

2025-28 Wage Rates for Local 161,
Script Supervisors and Production Office Coordinators

Article 10.(a)(1)(A)(i)

Minimum Daily and Weekly Rates for Employees Working on Theatrical Motion Pictures Shooting in New York, New Jersey, Connecticut or Within a Thirty (30) Mile Radius of Independence Hall in Philadelphia					
		3/3/2024- 3/8/2025	3/9/2025 3/7/2026	3/8/2026 3/6/2027	3/7/2027 3/4/2028
Script Supervisor	Daily	\$ 589.13	\$ 630.37	\$ 655.58	\$ 678.53
	Weekly	\$ 2,654.97	\$ 2,840.82	\$ 2,954.45	\$ 3,057.86
Production Office Coordinator	Daily	\$ 377.64	\$ 404.07	\$ 420.23	\$ 434.94
	Weekly	\$ 1,713.50	\$ 1,833.45	\$ 1,906.79	\$ 1,973.53
Assistant Production Office Coordinator	Daily	\$ 218.30	\$ 233.58	\$ 242.92	\$ 251.42
	Weekly	\$ 1,074.21	\$ 1,149.40	\$ 1,200.00	\$ 1,242.00

Article 10.(a)(1)(A)(ii)

Minimum Daily and Weekly Rates for Employees Working on Theatrical Motion Pictures Shooting Within the Jurisdiction of this Agreement but Outside New York, New Jersey, Connecticut and a Thirty (30) Mile Radius of Independence Hall in Philadelphia					
		3/3/2024- 3/8/2025	3/9/2025 3/7/2026	3/8/2026 3/6/2027	3/7/2027 3/4/2028
Script Supervisor	Daily	\$ 589.13	\$ 630.37	\$ 655.58	\$ 678.53
	Weekly	\$ 2,654.97	\$ 2,840.82	\$ 2,954.45	\$ 3,057.86
Production Office Coordinator	Daily	\$ 377.64	\$ 404.07	\$ 420.23	\$ 434.94
	Weekly	\$ 1,713.50	\$ 1,833.45	\$ 1,906.79	\$ 1,973.53
Assistant Production Office Coordinator	Daily	\$ 208.00	\$ 228.00	\$ 240.00	\$ 248.40
	Weekly	\$ 1,040.00	\$ 1,140.00	\$ 1,200.00	\$ 1,242.00

2025-28 Wage Rates for Local 161,
Script Supervisors and Production Office Coordinators

Article 10.(a)(1)(B)(i)

Minimum Daily and Weekly Rates for Employees Working on Television Motion Pictures Shooting in New York, New Jersey or Connecticut, Excluding Long-Form Television Motion Pictures, Pilots and New and Existing One-Hour Series					
		3/3/2024- 3/8/2025	3/9/2025 3/7/2026	3/8/2026 3/6/2027	3/7/2027 3/4/2028
Script Supervisor	Daily	\$ 589.13	\$ 630.37	\$ 655.58	\$ 678.53
	Weekly	\$ 2,654.97	\$ 2,840.82	\$ 2,954.45	\$ 3,057.86
Production Office Coordinator	Daily	\$ 377.64	\$ 404.07	\$ 420.23	\$ 434.94
	Weekly	\$ 1,713.50	\$ 1,833.45	\$ 1,906.79	\$ 1,973.53
Assistant Production Office Coordinator	Daily	\$ 210.40	\$ 228.00	\$ 240.00	\$ 248.40
	Weekly	\$ 1,047.93	\$ 1,140.00	\$ 1,200.00	\$ 1,242.00

Article 10.(a)(1)(B)(ii)

Minimum Daily and Weekly Rates for Employees Working on Television Motion Pictures Shooting Within the Jurisdiction of this Agreement but Outside New York, New Jersey and Connecticut, Excluding Long-Form Television Motion Pictures, Pilots and New and Existing One-Hour Series†					
		3/3/2024- 3/8/2025	3/9/2025 3/7/2026	3/8/2026 3/6/2027	3/7/2027 3/4/2028
Script Supervisor	Daily	\$ 589.13	\$ 630.37	\$ 655.58	\$ 678.53
	Weekly	\$ 2,654.97	\$ 2,840.82	\$ 2,954.45	\$ 3,057.86
Production Office Coordinator	Daily	\$ 377.64	\$ 404.07	\$ 420.23	\$ 434.94
	Weekly	\$ 1,713.50	\$ 1,833.45	\$ 1,906.79	\$ 1,973.53
Assistant Production Office Coordinator	Daily	\$ 208.00	\$ 228.00	\$ 240.00	\$ 248.40
	Weekly	\$ 1,040.00	\$ 1,140.00	\$ 1,200.00	\$ 1,242.00

† For minimum rates applicable to employees working on a series made for basic cable or The CW, see Article 10(a)(4) of the Local 161 Agreement.

2025-28 Wage Rates for Local 161,
Script Supervisors and Production Office Coordinators

Article 10.(a)(2)(A)(i)

Minimum Daily and Weekly Rates for Employees Working on Existing One-Hour Series Shooting in New York, New Jersey or Connecticut Which Began Production Prior to March 3, 2007					
		3/3/2024- 3/8/2025	3/9/2025 3/7/2026	3/8/2026 3/6/2027	3/7/2027 3/4/2028
Script Supervisor	Daily	\$ 572.28	\$ 612.34	\$ 636.83	\$ 659.12
	Weekly	\$ 2,579.05	\$ 2,759.58	\$ 2,869.96	\$ 2,970.41
Production Office Coordinator	Daily	\$ 366.94	\$ 392.63	\$ 408.34	\$ 422.63
	Weekly	\$ 1,664.97	\$ 1,781.52	\$ 1,852.78	\$ 1,917.63
Assistant Production Office Coordinator	Daily	\$ 208.00	\$ 228.00	\$ 240.00	\$ 248.40
	Weekly	\$ 1,040.00	\$ 1,140.00	\$ 1,200.00	\$ 1,242.00

Article 10.(a)(2)(A)(ii)

Minimum Daily and Weekly Rates for Employees Working on New One-Hour Series Shooting in New York, New Jersey or Connecticut Which Began Production On or After March 3, 2007					
		New One-Hour Series in its First or Second Season, for which Principal Photography of the First Episode of the Season Commences <u>On or After March 9, 2025</u> ++			
		3/3/2024- 3/8/2025	3/9/2025 3/7/2026	3/8/2026 3/6/2027	3/7/2027 3/4/2028
Script Supervisor	Daily	\$ 571.97	\$ 611.46	\$ 635.91	\$ 658.17
	Weekly	\$ 2,577.64	\$ 2,755.60	\$ 2,865.82	\$ 2,966.12
Production Office Coordinator	Daily	\$ 366.64	\$ 391.95	\$ 407.62	\$ 421.89
	Weekly	\$ 1,663.59	\$ 1,778.45	\$ 1,849.59	\$ 1,914.32
Assistant Production Office Coordinator	Daily	\$ 208.00	\$ 228.00	\$ 240.00	\$ 248.40
	Weekly	\$ 1,040.00	\$ 1,140.00	\$ 1,200.00	\$ 1,242.00
		New One-Hour Series in its Third or Subsequent Season			
		3/3/2024- 3/8/2025	3/9/2025 3/7/2026	3/8/2026 3/6/2027	3/7/2027 3/4/2028
Script Supervisor	Daily	\$ 589.13	\$ 630.37	\$ 655.58	\$ 678.53
	Weekly	\$ 2,654.97	\$ 2,840.82	\$ 2,954.45	\$ 3,057.86
Production Office Coordinator	Daily	\$ 377.64	\$ 404.07	\$ 420.23	\$ 434.94
	Weekly	\$ 1,713.50	\$ 1,833.45	\$ 1,906.79	\$ 1,973.53
Assistant Production Office Coordinator	Daily	\$ 208.00	\$ 228.00	\$ 240.00	\$ 248.40
	Weekly	\$ 1,040.00	\$ 1,140.00	\$ 1,200.00	\$ 1,242.00

++ For new one-hour series shooting within the jurisdiction of this Agreement, for which principal photography of the first episode of the season commenced prior to March 9, 2025, the minimum daily wage rates set forth in Article 10.(a)(1)(A)(i) for the period prior to the period in question apply for the remainder of the season of the series.

2025-28 Wage Rates for Local 161,
Script Supervisors and Production Office Coordinators

Article 10.(a)(2)(B)

Minimum Daily and Weekly Rates for Employees Working on New and Existing One-Hour Series Shooting Within the Jurisdiction of this Agreement but Outside New York, New Jersey and Connecticut†					
		3/3/2024- 3/8/2025	3/9/2025 3/7/2026	3/8/2026 3/6/2027	3/7/2027 3/4/2028
Script Supervisor	Daily	\$ 572.28	\$ 612.34	\$ 636.83	\$ 659.12
	Weekly	\$ 2,579.05	\$ 2,759.58	\$ 2,869.96	\$ 2,970.41
Production Office Coordinator	Daily	\$ 366.94	\$ 392.63	\$ 408.34	\$ 422.63
	Weekly	\$ 1,664.97	\$ 1,781.52	\$ 1,852.78	\$ 1,917.63
Assistant Production Office Coordinator	Daily	\$ 208.00	\$ 228.00	\$ 240.00	\$ 248.40
	Weekly	\$ 1,040.00	\$ 1,140.00	\$ 1,200.00	\$ 1,242.00

† For minimum rates applicable to employees working on a series made for basic cable or The CW, see Article 10(a)(4) of the Local 161 Agreement.

Article 10.(a)(3)

Minimum Daily and Weekly Rates for Employees Working on Long-Form Television Motion Pictures and Pilots Shooting Within the Jurisdiction of this Agreement					
		3/3/2024- 3/8/2025	3/9/2025 3/7/2026	3/8/2026 3/6/2027	3/7/2027 3/4/2028
Script Supervisor	Daily	\$ 542.78	\$ 580.77	\$ 604.00	\$ 625.14
	Weekly	\$ 2,446.39	\$ 2,617.64	\$ 2,722.35	\$ 2,817.63
Production Office Coordinator	Daily	\$ 348.19	\$ 372.56	\$ 387.46	\$ 401.02
	Weekly	\$ 1,580.28	\$ 1,690.90	\$ 1,758.54	\$ 1,820.09
Assistant Production Office Coordinator	Daily	\$ 208.00	\$ 228.00	\$ 240.00	\$ 248.40
	Weekly	\$ 1,040.00	\$ 1,140.00	\$ 1,200.00	\$ 1,242.00

2025-28 Wage Rates for Local 161,
Script Supervisors and Production Office Coordinators

The following minimum wage rates apply to Production Office Coordinators and Assistant Production Office Coordinators who are hired outside a fifty (50) mile radius of New York City and outside all of Long Island and who are engaged to work outside of such fifty (50) mile radius and outside all of Long Island on a weekly basis for ten (10) weeks or more only. When employed for fewer than ten (10) weeks of work, the minimum wage rate is the applicable minimum wage rate in subparagraph (a) above.

Article 10.(b)(1)

Minimum Weekly Rates for Production Office Coordinators and Assistant Production Office Coordinators Both Hired and Engaged to Work Outside a Fifty (50) Mile Radius of New York City and Outside All of Long Island on Theatrical and Television Motion Pictures Shooting Within the Jurisdiction of this Agreement, Excluding Long-Form Television Motion Pictures, Pilots and New One-Hour Series ⁺⁺				
	3/3/2024- 3/8/2025	3/9/2025 3/7/2026	3/8/2026 3/6/2027	3/7/2027 3/4/2028
Production Office Coordinator	\$ 1,528.47	\$ 1,635.46	\$ 1,700.88	\$ 1,760.41
Asst. Prod. Office Coordinator	\$ 1,040.00	\$ 1,140.00	\$ 1,200.00	\$ 1,242.00

⁺⁺ For minimum rates applicable to employees working on a series made for basic cable or The CW, see Article 10(b)(4) of the Local 161 Agreement.

Article 10.(b)(2)

Minimum Weekly Rates for Production Office Coordinators and Assistant Production Office Coordinators Both Hired and Engaged to Work Outside a Fifty (50) Mile Radius of New York City and Outside All of Long Island on New One-Hour Series Shooting Within the Jurisdiction of this Agreement ⁺⁺				
	3/3/2024- 3/8/2025	3/9/2025 3/7/2026	3/8/2026 3/6/2027	3/7/2027 3/4/2028
Production Office Coordinator	\$ 1,485.33	\$ 1,589.30	\$ 1,652.87	\$ 1,710.72
Asst. Prod. Office Coordinator	\$ 1,040.00	\$ 1,140.00	\$ 1,200.00	\$ 1,242.00

Article 10.(b)(3)

Minimum Weekly Rates for Production Office Coordinators and Assistant Production Office Coordinators Both Hired and Engaged to Work Outside a Fifty (50) Mile Radius of New York City and Outside All of Long Island on Long-Form Television Motion Pictures and Pilots Shooting Within the Jurisdiction of this Agreement				
	3/3/2024- 3/8/2025	3/9/2025 3/7/2026	3/8/2026 3/6/2027	3/7/2027 3/4/2028
Production Office Coordinator	\$ 1,410.02	\$ 1,508.72	\$ 1,569.07	\$ 1,623.99
Asst. Prod. Office Coordinator	\$ 1,040.00	\$ 1,140.00	\$ 1,200.00	\$ 1,242.00

2025-28 Wage Rates for Local 161,
Script Supervisors and Production Office Coordinators

Supplemental Digital Production Agreement

Supplemental Digital Production Agreement					
Non-Prime Time Dramatic Programs		9/29/2024- 9/27/2025	9/28/2025- 10/3/2026	10/4/2026- 10/2/2027	10/3/2027- 3/4/2028
Script Supervisor	Daily	\$ 407	\$ 423	\$ 438	**
	Weekly	\$ 1,880	\$ 1,955	\$ 2,023	**

*** Wage rates for this period shall be increased by the same amount and at the same time as the corresponding wage rates for "Script Supervisors" in the IATSE Videotape Agreement are increased, and shall remain in effect for the same time period as the corresponding increased rates for Script Supervisors under the Videotape Agreement.*