

## 2023-26 DGA Basic Agreement Wage Tables

	7/1/2022 - 6/30/2023	7/1/2023 - 12/31/2023	1/1/2024 - 6/30/2024	7/1/2024 - 6/30/2025	7/1/2025 - 6/30/2026
General Increases (unless otherwise specified)	Current	5.0%	n/a	4.0%	3.5%

### Minimum Salaries for Directors of Theatricals

#### 3-101 [page 39] - Freelance (per week)

Low Budget	13,676	14,360	14,360	14,934	15,457
Medium Budget	15,544	16,321	16,321	16,974	17,568
High Budget	21,765	22,853	22,853	23,767	24,599

#### 3-101 [page 40] - Term (per week)

13,676	14,360	14,360	14,934	15,457
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#### 3-101 [page 40] - Trailers, Talent Tests and Promos (per week)

15,544	16,321	16,321	16,974	17,568
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#### 3-101 [page 40] - Freelance Shorts & Documentaries (per week)

15,544	16,321	16,321	16,974	17,568
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### Directors' Freelance Contracts

#### 4-107 [page 49] - Holidays, Sixth and Seventh Days Worked

Holiday or Seventh Day Worked (in addition to base salary)	3,905	4,100	4,100	4,264	4,413
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#### 4-111 [pages 52-53] - Development Services

(a) Screenplay	61,213	64,274	64,274	66,845	69,185
(b) Teleplay	45,908	48,203	48,203	50,131	51,886

### Directors' Special Conditions

#### 9-101 [page 122] - Underwater Work Allowance

	0.0%	0.0%	5.0%	0.0%
185	185	185	194	194

#### 9-102 [page 122] - Aircraft Flight Allowance

185	185	185	194	194
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### Minimum Salaries for Directors on "Free TV Pictures"

#### 10-101 [page 125] - Network Prime Time Shows

1/2 Hour	29,892	31,387	31,387	32,642	33,784
1 Hour	50,764	53,302	53,302	55,434	57,374
1-1/2 Hours	84,609	88,839	88,839	92,393	95,627
2 Hours	142,136	149,243	149,243	155,213	160,645

#### 10-101 [pages 126-127] - Non-Network or Network Non-Prime Time

Term Contract	11,178	11,737	11,737	12,206	12,633
Trailers and Promos					
Weekly	11,178	11,737	11,737	12,206	12,633
Daily	2,795	2,935	2,935	3,052	3,159
7 Minutes and Under	2,795	2,935	2,935	3,052	3,159
for each additional film on such day	2,548	2,675	2,675	2,782	2,879
8 - 15 Minutes	13,430	14,102	14,102	14,666	15,179
16 - 30 Minutes	13,430	14,102	14,102	14,666	15,179
1 Hour	26,850	28,193	28,193	29,321	30,347
90 Minutes	40,288	42,302	42,302	43,994	45,534
91 - 120 Minutes	56,093	58,898	58,898	61,254	63,398

#### 10-103 [pages 132-135] - Pilot and Spinoff Films

##### (a) Network Prime Time

1/2 Hour	84,609	88,839	88,839	92,393	95,627
1 Hour	112,807	118,447	118,447	123,185	127,496
1-1/2 Hours	140,998	148,048	148,048	153,970	159,359
2 Hours	197,410	207,281	207,281	215,572	223,117
Days in excess of maximum	3,540	3,717	3,717	3,866	4,001

##### Non-Network or Network Non-Prime Time

	60% of Applicable Network Prime Time Rate				
1/2 Hour	50,765	53,303	53,303	55,436	57,376
1 Hour	67,684	71,068	71,068	73,911	76,498
1-1/2 Hours	84,599	88,829	88,829	92,382	95,615
2 Hours	118,446	124,369	124,369	129,343	133,870

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General Increases (unless otherwise specified)	Current	5.0%	n/a	4.0%	3.5%

### Minimum Salaries for Directors on "Free TV Pictures" (continued)

#### 10-103 [pages 132-135] - Pilot and Spinoff Films

##### (d) Series Bonus

1/2 Hour	4,594	4,824	4,824	5,017	5,193
1 Hour	9,182	9,641	9,641	10,027	10,378
90 Minutes or Longer	12,241	12,853	12,853	13,367	13,835

##### (e) Presentations

0-15 minutes	32,020	33,621	33,621	34,966	36,190
16-30 minutes or the applicable pilot fee, if less, but in no event less than	64,051	67,254	67,254	69,944	72,392
	32,020	33,621	33,621	34,966	36,190

#### 10-112 [Page 141] Multiple Picture Commitments

155,986	163,785	163,785	170,336	176,298
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### Additional Compensation for Reruns and Foreign

#### 11-101 [pages 145-146] - Domestic Reruns

##### (b)(1)(i) Network Prime Time Dramatic -- Domestic Reruns

		0.0%	0.0%	0.0%	0.0%
1/2 Hour	13,254	13,254	13,254	13,254	13,254
1 Hour	24,963	24,963	24,963	24,963	24,963
1-1/2 Hours	37,436	37,436	37,436	37,436	37,436
2 Hours	49,443	49,443	49,443	49,443	49,443

##### (ii) Network Prime Time Other than Dramatic -- Domestic Reruns

		3.0%	0.0%	3.0%	3.0%
1/2 Hour	17,207	17,723	17,723	18,255	18,803
1 Hour	32,407	33,379	33,379	34,380	35,411
1-1/2 Hours	48,601	50,059	50,059	51,561	53,108
2 Hours	64,184	66,110	66,110	68,093	70,136

##### (2) Base for Network Non-Prime Time and Syndication Residuals

7 Minutes and Under	3,226	3,323	3,323	3,423	3,526
8 - 15 Minutes	6,739	6,941	6,941	7,149	7,363
16 - 30 Minutes	16,701	17,202	17,202	17,718	18,250
1 Hour	30,183	31,088	31,088	32,021	32,982
1-1/2 Hours	43,664	44,974	44,974	46,323	47,713
2 Hours	57,149	58,863	58,863	60,629	62,448

#### 11-102 [page 154] - Foreign Telecasting Payments

Residual base for programs 0 - 7 minutes in length	3,405	3,507	3,507	3,612	3,720
15% of Residual Base	511	526	526	542	558
10% of Residual Base	341	351	351	361	372
10% of Residual Base	341	351	351	361	372
Residual base for programs 8 - 15 minutes in length	7,112	7,325	7,325	7,545	7,771
15% of Residual Base	1,067	1,099	1,099	1,132	1,166
10% of Residual Base	711	733	733	755	777
10% of Residual Base	711	733	733	755	777
Residual base for programs 16 - 30 minutes in length	17,627	18,156	18,156	18,701	19,262
15% of Residual Base	2,644	2,723	2,723	2,805	2,889
10% of Residual Base	1,763	1,816	1,816	1,870	1,926
10% of Residual Base	1,763	1,816	1,816	1,870	1,926
Residual base for programs 31 - 60 minutes in length	31,858	32,814	32,814	33,798	34,812
15% of Residual Base	4,779	4,922	4,922	5,070	5,222
10% of Residual Base	3,186	3,281	3,281	3,380	3,481
10% of Residual Base	3,186	3,281	3,281	3,380	3,481
Residual base for programs 61 - 90 minutes in length	46,087	47,470	47,470	48,894	50,361
15% of Residual Base	6,913	7,121	7,121	7,334	7,554
10% of Residual Base	4,609	4,747	4,747	4,889	5,036
10% of Residual Base	4,609	4,747	4,747	4,889	5,036
Residual base for programs 91 - 120 minutes in length	60,316	62,125	62,125	63,989	65,909
15% of Residual Base	9,047	9,319	9,319	9,598	9,886
10% of Residual Base	6,032	6,213	6,213	6,399	6,591
10% of Residual Base	6,032	6,213	6,213	6,399	6,591

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General Increases (unless otherwise specified)	Current	5.0%	n/a	4.0%	3.5%

### Excerpts From Free Television Programs

#### **11-201(d) [page 166] Use of Television Excerpts in Theatrical Motion Pictures**

Less than 30 seconds	514
30 seconds to 2 minutes	1,028
Over 2 minutes:	
1st 2 minutes	1,028
Each additional minute or portion	414

#### **11-207(c) [page 170] - Recap Excerpt Fee**

256

#### **11-207(d) [page 171] - Flashback Fee**

256

#### **11-207(e) [pages 171-172] - Fees for Other Television Excerpts**

(1) Excerpt 10 seconds or less	414
(2) Excerpt over 10 seconds to 2 minutes	1,237
(3) Excerpt over 2 minutes	
- first 2 minutes	1,237
- each additional minute	206

#### **11-210 [page 174] - Lead-In Fee**

115

0.0%	0.0%	5.0%	0.0%
514	514	540	540
1,028	1,028	1,079	1,079
1,028	1,028	1,079	1,079
414	414	435	435
256	256	269	269
256	256	269	269
414	414	435	435
1,237	1,237	1,299	1,299
1,237	1,237	1,299	1,299
206	206	216	216
115	115	121	121

### Excerpts From Theatrical Motion Pictures

#### **11-303 [pages 177-178] - Excerpt from a Theatrical Motion Picture**

(a) Excerpt 30 seconds or less	290
(b) Excerpt over 30 seconds to 2 minutes	829
(c) Excerpt over 2 minutes	
- first 2 minutes	829
- each additional minute	209
Excerpt from theatrical motion picture in magazine or documentary program	
30 seconds or less	274
Over 30 seconds to 2 minutes	784
Over 2 minutes	196
Excerpt from theatrical motion picture in an interactive game	2,869

0.0%	0.0%	5.0%	0.0%
290	290	305	305
829	829	870	870
829	829	870	870
209	209	219	219
274	274	288	288
784	784	823	823
196	196	206	206
2,869	2,869	3,012	3,012

### UPMs, Assistant Directors and Associate Directors

#### **13-101(a) [page 188] - Minimum Salaries**

Studio Workweek					
UPM	6,212	6,523	6,523	6,784	7,021
1st AD	5,907	6,202	6,202	6,450	6,676
Key 2nd AD	3,958	4,156	4,156	4,322	4,473
Second 2nd AD	3,736	3,923	3,923	4,080	4,223
Add'l 2nd AD	2,274	2,388	2,388	2,484	2,571
Distant Location Workweek					
UPM	8,698	9,133	9,133	9,498	9,830
1st AD	8,262	8,675	8,675	9,022	9,338
Key 2nd AD	5,531	5,808	5,808	6,040	6,251
Second 2nd AD	5,225	5,486	5,486	5,705	5,905
Add'l 2nd AD	3,190	3,350	3,350	3,484	3,606

#### **13-101(b) [page 190] - Production Fee**

Studio Workweek					
UPM	1,347	1,414	1,414	1,471	1,522
1st AD	1,096	1,151	1,151	1,197	1,239
Key 2nd AD	834	876	876	911	943
Distant Location Workweek					
UPM	1,604	1,684	1,684	1,751	1,812
1st AD	1,347	1,414	1,414	1,471	1,522
Key 2nd AD	1,096	1,151	1,151	1,197	1,239

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General Increases (unless otherwise specified)	Current	5.0%	n/a	4.0%	3.5%

### Allowances

		0.0%	0.0%	5.0%	0.0%
13-114 [page 213] - Distant Location Allowance	23	23	23	24	24
13-118 [page 217] - Wrap Supervision Allowance	59	59	59	62	62
13-210 [page 227] - Aircraft Flight Allowance	185	185	185	194	194
13-211 [page 227] - Underwater Work Allowance	185	185	185	194	194
13-216 [page 229] - Dinner Allowance	31	31	31	33	33

### Trainee Program

#### 14-103 [page 239] - Hourly and Weekly Rates

##### Regular Basic Hourly Rate

1st Period	15.361	16.129	16.129	16.774	17.361
2nd Period	16.501	17.326	17.326	18.019	18.650
3rd Period	17.686	18.570	18.570	19.313	19.989
4th Period	18.867	19.810	19.810	20.602	21.323

##### Weekly Guarantee

	Weekly Guarantee - 54 Cumulative Hours				
1st Period	937	984	984	1,023	1,059
2nd Period	1,007	1,057	1,057	1,099	1,138
3rd Period	1,079	1,133	1,133	1,178	1,219
4th Period	1,151	1,208	1,208	1,257	1,301

### Pay Television

#### Minimum Salaries for Directors of Pay Television Programs of a Type Generally Produced for Network Prime Time (other than High Budget Pay TV Motion Pictures)

		3.0%	2.0%	4.0%	3.5%
1/2 Hour	29,892	30,789	31,405	32,661	33,804
1 Hour (one (1) additional shoot day effective 7/1/2024)	50,764	52,287	53,333	59,168	61,239
1-1/2 Hours	84,609	87,147	88,890	92,446	95,682
2 Hours	142,136	146,400	149,328	155,301	160,737

#### 20-401(a)(4)(i) [page 352] - Applicable Residual Base for Programs of a Type Generally Produced for Network Prime Time (other than High Budget Pay TV Motion Pictures)

		0.0%	0.0%	0.0%	0.0%
1/2 Hour	27,894	27,894	27,894	27,894	27,894
1 Hour	47,371	47,371	47,371	47,371	47,371
1-1/2 Hours	78,953	78,953	78,953	78,953	78,953
2 Hours	132,634	132,634	132,634	132,634	132,634

#### 20-401(a)(4)(ii) [page 352] - Applicable Residual Base for Programs of a Type Not Generally Produced for Network Prime Time (other than High Budget Pay TV Motion Pictures)

7 minutes and under	2,583	2,583	2,583	2,583	2,583
8 to 15 minutes	12,411	12,411	12,411	12,411	12,411
16 to 30 minutes	12,411	12,411	12,411	12,411	12,411
1 Hour	24,812	24,812	24,812	24,812	24,812
90 minutes	37,230	37,230	37,230	37,230	37,230
91 to 120 minutes	51,835	51,835	51,835	51,835	51,835

#### 20-401(a)(4)(iii) [page 353] - Applicable Residual Base for High Budget Pay TV Motion Pictures

Pay TV Program 80 minutes or more in length and budgeted at \$5,000,000 or more, except for multi-part, closed-end series in the genre of <i>Shogun</i> , <i>Roots</i> and <i>Masada</i>	261,469	261,469	261,469	261,469	261,469
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#### 20-500(a) & (b) [page 365] Sports and Non-Staged Event Programs

		3.0%	0.0%	3.0%	3.0%
Base for Subscriber Residuals	31,042	31,973	31,973	32,932	33,920

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General Increases (unless otherwise specified)	Current	5.0%	n/a	4.0%	3.5%

### 20-909(a) [page 375] - Excerpt from a Pay Television Program

		0.0%	0.0%	5.0%	0.0%
(1) Excerpt 10 seconds or less	414	414	414	435	435
(2) Excerpt over 10 seconds to 2 minutes	1,237	1,237	1,237	1,299	1,299
(3) Excerpt over 2 minutes					
- first 2 minutes	1,237	1,237	1,237	1,299	1,299
- each additional minute	206	206	206	216	216

### Programs Made For Basic Cable

#### 23-102 [pages 429-432] Rates for Directors of High Budget Dramatic Programs Made for Basic Cable

1/2-Hour in its first season; or budgeted at \$550,000 or more but less than \$1,610,000	13,430	14,102	14,102	14,666	15,179
1/2-Hour in its 2nd or subsequent season and budgeted at \$1,610,000 or more but less than \$2,120,000	16,940	17,787	17,787	18,498	19,145
1/2-Hour in its 2nd or subsequent season and budgeted at \$2,120,000 or more	19,776	20,765	20,765	21,596	22,352
1-Hour budgeted at \$1,200,000 or more but less than \$3,000,000	26,850	28,193	28,193	29,321	30,347
1-Hour in its first season and budgeted at \$3,000,000 or more	27,636	29,018	29,018	30,179	31,235
1-Hour in its 2nd or subsequent season and budgeted at \$3,000,000 or more	38,398	40,318	40,318	41,931	43,399
90 Minutes	40,288	42,302	42,302	43,994	45,534
2 Hours	96,277	101,091	101,091	105,135	108,815

### Multi-Camera Prime Time Dramatic Pilots, Presentations and Series

#### 24-301 [page 440] - Residual Base for Directors of Multi-Camera

##### Pilots, Presentations and Series Rerun other than in Network Prime Time

		3.0%	0.0%	3.0%	3.0%
30 Minutes	14,842	15,287	15,287	15,746	16,218
1 Hour	26,972	27,781	27,781	28,614	29,472
1-1-2 Hours	40,358	41,569	41,569	42,816	44,100
2 Hours	51,327	52,867	52,867	54,453	56,087

#### 24-403(a)(1) [page 448] - Salary Rates: Unit Production Managers, Assistant Directors and Associate Directors (per week):

##### Studio Workweek

Unit Production Manager	5,640	5,922	5,922	6,159	6,375
1st Assistant Director	5,360	5,628	5,628	5,853	6,058
Key 2nd Assistant Director	3,722	3,908	3,908	4,064	4,206
Second 2nd Assistant Director	3,533	3,710	3,710	3,858	3,993
Additional 2nd Assistant Director	2,162	2,270	2,270	2,361	2,444
Associate Director (Line Cut Programs)	5,103	5,358	5,358	5,572	5,767

##### Distant Location Workweek

Unit Production Manager	7,896	8,291	8,291	8,623	8,925
1st Assistant Director	7,493	7,868	7,868	8,183	8,469
Key 2nd Assistant Director	5,111	5,367	5,367	5,582	5,777
Second 2nd Assistant Director	4,841	5,083	5,083	5,286	5,471
Additional 2nd Assistant Director	2,968	3,116	3,116	3,241	3,354
Associate Director (Line Cut Programs)	7,138	7,495	7,495	7,795	8,068

#### 24-403(a)(2) [page 449] - Production Fee (per week):

##### Studio Workweek

Unit Production Manager	1,225	1,286	1,286	1,337	1,384
1st Assistant Director	990	1,040	1,040	1,082	1,120
Key 2nd Assistant Director	758	796	796	828	857
Associate Director (Line Cut Programs)	943	990	990	1,030	1,066

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General Increases (unless otherwise specified)	Current	5.0%	n/a	4.0%	3.5%

### 24-403(a)(2) [page 449] - Production Fee (per week): (continued)

#### Distant Location Workweek

Unit Production Manager	1,454	1,527	1,527	1,588	1,644
1st Assistant Director	1,225	1,286	1,286	1,337	1,384
Key 2nd Assistant Director	990	1,040	1,040	1,082	1,120
Associate Director (Line Cut Programs)	1,162	1,220	1,220	1,269	1,313

### 24-403(b) [page 450] - Associate Directors

Daily	1,331	1,398	1,398	1,454	1,505
Three (3) Day	3,633	3,815	3,815	3,968	4,107
Weekly	5,337	5,604	5,604	5,828	6,032

### Reuse of Television Programs on AVOD Platforms and Other (Sideletter No. 15)

#### Section 3.A.(4)(b)(i)(D) of Sideletter No. 15

#### re: Exhibition of Motion Pictures Transmitted via New Media

#### Base for Dramatic Programs (other than Multi-Camera

##### Prime Time Dramatic Programs) [page 521]

		3.0%	0.0%	3.0%	3.0%
7 Minutes and Under	3,371	3,472	3,472	3,576	3,683
8 - 15 Minutes	7,044	7,255	7,255	7,473	7,697
16 - 30 Minutes	17,457	17,981	17,981	18,520	19,076
1 Hour	31,550	32,497	32,497	33,472	34,476
1-1/2 Hours	45,640	47,009	47,009	48,419	49,872
2 Hours	59,731	61,523	61,523	63,369	65,270

#### Base for Multi-Camera Prime Time Dramatic Programs [page 522]

30 Minutes	15,513	15,978	15,978	16,457	16,951
1 Hour	28,193	29,039	29,039	29,910	30,807
1-1/2 Hours	42,184	43,450	43,450	44,754	46,097
2 Hours	53,647	55,256	55,256	56,914	58,621

### Special Conditions for Pilots and New 1-Hour and New Single Camera 1/2-Hour Series (Sideletter No. 21) -

#### Rates and Production Fees for UPMs, Assistant Directors and Associate Directors [page 555]

#### Other than Multi-Camera Prime Time Dramatic Pilots, Presentations and Series

##### Minimum Salaries for UPMs, 1st ADs and Key 2nd ADs

	13-101 Rates & Fees in Effect a Year Previously				
Studio Workweek					
UPM	6,031	6,212	6,212	6,523	6,784
1st AD	5,735	5,907	5,907	6,202	6,450
Key 2nd AD	3,843	3,958	3,958	4,156	4,322
Second 2nd AD	3,627	3,736	3,736	3,923	4,080
Add'l 2nd AD	2,208	2,274	2,274	2,388	2,484
Distant Location Workweek					
UPM	8,445	8,698	8,698	9,133	9,498
1st AD	8,021	8,262	8,262	8,675	9,022
Key 2nd AD	5,370	5,531	5,531	5,808	6,040
Second 2nd AD	5,073	5,225	5,225	5,486	5,705
Add'l 2nd AD	3,097	3,190	3,190	3,350	3,484

##### Production Fee for UPMs, 1st ADs and Key 2nd ADs

	13-101 Rates & Fees in Effect a Year Previously				
Studio Workweek					
UPM	1,308	1,347	1,347	1,414	1,471
1st AD	1,064	1,096	1,096	1,151	1,197
Key 2nd AD	810	834	834	876	911
Distant Location Workweek					
UPM	1,557	1,604	1,604	1,684	1,751
1st AD	1,308	1,347	1,347	1,414	1,471
Key 2nd AD	1,064	1,096	1,096	1,151	1,197

## 2023-26 DGA Basic Agreement Wage Tables

	7/1/2022 - 6/30/2023	7/1/2023 - 12/31/2023	1/1/2024 - 6/30/2024	7/1/2024 - 6/30/2025	7/1/2025 - 6/30/2026
General Increases (unless otherwise specified)	Current	5.0%	n/a	4.0%	3.5%

### **Special Conditions for Pilots and New 1-Hour and New Single Camera 1/2-Hour Series (Sideletter No. 21) - Rates and Production Fees for UPMs, Assistant Directors and Associate Directors [page 555] *(continued)***

#### **Multi-Camera Prime Time Dramatic Pilots, Presentations and Series**

##### **Minimum Salaries for UPMs, Assistant Directors and Associate Directors**

	24-403 Rates & Fees in Effect a Year Previously				
Studio Workweek					
Unit Production Manager	5,476	5,640	5,640	5,922	6,159
1st Assistant Director	5,204	5,360	5,360	5,628	5,853
Key 2nd Assistant Director	3,614	3,722	3,722	3,908	4,064
Second 2nd Assistant Director	3,430	3,533	3,533	3,710	3,858
Additional 2nd Assistant Director	2,099	2,162	2,162	2,270	2,361
Associate Director (Line Cut Programs)	4,954	5,103	5,103	5,358	5,572
Distant Location Workweek					
Unit Production Manager	7,666	7,896	7,896	8,291	8,623
1st Assistant Director	7,275	7,493	7,493	7,868	8,183
Key 2nd Assistant Director	4,962	5,111	5,111	5,367	5,582
Second 2nd Assistant Director	4,700	4,841	4,841	5,083	5,286
Additional 2nd Assistant Director	2,882	2,968	2,968	3,116	3,241
Associate Director (Line Cut Programs)	6,930	7,138	7,138	7,495	7,795
<b>Production Fee for UPMs, 1st ADs, Key 2nd ADs and Associate Directors</b>					
Studio Workweek					
Unit Production Manager	1,189	1,225	1,225	1,286	1,337
1st Assistant Director	961	990	990	1,040	1,082
Key 2nd Assistant Director	736	758	758	796	828
Associate Director (Line Cut Programs)	916	943	943	990	1,030
Distant Location Workweek					
Unit Production Manager	1,412	1,454	1,454	1,527	1,588
1st Assistant Director	1,189	1,225	1,225	1,286	1,337
Key 2nd Assistant Director	961	990	990	1,040	1,082
Associate Director (Line Cut Programs)	1,128	1,162	1,162	1,220	1,269
<b>Associate Directors</b>					
Daily	1,292	1,331	1,331	1,398	1,454
Three (3) Day	3,527	3,633	3,633	3,815	3,968
Weekly	5,182	5,337	5,337	5,604	5,828

## 2023-26 DGA Basic Agreement Wage Tables

	7/1/2022 - 6/30/2023	7/1/2023 - 12/31/2023	1/1/2024 - 6/30/2024	7/1/2024 - 6/30/2025	7/1/2025 - 6/30/2026
General Increases (unless otherwise specified)	Current	5.0%	n/a	4.0%	3.5%

### "Supersized" Episodes (Sideletter No. 26)

#### Sideletter No. 26 1.(a) [page 563] Network Prime Time

	Calculated Per Sideletter No. 26 to the DGA BA				
30 Minutes (7 guaranteed days)					
Minimum Compensation	29,892	31,387	31,387	32,642	33,784
Compensation for Days Beyond Guarantee	4,270	4,484	4,484	4,663	4,826
Daily Rate (Where Permitted)	5,338	5,605	5,605	5,829	6,033
45 Minutes (10 guaranteed days)					
Minimum Compensation	40,328	42,345	42,345	44,038	45,579
Compensation for Days Beyond Guarantee	4,033	4,235	4,235	4,404	4,558
Daily Rate (Where Permitted)	5,041	5,294	5,294	5,505	5,698
60 Minutes (15 guaranteed days)					
Minimum Compensation	50,764	53,302	53,302	55,434	57,374
Compensation for Days Beyond Guarantee	3,384	3,553	3,553	3,696	3,825
Daily Rate (Where Permitted)	4,230	4,441	4,441	4,620	4,781
75 Minutes (20 guaranteed days)					
Minimum Compensation	67,687	71,071	71,071	73,914	76,501
Compensation for Days Beyond Guarantee	3,384	3,554	3,554	3,696	3,825
Daily Rate (Where Permitted)	4,230	4,443	4,443	4,620	4,781
90 Minutes (25 guaranteed days)					
Minimum Compensation	84,609	88,839	88,839	92,393	95,627
Compensation for Days Beyond Guarantee	3,384	3,554	3,554	3,696	3,825
Daily Rate (Where Permitted)	4,230	4,443	4,443	4,620	4,781

#### Sideletter No. 26 1.(b) [page 564] Non-Network or Non-Prime Time (excluding "Supersized" episodes of 30-minute programs made for basic cable in its 2nd or subsequent season and budgeted at \$1,610,000 or more or of 60-minute programs made for basic cable and budgeted at \$3,000,000 or more)

	Calculated Per Sideletter No. 26 to the DGA BA				
30 Minutes (6 guaranteed days)					
Minimum Compensation	13,430	14,102	14,102	14,666	15,179
Compensation for Days Beyond Guarantee	2,238	2,350	2,350	2,444	2,530
Daily Rate (Where Permitted)	2,798	2,938	2,938	3,055	3,163
45 Minutes (9 guaranteed days)					
Minimum Compensation	20,140	21,148	21,148	21,994	22,763
Compensation for Days Beyond Guarantee	2,238	2,350	2,350	2,444	2,529
Daily Rate (Where Permitted)	2,798	2,938	2,938	3,055	3,161
60 Minutes (12 guaranteed days)					
Minimum Compensation	26,850	28,193	28,193	29,321	30,347
Compensation for Days Beyond Guarantee	2,238	2,349	2,349	2,443	2,529
Daily Rate (Where Permitted)	2,798	2,936	2,936	3,054	3,161
75 Minutes (15 guaranteed days)					
Minimum Compensation	33,569	35,248	35,248	36,658	37,941
Compensation for Days Beyond Guarantee	2,238	2,350	2,350	2,444	2,529
Daily Rate (Where Permitted)	2,798	2,938	2,938	3,055	3,161
90 Minutes (18 guaranteed days)					
Minimum Compensation	40,288	42,302	42,302	43,994	45,534
Compensation for Days Beyond Guarantee	2,238	2,350	2,350	2,444	2,530
Daily Rate (Where Permitted)	2,798	2,938	2,938	3,055	3,163



## 2023-26 DGA Basic Agreement Wage Tables

	7/1/2022 - 6/30/2023	7/1/2023 - 12/31/2023	1/1/2024 - 6/30/2024	7/1/2024 - 6/30/2025	7/1/2025 - 6/30/2026
General Increases (unless otherwise specified)	Current	5.0%	n/a	4.0%	3.5%

**Sideletter No. 26 1.(c) [page 565] "Supersized" episodes of 30-minute programs made for basic cable in its 2nd or subsequent season and budgeted at \$1,610,000 or more but less than \$2,120,000 or of 60-minute programs made for basic cable in its first season and budgeted at \$3,000,000 or more**

	Calculated Per Sideletter No. 26 to the DGA BA				
30 Minutes (7 guaranteed days)					
Minimum Compensation	16,940	17,787	17,787	18,498	19,145
Compensation for Days Beyond Guarantee	2,420	2,541	2,541	2,643	2,735
Daily Rate (Where Permitted)	3,025	3,176	3,176	3,304	3,419
45 Minutes (10 guaranteed days)					
Minimum Compensation	22,288	23,403	23,403	24,339	25,190
Compensation for Days Beyond Guarantee	2,229	2,340	2,340	2,434	2,519
Daily Rate (Where Permitted)	2,786	2,925	2,925	3,043	3,149
60 Minutes (12 guaranteed days)					
Minimum Compensation	27,636	29,018	29,018	30,179	31,235
Compensation for Days Beyond Guarantee	2,303	2,418	2,418	2,515	2,603
Daily Rate (Where Permitted)	2,879	3,023	3,023	3,144	3,254
75 Minutes (17 guaranteed days)					
Minimum Compensation	33,962	35,660	35,660	37,087	38,385
Compensation for Days Beyond Guarantee	1,998	2,098	2,098	2,182	2,258
Daily Rate (Where Permitted)	2,498	2,623	2,623	2,728	2,823

**Sideletter No. 26 1.(d) [page 566] "Supersized" episodes of 30-minute programs made for basic cable in its 2nd or subsequent season and budgeted at \$2,120,000 or more or of 60-minute programs made for basic cable in its 2nd or subsequent season and budgeted at \$3,000,000 or more**

	Calculated Per Sideletter No. 26 to the DGA BA				
30 Minutes (7 guaranteed days)					
Minimum Compensation	19,776	20,765	20,765	21,596	22,352
Compensation for Days Beyond Guarantee	2,825	2,966	2,966	3,085	3,193
Daily Rate (Where Permitted)	3,531	3,708	3,708	3,856	3,991
45 Minutes (10 guaranteed days)					
Minimum Compensation	29,087	30,542	30,542	31,764	32,876
Compensation for Days Beyond Guarantee	2,909	3,054	3,054	3,176	3,288
Daily Rate (Where Permitted)	3,636	3,818	3,818	3,970	4,110
60 Minutes (14 guaranteed days)					
Minimum Compensation	38,398	40,318	40,318	41,931	43,399
Compensation for Days Beyond Guarantee	2,743	2,880	2,880	2,995	3,100
Daily Rate (Where Permitted)	3,429	3,600	3,600	3,744	3,875
75 Minutes (17 guaranteed days)					
Minimum Compensation	39,343	41,310	41,310	42,963	44,467
Compensation for Days Beyond Guarantee	2,314	2,430	2,430	2,527	2,616
Daily Rate (Where Permitted)	2,893	3,038	3,038	3,159	3,270

**Sideletter No. 26 2. [page 567] Residual Compensation - Basic Agreement:**

Network Prime Time Rerun of Dramatic Programs	Calculated Per Sideletter No. 26 to the DGA BA				
30 Minutes	13,254	13,254	13,254	13,254	13,254
45 Minutes	19,109	19,109	19,109	19,109	19,109
60 Minutes	24,963	24,963	24,963	24,963	24,963
75 Minutes	31,200	31,200	31,200	31,200	31,200
90 Minutes	37,436	37,436	37,436	37,436	37,436

## 2023-26 DGA Basic Agreement Wage Tables

	7/1/2022 - 6/30/2023	7/1/2023 - 12/31/2023	1/1/2024 - 6/30/2024	7/1/2024 - 6/30/2025	7/1/2025 - 6/30/2026
General Increases (unless otherwise specified)	Current	5.0%	n/a	4.0%	3.5%

### **"Supersized" Episodes (Sideletter No. 26) (continued)**

#### **Sideletter No. 26 2. [page 567] Residual Compensation - Basic Agreement: (continued)**

Network Prime Time Rerun of Other than Dramatic Programs

30 Minutes  
45 Minutes  
60 Minutes  
75 Minutes  
90 Minutes

Calculated Per Sideletter No. 26 to the DGA BA				
17,207	17,723	17,723	18,255	18,803
24,807	25,551	25,551	26,318	27,107
32,407	33,379	33,379	34,380	35,411
40,504	41,719	41,719	42,971	44,260
48,601	50,059	50,059	51,561	53,108

Base for Network Non-Prime Time and Syndication Residuals

30 Minutes  
45 Minutes  
60 Minutes  
75 Minutes  
90 Minutes

Calculated Per Sideletter No. 26 to the DGA BA				
16,701	17,202	17,202	17,718	18,250
23,442	24,145	24,145	24,870	25,616
30,183	31,088	31,088	32,021	32,982
36,924	38,031	38,031	39,172	40,348
43,664	44,974	44,974	46,323	47,713

#### **Sideletter No. 26 3.(b) [page 568] Residual Compensation - Basic Agreement and ISA:**

Base for Residual Payments for Reruns of New Multi-Camera Prime Time

Dramatic Pilots, Presentations or Series Other than in Network Prime

30 Minutes  
45 Minutes  
60 Minutes  
75 Minutes  
90 Minutes

Calculated Per Sideletter No. 26 to the DGA BA				
14,842	15,287	15,287	15,746	16,218
20,907	21,534	21,534	22,180	22,845
26,972	27,781	27,781	28,614	29,472
33,665	34,675	34,675	35,715	36,786
40,358	41,569	41,569	42,816	44,100

### **High Budget SVOD Programs Covered under Sideletter No. 35**

#### **Sideletter No. 35 Minimum Salaries for Directors on High Budget SVOD Program (20M or More Subscribers) [pages 590-591]**

		3.0%	2.0%	4.0%	3.5%
20-35 Minutes	budgeted at \$2,100,000 or more	29,892	30,789	31,405	32,661
	budgeted at \$1,030,000 or more but less than \$2,100,000	16,940	17,448	17,797	18,509
					19,157
36-65 Minutes (one (1) additional shoot day effective 7/1/2024)	budgeted at \$3,800,000 or more	50,764	52,287	53,333	59,168
	budgeted at \$1,750,000 or more but less than \$3,800,000	33,882	34,898	35,596	37,020
					38,316
66-95 Minutes	budgeted at \$4,000,000 or more	84,609	87,147	88,890	92,446
	budgeted at \$3,000,000 or more but less than \$4,000,000	40,288	41,497	42,327	44,020
					45,561
96 Minutes or more	budgeted at \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more	142,136	146,400	149,328	155,301
	budgeted at \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	96,277	99,165	101,148	105,194
					108,876

## 2023-26 DGA Basic Agreement Wage Tables

	7/1/2022 - 6/30/2023	7/1/2023 - 12/31/2023	1/1/2024 - 6/30/2024	7/1/2024 - 6/30/2025	7/1/2025 - 6/30/2026
General Increases (unless otherwise specified)	Current	5.0%	n/a	4.0%	3.5%

### High Budget SVOD Programs Covered under Sideletter No. 35 (continued)

#### **Sideletter No. 35 Minimum Salaries for Directors on High Budget SVOD Program (Fewer than 20M Subscribers) [pages 591-592]**

		3.0%	2.0%	4.0%	3.5%
20-35 Minutes					
budgeted at \$2,100,000 or more	19,776	20,369	20,776	21,607	22,363
budgeted at \$1,030,000 or more but less than \$2,100,000	16,940	17,448	17,797	18,509	19,157
36-65 Minutes					
budgeted at \$3,800,000 or more	39,553	40,740	41,555	43,217	44,730
budgeted at \$1,750,000 or more but less than \$3,800,000	33,882	34,898	35,596	37,020	38,316
66-95 Minutes					
budgeted at \$4,000,000 or more	40,288	41,497	42,327	44,020	45,561
budgeted at \$3,000,000 or more but less than \$4,000,000	40,288	41,497	42,327	44,020	45,561
96 Minutes or more					
budgeted at \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more	96,277	99,165	101,148	105,194	108,876
budgeted at \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	96,277	99,165	101,148	105,194	108,876

#### **Sideletter No. 35 Base for High Budget SVOD Program Residual [page 601]**

		2.5%	0.0%	0.0%	0.0%
20-35 Minutes	16,083	16,485	16,485	16,485	16,485
36-65 Minutes	30,290	31,047	31,047	31,047	31,047
66-95 Minutes*	45,425	46,561	46,561	46,561	46,561
96 Minutes or more*	59,995	61,495	61,495	61,495	61,495

\*85 minutes or more with a budget of \$13M or more but less than \$30M made for a platform with 20M or more domestic subscribers

25% of Applicable Theatrical Minimum				
	70,736	74,272	74,272	77,243
				79,947

\*85 Minutes or more with a budget of \$30 million or more and made for a platform with over 20 million domestic subscribers

See Section D.4. in SL No. 35 of 2020 DGA BA.

### High Budget AVOD Programs Covered under Sideletter No. 35 [NEW]

#### **Sideletter No. 35 Minimum Salaries for Directors on High Budget AVOD Program [NEW]**

		3.0%	2.0%	4.0%	3.5%
20-35 Minutes					
budgeted at \$2,100,000 or more		20,369	20,776	21,607	22,363
budgeted at \$1,030,000 or more but less than \$2,100,000		17,448	17,797	18,509	19,157
36-65 Minutes					
budgeted at \$3,800,000 or more		40,740	41,555	43,217	44,730
budgeted at \$1,750,000 or more but less than \$3,800,000		34,898	35,596	37,020	38,316
66-95 Minutes					
budgeted at \$4,000,000 or more		41,497	42,327	44,020	45,561
budgeted at \$3,000,000 or more but less than \$4,000,000		41,497	42,327	44,020	45,561
96 Minutes or more					
budgeted at \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more		99,165	101,148	105,194	108,876
budgeted at \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)		99,165	101,148	105,194	108,876

## 2023-26 DGA Basic Agreement Wage Tables

	7/1/2022 - 6/30/2023	7/1/2023 - 12/31/2023	1/1/2024 - 6/30/2024	7/1/2024 - 6/30/2025	7/1/2025 - 6/30/2026
General Increases (unless otherwise specified)	Current	5.0%	n/a	4.0%	3.5%

### Subscriber Rates

#### [page 486] - Exhibit "E-1" - Part A

***For Motion Pictures Made For Pay Television Services with Fewer than 6,000,000 Subscribers  
in the First Exhibition Year of the Motion Picture***

Motion Pictures of a Type Generally Produced for Network Prime Time

1/2 Hour	0.001993	0.002053	0.002053	0.002177	0.002254
1 Hour	0.003384	0.003486	0.003486	0.003945	0.004083
1-1/2 Hours	0.005641	0.005810	0.005810	0.006163	0.006379
2 Hours	0.009476	0.009760	0.009760	0.010353	0.010716

Motion Pictures of a Type Not Generally Produced for Network Prime Time

7 Minutes and Under	0.000186	0.000196	0.000196	0.000203	0.000211
8 - 15 Minutes	0.000895	0.000940	0.000940	0.000978	0.001012
16 - 30 Minutes	0.000895	0.000940	0.000940	0.000978	0.001012
31 - 60 Minutes	0.001790	0.001880	0.001880	0.001955	0.002023
61 - 90 Minutes	0.002686	0.002820	0.002820	0.002933	0.003036
91 - 120 Minutes	0.003740	0.003927	0.003927	0.004084	0.004227

"Double Length Episodes" and Motion Pictures in Excess of Two Hours

See Paragraph 10-101 as to "double length" episodes and programs in excess of two hours

#### [page 487] - Exhibit "E-1" - Part B

***For Motion Pictures Made for Pay Television Services with 6,000,000 or more Subscribers  
in the First Exhibition Year of the Motion Picture***

Motion Pictures of a Type Generally Produced for Network Prime Time

		0.0%	0.0%	0.0%	0.0%
1/2 Hour	0.000930	0.000930	0.000930	0.000930	0.000930
1 Hour	0.001579	0.001579	0.001579	0.001579	0.001579
1-1/2 Hours	0.002632	0.002632	0.002632	0.002632	0.002632
2 Hours	0.004421	0.004421	0.004421	0.004421	0.004421

Motion Pictures of a Type Not Generally Produced for Network Prime Time

7 Minutes and Under	0.000086	0.000086	0.000086	0.000086	0.000086
8 - 15 Minutes	0.000414	0.000414	0.000414	0.000414	0.000414
16 - 30 Minutes	0.000414	0.000414	0.000414	0.000414	0.000414
31 - 60 Minutes	0.000827	0.000827	0.000827	0.000827	0.000827
61 - 90 Minutes	0.001241	0.001241	0.001241	0.001241	0.001241
91 - 120 Minutes	0.001728	0.001728	0.001728	0.001728	0.001728

"Double Length Episodes" and Motion Pictures in Excess of Two Hours

See Paragraph 10-101 as to "double length" episodes and programs in excess of two hours