

2023-26 SAG-AFTRA Agreement Wage Tables

Minimums - SAG-AFTRA Codified Basic Agreement

SAG-AFTRA Codified Basic Agreement			7/1/22 - 06/30/23	11/9/23- 06/30/24	07/1/24- 06/30/25	07/1/25- 06/30/26
Sch	Pg	Increase rate by (unless otherwise specified):	Base	7.0%	4.0%	3.5%
Day Performers						
A	265	Performer	\$1,082	\$1,158	\$1,204	\$1,246
H-I	563	Stunt Performer	\$1,082	\$1,158	\$1,204	\$1,246
K-1	628	Stunt Coordinator (employed at less than "flat deal")	\$1,082	\$1,158	\$1,204	\$1,246
I	613	Airplane Pilot (Studio)	\$1,447	\$1,548	\$1,610	\$1,666
I	614	Airplane Pilot (Location)	\$1,883	\$2,015	\$2,096	\$2,169
Weekly Performers						
B	320	Performer	\$3,756	\$4,019	\$4,180	\$4,326
H-II	584	Stunt Performer	\$4,034	\$4,316	\$4,489	\$4,646
K-II	655	Stunt Coordinator (employed at less than "flat deal")	\$4,034	\$4,316	\$4,489	\$4,646
I	613-614	Airplane Pilot (studio and location)	\$4,034	\$4,316	\$4,489	\$4,646
I	614	Airplane Pilot (flying/taxing - daily adjustment)	\$1,241	\$1,328	\$1,381	\$1,429
Multiple Picture Performers						
D	440	Performer	\$3,756	\$4,019	\$4,180	\$4,326
Background Actors				Specifically Calculated		
X-I	703	Schedule X, Part I	\$187	\$208	\$216	\$224
X-II	780	Schedule X, Part II	\$187	\$208	\$216	\$224
Special Ability Background Actors			\$10 above general background actor rate			
X-I	704	Schedule X, Part I	\$197	\$218	\$226	\$234
X-II	781	Schedule X, Part II	\$197	\$218	\$226	\$234
Stand-Ins				Specifically Calculated		
X-I	703	Schedule X, Part I	\$219	\$243	\$253	\$262
X-II	780	Schedule X, Part II	\$219	\$243	\$253	\$262
Photo Doubles				Specifically Calculated		
Other Than Grandfathered HB SVOD Programs						
X-I	703	Schedule X, Part I	\$219	\$243	\$253	\$262
X-II	780	Schedule X, Part II	\$219	\$243	\$253	\$262
Grandfathered HB SVOD Programs						
SL 21	208	Schedule X, Part I	\$197	\$211	\$219	\$227
SL 21	208	Schedule X, Part II	\$197	\$211	\$219	\$227
Swimmers and Skaters				Specifically Calculated		
X-I	703	Schedule X, Part I	\$433	\$481	\$500	\$518
X-II	780	Schedule X, Part II	\$485	\$538	\$560	\$580

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Sch	Pg	Increase rate by (unless otherwise specified):	Base	7.0%	4.0%	3.5%
Singers (Employed by the Day)						
G-I	536	Solo and Duo	\$1,172	\$1,254	\$1,304	\$1,350
G-I	536	Groups 3-8	\$1,027	\$1,099	\$1,143	\$1,183
G-I	536	Groups 9+	\$897	\$960	\$998	\$1,033
G-I	536	Mouthing 1-16	\$859	\$919	\$956	\$989
G-I	536	Mouthing 17+	\$668	\$715	\$744	\$770
G-I	537	Contractor 3-8	\$514	+50%	+50%	+50%
G-I	537	Contractor 9+	\$897	+100%	+100%	+100%
Singers (Employed by the Week)						
G-II	550	Solo and Duo	\$3,756	\$4,019	\$4,180	\$4,326
G-II	550	Groups 3-8	\$3,445	\$3,686	\$3,833	\$3,967
G-II	550	Groups 9+	\$3,135	\$3,354	\$3,488	\$3,610
G-II	550	"Step Out" (per day - up to 15 cum. bars) +	\$585	\$626	\$651	\$674
G-II	550	"Step Out" (per day - 16+ cum. bars or detained 1 Hr) +	\$1,172	\$1,254	\$1,304	\$1,350
G-II	550	Contractor 3-8	+50%	+50%	+50%	+50%
G-II	550	Contractor 9+	+100%	+100%	+100%	+100%
G-II	551	Choral Group Call-Out for 5 Bars or More	\$64	\$68	\$71	\$73
Term Performers						
E	449	10 to 19 Weeks Guaranteed (per week)	\$3,225	\$3,451	\$3,589	\$3,715
E	449	20 Weeks or More Guaranteed (per week)	\$2,683	\$2,871	\$2,986	\$3,091
E	453	Beginners: 0-6 months	\$1,447	\$1,548	\$1,610	\$1,666
E	453	Beginners: 7-12 months	\$1,616	\$1,729	\$1,798	\$1,861
Stunt Performers (Employed Under Term Contracts)						
H-IV	608	10 to 19 Weeks Guaranteed (per week)	\$3,225	\$3,451	\$3,589	\$3,715
H-IV	608	20 Weeks or More Guaranteed (per week)	\$2,683	\$2,871	\$2,986	\$3,091
Dancers						
Daily Rates						
J	618	Solo and Duo	\$1,082	\$1,158	\$1,204	\$1,246
J	618	3-8	\$948	\$1,014	\$1,055	\$1,092
J	618	9+	\$828	\$886	\$921	\$953
J	619	Rehearsal (Note: The rehearsal rate will be eliminated effective December 10, 2023. See applicable daily rate for rates on or after December 10, 2023.)	\$638	\$683		
Weekly Rates						
J	619	Solo and Duo	\$3,481	\$3,725	\$3,874	\$4,010
J	619	3-8	\$3,192	\$3,415	\$3,552	\$3,676
J	619	9+	\$2,902	\$3,105	\$3,229	\$3,342

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Minimums - SAG-AFTRA Codified Basic Agreement

SAG-AFTRA Codified Basic Agreement			7/1/22 - 06/30/23	11/9/23- 06/30/24	07/1/24- 06/30/25	07/1/25- 06/30/26
Sch	Pg	Increase rate by (unless otherwise specified):	Base	7.0%	4.0%	3.5%
Stunt Coordinators (Employed On A "Flat Deal" Basis)						
Theatrical						
K-III	688	Per Week	\$6,636	\$7,101	\$7,385	\$7,643
K-III	688	Per Day	\$1,682	\$1,800	\$1,872	\$1,938
Television (Other than Grandfathered HB SVOD Programs)				10.0%	6.5%	5.0%
K-III	688	Per Day	\$1,339	\$1,473	\$1,569	\$1,647
K-III	688	3 Day (½ Hour and 1 Hour Shows)	\$3,629	\$3,992	\$4,251	\$4,464
K-III	688	3 Day (1½ Hour and 2 Hour Shows)	\$4,056	\$4,462	\$4,752	\$4,990
K-III	688	Per Week	\$5,146	\$5,661	\$6,029	\$6,330
Television (Grandfathered HB SVOD Programs)						
K-III	688	Per Day	\$1,276	\$1,365	\$1,420	\$1,470
K-III	688	3 Day (½ Hour and 1 Hour Shows)	\$3,459	\$3,701	\$3,849	\$3,984
K-III	688	3 Day (1½ Hour and 2 Hour Shows)	\$3,866	\$4,137	\$4,302	\$4,453
K-III	688	Per Week	\$4,907	\$5,250	\$5,460	\$5,651

2023-26 SAG-AFTRA Agreement Wage Tables

Minimums - SAG-AFTRA Television Agreement

The following minimum salary rates apply to: (a) new series and new television programs, the principal photography of which commences on or after November 9, 2023, including series based on a pilot or presentation produced before November 9, 2023; (b) ongoing series, the principal photography of which commenced prior to November 9, 2023 under the terms and conditions of the 2011 or any predecessor SAG Television Agreement; (c) "High Budget" Derivative and Original Dramatic New Media Productions made for initial exhibition on subscription video-on-demand consumer pay platforms for which principal photography of the program or first episode of the series commences on or after November 9, 2023; and (d) "High Budget" AVOD Programs or the season of a "High Budget" AVOD series for which principal photography of the first episode of the season commences on or after December 10, 2023. (See applicable Wage Tables for "Legacy Exhibit A Series" and "Legacy Basic Cable Series" produced under Exhibit A and for "Legacy CW Series" and "Legacy Basic Cable Series" produced under The CW Supplement.)

SAG-AFTRA Television Agreement			7/1/22 - 06/30/23	11/9/23- 06/30/24	07/1/24- 06/30/25	07/1/25- 06/30/26
Sch	Pg	Increase rate by (unless otherwise specified):	Base	7.0%	4.0%	3.5%
Day Performers						
TV	3	Performer	\$1,082	\$1,158	\$1,204	\$1,246
TV	3	Stunt Performer	\$1,082	\$1,158	\$1,204	\$1,246
TV	3	Airplane Pilot (Studio)	\$1,447	\$1,548	\$1,610	\$1,666
TV	3	Airplane Pilot (Location)	\$1,883	\$2,015	\$2,096	\$2,169
TV	3	Stunt Coordinator not employed on a "flat deal" basis	\$1,082	\$1,158	\$1,204	\$1,246
				10.0%	6.5%	5.0%
TV	3	Stunt Coordinator employed on a "flat deal" basis - Other than Grandfathered High Budget SVOD Programs	\$1,339	\$1,473	\$1,569	\$1,647
SL-H	358	Stunt Coordinator employed on a "flat deal" basis - Grandfathered High Budget SVOD Programs	\$1,276	\$1,365	\$1,420	\$1,470
Weekly Performers						
TV	5	Performer	\$3,756	\$4,019	\$4,180	\$4,326
TV	5	Stunt Performer	\$4,034	\$4,316	\$4,489	\$4,646
TV	5	Airplane Pilot (studio and location)	\$4,034	\$4,316	\$4,489	\$4,646
TV	5	Airplane Pilot (flying/taxiing - daily adjustment)	\$1,241	\$1,328	\$1,381	\$1,429
TV	5	Stunt Coordinator not employed on a "flat deal" basis	\$4,034	\$4,316	\$4,489	\$4,646
				10.0%	6.5%	5.0%
TV	5	Stunt Coordinator employed on a "flat deal" basis	\$5,146	\$5,661	\$6,029	\$6,330
3-Day Performers						
TV	8	Performer and Singer (½ Hour or 1 Hour Show)	\$2,741	\$2,933	\$3,050	\$3,157
TV	8	Stunt Performer (½ Hour or 1 Hour Show)	\$2,959	\$3,166	\$3,293	\$3,408
TV	9	Performer, Singer or Stunt Performer (1½ or 2 Hr Show)	\$3,225	\$3,451	\$3,589	\$3,715
"Major Role" Performers - applicable to (i) 1/2-hour or 1-hour scripted, dramatic series produced for ABC, CBS, FBC, or NBC in prime time or on The CW; (i) 1/2-hour or 1-hour scripted, dramatic series produced for exhibition in prime time on pay TV and which is in its 2nd or subsequent season; (iii) 20-35 minute or 36-65 minute HB SVOD series that commences principal photography on or after December 8, 2024; or (iv) the first season of a 1/2-hour or 1-hour scripted, dramatic series produced for exhibition in prime time on pay TV that commences principal photography on or after December 8, 2024						
SL-C	309	½ Hr Programs (10% above day performer rate, 5 days)	\$5,951	\$6,369	\$6,622	\$6,853
SL-C	309	1 Hr Programs (10% above day performer rate, 8 days)	\$9,522	\$10,190	\$10,595	\$10,965

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Sch	Pg	Increase rate by (unless otherwise specified):	Base	7.0%	4.0%	3.5%
Multiple Pictures - Weekly Contracts						
Performers						
TV	10	½ Hour and 1 Hour Shows	\$2,784	\$2,979	\$3,098	\$3,206
TV	10	1½ Hour Show	\$3,272	\$3,501	\$3,641	\$3,768
TV	10	2 Hour Show	\$3,856	\$4,126	\$4,291	\$4,441
Stunt Performer and Pilots						
TV	11	½ Hour and 1 Hour Shows	\$4,444	\$4,755	\$4,945	\$5,118
TV	11	1½ Hour Show	\$4,927	\$5,272	\$5,483	\$5,675
TV	11	2 Hour Show	\$5,468	\$5,851	\$6,085	\$6,298
Series Contracts						
½ Hour Programs						
TV	12	Guaranteed 13 or more	\$3,756	\$4,019	\$4,180	\$4,326
TV	14	Less than 13, but more than 6	\$4,300	\$4,601	\$4,785	\$4,952
TV	14	Guaranteed 6	\$5,013	\$5,364	\$5,579	\$5,774
1 Hour Programs						
TV	16	Guaranteed 13 or more	\$4,520	\$4,836	\$5,029	\$5,205
TV	18	Less than 13, but more than 6	\$5,042	\$5,395	\$5,611	\$5,807
TV	19	Guaranteed 6	\$5,897	\$6,310	\$6,562	\$6,792
1½ Hour Programs						
TV	21	Guaranteed 13 or more	\$6,020	\$6,441	\$6,699	\$6,933
TV	22-23	Less than 13, but more than 6	\$6,817	\$7,294	\$7,586	\$7,852
2 Hour Programs						
TV	24-25	Guaranteed 13 or more	\$7,526	\$8,053	\$8,375	\$8,668
TV	26-27	Less than 13, but more than 6	\$8,722	\$9,333	\$9,706	\$10,046
2 or More Series in Combined Format						
TV	32	1 Hour	\$5,897	\$6,310	\$6,562	\$6,792
TV	32	1½ Hour	\$7,960	\$8,517	\$8,858	\$9,168
TV	32	2 Hour	\$10,174	\$10,886	\$11,321	\$11,717
Singers						
Daily (On-Camera)						
TV	4	Solo and Duo	\$1,172	\$1,254	\$1,304	\$1,350
TV	4	Groups 3-8	\$1,027	\$1,099	\$1,143	\$1,183
TV	4	Groups 9+	\$897	\$960	\$998	\$1,033
TV	4	Mouthing 1-16	\$859	\$919	\$956	\$989
TV	4	Mouthing 17+	\$668	\$715	\$744	\$770
Daily (Off-Camera 4-Hour Session)						
TV	5	Solo and Duo	\$1,172	\$1,254	\$1,304	\$1,350
TV	5	Groups 3-8	\$620	\$663	\$690	\$714
TV	5	Groups 9+	\$532	\$569	\$592	\$613

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Sch	Pg	Increase rate by (unless otherwise specified):	Base	7.0%	4.0%	3.5%
Singers (continued)						
Weekly						
TV	6	Solo and Duo	\$3,756	\$4,019	\$4,180	\$4,326
TV	6	Groups 3-8	\$3,445	\$3,686	\$3,833	\$3,967
TV	6	Groups 9+	\$3,135	\$3,354	\$3,488	\$3,610
TV	6	"Step Out" (per day - up to 15 cum. bars) +	\$585	\$626	\$651	\$674
TV	6	"Step Out" (per day - 16+ cum. bars or detained 1 Hr) +	\$1,172	\$1,254	\$1,304	\$1,350
TV	6	Contractor 3-8	+50%	+50%	+50%	+50%
TV	6	Contractor 9+	+100%	+100%	+100%	+100%
Dancers						
Daily Rates						
TV	4	Solo and Duo	\$1,082	\$1,158	\$1,204	\$1,246
TV	4	3-8	\$948	\$1,014	\$1,055	\$1,092
TV	4	9+	\$828	\$886	\$921	\$953
TV	4	Rehearsal (Note: The rehearsal rate will be eliminated effective December 10, 2023. See applicable daily rate for rates on or after December 10, 2023.)	\$638	\$683		
Weekly Rates						
TV	6	Solo and Duo	\$3,481	\$3,725	\$3,874	\$4,010
TV	6	3-8	\$3,192	\$3,415	\$3,552	\$3,676
TV	6	9+	\$2,902	\$3,105	\$3,229	\$3,342
Term Performers						
TV	34	10 to 19 Weeks Guaranteed (per week)	\$3,225	\$3,451	\$3,589	\$3,715
TV	34	20 Weeks or More Guaranteed (per week)	\$2,683	\$2,871	\$2,986	\$3,091
TV	38	Beginners: 0-6 months	\$1,447	\$1,548	\$1,610	\$1,666
TV	38	Beginners: 7-12 months	\$1,616	\$1,729	\$1,798	\$1,861
Stunt Coordinators (Not Employed on a "Flat Deal" Basis)						
TV	3	Daily	\$1,082	\$1,158	\$1,204	\$1,246
TV	8	3 Day (½ Hour and 1 Hour Shows)	\$3,225	\$3,451	\$3,589	\$3,715
TV	9	3 Day (1½ Hour and 2 Hour Shows)	\$3,225	\$3,451	\$3,589	\$3,715
TV	5	Weekly	\$4,034	\$4,316	\$4,489	\$4,646
Stunt Coordinators (Employed On A "Flat Deal" Basis)						
Other than Grandfathered HB SVOD Programs				10.0%	6.5%	5.0%
TV	3	Daily	\$1,339	\$1,473	\$1,569	\$1,647
TV	8	3 Day (½ Hour and 1 Hour Shows)	\$3,629	\$3,992	\$4,251	\$4,464
TV	9	3 Day (1½ Hour and 2 Hour Shows)	\$4,056	\$4,462	\$4,752	\$4,990
TV	5	Weekly	\$5,146	\$5,661	\$6,029	\$6,330
Grandfathered HB SVOD Programs						
SL-H	358	Daily	\$1,276	\$1,365	\$1,420	\$1,470
SL-H	358	3 Day (½ Hour and 1 Hour Shows)	\$3,459	\$3,701	\$3,849	\$3,984
SL-H	358	3 Day (1½ Hour and 2 Hour Shows)	\$3,866	\$4,137	\$4,302	\$4,453
SL-H	358	Weekly	\$4,907	\$5,250	\$5,460	\$5,651

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SAG-AFTRA Television Agreement			7/1/22 - 06/30/23	11/9/23- 06/30/24	07/1/24- 06/30/25	07/1/25- 06/30/26
Sch	Pg	Increase rate by (unless otherwise specified):	Base	7.0%	4.0%	3.5%
Network Prime Time Rerun Ceilings				0.0%	0.0%	0.0%
TV	41	½ Hour	\$2,578	\$2,578	\$2,578	\$2,578
TV	41	1 Hour	\$3,668	\$3,668	\$3,668	\$3,668
TV	41	1½ Hour	\$3,665	\$3,665	\$3,665	\$3,665
TV	41	2 Hour	\$3,948	\$3,948	\$3,948	\$3,948
TV	41	Over 2 Hours	\$4,514	\$4,514	\$4,514	\$4,514
Reuse of HB SVOD Programs on SVOD Platforms - Applicable Ceilings for Determining Performer's "Total Actual Compensation"						
"Grandfathered" HB SVOD Programs Covered by the Sideletters re Programs Made for New Media under the 2014 Agreements				0.0%	0.0%	0.0%
		20-35 minutes	\$2,578	\$2,578	\$2,578	\$2,578
		36-65 minutes	\$3,668	\$3,668	\$3,668	\$3,668
		66-95 minutes	\$3,665	\$3,665	\$3,665	\$3,665
		96 minutes or more	\$3,948	\$3,948	\$3,948	\$3,948
"Grandfathered" HB SVOD Programs Covered by the Sideletters re Programs Made for New Media under the 2017 Agreements				0.0%	0.0%	0.0%
		20-35 minutes	\$2,707	\$2,707	\$2,707	\$2,707
		36-65 minutes	\$3,851	\$3,851	\$3,851	\$3,851
		66-95 minutes*	\$3,966	\$3,966	\$3,966	\$3,966
		96 minutes or more*	\$4,145	\$4,145	\$4,145	\$4,145
		*85 minutes or longer with a budget \$30M or more and made for platform with 20M or more domestic subscribers	\$4,350	\$4,350	\$4,350	\$4,350
HB SVOD Programs Covered by the Sideletters re Programs Made for New Media under the 2023 Agreements				2.5%	0.0%	0.0%
TV	350	20-35 minutes	\$3,128	\$3,206	\$3,206	\$3,206
TV	350	36-65 minutes	\$4,451	\$4,562	\$4,562	\$4,562
TV	350	66-95 minutes*	\$4,583	\$4,698	\$4,698	\$4,698
TV	350	96 minutes or more*	\$4,790	\$4,910	\$4,910	\$4,910
		*85 minutes or longer with a budget \$30M or more and made for platform with 20M or more domestic subscribers	\$5,027	\$5,153	\$5,153	\$5,153
TV Exhibit A - Section 1						
Non-Commercial Billboards - Three or More Episodes						
On-Camera						
TV	249	Performers - Use on 13 Shows	\$3,756	\$4,019	\$4,180	\$4,326
TV	249	Performers - Additional Days	\$1,082	\$1,158	\$1,204	\$1,246
Off-Camera - Performers Other Than Singers						
TV	246	Performers - Use on 13 Shows	\$3,756	\$4,019	\$4,180	\$4,326
TV	246	Performers - Additional Days	\$1,082	\$1,158	\$1,204	\$1,246

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SAG-AFTRA Television Agreement			7/1/22 - 06/30/23	11/9/23- 06/30/24	07/1/24- 06/30/25	07/1/25- 06/30/26
Sch	Pg	Increase rate by (unless otherwise specified):	Base	7.0%	4.0%	3.5%
Non-Commercial Billboards - Three or More Episodes (continued)						
Off-Camera - Singers						
TV	247	Solo and Duo	\$2,898	\$3,101	\$3,225	\$3,338
TV	247	Groups 3-8	\$2,741	\$2,933	\$3,050	\$3,157
TV	247	Groups 9+	\$2,527	\$2,704	\$2,812	\$2,910
		Additional Days				
TV	4	Solo and Duo	\$1,172	\$1,254	\$1,304	\$1,350
TV	4	Groups 3-8	\$1,027	\$1,099	\$1,143	\$1,183
TV	4	Groups 9+	\$897	\$960	\$998	\$1,033
Off-Camera - Signature Numbers Only						
TV	247	Solo and Duo	\$2,898	\$3,101	\$3,225	\$3,338
TV	247	Groups 3-8	\$2,741	\$2,933	\$3,050	\$3,157
TV	247	Groups 9+	\$2,527	\$2,704	\$2,812	\$2,910
		Additional Days:				
TV	4	Solo and Duo	\$1,172	\$1,254	\$1,304	\$1,350
TV	4	Groups 3-8	\$1,027	\$1,099	\$1,143	\$1,183
TV	4	Groups 9+	\$897	\$960	\$998	\$1,033
<u>TV Exhibit A - Section 2</u>						
Non-Commercial Billboards and Signatures - Single Episode						
TV	236	Performers other than Singers	\$1,082	\$1,158	\$1,204	\$1,246
Singers						
TV	236	Solo and Duo	\$1,172	\$1,254	\$1,304	\$1,350
TV	236	Groups 3-8	\$1,027	\$1,099	\$1,143	\$1,183
TV	236	Groups 9+	\$897	\$960	\$998	\$1,033

2023-26 SAG-AFTRA Agreement Wage Tables

Minimums - SAG-AFTRA "Legacy Exhibit A"

The following minimum salary rates apply to: (a) "Legacy Exhibit A Series" (i.e., those series first produced under the terms and conditions of Exhibit A to the 2011 or any predecessor AFTRA Network Code, including series made for pay television of the same type as network prime time scripted dramatic programs); and (b) "Legacy Basic Cable Series" produced under Exhibit A (i.e., those dramatic live action basic cable series first produced under an independent agreement with AFTRA or SAG-AFTRA based on the terms and conditions of Exhibit A to the 2011 or any predecessor AFTRA Network Code). A series is not a "Legacy Exhibit A Series" or "Legacy Basic Cable Series" if only the pilot or presentation were produced under Exhibit A to the 2011 or any predecessor AFTRA Network Code or under an independent agreement with AFTRA or SAG-AFTRA based on Exhibit A to the 2011 or any predecessor AFTRA Network Code.

"Legacy Exhibit A" Minimums			7/1/22 - 6/30/23	11/9/23 - 6/30/24	7/1/24 - 6/30/25	7/1/25 - 6/30/26
Sch	Pg	Increase rate by (unless otherwise specified):	Base	7.0%	4.0%	3.5%
Day Performers						
TV	273	Performer	\$1,120	\$1,198	\$1,246	\$1,290
TV	273	Stuntperson	\$1,120	\$1,198	\$1,246	\$1,290
TV	273	Stunt Coordinator (empl'd at less than "flat deal")	\$1,120	\$1,198	\$1,246	\$1,290
TV	273	Airplane Pilot (Studio)	\$1,497	\$1,602	\$1,666	\$1,724
TV	273	Airplane Pilot (Location)	\$1,945	\$2,081	\$2,164	\$2,240
3-Day Performers						
TV	275	Performer and Singer (½ Hour or 1 Hour Show)	\$2,834	\$3,032	\$3,153	\$3,263
TV	275	Stunt Performer (½ Hour or 1 Hour Show)	\$3,065	\$3,280	\$3,411	\$3,530
TV	275	Performer, Singer, Stunt Performer (1½ Hr or 2 Hr)	\$3,336	\$3,570	\$3,713	\$3,843
Weekly Performers						
TV	275	Performer	\$3,889	\$4,161	\$4,327	\$4,478
TV	275	Stunt Performer	\$4,177	\$4,469	\$4,648	\$4,811
TV	275	Airplane Pilot	\$4,177	\$4,469	\$4,648	\$4,811
TV	275	Airplane Pilot (flying/taxiing - daily adjustment)	\$1,283	\$1,373	\$1,428	\$1,478
"Major Role" Performers (applic. only to 1/2-hour or 1-hour scripted dramatic series produced for ABC, CBS, FBC or NBC in prime time or on The CW and dramatic series made for pay television of the type produced for exhibition in network prime time using Exhibit A rates)						
TV	276	½ Hour (10% above day performer rate, 5 days)	\$6,160	\$6,589	\$6,853	\$7,095
TV	276	1 Hour (10% above day performer rate, 8 days)	\$9,856	\$10,542	\$10,965	\$11,352
Singers						
Daily - On-Camera						
TV	273	Solo and Duo	\$1,211	\$1,296	\$1,348	\$1,395
TV	273	Groups 3-8	\$1,064	\$1,138	\$1,184	\$1,225
TV	273	Groups 9+	\$927	\$992	\$1,032	\$1,068
TV	273	Mouthing 1-16	\$890	\$952	\$990	\$1,025
TV	273	Mouthing 17+	\$694	\$743	\$773	\$800
Daily - Off-Camera						
TV	274	Solo and Duo	\$1,211	\$1,296	\$1,348	\$1,395
TV	274	Groups 3-8	\$644	\$689	\$717	\$742
TV	274	Groups 9+	\$552	\$591	\$615	\$637

2023-26 SAG-AFTRA Agreement Wage Tables

Minimums - SAG-AFTRA "Legacy Exhibit A"

The following minimum salary rates apply to: (a) "Legacy Exhibit A Series" (i.e., those series first produced under the terms and conditions of Exhibit A to the 2011 or any predecessor AFTRA Network Code, including series made for pay television of the same type as network prime time scripted dramatic programs); and (b) "Legacy Basic Cable Series" produced under Exhibit A (i.e., those dramatic live action basic cable series first produced under an independent agreement with AFTRA or SAG-AFTRA based on the terms and conditions of Exhibit A to the 2011 or any predecessor AFTRA Network Code). A series is not a "Legacy Exhibit A Series" or "Legacy Basic Cable Series" if only the pilot or presentation were produced under Exhibit A to the 2011 or any predecessor AFTRA Network Code or under an independent agreement with AFTRA or SAG-AFTRA based on Exhibit A to the 2011 or any predecessor AFTRA Network Code.

"Legacy Exhibit A" Minimums			7/1/22 - 6/30/23	11/9/23 - 6/30/24	7/1/24 - 6/30/25	7/1/25 - 6/30/26
Sch	Pg	Increase rate by (unless otherwise specified):	Base	7.0%	4.0%	3.5%
Singers (continued)						
Weekly Rates						
TV	276	Solo and Duo	\$3,889	\$4,161	\$4,327	\$4,478
TV	276	Groups 3-8	\$3,567	\$3,817	\$3,970	\$4,109
TV	276	Groups 9+	\$3,241	\$3,468	\$3,607	\$3,733
TV	276	"Step Out" (per day - up to 15 cum. bars) +	\$603	\$645	\$671	\$694
TV	276	"Step Out" (per day - 16 cum. bars or detained 1 Hr) +	\$1,211	\$1,296	\$1,348	\$1,395
TV	276	Contractor 3-8	\$1,784	+50%	+50%	+50%
TV	276	Contractor 9+	\$3,241	+100%	+100%	+100%
Dancers						
Daily Rates						
TV	277	Solo and Duo	\$1,120	\$1,198	\$1,246	\$1,290
TV	277	3-8	\$982	\$1,051	\$1,093	\$1,131
TV	277	9+	\$858	\$918	\$955	\$988
TV	277	Rehearsal (Note: The rehearsal rate will be eliminated effective December 10, 2023. See applicable daily rate for rates on or after December 10, 2023.)	\$660	\$706		
Weekly Rates						
TV	277	Solo and Duo	\$3,604	\$3,856	\$4,010	\$4,150
TV	277	3-8	\$3,299	\$3,530	\$3,671	\$3,799
TV	277	9+	\$3,003	\$3,213	\$3,342	\$3,459
Multiple Programs - Weekly Rates						
Performers						
TV	277	½ Hour and 1 Hour Shows	\$2,881	\$3,083	\$3,206	\$3,318
TV	277	1½ Hour Show	\$3,388	\$3,625	\$3,770	\$3,902
TV	277	2 Hour Show	\$3,991	\$4,270	\$4,441	\$4,596
Stunt Performers and Pilots						
TV	277	½ Hour and 1 Hour Shows	\$4,602	\$4,924	\$5,121	\$5,300
TV	277	1½ Hour Show	\$5,097	\$5,454	\$5,672	\$5,871
TV	277	2 Hour Show	\$5,660	\$6,056	\$6,298	\$6,518

2023-26 SAG-AFTRA Agreement Wage Tables

Minimums - SAG-AFTRA "Legacy Exhibit A"

The following minimum salary rates apply to: (a) "Legacy Exhibit A Series" (i.e., those series first produced under the terms and conditions of Exhibit A to the 2011 or any predecessor AFTRA Network Code, including series made for pay television of the same type as network prime time scripted dramatic programs); and (b) "Legacy Basic Cable Series" produced under Exhibit A (i.e., those dramatic live action basic cable series first produced under an independent agreement with AFTRA or SAG-AFTRA based on the terms and conditions of Exhibit A to the 2011 or any predecessor AFTRA Network Code). A series is not a "Legacy Exhibit A Series" or "Legacy Basic Cable Series" if only the pilot or presentation were produced under Exhibit A to the 2011 or any predecessor AFTRA Network Code or under an independent agreement with AFTRA or SAG-AFTRA based on Exhibit A to the 2011 or any predecessor AFTRA Network Code.

"Legacy Exhibit A" Minimums			7/1/22 - 6/30/23	11/9/23 - 6/30/24	7/1/24 - 6/30/25	7/1/25 - 6/30/26
Sch	Pg	Increase rate by (unless otherwise specified):	Base	7.0%	4.0%	3.5%
Term Performers						
TV	278	10 to 19 Weeks Guaranteed (per week)	\$3,336	\$3,570	\$3,713	\$3,843
TV	278	20 or More Weeks Guaranteed (per week)	\$2,779	\$2,974	\$3,093	\$3,201
TV	278	Beginners: 0-6 months	\$1,497	\$1,602	\$1,666	\$1,724
TV	278	Beginners: 7-12 months	\$1,672	\$1,789	\$1,861	\$1,926
Stunt Coordinators (Employed At Less Than "Flat Deal")						
TV	278	Daily	\$1,120	\$1,198	\$1,246	\$1,290
TV	278	3 Day (½ Hour and 1 Hour Shows)	\$3,336	\$3,570	\$3,713	\$3,843
TV	278	3 Day (1½ Hour and 2 Hour Shows)	\$3,336	\$3,570	\$3,713	\$3,843
TV	278	Weekly	\$4,177	\$4,469	\$4,648	\$4,811
Stunt Coordinators (Employed On A "Flat Deal" Basis)				10.0%	6.5%	5.0%
TV	278	Daily	\$1,385	\$1,524	\$1,623	\$1,704
TV	278	3 Day (½ Hour and 1 Hour Shows)	\$3,756	\$4,132	\$4,401	\$4,621
TV	278	3 Day (1½ Hour and 2 Hour Shows)	\$4,197	\$4,617	\$4,917	\$5,163
TV	278	Weekly	\$5,329	\$5,862	\$6,243	\$6,555
Series Contracts						
½ Hour Programs						
TV	279	Guaranteed 13 or more	\$3,889	\$4,161	\$4,327	\$4,478
TV	279	Less than 13, but more than 6	\$4,451	\$4,763	\$4,954	\$5,127
TV	279	Guaranteed 6	\$5,193	\$5,557	\$5,779	\$5,981
1 Hour Programs						
TV	279	Guaranteed 13 or more	\$4,677	\$5,004	\$5,204	\$5,386
TV	279	Less than 13, but more than 6	\$5,220	\$5,585	\$5,808	\$6,011
TV	279	Guaranteed 6	\$6,103	\$6,530	\$6,791	\$7,029
1½ Hour Programs						
TV	279	Guaranteed 13 or more	\$6,230	\$6,666	\$6,933	\$7,176
TV	279	Less than 13, but more than 6	\$7,057	\$7,551	\$7,853	\$8,128
2 Hour Programs						
TV	279	Guaranteed 13 or more	\$7,790	\$8,335	\$8,668	\$8,971
TV	279	Less than 13, but more than 6	\$9,027	\$9,659	\$10,045	\$10,397

2023-26 SAG-AFTRA Agreement Wage Tables

Minimums - SAG-AFTRA "Legacy Exhibit A"

The following minimum salary rates apply to: (a) "Legacy Exhibit A Series" (i.e., those series first produced under the terms and conditions of Exhibit A to the 2011 or any predecessor AFTRA Network Code, including series made for pay television of the same type as network prime time scripted dramatic programs); and (b) "Legacy Basic Cable Series" produced under Exhibit A (i.e., those dramatic live action basic cable series first produced under an independent agreement with AFTRA or SAG-AFTRA based on the terms and conditions of Exhibit A to the 2011 or any predecessor AFTRA Network Code). A series is not a "Legacy Exhibit A Series" or "Legacy Basic Cable Series" if only the pilot or presentation were produced under Exhibit A to the 2011 or any predecessor AFTRA Network Code or under an independent agreement with AFTRA or SAG-AFTRA based on Exhibit A to the 2011 or any predecessor AFTRA Network Code.

"Legacy Exhibit A" Minimums			7/1/22 - 6/30/23	11/9/23 - 6/30/24	7/1/24 - 6/30/25	7/1/25 - 6/30/26
Sch	Pg	Increase rate by (unless otherwise specified):	Base	7.0%	4.0%	3.5%
Series Contracts (continued)						
2 or More Series in Combined Format						
TV	279	1 Hour	\$6,103	\$6,530	\$6,791	\$7,029
TV	279	1½ Hour	\$8,239	\$8,816	\$9,169	\$9,490
TV	279	2 Hour	\$10,534	\$11,271	\$11,722	\$12,132
TV	279	TV Trailers - Performer (On or Off Camera)	\$1,120	\$1,198	\$1,246	\$1,290
Non-Commercial Billboards - Three or More Episodes						
On-Camera						
TV	280	Performers - Use on 13 Shows	\$3,889	\$4,161	\$4,327	\$4,478
TV	280	Performers - Additional Days	\$1,120	\$1,198	\$1,246	\$1,290
Off-Camera - Performers Other Than Singers						
TV	280	Performers - Use on 13 Shows	\$3,889	\$4,161	\$4,327	\$4,478
TV	280	Performers - Additional Days	\$1,120	\$1,198	\$1,246	\$1,290
Off-Camera - Singers						
TV	281	Solo and Duo	\$3,001	\$3,211	\$3,339	\$3,456
TV	281	Groups 3-8	\$2,834	\$3,032	\$3,153	\$3,263
TV	281	Groups 9+	\$2,616	\$2,799	\$2,911	\$3,013
Additional Days						
TV	281	Solo and Duo	\$1,211	\$1,296	\$1,348	\$1,395
TV	281	Groups 3-8	\$1,064	\$1,138	\$1,184	\$1,225
TV	281	Groups 9+	\$927	\$992	\$1,032	\$1,068
Off-Camera - Signature Numbers Only						
TV	281	Solo and Duo	\$3,001	\$3,211	\$3,339	\$3,456
TV	281	Groups 3-8	\$2,834	\$3,032	\$3,153	\$3,263
TV	281	Groups 9+	\$2,616	\$2,799	\$2,911	\$3,013
Additional Days						
TV	282	Solo and Duo	\$1,211	\$1,296	\$1,348	\$1,395
TV	282	Groups 3-8	\$1,064	\$1,138	\$1,184	\$1,225
TV	282	Groups 9+	\$927	\$992	\$1,032	\$1,068

2023-26 SAG-AFTRA Agreement Wage Tables

Minimums - SAG-AFTRA "Legacy Exhibit A"

The following minimum salary rates apply to: (a) "Legacy Exhibit A Series" (i.e., those series first produced under the terms and conditions of Exhibit A to the 2011 or any predecessor AFTRA Network Code, including series made for pay television of the same type as network prime time scripted dramatic programs); and (b) "Legacy Basic Cable Series" produced under Exhibit A (i.e., those dramatic live action basic cable series first produced under an independent agreement with AFTRA or SAG-AFTRA based on the terms and conditions of Exhibit A to the 2011 or any predecessor AFTRA Network Code). A series is not a "Legacy Exhibit A Series" or "Legacy Basic Cable Series" if only the pilot or presentation were produced under Exhibit A to the 2011 or any predecessor AFTRA Network Code or under an independent agreement with AFTRA or SAG-AFTRA based on Exhibit A to the 2011 or any predecessor AFTRA Network Code.

"Legacy Exhibit A" Minimums			7/1/22 - 6/30/23	11/9/23 - 6/30/24	7/1/24 - 6/30/25	7/1/25 - 6/30/26
Sch	Pg	Increase rate by (unless otherwise specified):	Base	7.0%	4.0%	3.5%
Non-Commercial Billboards and Signatures - Single Episode						
TV	282	Performers other than Singers	\$1,120	\$1,198	\$1,246	\$1,290
Singers						
TV	282	Solo and Duo	\$1,211	\$1,296	\$1,348	\$1,395
TV	282	Groups 3-8	\$1,064	\$1,138	\$1,184	\$1,225
TV	282	Groups 9+	\$927	\$992	\$1,032	\$1,068
Background Actors				Specifically Calculated		
TV	283	General Background Actors	\$193	\$214	\$223	\$231
TV	283	Special Ability Background Actors	\$203	\$224	\$233	\$241
TV	283	Stand-Ins	\$226	\$251	\$261	\$270
TV	283	Swimmers/Skaters (zones covered by Sched. X-I)	\$447	\$496	\$516	\$534
TV	283	Swimmers/Skaters (zones covered by Sched. X-II)	\$504	\$559	\$581	\$601
Network Prime Time Rerun Ceilings				0.0%	0.0%	0.0%
TV	41	½ Hour	\$2,578	\$2,578	\$2,578	\$2,578
TV	41	1 Hour	\$3,668	\$3,668	\$3,668	\$3,668
TV	41	1½ Hour	\$3,665	\$3,665	\$3,665	\$3,665
TV	41	2 Hour	\$3,948	\$3,948	\$3,948	\$3,948
TV	41	Over 2 Hours	\$4,514	\$4,514	\$4,514	\$4,514

2023-26 SAG-AFTRA Agreement Wage Tables

Minimums - SAG-AFTRA "Legacy CW" Series

The following minimum salary rates apply to: (a) "Legacy CW Series" (i.e., those series first produced under the 2011 CW Supplement or any predecessor CW Supplement, but excluding a series for which only the pilot or presentation was produced under the 2011 CW Supplement); and (b) "Legacy Basic Cable Series" produced under The CW Supplement (i.e., those dramatic live action basic cable series first produced under an independent agreement with AFTRA or SAG-AFTRA based on the terms and conditions of the 2011 CW Supplement or any predecessor CW Supplement). A series is not a "Legacy CW Series" or "Legacy Basic Cable Series" if only the pilot or presentation were produced under the 2011 CW Supplement or under an independent agreement with AFTRA or SAG-AFTRA based on the 2011 CW Supplement or any predecessor CW Supplement.

"Legacy CW" Minimums			7/1/22 - 6/30/23	11/9/23 - 6/30/24	7/1/24 - 6/30/25	7/1/25 - 6/30/26
Sch	Pg	Increase rate by (unless otherwise specified):	Base	7.0%	4.0%	3.5%
Day Performers						
TV 284		Performer	\$1,120	\$1,198	\$1,246	\$1,290
TV 284		Stuntperson	\$1,120	\$1,198	\$1,246	\$1,290
TV 284		Stunt Coordinator (employed at less than "flat deal")	\$1,120	\$1,198	\$1,246	\$1,290
TV 284		Airplane Pilot (Studio)	\$1,497	\$1,602	\$1,666	\$1,724
TV 284		Airplane Pilot (Location)	\$1,945	\$2,081	\$2,164	\$2,240
Singers - On-Camera						
TV 285		Solo and Duo	\$1,211	\$1,296	\$1,348	\$1,395
TV 285		Groups 3-8	\$1,064	\$1,138	\$1,184	\$1,225
TV 285		Groups 9+	\$927	\$992	\$1,032	\$1,068
TV 285		Mouthing 1-16	\$890	\$952	\$990	\$1,025
TV 285		Mouthing 17+	\$694	\$743	\$773	\$800
Singers - Off-Camera						
TV 285		Solo and Duo	\$1,211	\$1,296	\$1,348	\$1,395
TV 285		Groups 3-8	\$644	\$689	\$717	\$742
TV 285		Groups 9+	\$552	\$591	\$615	\$637
3-Day Performers						
TV 285		Performer (½ Hour or 1 Hour Show)	\$2,834	\$3,032	\$3,153	\$3,263
TV 285		Stuntperson (½ Hour or 1 Hour Show)	\$3,065	\$3,280	\$3,411	\$3,530
TV 286		Performer and Stuntperson (1½ Hour or 2 Hour)	\$3,336	\$3,570	\$3,713	\$3,843
Performers who would otherwise qualify as series contract performers under the SAG-AFTRA TV Agreement						
TV 289		Performer	\$3,889	\$4,161	\$4,327	\$4,478
Weekly Performers						
TV 286		Performer	\$3,889	\$4,161	\$4,327	\$4,478
TV 286		Stuntperson	\$4,177	\$4,469	\$4,648	\$4,811
TV 286		Stunt Coordinator (employed at less than "flat deal")	\$4,177	\$4,469	\$4,648	\$4,811
TV 286		Airplane Pilot	\$4,177	\$4,469	\$4,648	\$4,811
TV 286		Airplane Pilot (flying/taxing - daily adjustment)	\$1,283	\$1,373	\$1,428	\$1,478

2023-26 SAG-AFTRA Agreement Wage Tables

Minimums - SAG-AFTRA "Legacy CW" Series

The following minimum salary rates apply to: (a) "Legacy CW Series" (i.e., those series first produced under the 2011 CW Supplement or any predecessor CW Supplement, but excluding a series for which only the pilot or presentation was produced under the 2011 CW Supplement); and (b) "Legacy Basic Cable Series" produced under The CW Supplement (i.e., those dramatic live action basic cable series first produced under an independent agreement with AFTRA or SAG-AFTRA based on the terms and conditions of the 2011 CW Supplement or any predecessor CW Supplement). A series is not a "Legacy CW Series" or "Legacy Basic Cable Series" if only the pilot or presentation were produced under the 2011 CW Supplement or under an independent agreement with AFTRA or SAG-AFTRA based on the 2011 CW Supplement or any predecessor CW Supplement.

"Legacy CW" Minimums			7/1/22 - 6/30/23	11/9/23 - 6/30/24	7/1/24 - 6/30/25	7/1/25 - 6/30/26
Sch	Pg	Increase rate by (unless otherwise specified):	Base	7.0%	4.0%	3.5%
"Major Role" Performers (<i>applic. only to one-half hour or one-hour scripted dramatic series produced for initial exhibition on The CW</i>)						
TV 285		½ Hour (10% above day performer rate, 5 days)	\$6,160	\$6,589	\$6,853	\$7,095
TV 285		1 Hour (10% above day performer rate, 8 days)	\$9,856	\$10,542	\$10,965	\$11,352
Multiple Programs - Weekly Rates						
Performers						
TV 288		½ Hour and 1 Hour Shows	\$2,881	\$3,083	\$3,206	\$3,318
TV 288		1½ Hour Show	\$3,388	\$3,625	\$3,770	\$3,902
TV 288		2 Hour Show	\$3,991	\$4,270	\$4,441	\$4,596
Stunt Performers and Pilots						
TV 288		½ Hour and 1 Hour Shows	\$4,602	\$4,924	\$5,121	\$5,300
TV 288		1½ Hour Show	\$5,097	\$5,454	\$5,672	\$5,871
TV 288		2 Hour Show	\$5,660	\$6,056	\$6,298	\$6,518
TV 289		TV Trailers - Performer (On or Off Camera)	\$1,120	\$1,198	\$1,246	\$1,290
Singers - Weekly Rates						
TV 287		Solo and Duo	\$3,889	\$4,161	\$4,327	\$4,478
TV 287		Groups 3-8	\$3,567	\$3,817	\$3,970	\$4,109
TV 287		Groups 9+	\$3,241	\$3,468	\$3,607	\$3,733
TV 287		"Step Out" (per day - up to 15 cum. bars) +	\$603	\$645	\$671	\$694
TV 287		"Step Out" (per day - 16 cum. bars or detained 1 Hr) +	\$1,211	\$1,296	\$1,348	\$1,395
TV 287		Contractor 3-8	\$1,784	+50%	+50%	+50%
TV 287		Contractor 9+	\$3,241	+100%	+100%	+100%
Dancers						
Daily Rates						
TV 284		Solo and Duo	\$1,120	\$1,198	\$1,246	\$1,290
TV 284		3-8	\$982	\$1,051	\$1,093	\$1,131
TV 284		9+	\$858	\$918	\$955	\$988
TV 284		Rehearsal (<i>Note: The rehearsal rate will be eliminated effective December 10, 2023. See applicable daily rate for rates on or after December 10, 2023.</i>)	\$660	\$706		
Weekly Rates						
TV 287		Solo and Duo	\$3,604	\$3,856	\$4,010	\$4,150
TV 287		3-8	\$3,299	\$3,530	\$3,671	\$3,799
TV 287		9+	\$3,003	\$3,213	\$3,342	\$3,459

2023-26 SAG-AFTRA Agreement Wage Tables

Minimums - SAG-AFTRA "Legacy CW" Series

The following minimum salary rates apply to: (a) "Legacy CW Series" (i.e., those series first produced under the 2011 CW Supplement or any predecessor CW Supplement, but excluding a series for which only the pilot or presentation was produced under the 2011 CW Supplement); and (b) "Legacy Basic Cable Series" produced under The CW Supplement (i.e., those dramatic live action basic cable series first produced under an independent agreement with AFTRA or SAG-AFTRA based on the terms and conditions of the 2011 CW Supplement or any predecessor CW Supplement). A series is not a "Legacy CW Series" or "Legacy Basic Cable Series" if only the pilot or presentation were produced under the 2011 CW Supplement or under an independent agreement with AFTRA or SAG-AFTRA based on the 2011 CW Supplement or any predecessor CW Supplement.

"Legacy CW" Minimums			7/1/22 - 6/30/23	11/9/23 - 6/30/24	7/1/24 - 6/30/25	7/1/25 - 6/30/26
Sch	Pg	Increase rate by (unless otherwise specified):	Base	7.0%	4.0%	3.5%
Stunt Coordinators (Employed At Less Than "Flat Deal")						
TV 284	Daily		\$1,120	\$1,198	\$1,246	\$1,290
TV 286	3 Day (½ Hour and 1 Hour Shows)		\$3,336	\$3,570	\$3,713	\$3,843
TV 286	3 Day (1½ Hour and 2 Hour Shows)		\$3,336	\$3,570	\$3,713	\$3,843
TV 286	Weekly		\$4,177	\$4,469	\$4,648	\$4,811
Stunt Coordinators (Employed On A "Flat Deal" Basis)				10.0%	6.5%	5.0%
TV 288	Daily		\$1,385	\$1,524	\$1,623	\$1,704
TV 288	3 Day (½ Hour and 1 Hour Shows)		\$3,756	\$4,132	\$4,401	\$4,621
TV 288	3 Day (1½ Hour and 2 Hour Shows)		\$4,197	\$4,617	\$4,917	\$5,163
TV 288	Weekly		\$5,329	\$5,862	\$6,243	\$6,555
Non-Commercial Billboards - Used with Three or More Episodes						
On-Camera						
TV 290	Performers - Use on 13 shows		\$3,889	\$4,161	\$4,327	\$4,478
TV 290	Performers - Additional Days		\$1,120	\$1,198	\$1,246	\$1,290
Off-Camera - Performers other than Singers and Announcers						
TV 290	Use on 13 shows		\$3,889	\$4,161	\$4,327	\$4,478
TV 290	Additional Days		\$1,120	\$1,198	\$1,246	\$1,290
Off-Camera - Singers						
TV 290	Solo and Duo		\$3,001	\$3,211	\$3,339	\$3,456
TV 290	Groups 3-8		\$2,834	\$3,032	\$3,153	\$3,263
TV 290	Groups 9+		\$2,616	\$2,799	\$2,911	\$3,013
	Additional Days					
TV 291	Solo and Duo		\$1,211	\$1,296	\$1,348	\$1,395
TV 291	Groups 3-8		\$1,064	\$1,138	\$1,184	\$1,225
TV 291	Groups 9+		\$927	\$992	\$1,032	\$1,068
Off-Camera - Signature Numbers Only						
TV 291	Solo and Duo		\$3,001	\$3,211	\$3,339	\$3,456
TV 291	Groups 3-8		\$2,834	\$3,032	\$3,153	\$3,263
TV 291	Groups 9+		\$2,616	\$2,799	\$2,911	\$3,013
	Additional Days					
TV 291	Solo and Duo		\$1,211	\$1,296	\$1,348	\$1,395
TV 291	Groups 3-8		\$1,064	\$1,138	\$1,184	\$1,225
TV 291	Groups 9+		\$927	\$992	\$1,032	\$1,068

2023-26 SAG-AFTRA Agreement Wage Tables

Minimums - SAG-AFTRA "Legacy CW" Series

The following minimum salary rates apply to: (a) "Legacy CW Series" (i.e., those series first produced under the 2011 CW Supplement or any predecessor CW Supplement, but excluding a series for which only the pilot or presentation was produced under the 2011 CW Supplement); and (b) "Legacy Basic Cable Series" produced under The CW Supplement (i.e., those dramatic live action basic cable series first produced under an independent agreement with AFTRA or SAG-AFTRA based on the terms and conditions of the 2011 CW Supplement or any predecessor CW Supplement). A series is not a "Legacy CW Series" or "Legacy Basic Cable Series" if only the pilot or presentation were produced under the 2011 CW Supplement or under an independent agreement with AFTRA or SAG-AFTRA based on the 2011 CW Supplement or any predecessor CW Supplement.

"Legacy CW" Minimums			7/1/22 - 6/30/23	11/9/23 - 6/30/24	7/1/24 - 6/30/25	7/1/25 - 6/30/26
Sch	Pg	Increase rate by (unless otherwise specified):	Base	7.0%	4.0%	3.5%
Non-Commercial Billboards and Signatures - Single Episode						
TV	289	Performers Other than Singers	\$1,120	\$1,198	\$1,246	\$1,290
Singers						
TV	289	Solo and Duo	\$1,211	\$1,296	\$1,348	\$1,395
TV	289	Groups 3-8	\$1,064	\$1,138	\$1,184	\$1,225
TV	289	Groups 9+	\$927	\$992	\$1,032	\$1,068