

July 18, 2024
Revised December 17, 2024

**LOCAL MEMORANDUM OF AGREEMENT OF AUGUST 1, 2024
BETWEEN ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS
AND INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES AND
MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE
UNITED STATES, ITS TERRITORIES AND CANADA
AND LOCAL 728 THEREOF**

THIS LOCAL MEMORANDUM OF AGREEMENT IS BETWEEN THE INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES AND MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA AND STUDIO ELECTRICAL LIGHTING TECHNICIANS, LOCAL 728, I.A.T.S.E., ON THE ONE HAND, AND THE ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS, ON BEHALF OF THE COMPANIES LISTED ON EXHIBIT "A" ATTACHED HERETO AND THOSE PRODUCERS WHICH HAVE EFFECTIVELY CONSENTED TO BE A PART OF THE SINGLE MULTI-EMPLOYER BARGAINING UNIT, ON THE OTHER HAND. THIS MEMORANDUM OF AGREEMENT IS EFFECTIVE AS OF AUGUST 1, 2024, OR THE FIRST SUNDAY FOLLOWING THE BUSINESS DAY ON WHICH THE AMPTP RECEIVES NOTICE OF RATIFICATION, WHICHEVER IS LATER, UNLESS A CONTRARY DATE IS SPECIFIED, IN WHICH CASE SUCH PROVISION SHALL BE EFFECTIVE AS OF THE DATE SO SPECIFIED.

PROVISIONS

1. This Local Memorandum of Agreement along with any attachments or exhibits reflects the understanding reached between the parties and will be supplemented and/or modified to include appropriate changes and effective dates contained in the executed 2024 General Memorandum of Agreement.
2. All agreements are subject to the terms and conditions of any agreed-upon extensions.
3. All agreements are subject to final agreement in General Negotiations and to ratification and execution by the parties.
4. All issues not resolved herein are withdrawn.

EFFECT OF CHANGES

This Local Memorandum of Agreement and the applicable provisions of the General Memorandum of Agreement along with the remaining unchanged provisions of the 2021 Local Agreement shall be deemed to be the 2024 Local Agreement until such time as the Local Agreement can be amended in accordance with the changes contained in the Local and General Memorandum of Agreement.

WITNESSETH:

In consideration of the mutual agreements herein contained, the parties hereto agree as follows:

1. **Chief Rigging Technician (U-1)**

- a. Effective as of *[insert date that is August 4, 2024, or the first Sunday following the business day on which the AMPTP receives notice of ratification, whichever is later]*, increase the minimum wage rates in Paragraphs 1 and Paragraph 31 of the Agreement applicable to “Chief Rigging Technicians” to match the minimum wage rates applicable to “Chief Lighting Technicians” (as set forth in the table below):

	Daily	Weekly
Paragraph 1 (other than on one-half hour prime time dramatic television motion pictures recorded digitally)	<i>Schedule A Daily Employees – \$56.63 per hour</i>	<i>Schedule B Weekly Employees – \$3,409.29 per week (\$55.89 per hour)</i>
Paragraph 1 (on one-half hour prime time dramatic television motion pictures recorded digitally)	<i>Schedule A Daily Employees – \$56.63 per hour</i>	<i>Schedule B-1 Weekly Employees – \$3,073.95 per week (\$55.89 per hour)</i>
Paragraph 31	<i>Schedule A Daily Employees – \$56.63 per hour</i>	<i>Schedule B Weekly Employees – \$3,912.30 per week (\$55.89 per hour)</i>

The foregoing rates shall be subject to any general wage increases agreed upon in the General negotiations in each year of the Agreement.

- b. Add a new footnote to the “Chief Rigging Technician” classification (Occ. Code #5421) in Paragraphs 1 and 31, as follows:

“^[fn #] Effective *[insert date that is August 4, 2024, or the first Sunday following the business day on which the AMPTP receives notice of ratification, whichever is later]*, when a ‘Chief Rigging Technician’ is employed for services other than motion picture production, the minimum wage rate applicable to a ‘Sub-Foreperson’ (Occ. Code #5411) shall apply.”

2. **New Classifications (U-2 and U-6)**

- a. Add a new footnote to Paragraphs 1 and 31 as follows:

“^[fn #] Effective [insert date that is August 4, 2024, or the first Sunday following the business day on which the AMPTP receives notice of ratification, whichever is later], when a Producer elects to employ an individual under the job title of ‘Lighting Fixtures Foreperson’ (as designated in the deal memorandum), the minimum wage rate applicable to a ‘Sub-Foreperson’ (Occ. Code #5411) shall apply. It is understood that employees may perform fixtures work without the Producer being required to employ a ‘Lighting Fixtures Foreperson,’ provided that the employees performing fixtures work report to the Chief Rigging Technician, Assistant Chief Rigging Technician or Sub-Foreperson.”

- b. *Modify Footnote 2 to Paragraph 1 and Footnote 3 to Paragraph 31 as follows:*

“Special Lighting Technician’s Rate will be paid: (1) for fixtures; (2) for lighting still set-ups off shooting set; (3) for gas-driven wind machines, when assigned by Producer to employees hereunder; (4) to spotlight technicians operating any type lamp used as a spot-light; (5) for lightning equipment; (6) to “on production” employees who work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet; ~~and~~ (7) to technicians engaged in balloon lighting operations; and (8) effective [insert date that is August 4, 2024, or the first Sunday following the business day on which the AMPTP receives notice of ratification, whichever is later], for technicians engaged in lighting control network installation and troubleshooting. It is understood that no more than one employee on the ‘off production’ crew and one employee on the ‘on production’ crew shall be entitled to payment under (8) in the preceding sentence.”

- c. *Add a new footnote to the “Lighting Programmer” (Occ. Code #5422) classifications in Paragraph 1 and 31 as follows:*

“^[fn #] Effective [insert date that is August 4, 2024, or the first Sunday following the business day on which the AMPTP receives notice of ratification, whichever is later], when an individual employed on an ‘off-production’ lighting crew is assigned to operate the lighting console for purposes of testing rigging, the minimum wage rate applicable to a ‘Lighting Programmer’ (Occ. Code #5422) shall apply to that individual for all time worked in that role.”

- d. i. Effective as of [insert date that is August 4, 2024, or the first Sunday following the business day on which the AMPTP receives notice of ratification, whichever is later], add a new classification of “Assistant Chief Rigging Technician” as Occ. Code #5420 to Paragraphs 1 and 31 in the Agreement, at the same wage rate as the “Assistant Chief Lighting Technician” (as set forth in the table below):

	Daily	Weekly
Paragraph 1 (other than on one-half hour prime time dramatic television motion pictures recorded digitally)	<i>Schedule A Daily Employees – \$51.40 per hour</i>	<i>Schedule B Weekly Employees – \$3,081.11 per week (\$50.51 per hour)</i>
Paragraph 1 (on one-half hour prime time dramatic television motion pictures recorded digitally)	<i>Schedule A Daily Employees – \$51.40 per hour</i>	<i>Schedule B-1 Weekly Employees – \$2,778.05 per week (\$50.51 per hour)</i>
Paragraph 31	<i>Schedule A Daily Employees – \$51.40 per hour</i>	<i>Schedule B Weekly Employees – \$3,535.70 per week (\$50.51 per hour)</i>

The foregoing rates shall be subject to any general wage increases agreed upon in the General negotiations in each year of the Agreement.

- ii. Add the following definition to Paragraph 97 (“Job Definitions and Duties”) of the Agreement:

“(d) An Assistant Chief Rigging Technician assists the Chief Rigging Technician in the supervision of the lighting rigging crew in connection with the electrical rigging of all sets in addition to other assigned duties.”

3. **Tool Rental (U-5)**

Add a new footnote to the “Running Repair Technician” (Occ. Code # 5425), “Special Lighting Technician” (Occ Code #5431) and “Gang Boss” (Occ Code # 5441) classifications in Paragraph 1 and 31 as follows:

“^[fn #] If a Producer is unable to, or chooses not to, obtain a specialized tool from a third party source, it may instead secure the specialized tool from a “Running Repair Technician” (Occ. Code # 5425), “Special Lighting Technician” (Occ Code #5431) or “Gang Boss” (Occ Code # 5441) employed hereunder upon reaching agreement as to the rental price.”

4. **Entertainment Electrician Certification (U-8)**

During the 2024 negotiations, the parties discussed the value of employee participation in the Entertainment Technician Certification Program (“ETCP”). The parties recognize that participation in the ETCP allows employees to develop knowledge and skills beneficial for employment as an electrician in the motion picture industry, which, in turn, benefits the productions on which they are employed.

Accordingly, the parties hereby agree that an individual who obtains the ETCP certification (or recertification) on or after *[insert date that is August 1, 2024, or the first Sunday following the business day on which the AMPTP receives notice of ratification, whichever is later]* shall be entitled to a stipend of \$500.00 from Contract Services Administration Trust Fund (CSATF) provided that the individual: (1) has worked at least 600 hours under the Local 728 Agreement in the twelve month period preceding the date on which the certification or recertification is obtained; (2) is active on the Industry Experience Roster at the time the payment is requested; and (3) presents to CSATF appropriate proof of the 600 hours worked and the certificate received in connection with the ETCP certification (or recertification).

The parties also affirm that CSATF shall continue its policy of reimbursing individuals for examination fees associated with obtaining the ETCP certification or recertification who meet the qualifications set forth above.

Requests for payment must be submitted to CSATF no later than 6 months after the effective date of the individual’s certification (or recertification).

**FOR THE ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS, ON
BEHALF OF THE COMPANIES LISTED ON EXHIBIT "A" ATTACHED HERETO
AND THOSE PRODUCERS WHICH HAVE EFFECTIVELY CONSENTED TO BE
PART OF THE SAID MULTI-EMPLOYER BARGAINING UNIT**

By:  Date: December 17, 2024
Carol A. Lombardini
President, AMPTP

**FOR THE INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES
AND MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE
UNITED STATES, ITS TERRITORIES AND CANADA**

By:  Date: October 22, 2025
Matthew D. Loeb
International President

STUDIO ELECTRICAL LIGHTING TECHNICIANS, LOCAL 728

By:  Date: 12/18/2024
Greg Reeves
Business Representative – Secretary

EXHIBIT “A”
AMPTP-represented Companies

12:05 AM Productions, LLC
1440 Productions LLC
20th Century Studios, Inc.
300 Pictures, Inc.
40 North Productions, LLC
4423 Productions LLC
50/50 Studio Productions, LLC
7 Friends Pictures Inc.

A Little Bit Fuzzy Productions, LLC
ABC Signature, LLC
ABC Studios New York, LLC
Abominable Pictures Inc.
Academy Lighting Consultants, Inc
Academy of Motion Picture Arts and
Sciences
Adobe Pictures, Inc.
AE Ops, LLC
Alameda Productions, LLC
Alcon Entertainment, LLC
Alive and Kicking, Inc.
Ambient Sounds Productions LLC
American Costume Corp.
AOH Special, Inc.
Apple Studios LLC
Apple Studios Louisiana LLC
Artercraft Productions Inc.
Ascension Films Inc.
Aspect Ratio, Inc.
Atelier Eidos Inc. dba Bill Hargate
Costumes
Atlantic Pictures, LLC

Backlight Productions LLC
Base Light Productions LLC
B-Cam Productions LLC
Beachwood Services, Inc.
Big Indie Pictures, Inc.
Big Ticket Television Inc.
Black Label Media, LLC

Bonanza Productions Inc.
Breakout Kings Productions LLC
Brightstar TFCF Productions LLC
Broken Foot Production, Inc.
Bronson Avenue LLC
BTW Productions, Inc.
Bumper Productions LLC

Camdrew Productions LLC
Canada Premiere Pictures Inc.
Capital Concerts, Inc.
Carnival Row Productions, LLC
Cartoon Network Studios, Inc.
Cast & Crew Production Services, LLC
Castle Rock Pictures, Inc.
CBB Productions
CBS Studios Inc.
Century Productions LLC
Charlestown Productions LLC
Chime Productions, LLC
ChubbCo FilmCo
Classic Films Inc.
Columbia Pictures Industries, Inc.
Corrado Mooncoin Holdings LLC
Countess Productions LLC
Country Music Association, Inc.
CPT Holdings, Inc.
Cranetown Media LLC
Create Harmony Media Inc.
Crews Unlimited II Inc
Crown City Pictures Inc.
Culture Crew Productions, Inc.
Cush Light LLC

Dae Light Media, LLC
Delta Blues Productions LLC
Digital 49 Productions, Inc.
DreamWorks Animation Television Post-
Production, LLC
DreamWorks Post-Production L.L.C.

Dutch Boy Productions, LLC
DW Dramatic Television L.L.C.
DW SKG TV L.L.C.
DW Studios Productions L.L.C.
Dyminium Productions, LLC

Electric Entertainment, Inc.
EPSG Management Services
Extreme Reach Productions Payroll, Inc.
Eye Productions Inc.

Favian Wigs Inc.
Film 49 Productions, Inc.
Finnmax, LLC
Focus Features Productions LLC
Fox Alternative Entertainment, LLC
Fox Studio Lot, LLC
Frank & Bob Films II, LLC
Frankie and Jude Productions, LLC
FRB Productions, Inc.
FTP Productions, LLC

Gemini 3 Productions, Inc.
Goldcrest Features, Inc.
Goodnight Industries, Inc. dba Goodnight
and Company
Grass Skirt Digital Productions, Inc.
Green Set Inc.
GWave Productions, LLC

Hazardous Productions, LLC
Honest Scholar Productions LLC
Hop, Skip & Jump Productions, Inc.
Horizon Scripted Television Inc.
Hostage Productions, Inc.
Hydronaut Productions, LLC

Inclined Productions, Inc.
Island Studios, LLC fka Island Film Studios,
LLC
It's Possible Productions, LLC

Jax Media, LLC
Jay Squared Productions LLC
JC Backings Corporation
JMX, LLC

Kapital Productions, LLC
Ken Ehrlich Productions, Inc.
Kenwood TV Productions, Inc.
Keystone TV Productions LLC
Kiki Tree Pictures Inc.

Legendary Features Productions US, LLC
Legendary Pictures Productions LLC
Legendary Television Animation, LLC
Lennox House Pictures Inc.
LGTV Productions, Inc.
Lightsavior Productions LLC
Lime Grove Productions, LLC
Linear Productions LLC
Lions Gate Productions, LLC
Liquid Music, Inc.
Louisiana Premiere Productions LLC
Lucid Studios Inc.

Madison Productions, Inc.
Main Gate Productions LLC
Main Lot Productions LLC
Marilyn J. Madsen
Marvel Film Productions LLC
Marvel Picture Works LLC
Media Services Processing, LLC
Mesquite Productions, Inc.
Metro-Goldwyn-Mayer Pictures Inc.
MGM Television Entertainment Inc.
Milk Street Productions, LLC
Minassian Productions Inc.
Minim Louisiana Productions, LLC
Minim Productions, Inc.
Mountainair Films Inc.
MRZ Sound Inc dba Martell Sound
Mutiny Pictures Inc.

Nametag Production Inc.
Netflix Animation, LLC
Netflix Productions, LLC
Netflix Series Animation, LLC
Netflix Studios, LLC
New Line Productions, Inc.
New Regency Productions, Inc.
Next Step Productions LLC
Nila Inc.
Ninjutsu Pictures, Inc.
NM Talent Inc.
NS Pictures, Inc.

Old School Productions LLC
Olive Avenue Productions LLC
Olive Productions, LLC
On The Brink Productions, Inc.
One Eighty Productions LLC
Onyx Collective Productions, Inc.
Open 4 Business Productions LLC
Orange Cone Productions LLC
Orchard Road Productions, LLC
Over the Pond Productions, Inc.

Pace Pictures LLC
Pacific 2.1 Entertainment Group, Inc.
Palladin Productions LLC
Paradise Productions, Inc.
Parallax TV Productions LLC
Paramount Overseas Productions, Inc.
Paramount Pictures Corporation
Paramount Worldwide Productions, Inc.
Pat & Mike Productions, Inc.
Patch Bay Productions LLC
Picrow Inc dba Pictures in a Row
Picrow Streaming Inc.
Pitch Black Development, LLC
PP21 Productions LLC
Produced Bayou, Inc.
Production Partners, Inc.
Program Productions, Inc.
Proximity Productions LLC
Purple Tally Productions, Inc.

Quest Productions, Inc.

R/H Factor, Inc.
Radford Graphics, LLC
Random Pictures Inc.
Raquel Productions Inc.
Rat Pac Controls Services Inc.
Red Zone Pictures, Inc.
Redemption Pictures, Inc.
Remote Broadcasting, Inc.
Renato Basile Entertainment, Inc.
Reunion 2017 LLC
River Road Entertainment Productions, LLC
Riverboat Productions, LLC
Rocart Inc.
Rose City Pictures, Inc.
Rozar Pictures, LLC
Ruff Draft Productions, LLC

S&K Pictures, Inc.
Salt Spring Media, Inc.
Salty Pictures, Inc.
Scenic Express, Inc.
Scope Productions, LLC
Screen Gems Productions, Inc.
Serendipity Productions, Inc.
Shovel Buddies, LLC
Signature Post Services LLC
Singular Productions LLC
Skycrew Sports Productions, LLC
Skydance Animation, LLC
Skydance Features, LLC
Skydance Pictures, LLC
SLO Productions Inc.
Smallville Studios Inc.
Sony Pictures Studios, Inc.
Sound One, Inc
South Circle Productions LLC
South Lake Audio Services, LLC
South Rock Productions LLC
Spectral Motion, Inc.
Spellman Desk Company, Inc
Stage 6 Films, Inc.

Stage Call Inc.
Stalwart Productions LLC
Stash Productions Inc.
Stinger Productions LLC
Stitch Costume LLC
Story Ink, Ltd.
Storybuilders, LLC
Storyteller Production Co., LLC dba Amblin
Partners
Stu Segall Productions, Inc.
Studio Productions, Inc.
Studios Competition Productions, LLC

Take Note, Inc
The Dawgs Sound Design, Inc.
The Lippin Group Inc
The Power LLC
Theatrical Resources, LLC
Theoretical Pictures, Inc.
Topanga Productions, Inc.
Tough House Productions
TPS Production Services, LLC
Trackdown Productions, Inc.
Triple Horse Studios LLC
Triple Point Productions LLC
Turner Films, Inc.
TVM Productions, Inc.
Twentieth Century Fox Film Corporation
dba 20th Television

Uncle Easy Productions LLC
Universal Animation Studios LLC
Universal City Studios LLC
Universal Content Productions LLC
Upside Down Productions Inc.

Valkyrie of Iron, LLC.
Vertical Hold Productions LLC
Volt Lites, Inc.

WAG Pictures Inc.
Walden Media Productions LLC
Walk by Faith Film, LLC

Walt Disney Pictures
Warner Bros. Animation Inc.
Warner Bros. Advanced Media Services,
Inc.
Warner Bros. Pictures
Warner Bros. Studio Operations
Warner Bros. Television
Warner Specialty Productions Inc.
Warner Specialty Video Productions Inc.
Waveform Productions LLC
Westwind Studios, LLC
wiip Productions, LLC
Wild Canary Animation, Inc.
Woodridge Productions, Inc.

XOF Studios, LLC

YNFS Productions LLC