

## 2024-27 AFM Television Wage Scales

	4/30/2023 - 4/27/2024	4/28/2024 - 5/3/2025	5/4/2025 - 5/2/2026	5/3/2026 - 4/30/2027
<b>Motion Picture Recording Musicians</b>				
<b>4. [page 49] - Earnings needed to generate 1 and 1/2 hours' Health Plan contributions for those employed on page rate</b>				
Copyist	34.40	36.12	37.56	38.87
Orchestrator	55.01	57.76	60.07	62.17
<b>8.(b) [page 50] - Vacation Pay</b>				
Employee employed at page rate as a copyist	223.73	234.92	244.32	252.87
Employee employed at page rate as an orchestrator	357.80	375.69	390.72	404.40
Day of pay for a recording musician	357.53	375.41	390.43	404.10
<b>15.(a)(1)(i) [pages 57] - Minimum Rates</b>				
<b>A. 5 or more musicians (No episodes aired prior to 7/17/05)</b>				
Single session	283.92	298.12	310.04	320.89
Double session	567.84	596.24	620.08	641.78
<b>B. 4 or fewer musicians</b>				
Single session	357.53	375.41	390.43	404.10
Double session	715.06	750.82	780.86	808.20
<b>C. 5 or more musicians (for which an episode aired prior to 7/17/05)</b>				
Single session	333.75	350.44	364.46	377.22
Double session	667.50	700.88	728.92	754.44
<b>15.(a)(1)(ii) [page 58] - Single Session Overtime</b>				
<b>A. 5 or more musicians (No episodes aired prior to 7/17/05)</b>				
Straight time before midnight	23.66	24.84	25.84	26.74
After midnight	35.49	37.26	38.76	40.11
Work beyond hold hour between midnight and 8:00 a.m.	39.04	40.99	42.64	44.12
Work beyond 8 hrs. between midnight and 8:00 a.m.	47.32	49.68	51.68	53.48
<b>B. 4 or fewer musicians</b>				
Straight time before midnight	29.79	31.28	32.54	33.68
After midnight	44.69	46.92	48.81	50.52
Work beyond hold hour between midnight and 8:00 a.m.	49.15	51.61	53.69	55.57
Work beyond 8 hrs. between midnight and 8:00 a.m.	59.58	62.56	65.08	67.36
<b>C. 5 or more musicians (for which an episode aired prior to 7/17/05)</b>				
Straight time before midnight	27.81	29.20	30.37	31.44
After midnight	41.72	43.80	45.56	47.16
Work beyond hold hour between midnight and 8:00 a.m.	45.89	48.18	50.11	51.88
Work beyond 8 hrs. between midnight and 8:00 a.m.	55.62	58.40	60.74	62.88

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<b>Motion Picture Recording Musicians (continued)</b>				
<b>15.(a)(1)(ii) [page 58] - Double Session Overtime</b>				
<b>A. 5 or more musicians (No episodes aired prior to 7/17/05)</b>				
Straight time before midnight	23.66	24.84	25.84	26.74
7th Hour of recording within 8 hours before midnight	28.39	29.81	31.01	32.09
After midnight	35.49	37.26	38.76	40.11
Work beyond hold hour between midnight and 8:00 a.m.	39.04	40.99	42.64	44.12
Work beyond 8 hrs. between midnight and 8:00 a.m.	47.32	49.68	51.68	53.48
<b>B. 4 or fewer musicians</b>				
Straight time before midnight	29.79	31.28	32.54	33.68
7th Hour of recording within 8 hours before midnight	35.75	37.54	39.05	40.42
After midnight	44.69	46.92	48.81	50.52
Work beyond hold hour between midnight and 8:00 a.m.	49.15	51.61	53.69	55.57
Work beyond 8 hrs. between midnight and 8:00 a.m.	59.58	62.56	65.08	67.36
<b>C. 5 or more musicians (for which an episode aired prior to 7/17/05)</b>				
Straight time before midnight	27.81	29.20	30.37	31.44
7th Hour of recording within 8 hours before midnight	33.37	35.04	36.44	37.73
After midnight	41.72	43.80	45.56	47.16
Work beyond hold hour between midnight and 8:00 a.m.	45.89	48.18	50.11	51.88
Work beyond 8 hrs. between midnight and 8:00 a.m.	55.62	58.40	60.74	62.88
<b>15.(a)(2)(i) [page 59] - Electronic Musical Devices</b>				
One (1) musician employed under the multi-tracking rates	429.37	450.84	468.87	485.28
Two (2) or more employed under the multi-tracking rates	375.75	394.54	410.32	424.68
<b>15.(b)(3) [page 72] - On Location (travel time pay)</b>	56.69	59.52	61.90	64.07
<b>15.(b)(11) [page 75] - Other Recordings</b>				
Three (3) hour recording session	357.53	375.41	390.43	404.10
<b>15.(b)(15) [page 76] Music Sound Consultant</b>	83.68	87.86	91.37	94.57
<b>15.(c)(2) [page 80] - Special 2-Hour Session</b>				
Session Rate	271.46	285.03	296.43	306.81
First 15 minutes (or fraction thereof) of overtime	33.93	35.63	37.05	38.35
Work beyond hold period per 15 minutes or fraction thereof	50.90	53.45	55.58	57.53

## 2024-27 AFM Television Wage Scales

	4/30/2023 - 4/27/2024	4/28/2024 - 5/3/2025	5/4/2025 - 5/2/2026	5/3/2026 - 4/30/2027
<b>Production Musicians (Non-Recording)</b>				
<b>16. [page 82] - Daily Schedule</b>				
Single session (3 hours or less)	216.89	227.73	236.84	245.13
Two (2) sessions completed in 10 hours	390.45	409.97	426.37	441.29
<b>16. [page 82] - Daily Schedule Overtime</b>				
Not later than midnight	18.07	18.98	19.74	20.43
After midnight	27.11	28.47	29.61	30.65
<b>17. [page 82] - Weekly Schedule</b>				
30 hours per week	1,735.17	1,821.93	1,894.81	1,961.13
40 hours per week	2,082.23	2,186.34	2,273.79	2,353.37
<b>17. [page 83] - Weekly Schedule - 30 Hour Overtime</b>				
Not later than midnight	14.46	15.18	15.79	16.34
After midnight	21.69	22.77	23.69	24.51
<b>17. [page 83] - Weekly Schedule - 40 Hour Overtime</b>				
Not later than midnight	13.01	13.66	14.21	14.71
After midnight	19.52	20.49	21.32	22.07
<b>Sideline Musicians</b>				
<b>26. [pages 87-88] - Basic Scales</b>				
(a) Minimum pay for 8 hours	254.22	266.93	277.61	287.33
(b) Overtime after 8 hrs., time-and-one-half	11.91	12.51	13.02	13.47
(d) ONE PERSON only, if photographed playing ...	299.58	314.56	327.14	338.59
<b>31. [page 90] - On Location</b>	30.36	31.88	33.16	34.32
<b>35. [page 91] - Silent Bit</b>				
Day rate	407.84	428.23	445.36	460.95
<b>Orchestrators</b>				
<b>41. [page 93] - Page Rates</b>				
(a) Not more than 13 lines	37.11	38.97	40.53	41.95
(b) Not more than 20 lines ...	47.71	50.10	52.10	53.92
(c)(1) Not more than 25 lines	53.40	56.07	58.31	60.35
(c)(2) Not more than 30 lines	59.16	62.12	64.60	66.86
(c)(3) Not more than 35 lines	65.05	68.30	71.03	73.52
(c)(4) Not more than 40 lines	70.80	74.34	77.31	80.02
(c)(5) Not more than 45 lines	77.71	81.60	84.86	87.83
(c)(6) Not more than 50 lines	82.84	86.98	90.46	93.63
(c)(7) More than 50 lines	85.61	89.89	93.49	96.76
(d) Piano part taken from voice	59.42	62.39	64.89	67.16
(e) Taking down melody and making lead sheet	29.87	31.36	32.61	33.75
(f) Conductor's part, from score	29.87	31.36	32.61	33.75
(g) Timing pictures, if requested to attend recording sessions	59.42	62.39	64.89	67.16
(h) Adding lines to an existing score per line per page	6.13	6.44	6.70	6.93

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<b>Orchestrators (continued)</b>				
<b>42. [page 94] - Weekly Engagements</b>				
Weekly rate	2,213.43	2,324.10	2,417.06	2,501.66
Work above page rates, per hour	59.42	62.39	64.89	67.16
<b>43. [page 94] - Miscellaneous Work</b>	59.42	62.39	64.89	67.16
<b>Copyists</b>				
<b>48.(a) [page 96] - Copyist Page Rate</b>	129.93	136.43	141.89	146.86
<b>48.(h) [pages 97-98] - Basic Rates Page 10 Lines</b>				
<b>Instrumental Parts:</b>				
(a) Single Notation	7.28	7.64	7.95	8.23
(b) Divisi Parts	10.92	11.46	11.93	12.35
(c) Piano, banjo, guitar, harp, organ, celeste	12.44	13.06	13.58	14.06
(d) Piano with melody line cued	18.55	19.48	20.26	20.97
(e) Piano with orchestral cues on separate line, 3 brace	19.70	20.69	21.52	22.27
(f) Piano (two line part) ...	21.06	22.11	22.99	23.79
(g) Classical, concert, symphonies or similar piano parts	21.06	22.11	22.99	23.79
(h) Writing in lyrics (each set)	2.98	3.13	3.26	3.37
(i) Writing in foreign language lyrics ...	3.51	3.69	3.84	3.97
(j) Rehearsal letters, lettering or numbering bars	1.16	1.22	1.27	1.31
(k) Adding harmony chord symbols to any part ...	2.33	2.45	2.55	2.64
(l) Song piano parts ...	15.30	16.07	16.71	17.29
(m) Song piano parts ...	17.56	18.44	19.18	19.85
(n) Adding symbols, ... Single stave	3.02	3.17	3.30	3.42
(n) Adding symbols, ... Multi stave	1.66	1.74	1.81	1.87
<b>Vocal Parts:</b>				
(a) Single voice line with single set of lyrics	10.28	10.79	11.22	11.61
(b) Choir parts with single set of lyrics	13.87	14.56	15.14	15.67
(c) Choir parts with double set of lyrics	16.89	17.73	18.44	19.09
<b>Conductor Parts:</b>				
(a) Single melody line only worded instrumental cues	12.44	13.06	13.58	14.06
(b) Lead lines with notated instrumental cues	16.27	17.08	17.76	18.38
(c) From orchestral sketch or condensed score	19.45	20.42	21.24	21.98
(d) Constructed from score - harmonically complete	22.81	23.95	24.91	25.78
<b>Proofreader</b>				
<b>50.(b) [page 99] - Day Calls</b>				
(1) 8 hours minimum call, ....	27.93	29.33	30.50	31.57
(2) For any hours occurring after midnight	37.30	39.17	40.74	42.17
(3) Overtime after 8 hours on day calls	41.90	44.00	45.75	47.36
<b>50.(c) [page 100] - Night Calls</b>				
(1) 6 hours minimum call, midnight and 8:00 a.m.	223.73	234.92	244.32	252.87
(2) Overtime after six (6) hours	41.96	44.06	45.81	47.42

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<b>Proofreader (continued)</b>				
<b>50.(d) [pages 100] - Weekly Rates</b>				
(1) Engagement of 1 week, ....	1,062.26	1,115.37	1,159.98	1,200.58
(2) Overtime, per hour or fraction thereof to midnight	26.56	27.88	29.00	30.01
(3) Overtime after midnight	39.84	41.82	43.50	45.02
<b>51. [page 100] - Miscellaneous</b>	31.25	32.81	34.12	35.31
<b>Librarians</b>				
<b>53. [page 101] - Music Library</b>	1,252.15	1,314.76	1,367.35	1,415.21
<b>55. [page 101] - Assistant Librarian</b>	772.60	811.23	843.68	873.21
<b>58.(b) [page 102] - Package Deal Recording Session</b>	335.49	352.26	366.35	379.17
Overtime	31.46	33.03	34.35	35.55
<b>Low Budget Rates (Recording)</b>				
<b>61.(c)(2)(i)(A) [page 107] - Real Time Rates</b>				
Basic scale per hour (3 hour minimum)	83.04	87.19	90.68	93.85
3 hour session	249.11	261.57	272.03	281.55
<b>Low Budget EMT &amp; Orchestration Rates</b>				
<b>61.(c)(2)(i)(B) [page 107]</b>				
<b>Electronic Multi-Track Rates (Per Musician, Per Hour)</b>				
One musician employed under EMT rates	313.66	329.34	342.51	354.50
Two or more musicians employed under EMT rates	276.77	290.61	302.23	312.81
<b>61.(c)(2)(ii)(A) [pages 107] - Orchestration Rates</b>				
13 lines	31.90	33.50	34.84	36.06
20 lines	41.01	43.06	44.78	46.35
25 lines	45.93	48.23	50.16	51.92
30 lines	50.92	53.47	55.61	57.56
35 lines	55.93	58.73	61.08	63.22
40 lines	60.85	63.89	66.45	68.78
45 lines	66.86	70.20	73.01	75.57
50 lines	71.28	74.84	77.83	80.55
over 50 lines	73.62	77.30	80.39	83.20
Hourly rate	51.06	53.61	55.75	57.70
Hourly rate for midi/data files	51.06	53.61	55.75	57.70
Takedown / lead sheet page	25.66	26.94	28.02	29.00
AFM-EPF - per agreement 11%				
<b>61.(c)(2)(ii)(B) [page 108] - Health Plan Contributions</b>				
Hourly rate for purposes of H&W contributions (Orchestrators)	30.85	32.39	33.69	34.87
Hourly rate for purposes of H&W contributions (Copyists)	20.03	21.03	21.87	22.64

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<b>Music Preparation - Copyists - Regular</b>				
<b>61.(c)(2)(iii)(A) [pages 108-109]</b>				
<b>Parts</b>				
Single line	6.29	6.60	6.86	7.10
Single line, transposed	9.44	9.90	10.29	10.65
Divisi or chorded	9.44	9.90	10.29	10.65
Divisi or chorded transposed	14.16	14.85	15.44	15.98
<b>Keyboard</b>				
Harp, organ, guitar, piano, etc.	10.82	11.36	11.81	12.22
Plus melody (vocal) cue	16.11	16.92	17.60	18.22
Plus orchestra cues - separate staves	17.10	17.96	18.68	19.33
Two stave with orchestra cues	18.28	19.19	19.96	20.66
<b>Adding Chord Symbols</b>				
Single stave	1.99	2.09	2.17	2.25
Multistave	1.99	2.09	2.17	2.25
<b>Adding Electronic Symbols</b>				
Single stave	2.61	2.74	2.85	2.95
Multistave	1.41	1.48	1.54	1.59
<b>Vocal</b>				
Choir - 1 set lyrics	12.08	12.68	13.19	13.65
Lead sheet - 1 set lyrics	10.92	11.47	11.93	12.35
Song copy - 3 stave 1 set lyrics	13.29	13.95	14.51	15.02
Additional lyrics - per set (English)	1.60	1.68	1.75	1.81
Additional lyrics - per set (Foreign)	2.02	2.12	2.20	2.28
Single voice line with one set lyrics	8.96	9.41	9.79	10.13
<b>Conductor Parts</b>				
Lead line only - with worded cues	10.82	11.36	11.81	12.22
Lead line with notated instrumental cues	14.14	14.85	15.44	15.98
Harmonically complete from sketch	16.94	17.79	18.50	19.15
Harmonically complete from score	19.81	20.80	21.63	22.39
Adding bar numbers	1.06	1.11	1.15	1.19
<b>Music Preparation - Copyists - Dup</b>				
<b>61.(c)(2)(iii)(B) [pages 109-110]</b>				
<b>Parts</b>				
Single line	12.58	13.20	13.72	14.20
Single line, transposed	18.88	19.80	20.58	21.30
Divisi or chorded	18.88	19.80	20.58	21.30
Divisi or chorded transposed	28.32	29.70	30.88	31.96

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<b>61.(c)(2)(iii)(B) [pages 109-110] (continued)</b>				
<b>Keyboard</b>				
Harp, organ, guitar, piano, etc.	21.64	22.72	23.62	24.44
Plus melody (vocal) cue	32.22	33.84	35.20	36.44
Plus orchestra cues - separate staves	34.20	35.92	37.36	38.66
Two stave with orchestra cues	36.56	38.38	39.92	41.32
<b>Adding Chord Symbols</b>				
Single stave	3.98	4.18	4.34	4.50
Multistave	3.98	4.18	4.34	4.50
<b>Adding Electronic Symbols</b>				
Single stave	5.22	5.48	5.70	5.90
Multistave	2.82	2.96	3.08	3.18
<b>Vocal</b>				
Choir - 1 set lyrics	24.16	25.36	26.38	27.30
Lead sheet - 1 set lyrics	21.84	22.94	23.86	24.70
Song copy - 3 stave 1 set lyrics	26.58	27.90	29.02	30.04
Additional lyrics - per set (English)	3.20	3.36	3.50	3.62
Additional lyrics - per set (Foreign)	4.04	4.24	4.40	4.56
Single voice line with one set lyrics	17.92	18.82	19.58	20.26
<b>Master Rhythm</b>	32.17	33.78	35.13	36.36
<b>Conductor Parts</b>				
Lead line only - with worded cues	21.64	22.72	23.62	24.44
Lead line with notated instrumental cues	28.28	29.70	30.88	31.96
Harmonically complete from sketch	33.88	35.58	37.00	38.30
Harmonically complete from score	39.62	41.60	43.26	44.78
Adding bar numbers	2.12	2.22	2.30	2.38
<b>61.(c)(2)(iv) [page 110] - Librarian</b>				
Non-playing / playing per 8 hours	291.31	305.88	318.12	329.25
Overtime per 1/2 hour	27.32	28.68	29.82	30.87
<b>61.(c)(2)(v) [page 110]</b>				
Proofreading, per hour, no minimum	40.76	42.80	44.51	46.07
<b>61.(c)(2)(vi) [page 111]</b>				
Minimum Call (Copyist)	112.84	118.48	123.22	127.53
<b>61.(c)(2)(vii) [page 111]</b>				
Sound Consultant (per hour)	72.49	76.11	79.15	81.92
Time Rate (per hour)	27.13	28.49	29.63	30.67
H&W (1 hour of contribution for each earned)	20.03	21.03	21.87	22.64
<b>62. Optional Special Rates for the First 25 Episodes (including the pilot) [Page 111]</b>				
Fewer than 15 Musicians (per 3-hour session)	283.92	298.12	310.04	320.89
15 or more Musicians (per 3-hour session)	249.11	261.57	272.03	281.55

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			Specifically Calculated	
<b>High Budget SVOD Programs Covered under the 2024 Sideletter re Productions Made for New Media</b>				
Applicable Cap for Residual Base of an Episode of a High Budget SVOD Series, Part of a High Budget SVOD Multi-Part Program or a One-time High Budget SVOD Program				
<i>(Applies to a one-time High Budget SVOD Program, a season of a High Budget SVOD Series or a High Budget SVOD Multi-Part Program for which the initial date of recording music sound track is on or after [May 1, 2024 or 60 days after the business day on which AMPTP receives notice of ratification, whichever is later])</i>				
20-35 Minutes			13,500.00	
36-65 Minutes			25,000.00	
66-95 Minutes*, **			37,500.00	
96 Minutes or More*, **			50,000.00	
*One-time High Budget SVOD Program that is 85 Minutes or Longer, Budgeted at \$30M or More and Made for a Platform with 20M or More Domestic Subscribers			60,000.00	
**One-time High Budget SVOD Program that is 96 Minutes or Longer, Budgeted at \$45M or More and Made for a Platform with 20M or More Domestic Subscribers			80,000.00	

## 2024-27 AFM Theatrical Wage Scales

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<b>Motion Picture Recording Musicians</b>				
<b>4. [page 65] - Earnings needed to generate 1 and 1/2 hour's Health Plan Contributions for those Employed on Page Rate</b>				
Copyist	32.11	33.72	35.07	36.30
Orchestrator	51.34	53.91	56.07	58.03
<b>8.(b) [page 66] - Vacation Pay</b>				
Employee employed at page rate as a copyist	208.81	219.25	228.02	236.00
Employee employed at page rate as an orchestrator	334.02	350.72	364.75	377.52
Day of pay for a Recording Musician	333.75	350.44	364.46	377.22
<b>15.(a)(i) [pages 72-73] - Minimum Rates</b>				
Single Session - A	333.75	350.44	364.46	377.22
Single Session - B	350.44	367.96	382.68	396.07
Single Session - C	367.11	385.47	400.89	414.92
Single Session - D	383.86	403.05	419.17	433.84
Double Session - A	667.50	700.88	728.92	754.44
Double Session - B	700.88	735.92	765.36	792.14
Double Session - C	734.22	770.94	801.78	829.84
Double Session - D	767.72	806.10	838.34	867.68
<b>15.(a)(ii) [page 73] - Single Session Overtime [A]</b>				
Straight time before midnight	27.81	29.20	30.37	31.44
After midnight or beyond hold	41.72	43.80	45.56	47.16
Work beyond hold hour between midnight and 8:00 a.m.	45.89	48.18	50.11	51.88
Work beyond 8 hrs. between midnight and 8:00 a.m.	55.62	58.40	60.74	62.88
<b>15.(a)(ii) [page 73] - Single Session Overtime [B]</b>				
Straight time before midnight	29.20	30.66	31.89	33.01
After midnight or beyond hold	43.80	45.99	47.84	49.52
Work beyond hold hour between midnight and 8:00 a.m.	48.18	50.59	52.62	54.47
Work beyond 8 hrs. between midnight and 8:00 a.m.	58.40	61.32	63.78	66.02
<b>15.(a)(ii) [page 73] - Single Session Overtime [C]</b>				
Straight time before midnight	30.59	32.12	33.41	34.58
After midnight or beyond hold	45.89	48.18	50.12	51.87
Work beyond hold hour between midnight and 8:00 a.m.	50.47	53.00	55.13	57.06
Work beyond 8 hrs. between midnight and 8:00 a.m.	61.18	64.24	66.82	69.16
<b>15.(a)(ii) [page 73] - Single Session Overtime [D]</b>				
Straight time before midnight	31.99	33.59	34.93	36.15
After midnight or beyond hold	47.99	50.39	52.40	54.23
Work beyond hold hour between midnight and 8:00 a.m.	52.78	55.42	57.63	59.65
Work beyond 8 hrs. between midnight and 8:00 a.m.	63.98	67.18	69.86	72.30

## 2024-27 AFM Theatrical Wage Scales

	4/30/2023 - 4/27/2024	4/28/2024 - 5/3/2025	5/4/2025 - 5/2/2026	5/3/2026 - 5/1/2024
<b>Motion Picture Recording Musicians (continued)</b>				
<b>15.(a)(1)(ii) [page 72] - Double Session Overtime [A]</b>				
Straight time before midnight	27.81	29.20	30.37	31.44
7th Hour of recording within 8 hours before midnight	33.37	35.04	36.44	37.73
After midnight	41.72	43.80	45.56	47.16
Work beyond hold hour between midnight and 8:00 a.m.	45.89	48.18	50.11	51.88
Work beyond 8 hrs. between midnight and 8:00 a.m.	55.62	58.40	60.74	62.88
<b>15.(a)(1)(ii) [page 72] - Double Session Overtime [B]</b>				
Straight time before midnight	29.20	30.66	31.89	33.01
7th Hour of recording within 8 hours before midnight	35.04	36.79	38.27	39.61
After midnight	43.80	45.99	47.84	49.52
Work beyond hold hour between midnight and 8:00 a.m.	48.18	50.59	52.62	54.47
Work beyond 8 hrs. between midnight and 8:00 a.m.	58.40	61.32	63.78	66.02
<b>15.(a)(1)(ii) [page 72] - Double Session Overtime [C]</b>				
Straight time before midnight	30.59	32.12	33.41	34.58
7th Hour of recording within 8 hours before midnight	36.71	38.54	40.09	41.50
After midnight	45.89	48.18	50.12	51.87
Work beyond hold hour between midnight and 8:00 a.m.	50.47	53.00	55.13	57.06
Work beyond 8 hrs. between midnight and 8:00 a.m.	61.18	64.24	66.82	69.16
<b>15.(a)(1)(ii) [page 72] - Double Session Overtime [D]</b>				
Straight time before midnight	31.99	33.59	34.93	36.15
7th Hour of recording within 8 hours before midnight	38.39	40.31	41.92	43.38
After midnight	47.99	50.39	52.40	54.23
Work beyond hold hour between midnight and 8:00 a.m.	52.78	55.42	57.63	59.65
Work beyond 8 hrs. between midnight and 8:00 a.m.	63.98	67.18	69.86	72.30
<b>15.(a)(2)(i) [page 74] - Electronic Musical Devices</b>				
One (1) musician employed under the multi-tracking rates	400.81	420.85	437.68	453.00
Two (2) or more employed under the multi-tracking rates	350.76	368.30	383.03	396.44
<b>15.(b)(3) [page 80] - On Location (travel time pay)</b>	52.91	55.56	57.78	59.80
<b>15.(b)(11) [page 83] - Other Recordings</b>				
Three (3) hour recording session	333.75	350.44	364.46	377.22
<b>15.(b)(15) [page 84] - Music Sound Consultant</b>	78.09	81.99	85.27	88.25

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	4/30/2023 - 4/27/2024	4/28/2024 - 5/3/2025	5/4/2025 - 5/2/2026	5/3/2026 - 5/1/2024
<b>Production Musicians (Non-Recording)</b>				
<b>16. [page 85] - Daily Schedule</b>				
Single session (3 hours or less)	202.48	212.60	221.10	228.84
Two (2) sessions completed in 10 hours	364.52	382.75	398.06	411.99
<b>16. [page 85] - Daily Schedule Overtime</b>				
Not later than midnight	16.87	17.72	18.43	19.07
After midnight	25.31	26.58	27.65	28.61
<b>17. [page 85] - Weekly Schedule</b>				
30 hours per week	1,619.81	1,700.80	1,768.83	1,830.74
40 hours per week	1,943.73	2,040.92	2,122.56	2,196.85
<b>17. [page 86] - Weekly Schedule - 30 Hour Overtime</b>				
Not later than midnight	13.50	14.17	14.74	15.26
After midnight	20.25	21.26	22.11	22.89
<b>17. [page 86] - Weekly Schedule - 40 Hour Overtime</b>				
Not later than midnight	12.15	12.76	13.27	13.73
After midnight	18.23	19.14	19.91	20.60
<b>Sideline Musicians</b>				
<b>26. [page 90] - Basic Scales</b>				
(a) Minimum pay for 8 hours	254.22	266.93	277.61	287.33
(b) Overtime after 8 hrs., time-and-one-half	11.91	12.51	13.02	13.47
(d) ONE PERSON only, if photographed playing ...	299.58	314.56	327.14	338.59
<b>31. [page 93] - On Location</b>	30.36	31.88	33.16	34.32
<b>35. [page 94] - Silent Bit - Day Rate</b>	407.84	428.23	445.36	460.95
<b>Orchestrators</b>				
<b>41. [pages 96-97] - Page Rates</b>				
(a) Not more than 13 lines	34.62	36.35	37.80	39.12
(b) Not more than 20 lines ...	44.53	46.76	48.63	50.33
(c)(1) Not more than 25 lines	49.84	52.33	54.42	56.32
(c)(2) Not more than 30 lines	55.25	58.01	60.33	62.44
(c)(3) Not more than 35 lines	60.74	63.78	66.33	68.65
(c)(4) Not more than 40 lines	66.08	69.38	72.16	74.69
(c)(5) Not more than 45 lines	72.54	76.17	79.22	81.99
(c)(6) Not more than 50 lines	77.36	81.23	84.48	87.44
(c)(7) More than 50 lines	79.92	83.92	87.28	90.33
(d) Piano part taken from voice	55.47	58.24	60.57	62.69
(e) Taking down melody and making lead sheet	27.87	29.26	30.43	31.50
(f) Conductor's part, from score	27.87	29.26	30.43	31.50
(g) Timing pictures, if requested to attend recording sessions	55.47	58.24	60.57	62.69
(h) Adding lines to an existing score per line per page	5.70	5.99	6.23	6.45

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	4/30/2023 - 4/27/2024	4/28/2024 - 5/3/2025	5/4/2025 - 5/2/2026	5/3/2026 - 5/1/2024
<b>Orchestrators (continued)</b>				
<b>42. [page 97] - Weekly Engagements</b>				
Weekly Rate	2,066.23	2,169.54	2,256.32	2,335.29
Work above page rates, per hour	55.47	58.24	60.57	62.69
<b>43. [pages 98] - Miscellaneous Work</b>	55.47	58.24	60.57	62.69
<b>Copyists</b>				
<b>48.(a) [page 99] - Copyist Page Rate</b>	121.30	127.37	132.46	137.10
<b>48.(h) [pages 99-101] - Basic Rates Page 10 Lines</b>				
<b>Instrumental Parts:</b>				
(a) Single Notation	6.80	7.14	7.43	7.69
(b) Divisi Parts	10.20	10.71	11.15	11.54
(c) Piano, banjo, guitar, harp, organ, celeste	11.61	12.19	12.68	13.12
(d) Piano with melody line cued	17.35	18.22	18.95	19.61
(e) Piano with orchestral cues on separate line, 3 brace	18.41	19.33	20.10	20.80
(f) Piano (two line part) ...	19.65	20.63	21.46	22.21
(g) Classical, concert, symphonies or similar piano parts	19.65	20.63	21.46	22.21
(h) Writing in lyrics (each set)	2.76	2.90	3.02	3.13
(i) Writing in foreign language lyrics ...	3.27	3.43	3.57	3.69
(j) Rehearsal letters, lettering or numbering bars	1.10	1.16	1.21	1.25
(k) Adding harmony chord symbols to any part ...	2.13	2.24	2.33	2.41
(l) Song piano parts ...	14.28	14.99	15.59	16.14
(m) Song piano parts ...	16.40	17.22	17.91	18.54
(n)(1) Adding symbols, ... Single stave	2.80	2.94	3.06	3.17
(n)(2) Adding symbols, ... Multi stave	1.51	1.59	1.65	1.71
<b>Vocal Parts:</b>				
(a) Single voice line with single set of lyrics	9.61	10.09	10.49	10.86
(b) Choir parts with single set of lyrics	12.99	13.64	14.19	14.69
(c) Choir parts with double set of lyrics	15.79	16.58	17.24	17.84
<b>Conductor Parts:</b>				
(a) Single melody line only worded instrumental cues	11.61	12.19	12.68	13.12
(b) Lead lines with notated instrumental cues	15.22	15.98	16.62	17.20
(c) From orchestral sketch or condensed score	18.16	19.07	19.83	20.52
(d) Constructed from score - harmonically complete	21.28	22.34	23.23	24.04
<b>Proofreader</b>				
<b>50.(b) [page 102] - Day Calls</b>				
(1) 8 hours minimum call, ....	26.07	27.37	28.46	29.46
(2) For any hours occurring after midnight	34.84	36.58	38.04	39.37
(3) Overtime after 8 hours on day calls	39.11	41.06	42.69	44.19
<b>50.(c) [page 103] - Night Calls</b>				
(1) 6 hours minimum call, midnight and 8:00 a.m.	208.81	219.25	228.02	236.00
(2) Overtime after six (6) hours	39.15	41.12	42.75	44.25

## 2024-27 AFM Theatrical Wage Scales

	4/30/2023 - 4/27/2024	4/28/2024 - 5/3/2025	5/4/2025 - 5/2/2026	5/3/2026 - 5/1/2024
<b>Proofreader (continued)</b>				
<b>50.(d) [page 103] - Weekly Rates</b>				
(1) Engagement of 1 week, ....	991.66	1,041.24	1,082.89	1,120.79
(2) Overtime, per hour or fraction thereof to midnight	24.79	26.03	27.07	28.02
(3) Overtime after midnight	37.19	39.05	40.61	42.03
<b>51. [page 103] - Miscellaneous</b>	29.19	30.65	31.88	33.00
<b>Librarians</b>				
<b>53. [page 104] - Music Library</b>	1,168.90	1,227.35	1,276.44	1,321.12
<b>55. [page 104] - Assistant Librarian</b>	721.25	757.31	787.60	815.17
<b>58.(b) [page 105] - Package Deal Recording Session</b>	313.21	328.87	342.02	353.99
Overtime	29.37	30.83	32.07	33.18
<b>Low Budget \$45 Million or Less Rates (Recording)</b>				
<b>61.(c)(2)(i)(A) [page 109] - Real Time Rates</b>				
Basic scale per hour (3 hour minimum)	83.04	87.19	90.68	93.85
3 hour session	249.11	261.57	272.03	281.55
<b>Low Budget EMT &amp; Orchestration Rates</b>				
<b>61.(c)(2)(i)(B) [page 109]</b>				
<b>Electronic Multi-Track Rates (Per Musician, Per Hour)</b>				
One musician employed under EMT rates	313.66	329.34	342.51	354.50
Two or more musicians employed under EMT rates	276.77	290.61	302.23	312.81
<b>61.(c)(2)(ii)(A) [page 110] - Orchestration Rates</b>				
13 lines	29.22	30.68	31.91	33.03
20 lines	37.51	39.39	40.97	42.40
25 lines	42.02	44.12	45.88	47.49
30 lines	46.58	48.91	50.87	52.65
35 lines	51.17	53.73	55.88	57.84
40 lines	55.70	58.49	60.83	62.96
45 lines	61.18	64.24	66.81	69.15
50 lines	65.21	68.47	71.21	73.70
over 50 lines	67.38	70.75	73.58	76.16
Hourly rate	46.75	49.09	51.05	52.84
Hourly rate for midi/data files	46.75	49.09	51.05	52.84
Takedown / lead sheet page	23.50	24.68	25.67	26.57
AFM-EPF - per agreement 11%				
<b>61.(c)(2)(ii)(B) [page 110] - Health Plan Contributions</b>				
Hourly rate for purposes of H&W contributions (Orchestrator)	28.24	29.65	30.84	31.92
Hourly rate for purposes of H&W contributions (Copyists)	18.33	19.25	20.02	20.72

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	4/30/2023 - 4/27/2024	4/28/2024 - 5/3/2025	5/4/2025 - 5/2/2026	5/3/2026 - 5/1/2024
<b>Music Preparation - Copyists - Regular</b>				
<b>61.(c)(2)(iii)(A) [page 111]</b>				
<b>Parts</b>				
Single line	5.78	6.07	6.31	6.53
Single line, transposed	8.67	9.11	9.47	9.80
Divisi or chorded	8.67	9.11	9.47	9.80
Divisi or chorded transposed	13.01	13.67	14.21	14.70
<b>Keyboard</b>				
Harp, organ, guitar, piano, etc.	9.86	10.35	10.76	11.14
Plus melody (vocal) cue	14.74	15.48	16.10	16.66
Plus orchestra cues - separate staves	15.65	16.43	17.09	17.69
Two stave with orchestra cues	16.73	17.57	18.27	18.91
<b>Adding Chord Symbols</b>				
Single stave	1.85	1.94	2.02	2.09
Multistave	1.85	1.94	2.02	2.09
<b>Adding Electronic Symbols</b>				
Single stave	2.41	2.53	2.63	2.72
Multistave	1.27	1.33	1.38	1.43
<b>Vocal</b>				
Choir - 1 set lyrics	11.02	11.57	12.03	12.45
Lead sheet - 1 set lyrics	9.96	10.46	10.88	11.26
Song copy - 3 stave 1 set lyrics	12.14	12.75	13.26	13.72
Additional lyrics - per set (English)	1.46	1.53	1.59	1.65
Additional lyrics - per set (Foreign)	1.86	1.95	2.03	2.10
Single voice line with one set lyrics	8.20	8.61	8.95	9.26
<b>Conductor Parts</b>				
Lead line only - with worded cues	9.86	10.35	10.76	11.14
Lead line with notated instrumental cues	12.96	13.61	14.15	14.65
Harmonically complete from sketch	15.50	16.28	16.93	17.52
Harmonically complete from score	18.12	19.03	19.79	20.48
Adding Bar Numbers	0.91	0.96	1.00	1.04
<b>Music Preparation - Copyists - Dup</b>				
<b>61.(c)(2)(iii)(B) [page 112]</b>				
<b>Parts</b>				
Single line	11.56	12.14	12.62	13.06
Single line, transposed	17.34	18.22	18.94	19.60
Divisi or chorded	17.34	18.22	18.94	19.60
Divisi or chorded transposed	26.02	27.34	28.42	29.40

## 2024-27 AFM Theatrical Wage Scales

	4/30/2023 - 4/27/2024	4/28/2024 - 5/3/2025	5/4/2025 - 5/2/2026	5/3/2026 - 5/1/2024
<b>Music Preparation - Copyists - Dup (continued)</b>				
<b>61.(c)(2)(iii)(B) [page 112]</b>				
<b>Keyboard</b>				
Harp, organ, guitar, piano, etc.	19.72	20.70	21.52	22.28
Plus melody (vocal) cue	29.48	30.96	32.20	33.32
Plus orchestra cues - separate staves	31.30	32.86	34.18	35.38
Two stave with orchestra cues	33.46	35.14	36.54	37.82
<b>Adding Chord Symbols</b>				
Single stave	3.70	3.88	4.04	4.18
Multistave	3.70	3.88	4.04	4.18
<b>Adding Electronic Symbols</b>				
Single stave	4.82	5.06	5.26	5.44
Multistave	2.54	2.66	2.76	2.86
<b>Vocal</b>				
Choir - 1 set lyrics	22.04	23.14	24.06	24.90
Lead sheet - 1 set lyrics	19.92	20.92	21.76	22.52
Song copy - 3 stave 1 set lyrics	24.28	25.50	26.52	27.44
Additional lyrics - per set (English)	2.92	3.06	3.18	3.30
Additional lyrics - per set (Foreign)	3.72	3.90	4.06	4.20
Single voice line with one set lyrics	16.40	17.22	17.90	18.52
<b>Master Rhythm</b>	29.44	30.91	32.15	33.28
<b>Conductor Parts</b>				
Lead line only - with worded cues	19.72	20.70	21.52	22.28
Lead line with notated instrumental cues	25.92	27.22	28.30	29.30
Harmonically complete from sketch	31.00	32.56	33.86	35.04
Harmonically complete from score	36.24	38.06	39.58	40.96
Adding bar numbers	1.82	1.92	2.00	2.08
<b>61.(c)(2)(iv) [page 113] - Librarian</b>				
Non-playing / playing per 8 hours	266.58	279.91	291.11	301.30
Overtime per 1/2 hour	24.99	26.24	27.29	28.25
<b>61.(c)(2)(v) [page 113]</b>				
Proofreading, per hour, no minimum	37.28	39.14	40.71	42.13
<b>61.(c)(2)(vi) [page 113]</b>				
Minimum Call (Copyist)	103.27	108.43	112.77	116.72
<b>61.(c)(2)(vii) [page 113]</b>				
Sound Consultant (per hour)	72.49	76.11	79.15	81.92
Time Rate (per hour)	27.13	28.49	29.63	30.67
H&W (1 hour of contribution for each earned)	20.03	21.03	21.87	22.64

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	4/30/2023 - 4/27/2024	4/28/2024 - 5/3/2025	5/4/2025 - 5/2/2026	5/3/2026 - 5/1/2024
<b>Low Budget - \$15 Million and Under / \$2 Million and Under</b>				
<b>62.(c)(2)(i)(A) [page 115] and 63.(c)(2)(i)(A) [page 121] - Real Time Rates</b>				
Basic scale per hour (3 hour minimum)	71.40	74.97	77.97	80.70
3 hour session	214.19	224.90	233.90	242.09
<b>EMT &amp; Orchestration Rates</b>				
<b>62.(c)(2)(i)(B) [page 115] and 63.(c)(2)(i)(B) [page 121] - Electronic Multi-Track Rates (Per Musician, Per Hour)</b>				
One musician employed under EMT rates	269.74	283.23	294.56	304.87
Two or more musicians employed under EMT rates	238.02	249.92	259.92	269.02
<b>62.(c)(2)(ii)(A) [pages 115-116] and 63.(c)(2)(ii)(A) [pages 121-122] - Orchestration Rates</b>				
13 lines	25.11	26.37	27.42	28.38
20 lines	32.25	33.86	35.21	36.44
25 lines	36.14	37.95	39.47	40.85
30 lines	40.05	42.05	43.73	45.26
35 lines	44.01	46.21	48.06	49.74
40 lines	47.88	50.27	52.28	54.11
45 lines	52.62	55.25	57.46	59.47
50 lines	56.07	58.87	61.22	63.36
over 50 lines	57.95	60.85	63.28	65.49
Hourly rate	40.21	42.22	43.91	45.45
Hourly rate for midi/data files	40.21	42.22	43.91	45.45
Takedown / lead sheet page	20.23	21.24	22.09	22.86
AFM-EPF - per agreement 11%				
H&W (Orchestrators)	24.32	25.54	26.56	27.49
H&W (Copyists)	15.76	16.55	17.21	17.81
<b>Music Preparation - Copyists - Regular</b>				
<b>62.(c)(2)(iii)(A) [pages 117] and 63.(c)(2)(iii)(A) [pages 123]</b>				
<b>Parts</b>				
Single line	4.97	5.22	5.43	5.62
Single line, transposed	7.46	7.83	8.15	8.43
Divisi or chorded	7.46	7.83	8.15	8.43
Divisi or chorded transposed	11.19	11.75	12.23	12.65
<b>Keyboard</b>				
Harp, organ, guitar, piano, etc.	8.52	8.95	9.31	9.64
Plus melody (vocal) cue	12.68	13.31	13.84	14.32
Plus orchestra cues - separate staves	13.45	14.12	14.68	15.19
Two stave with orchestra cues	14.36	15.08	15.68	16.23
<b>Adding Chord Symbols</b>				
Single stave	1.60	1.68	1.75	1.81
Multistave	1.60	1.68	1.75	1.81
<b>Adding Electronic Symbols</b>				
Single stave	2.04	2.14	2.23	2.31
Multistave	1.11	1.17	1.22	1.26

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	4/30/2023 - 4/27/2024	4/28/2024 - 5/3/2025	5/4/2025 - 5/2/2026	5/3/2026 - 5/1/2024
<b>Music Preparation - Copyists - Regular (continued)</b>				
62.(c)(2)(iii)(A) [pages 117] and 63.(c)(2)(iii)(A) [pages 123]				
<b>Vocal</b>				
Choir - 1 set lyrics	9.50	9.98	10.38	10.74
Lead sheet - 1 set lyrics	8.59	9.02	9.38	9.71
Song copy - 3 stave 1 set lyrics	10.48	11.00	11.44	11.84
Additional lyrics - per set (English)	1.25	1.31	1.36	1.41
Additional lyrics - per set (Foreign)	1.62	1.70	1.77	1.83
Single voice line with one set lyrics	7.03	7.38	7.68	7.95
<b>Conductor Parts</b>				
Lead line only - with worded cues	8.52	8.95	9.31	9.64
Lead line with notated instrumental cues	11.09	11.64	12.11	12.53
Harmonically complete from sketch	13.32	13.99	14.55	15.06
Harmonically complete from score	15.59	16.37	17.02	17.62
Adding Bar Numbers	0.78	0.82	0.85	0.88
<b>Music Preparation - Copyists - Dup</b>				
62.(c)(2)(iii)(B) [pages 118] and 63.(c)(2)(iii)(B) [pages 124]				
<b>Parts</b>				
Single line	9.94	10.44	10.86	11.24
Single line, transposed	14.92	15.66	16.30	16.86
Divisi or chорded	14.92	15.66	16.30	16.86
Divisi or chорded transposed	22.38	23.50	24.46	25.30
<b>Keyboard</b>				
Harp, organ, guitar, piano, etc.	17.04	17.90	18.62	19.28
Plus melody (vocal) cue	25.36	26.62	27.68	28.64
Plus orchestra cues - separate staves	26.90	28.24	29.36	30.38
Two stave with orchestra cues	28.72	30.16	31.36	32.46
<b>Adding Chord Symbols</b>				
Single stave	3.20	3.36	3.50	3.62
Multistave	3.20	3.36	3.50	3.62
<b>Adding Electronic Symbols</b>				
Single stave	4.08	4.28	4.46	4.62
Multistave	2.22	2.34	2.44	2.52
<b>Vocal</b>				
Choir - 1 set lyrics	19.00	19.96	20.76	21.48
Lead sheet - 1 set lyrics	17.18	18.04	18.76	19.42
Song copy - 3 stave 1 set lyrics	20.96	22.00	22.88	23.68
Additional lyrics - per set (English)	2.50	2.62	2.72	2.82
Additional lyrics - per set (Foreign)	3.24	3.40	3.54	3.66
Single voice line with one set lyrics	14.06	14.76	15.36	15.90
<b>Master Rhythm</b>	25.34	26.61	27.67	28.64

## 2024-27 AFM Theatrical Wage Scales

	4/30/2023 - 4/27/2024	4/28/2024 - 5/3/2025	5/4/2025 - 5/2/2026	5/3/2026 - 5/1/2024
<b>Music Preparation - Copyists - Dup (continued)</b>				
<b>62.(c)(2)(iii)(B) [pages 118] and 63.(c)(2)(iii)(B) [pages 124]</b>				
<b>Conductor Parts</b>				
Lead line only - with worded cues	17.04	17.90	18.62	19.28
Lead line with notated instrumental cues	22.18	23.28	24.22	25.06
Harmonically complete from sketch	26.64	27.98	29.10	30.12
Harmonically complete from score	31.18	32.74	34.04	35.24
Adding bar numbers	1.56	1.64	1.70	1.76
<b>62.(c)(2)(iv) [page 119] and 63.(c)(2)(iv) [page 125] - Librarian</b>				
Non-playing / playing per 8 hours	229.26	240.72	250.35	259.11
Overtime per 1/2 hour	21.50	22.58	23.48	24.29
<b>62.(c)(2)(v) [page 119] and 63.(c)(2)(v) [page 125]</b>				
Proofreading, per hour, no minimum	32.06	33.66	35.01	36.24
<b>62.(c)(2)(vi) [page 119] and 63.(c)(2)(vi) [page 125]</b>				
Minimum Call (Copyist)	88.83	93.27	97.00	100.40
<b>62.(c)(2)(vii) [page 119] and 63.(c)(2)(vii) [page 125]</b>				
Sound Consultant (per hour)	62.33	65.45	68.07	70.45
Time Rate (per hour)	23.33	24.50	25.48	26.37
H&W (1 hour of contribution for each earned)	17.21	18.07	18.79	19.45
<b>Specifically Calculated</b>				
<b>High Budget SVOD Programs Covered under the 2024 Sideletter re Productions Made for New Media</b>				
<b>Applicable Cap for Residual Base of an Episode of a High Budget SVOD Series, Part of a High Budget SVOD Multi-Part Program or a One-time High Budget SVOD Program</b>				
<i>(Applies to a one-time High Budget SVOD Program, a season of a High Budget SVOD Series or a High Budget SVOD Multi-Part Program for which the initial date of recording music sound track is on or after [May 1, 2024 or 60 days after the business day on which AMPTP receives notice of ratification, whichever is later])</i>				
20-35 Minutes			13,500.00	
36-65 Minutes			25,000.00	
66-95 Minutes*, **			37,500.00	
96 Minutes or More*, **			50,000.00	
*One-time High Budget SVOD Program that is 85 Minutes or Longer, Budgeted at \$30M or More and Made for a Platform with 20M or More Domestic Subscribers			60,000.00	
**One-time High Budget SVOD Program that is 96 Minutes or Longer, Budgeted at \$45M or More and Made for a Platform with 20M or More Domestic Subscribers			80,000.00	