		y Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
	-	Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer		5.69	\$63.36	\$2,724.48	\$58.29	\$2,768.78
1951 2nd Asst. Photographer		).59	\$58.57	\$2,518.51	\$54.41	\$2,584.48
1961 Technician <sup>4,5</sup>		3.36	\$74.30	\$3,194.90	\$67.20	\$3,192.00
		ule A-2	Schedul			
		nployees	Weekly Er			
	1	after 8	Weekly G			
	Minimum Ca	all - 8 Hours	5 consecu			
			Minimum Ca			
	Dan Hay	D D-	1-1/2 af			
1001 Digital Imaging Tachnisian	Per Hour	Per Day	Per Hour	Per Week	-	
1981 Digital Imaging Technician 1982 Video Controller (Shader)	\$89.89	\$719.12	\$82.39	\$3,295.60	-	
1 /	\$71.60 \$68.23	\$572.80 \$545.84	\$66.47	\$2,658.80	-	
1983 Camera Utility Person 1984 Digital Utility Person	\$46.94	\$545.84 \$375.52	\$61.15	\$2,446.00	-	
1304 Digital Utility Person	<sub> </sub> φ40.94	φ313.32				

<u>Wage Schedule #9:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE International		Di	stant Location	Minimum Ra	ntes <sup>1</sup>		
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	ıle C <sup>2</sup>	
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly En	Weekly Employees	
8/1/2024-8/3/2024	Daily 9-1/2 hours -		Weekly Gu	arantee -	Minimum G		
	1-1/2 a	after 8;	6 consecut	tive days;	4 consecuti	ve weeks;	
	Min. Call - 9	9-1/2 hours	48 ho	urs.;	54 cumulati	ive hours;	
		Day worked),	Minimum Ca	all 8 hours;	6-day v		
Occ.		r 8 hours;	1-1/2 after	r 9 hours	1-1/2 af	,	
Code		ed - 8 hours			Minimum Ca	II - 8 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$130.71	\$1,339.78	\$116.42	\$5,588.16	\$96.55	\$5,213.70	
1911 Camera Operator	\$80.79	\$828.10	\$74.04	\$3,553.92	\$64.39	\$3,477.06	
1921 Portrait Photographer	\$80.79	\$828.10	\$74.04	\$3,553.92	\$64.39	\$3,477.06	
1931 Still Photographer <sup>3</sup>	\$70.42	\$721.81	\$65.32	\$2,612.80	\$59.42	\$2,376.80	
For conditions applicable to	Sched		Schedule B-1 <sup>4</sup>		Schedule C-1 <sup>2,4</sup>		
employment under Schedules C		nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 2 below.	1-1/2 after 8	,	Weekly Gu		Minimum G		
		9-1/2 hours	6 consecut		24 consecu		
		day worked);		•	Minimum Ca		
		r 8 hours;	48 hour	week	54 hour	week	
	7th day work						
		r Basic	Regular Basic	_	Regular Basid		
		/ Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	
		Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$59		\$56.93	\$2,960.36	\$52.38	\$3,195.18	
1951 2nd Asst. Photographer	\$54	1.45	\$52.64	\$2,737.28	\$48.90	\$2,982.90	
1961 Technician <sup>5,6</sup>	\$70	).42	\$66.77	\$3,472.04	\$60.39	\$3,683.79	

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<u>Wage Schedule #9:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE International		Di	stant Location	Minimum Ra	ites <sup>1</sup>		
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	ıle C <sup>2</sup>	
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees		
8/4/2024-8/2/2025	Daily 9-1/2 hours -		Weekly Gu	arantee -	Minimum G	uarantee -	
	1-1/2 a	after 8;	6 consecut	tive days;	4 consecuti	ve weeks;	
	Min. Call - 9	9-1/2 hours	48 ho	urs.;	54 cumulati	ve hours;	
		Day worked),			6-day v		
Occ.		r 8 hours;	1-1/2 after	9 hours	1-1/2 aft		
Code	7th day work				Minimum Ca	II - 8 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$139.86	\$1,433.57	\$124.57	\$5,979.36	\$103.31	\$5,578.74	
1911 Camera Operator	\$86.45	\$886.11	\$79.22	\$3,802.56	\$68.90	\$3,720.60	
1921 Portrait Photographer	\$86.45	\$886.11	\$79.22	\$3,802.56	\$68.90	\$3,720.60	
1931 Still Photographer <sup>3</sup>	\$75.35	\$772.34	\$69.89	\$2,795.60	\$63.58	\$2,543.20	
For conditions applicable to	Sched	ule A-1	Schedule B-1 <sup>4</sup>		Schedule	Schedule C-1 <sup>2,4</sup>	
employment under Schedules C	Daily En	nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 2 below.	1-1/2 after 8		Weekly Gu		Minimum G	uarantee -	
	Min. Call - 9	9-1/2 hours	6 consecut		24 consecu		
		day worked);		,	Minimum Cal		
		r 8 hours;	48 hour	week	54 hour	week	
	7th day work						
			Regular Basic	_	Regular Basid	-	
	Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
		Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$63		\$60.92	\$3,167.84	\$56.05	\$3,419.05	
1951 2nd Asst. Photographer	\$58	3.26	\$56.32	\$2,928.64	\$52.32	\$3,191.52	
1961 Technician <sup>5,6</sup>	\$75	5.35	\$71.44	\$3,714.88	\$64.62	\$3,941.82	

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<u>Wage Schedule #9:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE International		Di	stant Location	Minimum Ra	ntes <sup>1</sup>		
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	Schedule C <sup>2</sup>	
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly En	Weekly Employees	
8/3/2025-8/1/2026	Daily 9-1/2 hours -		Weekly Gu	arantee -	Minimum G		
	1-1/2 a	after 8;	6 consecut	tive days;	4 consecuti	ve weeks;	
	Min. Call - 9	9-1/2 hours	48 ho	urs.;	54 cumulati	ive hours;	
		Day worked),	Minimum Ca	ll - 8 hours;	6-day v		
Occ.	1	r 8 hours;	1-1/2 after	9 hours	1-1/2 af		
Code	7th day work				Minimum Ca	II - 8 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$145.45	\$1,490.86	\$129.55	\$6,218.40	\$107.44	\$5,801.76	
1911 Camera Operator	\$89.91	\$921.58	\$82.39	\$3,954.72	\$71.66	\$3,869.64	
1921 Portrait Photographer	\$89.91	\$921.58	\$82.39	\$3,954.72	\$71.66	\$3,869.64	
1931 Still Photographer <sup>3</sup>	\$78.36	\$803.19	\$72.69	\$2,907.60	\$66.12	\$2,644.80	
For conditions applicable to	Sched		Schedule B-1 <sup>4</sup>		Schedule C-1 <sup>2,4</sup>		
employment under Schedules C		nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 2 below.	1-1/2 after 8	,	Weekly Gu		Minimum G		
		9-1/2 hours	6 consecut		24 consecu		
		day worked);			Minimum Ca		
		r 8 hours;	48 hour	week	54 hour	week	
	7th day work						
	Regula		Regular Basic	_	Regular Basid	_	
	Hourly		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
		Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$65		\$63.36	\$3,294.72	\$58.29	\$3,555.69	
1951 2nd Asst. Photographer	\$60		\$58.57	\$3,045.64	\$54.41	\$3,319.01	
1961 Technician <sup>5,6</sup>	\$78	3.36	\$74.30	\$3,863.60	\$67.20	\$4,099.20	

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<u>Wage Schedule #9:</u> The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE International		Di	stant Location	Minimum Ra	ntes <sup>1</sup>	
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	ıle C <sup>2</sup>
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees	
8/2/2026-7/31/2027	Daily 9-1/2 hours -		Weekly Gu	arantee -	Minimum G	
	1-1/2 a	after 8;	6 consecut	tive days;	4 consecuti	ve weeks;
	Min. Call - 9	9-1/2 hours	48 ho	urs.;	54 cumulati	ive hours;
		Day worked),	Minimum Ca	ll - 8 hours;	6-day v	
Occ.		r 8 hours;	1-1/2 after	9 hours	1-1/2 af	
Code	7th day work				Minimum Ca	II - 8 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$150.54	\$1,543.04	\$134.08	\$6,435.84	\$111.20	\$6,004.80
1911 Camera Operator	\$93.06	\$953.87	\$85.27	\$4,092.96	\$74.17	\$4,005.18
1921 Portrait Photographer	\$93.06	\$953.87	\$85.27	\$4,092.96	\$74.17	\$4,005.18
1931 Still Photographer <sup>3</sup>	\$81.10	\$831.28	\$75.23	\$3,009.20	\$68.43	\$2,737.20
For conditions applicable to	Sched	ule A-1	Schedule B-1 <sup>4</sup>		Schedule C-1 <sup>2,4</sup>	
employment under Schedules C		nployees	Weekly Employees		Weekly Employees	
and C-1, see footnote 2 below.	1-1/2 after 8	,	Weekly Gu		Minimum G	
		9-1/2 hours	6 consecut		24 consecu	
		day worked);			Minimum Ca	
		r 8 hours;	48 hour	week	54 hour	week
	7th day work					
		r Basic	Regular Basic	_	Regular Basid	
		/ Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee
		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$67		\$65.58	\$3,410.16	\$60.33	\$3,680.13
1951 2nd Asst. Photographer	\$62		\$60.62	\$3,152.24	\$56.31	\$3,434.91
1961 Technician <sup>5,6</sup>	\$81	.10	\$76.90	\$3,998.80	\$69.55	\$4,242.55

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<u>Wage Schedule #10:</u> The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE International		Di	stant Location	Minimum Ra	ites <sup>1</sup>		
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	ıle C <sup>2</sup>	
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees		
[3% Reduction Effective 8/4/24]	Daily 9-1/	2 hours -	Weekly Gu	arantee -	Minimum G	uarantee -	
8/1/2024-8/3/2024	1-1/2 a	after 8;	6 consecut	tive days;	4 consecuti	ve weeks;	
	Min. Call - 9	9-1/2 hours	48 ho	urs.;	54 cumulati	ve hours;	
	(except 7th [	Day worked),	Minimum Ca	all 8 hours;	6-day v	veek;	
Occ.	1-1/2 afte	r 8 hours;	1-1/2 after	9 hours	1-1/2 af	,	
Code	7th day work				Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$126.90	\$1,300.73	\$113.03	\$5,425.44	\$93.74	\$5,061.96	
1911 Camera Operator	\$78.44	\$804.01	\$71.88	\$3,450.24	\$62.51	\$3,375.54	
1921 Portrait Photographer	\$78.44	\$804.01	\$71.88	\$3,450.24	\$62.51	\$3,375.54	
1931 Still Photographer <sup>3</sup>	\$68.37	\$700.79	\$63.42	\$2,536.80	\$57.69	\$2,307.60	
For conditions applicable to	Sched	ule A-1	Schedule B-1 <sup>4</sup>		Schedule	Schedule C-1 <sup>2,4</sup>	
employment under Schedules C		nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 2 below.		3 and/or 40;	Weekly Gu		Minimum G		
		9-1/2 hours	6 consecut	•	24 consecu		
		day worked);			Minimum Ca		
		r 8 hours;	48 hour	week	54 hour	week	
	7th day work						
	Regula		Regular Basic	_	Regular Basid	-	
	Hourly Rate		Hourly Rate	Guarantee	Hourly Rate	Guarantee	
	Per Hour		Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$57		\$55.27	\$2,874.04	\$50.85	\$3,101.85	
1951 2nd Asst. Photographer	\$52	2.86	\$51.11	\$2,657.72	\$47.48	\$2,896.28	
1961 Technician <sup>5,6</sup>	\$68	3.37	\$64.83	\$3,371.16	\$58.63	\$3,576.43	

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<u>Wage Schedule #10:</u> The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE International		Di	stant Location	Minimum Ra	ntes <sup>1</sup>		
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	Schedule C <sup>2</sup>	
Local #600 (West Coast)	Daily Employees		Weekly Er	Weekly Employees		Weekly Employees	
[3% Reduction Effective 8/4/24]	Daily 9-1/	2 hours -	Weekly Gu	arantee -	Minimum G	uarantee -	
8/4/2024-8/2/2025	1-1/2 a	after 8;	6 consecut	tive days;	4 consecuti	ve weeks;	
	Min. Call - 9	9-1/2 hours	48 ho	urs.;	54 cumulati	ive hours;	
	(except 7th [	Day worked),	Minimum Ca	ll - 8 hours;	6-day v	veek;	
Occ.	1-1/2 afte	r 8 hours;	1-1/2 after	9 hours	1-1/2 af	ter 54;	
Code	7th day work				Minimum Ca	II - 8 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$135.66	\$1,390.52	\$120.83	\$5,799.84	\$100.21	\$5,411.34	
1911 Camera Operator	\$83.86	\$859.57	\$76.84	\$3,688.32	\$66.83	\$3,608.82	
1921 Portrait Photographer	\$83.86	\$859.57	\$76.84	\$3,688.32	\$66.83	\$3,608.82	
1931 Still Photographer <sup>3</sup>	\$73.09	\$749.17	\$67.79	\$2,711.60	\$61.67	\$2,466.80	
For conditions applicable to	Sched	ule A-1	Schedule B-1⁴		Schedule C-1 <sup>2,4</sup>		
employment under Schedules C		nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 2 below.	1-1/2 after 8	,	Weekly Gu		Minimum G	uarantee -	
		9-1/2 hours	6 consecut	•	24 consecu		
		day worked);	Minimum Ca	ll - 8 hours;	Minimum Ca	ll - 8 hours;	
		r 8 hours;	48 hour	week	54 hour	week	
	7th day work						
	Regula		Regular Basic	•	Regular Basid	-	
		/ Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	
		Hour	Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$61		\$59.09	\$3,072.68	\$54.37	\$3,316.57	
1951 2nd Asst. Photographer	\$56		\$54.63	\$2,840.76	\$50.75	\$3,095.75	
1961 Technician <sup>5,6</sup>	\$73	3.09	\$69.30	\$3,603.60	\$62.68	\$3,823.48	

<u>Wage Schedule #10:</u> The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE International		Di	stant Location	Minimum Ra	ntes <sup>1</sup>		
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	Schedule C <sup>2</sup>	
Local #600 (West Coast)	Daily Employees		Weekly Er	Weekly Employees		Weekly Employees	
[3% Reduction Effective 8/4/24]	Daily 9-1/	2 hours -	Weekly Gu	arantee -	Minimum G	uarantee -	
8/3/2025-8/1/2026	1-1/2 a	after 8;	6 consecut	tive days;	4 consecuti	ve weeks;	
		9-1/2 hours	48 ho	urs.;	54 cumulati	ive hours;	
		Day worked),	Minimum Ca	ll - 8 hours;	6-day v		
Occ.		r 8 hours;	1-1/2 after	9 hours	1-1/2 af	,	
Code	7th day work				Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$141.09	\$1,446.17	\$125.66	\$6,031.68	\$104.22	\$5,627.88	
1911 Camera Operator	\$87.21	\$893.90	\$79.92	\$3,836.16	\$69.51	\$3,753.54	
1921 Portrait Photographer	\$87.21	\$893.90	\$79.92	\$3,836.16	\$69.51	\$3,753.54	
1931 Still Photographer <sup>3</sup>	\$76.01	\$779.10	\$70.51	\$2,820.40	\$64.14	\$2,565.60	
For conditions applicable to	Sched	ule A-1	Schedule B-1⁴		Schedule C-1 <sup>2,4</sup>		
employment under Schedules C		nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 2 below.	1-1/2 after 8	,	Weekly Gu		Minimum G	uarantee -	
		9-1/2 hours	6 consecut	•	24 consecu		
		day worked);	Minimum Ca	ll - 8 hours;	Minimum Ca	ll - 8 hours;	
		r 8 hours;	48 hour	week	54 hour	week	
	7th day work						
	Regula		Regular Basic	•	Regular Basid	-	
		/ Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	
	Per Hour		Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$63		\$61.46	\$3,195.92	\$56.54	\$3,448.94	
1951 2nd Asst. Photographer	\$58		\$56.81	\$2,954.12	\$52.78	\$3,219.58	
1961 Technician <sup>5,6</sup>	\$76	5.01	\$72.07	\$3,747.64	\$65.18	\$3,975.98	

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<u>Wage Schedule #10:</u> The following distant location minimum wage scale, for which a three percent (3%) reduction in the wage rates set forth in the Local Agreement applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE International		Di	stant Location	Minimum Ra	ntes <sup>1</sup>		
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	Schedule C <sup>2</sup>	
Local #600 (West Coast)	Daily Employees		Weekly Er	Weekly Employees		Weekly Employees	
[3% Reduction Effective 8/4/24]	Daily 9-1/	2 hours -	Weekly Gu	arantee -	Minimum G	uarantee -	
8/2/2026-7/31/2027	1-1/2 a	after 8;	6 consecut	tive days;	4 consecuti	ve weeks;	
		9-1/2 hours	48 ho	urs.;	54 cumulati	ive hours;	
		Day worked),	Minimum Ca	ll - 8 hours;	6-day v		
Occ.		r 8 hours;	1-1/2 after	9 hours	1-1/2 af	,	
Code	7th day work				Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$146.02	\$1,496.71	\$130.06	\$6,242.88	\$107.86	\$5,824.44	
1911 Camera Operator	\$90.27	\$925.27	\$82.71	\$3,970.08	\$71.94	\$3,884.76	
1921 Portrait Photographer	\$90.27	\$925.27	\$82.71	\$3,970.08	\$71.94	\$3,884.76	
1931 Still Photographer <sup>3</sup>	\$78.67	\$806.37	\$72.97	\$2,918.80	\$66.38	\$2,655.20	
For conditions applicable to	Sched	ule A-1	Schedule B-1 <sup>4</sup>		Schedule C-1 <sup>2,4</sup>		
employment under Schedules C		nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 2 below.	1-1/2 after 8	,	Weekly Gu		Minimum G	uarantee -	
		9-1/2 hours	6 consecut	•	24 consecu		
		day worked);	Minimum Ca	ll - 8 hours;	Minimum Ca	ll - 8 hours;	
		r 8 hours;	48 hour	week	54 hour	week	
	7th day work						
	Regula		Regular Basic	-	Regular Basid	-	
		/ Rate	Hourly Rate	Guarantee	Hourly Rate	Guarantee	
	Per Hour		Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$65		\$63.61	\$3,307.72	\$58.52	\$3,569.72	
1951 2nd Asst. Photographer	\$60	).83	\$58.80	\$3,057.60	\$54.62	\$3,331.82	
1961 Technician <sup>5,6</sup>	\$78	3.67	\$74.59	\$3,878.68	\$67.46	\$4,115.06	

Wage Schedule #11: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

IATSE International		Di	stant Location	Minimum Ra	ites <sup>1</sup>		
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	Schedule C <sup>2</sup>	
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees		
[One-Year Lag]	Daily 9-1/	2 hours -	Weekly Gu	arantee -	Minimum G	uarantee -	
8/1/2024-8/3/2024	1-1/2 a	after 8;	6 consecut	tive days;	4 consecuti	ve weeks;	
	Min. Call - 9	9-1/2 hours	48 ho	urs.;	54 cumulat	ive hours;	
	(except 7th [	Day worked),	Minimum Ca	all 8 hours;	6-day v	veek;	
Occ.	1-1/2 afte	r 8 hours;	1-1/2 afteı	r 9 hours	1-1/2 af	,	
Code	7th day work				Minimum Ca		
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$126.90	\$1,300.73	\$113.03	\$5,425.44	\$93.74	\$5,061.96	
1911 Camera Operator	\$78.44	\$804.01	\$71.88	\$3,450.24	\$62.51	\$3,375.54	
1921 Portrait Photographer	\$78.44	\$804.01	\$71.88	\$3,450.24	\$62.51	\$3,375.54	
1931 Still Photographer <sup>3</sup>	\$68.37	\$700.79	\$63.42	\$2,536.80	\$57.69	\$2,307.60	
For conditions applicable to	Schedi	ule A-1	Schedule B-1 <sup>4</sup>		Schedule	Schedule C-1 <sup>2,4</sup>	
employment under Schedules C		nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 2 below.		3 and/or 40;	Weekly Gu		Minimum G		
		9-1/2 hours	6 consecut	•	24 consecu		
		day worked);	Minimum Ca	ll - 8 hours;	Minimum Ca	ll - 8 hours;	
		r 8 hours;	48 hour	week	54 hour	week	
	7th day work						
	Regula		Regular Basic		Regular Basic	Weekly	
	Hourly Rate		Hourly Rate	Guarrantee	_	Guarrantee	
	Per Hour		Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$57		\$55.27	\$2,874.04	\$50.85	\$3,101.85	
1951 2nd Asst. Photographer	\$52	2.86	\$51.11	\$2,657.72	\$47.48	\$2,896.28	
1961 Technician <sup>5,6</sup>	\$68	3.37	\$64.83	\$3,371.16	\$58.63	\$3,576.43	

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Wage Schedule #11: The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

IATSE International		Di	stant Location	Minimum Ra	ites <sup>1</sup>		
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	ıle C <sup>2</sup>	
Local #600 (West Coast)	Daily Employees		Weekly Er	Weekly Employees		Weekly Employees	
[One-Year Lag]	Daily 9-1/	2 hours -	Weekly Gu	arantee -	Minimum G	uarantee -	
8/4/2024-8/2/2025	1-1/2 a	after 8;	6 consecut	tive days;	4 consecuti	ve weeks;	
		9-1/2 hours	48 ho	urs.;	54 cumulat	ive hours;	
		Day worked),	Minimum Ca	ll - 8 hours;	6-day \		
Occ.		r 8 hours;	1-1/2 afteı	r 9 hours	1-1/2 af	,	
Code	7th day work	ed - 8 hours			Minimum Ca	II - 8 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week	
1901 Director of Photography	\$130.71	\$1,339.78	\$116.42	\$5,588.16	\$96.55	\$5,213.70	
1911 Camera Operator	\$80.79	\$828.10	\$74.04	\$3,553.92	\$64.39	\$3,477.06	
1921 Portrait Photographer	\$80.79	\$828.10	\$74.04	\$3,553.92	\$64.39	\$3,477.06	
1931 Still Photographer <sup>3</sup>	\$70.42	\$721.81	\$65.32	\$2,612.80	\$59.42	\$2,376.80	
For conditions applicable to	Sched	ule A-1	Schedule B-1 <sup>4</sup>		Schedule	Schedule C-1 <sup>2,4</sup>	
employment under Schedules C		nployees	Weekly Employees		Weekly Employees		
and C-1, see footnote 2 below.	1-1/2 after 8	,	Weekly Gu		Minimum G	uarantee -	
		9-1/2 hours	6 consecut	•	24 consecu		
		day worked);	Minimum Ca	ll - 8 hours;	Minimum Ca	ll - 8 hours;	
		r 8 hours;	48 hour	week	54 hour	week	
	7th day work						
	Regula		Regular Basic	•	Regular Basic		
		/ Rate	Hourly Rate	Guarrantee	,	Guarrantee	
	Per Hour		Per Hour	Per Week	Per Hour	Per Week	
1941 1st Asst. Photographer	\$59		\$56.93	\$2,960.36	\$52.38	\$3,195.18	
1951 2nd Asst. Photographer	\$54	.45	\$52.64	\$2,737.28	\$48.90	\$2,982.90	
1961 Technician <sup>5,6</sup>	\$70	.42	\$66.77	\$3,472.04	\$60.39	\$3,683.79	

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<u>Wage Schedule #11:</u> The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

IATSE International		Di	stant Location	Minimum Ra	ites <sup>1</sup>	
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	ıle C <sup>2</sup>
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees	
[One-Year Lag]	Daily 9-1/	2 hours -	Weekly Gu	arantee -	Minimum G	uarantee -
8/3/2025-8/1/2026	1-1/2 a	after 8;	6 consecut	tive days;	4 consecuti	ve weeks;
	_	9-1/2 hours	48 ho	urs.;	54 cumulat	ive hours;
	(except 7th [	Day worked),			6-day v	veek;
Occ.	1-1/2 afte	r 8 hours;	1-1/2 afteı	r 9 hours	1-1/2 af	
Code	7th day work				Minimum Ca	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$139.86	\$1,433.57	\$124.57	\$5,979.36	\$103.31	\$5,578.74
1911 Camera Operator	\$86.45	\$886.11	\$79.22	\$3,802.56	\$68.90	\$3,720.60
1921 Portrait Photographer	\$86.45	\$886.11	\$79.22	\$3,802.56	\$68.90	\$3,720.60
1931 Still Photographer <sup>3</sup>	\$75.35	\$772.34	\$69.89	\$2,795.60	\$63.58	\$2,543.20
For conditions applicable to	Sched	ule A-1	Schedule B-1 <sup>4</sup>		Schedule C-1 <sup>2,4</sup>	
employment under Schedules C		nployees	Weekly Employees		Weekly Employees	
and C-1, see footnote 2 below.		3 and/or 40;	Weekly Gu		Minimum G	
		9-1/2 hours	6 consecut	•	24 consecu	
		day worked);	Minimum Ca	ll - 8 hours;	Minimum Ca	ll - 8 hours;
		r 8 hours;	48 hour	week	54 hour	week
	7th day work					
	Regula		Regular Basic	-	Regular Basic	Weekly
	Hourly Rate		Hourly Rate	Guarrantee	,	Guarrantee
	Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$63		\$60.92	\$3,167.84	\$56.05	\$3,419.05
1951 2nd Asst. Photographer		3.26	\$56.32	\$2,928.64	\$52.32	\$3,191.52
1961 Technician <sup>5,6</sup>	\$75	5.35	\$71.44	\$3,714.88	\$64.62	\$3,941.82

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<u>Wage Schedule #11:</u> The following distant location minimum wage scale, for which the wage rates set forth in the Local Agreement for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

IATSE International		Di	stant Location	Minimum Ra	ites <sup>1</sup>	
Cinematographers Guild,	Sched	dule A	Sched	ule B	Schedu	ıle C <sup>2</sup>
Local #600 (West Coast)	Daily Employees		Weekly Employees		Weekly Employees	
[One-Year Lag]	Daily 9-1/	2 hours -	Weekly Gu	arantee -	Minimum G	uarantee -
8/2/2026-7/31/2027	1-1/2 a	after 8;	6 consecut	tive days;	4 consecuti	ve weeks;
	Min. Call - 9	9-1/2 hours	48 ho	urs.;	54 cumulat	ive hours;
	(except 7th [	Day worked),			6-day v	week;
Occ.	1-1/2 afte	r 8 hours;	1-1/2 afteı	r 9 hours	1-1/2 af	,
Code	7th day work				Minimum Ca	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901 Director of Photography	\$145.45	\$1,490.86	\$129.55	\$6,218.40	\$107.44	\$5,801.76
1911 Camera Operator	\$89.91	\$921.58	\$82.39	\$3,954.72	\$71.66	\$3,869.64
1921 Portrait Photographer	\$89.91	\$921.58	\$82.39	\$3,954.72	\$71.66	\$3,869.64
1931 Still Photographer <sup>3</sup>	\$78.36	\$803.19	\$72.69	\$2,907.60	\$66.12	\$2,644.80
For conditions applicable to	Sched	ule A-1	Schedule B-1 <sup>4</sup>		Schedule C-1 <sup>2,4</sup>	
employment under Schedules C		nployees	Weekly Employees		Weekly Employees	
and C-1, see footnote 2 below.		3 and/or 40;	Weekly Gu		Minimum G	
		9-1/2 hours	6 consecut	•	24 consecu	
		day worked);	Minimum Ca	ll - 8 hours;	Minimum Ca	ll - 8 hours;
		r 8 hours;	48 hour	week	54 hour	week
	7th day work					
	Regula		Regular Basic	-	Regular Basic	Weekly
	Hourly Rate		Hourly Rate	Guarrantee	,	Guarrantee
		Hour	Per Hour	Per Week	Per Hour	Per Week
1941 1st Asst. Photographer	\$65		\$63.36	\$3,294.72	\$58.29	\$3,555.69
1951 2nd Asst. Photographer	\$60		\$58.57	\$3,045.64	\$54.41	\$3,319.01
1961 Technician <sup>5,6</sup>	\$78	3.36	\$74.30	\$3,863.60	\$67.20	\$4,099.20

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Wage Schedule #12: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures other than: (i) long-form tv motion pictures; (ii) pilots; (iii) 1st and 2nd season of one-hour series; and (iv) Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs; and Low Budget or Mid-Budget FAST Channel-Programs.

IATSE International		Studio Minimum Rates		
Cinematographers, Local #600		Schedule D	Schedule E	
Amendment Agreement		Daily Employees	Weekly Employees	
8/1/2024-8/3/2024		Daily 8 Hours	Weekly Guarantee -	
Occ.		1-1/2 after 8	5 consecutive days;	
Code			40 hours	
No.	Classification	Per Day	Per Week	
1901	Director of Photography	\$1,088.70	\$4,656.94	
1911	Camera Operator	\$851.52	\$3,426.73	
1931	Still Photographer	\$677.50	\$2,724.32	
1941	1st Asst. Photographer	\$560.91	\$2,277.20	
1951	2nd Asst. Photographer	\$444.17	\$2,105.98	
1971	Film Loader	\$374.24		

Wage Schedule #12: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures other than: (i) long-form tv motion pictures; (ii) pilots; (iii) 1st and 2nd season of one-hour series; and (iv) Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs; and Low Budget or Mid-Budget FAST Channel-Programs.

IATSE International		Studio Minimum Rates		
Cinematographers, Local #600		Schedule D	Schedule E	
Amendment Agreement		Daily Employees	Weekly Employees	
8/4/2024-8/2/2025		Daily 8 Hours	Weekly Guarantee -	
Occ.		1-1/2 after 8	5 consecutive days;	
Code			40 hours	
No. C	Classification	Per Day	Per Week	
1901 D	Director of Photography	\$1,164.91	\$4,982.93	
1911 C	Camera Operator	\$911.13	\$3,666.60	
1931 S	Still Photographer	\$724.93	\$2,915.02	
1941 1	st Asst. Photographer	\$600.17	\$2,436.80	
1951 2	nd Asst. Photographer	\$475.26	\$2,253.40	
1971 F	ilm Loader	\$400.40		

Wage Schedule #12: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures other than: (i) long-form tv motion pictures; (ii) pilots; (iii) 1st and 2nd season of one-hour series; and (iv) Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs; and Low Budget or Mid-Budget FAST Channel-Programs.

IATSE International		Studio Minimum Rates		
Cinematographers, Local #600		Schedule D	Schedule E	
Amendment Agreement		Daily Employees	Weekly Employees	
8/3/2025-8/1/2026		Daily 8 Hours	Weekly Guarantee -	
Occ.		1-1/2 after 8	5 consecutive days;	
Code			40 hours	
No. CI	lassification	Per Day	Per Week	
1901 Di	irector of Photography	\$1,211.51	\$5,182.25	
1911 Ca	amera Operator	\$947.58	\$3,813.26	
1931 St	till Photographer	\$753.93	\$3,031.62	
1941 1s	st Asst. Photographer	\$624.18	\$2,534.40	
1951 2r	nd Asst. Photographer	\$494.27	\$2,343.54	
1971 Fi	lm Loader	\$416.40		

Wage Schedule #12: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures other than: (i) long-form tv motion pictures; (ii) pilots; (iii) 1st and 2nd season of one-hour series; and (iv) Low Budget or Mid-Budget SVOD Programs, Low Budget or Mid-Budget AVOD Programs; and Low Budget or Mid-Budget FAST Channel-Programs.

IATSE International		Studio Minimum Rates		
Cinematographers, Local #600		Schedule D	Schedule E	
Amendment Agreement		Daily Employees	Weekly Employees	
8/2/2026-7/31/2027		Daily 8 Hours	Weekly Guarantee -	
Occ.		1-1/2 after 8	5 consecutive days;	
Code			40 hours	
No. Cla	essification	Per Day	Per Week	
1901 Dire	ector of Photography	\$1,253.91	\$5,363.63	
1911 Cai	mera Operator	\$980.75	\$3,946.72	
1931 Stil	l Photographer	\$780.32	\$3,137.73	
1941 1st	Asst. Photographer	\$646.03	\$2,623.20	
1951 2nd	d Asst. Photographer	\$511.57	\$2,425.56	
1971 Filr	n Loader	\$430.96		

Wage Schedule #13: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

IATSE International		
Cinematographers, Local #600		
Amendment Agreement		
8/1/2024-8/3/2024	Daily	Weekly
Pilot and One-Hour Rates [3% Re	duction Effect	tive 8/4/24]
Director of Photography/	\$1,025.14	\$4,565.55
First Cameraperson		
Camera Operator	\$768.31	\$3,090.95
1st Assistant Photographer	\$507.22	\$2,232.37
2nd Assistant Photographer	\$427.03	\$2,064.37
Still Photographer	\$610.87	\$2,561.77
Film Loader	\$366.92	
Digital Imaging Technician	\$627.44	\$2,875.20
Video Controller (Shader)	\$499.84	\$2,319.60
Camera Utility Person	\$476.24	\$2,134.00
Digital Utility Person	\$327.60	

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Wage Schedule #13: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

IATSE International		
Cinematographers, Local #600		
Amendment Agreement		
8/4/2024-8/2/2025	Daily	Weekly
Pilot and One-Hour Rates [3% Re	duction Effec	tive 8/4/24]
Director of Photography/	\$1,096.90	\$4,885.14
First Cameraperson		
Camera Operator	\$822.09	\$3,307.32
1st Assistant Photographer	\$542.73	\$2,388.64
2nd Assistant Photographer	\$456.92	\$2,208.88
Still Photographer	\$653.63	\$2,741.09
Film Loader	\$392.60	
Digital Imaging Technician	\$670.72	\$3,073.60
Video Controller (Shader)	\$534.24	\$2,479.60
Camera Utility Person	\$509.12	\$2,281.60
Digital Utility Person	\$350.24	

Wage Schedule #13: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

IATSE International		
Cinematographers, Local #600		
Amendment Agreement		
8/3/2025-8/1/2026	Daily	Weekly
Pilot and One-Hour Rates [3% Re	duction Effec	tive 8/4/24]
Director of Photography/	\$1,140.78	\$5,080.55
First Cameraperson		
Camera Operator	\$854.97	\$3,439.61
1st Assistant Photographer	\$564.44	\$2,484.19
2nd Assistant Photographer	\$475.20	\$2,297.24
Still Photographer	\$679.78	\$2,850.73
Film Loader	\$408.30	
Digital Imaging Technician	\$697.52	\$3,196.80
Video Controller (Shader)	\$555.60	\$2,579.20
Camera Utility Person	\$529.44	\$2,372.80
Digital Utility Person	\$364.24	

Wage Schedule #13: The following minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

IATSE International		
Cinematographers, Local #600		
Amendment Agreement		
8/2/2026-7/31/2027	Daily	Weekly
Pilot and One-Hour Rates [3% Re	duction Effect	tive 8/4/24]
Director of Photography/	\$1,180.71	\$5,258.37
First Cameraperson		
Camera Operator	\$884.89	\$3,560.00
1st Assistant Photographer	\$584.20	\$2,571.14
2nd Assistant Photographer	\$491.83	\$2,377.64
Still Photographer	\$703.57	\$2,950.51
Film Loader	\$422.59	
Digital Imaging Technician	\$722.00	\$3,308.40
Video Controller (Shader)	\$575.12	\$2,669.60
Camera Utility Person	\$548.00	\$2,455.60
Digital Utility Person	\$376.96	

<u>Wage Schedule #14:</u> The following minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography prior to August 4, 2024.

IATSE International		
Cinematographers, Local #600		
Amendment Agreement		
8/1/2024-8/3/2024	Daily	Weekly
Pilot and One-Hour Rates [One-You	ear Lag]	
Director of Photography/	\$1,025.14	\$4,565.55
First Cameraperson		
Camera Operator	\$768.31	\$3,090.95
1st Assistant Photographer	\$507.22	\$2,232.37
2nd Assistant Photographer	\$427.03	\$2,064.37
Still Photographer	\$610.87	\$2,561.77
Film Loader	\$366.92	
Digital Imaging Technician	\$627.44	\$2,875.20
Video Controller (Shader)	\$499.84	\$2,319.60
Camera Utility Person	\$476.24	\$2,134.00
Digital Utility Person	\$327.60	

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<u>Wage Schedule #14:</u> The following minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography prior to August 4, 2024.

IATSE International		
Cinematographers, Local #600		
Amendment Agreement		
8/4/2024-8/2/2025	Daily	Weekly
Pilot and One-Hour Rates [One-You	ear Lag]	
Director of Photography/	\$1,096.90	\$4,656.80
First Cameraperson		
Camera Operator	\$822.09	\$3,307.32
1st Assistant Photographer	\$542.73	\$2,388.64
2nd Assistant Photographer	\$456.92	\$2,208.88
Still Photographer	\$653.63	\$2,741.09
Film Loader	\$392.60	
Digital Imaging Technician	\$646.24	\$2,961.60
Video Controller (Shader)	\$514.80	\$2,389.20
Camera Utility Person	\$490.56	\$2,198.00
Digital Utility Person	\$337.44	

Wage Schedule #14: The following minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography prior to August 4, 2024.

IATSE International		
Cinematographers, Local #600		
Amendment Agreement		
8/3/2025-8/1/2026	Daily	Weekly
Pilot and One-Hour Rates [One-You	ear Lag]	
Director of Photography/	\$1,173.68	\$4,982.80
First Cameraperson		
Camera Operator	\$879.64	\$3,538.83
1st Assistant Photographer	\$580.72	\$2,555.84
2nd Assistant Photographer	\$488.90	\$2,363.50
Still Photographer	\$699.38	\$2,932.97
Film Loader	\$420.08	
Digital Imaging Technician	\$691.44	\$3,168.80
Video Controller (Shader)	\$550.80	\$2,556.40
Camera Utility Person	\$524.88	\$2,352.00
Digital Utility Person	\$361.04	

Wage Schedule #14: The following minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography prior to August 4, 2024.

IATSE International		
Cinematographers, Local #600		
Amendment Agreement		
8/2/2026-7/31/2027	Daily	Weekly
Pilot and One-Hour Rates [One-You	ear Lag]	
Director of Photography/	\$1,255.84	\$5,182.00
First Cameraperson		
Camera Operator	\$941.21	\$3,786.55
1st Assistant Photographer	\$621.37	\$2,734.75
2nd Assistant Photographer	\$523.12	\$2,528.95
Still Photographer	\$748.34	\$3,138.28
Film Loader	\$449.49	
Digital Imaging Technician	\$719.12	\$3,295.60
Video Controller (Shader)	\$572.80	\$2,658.80
Camera Utility Person	\$545.84	\$2,446.00
Digital Utility Person	\$375.52	

<u>Wage Schedule #15:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE	<b>International</b>	Minimum Rates		
Cinematographers, Local #600 Amendment Agreement [HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions]		Daily Employees	Weekly Employees	
8/1/20	24-8/3/2024	Daily 8 Hours	Weekly Guarantee -	
Occ.		1-1/2 after 8	5 consecutive days;	
Code			40 hours	
No.	Classification	Per Day	Per Week	
1901	Director of Photography	\$1,056.99	\$4,521.30	
1911	Camera Operator	\$826.72	\$3,326.92	
1931	Still Photographer	\$657.77	\$2,644.97	
1941	1st Asst. Photographer	\$544.57	\$2,210.80	
1951	2nd Asst. Photographer	\$431.23	\$2,044.64	
1971	Film Loader	\$364.08		
1981	Digital Imaging Technician	\$627.44	\$2,875.20	
1982	Video Controller (Shader)	\$499.84	\$2,319.60	
1983	Camera Utility Person	\$476.24	\$2,134.00	
1984	Digital Utility Person	\$327.60		

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<u>Wage Schedule #15:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International	Minimum Rates		
Cinematographers, Local #600 Amendment Agreement [HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions]	Daily Employees	Weekly Employees	
8/4/2024-8/2/2025	Daily 8 Hours	Weekly Guarantee -	
Occ.	1-1/2 after 8	5 consecutive days;	
Code		40 hours	
No. Classification	Per Day	Per Week	
1901 Director of Photography	\$1,088.70	\$4,656.94	
1911 Camera Operator	\$851.52	\$3,426.73	
1931 Still Photographer	\$677.50	\$2,724.32	
1941 1st Asst. Photographer	\$560.91	\$2,277.20	
1951 2nd Asst. Photographer	\$444.17	\$2,105.98	
1971 Film Loader	\$374.24		
1981 Digital Imaging Technician	\$646.24	\$2,961.60	
1982 Video Controller (Shader)	\$514.80	\$2,389.20	
1983 Camera Utility Person	\$490.56	\$2,198.00	
1984 Digital Utility Person	\$337.44		

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<u>Wage Schedule #15:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International	Minimum Rates		
Cinematographers, Local #600 Amendment Agreement [HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions]	Daily Employees	Weekly Employees	
8/3/2025-8/1/2026	Daily 8 Hours	Weekly Guarantee -	
Occ.	1-1/2 after 8	5 consecutive days;	
Code		40 hours	
No. Classification	Per Day	Per Week	
1901 Director of Photography	\$1,164.91	\$4,982.93	
1911 Camera Operator	\$911.13	\$3,666.60	
1931 Still Photographer	\$724.93	\$2,915.02	
1941 1st Asst. Photographer	\$600.17	\$2,436.80	
1951 2nd Asst. Photographer	\$475.26	\$2,253.40	
1971 Film Loader	\$400.40		
1981 Digital Imaging Technician	\$691.44	\$3,168.80	
1982 Video Controller (Shader)	\$550.80	\$2,556.40	
1983 Camera Utility Person	\$524.88	\$2,352.00	
1984 Digital Utility Person	\$361.04		

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<u>Wage Schedule #15:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International	Minimum Rates		
Cinematographers, Local #600 Amendment Agreement [HB SVOD one-year lag rates with "Long-Form Sideletter" terms and conditions]	Daily Employees	Weekly Employees	
8/2/2026-7/31/2027	Daily 8 Hours	Weekly Guarantee -	
Occ.	1-1/2 after 8	5 consecutive days;	
Code		40 hours	
No. Classification	Per Day	Per Week	
1901 Director of Photography	\$1,211.51	\$5,182.25	
1911 Camera Operator	\$947.58	\$3,813.26	
1931 Still Photographer	\$753.93	\$3,031.62	
1941 1st Asst. Photographer	\$624.18	\$2,534.40	
1951 2nd Asst. Photographer	\$494.27	\$2,343.54	
1971 Film Loader	\$416.40		
1981 Digital Imaging Technician	\$719.12	\$3,295.60	
1982 Video Controller (Shader)	\$572.80	\$2,658.80	
1983 Camera Utility Person	\$545.84	\$2,446.00	
1984 Digital Utility Person	\$375.52		

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<u>Wage Schedule #16:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE	<b>International</b>	Minimum Rates		
Cinematographers, Local #600 Amendment Agreement [HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions]		Daily Employees	Weekly Employees	
8/1/20	24-8/3/2024	Daily 8 Hours	Weekly Guarantee -	
Occ.		1-1/2 after 8	5 consecutive days;	
Code			40 hours	
No.	Classification	Per Day	Per Week	
1901	Director of Photography	\$1,026.20	\$4,389.61	
1911	Camera Operator	\$802.64	\$3,230.02	
1931	Still Photographer	\$638.61	\$2,567.93	
1941	1st Asst. Photographer	\$528.71	\$2,146.40	
1951	2nd Asst. Photographer	\$419.68	\$1,985.09	
1971	Film Loader	\$364.08		
1981	Digital Imaging Technician	\$609.20	\$2,791.60	
1982	Video Controller (Shader)	\$485.28	\$2,252.00	
1983	Camera Utility Person	\$462.40	\$2,072.00	
1984	Digital Utility Person	\$318.08		

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<u>Wage Schedule #16:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International	Minimum Rates		
Cinematographers, Local #600 Amendment Agreement [HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions]	Daily Employees	Weekly Employees	
8/4/2024-8/2/2025	Daily 8 Hours	Weekly Guarantee -	
Occ.	1-1/2 after 8	5 consecutive days;	
Code		40 hours	
No. Classification	Per Day	Per Week	
1901 Director of Photography	\$1,056.99	\$4,521.30	
1911 Camera Operator	\$826.72	\$3,326.92	
1931 Still Photographer	\$657.77	\$2,644.97	
1941 1st Asst. Photographer	\$544.57	\$2,210.80	
1951 2nd Asst. Photographer	\$431.23	\$2,044.64	
1971 Film Loader	\$374.24		
1981 Digital Imaging Technician	\$627.44	\$2,875.20	
1982 Video Controller (Shader)	\$499.84	\$2,319.60	
1983 Camera Utility Person	\$476.24	\$2,134.00	
1984 Digital Utility Person	\$327.60		

<u>Wage Schedule #16:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International	Minimum Rates		
Cinematographers, Local #600 Amendment Agreement [HB SVOD two-year lag rates with "Long-Form Sideletter"	Daily Employees	Weekly Employees	
terms and conditions] 8/3/2025-8/1/2026	Daily 8 Hours	Weekly Guarantee -	
Occ.	1-1/2 after 8	5 consecutive days;	
Code	1-1/2 allel 0	40 hours	
No. Classification	Per Day	Per Week	
1901 Director of Photography	\$1,088.70	\$4,656.94	
1911 Camera Operator	\$851.52	\$3,426.73	
1931 Still Photographer	\$677.50	\$2,724.32	
1941 1st Asst. Photographer	\$560.91	\$2,277.20	
1951 2nd Asst. Photographer	\$444.17	\$2,105.98	
1971 Film Loader	\$400.40		
1981 Digital Imaging Technician	\$646.24	\$2,961.60	
1982 Video Controller (Shader)	\$514.80	\$2,389.20	
1983 Camera Utility Person	\$490.56	\$2,198.00	
1984 Digital Utility Person	\$337.44		

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<u>Wage Schedule #16:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on High Budget SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International	Minimum Rates		
Cinematographers, Local #600 Amendment Agreement [HB SVOD two-year lag rates with "Long-Form Sideletter" terms and conditions]	Daily Employees	Weekly Employees	
8/2/2026-7/31/2027	Daily 8 Hours	Weekly Guarantee -	
Occ.	1-1/2 after 8	5 consecutive days;	
Code		40 hours	
No. Classification	Per Day	Per Week	
1901 Director of Photography	\$1,164.91	\$4,982.93	
1911 Camera Operator	\$911.13	\$3,666.60	
1931 Still Photographer	\$724.93	\$2,915.02	
1941 1st Asst. Photographer	\$600.17	\$2,436.80	
1951 2nd Asst. Photographer	\$475.26	\$2,253.40	
1971 Film Loader	\$416.40		
1981 Digital Imaging Technician	\$691.44	\$3,168.80	
1982 Video Controller (Shader)	\$550.80	\$2,556.40	
1983 Camera Utility Person	\$524.88	\$2,352.00	
1984 Digital Utility Person	\$361.04		

Wage Schedule #17: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

IATSE International					
Cinematographers, Local #600					
Amendment Agreement	Daily	Hourly	Weekly	Hourly	
8/1/2024-8/3/2024					
Long-Form Television Rates [10% Reduction Effective 8/4/2024]					
Director of Photography	- As Negotiated Under Local Agreement -				
Camera Operator	\$570.96	\$71.37	\$2,346.80	\$58.67	
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07	
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38	
Still Photographer	\$512.40	\$64.05	\$2,021.20	\$50.53	
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40	

Wage Schedule #17: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/4/2024-8/2/2025				
Long-Form Television Rates [10% Reduction Effective 8/4/2024]				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$610.96	\$76.37	\$2,511.20	\$62.78
1st Assistant Photographer	\$495.44	\$61.93	\$2,193.20	\$54.83
2nd Assistant Photographer	\$449.04	\$56.13	\$2,027.60	\$50.69
Still Photographer	\$548.24	\$68.53	\$2,162.80	\$54.07
Film Loader	\$389.60	\$48.70	\$1,817.20	\$45.43

Wage Schedule #17: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/3/2025-8/1/2026				
Long-Form Television Rates [10% Reduction Effective 8/4/2024]				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$635.36	\$79.42	\$2,611.60	\$65.29
1st Assistant Photographer	\$515.28	\$64.41	\$2,280.80	\$57.02
2nd Assistant Photographer	\$467.04	\$58.38	\$2,108.40	\$52.71
Still Photographer	\$570.16	\$71.27	\$2,249.20	\$56.23
Film Loader	\$405.20	\$50.65	\$1,890.00	\$47.25

Wage Schedule #17: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/2/2026-7/31/2027				
Long-Form Television Rates [10% Reduction Effective 8/4/2024]				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$657.60	\$82.20	\$2,703.20	\$67.58
1st Assistant Photographer	\$533.28	\$66.66	\$2,360.80	\$59.02
2nd Assistant Photographer	\$483.36	\$60.42	\$2,182.40	\$54.56
Still Photographer	\$590.08	\$73.76	\$2,328.00	\$58.20
Film Loader	\$419.36	\$52.42	\$1,956.00	\$48.90

Wage Schedule #18: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

IATSE International					
Cinematographers, Local #600					
Amendment Agreement	Daily	Hourly	Weekly	Hourly	
8/1/2024-8/3/2024					
Long-Form Television Rates [12.5% Reduction Effective 8/4/2024]					
Director of Photography	- As Negotiated Under Local Agreement -				
Camera Operator	\$570.96	\$71.37	\$2,346.80	\$58.67	
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07	
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38	
Still Photographer	\$512.40	\$64.05	\$2,021.20	\$50.53	
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40	

Wage Schedule #18: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

IATSE International					
Cinematographers, Local #600					
Amendment Agreement	Daily	Hourly	Weekly	Hourly	
8/4/2024-8/2/2025					
Long-Form Television Rates [12.5% Reduction Effective 8/4/2024]					
Director of Photography	- As Negotiated Under Local Agreement -				
Camera Operator	\$610.96	\$76.37	\$2,511.20	\$62.78	
1st Assistant Photographer	\$495.44	\$61.93	\$2,142.80	\$53.57	
2nd Assistant Photographer	\$449.04	\$56.13	\$1,971.20	\$49.28	
Still Photographer	\$548.24	\$68.53	\$2,162.80	\$54.07	
Film Loader	\$389.60	\$48.70	\$1,817.20	\$45.43	

Wage Schedule #18: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/3/2025-8/1/2026				
Long-Form Television Rates [12.5				
Director of Photography	- As N	- As Negotiated Under Local Agree		
Camera Operator	\$635.36	\$79.42	\$2,611.60	\$65.29
1st Assistant Photographer	\$515.28	\$64.41	\$2,228.40	\$55.71
2nd Assistant Photographer	\$467.04	\$58.38	\$2,050.00	\$51.25
Still Photographer	\$570.16	\$71.27	\$2,249.20	\$56.23
Film Loader	\$405.20	\$50.65	\$1,890.00	\$47.25

Wage Schedule #18: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

IATSE International					
Cinematographers, Local #600					
Amendment Agreement	Daily	Hourly	Weekly	Hourly	
8/2/2026-7/31/2027					
Long-Form Television Rates [12.5% Reduction Effective 8/4/2024]					
Director of Photography	- As Negotiated Under Local Agreement -				
Camera Operator	\$657.60	\$82.20	\$2,703.20	\$67.58	
1st Assistant Photographer	\$533.28	\$66.66	\$2,306.40	\$57.66	
2nd Assistant Photographer	\$483.36	\$60.42	\$2,121.60	\$53.04	
Still Photographer	\$590.08	\$73.76	\$2,328.00	\$58.20	
Film Loader	\$419.36	\$52.42	\$1,956.00	\$48.90	

Wage Schedule #19: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

IATSE International					
Cinematographers, Local #600					
Amendment Agreement	Daily	Hourly	Weekly	Hourly	
8/1/2024-8/3/2024					
Long-Form Television Rates [General Wage Increases]					
Director of Photography	- As N	legotiated Und	er Local Agree	ment -	
Camera Operator	\$570.96	\$71.37	\$2,346.80	\$58.67	
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07	
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38	
Still Photographer	\$512.40	\$64.05	\$2,021.20	\$50.53	
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40	

Wage Schedule #19: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

IATSE International					
Cinematographers, Local #600					
Amendment Agreement	Daily	Hourly	Weekly	Hourly	
8/4/2024-8/2/2025		_	-	-	
Long-Form Television Rates [General Wage Increases]					
Director of Photography	- As N	legotiated Und	er Local Agree	ment -	
Camera Operator	\$610.96	\$76.37	\$2,511.20	\$62.78	
1st Assistant Photographer	\$495.44	\$61.93	\$2,142.80	\$53.57	
2nd Assistant Photographer	\$449.04	\$56.13	\$1,942.40	\$48.56	
Still Photographer	\$548.24	\$68.53	\$2,162.80	\$54.07	
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16	

Wage Schedule #19: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/3/2025-8/1/2026				
Long-Form Television Rates [General Wage Increases]				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$635.36	\$79.42	\$2,611.60	\$65.29
1st Assistant Photographer	\$515.28	\$64.41	\$2,228.40	\$55.71
2nd Assistant Photographer	\$467.04	\$58.38	\$2,020.00	\$50.50
Still Photographer	\$570.16	\$71.27	\$2,249.20	\$56.23
Film Loader	\$405.20	\$50.65	\$1,754.00	\$43.85

Wage Schedule #19: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/2/2026-7/31/2027				
Long-Form Television Rates [General Wage Increases]				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$657.60	\$82.20	\$2,703.20	\$67.58
1st Assistant Photographer	\$533.28	\$66.66	\$2,306.40	\$57.66
2nd Assistant Photographer	\$483.36	\$60.42	\$2,090.80	\$52.27
Still Photographer	\$590.08	\$73.76	\$2,328.00	\$58.20
Film Loader	\$419.36	\$52.42	\$1,815.20	\$45.38

Wage Schedule #20: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") Low Budget SVOD Programs or Series for which principal photography of the Program, or the first episode of the season in the case of a series, commences prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/1/2024-8/3/2024				
Long-Form Television Rates [Low Budget SVOD commencing principal photography				
prior to 8/4/2024]				
Director of Photography	- As N	egotiated Und	er Local Agree	ment -
Camera Operator	\$477.28	\$59.66	\$2,064.00	\$51.60
1st Assistant Photographer	\$436.40	\$54.55	\$1,887.60	\$47.19
2nd Assistant Photographer	\$395.60	\$49.45	\$1,711.20	\$42.78
Still Photographer	\$422.56	\$52.82	\$1,826.80	\$45.67
Film Loader	\$343.12	\$42.89	\$1,485.60	\$37.14

Wage Schedule #20: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") Low Budget SVOD Programs or Series for which principal photography of the Program, or the first episode of the season in the case of a series, commences prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/4/2024-8/2/2025				
Long-Form Television Rates [Low Budget SVOD commencing principal photography				
prior to 8/4/2024]				
Director of Photography	- As N	egotiated Und	er Local Agree	ment -
Camera Operator	\$491.60	\$61.45	\$2,126.00	\$53.15
1st Assistant Photographer	\$449.52	\$56.19	\$1,944.40	\$48.61
2nd Assistant Photographer	\$407.44	\$50.93	\$1,762.40	\$44.06
Still Photographer	\$435.20	\$54.40	\$1,881.60	\$47.04
Film Loader	\$353.44	\$44.18	\$1,530.00	\$38.25

Wage Schedule #20: The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") Low Budget SVOD Programs or Series for which principal photography of the Program, or the first episode of the season in the case of a series, commences prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/3/2025-8/1/2026				
Long-Form Television Rates [Low Budget SVOD commencing principal photography				
prior to 8/4/2024]				
Director of Photography	- As N	legotiated Und	er Local Agree	ment -
Camera Operator	\$506.32	\$63.29	\$2,189.60	\$54.74
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38
Still Photographer	\$448.24	\$56.03	\$1,938.00	\$48.45
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40

Wage Schedule #20: The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working in Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C. ("the Corridor") Low Budget SVOD Programs or Series for which principal photography of the Program, or the first episode of the season in the case of a series, commences prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/2/2026-7/31/2027				
Long-Form Television Rates [Low Budget SVOD commencing principal photography				
prior to 8/4/2024]				
Director of Photography	- As N	egotiated Und	er Local Agree	ment -
Camera Operator	\$541.76	\$67.72	\$2,342.80	\$58.57
1st Assistant Photographer	\$495.44	\$61.93	\$2,142.80	\$53.57
2nd Assistant Photographer	\$449.04	\$56.13	\$1,942.40	\$48.56
Still Photographer	\$479.60	\$59.95	\$2,073.60	\$51.84
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16

<u>Wage Schedule #21:</u> The following additional classifications and wage rates shall apply to employees employed on television motion pictures recorded digitally and shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Rates for Special Classifications Employed on	Daily Wage Rate		Weekly Wage Rate	
Digital Recordings to Which Wage Scales in the	Min. Call - 8 hours		Min. Call - 8 hours;	
Basic Agreement and West Coast Studio			5 Consecutive Days	
Local Agreements Apply				
8/1/2024-8/3/2024	Per Hour	Per Day	Per Hour	Per Week
Digital Imaging Technician	\$80.78	\$646.24	\$74.04	\$2,961.60
Video Controller (Shader)	\$64.35	\$514.80	\$59.73	\$2,389.20
Camera Utility Person	\$61.32	\$490.56	\$54.95	\$2,198.00
Digital Utility Person	\$42.18	\$337.44		

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<u>Wage Schedule #21:</u> The following additional classifications and wage rates shall apply to employees employed on television motion pictures recorded digitally and shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Rates for Special Classifications Employed on	Daily Wage Rate		Weekly Wage Rate	
Digital Recordings to Which Wage Scales in the	Min. Call - 8 hours		Min. Call - 8 hours;	
Basic Agreement and West Coast Studio			5 Consecutive Days	
Local Agreements Apply				
8/4/2024-8/2/2025	Per Hour	Per Day	Per Hour	Per Week
Digital Imaging Technician	\$86.43	\$691.44	\$79.22	\$3,168.80
Video Controller (Shader)	\$68.85	\$550.80	\$63.91	\$2,556.40
Camera Utility Person	\$65.61	\$524.88	\$58.80	\$2,352.00
Digital Utility Person	\$45.13	\$361.04		

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<u>Wage Schedule #21:</u> The following additional classifications and wage rates shall apply to employees employed on television motion pictures recorded digitally and shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Rates for Special Classifications Employed on	Daily Wage Rate		Weekly Wage Rate	
Digital Recordings to Which Wage Scales in the	Min. Call - 8 hours		Min. Call - 8 hours;	
Basic Agreement and West Coast Studio			5 Consecutive Days	
Local Agreements Apply				
8/3/2025-8/1/2026	Per Hour	Per Day	Per Hour	Per Week
Digital Imaging Technician	\$89.89	\$719.12	\$82.39	\$3,295.60
Video Controller (Shader)	\$71.60	\$572.80	\$66.47	\$2,658.80
Camera Utility Person	\$68.23	\$545.84	\$61.15	\$2,446.00
Digital Utility Person	\$46.94	\$375.52		

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<u>Wage Schedule #21:</u> The following additional classifications and wage rates shall apply to employees employed on television motion pictures recorded digitally and shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Rates for Special Classifications Employed on	Daily Wage Rate		Weekly Wage Rate	
Digital Recordings to Which Wage Scales in the	Min. Call - 8 hours		Min. Call - 8 hours;	
Basic Agreement and West Coast Studio			5 Consecutive Days	
Local Agreements Apply				
8/2/2026-7/31/2027	Per Hour	Per Day	Per Hour	Per Week
Digital Imaging Technician	\$93.04	\$744.32	\$85.27	\$3,410.80
Video Controller (Shader)	\$74.11	\$592.88	\$68.80	\$2,752.00
Camera Utility Person	\$70.62	\$564.96	\$63.29	\$2,531.60
Digital Utility Person	\$48.58	\$388.64		

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Wage Schedule #22: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International		Studio Mini	mum Rates	
Cinematographers, Local #600	Sched	ule D-1	Sched	ule E-1
Amendment Agreement	Daily En	nployees	Weekly Employees	
8/1/2024-8/3/2024	Daily 8	3 Hours	Weekly Guarantee	
	1-1/2	after 8	5 consecu	utive days;
	Minimum ca	all - 8 Hours	43.2 ا	nours;
Occ.			Minimum cal	I - 8.6 Hours;
Code			1-1/2 afte	9.3 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$5,029.34
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$3,198.53
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,198.53
1931 Still Photographer *	\$70.42	\$563.36	\$65.32	\$2,612.80
	1	1-1/2 after 8		Suarantee
	1	or 40	5 consecutive days;	
		Minimum Call -		n Call - 7
		ours		hour week
		Hour	Per Hour	Per Week
1941 1st Asst. Photographer	<del> </del>	9.03	\$56.93	\$2,550.46
1951 2nd Asst. Photographer		1.45	\$52.64	\$2,358.27
1961 Technician		0.42	\$66.77	\$2,991.30
1971 Film Loader	<del></del>	6.78	_	
		m Call -		utive days;
	8 H	ours		all - 8 hours;
				r 40 hours
	Per Hour	Per Day	Per Hour	Per Week
1981 Digital Imaging Technician*		\$646.24	\$74.04	\$2,961.60
1982 Video Controller (Shader)**	\$64.35	\$514.80	\$59.73	\$2,389.20
1983 Camera Utility Person**	\$61.32	\$490.56	\$54.95	\$2,198.00
1984 Digital Utility Person**	\$42.18	\$337.44		

<sup>\*</sup> The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

<sup>\*\*</sup> These classifications apply only to television motion pictures recorded digitally.

Wage Schedule #22: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International		Studio Mini	mum Rates	
Cinematographers, Local #600	Sched	ule D-1	Sched	ule E-1
Amendment Agreement	Daily En	nployees	Weekly Employees	
8/4/2024-8/2/2025	Daily 8	Hours	Weekly Guarantee	
	1-1/2 after 8		5 consecu	ıtive days;
	Minimum ca	all - 8 Hours	43.2 l	nours;
Occ.			Minimum cal	l - 8.6 Hours;
Code			1-1/2 after	9.3 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,381.42
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,422.30
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,422.30
1931 Still Photographer *	\$75.35	\$602.80	\$69.89	\$2,795.60
	1-1/2 after 8		Weekly Guarantee	
		or 40	5 consecutive days;	
		m Call -	Minimum Call - 7	
		ours		hour week
		Hour	Per Hour	Per Week
1941 1st Asst. Photographer	· ·	3.16	\$60.92	\$2,729.22
1951 2nd Asst. Photographer	·	3.26	\$56.32	\$2,523.14
1961 Technician		5.35	\$71.44	\$3,200.51
1971 Film Loader		0.05		
		m Call -		ıtive days;
	8 H	ours		all - 8 hours;
				r 40 hours
	Per Hour	Per Day	Per Hour	Per Week
1981 Digital Imaging Technician**	\$86.43	\$691.44	\$79.22	\$3,168.80
1982 Video Controller (Shader)**	\$68.85	\$550.80	\$63.91	\$2,556.40
1983 Camera Utility Person**	\$65.61	\$524.88	\$58.80	\$2,352.00
1984 Digital Utility Person**	\$45.13	\$361.04		

<sup>\*</sup> The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<sup>\*\*</sup> These classifications apply only to television motion pictures recorded digitally.

Wage Schedule #22: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE	International		Studio Mini	mum Rates	
Cinen	natographers, Local #600	Sched	ule D-1	Sched	ule E-1
Amen	dment Agreement	Daily En	nployees	Weekly E	mployees
8/3/20	25-8/1/2026	Daily 8	Hours	Weekly Guarantee	
		1-1/2 after 8		5 consecu	ıtive days;
		Minimum ca	all - 8 Hours	43.2 l	nours;
Occ.					I - 8.6 Hours;
Code					9.3 hours
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,596.56
1911	Camera Operator	\$89.91	\$719.28	\$82.39	\$3,559.25
1921	Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,559.25
1931	Still Photographer *	\$78.36	\$626.88	\$72.69	\$2,907.60
		1-1/2 after 8			Guarantee
		and/	or 40	5 consecutive days;	
		Minimu	m Call -	Minimum Call - 7	
		8 H	ours	hours; 43.2	hour week
		Per	Hour	Per Hour	Per Week
1941	1st Asst. Photographer	\$65	5.69	\$63.36	\$2,838.53
1951	2nd Asst. Photographer	\$60	).59	\$58.57	\$2,623.94
1961	Technician	\$78	3.36	\$74.30	\$3,328.64
1971	Film Loader	\$52	2.05		
			m Call -	5 consecเ	ıtive days;
		8 H	ours	Minimum Ca	all - 8 hours;
				1-1/2 afte	r 40 hours
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician**	\$89.89	\$719.12	\$82.39	\$3,295.60
1982	Video Controller (Shader)**	\$71.60	\$572.80	\$66.47	\$2,658.80
1983	Camera Utility Person**	\$68.23	\$545.84	\$61.15	\$2,446.00
1984	Digital Utility Person**	\$46.94	\$375.52		

<sup>\*</sup> The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

<sup>\*\*</sup> These classifications apply only to television motion pictures recorded digitally.

Wage Schedule #22: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on motion pictures other than one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International		Studio Mini	mum Rates	
Cinematographers, Local #600	Sched	ule D-1	Sched	ule E-1
Amendment Agreement	Daily En	nployees	Weekly Employees	
8/2/2026-7/31/2027	Daily 8	Hours	Weekly Guarantee	
	1-1/2 after 8		5 consecu	ıtive days;
	Minimum ca	all - 8 Hours	43.2 l	nours;
Occ.			Minimum cal	I - 8.6 Hours;
Code			1-1/2 after	9.3 hours
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$150.54	\$1,204.32	\$134.08	\$5,792.26
1911 Camera Operator	\$93.06	\$744.48	\$85.27	\$3,683.66
1921 Portrait Photographer	\$93.06	\$744.48	\$85.27	\$3,683.66
1931 Still Photographer *	\$81.10	\$648.80	\$75.23	\$3,009.20
	1-1/2 after 8		Weekly Guarantee	
	and/	or 40	5 consecutive days;	
		m Call -	Minimum Call - 7	
		ours		hour week
		Hour	Per Hour	Per Week
1941 1st Asst. Photographer	<u> </u>	7.99	\$65.58	\$2,937.98
1951 2nd Asst. Photographer		2.71	\$60.62	\$2,715.78
1961 Technician		1.10	\$76.90	\$3,445.12
1971 Film Loader	· ' '	3.87		
		m Call -		ıtive days;
	8 H	ours		all - 8 hours;
				r 40 hours
	Per Hour	Per Day	Per Hour	Per Week
1981 Digital Imaging Technician**		\$744.32	\$85.27	\$3,410.80
1982 Video Controller (Shader)**	\$74.11	\$592.88	\$68.80	\$2,752.00
1983 Camera Utility Person**	\$70.62	\$564.96	\$63.29	\$2,531.60
1984 Digital Utility Person**	\$48.58	\$388.64		

<sup>\*</sup> The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

<sup>\*\*</sup> These classifications apply only to television motion pictures recorded digitally.

<u>Wage Schedule #23:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement				
8/1/2024-8/3/2024	Daily	Hourly	Weekly	Hourly
Pilot and One-Hour Rates [3% Re	duction Effec	tive 8/4/24]		
Director of Photography	\$1,015.20	\$126.90	\$4,882.90	\$113.03
Camera Operator	\$627.52	\$78.44	\$3,105.22	\$71.88
Portrait Photographer	\$627.52	\$78.44	\$3,105.22	\$71.88
Still Photographer	\$546.96	\$68.37	\$2,536.80	\$63.42
1st Assistant Photographer	\$458.48	\$57.31	\$2,476.10	\$55.27
2nd Assistant Photographer	\$422.88	\$52.86	\$2,289.73	\$51.11
Technician	\$546.96	\$68.37	\$2,904.38	\$64.83
Film Loader	\$363.36	\$45.42		
Digital Imaging Technician	\$627.44	\$78.43	\$2,875.20	\$71.88
Video Controller (Shader)	\$499.84	\$62.48	\$2,319.60	\$57.99
Camera Utility Person	\$476.24	\$59.53	\$2,134.00	\$53.35
Digital Utility Person	\$327.60	\$40.95		

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Wage Schedule #23: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement				
8/4/2024-8/2/2025	Daily	Hourly	Weekly	Hourly
Pilot and One-Hour Rates [3% Re	duction Effec	tive 8/4/24]		
Director of Photography	\$1,085.28	\$135.66	\$5,219.86	\$120.83
Camera Operator	\$670.88	\$83.86	\$3,319.49	\$76.84
Portrait Photographer	\$670.88	\$83.86	\$3,319.49	\$76.84
Still Photographer	\$584.72	\$73.09	\$2,711.60	\$67.79
1st Assistant Photographer	\$490.16	\$61.27	\$2,647.23	\$59.09
2nd Assistant Photographer	\$452.08	\$56.51	\$2,447.42	\$54.63
Technician	\$584.72	\$73.09	\$3,104.64	\$69.30
Film Loader	\$388.40	\$48.55		
Digital Imaging Technician	\$670.72	\$83.84	\$3,073.60	\$76.84
Video Controller (Shader)	\$534.24	\$66.78	\$2,479.60	\$61.99
Camera Utility Person	\$509.12	\$63.64	\$2,281.60	\$57.04
Digital Utility Person	\$350.24	\$43.78		

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Wage Schedule #23: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement				
8/3/2025-8/1/2026	Daily	Hourly	Weekly	Hourly
Pilot and One-Hour Rates [3% Re	duction Effec	tive 8/4/24]		_
Director of Photography	\$1,128.72	\$141.09	\$5,428.51	\$125.66
Camera Operator	\$697.68	\$87.21	\$3,452.54	\$79.92
Portrait Photographer	\$697.68	\$87.21	\$3,452.54	\$79.92
Still Photographer	\$608.08	\$76.01	\$2,820.40	\$70.51
1st Assistant Photographer	\$509.76	\$63.72	\$2,753.41	\$61.46
2nd Assistant Photographer	\$470.16	\$58.77	\$2,545.09	\$56.81
Technician	\$608.08	\$76.01	\$3,228.74	\$72.07
Film Loader	\$403.92	\$50.49		
Digital Imaging Technician	\$697.52	\$87.19	\$3,196.80	\$79.92
Video Controller (Shader)	\$555.60	\$69.45	\$2,579.20	\$64.48
Camera Utility Person	\$529.44	\$66.18	\$2,372.80	\$59.32
Digital Utility Person	\$364.24	\$45.53		

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Wage Schedule #23: The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series commencing principal photography on or after August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement				
8/2/2026-7/31/2027	Daily	Hourly	Weekly	Hourly
Pilot and One-Hour Rates [3% Re	duction Effec	tive 8/4/24]		
Director of Photography	\$1,168.16	\$146.02	\$5,618.59	\$130.06
Camera Operator	\$722.16	\$90.27	\$3,573.07	\$82.71
Portrait Photographer	\$722.16	\$90.27	\$3,573.07	\$82.71
Still Photographer	\$629.36	\$78.67	\$2,918.80	\$72.97
1st Assistant Photographer	\$527.60	\$65.95	\$2,849.73	\$63.61
2nd Assistant Photographer	\$486.64	\$60.83	\$2,634.24	\$58.80
Technician	\$629.36	\$78.67	\$3,341.63	\$74.59
Film Loader	\$418.00	\$52.25		
Digital Imaging Technician	\$722.00	\$90.25	\$3,308.40	\$82.71
Video Controller (Shader)	\$575.12	\$71.89	\$2,669.60	\$66.74
Camera Utility Person	\$548.00	\$68.50	\$2,455.60	\$61.39
Digital Utility Person	\$376.96	\$47.12		

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<u>Wage Schedule #24:</u> The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series, the first episode of which commences principal photography prior to August 4, 2024.

IATSE International					
Cinematographers, Local #600					
Amendment Agreement					
8/1/2024-8/3/2024	Daily	Hourly	Weekly	Hourly	
Pilot and One-Hour Rates [One-Year Lag]					
Director of Photography	\$1,015.20	\$126.90	\$4,882.90	\$113.03	
Camera Operator	\$627.52	\$78.44	\$3,105.22	\$71.88	
Portrait Photographer	\$627.52	\$78.44	\$3,105.22	\$71.88	
Still Photographer	\$546.96	\$68.37	\$2,536.80	\$63.42	
1st Assistant Photographer	\$458.48	\$57.31	\$2,476.10	\$55.27	
2nd Assistant Photographer	\$422.88	\$52.86	\$2,289.73	\$51.11	
Technician	\$546.96	\$68.37	\$2,904.38	\$64.83	
Film Loader	\$363.36	\$45.42			
Digital Imaging Technician	\$627.44	\$78.43	\$2,875.20	\$71.88	
Video Controller (Shader)	\$499.84	\$62.48	\$2,319.60	\$57.99	
Camera Utility Person	\$476.24	\$59.53	\$2,134.00	\$53.35	
Digital Utility Person	\$327.60	\$40.95			

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<u>Wage Schedule #24:</u> The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series, the first episode of which commences principal photography prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement				
8/4/2024-8/2/2025	Daily	Hourly	Weekly	Hourly
Pilot and One-Hour Rates [One-Y	ear Lag]			-
Director of Photography	\$1,045.68	\$130.71	\$5,029.34	\$116.42
Camera Operator	\$646.32	\$80.79	\$3,198.53	\$74.04
Portrait Photographer	\$646.32	\$80.79	\$3,198.53	\$74.04
Still Photographer	\$563.36	\$70.42	\$2,612.80	\$65.32
1st Assistant Photographer	\$472.24	\$59.03	\$2,550.46	\$56.93
2nd Assistant Photographer	\$435.60	\$54.45	\$2,358.27	\$52.64
Technician	\$563.36	\$70.42	\$2,991.30	\$66.77
Film Loader	\$374.24	\$46.78		
Digital Imaging Technician	\$646.24	\$80.78	\$2,961.60	\$74.04
Video Controller (Shader)	\$514.80	\$64.35	\$2,389.20	\$59.73
Camera Utility Person	\$490.56	\$61.32	\$2,198.00	\$54.95
Digital Utility Person	\$337.44	\$42.18		

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<u>Wage Schedule #24:</u> The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series, the first episode of which commences principal photography prior to August 4, 2024.

IATSE International					
Cinematographers, Local #600					
Amendment Agreement					
8/3/2025-8/1/2026	Daily	Hourly	Weekly	Hourly	
Pilot and One-Hour Rates [One-Year Lag]					
Director of Photography	\$1,118.88	\$139.86	\$5,381.42	\$124.57	
Camera Operator	\$691.60	\$86.45	\$3,422.30	\$79.22	
Portrait Photographer	\$691.60	\$86.45	\$3,422.30	\$79.22	
Still Photographer	\$602.80	\$75.35	\$2,795.60	\$69.89	
1st Assistant Photographer	\$505.28	\$63.16	\$2,729.22	\$60.92	
2nd Assistant Photographer	\$466.08	\$58.26	\$2,523.14	\$56.32	
Technician	\$602.80	\$75.35	\$3,200.51	\$71.44	
Film Loader	\$400.40	\$50.05			
Digital Imaging Technician	\$691.44	\$86.43	\$3,168.80	\$79.22	
Video Controller (Shader)	\$550.80	\$68.85	\$2,556.40	\$63.91	
Camera Utility Person	\$524.88	\$65.61	\$2,352.00	\$58.80	
Digital Utility Person	\$361.04	\$45.13			

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<u>Wage Schedule #24:</u> The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on pilots and the 1st and 2nd seasons of one-hour series, the first episode of which commences principal photography prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement				
8/2/2026-7/31/2027	Daily	Hourly	Weekly	Hourly
Pilot and One-Hour Rates [One-Year Lag]				
Director of Photography	\$1,163.60	\$145.45	\$5,596.56	\$129.55
Camera Operator	\$719.28	\$89.91	\$3,559.25	\$82.39
Portrait Photographer	\$719.28	\$89.91	\$3,559.25	\$82.39
Still Photographer	\$626.88	\$78.36	\$2,907.60	\$72.69
1st Assistant Photographer	\$525.52	\$65.69	\$2,838.53	\$63.36
2nd Assistant Photographer	\$484.72	\$60.59	\$2,623.94	\$58.57
Technician	\$626.88	\$78.36	\$3,328.64	\$74.30
Film Loader	\$416.40	\$52.05		
Digital Imaging Technician	\$719.12	\$89.89	\$3,295.60	\$82.39
Video Controller (Shader)	\$572.80	\$71.60	\$2,658.80	\$66.47
Camera Utility Person	\$545.84	\$68.23	\$2,446.00	\$61.15
Digital Utility Person	\$375.52	\$46.94		

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Wage Schedule #25: The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International		Minimu	m Rates	
Cinematographers, Local #600				
Amendment Agreement				
[HB SVOD one-year lag rates				
with "Long-Form Sideletter"	Daily Er	nployees	Weekly E	mployees
terms and conditions]				
8/1/2024-8/3/2024		3 Hours	Weekly C	Suarantee
Occ.	1	after 8		utive days;
Code	Minimum c	all - 8 Hours	40 hours; 1-1/2 after 40	
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,521.20
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$2,875.20
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$2,875.20
1931 Still Photographer	\$68.37	\$546.96	\$63.42	\$2,536.80
1941 1st Asst. Photographer	\$57.88	\$463.04	\$55.27	\$2,210.80
1951 2nd Asst. Photographer	\$52.86	\$422.88	\$51.11	\$2,044.40
1961 Technician	\$68.37	\$546.96	\$64.83	\$2,593.20
1971 Film Loader	\$45.51	\$364.08		
1981 Digital Imaging Technician**	\$78.43	\$627.44	\$71.88	\$2,875.20
1982 Video Controller (Shader)**	\$62.48	\$499.84	\$57.99	\$2,319.60
1983 Camera Utility Person**	\$59.53	\$476.24	\$53.35	\$2,134.00
1984 Digital Utility Person**	\$40.95	\$327.60		

<sup>\*\*</sup> These classifications apply only to television motion pictures recorded digitally.

Wage Schedule #25: The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International		Minimu	m Rates	
Cinematographers, Local #600				
Amendment Agreement				
[HB SVOD one-year lag rates				
with "Long-Form Sideletter"	Daily En	nployees	Weekly E	mployees
terms and conditions]				
8/4/2024-8/2/2025	Daily 8	B Hours	Weekly G	Guarantee
Occ.	1-1/2	after 8	5 consecu	ıtive days;
Code	Minimum c	all - 8 Hours	40 hours; 1-1/2 after 40	
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,656.80
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$2,961.60
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$2,961.60
1931 Still Photographer	\$70.42	\$563.36	\$65.32	\$2,612.80
1941 1st Asst. Photographer	\$61.93	\$495.44	\$56.93	\$2,277.20
1951 2nd Asst. Photographer	\$56.13	\$449.04	\$52.64	\$2,105.60
1961 Technician	\$70.42	\$563.36	\$66.77	\$2,670.80
1971 Film Loader	\$48.70	\$389.60		
1981 Digital Imaging Technician**	\$80.78	\$646.24	\$74.04	\$2,961.60
1982 Video Controller (Shader)**	\$64.35	\$514.80	\$59.73	\$2,389.20
1983 Camera Utility Person**	\$61.32	\$490.56	\$54.95	\$2,198.00
1984 Digital Utility Person**	\$42.18	\$337.44		

<sup>\*\*</sup> These classifications apply only to television motion pictures recorded digitally.

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<u>Wage Schedule #25:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International		Minimu	m Rates	
Cinematographers, Local #600				
Amendment Agreement				
[HB SVOD one-year lag rates				
with "Long-Form Sideletter"	Daily En	nployees	Weekly E	mployees
terms and conditions]				
8/3/2025-8/1/2026	Daily 8	B Hours	Weekly G	Guarantee
Occ.	1-1/2	after 8		ıtive days;
Code	Minimum ca	all - 8 Hours	40 hours; 1-1/2 after 40	
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$4,982.80
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,168.80
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,168.80
1931 Still Photographer	\$75.35	\$602.80	\$69.89	\$2,795.60
1941 1st Asst. Photographer	\$64.41	\$515.28	\$60.92	\$2,436.80
1951 2nd Asst. Photographer	\$58.38	\$467.04	\$56.32	\$2,252.80
1961 Technician	\$75.35	\$602.80	\$71.44	\$2,857.60
1971 Film Loader	\$50.65	\$405.20		
1981 Digital Imaging Technician**	\$86.43	\$691.44	\$79.22	\$3,168.80
1982 Video Controller (Shader)**	\$68.85	\$550.80	\$63.91	\$2,556.40
1983 Camera Utility Person**	\$65.61	\$524.88	\$58.80	\$2,352.00
1984 Digital Utility Person**	\$45.13	\$361.04		

<sup>\*\*</sup> These classifications apply only to television motion pictures recorded digitally.

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<u>Wage Schedule #25:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period prior to the period in question apply.

IATSE International		Minimu	m Rates	
Cinematographers, Local #600				
Amendment Agreement				
[HB SVOD one-year lag rates				
with "Long-Form Sideletter"	Daily En	nployees	Weekly E	mployees
terms and conditions]				
8/2/2026-7/31/2027	Daily 8	B Hours	Weekly G	Guarantee
Occ.	1-1/2	after 8	5 consecเ	ıtive days;
Code	Minimum c	all - 8 Hours	40 hours; 1-1/2 after 40	
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,182.00
1911 Camera Operator	\$89.91	\$719.28	\$82.39	\$3,295.60
1921 Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,295.60
1931 Still Photographer	\$78.36	\$626.88	\$72.69	\$2,907.60
1941 1st Asst. Photographer	\$66.66	\$533.28	\$63.36	\$2,534.40
1951 2nd Asst. Photographer	\$60.42	\$483.36	\$58.57	\$2,342.80
1961 Technician	\$78.36	\$626.88	\$74.30	\$2,972.00
1971 Film Loader	\$52.42	\$419.36		
1981 Digital Imaging Technician**	\$89.89	\$719.12	\$82.39	\$3,295.60
1982 Video Controller (Shader)**	\$71.60	\$572.80	\$66.47	\$2,658.80
1983 Camera Utility Person**	\$68.23	\$545.84	\$61.15	\$2,446.00
1984 Digital Utility Person**	\$46.94	\$375.52		

<sup>\*\*</sup> These classifications apply only to television motion pictures recorded digitally.

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<u>Wage Schedule #26:</u> The following minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE	E International		Minimu	m Rates	
Ciner	natographers, Local #600				
Amen	ndment Agreement				
[HB S	SVOD two-year lag rates				
11	"Long-Form Sideletter"	Daily Er	nployees	Weekly E	mployees
II .	and conditions]				
8/1/20	)24-8/3/2024	Daily 8	3 Hours	Weekly G	Guarantee
Occ.		1-1/2	after 8		ıtive days;
Code		Minimum call - 8 Hours		40 hours; 1-1/2 after 40	
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$123.20	\$985.60	\$109.74	\$4,389.60
1911	Camera Operator	\$76.16	\$609.28	\$69.79	\$2,791.60
1921	Portrait Photographer	\$76.16	\$609.28	\$69.79	\$2,791.60
1931	Still Photographer	\$66.38	\$531.04	\$61.57	\$2,462.80
1941	1st Asst. Photographer	\$57.88	\$463.04	\$53.66	\$2,146.40
1951	2nd Asst. Photographer	\$52.46	\$419.68	\$49.62	\$1,984.80
1961	Technician	\$66.38	\$531.04	\$62.94	\$2,517.60
1971	Film Loader	\$45.51	\$364.08		
1981	Digital Imaging Technician**	\$76.15	\$609.20	\$69.79	\$2,791.60
1982	Video Controller (Shader)**	\$60.66	\$485.28	\$56.30	\$2,252.00
1983	Camera Utility Person**	\$57.80	\$462.40	\$51.80	\$2,072.00
1984	Digital Utility Person**	\$39.76	\$318.08		

<sup>\*\*</sup> These classifications apply only to television motion pictures recorded digitally.

<u>Wage Schedule #26:</u> The following minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International		Minimu	m Rates	
Cinematographers, Local #600				
Amendment Agreement				
[HB SVOD two-year lag rates				
with "Long-Form Sideletter"	Daily En	nployees	Weekly E	mployees
terms and conditions]				
8/4/2024-8/2/2025	Daily 8	B Hours	Weekly G	Guarantee
Occ.	1-1/2	after 8	5 consecu	ıtive days;
Code	Minimum c	all - 8 Hours	40 hours; 1-1/2 after 40	
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,521.20
1911 Camera Operator	\$78.44	\$627.52	\$71.88	\$2,875.20
1921 Portrait Photographer	\$78.44	\$627.52	\$71.88	\$2,875.20
1931 Still Photographer	\$68.37	\$546.96	\$63.42	\$2,536.80
1941 1st Asst. Photographer	\$61.93	\$495.44	\$55.27	\$2,210.80
1951 2nd Asst. Photographer	\$56.13	\$449.04	\$51.11	\$2,044.40
1961 Technician	\$68.37	\$546.96	\$64.83	\$2,593.20
1971 Film Loader	\$48.70	\$389.60		
1981 Digital Imaging Technician**	\$78.43	\$627.44	\$71.88	\$2,875.20
1982 Video Controller (Shader)**	\$62.48	\$499.84	\$57.99	\$2,319.60
1983 Camera Utility Person**	\$59.53	\$476.24	\$53.35	\$2,134.00
1984 Digital Utility Person**	\$40.95	\$327.60		

<sup>\*\*</sup> These classifications apply only to television motion pictures recorded digitally.

<u>Wage Schedule #26:</u> The following minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International		Minimu	m Rates	
Cinematographers, Local #600				
Amendment Agreement				
[HB SVOD two-year lag rates				
with "Long-Form Sideletter"	Daily En	nployees	Weekly E	mployees
terms and conditions]				
8/3/2025-8/1/2026	Daily 8	B Hours	Weekly G	Guarantee
Occ.	1-1/2	after 8	5 consecu	ıtive days;
Code	Minimum c	all - 8 Hours	40 hours; 1-1/2 after 40	
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,656.80
1911 Camera Operator	\$80.79	\$646.32	\$74.04	\$2,961.60
1921 Portrait Photographer	\$80.79	\$646.32	\$74.04	\$2,961.60
1931 Still Photographer	\$70.42	\$563.36	\$65.32	\$2,612.80
1941 1st Asst. Photographer	\$64.41	\$515.28	\$56.93	\$2,277.20
1951 2nd Asst. Photographer	\$58.38	\$467.04	\$52.64	\$2,105.60
1961 Technician	\$70.42	\$563.36	\$66.77	\$2,670.80
1971 Film Loader	\$50.65	\$405.20		
1981 Digital Imaging Technician**	\$80.78	\$646.24	\$74.04	\$2,961.60
1982 Video Controller (Shader)**	\$64.35	\$514.80	\$59.73	\$2,389.20
1983 Camera Utility Person**	\$61.32	\$490.56	\$54.95	\$2,198.00
1984 Digital Utility Person**	\$42.18	\$337.44		

<sup>\*\*</sup> These classifications apply only to television motion pictures recorded digitally.

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<u>Wage Schedule #26:</u> The following minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on HB SVOD Programs and Series for which principal photography of the Program or the first episode of the season commences prior to August 4, 2024 and to which the terms and conditions of the "Long-Form Sideletter" apply, except that the wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

IATSE International		Minimu	m Rates	
Cinematographers, Local #600				
Amendment Agreement				
[HB SVOD two-year lag rates				
with "Long-Form Sideletter"	Daily En	nployees	Weekly E	mployees
terms and conditions]				
8/2/2026-7/31/2027	Daily 8	B Hours	Weekly G	Guarantee
Occ.	1-1/2	after 8	5 consecu	ıtive days;
Code	Minimum ca	all - 8 Hours	40 hours; 1-1/2 after 40	
No. Classification	Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$4,982.80
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,168.80
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,168.80
1931 Still Photographer	\$75.35	\$602.80	\$69.89	\$2,795.60
1941 1st Asst. Photographer	\$66.66	\$533.28	\$60.92	\$2,436.80
1951 2nd Asst. Photographer	\$60.42	\$483.36	\$56.32	\$2,252.80
1961 Technician	\$75.35	\$602.80	\$71.44	\$2,857.60
1971 Film Loader	\$52.42	\$419.36		
1981 Digital Imaging Technician**	\$86.43	\$691.44	\$79.22	\$3,168.80
1982 Video Controller (Shader)**	\$68.85	\$550.80	\$63.91	\$2,556.40
1983 Camera Utility Person**	\$65.61	\$524.88	\$58.80	\$2,352.00
1984 Digital Utility Person**	\$45.13	\$361.04		

<sup>\*\*</sup> These classifications apply only to television motion pictures recorded digitally.

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<u>Wage Schedule #27:</u> The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally

IATSE International Studio Minimum Rates					1
II		Schedule D-2			ulo E 2
II	atographers, Local #600			Schedule E-2	
II	dment Agreement		nployees	<del></del>	mployees
8/1/202	24-8/3/2024	_	Hours	1 -	ntee - 42 hrs.;
Occ.		1-1/2	after 8	Minimum ca	all - 8 hours;
Code		Minimum ca	all - 8 hours	1-1/2 after	9.3 hours
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$130.71	\$1,045.68	\$116.42	\$4,889.64
1911	Camera Operator	\$80.79	\$646.32	\$74.04	\$3,109.68
1921	Portrait Photographer	\$80.79	\$646.32	\$74.04	\$3,109.68
1931	Still Photographer *	\$70.42	\$563.36	\$65.32	\$2,612.80
		1-1/2	after 8	Weekly Guarantee - 42 hrs.;	
		and/	or 40	Minimum call - 8 hours;	
		Minimum C	all - 8 hours	1-1/2 after 40 hours	
		Per	Hour	Per Hour	Per Week
1941	1st Asst. Photographer	\$59	0.03	\$56.93	\$2,447.99
1951	2nd Asst. Photographer	\$54	.45	\$52.64	\$2,263.52
1961	Technician	\$70	).42	\$66.77	\$2,871.11
		Minimu	m Call -	5 consecu	ıtive days;
		8 H	ours	Minimum Ca	all - 8 hours;
				1-1/2 afte	r 40 hours
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$80.78	\$646.24	\$74.04	\$2,961.60
1982	Video Controller (Shader)	\$64.35	\$514.80	\$59.73	\$2,389.20
1983	Camera Utility Person	\$61.32	\$490.56	\$54.95	\$2,198.00
1984	Digital Utility Person	\$42.18	\$337.44		

<sup>\*</sup> The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #27:</u> The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally

	International			mum Rates	
Cinen	natographers, Local #600	Sched	ule D-2	Sched	ule E-2
Amen	dment Agreement	Daily En	nployees	Weekly E	mployees
8/4/20	24-8/2/2025	Daily 8	Hours	Weekly Guara	ıntee - 42 hrs.;
		1-1/2	after 8	Minimum ca	all - 8 hours;
		Minimum ca	all - 8 hours	1-1/2 after	9.3 hours
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,231.94
1911	Camera Operator	\$86.45	\$691.60	\$79.22	\$3,327.24
1921	Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,327.24
1931	Still Photographer *	\$75.35	\$602.80	\$69.89	\$2,795.60
		1-1/2	after 8	Weekly Guarantee - 42 hrs.;	
		and/	or 40	Minimum call - 8 hours;	
		Minimum C	all - 8 hours	1-1/2 after 40 hours	
		Per	Hour	Per Hour	Per Week
1941	1st Asst. Photographer	\$63	3.16	\$60.92	\$2,619.56
1951	2nd Asst. Photographer	\$58	3.26	\$56.32	\$2,421.76
1961	Technician	\$75	5.35	\$71.44	\$3,071.92
		Minimu	m Call -	5 consecu	ıtive days;
		8 H	ours	Minimum Ca	all - 8 hours;
				1-1/2 afte	r 40 hours
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$86.43	\$691.44	\$79.22	\$3,168.80
1982	Video Controller (Shader)	\$68.85	\$550.80	\$63.91	\$2,556.40
1983	Camera Utility Person	\$65.61	\$524.88	\$58.80	\$2,352.00
1984	Digital Utility Person	\$45.13	\$361.04		

<sup>\*</sup> The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #27:</u> The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally

IATSE International Studio Minimum Rates				1	
		Schedule D-2			ule E-2
ll	natographers, Local #600				
	idment Agreement		nployees	<u> </u>	mployees
8/3/20	)25-8/1/202 <b>6</b>	_	Hours	· ·	ıntee - 42 hrs.;
		1-1/2	after 8	Minimum ca	all - 8 hours;
		Minimum ca	all - 8 hours	1-1/2 after	9.3 hours
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,441.10
1911	Camera Operator	\$89.91	\$719.28	\$82.39	\$3,460.38
1921	Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,460.38
1931	Still Photographer *	\$78.36	\$626.88	\$72.69	\$2,907.60
		1-1/2	after 8	Weekly Guarantee - 42 hrs.;	
		and/	or 40	Minimum call - 8 hours;	
		Minimum C	all - 8 hours	1-1/2 after 40 hours	
		Per	Hour	Per Hour	Per Week
1941	1st Asst. Photographer	\$65	5.69	\$63.36	\$2,724.48
1951	2nd Asst. Photographer	\$60	).59	\$58.57	\$2,518.51
1961	Technician	\$78	3.36	\$74.30	\$3,194.90
		Minimu	m Call -	5 consecu	ıtive days;
		8 H	ours	Minimum Ca	all - 8 hours;
				1-1/2 afte	r 40 hours
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$89.89	\$719.12	\$82.39	\$3,295.60
1982	Video Controller (Shader)	\$71.60	\$572.80	\$66.47	\$2,658.80
1983	Camera Utility Person	\$68.23	\$545.84	\$61.15	\$2,446.00
1984	Digital Utility Person	\$46.94	\$375.52		

<sup>\*</sup> The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #27:</u> The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally

IATSE International Studio Minimum Rates					1
		Schedule D-2			ule E-2
ll	natographers, Local #600				
	idment Agreement		nployees	<del></del>	mployees
8/2/20	26-7/31/2027	_	Hours	1 -	ntee - 42 hrs.;
		1-1/2	after 8	Minimum ca	all - 8 hours;
		Minimum ca	all - 8 hours	1-1/2 after	9.3 hours
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$150.54	\$1,204.32	\$134.08	\$5,631.36
1911	Camera Operator	\$93.06	\$744.48	\$85.27	\$3,581.34
1921	Portrait Photographer	\$93.06	\$744.48	\$85.27	\$3,581.34
1931	Still Photographer *	\$81.10	\$648.80	\$75.23	\$3,009.20
		1-1/2	after 8	Weekly Guarantee - 42 hrs.;	
		and/	or 40	Minimum call - 8 hours;	
		Minimum C	all - 8 hours	1-1/2 after 40 hours	
		Per	Hour	Per Hour	Per Week
1941	1st Asst. Photographer	\$67	7.99	\$65.58	\$2,819.94
1951	2nd Asst. Photographer	\$62	2.71	\$60.62	\$2,606.66
1961	Technician	\$81	1.10	\$76.90	\$3,306.70
		Minimu	m Call -	5 consecu	ıtive days;
		8 H	ours	Minimum Ca	all - 8 hours;
				1-1/2 afte	r 40 hours
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$93.04	\$744.32	\$85.27	\$3,410.80
1982	Video Controller (Shader)	\$74.11	\$592.88	\$68.80	\$2,752.00
1983	Camera Utility Person	\$70.62	\$564.96	\$63.29	\$2,531.60
1984	Digital Utility Person	\$48.58	\$388.64		

<sup>\*</sup> The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #28:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International Studio Minimum Rates			Studio Mini	mum Rates	
Cinen	natographers, Local #600	Schedule D-2		Schedule E-2	
Amen	dment Agreement	Daily En	nployees	Weekly E	mployees
[3% R	Reduction Effective 8/4/24]	-	•		
8/1/20	24-8/3/2024	Daily 8	Hours	Weekly Guara	ntee - 42 hrs.;
Occ.		1-1/2	after 8	Minimum ca	all - 8 hours;
Code		Minimum c	all - 8 hours	1-1/2 after	9.3 hours
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,747.26
1911	Camera Operator	\$78.44	\$627.52	\$71.88	\$3,018.96
1921	Portrait Photographer	\$78.44	\$627.52	\$71.88	\$3,018.96
1931	Still Photographer *	\$68.37	\$546.96	\$63.42	\$2,536.80
		1-1/2	after 8	Weekly Guarantee - 42 hrs.;	
		and/or 40		Minimum call - 8 hours;	
		Minimum C	all - 8 hours	1-1/2 after 40 hours	
		Per	Hour	Per Hour	Per Week
1941	1st Asst. Photographer	\$57	7.31	\$55.27	\$2,376.61
1951	2nd Asst. Photographer	\$52	2.86	\$51.11	\$2,197.73
1961	Technician	\$68	3.37	\$64.83	\$2,787.69
			m Call -		utive days;
		8 H	ours	Minimum Ca	all - 8 hours;
				1-1/2 afte	r 40 hours
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$78.43	\$627.44	\$71.88	\$2,875.20
1982	Video Controller (Shader)	\$62.48	\$499.84	\$57.99	\$2,319.60
1983	Camera Utility Person	\$59.53	\$476.24	\$53.35	\$2,134.00
1984	Digital Utility Person	\$40.95	\$327.60		

<sup>\*</sup> The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #28:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE	International	ernational Studio Minimum Rates			
Cinen	natographers, Local #600	Sched	ule D-2	Sched	ule E-2
Amen	dment Agreement	Daily En	nployees	Weekly E	mployees
[3% R	Reduction Effective 8/4/24]				
8/4/20	24-8/2/2025	Daily 8	Hours	Weekly Guara	ntee - 42 hrs.;
Occ.		1-1/2	after 8	Minimum ca	all - 8 hours;
Code		Minimum ca	all - 8 hours	1-1/2 after	9.3 hours
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$135.66	\$1,085.28	\$120.83	\$5,074.86
1911	Camera Operator	\$83.86	\$670.88	\$76.84	\$3,227.28
1921	Portrait Photographer	\$83.86	\$670.88	\$76.84	\$3,227.28
1931	Still Photographer *	\$73.09	\$584.72	\$67.79	\$2,711.60
		1-1/2	after 8	Weekly Guarantee - 42 hrs.	
		and/or 40		Minimum call - 8 hours;	
		Minimum C	all - 8 hours	1-1/2 after 40 hours	
		Per	Hour	Per Hour	Per Week
1941	1st Asst. Photographer	\$61	.27	\$59.09	\$2,540.87
1951	2nd Asst. Photographer	\$56	3.51	\$54.63	\$2,349.09
1961	Technician	\$73	3.09	\$69.30	\$2,979.90
		Minimu	m Call -		ıtive days;
		8 H	ours	Minimum Ca	all - 8 hours;
				1-1/2 afte	r 40 hours
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$83.84	\$670.72	\$76.84	\$3,073.60
1982	Video Controller (Shader)	\$66.78	\$534.24	\$61.99	\$2,479.60
1983	Camera Utility Person	\$63.64	\$509.12	\$57.04	\$2,281.60
1984	Digital Utility Person	\$43.78	\$350.24		

<sup>\*</sup> The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #28:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE	IATSE International Studio Minimum Rates				
Cinen	natographers, Local #600	Sched	ule D-2	Sched	ule E-2
Amen	dment Agreement	Daily En	nployees	Weekly E	mployees
[3% F	Reduction Effective 8/4/24]				-
8/3/20	25-8/1/2026	Daily 8	Hours	Weekly Guara	ntee - 42 hrs.;
Occ.		1-1/2	after 8	Minimum ca	all - 8 hours;
Code		Minimum ca	all - 8 hours	1-1/2 after	9.3 hours
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$141.09	\$1,128.72	\$125.66	\$5,277.72
1911	Camera Operator	\$87.21	\$697.68	\$79.92	\$3,356.64
1921	Portrait Photographer	\$87.21	\$697.68	\$79.92	\$3,356.64
1931	Still Photographer *	\$76.01	\$608.08	\$70.51	\$2,820.40
		1-1/2	after 8	Weekly Guarantee - 42 hrs.	
		and/or 40		Minimum call - 8 hours;	
		Minimum C	all - 8 hours	1-1/2 after 40 hours	
		Per	Hour	Per Hour	Per Week
1941	1st Asst. Photographer	\$63	3.72	\$61.46	\$2,642.78
1951	2nd Asst. Photographer	\$58	3.77	\$56.81	\$2,442.83
1961	Technician	\$76	3.01	\$72.07	\$3,099.01
		Minimu	m Call -		ıtive days;
		8 H	ours	Minimum Ca	all - 8 hours;
				1-1/2 afte	r 40 hours
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$87.19	\$697.52	\$79.92	\$3,196.80
1982	Video Controller (Shader)	\$69.45	\$555.60	\$64.48	\$2,579.20
1983	Camera Utility Person	\$66.18	\$529.44	\$59.32	\$2,372.80
1984	Digital Utility Person	\$45.53	\$364.24		

<sup>\*</sup> The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #28:</u> The following studio minimum wage scale, for which a three percent (3%) reduction in the wage rates applies effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE	IATSE International Studio Minimum Rates				
Cinen	natographers, Local #600	Sched	Schedule D-2		ule E-2
Amen	dment Agreement	Daily En	nployees	Weekly E	mployees
[3% F	Reduction Effective 8/4/24]				-
8/2/20	26-7/31/2027	Daily 8	Hours	Weekly Guara	ntee - 42 hrs.;
Occ.		1-1/2	after 8	Minimum ca	all - 8 hours;
Code		Minimum ca	all - 8 hours	1-1/2 after	9.3 hours
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$146.02	\$1,168.16	\$130.06	\$5,462.52
1911	Camera Operator	\$90.27	\$722.16	\$82.71	\$3,473.82
1921	Portrait Photographer	\$90.27	\$722.16	\$82.71	\$3,473.82
1931	Still Photographer *	\$78.67	\$629.36	\$72.97	\$2,918.80
		1-1/2	after 8	Weekly Guarantee - 42 hrs.	
		and/or 40		Minimum call - 8 hours;	
		Minimum C	all - 8 hours	1-1/2 after 40 hours	
		Per	Hour	Per Hour	Per Week
1941	1st Asst. Photographer	\$65	5.95	\$63.61	\$2,735.23
1951	2nd Asst. Photographer	\$60	).83	\$58.80	\$2,528.40
1961	Technician	\$78	3.67	\$74.59	\$3,207.37
		Minimu	m Call -		ıtive days;
		8 H	ours	Minimum Ca	all - 8 hours;
				1-1/2 afte	r 40 hours
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$90.25	\$722.00	\$82.71	\$3,308.40
1982	Video Controller (Shader)	\$71.89	\$575.12	\$66.74	\$2,669.60
1983	Camera Utility Person	\$68.50	\$548.00	\$61.39	\$2,455.60
1984	Digital Utility Person	\$47.12	\$376.96		

<sup>\*</sup> The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #29:</u> The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally.

i —					
IATSE	International		Studio Minimum Rates		
Cinen	natographers, Local #600	Schedule D-2		Schedule E-2	
Amen	dment Agreement	Daily En	nployees	Weekly E	mployees
[One-	Year Lag]				
8/1/20	24-8/3/2024	Daily 8	B Hours	Weekly Guara	intee - 42 hrs.;
Occ.		1-1/2	after 8	Minimum ca	all - 8 hours;
Code		Minimum ca	all - 8 hours	1-1/2 after	9.3 hours
No.	Classification	Per Hour	Per Day	Per Hour	Per Week
1901	Director of Photography	\$126.90	\$1,015.20	\$113.03	\$4,747.26
1911	Camera Operator	\$78.44	\$627.52	\$71.88	\$3,018.96
1921	Portrait Photographer	\$78.44	\$627.52	\$71.88	\$3,018.96
1931	Still Photographer *	\$68.37	\$546.96	\$63.42	\$2,536.80
		1-1/2	after 8	Weekly Guarantee - 42 hrs.;	
		and/or 40		Minimum call - 8 hours;	
		Minimum C	all - 8 hours	1-1/2 after 40 hours	
		Per	Hour	Per Hour	Per Week
1941	1st Asst. Photographer	\$57	7.31	\$55.27	\$2,376.61
1951	2nd Asst. Photographer	\$52	2.86	\$51.11	\$2,197.73
1961	Technician	\$68	3.37	\$64.83	\$2,787.69
		Minimu	m Call -		ıtive days;
		8 H	ours	Minimum Ca	all - 8 hours;
				1-1/2 afte	r 40 hours
		Per Hour	Per Day	Per Hour	Per Week
1981	Digital Imaging Technician	\$78.43	\$627.44	\$71.88	\$2,875.20
1982	Video Controller (Shader)	\$62.48	\$499.84	\$57.99	\$2,319.60
1983	Camera Utility Person	\$59.53	\$476.24	\$53.35	\$2,134.00
1984	Digital Utility Person	\$40.95	\$327.60		

<sup>\*</sup> The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #29:</u> The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International	Studio Minimum Rates				
Cinematographers, Local #60	o	Schedu	ule D-2	Sched	ule E-2
Amendment Agreement		Daily Em	nployees	Weekly E	mployees
[One-Year Lag]		•	-		
8/4/2024-8/2/2025		Daily 8	Hours	Weekly Guara	intee - 42 hrs.;
Occ.		1-1/2	after 8	Minimum ca	all - 8 hours;
Code		Minimum ca	all - 8 hours	1-1/2 after	9.3 hours
No. Classification		Per Hour	Per Day	Per Hour	Per Week
1901 Director of Photography		\$130.71	\$1,045.68	\$116.42	\$4,889.64
1911 Camera Operator		\$80.79	\$646.32	\$74.04	\$3,109.68
1921 Portrait Photographer		\$80.79	\$646.32	\$74.04	\$3,109.68
1931 Still Photographer *		\$70.42	\$563.36	\$65.32	\$2,612.80
		1-1/2 after 8		Weekly Guarantee - 42 hrs.;	
		and/or 40		Minimum call - 8 hours;	
		Minimum C	all - 8 hours	1-1/2 after 40 hours	
		Per l	Hour	Per Hour	Per Week
1941 1st Asst. Photographer		· ·	0.03	\$56.93	\$2,447.99
1951 2nd Asst. Photographer		\$54		\$52.64	\$2,263.52
1961 Technician			).42	\$66.77	\$2,871.11
		Minimu			ıtive days;
		8 Ho	ours	Minimum Ca	all - 8 hours;
				-	r 40 hours
	_	Per Hour	Per Day	Per Hour	Per Week
1981 Digital Imaging Technici		\$80.78	\$646.24	\$74.04	\$2,961.60
1982 Video Controller (Shade	.)	\$64.35	\$514.80	\$59.73	\$2,389.20
1983 Camera Utility Person		\$61.32	\$490.56	\$54.95	\$2,198.00
1984 Digital Utility Person		\$42.18	\$337.44		

<sup>\*</sup> The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #29:</u> The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employon one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International		Studio Min	imum Rates		
Cinematographers, Local #600	Sched	ule D-2	le D-2 Schedule E-2		
Amendment Agreement	Daily En	nployees	Weekly E	mployees	
[One-Year Lag]		-		-	
8/3/2025-8/1/2026	Daily 8	B Hours	Weekly Guara	ntee - 42 hrs.;	
Occ.	1-1/2	after 8	Minimum ca	all - 8 hours;	
Code	Minimum c	all - 8 hours	1-1/2 after	9.3 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
1901 Director of Photography	\$139.86	\$1,118.88	\$124.57	\$5,231.94	
1911 Camera Operator	\$86.45	\$691.60	\$79.22	\$3,327.24	
1921 Portrait Photographer	\$86.45	\$691.60	\$79.22	\$3,327.24	
1931 Still Photographer *	\$75.35	\$602.80	\$69.89	\$2,795.60	
	1-1/2	1-1/2 after 8		Weekly Guarantee - 42 hrs.;	
	and/	and/or 40		all - 8 hours;	
	Minimum C	all - 8 hours	1-1/2 after 40 hours		
	Per	Hour	Per Hour	Per Week	
1941 1st Asst. Photographer	<del></del>	3.16	\$60.92	\$2,619.56	
1951 2nd Asst. Photographer	<del></del>	3.26	\$56.32	\$2,421.76	
1961 Technician	<del>-</del>	5.35	\$71.44	\$3,071.92	
	Minimu	m Call -	5 consecu	ıtive days;	
	8 H	ours	Minimum Ca	all - 8 hours;	
			1-1/2 afte	r 40 hours	
	Per Hour	Per Day	Per Hour	Per Week	
1981 Digital Imaging Technician	\$86.43	\$691.44	\$79.22	\$3,168.80	
1982 Video Controller (Shader)	\$68.85	\$550.80	\$63.91	\$2,556.40	
1983 Camera Utility Person	\$65.61	\$524.88	\$58.80	\$2,352.00	
1984 Digital Utility Person	\$45.13	\$361.04			

<sup>\*</sup> The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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<u>Wage Schedule #29:</u> The following studio minimum wage scale, for which the wage rates for the period prior to the period in question apply, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) and employed on one-half hour prime time dramatic television motion pictures recorded digitally.

IATSE International		Studio Mini	mum Rates		
Cinematographers, Local #600	Sched	ule D-2	Schedule E-2		
Amendment Agreement	Daily Em	nployees	Weekly E	mployees	
[One-Year Lag]		•			
8/2/2026-7/31/2027	Daily 8	B Hours	Weekly Guara	intee - 42 hrs.;	
Occ.	1-1/2	after 8	Minimum ca	all - 8 hours;	
Code	Minimum ca	all - 8 hours	1-1/2 after	9.3 hours	
No. Classification	Per Hour	Per Day	Per Hour	Per Week	
1901 Director of Photography	\$145.45	\$1,163.60	\$129.55	\$5,441.10	
1911 Camera Operator	\$89.91	\$719.28	\$82.39	\$3,460.38	
1921 Portrait Photographer	\$89.91	\$719.28	\$82.39	\$3,460.38	
1931 Still Photographer *	\$78.36	\$626.88	\$72.69	\$2,907.60	
	1-1/2	1-1/2 after 8		Weekly Guarantee - 42 hrs.;	
	and/e	and/or 40		Minimum call - 8 hours;	
	Minimum C	all - 8 hours	1-1/2 after 40 hours		
	Per	Hour	Per Hour	Per Week	
1941 1st Asst. Photographer	<u> </u>	5.69	\$63.36	\$2,724.48	
1951 2nd Asst. Photographer	<del>                                     </del>	).59	\$58.57	\$2,518.51	
1961 Technician	<u> </u>	3.36	\$74.30	\$3,194.90	
	Minimu	m Call -		ıtive days;	
	8 H	ours	Minimum Call - 8 hours;		
			-	r 40 hours	
	Per Hour	Per Day	Per Hour	Per Week	
1981 Digital Imaging Technician	\$89.89	\$719.12	\$82.39	\$3,295.60	
1982 Video Controller (Shader)	\$71.60	\$572.80	\$66.47	\$2,658.80	
1983 Camera Utility Person	\$68.23	\$545.84	\$61.15	\$2,446.00	
1984 Digital Utility Person	\$46.94	\$375.52			

<sup>\*</sup> The weekly guarantee for Still Photographers employed under a Weekly Schedule shall be forty (40) hours. The minimum call for Still Photographers employed under such Schedule shall be eight (8) hours per day.

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Wage Schedule #30: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/1/2024-8/3/2024				
Long-Form Television Rates [10%	[10% Reduction Effective 8/4/2024]			
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$506.32	\$63.29	\$2,189.60	\$54.74
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38
Still Photographer	\$448.24	\$56.03	\$1,938.00	\$48.45
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40

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Wage Schedule #30: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/4/2024-8/2/2025				
Long-Form Television Rates [10% Reduction Effective 8/4/2024]				
Director of Photography	- As N	egotiated Und	er Local Agree	ment -
Camera Operator	\$622.48	\$77.81	\$2,852.00	\$71.30
1st Assistant Photographer	\$495.44	\$61.93	\$2,193.20	\$54.83
2nd Assistant Photographer	\$449.04	\$56.13	\$2,027.60	\$50.69
Still Photographer	\$542.56	\$67.82	\$2,516.00	\$62.90
Film Loader	\$389.60	\$48.70	\$1,817.20	\$45.43

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Wage Schedule #30: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/3/2025-8/1/2026				
Long-Form Television Rates [10% Reduction Effective 8/4/2024]				
Director of Photography	- As N	egotiated Unde	er Local Agree	ment -
Camera Operator	\$647.36	\$80.92	\$2,966.00	\$74.15
1st Assistant Photographer	\$515.28	\$64.41	\$2,280.80	\$57.02
2nd Assistant Photographer	\$467.04	\$58.38	\$2,108.40	\$52.71
Still Photographer	\$564.16	\$70.52	\$2,616.80	\$65.42
Film Loader	\$405.20	\$50.65	\$1,890.00	\$47.25

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Wage Schedule #30: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024.

IATSE International					
Cinematographers, Local #600					
Amendment Agreement	Daily	Hourly	Weekly	Hourly	
8/2/2026-7/31/2027					
Long-Form Television Rates [10% Reduction Effective 8/4/2024]					
Director of Photography	- As Negotiated Under Local Agreement -				
Camera Operator	\$670.00	\$83.75	\$3,069.60	\$76.74	
1st Assistant Photographer	\$533.28	\$66.66	\$2,360.80	\$59.02	
2nd Assistant Photographer	\$483.36	\$60.42	\$2,182.40	\$54.56	
Still Photographer	\$583.92	\$72.99	\$2,708.40	\$67.71	
Film Loader	\$419.36	\$52.42	\$1,956.00	\$48.90	

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<u>Wage Schedule #31:</u> The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/1/2024-8/3/2024				
Long-Form Television Rates [12.5% Reduction Effective 8/4/2024]				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$506.32	\$63.29	\$2,189.60	\$54.74
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38
Still Photographer	\$448.24	\$56.03	\$1,938.00	\$48.45
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40

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<u>Wage Schedule #31:</u> The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/4/2024-8/2/2025				
Long-Form Television Rates [12.5% Reduction Effective 8/4/2024]				
Director of Photography	- As N	egotiated Und	er Local Agree	ment -
Camera Operator	\$605.12	\$75.64	\$2,772.80	\$69.32
1st Assistant Photographer	\$495.44	\$61.93	\$2,142.80	\$53.57
2nd Assistant Photographer	\$449.04	\$56.13	\$1,971.20	\$49.28
Still Photographer	\$527.44	\$65.93	\$2,446.00	\$61.15
Film Loader	\$389.60	\$48.70	\$1,817.20	\$45.43

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<u>Wage Schedule #31:</u> The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/3/2025-8/1/2026				
Long-Form Television Rates [12.5% Reduction Effective 8/4/2024]				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$629.36	\$78.67	\$2,883.60	\$72.09
1st Assistant Photographer	\$515.28	\$64.41	\$2,228.40	\$55.71
2nd Assistant Photographer	\$467.04	\$58.38	\$2,050.00	\$51.25
Still Photographer	\$548.56	\$68.57	\$2,544.00	\$63.60
Film Loader	\$405.20	\$50.65	\$1,890.00	\$47.25

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<u>Wage Schedule #31:</u> The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working <u>outside</u> "the Corridor" (*i.e.*, outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on long-form tv motion pictures for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/2/2026-7/31/2027				
Long-Form Television Rates [12.5% Reduction Effective 8/4/2024]				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$651.44	\$81.43	\$2,984.40	\$74.61
1st Assistant Photographer	\$533.28	\$66.66	\$2,306.40	\$57.66
2nd Assistant Photographer	\$483.36	\$60.42	\$2,121.60	\$53.04
Still Photographer	\$567.68	\$70.96	\$2,633.20	\$65.83
Film Loader	\$419.36	\$52.42	\$1,956.00	\$48.90

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Wage Schedule #32: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/1/2024-8/3/2024				
Long-Form Television Rates [General Wage Increases]				
Director of Photography	- As N	egotiated Und	er Local Agree	ment -
Camera Operator	\$506.32	\$63.29	\$2,189.60	\$54.74
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38
Still Photographer	\$448.24	\$56.03	\$1,938.00	\$48.45
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40

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Wage Schedule #32: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

IATSE International					
Cinematographers, Local #600					
Amendment Agreement	Daily	Hourly	Weekly	Hourly	
8/4/2024-8/2/2025					
Long-Form Television Rates [General Wage Increases]					
Director of Photography	- As N	egotiated Und	er Local Agree	ment -	
Camera Operator	\$541.76	\$67.72	\$2,342.80	\$58.57	
1st Assistant Photographer	\$495.44	\$61.93	\$2,142.80	\$53.57	
2nd Assistant Photographer	\$449.04	\$56.13	\$1,942.40	\$48.56	
Still Photographer	\$479.60	\$59.95	\$2,073.60	\$51.84	
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16	

Wage Schedule #32: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/3/2025-8/1/2026				
Long-Form Television Rates [General Wage Increases]				
Director of Photography	- As N	egotiated Und	er Local Agree	ment -
Camera Operator	\$563.44	\$70.43	\$2,436.40	\$60.91
1st Assistant Photographer	\$515.28	\$64.41	\$2,228.40	\$55.71
2nd Assistant Photographer	\$467.04	\$58.38	\$2,020.00	\$50.50
Still Photographer	\$498.80	\$62.35	\$2,156.40	\$53.91
Film Loader	\$405.20	\$50.65	\$1,754.00	\$43.85

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Wage Schedule #32: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on mini-series, certain long-form High Budget SVOD Programs and Mid-Budget SVOD Programs commencing principal photography prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/2/2026-7/31/2027				
Long-Form Television Rates [General Wage Increases]				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$583.20	\$72.90	\$2,521.60	\$63.04
1st Assistant Photographer	\$533.28	\$66.66	\$2,306.40	\$57.66
2nd Assistant Photographer	\$483.36	\$60.42	\$2,090.80	\$52.27
Still Photographer	\$516.24	\$64.53	\$2,232.00	\$55.80
Film Loader	\$419.36	\$52.42	\$1,815.20	\$45.38

Wage Schedule #33: The following studio minimum wage scale shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on Low Budget SVOD Programs or Series for which principal photography of the Program, or first episode of the season in the case of a series, commences prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/1/2024-8/3/2024				
Long-Form Television Rates [Low Budget SVOD commencing principal photography				
prior to 8/4/2024]				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$477.28	\$59.66	\$2,064.00	\$51.60
1st Assistant Photographer	\$436.40	\$54.55	\$1,887.60	\$47.19
2nd Assistant Photographer	\$395.60	\$49.45	\$1,711.20	\$42.78
Still Photographer	\$422.56	\$52.82	\$1,826.80	\$45.67
Film Loader	\$343.12	\$42.89	\$1,485.60	\$37.14

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Wage Schedule #33: The following studio minimum wage scale shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on Low Budget SVOD Programs or Series for which principal photography of the Program, or first episode of the season in the case of a series, commences prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/4/2024-8/2/2025				
Long-Form Television Rates [Low Budget SVOD commencing principal photography				
prior to 8/4/2024]				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$491.60	\$61.45	\$2,126.00	\$53.15
1st Assistant Photographer	\$449.52	\$56.19	\$1,944.40	\$48.61
2nd Assistant Photographer	\$407.44	\$50.93	\$1,762.40	\$44.06
Still Photographer	\$435.20	\$54.40	\$1,881.60	\$47.04
Film Loader	\$353.44	\$44.18	\$1,530.00	\$38.25

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Wage Schedule #33: The following studio minimum wage scale shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on Low Budget SVOD Programs or Series for which principal photography of the Program, or first episode of the season in the case of a series, commences prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/3/2025-8/1/2026				
Long-Form Television Rates [Low Budget SVOD commencing principal photography				
prior to 8/4/2024]				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$506.32	\$63.29	\$2,189.60	\$54.74
1st Assistant Photographer	\$463.04	\$57.88	\$2,002.80	\$50.07
2nd Assistant Photographer	\$419.68	\$52.46	\$1,815.20	\$45.38
Still Photographer	\$448.24	\$56.03	\$1,938.00	\$48.45
Film Loader	\$364.08	\$45.51	\$1,576.00	\$39.40

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Wage Schedule #33: The following studio minimum wage scale shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027 for employees hired under the Amendment Agreement and working outside "the Corridor" (i.e., outside Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Rhode Island, Pennsylvania and Washington, D.C.) on Low Budget SVOD Programs or Series for which principal photography of the Program, or first episode of the season in the case of a series, commences prior to August 4, 2024.

IATSE International				
Cinematographers, Local #600				
Amendment Agreement	Daily	Hourly	Weekly	Hourly
8/2/2026-7/31/2027				
Long-Form Television Rates [Low Budget SVOD commencing principal photography				
prior to 8/4/2024]				
Director of Photography	- As Negotiated Under Local Agreement -			
Camera Operator	\$541.76	\$67.72	\$2,342.80	\$58.57
1st Assistant Photographer	\$495.44	\$61.93	\$2,142.80	\$53.57
2nd Assistant Photographer	\$449.04	\$56.13	\$1,942.40	\$48.56
Still Photographer	\$479.60	\$59.95	\$2,073.60	\$51.84
Film Loader	\$389.60	\$48.70	\$1,686.40	\$42.16

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<u>Wage Schedule #34:</u> The following rates of compensation apply to any individual who operates the Kodak Panavision Preview System when the Director of Photography is utilizing the system on production to manipulate the image to be captured or to maintain the consistency of lighting, color, filtration and/or contrast.

	8/1/2024- 8/3/2024	8/4/2024- 8/2/2025	8/3/2025- 8/1/2026	8/2/2026- 7/31/2027
Kodak Panavision Preview	\$34.39	\$36.80	\$38.27	\$39.61
System Operator	per hour	per hour	per hour	per hour

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