

2023-26 DGA FLTTA Wage Tables

	7/1/2022 - 6/30/2023	7/1/2023 - 6/30/2024	7/1/2024 - 6/30/2025	7/1/2025 - 6/30/2026
General Increases (unless otherwise specified)	Current	5.0%	4.0%	3.5%

Dramatic Programs

6.A.1. [page 24] - Network Prime Time

0 - 15 Minutes	19,435	20,407	21,223	21,966
16 - 30 Minutes	29,892	31,387	32,642	33,784
31 - 60 Minutes	50,764	53,302	55,434	57,374
61 - 90 Minutes	84,609	88,839	92,393	95,627
91 - 120 Minutes	142,136	149,243	155,213	160,645

6.A.2. [page 25] - Non-Network or Network Non-Prime Time (HIGH BUDGET)

0 - 15 Minutes	6,713	7,049	7,331	7,588
16 - 30 Minutes	12,778	13,417	13,954	14,442
31 - 60 Minutes	23,491	24,666	25,653	26,551
61 - 90 Minutes	37,546	39,423	41,000	42,435
91 - 120 Minutes	45,183	47,442	49,340	51,067

6.A.3. [page 25] - Non-Network or Network Non-Prime Time (LOW BUDGET)

0 - 15 Minutes	3,342	3,509	3,649	3,777
16 - 30 Minutes	5,743	6,030	6,271	6,490
31 - 60 Minutes	6,658	6,991	7,271	7,525
61 - 90 Minutes	8,464	8,887	9,242	9,565
91 - 120 Minutes	10,175	10,684	11,111	11,500

Variety Programs

6.B.1. [page 27] - Network Prime Time Variety

(a) Network Prime Time Series

0 - 15 Minutes	7,180	7,539	7,841	8,115
16 - 30 Minutes	11,034	11,586	12,049	12,471
31 - 60 Minutes	19,129	20,085	20,888	21,619
61 - 90 Minutes	38,270	40,184	41,791	43,254
Over 90 Minutes	44,158	46,366	48,221	49,909

6.B.1. [page 28] - Network Prime Time Variety

(b) Network Prime Time Variety Specials

0 - 30 Minutes	25,041	26,293	27,345	28,302
31 - 60 Minutes	42,517	44,643	46,429	48,054
61 - 90 Minutes	70,859	74,402	77,378	80,086
Over 90 Minutes	102,549	107,676	111,983	115,902

6.B.2. [page 28] - Non-Network or Non-Prime Time (HIGH BUDGET)

0 - 15 Minutes	4,724	4,960	5,158	5,339
16 - 30 Minutes	7,245	7,607	7,911	8,188
31 - 60 Minutes	10,472	10,996	11,436	11,836
61 - 90 Minutes	13,701	14,386	14,961	15,485
Over 90 Minutes	19,363	20,331	21,144	21,884

6.B.3. [page 29] - Non-Network or Non-Prime Time (LOW BUDGET)

0 - 15 Minutes	3,342	3,509	3,649	3,777
16 - 30 Minutes	5,135	5,392	5,608	5,804
31 - 60 Minutes	6,658	6,991	7,271	7,525
61 - 90 Minutes	8,464	8,887	9,242	9,565
Over 90 Minutes	10,175	10,684	11,111	11,500

6.B.4. [page 29] - Segments

Segments less than five (5) minutes in length by an add'l director	2,566	2,694	2,802	2,900
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Quiz and Game Programs

6.C.1. [page 29] - Network Prime Time

0 - 15 Minutes	3,678	3,862	4,016	4,157
16 - 30 Minutes	5,641	5,923	6,160	6,376
31 - 60 Minutes	7,276	7,640	7,946	8,224
61 - 90 Minutes	8,378	8,797	9,149	9,469

6.C.2. [page 30] - Non-Network Prime Time

0 - 15 Minutes	3,496	3,671	3,818	3,952
16 - 30 Minutes	5,377	5,646	5,872	6,078
31 - 60 Minutes	6,943	7,290	7,582	7,847
61 - 90 Minutes	7,978	8,377	8,712	9,017

Strip Programs

6.D.1. [page 30] - Dramatic - Per Show

Non-Network and Network Non-Prime Time

		3.5%	3.0%	3.0%
0 - 15 Minutes	1,871	1,936	1,994	2,054
16 - 30 Minutes	2,876	2,977	3,066	3,158
31 - 60 Minutes	5,013	5,188	5,344	5,504

6.D.2. [page 30] - Variety - 5 Per Week

0 - 15 Minutes	5,616	5,897	6,133	6,348
16 - 30 Minutes	8,649	9,081	9,444	9,775
31 - 60 Minutes	10,751	11,289	11,741	12,152
Over 60 Minutes	12,685	13,319	13,852	14,337

6.D.3. [page 31] - Quiz and Game - 5 Per Week

0 - 15 Minutes	5,497	5,772	6,003	6,213
16 - 30 Minutes	8,464	8,887	9,242	9,565
31 - 60 Minutes	9,995	10,495	10,915	11,297
Over 60 Minutes	11,529	12,105	12,589	13,030

All Other Programs

6.E.1. [page 32] - 5 Minutes or Less

1 per week	880	924	961	995
2 per week	1,401	1,471	1,530	1,584
3 per week	1,691	1,776	1,847	1,912
4 per week	1,934	2,031	2,112	2,186
5 per week	2,130	2,237	2,326	2,407
6 per week	2,274	2,388	2,484	2,571
7 per week	2,430	2,552	2,654	2,747

6.E.2. [page 32] - Over 5 Minutes to 10 Minutes

1 per week	1,327	1,393	1,449	1,500
2 per week	1,772	1,861	1,935	2,003
3 per week	2,218	2,329	2,422	2,507
4 per week	2,641	2,773	2,884	2,985
5 per week	3,022	3,173	3,300	3,416
6 per week	3,309	3,474	3,613	3,739
7 per week	3,607	3,787	3,938	4,076

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All Other Programs (*continued*)

6.E.3. [page 33] - Over 10 Minutes to 15 Minutes

1 per week	1,846	1,938	2,016	2,087
2 per week	2,787	2,926	3,043	3,150
3 per week	3,534	3,711	3,859	3,994
4 per week	4,432	4,654	4,840	5,009
5 per week	5,170	5,429	5,646	5,844
6 per week	5,533	5,810	6,042	6,253
7 per week	5,875	6,169	6,416	6,641

6.E.4. [page 33] - Over 15 Minutes to 30 Minutes

1 per week	4,432	4,654	4,840	5,009
2 per week	5,884	6,178	6,425	6,650
3 per week	6,620	6,951	7,229	7,482
4 per week	7,571	7,950	8,268	8,557
5 per week	8,464	8,887	9,242	9,565
6 per week	9,186	9,645	10,031	10,382
7 per week	9,918	10,414	10,831	11,210

6.E.5. [page 33] - Over 30 Minutes to 45 Minutes

1 per week	4,791	5,031	5,232	5,415
2 per week	6,250	6,563	6,826	7,065
3 per week	7,352	7,720	8,029	8,310
4 per week	8,322	8,738	9,088	9,406
5 per week	9,214	9,675	10,062	10,414
6 per week	9,932	10,429	10,846	11,226
7 per week	10,684	11,218	11,667	12,075

6.E.6. [page 33] - Over 45 Minutes to 60 Minutes

1 per week	5,971	6,270	6,521	6,749
2 per week	7,095	7,450	7,748	8,019
3 per week	8,211	8,622	8,967	9,281
4 per week	9,176	9,635	10,020	10,371
5 per week	10,066	10,569	10,992	11,377
6 per week	10,807	11,347	11,801	12,214
7 per week	11,548	12,125	12,610	13,051

6.E.7. [page 34] - Over 60 Minutes (applicable hour rate plus rate for each additional half-hour)

1 per week	1,534	1,611	1,675	1,734
2 per week	1,225	1,286	1,337	1,384
3 per week	1,591	1,671	1,738	1,799
4 per week	1,598	1,678	1,745	1,806
5 per week	1,608	1,688	1,756	1,817
6 per week	1,616	1,697	1,765	1,827
7 per week	1,639	1,721	1,790	1,853

6.E.8. [page 34] - Minimum Daily Rate

1,280	1,344	1,398	1,447
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Sports

6.F.1. [page 34] - Sports Programs

6.F.5. [page 35] - Pregame and Postgame Shows

News & Commentary Programs

6.G.1. [page 35] - Minimum Daily Guarantee

6.G.2. [page 35] - Minimum Weekly Guarantee (5 days)

6.G.3. [page 35] - Add'l Days @ 1/5 of Weekly Rate

6.G.4. [page 36] - 5 Minutes or Less

1 per week

2 per week

3 per week

4 per week

5 per week

6.G.5. [page 36] - Less Than 15 Minutes

1 per week

2 per week

3 per week

4 per week

5 per week

6.G.6. [page 36] - 15 Minutes and Over But Less Than 30 Minutes

1 per week

2 per week

3 per week

4 per week

5 per week

6.G.7. [page 36] - 30 Minutes and Over But Less Than 45 Minutes

1 per week

2 per week

3 per week

4 per week

5 per week

6.G.8. [page 36] - 45 Minutes and Over But Less Than 60 Minutes

1 per week

2 per week

3 per week

4 per week

5 per week

6.G.9. [page 37] - 60 Minutes and Over But Less Than 90 Minutes

1 per week

2 per week

3 per week

4 per week

5 per week

Per Network Freelance Directors Agreement[†]

2,467	2,541	2,617	2,696
577	594	612	630
775	798	822	847
3,283	3,381	3,482	3,586
657	676	696	717
189	195	201	207
292	301	310	319
429	442	455	469
561	578	595	613
694	715	736	758
223	230	237	244
398	410	422	435
567	584	602	620
714	735	757	780
837	862	888	915
482	496	511	526
769	792	816	840
1,014	1,044	1,075	1,107
1,244	1,281	1,319	1,359
1,423	1,466	1,510	1,555
1,264	1,302	1,341	1,381
1,529	1,575	1,622	1,671
1,786	1,840	1,895	1,952
1,994	2,054	2,116	2,179
2,172	2,237	2,304	2,373
1,353	1,394	1,436	1,479
1,693	1,744	1,796	1,850
1,970	2,029	2,090	2,153
2,205	2,271	2,339	2,409
2,384	2,456	2,530	2,606
1,642	1,691	1,742	1,794
1,905	1,962	2,021	2,082
2,175	2,240	2,307	2,376
2,404	2,476	2,550	2,627
2,584	2,662	2,742	2,824

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General Increases (unless otherwise specified)	Current	5.0%	4.0%	3.5%

News & Commentary Programs (*continued*)

6.G.10. [page 37] - 90 Minutes and Over But Less Than 120 Minutes

	Per Network Freelance Directors Agreement [†]			
1 per week	1,780	1,833	1,888	1,945
2 per week	2,139	2,203	2,269	2,337
3 per week	2,457	2,531	2,607	2,685
4 per week	2,709	2,790	2,874	2,960
5 per week	2,945	3,033	3,124	3,218

6.G.11. [page 37] - 120 Minutes

	Per Network Freelance Directors Agreement [†]			
1 per week	2,050	2,112	2,175	2,240
2 per week	2,444	2,517	2,593	2,671
3 per week	2,764	2,847	2,932	3,020
4 per week	3,024	3,115	3,208	3,304
5 per week	3,203	3,299	3,398	3,500

Local Freelance Directors

6.H.2. [page 38] - Compensation

	Per Network Freelance Directors Agreement [†]			
(a) Daily Rate	766	789	813	837
(b) Weekly Rate	3,066	3,158	3,253	3,351

Lead-Ins

6.K. [pages 39-40]

		0.0%	5.0%	0.0%
Other than non-prime time strip programs	115	115	121	121
Non-prime time strip programs	774	774	813	813

Talent Test

6.L. [page 40] - Talent Test or Audition	1,672	1,756	1,826	1,890
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Series Bonus

6.N.4. [page 44] - Series Bonus

1/2 hour	4,594	4,824	5,017	5,193
1 hour	9,182	9,641	10,027	10,378
90 minutes or longer	12,241	12,853	13,367	13,835

Presentations

6.N.5. [page 45] Presentations

0-15 minutes	32,020	33,621	34,966	36,190
16-30 minutes or the applicable pilot fee, if less, but in no event less than	64,051	67,254	69,944	72,392
	32,020	33,621	34,966	36,190

Location Days

6.P.1. [page 46] Director's Rate	1,415	1,486	1,545	1,599
6.P.1. [page 46] Director's "Buy Out" Rate	7,430	7,802	8,114	8,398

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Additional Compensation for Reruns

7.B.1. [page 53] - Network Prime Time Dramatic

(a) Reruns of network prime time dramatic programs in network prime time

		0.0%	0.0%	0.0%
0 - 15 Minutes	7,945	7,945	7,945	7,945
16 - 30 Minutes	13,258	13,258	13,258	13,258
31 - 60 Minutes	24,963	24,963	24,963	24,963
61 - 90 Minutes	37,436	37,436	37,436	37,436
91 - 120 Minutes	49,443	49,443	49,443	49,443

(b) Reruns of network prime time dramatic programs outside of network prime time. (Base for such purpose)

		3.0%	3.0%*	3.0%*
0 - 15 Minutes	10,857	11,183	11,518	11,864
16 - 30 Minutes	16,705	17,206	17,722	18,254
31 - 60 Minutes	30,185	31,091	32,024	32,985
61 - 90 Minutes	43,664	44,974	46,323	47,713
91 - 120 Minutes	57,149	58,863	60,629	62,448

7.B.3. [pages 57] - All Other Programs

"Applicable minimum" for 91-120 minute high budget dramatic non-network or network non-prime time programs

40,800	42,024	43,285	44,584
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7.D.2. [page 64] - Foreign Telecasts

Foreign telecasting payments for prime time dramatic programs

1/2 Hour Residual Base	17,632	18,161	18,706	19,267
15% of 1/2 Hour Residual Base	2,645	2,724	2,806	2,890
10% of 1/2 Hour Residual Base	1,763	1,816	1,871	1,927
10% of 1/2 Hour Residual Base	1,763	1,816	1,871	1,927
1 Hour	31,861	32,817	33,802	34,816
15% of 1 Hour Residual Base	4,779	4,923	5,070	5,222
10% of 1 Hour Residual Base	3,186	3,282	3,380	3,482
10% of 1 Hour Residual Base	3,186	3,282	3,380	3,482
1-1/2 Hours	46,087	47,470	48,894	50,361
15% of 1-1/2 Hour Residual Base	6,913	7,121	7,334	7,554
10% of 1-1/2 Hour Residual Base	4,609	4,747	4,889	5,036
10% of 1-1/2 Hour Residual Base	4,609	4,747	4,889	5,036
2 Hours	60,316	62,125	63,989	65,909
15% of 2 Hour Residual Base	9,047	9,319	9,598	9,886
10% of 2 Hour Residual Base	6,032	6,213	6,399	6,591
10% of 2 Hour Residual Base	6,032	6,213	6,399	6,591

Development Services

9.A.10. [page 77] - Payment for Supervising Development

46,800	49,140	51,106	52,895
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Allowances

9.B.2.(a) [page 74] - Use of Automobile

185	185	194	194
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9.B.8. [page 85] - Underwater Work Allowance

185	185	194	194
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9.B.9. [page 86] - Aircraft Flight Allowance

185	185	194	194
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Associate Directors and Stage Managers

10.1.A.1. [page 100] - Prime Time Dramatic Program Salaries

Salary -- Associate Director				
Studio Workweek	5,517	5,793	6,025	6,236
Distant Location Workweek	7,719	8,105	8,429	8,724
Salary -- First Stage Manager				
Studio Workweek	4,579	4,808	5,000	5,175
Distant Location Workweek	6,398	6,718	6,987	7,232
Salary -- Stage Manager				
Studio Workweek	3,958	4,156	4,322	4,473
Distant Location Workweek	5,531	5,808	6,040	6,251

10.1.A.2. [page 102] - Prime Time Program Production Fee

Production Fee -- Associate Director				
Studio Workweek	1,024	1,075	1,118	1,157
Distant Location Workweek	1,256	1,319	1,372	1,420
Production Fee -- First Stage Manager				
Studio Workweek	961	1,009	1,049	1,086
Distant Location Workweek	1,247	1,309	1,361	1,409

10.1.B.7 [page 116] - Distant Location Allowance

23

0.0%	5.0%	0.0%
23	24	24

10.2. [pages 121-122] - Other than Prime Time Dramatic Salaries

A. Salary -- Associate Directors				
Daily, 8 hours	806	846	880	911
Weekly, 40 hours	3,560	3,738	3,888	4,024
Daily Flat, 12 hours	1,080	1,134	1,179	1,220
Weekly Flat, (12 hour days)	4,758	4,996	5,196	5,378
Overtime Rate (per hour)	151.13	158.63	165.00	170.81
B. Salary -- Stage Managers				
Daily, 8 hours	734	771	802	830
Weekly, 40 hours	3,284	3,448	3,586	3,712
Daily Flat, 12 hours	1,004	1,054	1,096	1,134
Weekly Flat, (12 hour days)	4,398	4,618	4,803	4,971
Overtime Rate (per hour)	137.63	144.56	150.38	155.63
C. Salary -- Associate Director/Stage Manager Combination (Where permitted)				
Daily, 8 hours	1,153	1,211	1,259	1,303
Daily Flat, 12 hours	1,572	1,651	1,717	1,777
Overtime Rate (per hour)	216.19	227.06	236.06	244.31

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Associate Directors and Stage Managers (continued)

10.2.D.10. [pages 126-127] - Production Fee (per day)	(Rounded to nearest \$0.25)			
Associate Directors and Stage Managers employed on prime time entertainment programs (other than those in 10.1. above)	92.00	96.50	100.25	103.75
Associate Directors and Stage Managers employed on non-prime time entertainment programs	30.50	32.00	33.25	34.50
Maximum weekly production fee for non-prime time programs	106	111	N/A	N/A
		(No weekly maximum effective January 1, 2024)		
10.2.D.13. [page 128] - Additional Fee for Work on Distant Location (per day)				
Associate Directors and Stage Managers	55	58	60	62
10.3.A.1. [page 129] - Employment Criteria for Stage Managers				
Minimum Salary for Stage Managers employed on a Prime Time Dramatic Program	2,870	3,014	3,135	3,245
14.B.1. [page 144] - Employment				
Minimum weekly compensation to obtain exclusivity	7,783	8,172	8,499	8,796

Other Uses of Television Programs

		0.0%	5.0%	0.0%
23.B.1(c)(i) [pages 180-181] - Theatrical Exhibition				
(A) Excerpt less than 30 seconds	514	514	540	540
(B) Excerpt 30 seconds to 2 minutes	1,028	1,028	1,079	1,079
(C) Excerpt over 2 minutes				
- first 2 minutes	1,028	1,028	1,079	1,079
- each additional minute	414	414	435	435
23.B.2(a)(iii) [page 184] - Recaps	256	256	269	269
23.B.2(a)(iv) [page 184] - Flashbacks	256	256	269	269
23.B.2(b) [pages 184-185] - Television Tape Clips				
(i) 10 seconds or less	414	414	435	435
(ii) Over 10 seconds but not more than 2 minutes	1,237	1,237	1,299	1,299
(iii) Over 2 minutes but not more than 10 minutes				
- first 2 minutes	1,237	1,237	1,299	1,299
- each additional minute	206	206	216	216
23.B.6. [pages 188-189] - Excerpt from Theatrical Motion Picture in any Television Tape (other than Magazine or Documentary)				
(a) 30 seconds or less	290	290	305	305
(b) Over 30 seconds but not more than 2 minutes	829	829	870	870
(c) Over 2 minutes				
- first 2 minutes	829	829	870	870
- each additional minute	209	209	219	219
Excerpt from Theatrical Motion Picture in any Taped Magazine or Documentary Program				
(a) 30 seconds or less	274	274	288	288
(b) Over 30 seconds but not more than 2 minutes	784	784	823	823
(c) Over 2 minutes				
- first 2 minutes	784	784	823	823
- each additional minute	196	196	206	206

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Pay Television

29.E. [page 234] - Pay TV Exhibition of Sports and Non-Stage Event Programs

Sports Event Programs base	31,042
Sports Event Programs ratio	31,042

3.0%	3.0%*	3.0%*
31,973	32,932	33,920
31,973	32,932	33,920

29.I.7. [page 243] - Excerpts From a Pay Television Program

(a) Excerpt less than 10 seconds	414
(b) Excerpt 10 seconds to 2 minutes	1,237
(c) Excerpt over 2 minutes	
- first 2 minutes	1,237
- each additional minute	206

0.0%	5.0%	0.0%
414	435	435
1,237	1,299	1,299
1,237	1,299	1,299
206	216	216

Programs Made For Basic Cable

31.A.2.(a), (b) and (c) [pages 272-273] Rates for Directors of High-Budget Dramatic Programs Made For Basic Cable

1/2-Hour in its first season; or budgeted at \$550,000 or more but less than \$1,610,000	12,778	13,417	13,954	14,442
1/2-Hour in its 2nd or subsequent season and budgeted at \$1,610,000 or more	16,940	17,787	18,498	19,145
1-Hour in its first season; or budgeted at \$1,200,000 or more but less than \$3,000,000	23,491	24,666	25,653	26,551
1-Hour in its 2nd or subsequent season and budgeted at \$3,000,000 or more	33,882	35,576	36,999	38,294
2 Hours	96,277	101,091	105,135	108,815

See Article 6 for programs produced for syndication for all other minimums, including residual bases, for computing residuals.

Commercials (Sideletter No. 2)

Sideletter No. 2 Directors of Commercials [page 321]

Daily rate of compensation	1,947	2,044	2,126	2,200
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Scenes from a Non-Dramatic DGA-Covered Program Used in a Non-Dramatic TV Program (Sideletter No. 8)

Scene(s) 5 Minutes or Less in Length [page 331]

1. Strip Quiz and Game Program	1,265	1,328	1,381	1,429
2. Strip Variety Program	2,566	2,694	2,802	2,900
3. "All Other" Program (non-prime time)		924	961	995
3. "All Other" Program (prime time)		1,386	1,441	1,491

2023-26 DGA FLTTA Wage Tables

	7/1/2022 - 6/30/2023	7/1/2023 - 6/30/2024	7/1/2024 - 6/30/2025	7/1/2025 - 6/30/2026
General Increases (unless otherwise specified)	Current	5.0%	4.0%	3.5%

Reuse of Television Programs on AVOD Platforms and Other (Sideletter No. 14)

Paragraph 3.D.(2)(a)(iv)(A) and (B) of Sideletter No. 14

re: Exhibition of Motion Pictures Transmitted via New Media

Base for Dramatic Programs (Other Than Multi-Camera Prime Time Dramatic Programs and Other Than Strip Dramatic Non-Network and Non-Prime Time Programs) [page 346]

		3.0%	3.0%*	3.0%*
7 Minutes and Under	3,371	3,472	3,576	3,683
8 - 15 Minutes	7,044	7,255	7,473	7,697
16 - 30 Minutes	17,457	17,981	18,520	19,076
1 Hour	31,550	32,497	33,472	34,476
1-1/2 Hours	45,640	47,009	48,419	49,872
2 Hours	59,731	61,523	63,369	65,270

Base for Multi-Camera Prime Time Dramatic Programs Other Than Strip Dramatic Non-Network Programs [page 346]

		3.0%	3.0%*	3.0%*
30 Minutes	15,513	15,978	16,457	16,951
1 Hour	28,193	29,039	29,910	30,807
1-1/2 Hours	42,184	43,450	44,754	46,097
2 Hours	53,647	55,256	56,914	58,621

"Supersized" Episodes (Sideletter No. 25)

Sideletter No. 25 1.(a) [page 391] Network Prime Time:

	Calculated Per Sideletter No. 25 to the FLTTA			
30 Minutes (7 guaranteed days)				
Minimum Compensation	29,892	31,387	32,642	33,784
Compensation for Days Beyond Guarantee	4,270	4,484	4,663	4,826
Daily Rate (Where Permitted)	5,338	5,605	5,829	6,033
45 Minutes (10 guaranteed days)				
Minimum Compensation	40,328	42,345	44,038	45,579
Compensation for Days Beyond Guarantee	4,033	4,235	4,404	4,558
Daily Rate (Where Permitted)	5,041	5,294	5,505	5,698
60 Minutes (15 guaranteed days)				
Minimum Compensation	50,764	53,302	55,434	57,374
Compensation for Days Beyond Guarantee	3,384	3,553	3,696	3,825
Daily Rate (Where Permitted)	4,230	4,441	4,620	4,781
75 Minutes (20 guaranteed days)				
Minimum Compensation	67,687	71,071	73,914	76,501
Compensation for Days Beyond Guarantee	3,384	3,554	3,696	3,825
Daily Rate (Where Permitted)	4,230	4,443	4,620	4,781
90 Minutes (25 guaranteed days)				
Minimum Compensation	84,609	88,839	92,393	95,627
Compensation for Days Beyond Guarantee	3,384	3,554	3,696	3,825
Daily Rate (Where Permitted)	4,230	4,443	4,620	4,781

2023-26 DGA FLTTA Wage Tables

	7/1/2022 - 6/30/2023	7/1/2023 - 6/30/2024	7/1/2024 - 6/30/2025	7/1/2025 - 6/30/2026
General Increases (unless otherwise specified)	Current	5.0%	4.0%	3.5%

"Supersized" Episodes (Sideletter No. 25) (continued)

Sideletter No. 25 1.(b) [page 392] Non-Network or Network

Non-Prime Time Dramatic (HIGH BUDGET)

30 Minutes (6 guaranteed days)

Minimum Compensation

Compensation for Days Beyond Guarantee

45 Minutes (9 guaranteed days)

Minimum Compensation

Compensation for Days Beyond Guarantee

60 Minutes (12 guaranteed days)

Minimum Compensation

Compensation for Days Beyond Guarantee

75 Minutes (17 guaranteed days)

Minimum Compensation

Compensation for Days Beyond Guarantee

90 Minutes (24 guaranteed days)

Minimum Compensation

Compensation for Days Beyond Guarantee

Sideletter No. 25 1.(c) [page 393] Network Prime Time Variety:

16-30 Minutes (5 guaranteed days)

Minimum Compensation

Compensation for Days Beyond Guarantee

31-45 Minutes (7 guaranteed days)

Minimum Compensation

Compensation for Days Beyond Guarantee

46-60 Minutes (9 guaranteed days)

Minimum Compensation

Compensation for Days Beyond Guarantee

61-75 Minutes (12 guaranteed days)

Minimum Compensation

Compensation for Days Beyond Guarantee

76-90 Minutes (18 guaranteed days)

Minimum Compensation

Compensation for Days Beyond Guarantee

Calculated Per Sideletter No. 25 to the FLTTA			
12,778	13,417	13,954	14,442
2,130	2,236	2,326	2,407
18,135	19,042	19,804	20,497
2,015	2,116	2,200	2,277
23,491	24,666	25,653	26,551
1,958	2,056	2,138	2,213
30,519	32,045	33,327	34,493
1,795	1,885	1,960	2,029
37,546	39,423	41,000	42,435
1,564	1,643	1,708	1,768
11,034	11,586	12,049	12,471
2,207	2,317	2,410	2,494
15,082	15,836	16,469	17,045
2,155	2,262	2,353	2,435
19,129	20,085	20,888	21,619
2,125	2,232	2,321	2,402
28,700	30,135	31,340	32,437
2,392	2,511	2,612	2,703
38,270	40,184	41,791	43,254
2,126	2,232	2,322	2,403

2023-26 DGA FLTTA Wage Tables

	7/1/2022 - 6/30/2023	7/1/2023 - 6/30/2024	7/1/2024 - 6/30/2025	7/1/2025 - 6/30/2026
General Increases (unless otherwise specified)	Current	5.0%	4.0%	3.5%

"Supersized" Episodes (Sideletter No. 25) (continued)

Sideletter No. 25 1.(d) [page 394] Non-Network or Non-Prime

Time Variety (HIGH BUDGET)

16-30 Minutes (6 guaranteed days)

Minimum Compensation

Compensation for Days Beyond Guarantee

31-45 Minutes (7 guaranteed days)

Minimum Compensation

Compensation for Days Beyond Guarantee

46-60 Minutes (9 guaranteed days)

Minimum Compensation

Compensation for Days Beyond Guarantee

61-75 Minutes (11 guaranteed days)

Minimum Compensation

Compensation for Days Beyond Guarantee

76-90 Minutes (14 guaranteed days)

Minimum Compensation

Compensation for Days Beyond Guarantee

Calculated Per Sideletter No. 25 to the FLTTA

	7/1/2022 - 6/30/2023	7/1/2023 - 6/30/2024	7/1/2024 - 6/30/2025	7/1/2025 - 6/30/2026
16-30 Minutes (6 guaranteed days)	7,245	7,607	7,911	8,188
Minimum Compensation	1,208	1,268	1,319	1,365
Compensation for Days Beyond Guarantee				
31-45 Minutes (7 guaranteed days)				
Minimum Compensation	8,859	9,302	9,674	10,012
Compensation for Days Beyond Guarantee	1,266	1,329	1,382	1,430
46-60 Minutes (9 guaranteed days)				
Minimum Compensation	10,472	10,996	11,436	11,836
Compensation for Days Beyond Guarantee	1,164	1,222	1,271	1,315
61-75 Minutes (11 guaranteed days)				
Minimum Compensation	12,087	12,691	13,199	13,661
Compensation for Days Beyond Guarantee	1,099	1,154	1,200	1,242
76-90 Minutes (14 guaranteed days)				
Minimum Compensation	13,701	14,386	14,961	15,485
Compensation for Days Beyond Guarantee	979	1,028	1,069	1,106
Sideletter No. 25 1.(e) [page 395] Non-Network or Non-Prime				
Time Variety (LOW BUDGET)				
16-30 Minutes (4 guaranteed days)				
Minimum Compensation	5,135	5,392	5,608	5,804
Compensation for Days Beyond Guarantee	1,284	1,348	1,402	1,451
31-45 Minutes (4 guaranteed days)				
Minimum Compensation	5,897	6,192	6,440	6,665
Compensation for Days Beyond Guarantee	1,474	1,548	1,610	1,666
46-60 Minutes (5 guaranteed days)				
Minimum Compensation	6,658	6,991	7,271	7,525
Compensation for Days Beyond Guarantee	1,332	1,398	1,454	1,505
61-75 Minutes (5 guaranteed days)				
Minimum Compensation	7,561	7,939	8,257	8,545
Compensation for Days Beyond Guarantee	1,512	1,588	1,651	1,709
76-90 Minutes (6 guaranteed days)				
Minimum Compensation	8,464	8,887	9,242	9,565
Compensation for Days Beyond Guarantee	1,411	1,481	1,540	1,594

Sideletter No. 25 1.(e) [page 395] Non-Network or Non-Prime

Time Variety (LOW BUDGET)

16-30 Minutes (4 guaranteed days)

Minimum Compensation

Compensation for Days Beyond Guarantee

31-45 Minutes (4 guaranteed days)

Minimum Compensation

Compensation for Days Beyond Guarantee

46-60 Minutes (5 guaranteed days)

Minimum Compensation

Compensation for Days Beyond Guarantee

61-75 Minutes (5 guaranteed days)

Minimum Compensation

Compensation for Days Beyond Guarantee

76-90 Minutes (6 guaranteed days)

Minimum Compensation

Compensation for Days Beyond Guarantee

2023-26 DGA FLTTA Wage Tables

	7/1/2022 - 6/30/2023	7/1/2023 - 6/30/2024	7/1/2024 - 6/30/2025	7/1/2025 - 6/30/2026
General Increases (unless otherwise specified)	Current	5.0%	4.0%	3.5%

"Supersized" Episodes (Sideletter No. 25) (continued)

Sideletter No. 25 1.(f) [page 396] "Supersized" episodes of 30-minute dramatic programs made for basic cable in its second or subsequent season and budgeted at \$1,610,000 or more or of 60-minute dramatic programs made for basic cable in its second or subsequent season and budgeted at \$3,000,000 or more

	Calculated Per Sideletter No. 25 to the FLTTA			
30 Minutes (7 guaranteed days)				
Minimum Compensation	16,940	17,787	18,498	19,145
Compensation for Days Beyond Guarantee	2,420	2,541	2,643	2,735
Daily Rate (Where Permitted)	3,025	3,176	3,304	3,419
45 Minutes (10 guaranteed days)				
Minimum Compensation	25,411	26,682	27,749	28,720
Compensation for Days Beyond Guarantee	2,541	2,668	2,775	2,872
Daily Rate (Where Permitted)	3,176	3,335	3,469	3,590
60 Minutes (14 guaranteed days)				
Minimum Compensation	33,882	35,576	36,999	38,294
Compensation for Days Beyond Guarantee	2,420	2,541	2,643	2,735
Daily Rate (Where Permitted)	3,025	3,176	3,304	3,419
75 Minutes (17 guaranteed days)				
Minimum Compensation	35,714	37,500	39,000	40,365
Compensation for Days Beyond Guarantee	2,101	2,206	2,294	2,374
Daily Rate (Where Permitted)	2,626	2,758	2,868	2,968

Sideletter No. 25 2 [page 397-398] Residual Compensation

(b) Base for Residual Payments for Reruns of New Multi-Camera Prime Time Dramatic Pilots, Presentations, or Series Other than in Network Prime Time

30 Minutes	14,842	15,287	15,746	16,218
45 Minutes	20,907	21,534	22,180	22,845
60 Minutes	26,972	27,781	28,614	29,472
75 Minutes	33,665	34,675	35,715	36,786
90 Minutes	40,358	41,569	42,816	44,100

(d) Reruns of Network Prime Time Dramatic Programs in Network Prime Time

30 Minutes	13,258	13,258	13,258	13,258
45 Minutes	19,111	19,111	19,111	19,111
60 Minutes	24,963	24,963	24,963	24,963
75 Minutes	31,200	31,200	31,200	31,200
90 Minutes	37,436	37,436	37,436	37,436

(e) Reruns of Network Prime Time Dramatic Programs Outside of Network Prime Time

30 Minutes	16,705	17,206	17,722	18,254
45 Minutes	23,445	24,149	24,873	25,620
60 Minutes	30,185	31,091	32,024	32,985
75 Minutes	36,925	38,033	39,174	40,349
90 Minutes	43,664	44,974	46,323	47,713

(f) Base for Foreign Telecasting Payments for Prime Time Dramatic Programs

30 Minutes	17,632	18,161	18,706	19,267
45 Minutes	24,747	25,489	26,254	27,042
60 Minutes	31,861	32,817	33,802	34,816
75 Minutes	38,974	40,144	41,348	42,589
90 Minutes	46,087	47,470	48,894	50,361

2023-26 DGA FLTTA Wage Tables

	7/1/2022 - 6/30/2023	7/1/2023 - 6/30/2024	7/1/2024 - 6/30/2025	7/1/2025 - 6/30/2026
General Increases (unless otherwise specified)	Current	5.0%	4.0%	3.5%

Non-Dramatic High Budget SVOD Programs Covered under Sideletter No. 28 /NEW/

High Budget SVOD Variety Program

20-35 Minutes			
budgeted at \$1,100,000 or more	11,586	12,049	12,471
budgeted at \$600,000 or more but less than \$1,100,000	7,607	7,911	8,188
36-65 Minutes			
budgeted at \$2,000,000 or more	20,085	20,888	21,619
budgeted at \$1,150,000 or more but less than \$2,000,000	10,996	11,436	11,836
66-95 Minutes			
budgeted at \$2,500,000 or more	40,184	41,791	43,254
budgeted at \$1,500,000 or more but less than \$2,500,000	14,386	14,961	15,485
96 Minutes or more			
budgeted at \$3,200,000 or more	46,366	48,221	49,909
budgeted at \$2,200,000 or more but less than \$3,200,000	20,331	21,144	21,884

High Budget SVOD Variety Special

20-35 Minutes			
budgeted at \$1,100,000 or more	26,293	27,345	28,302
budgeted at \$600,000 or more but less than \$1,100,000	7,607	7,911	8,188
36-65 Minutes			
budgeted at \$2,000,000 or more	44,643	46,429	48,054
budgeted at \$1,150,000 or more but less than \$2,000,000	10,996	11,436	11,836
66-95 Minutes			
budgeted at \$2,500,000 or more	74,402	77,378	80,086
budgeted at \$1,500,000 or more but less than \$2,500,000	14,386	14,961	15,485
96 Minutes or more			
budgeted at \$3,200,000 or more	107,676	111,983	115,902
budgeted at \$2,200,000 or more but less than \$3,200,000	20,331	21,144	21,884

High Budget SVOD Strip Variety Program

20-35 Minutes budgeted at \$600,000 or more	9,081	9,444	9,775
36-65 Minutes budgeted at \$1,150,000 or more	11,289	11,741	12,152
66-95 Minutes budgeted at \$1,500,000 or more	13,319	13,852	14,337
96 Minutes or more budgeted at \$2,200,000 or more	13,319	13,852	14,337

One-Time High Budget SVOD All Other Program 20-35 Minutes

Budgeted at \$1,100,000 or more			
1 per week	6,981	7,260	7,514
2 per week	9,267	9,638	9,975
3 per week	10,427	10,844	11,223
4 per week	11,925	12,402	12,836
5 per week	13,331	13,863	14,348
6 per week	14,468	15,047	15,573
7 per week	15,621	16,247	16,815
Budgeted at \$600,000 or more but less than \$1,100,000			
1 per week	4,654	4,840	5,009
2 per week	6,178	6,425	6,650
3 per week	6,951	7,229	7,482
4 per week	7,950	8,268	8,557
5 per week	8,887	9,242	9,565
6 per week	9,645	10,031	10,382
7 per week	10,414	10,831	11,210

2023-26 DGA FLTTA Wage Tables

	7/1/2022 - 6/30/2023	7/1/2023 - 6/30/2024	7/1/2024 - 6/30/2025	7/1/2025 - 6/30/2026
General Increases (unless otherwise specified)	Current	5.0%	4.0%	3.5%

Non-Dramatic High Budget SVOD Programs Covered under Sideletter No. 28 [NEW] (continued)

One-Time High Budget SVOD All Other Program 36-65 Minutes

Budgeted at \$2,000,000 or more

1 per week	9,405	9,782	10,124
2 per week	11,175	11,622	12,029
3 per week	12,933	13,451	13,922
4 per week	14,453	15,030	15,557
5 per week	15,854	16,488	17,066
6 per week	17,021	17,702	18,321
7 per week	18,188	18,915	19,577

Budgeted at \$1,150,000 or more but less than \$2,000,000

1 per week	6,270	6,521	6,749
2 per week	7,450	7,748	8,019
3 per week	8,622	8,967	9,281
4 per week	9,635	10,020	10,371
5 per week	10,569	10,992	11,377
6 per week	11,347	11,801	12,214
7 per week	12,125	12,610	13,051

One-Time High Budget SVOD All Other Program 66-95 Minutes

Budgeted at \$2,500,000 or more

1 per week	11,822	12,294	12,725
2 per week	13,104	13,628	14,105
3 per week	15,440	16,058	16,620
4 per week	16,970	17,648	18,266
5 per week	18,386	19,122	19,791
6 per week	19,566	20,349	21,062
7 per week	20,769	21,600	22,356

Budgeted at \$1,500,000 or more but less than \$2,500,000

1 per week	7,881	8,196	8,483
2 per week	8,736	9,085	9,403
3 per week	10,293	10,705	11,080
4 per week	11,313	11,765	12,177
5 per week	12,257	12,748	13,194
6 per week	13,044	13,566	14,041
7 per week	13,846	14,400	14,904

One-Time High Budget SVOD All Other Program 96 Minutes or More

(applicable 66-95 minute rate plus rate for each additional 35 minutes or portion thereof)

Budgeted at \$2,500,000 or more

1 per week	2,417	2,513	2,601
2 per week	1,929	2,006	2,076
3 per week	2,507	2,607	2,699
4 per week	2,517	2,618	2,709
5 per week	2,532	2,634	2,726
6 per week	2,546	2,648	2,741
7 per week	2,582	2,685	2,780

Budgeted at \$1,500,000 or more but less than \$2,500,000

1 per week	1,611	1,675	1,734
2 per week	1,286	1,337	1,384
3 per week	1,671	1,738	1,799
4 per week	1,678	1,745	1,806
5 per week	1,688	1,756	1,817
6 per week	1,697	1,765	1,827
7 per week	1,721	1,790	1,853

One-Time High Budget SVOD All Other Program - Minimum Daily Rate

1,344	1,398	1,447
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2023-26 DGA FLTTA Wage Tables

	7/1/2022 - 6/30/2023	7/1/2023 - 6/30/2024	7/1/2024 - 6/30/2025	7/1/2025 - 6/30/2026
General Increases (unless otherwise specified)	Current	5.0%	4.0%	3.5%

Non-Dramatic High Budget SVOD Programs Covered under Sideletter No. 28 [NEW] (continued)

Associate Directors and Stage Managers

A. Salary -- Associate Directors

Daily, 8 hours	806	846	880
Weekly, 40 hours	3,560	3,738	3,888
Daily Flat, 12 hours	1,080	1,134	1,179
Weekly Flat, (12 hour days)	4,758	4,996	5,196
Overtime Rate (per hour)	151	159	165

B. Salary -- Stage Managers

Daily, 8 hours	734	771	802
Weekly, 40 hours	3,284	3,448	3,586
Daily Flat, 12 hours	1,004	1,054	1,096
Weekly Flat, (12 hour days)	4,398	4,618	4,803
Overtime Rate (per hour)	138	145	150

C. Salary -- Associate Director/Stage Manager Combination

(Where permitted)

Daily, 8 hours	1,153	1,211	1,259
Daily Flat, 12 hours	1,572	1,651	1,717
Overtime Rate (per hour)	216	227	236

2023-26 DGA FLTTA Wage Tables

	7/1/2022 - 6/30/2023	7/1/2023 - 6/30/2024	7/1/2024 - 6/30/2025	7/1/2025 - 6/30/2026
General Increases (unless otherwise specified)	Current	5.0%	4.0%	3.5%

Subscriber Rates

Exhibit "B" - Part I

For Programs Made for Pay TV Services With Fewer Than 6,000,000 Subscribers in the 1st Exhibition Year of the Program

A. Dramatic Programs* [pages 296-297]

1. Programs of a Type Generally Produced for Network Prime Time:

0 - 15 Minutes	0.001296	0.001360	0.001415	0.001464
16 - 30 Minutes	0.001993	0.002092	0.002176	0.002252
31 - 60 Minutes	0.003384	0.003553	0.003696	0.003825
61 - 90 Minutes	0.005641	0.005923	0.006160	0.006375
91 - 120 Minutes**	0.009476	0.009950	0.010348	0.010710

2. Programs of a Type Not Generally Produced for Network Prime Time:

(a) High Budget

0 - 15 Minutes	0.000448	0.000470	0.000489	0.000506
16 - 30 Minutes	0.000852	0.000894	0.000930	0.000963
31 - 60 Minutes	0.001566	0.001644	0.001710	0.001770
61 - 90 Minutes	0.002503	0.002628	0.002733	0.002829
91 - 120 Minutes**	0.003012	0.003163	0.003289	0.003404

(b) Low Budget

0 - 15 Minutes	0.000223	0.000234	0.000243	0.000252
16 - 30 Minutes	0.000383	0.000402	0.000418	0.000433
31 - 60 Minutes	0.000444	0.000466	0.000485	0.000502
61 - 90 Minutes	0.000564	0.000592	0.000616	0.000638
91 - 120 Minutes**	0.000678	0.000712	0.000741	0.000767

B. Variety Programs* [pages 298-299]**

1. Programs of a Type Generally Produced for Network Prime Time:

(a) Variety Specials

0 - 30 Minutes	0.001669	0.001753	0.001823	0.001887
31 - 60 Minutes	0.002834	0.002976	0.003095	0.003204
61 - 90 Minutes	0.004724	0.004960	0.005159	0.005339
Over 90 Minutes	0.006837	0.007178	0.007466	0.007727

(b) Variety Series

0 - 15 Minutes	0.000479	0.000503	0.000523	0.000541
16 - 30 Minutes	0.000736	0.000772	0.000803	0.000831
31 - 60 Minutes	0.001275	0.001339	0.001393	0.001441
61 - 90 Minutes	0.002551	0.002679	0.002786	0.002884
Over 90 Minutes	0.002944	0.003091	0.003215	0.003327

2. Programs of a Type Not Generally Produced for Network Prime Time:

(a) High Budget

0 - 15 Minutes	0.000315	0.000331	0.000344	0.000356
16 - 30 Minutes	0.000483	0.000507	0.000527	0.000546
31 - 60 Minutes	0.000698	0.000733	0.000762	0.000789
61 - 90 Minutes	0.000913	0.000959	0.000997	0.001032
Over 90 Minutes	0.001291	0.001355	0.001410	0.001459

2023-26 DGA FLTTA Wage Tables

	7/1/2022 - 6/30/2023	7/1/2023 - 6/30/2024	7/1/2024 - 6/30/2025	7/1/2025 - 6/30/2026
General Increases (unless otherwise specified)	Current	5.0%	4.0%	3.5%

B. Variety Programs* [pages 298-299] (continued)**

2. Programs of a Type Not Generally Produced for Network Prime Time:

(b) Low Budget

0 - 15 Minutes	0.000223	0.000234	0.000243	0.000252
16 - 30 Minutes	0.000342	0.000359	0.000374	0.000387
31 - 60 Minutes	0.000444	0.000466	0.000485	0.000502
61 - 90 Minutes	0.000564	0.000592	0.000616	0.000638
Over 90 Minutes	0.000678	0.000712	0.000741	0.000767

C. Quiz and Game Programs [page 299]

1. Programs of a Type Generally Produced for Network Prime Time:

0 - 15 Minutes	0.000245	0.000257	0.000268	0.000277
16 - 30 Minutes	0.000376	0.000395	0.000411	0.000425
31 - 60 Minutes	0.000485	0.000509	0.000530	0.000548
61 - 90 Minutes	0.000559	0.000586	0.000610	0.000631

2. Programs of a Type Not Generally Produced for Network Prime Time:

0 - 15 Minutes	0.000233	0.000245	0.000255	0.000263
16 - 30 Minutes	0.000358	0.000376	0.000391	0.000405
31 - 60 Minutes	0.000463	0.000486	0.000505	0.000523
61 - 90 Minutes	0.000532	0.000558	0.000581	0.000601

D. Strip Programs [page 300]

1. Dramatic (Type Not Generally Produced for Network Prime Time)

0 - 15 Minutes	0.000125	0.000129	0.000133	0.000137
16 - 30 Minutes	0.000192	0.000198	0.000204	0.000211
31 - 60 Minutes	0.000334	0.000346	0.000356	0.000367

2. Variety - 5 Per Week (for each individual program)

0 - 15 Minutes	0.000374	0.000393	0.000409	0.000423
16 - 30 Minutes	0.000577	0.000605	0.000630	0.000652
31 - 60 Minutes	0.000717	0.000753	0.000783	0.000810
Over 60 Minutes	0.000846	0.000888	0.000923	0.000956

3. Quiz and Game - 5 Per Week (for each individual program)

0 - 15 Minutes	0.000366	0.000385	0.000400	0.000414
16 - 30 Minutes	0.000564	0.000592	0.000616	0.000638
31 - 60 Minutes	0.000666	0.000700	0.000728	0.000753
Over 60 Minutes	0.000769	0.000807	0.000839	0.000869

E. All Other Programs** [page 301]**

1. Programs of a Type Generally Produced for Network Prime Time

0 Minutes to 5 Minutes	0.000088	0.000092	0.000096	0.000100
Over 5 Minutes to 10 Minutes	0.000133	0.000139	0.000145	0.000150
Over 10 Minutes to 15 Minutes	0.000185	0.000194	0.000202	0.000209
Over 15 Minutes to 30 Minutes	0.000443	0.000465	0.000484	0.000501
Over 30 Minutes to 45 Minutes	0.000479	0.000503	0.000523	0.000542
Over 45 Minutes to 60 Minutes	0.000597	0.000627	0.000652	0.000675
Over 60 Minutes: One hour rate plus rate for each additional half-hour				

2023-26 DGA FLTTA Wage Tables

	7/1/2022 - 6/30/2023	7/1/2023 - 6/30/2024	7/1/2024 - 6/30/2025	7/1/2025 - 6/30/2026
General Increases (unless otherwise specified)	Current	5.0%	4.0%	3.5%

E. All Other Programs** [page 301] (continued)**

2. Programs of a Type Not Generally Produced for Network Prime Time:

0 Minutes to 5 Minutes	0.000059	0.000062	0.000064	0.000066
Over 5 Minutes to 10 Minutes	0.000088	0.000093	0.000097	0.000100
Over 10 Minutes to 15 Minutes	0.000123	0.000129	0.000134	0.000139
Over 15 Minutes to 30 Minutes	0.000295	0.000310	0.000323	0.000334
Over 30 Minutes to 45 Minutes	0.000319	0.000335	0.000349	0.000361
Over 45 Minutes to 60 Minutes	0.000398	0.000418	0.000435	0.000450
Over 60 Minutes: One hour rate plus rate for each additional half-hour				

3. For 2-7 per week, use formula on pages 225-226 of this Agreement.

F. Sports Programs [page 302]

	0.000164	0.000169	0.000174	0.000180
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G. Segments [page 302]

Subscriber rate is based on length. See Article 6, Section B, Paragraph 4. and Article 6, Section J.

H. News & Commentary Programs [page 302]

1. One Per Week

0 Minutes to 5 Minutes	0.000013	0.000013	0.000013	0.000014
Over 5 Minutes to 15 Minutes	0.000015	0.000015	0.000016	0.000016
Over 15 Minutes to 30 Minutes	0.000032	0.000033	0.000034	0.000035
Over 30 Minutes to 45 Minutes	0.000084	0.000087	0.000089	0.000092
Over 45 Minutes to 60 Minutes	0.000090	0.000093	0.000096	0.000099
Over 60 Minutes to 90 Minutes	0.000109	0.000113	0.000116	0.000120
Over 90 Minutes to 120 Minutes	0.000119	0.000122	0.000126	0.000130
Over 120 Minutes	0.000137	0.000141	0.000145	0.000149

2. For 2-5 per week, use formula on pages 225-226 of this Agreement.

* The subscriber rate for "double length episodes" of an episodic series or serial is 200% of the regular subscriber rate.

** For dramatic programs in excess of 2 hours, the subscriber rate shall be computed at the 2-hour rate plus a proration of the 1-hour schedule for any such time in excess of 2 hours.

*** This category includes the studio Director of a "reality-type" program of the type of "Real People" and "That's Incredible."

**** This category includes the segment directors of "reality-type" programs.

2023-26 DGA FLTTA Wage Tables

	7/1/2022 - 6/30/2023	7/1/2023 - 6/30/2024	7/1/2024 - 6/30/2025	7/1/2025 - 6/30/2026
General Increases (unless otherwise specified)	Current	5.0%	4.0%	3.5%

Exhibit "B" - Part II

For Programs Made for Pay TV Services With 6,000,000 or More Subscribers in the 1st Exhibition Year of the Program

A. Dramatic Programs* [pages 303-304]

1. Programs of a Type Generally Produced for Network Prime Time:

0 - 15 Minutes	0.000605	0.000605	0.000605	0.000605
16 - 30 Minutes	0.000930	0.000930	0.000930	0.000930
31 - 60 Minutes	0.001579	0.001579	0.001579	0.001579
61 - 90 Minutes	0.002632	0.002632	0.002632	0.002632
91 - 120 Minutes**	0.004421	0.004421	0.004421	0.004421

2. Programs of a Type Not Generally Produced for Network Prime Time:

High Budget

0 - 15 Minutes	0.000207	0.000207	0.000207	0.000207
16 - 30 Minutes	0.000394	0.000394	0.000394	0.000394
31 - 60 Minutes	0.000724	0.000724	0.000724	0.000724
61 - 90 Minutes	0.001157	0.001157	0.001157	0.001157
91 - 120 Minutes**	0.001392	0.001392	0.001392	0.001392

Low Budget

0 - 15 Minutes	0.000103	0.000103	0.000103	0.000103
16 - 30 Minutes	0.000177	0.000177	0.000177	0.000177
31 - 60 Minutes	0.000205	0.000205	0.000205	0.000205
61 - 90 Minutes	0.000261	0.000261	0.000261	0.000261
91 - 120 Minutes**	0.000313	0.000313	0.000313	0.000313

B. Variety Programs*** [pages 304-305]

1. Programs of a Type Generally Produced for Network Prime Time

(a) Variety Specials

0 - 30 Minutes	0.000771	0.000771	0.000771	0.000771
31 - 60 Minutes	0.001310	0.001310	0.001310	0.001310
61 - 90 Minutes	0.002183	0.002183	0.002183	0.002183
Over 90 Minutes	0.003159	0.003159	0.003159	0.003159

(b) Variety Series

0 - 15 Minutes	0.000221	0.000221	0.000221	0.000221
16 - 30 Minutes	0.000340	0.000340	0.000340	0.000340
31 - 60 Minutes	0.000589	0.000589	0.000589	0.000589
61 - 90 Minutes	0.001179	0.001179	0.001179	0.001179
Over 90 Minutes	0.001360	0.001360	0.001360	0.001360

2. Programs of a Type Not Generally Produced for Network Prime Time:

(a) High Budget

0 - 15 Minutes	0.000146	0.000146	0.000146	0.000146
16 - 30 Minutes	0.000223	0.000223	0.000223	0.000223
31 - 60 Minutes	0.000323	0.000323	0.000323	0.000323
61 - 90 Minutes	0.000422	0.000422	0.000422	0.000422
Over 90 Minutes	0.000596	0.000596	0.000596	0.000596

2023-26 DGA FLTTA Wage Tables

	7/1/2022 - 6/30/2023	7/1/2023 - 6/30/2024	7/1/2024 - 6/30/2025	7/1/2025 - 6/30/2026
General Increases (unless otherwise specified)	Current	5.0%	4.0%	3.5%

B. Variety Programs* [pages 304-305] (continued)**

2. Programs of a Type Not Generally Produced for Network Prime Time:

(b) Low Budget

0 - 15 Minutes	0.000103	0.000103	0.000103	0.000103
16 - 30 Minutes	0.000158	0.000158	0.000158	0.000158
31 - 60 Minutes	0.000205	0.000205	0.000205	0.000205
61 - 90 Minutes	0.000261	0.000261	0.000261	0.000261
Over 90 Minutes	0.000313	0.000313	0.000313	0.000313

C. Quiz and Game Programs [page 306]

1. Programs of a Type Generally Produced for Network Prime Time:

0 - 15 Minutes	0.000113	0.000113	0.000113	0.000113
16 - 30 Minutes	0.000174	0.000174	0.000174	0.000174
31 - 60 Minutes	0.000224	0.000224	0.000224	0.000224
61 - 90 Minutes	0.000258	0.000258	0.000258	0.000258

2. Programs of a Type Not Generally Produced for Network Prime Time:

0 - 15 Minutes	0.000108	0.000108	0.000108	0.000108
16 - 30 Minutes	0.000166	0.000166	0.000166	0.000166
31 - 60 Minutes	0.000214	0.000214	0.000214	0.000214
61 - 90 Minutes	0.000246	0.000246	0.000246	0.000246

D. Strip Programs [pages 306-307]

1. Dramatic (Type Not Generally Produced for Network Prime Time):

0 - 15 Minutes	0.000058	0.000058	0.000058	0.000058
16 - 30 Minutes	0.000089	0.000089	0.000089	0.000089
31 - 60 Minutes	0.000156	0.000156	0.000156	0.000156

2. Variety - 5 Per Week (for each individual program)

0 - 15 Minutes	0.000173	0.000173	0.000173	0.000173
16 - 30 Minutes	0.000266	0.000266	0.000266	0.000266
31 - 60 Minutes	0.000331	0.000331	0.000331	0.000331
Over 60 Minutes	0.000391	0.000391	0.000391	0.000391

3. Quiz and Game - 5 Per Week (for each individual program)

0 - 15 Minutes	0.000169	0.000169	0.000169	0.000169
16 - 30 Minutes	0.000261	0.000261	0.000261	0.000261
31 - 60 Minutes	0.000308	0.000308	0.000308	0.000308
Over 60 Minutes	0.000355	0.000355	0.000355	0.000355

E. All Other Programs** [page 308]**

1. Programs of a Type Generally Produced for Network Prime Time:

0 Minutes to 5 Minutes	0.000041	0.000041	0.000041	0.000041
Over 5 Minutes to 10 Minutes	0.000061	0.000061	0.000061	0.000061
Over 10 Minutes to 15 Minutes	0.000085	0.000085	0.000085	0.000085
Over 15 Minutes to 30 Minutes	0.000205	0.000205	0.000205	0.000205
Over 30 Minutes to 45 Minutes	0.000221	0.000221	0.000221	0.000221
Over 45 Minutes to 60 Minutes	0.000276	0.000276	0.000276	0.000276
Over 60 Minutes: One hour rate plus rate for each additional half-hour				

2023-26 DGA FLTTA Wage Tables

	7/1/2022 - 6/30/2023	7/1/2023 - 6/30/2024	7/1/2024 - 6/30/2025	7/1/2025 - 6/30/2026
General Increases (unless otherwise specified)	Current	5.0%	4.0%	3.5%

E. All Other Programs** [page 308] (continued)**

2. Programs of a Type Not Generally Produced for Network Prime Time:

0 Minutes to 5 Minutes	0.000027	0.000027	0.000027	0.000027
Over 5 Minutes to 10 Minutes	0.000041	0.000041	0.000041	0.000041
Over 10 Minutes to 15 Minutes	0.000057	0.000057	0.000057	0.000057
Over 15 Minutes to 30 Minutes	0.000137	0.000137	0.000137	0.000137
Over 30 Minutes to 45 Minutes	0.000148	0.000148	0.000148	0.000148
Over 45 Minutes to 60 Minutes	0.000184	0.000184	0.000184	0.000184
Over 60 Minutes: One hour rate plus rate for each additional half-hour				

3. For 2-7 per week, use formula at pages 221-222 of this Agreement.

F. Sports Programs [page 309]

0.000078	0.000078	0.000078	0.000078
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G. Segments [page 309]

Subscriber rate is based on length. See Article 6, Section B, Paragraph 4. and Article 6, Section J.

H. News & Commentary Programs [page 309]

1. One Per Week

0 Minutes to 5 Minutes	0.000006	0.000006	0.000006	0.000006
Over 5 Minutes to 15 Minutes	0.000007	0.000007	0.000007	0.000007
Over 15 Minutes to 30 Minutes	0.000015	0.000015	0.000015	0.000015
Over 30 Minutes to 45 Minutes	0.000040	0.000040	0.000040	0.000040
Over 45 Minutes to 60 Minutes	0.000043	0.000043	0.000043	0.000043
Over 60 Minutes to 90 Minutes	0.000052	0.000052	0.000052	0.000052
Over 90 Minutes to 120 Minutes	0.000056	0.000056	0.000056	0.000056
Over 120 Minutes	0.000064	0.000064	0.000064	0.000064

2. For 2-7 per week, use formula on pages 221-222 of this Agreement.

* The subscriber rate for "double length episodes" of an episodic series or serial is 200% of the regular subscriber rate.

** For dramatic programs in excess of 2 hours, the subscriber rate shall be computed at the 2-hour rate plus a proration of the 1-hour schedule for any such time in excess of 2 hours.

*** This category includes the studio Director of a "reality-type" program of the type of "Real People" and "That's Incredible."

**** This category includes the segment directors of "reality-type" programs.